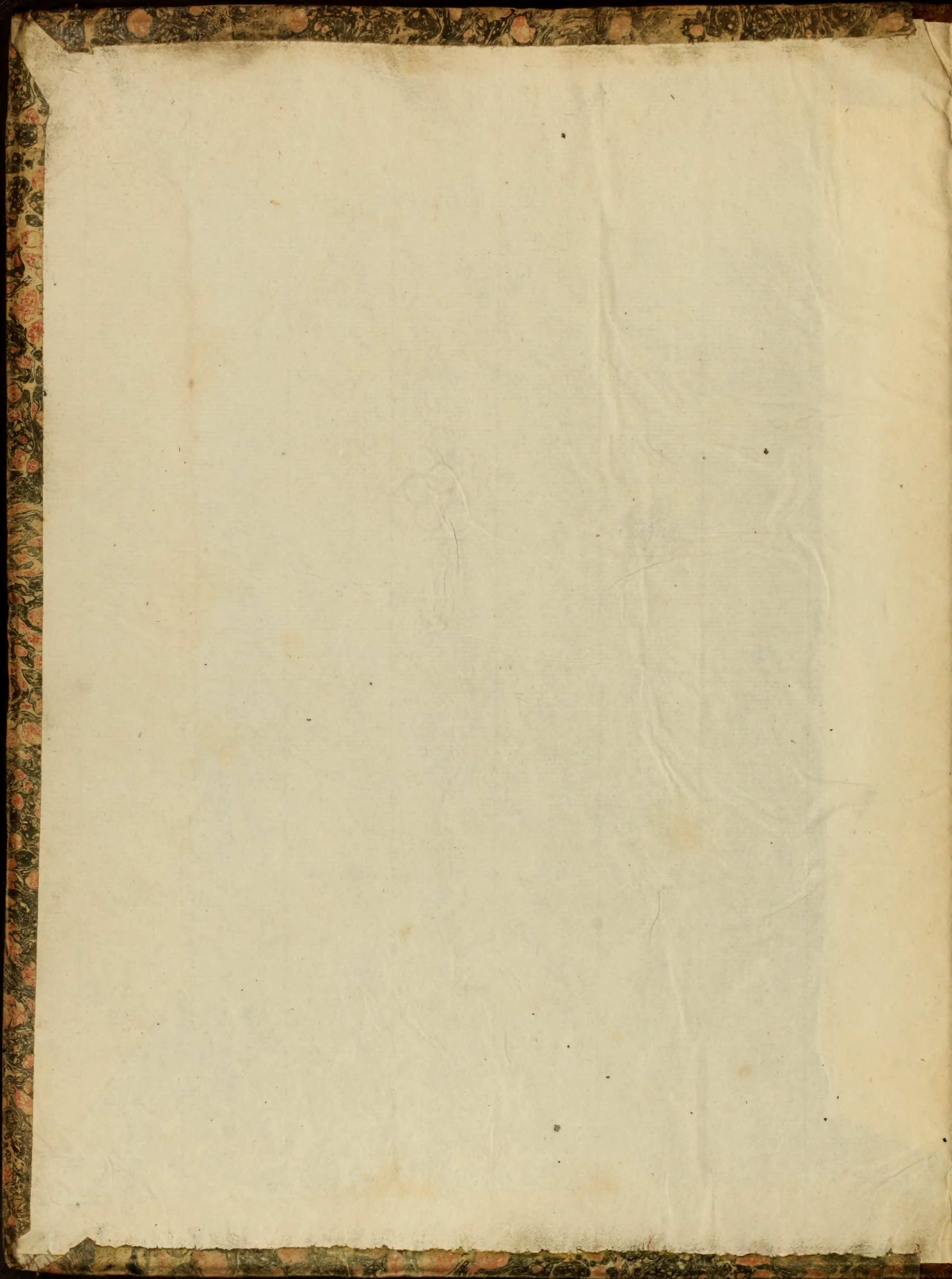
1er

Violon.

Le Poëte et le musicien
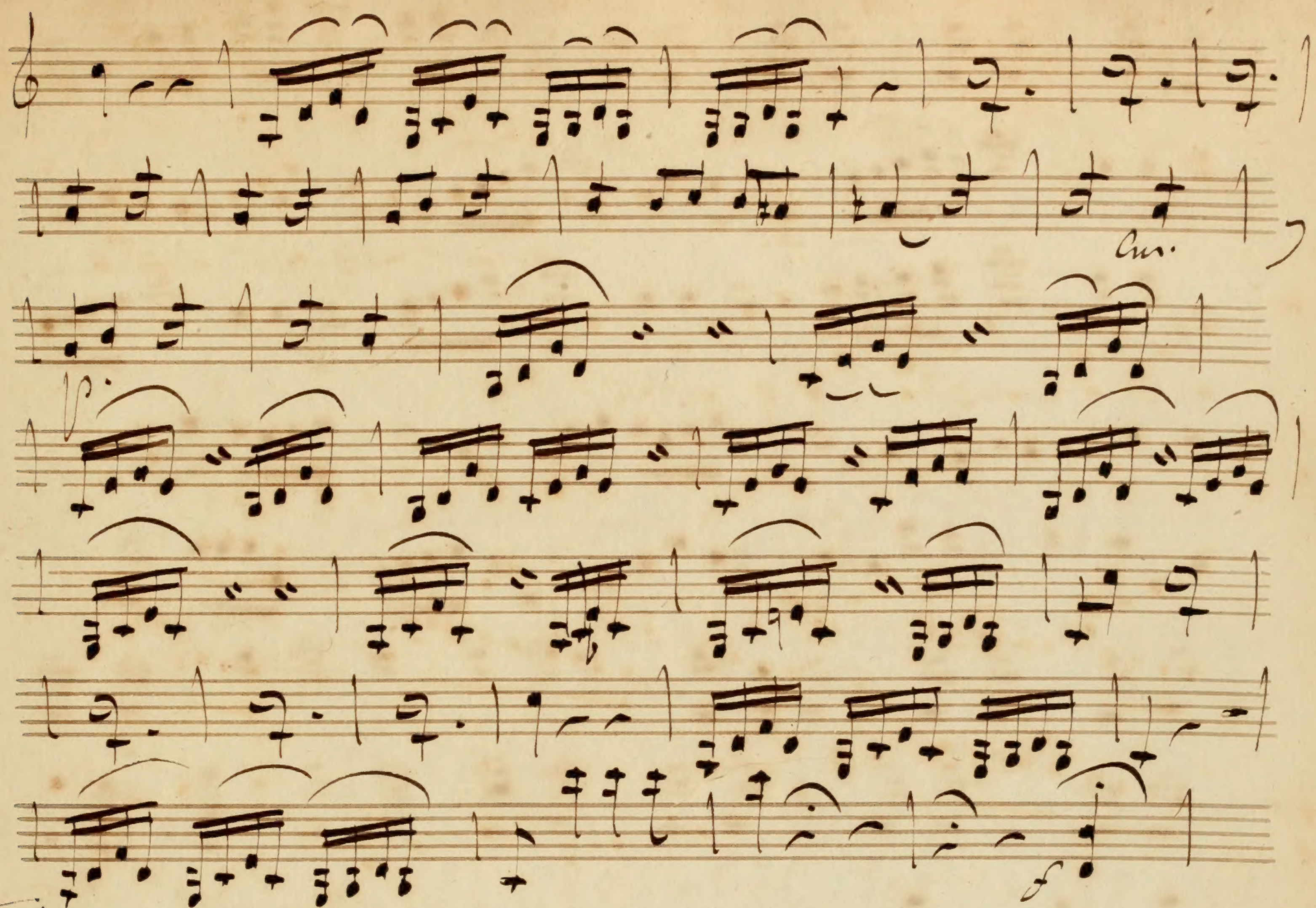


Violino Primo

Le Poëte et Le Musicien

Ouverture

Allegro



I Tempo

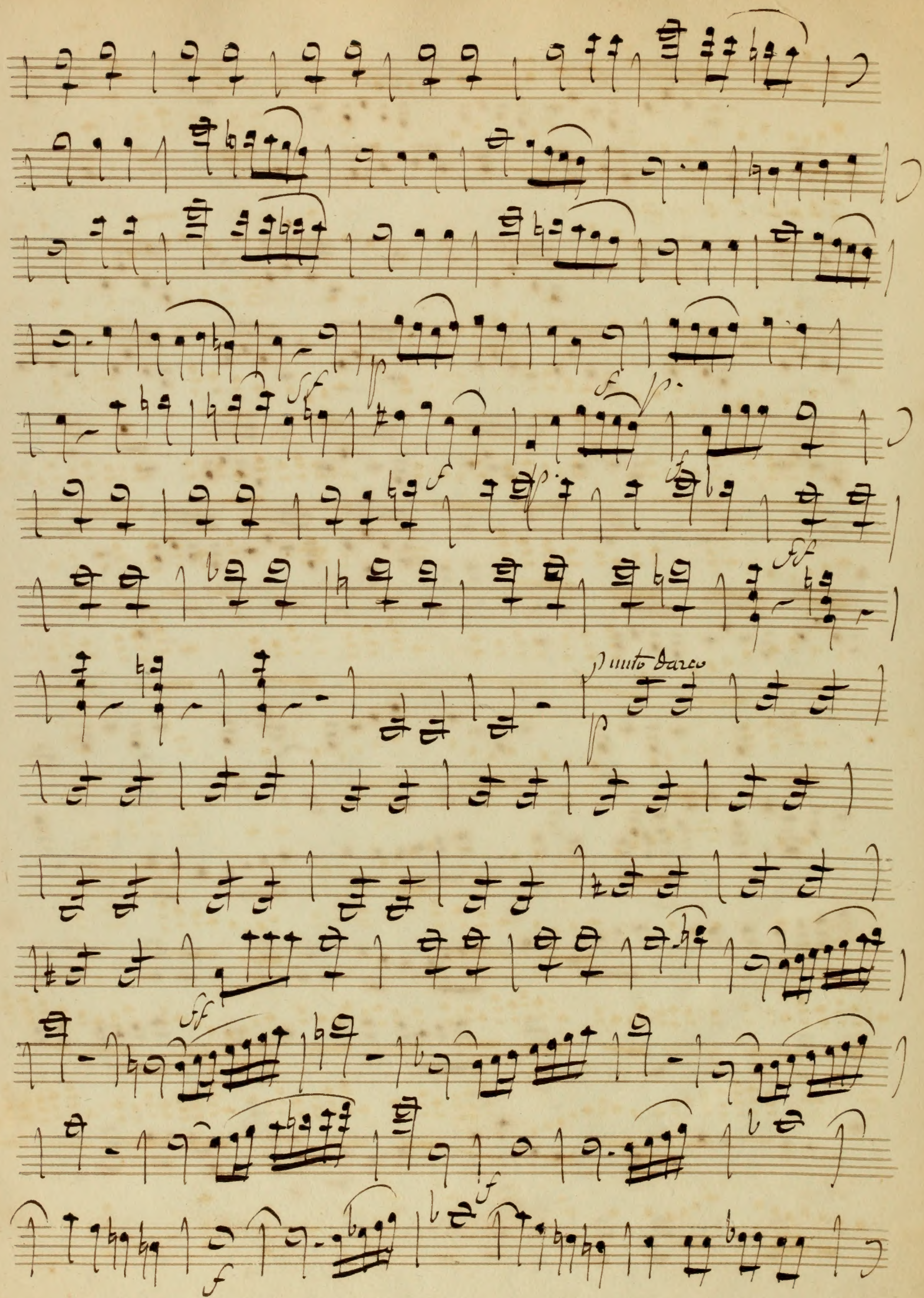
f

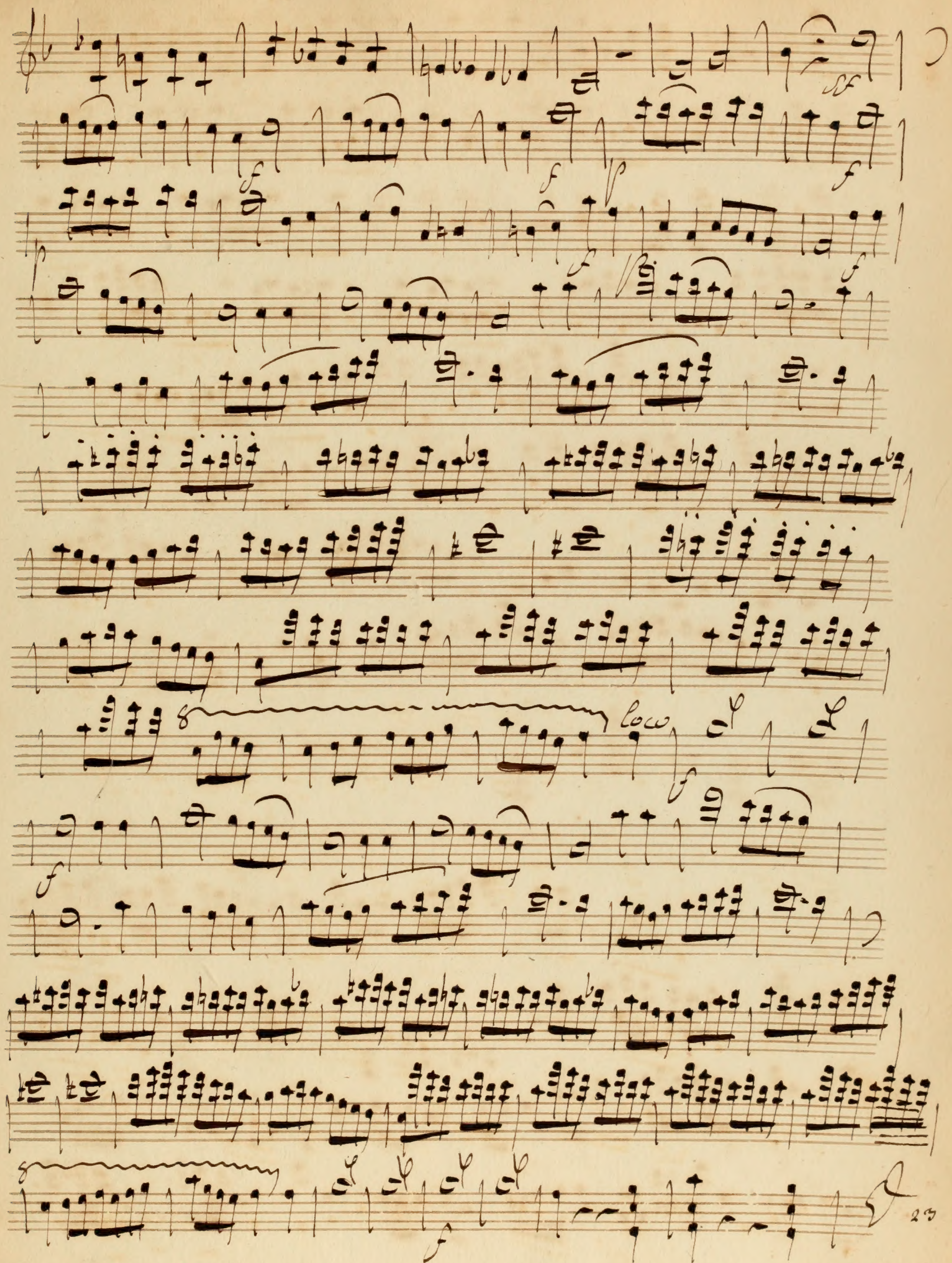
p.

pf
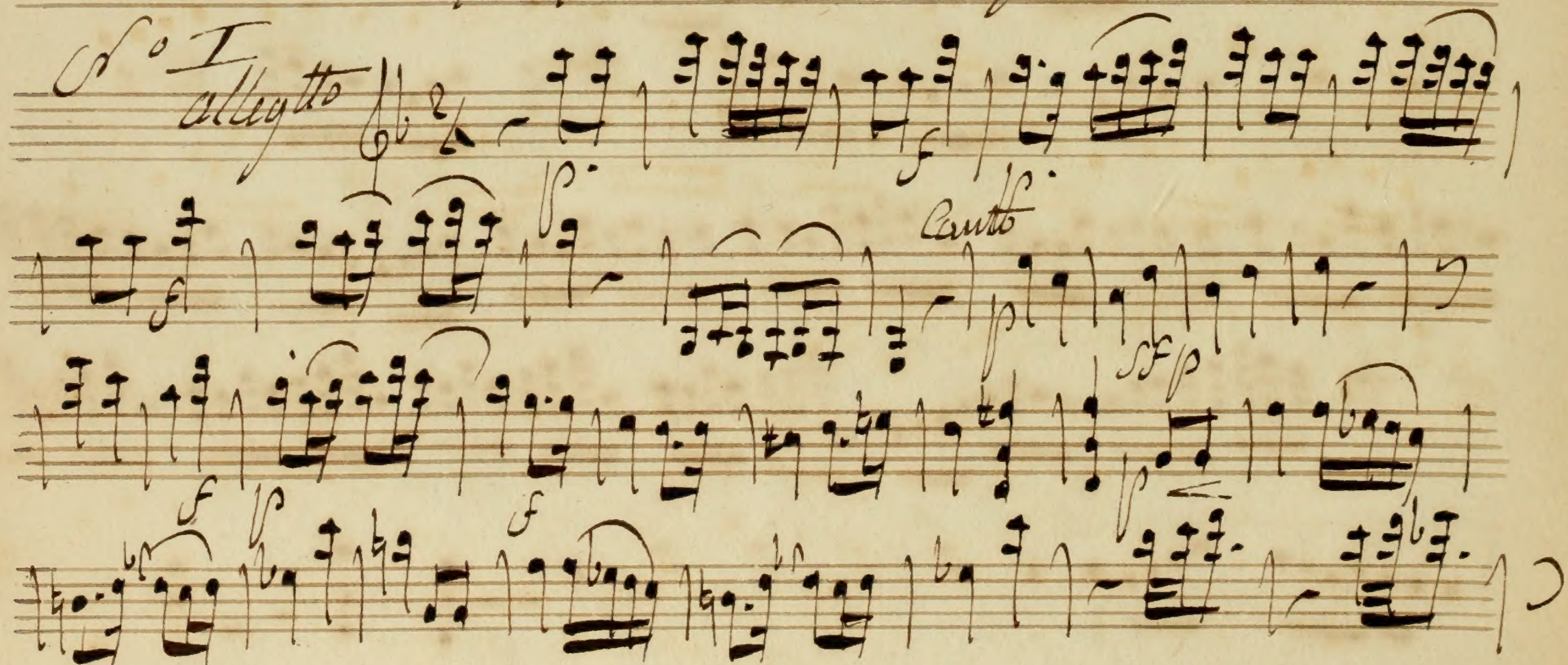
p.
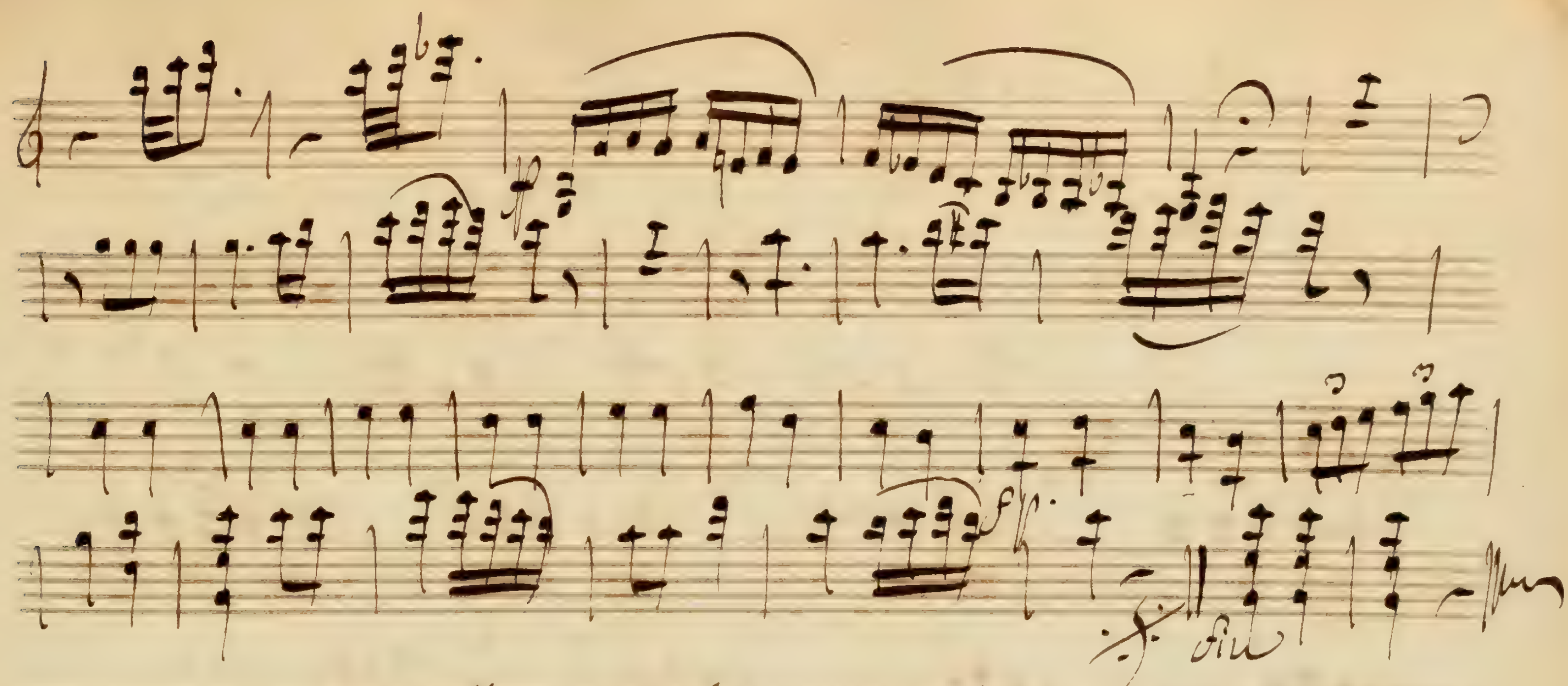
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Punto darco
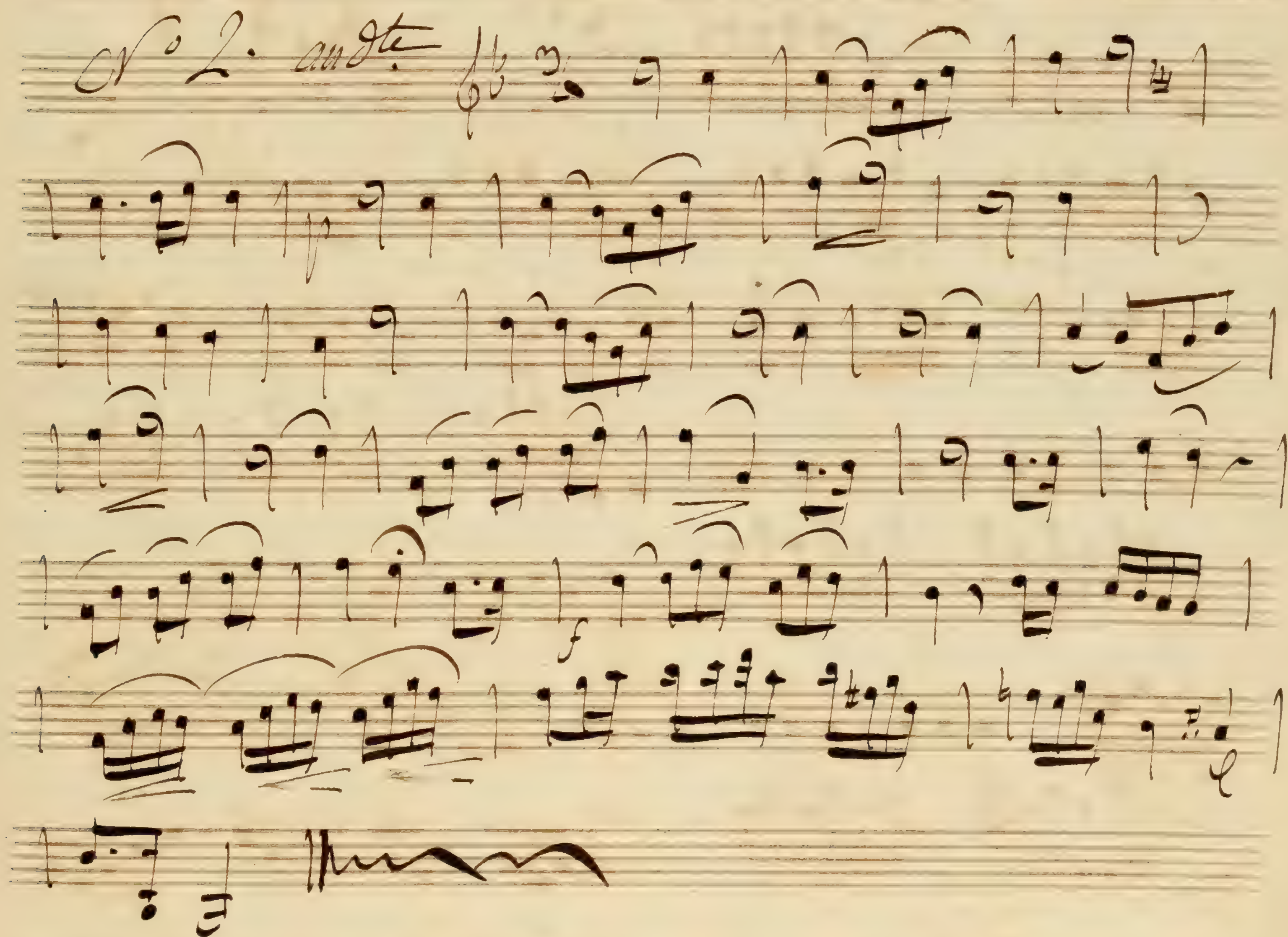


qu'il que lettre de change





Ces airs plaisent partout



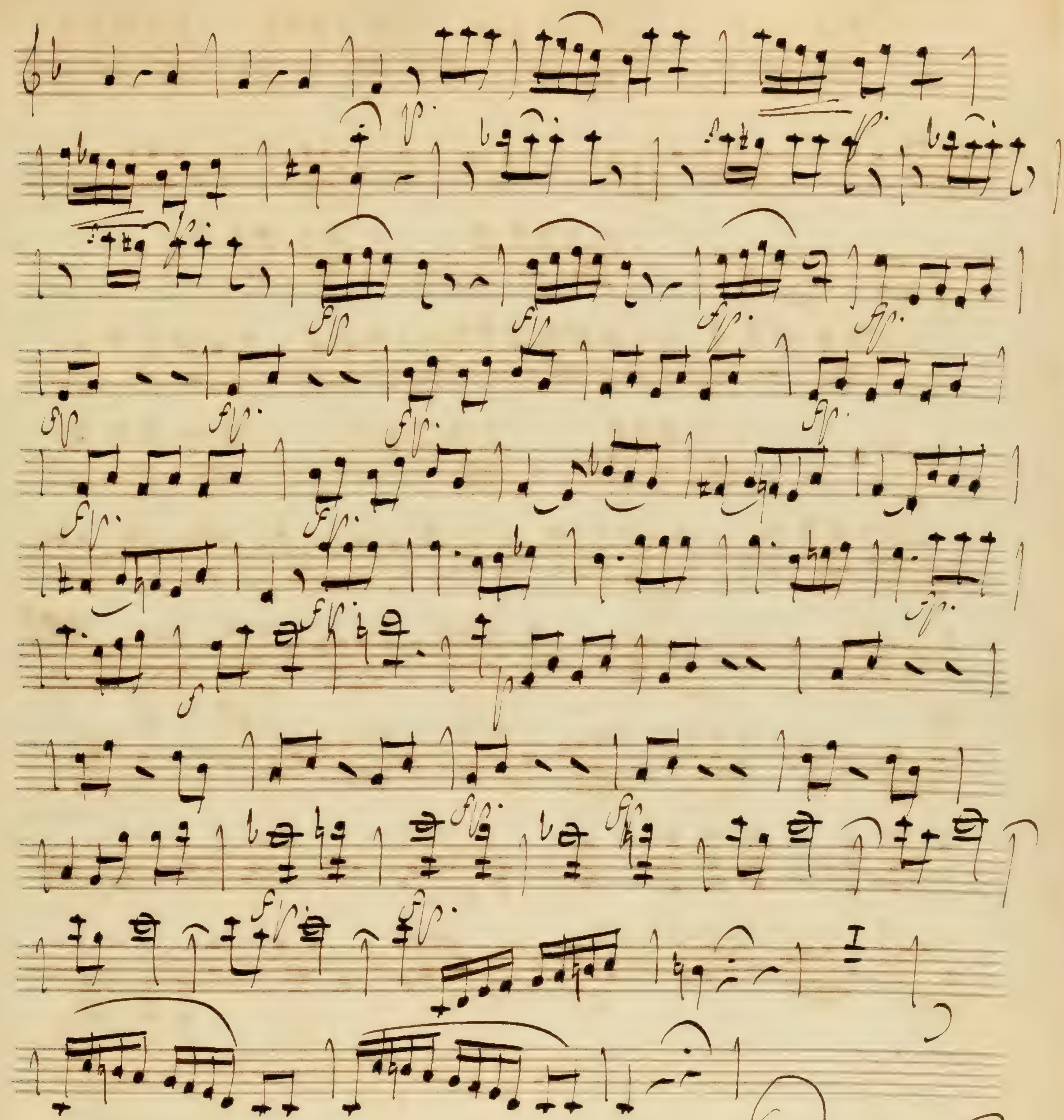
N° 3 alleg: Modte.

sf

fp

p

f



les Coureurs de l'opera Comique

No 4 allegro

plus de re:

-pect et plus d'égard

pour le plus beau pour le premier des

arts

où les vers sont en=

=fans de la lyre il faut les chanter non les lire cet art di=

p.

vin gracieux plus doux accens fait briller jusqu'aux mots qui n'offrent aucun

sens par mes roulades douleur ardeur

f

f p.

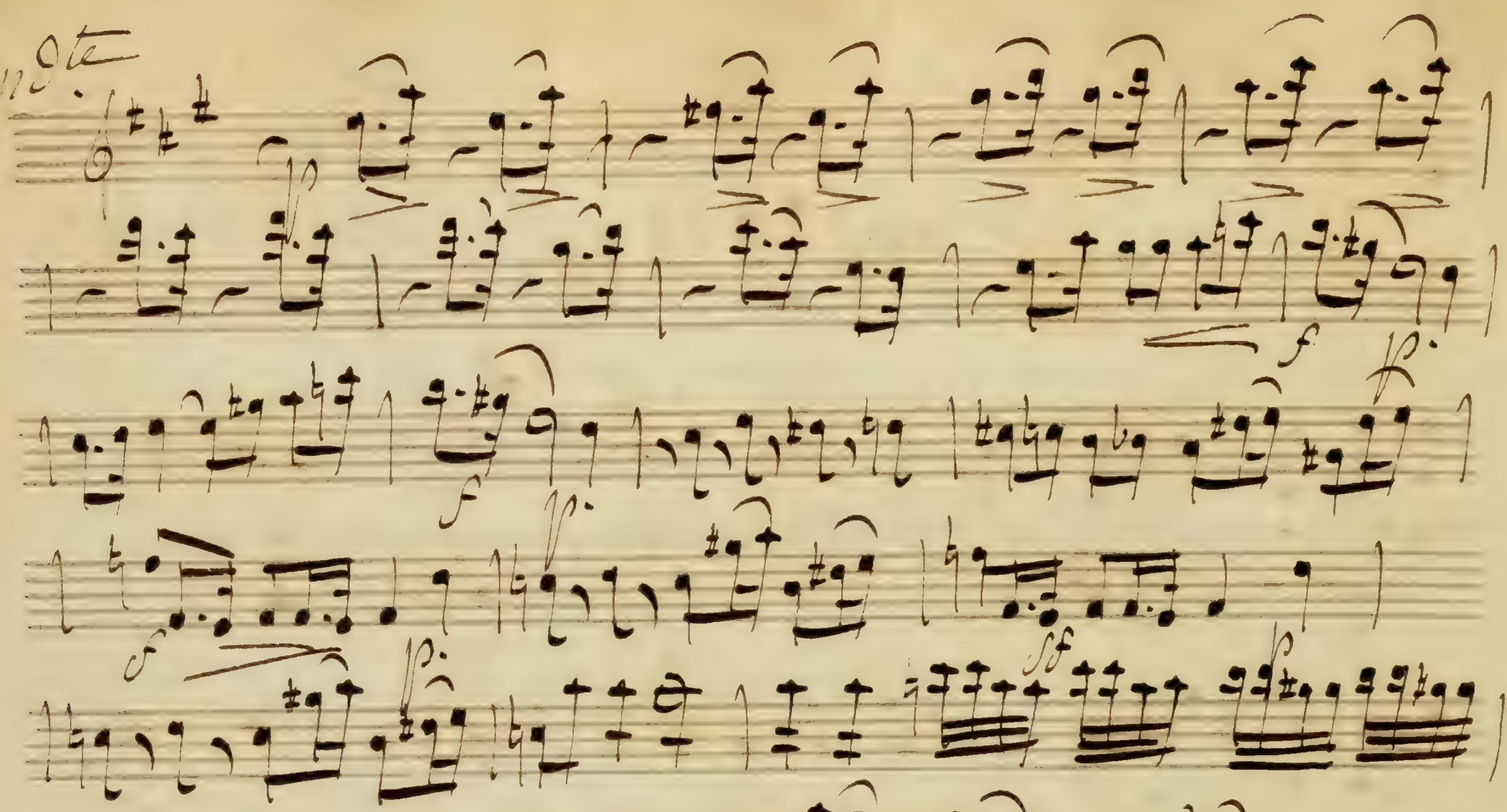
deviennent presque des pensées a tempo

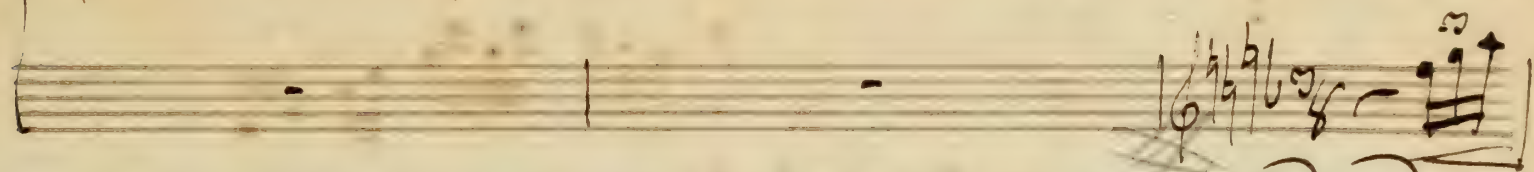
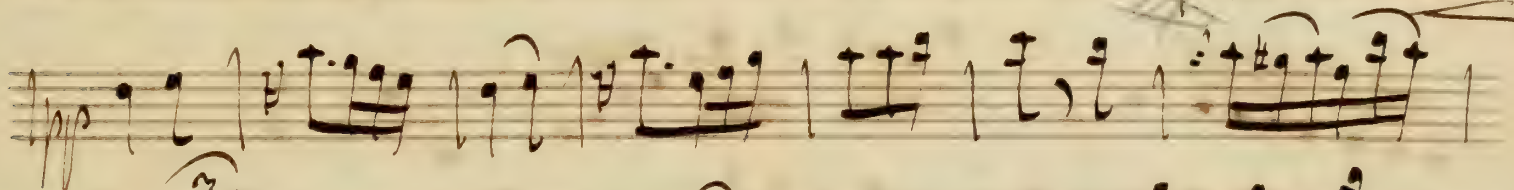
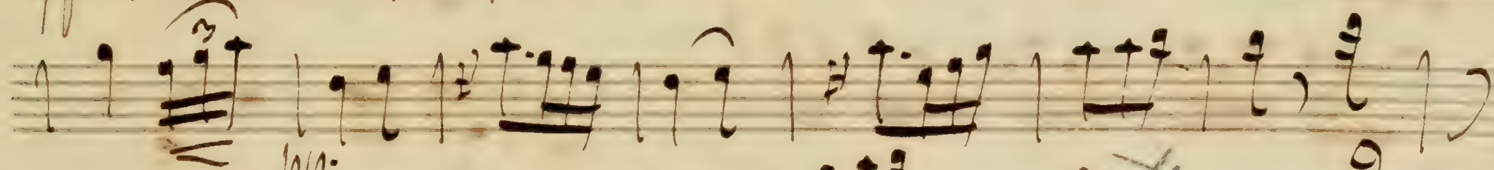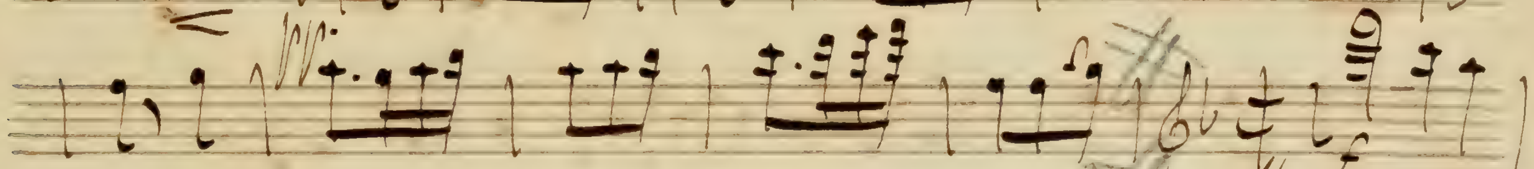
ff

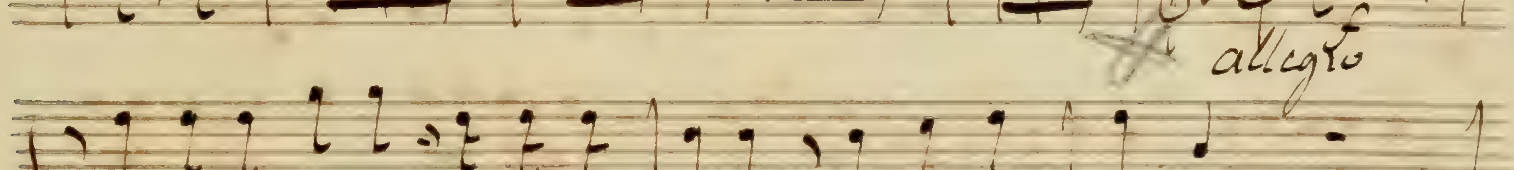
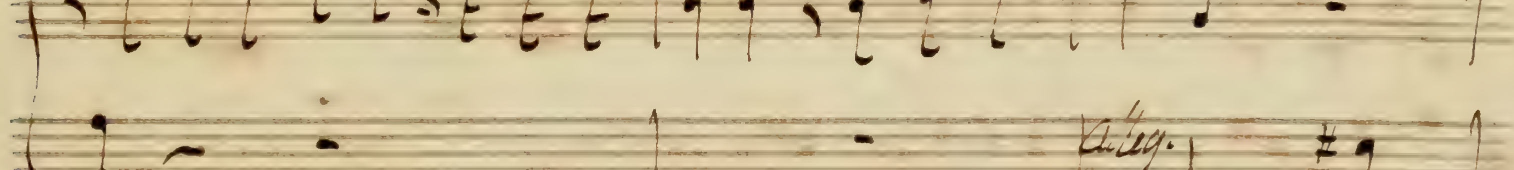
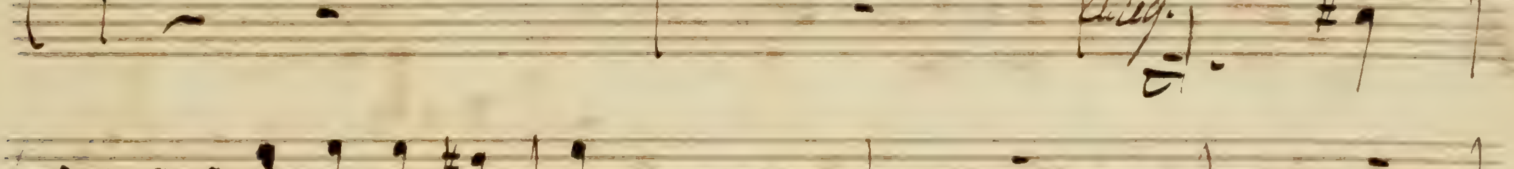
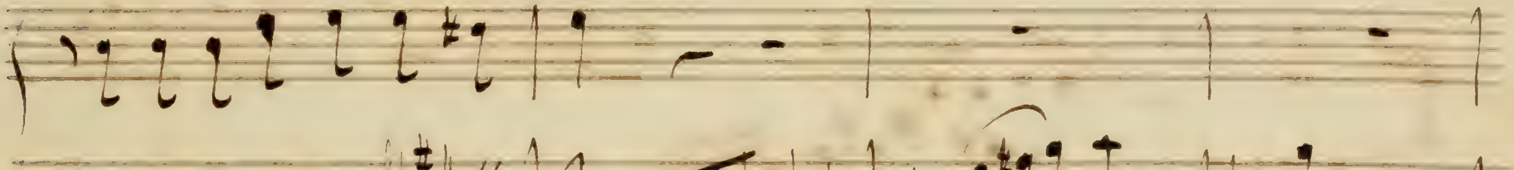
and.te

ff

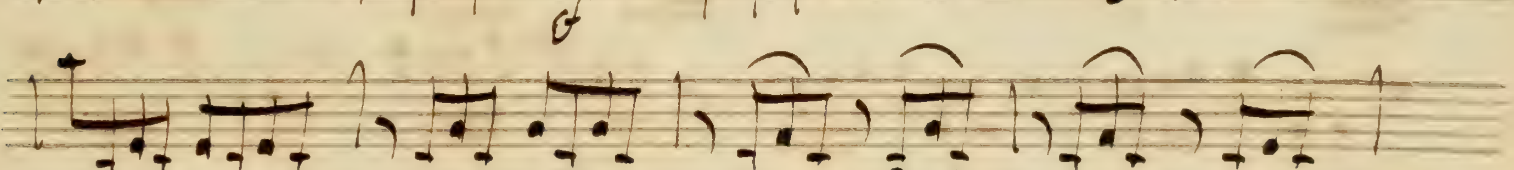
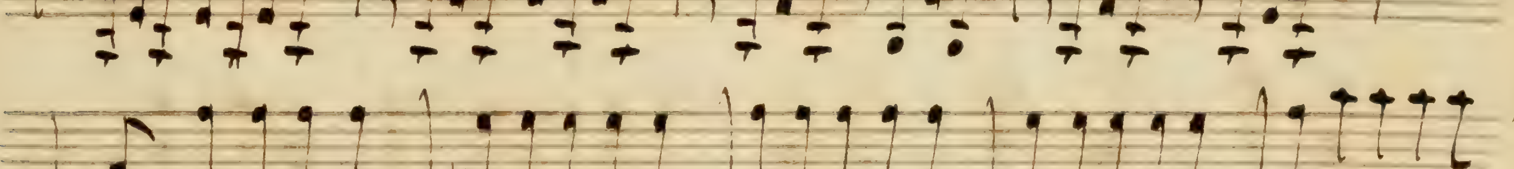
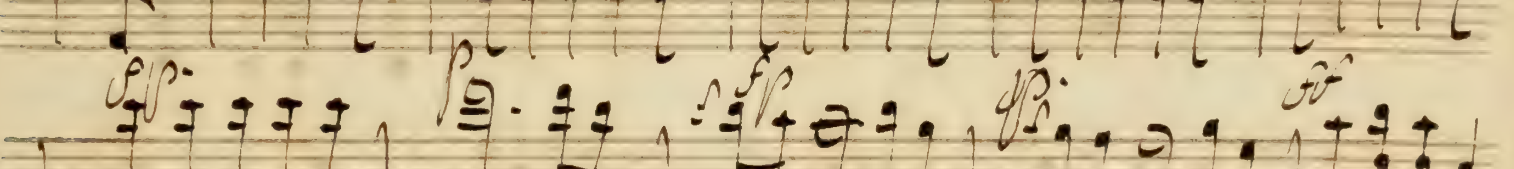
f.

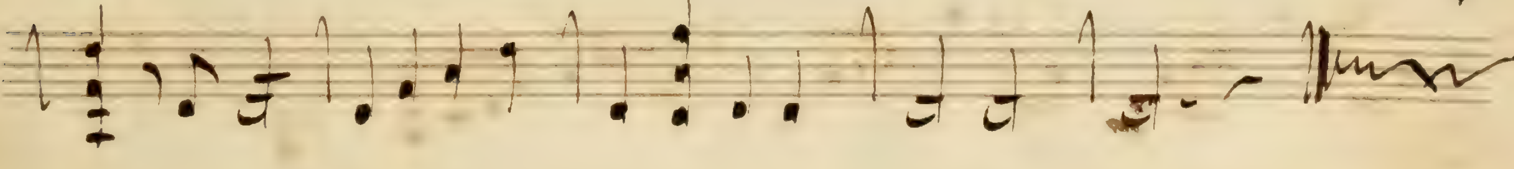

and^te
p
f
fp
sf
Allegro


allegro

Alleg.



Allegro
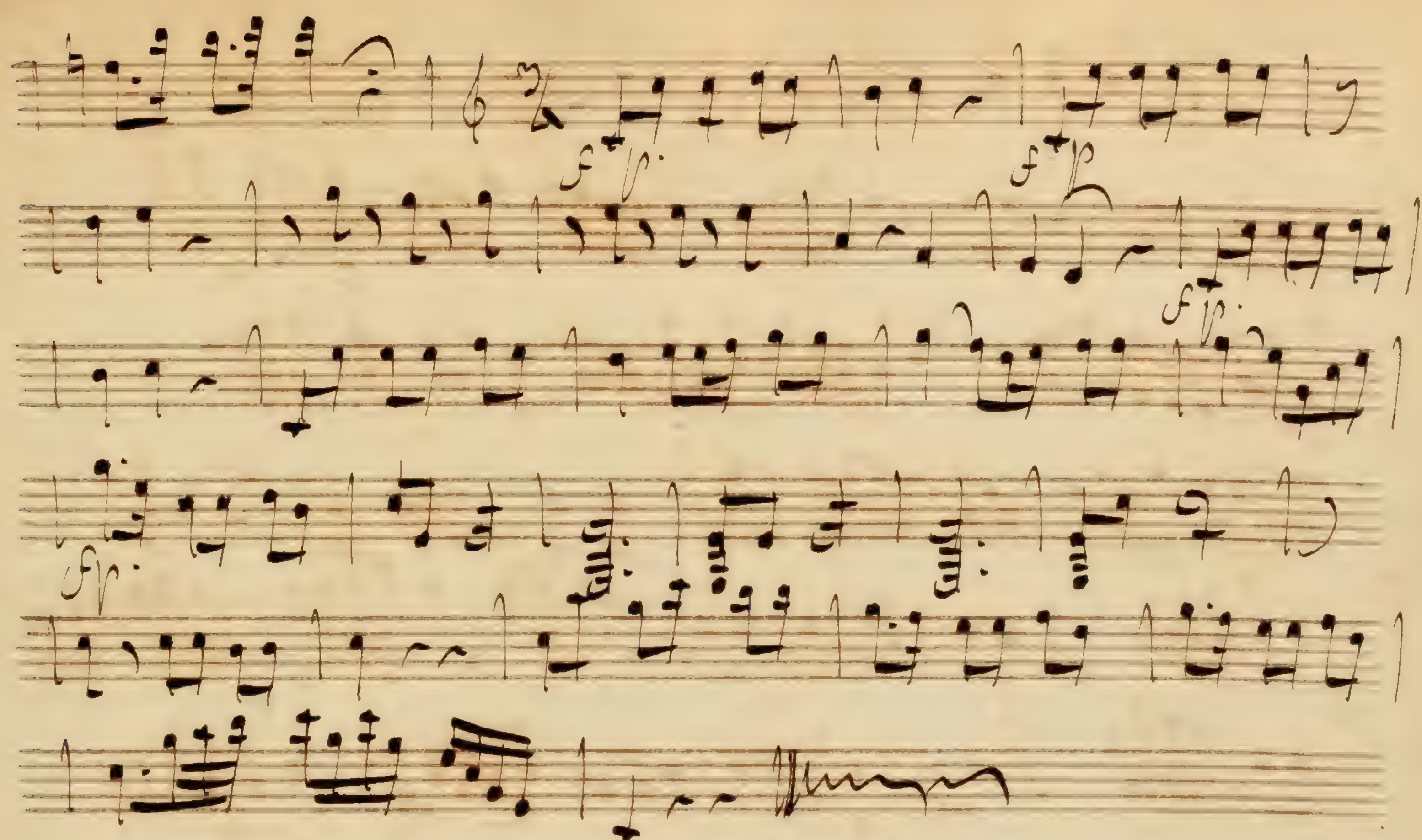


nos portraits ont été si bien faits.

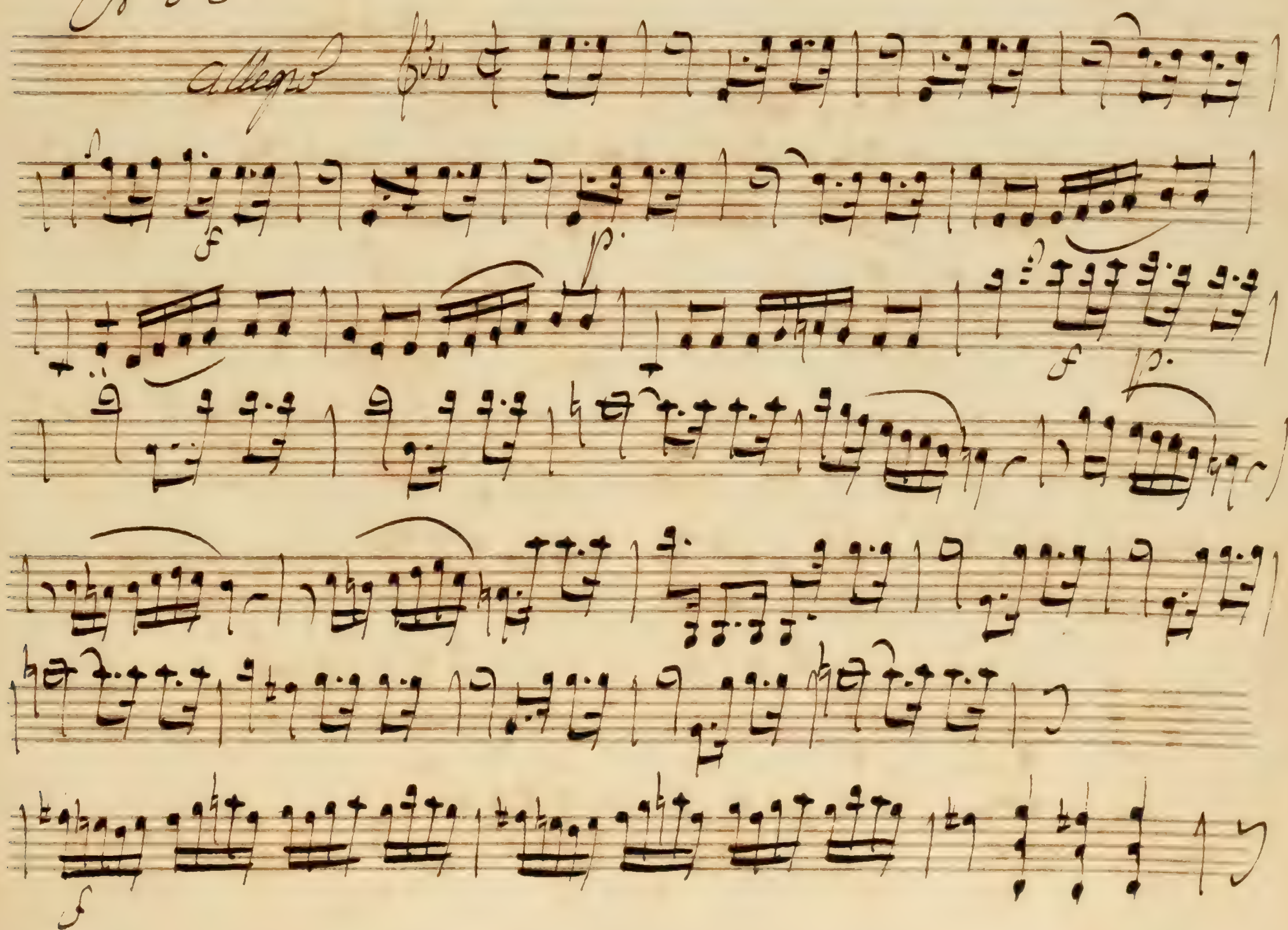
No 1 All.te ma non troppo

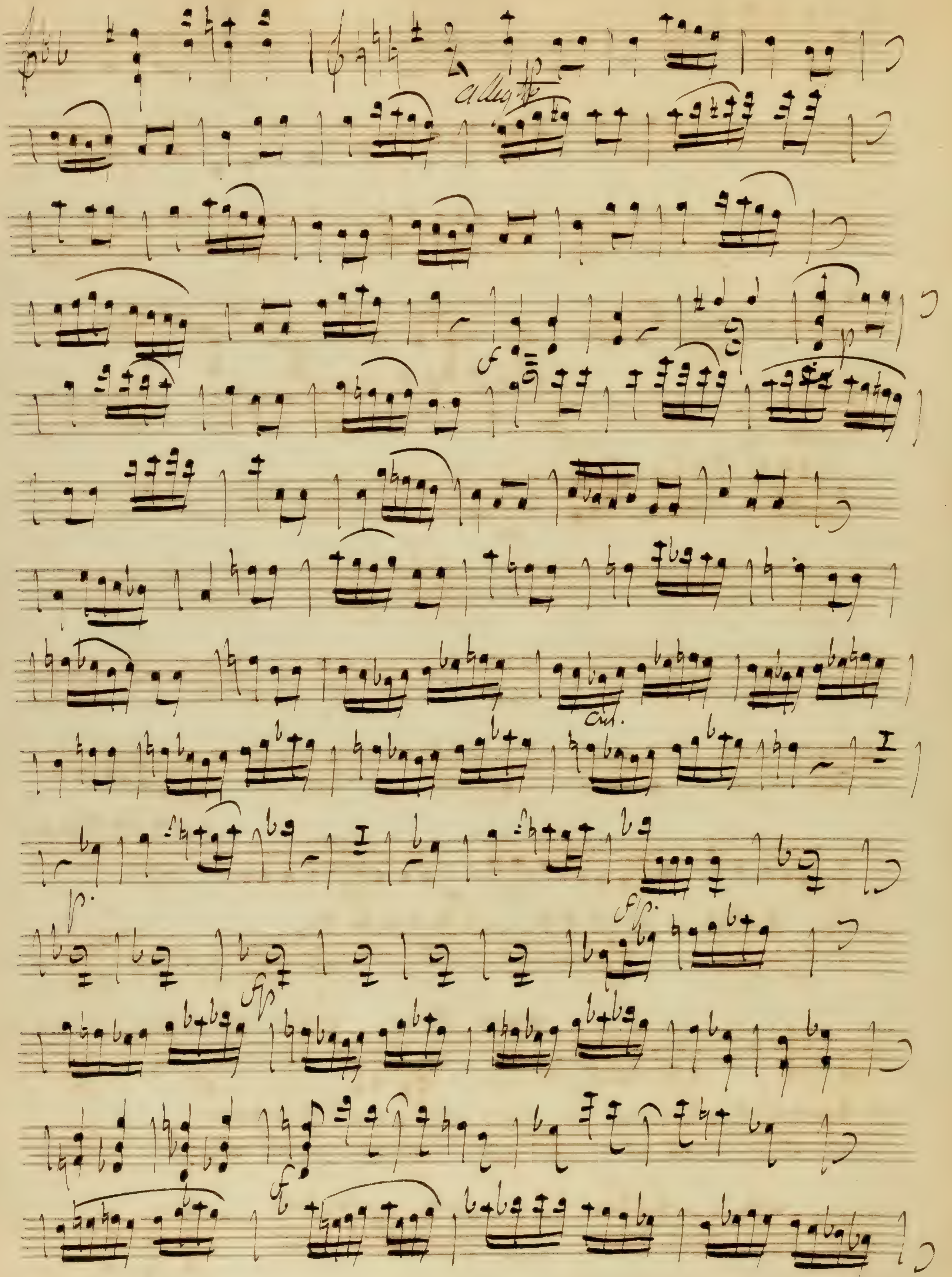
fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp

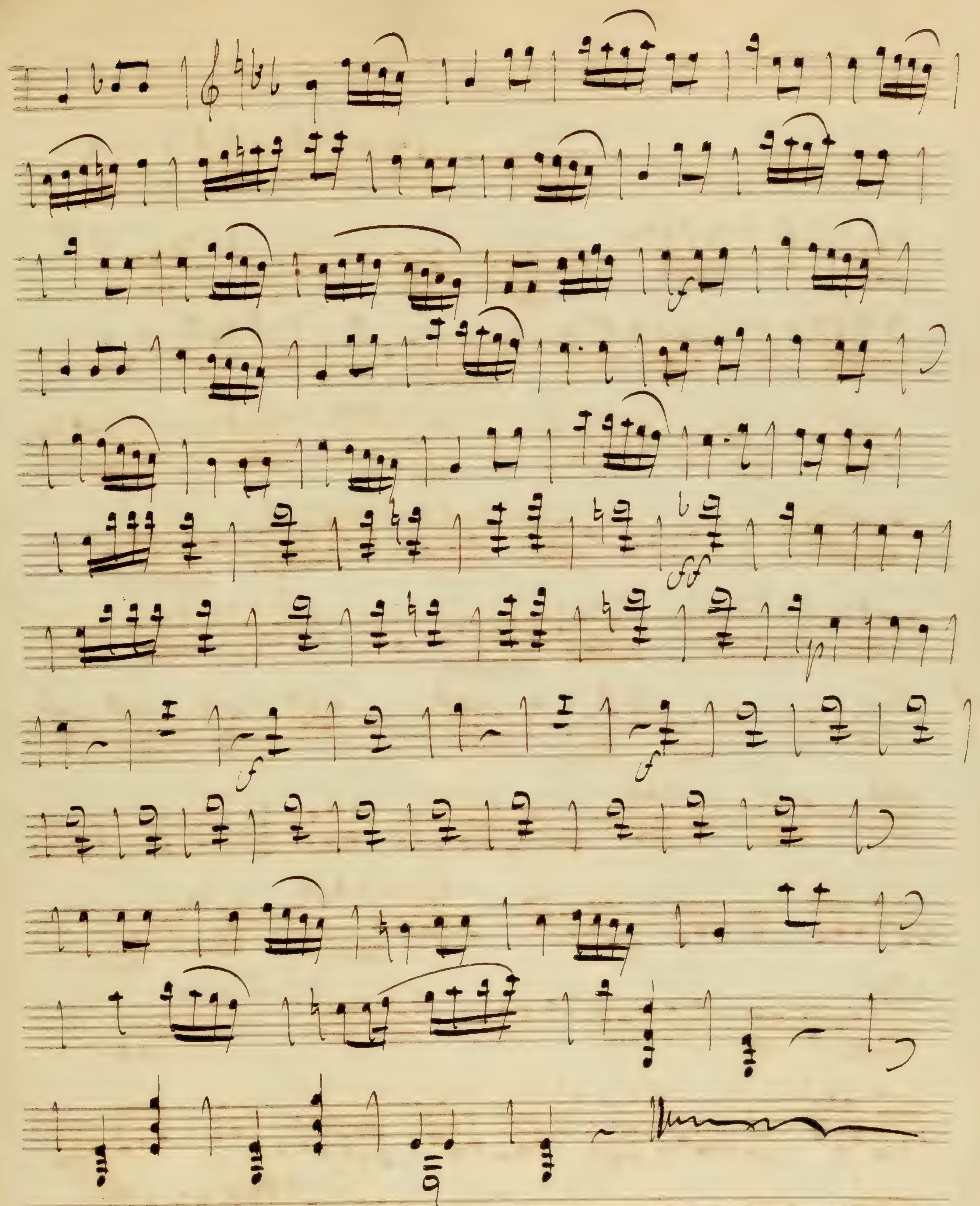


elle y consent, Victoire

No 6.



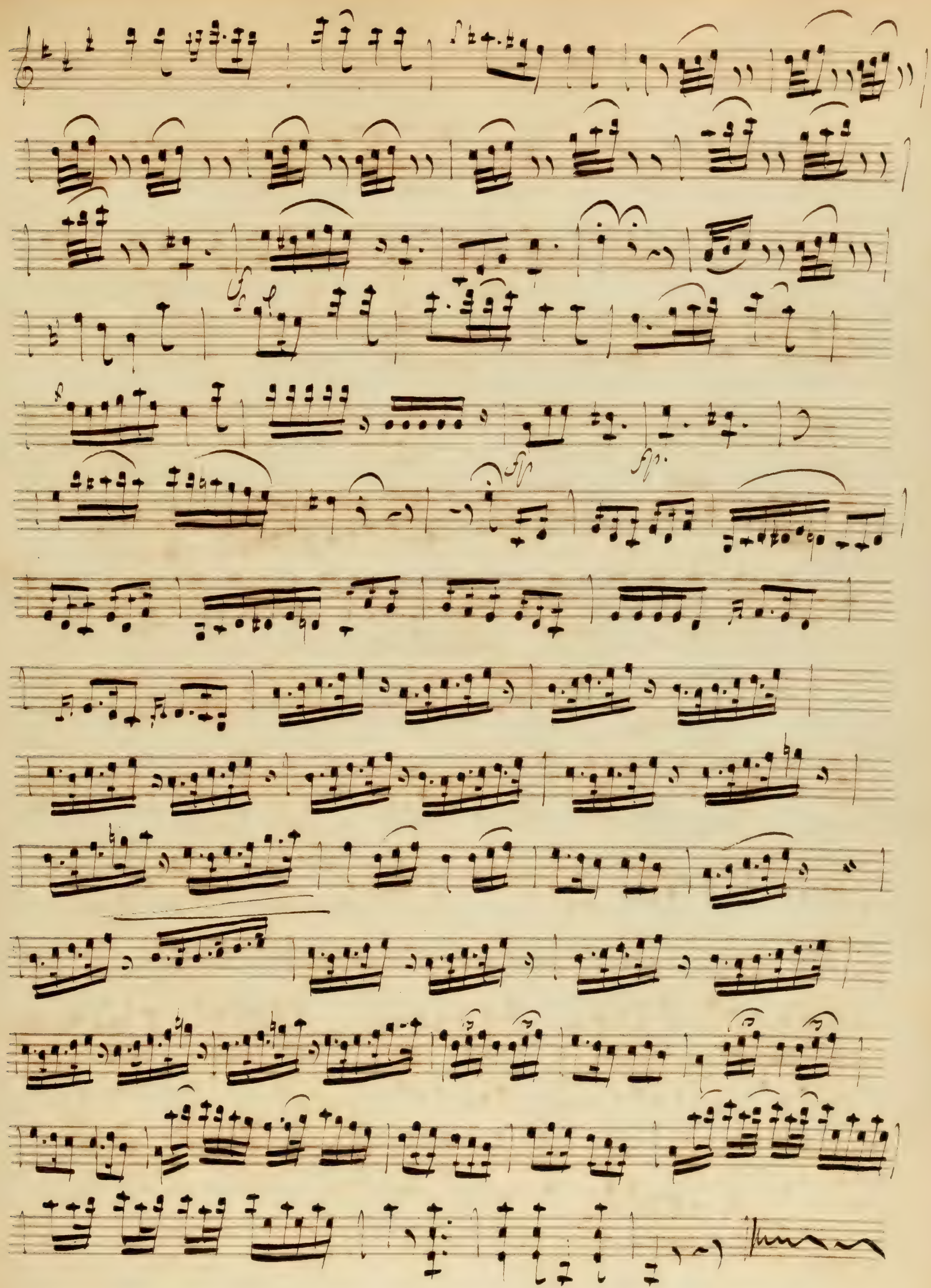




acte 2.

il dois donc m'en aller

C^o 7 allg^tto



Par procuration

No 8 allegro

f

autres bon voila ma modulati

f

on

quest ce donc enchai

ner je fais mon ouverture comment avant la piece une methode

sure prepare au doux plaisir par des accords heureux

Alleg. Maestoso

f

p

Descends et sache comment de l'ouver

tint

je suis a toi dans un ins tant

rint

ecoutes donc oui cet effet sera piquant

Alleg. Mod.

ah parle toujours je suis a toi

fp

fp

fp

fp

fp.

fp.

fp.

fp.

fp.

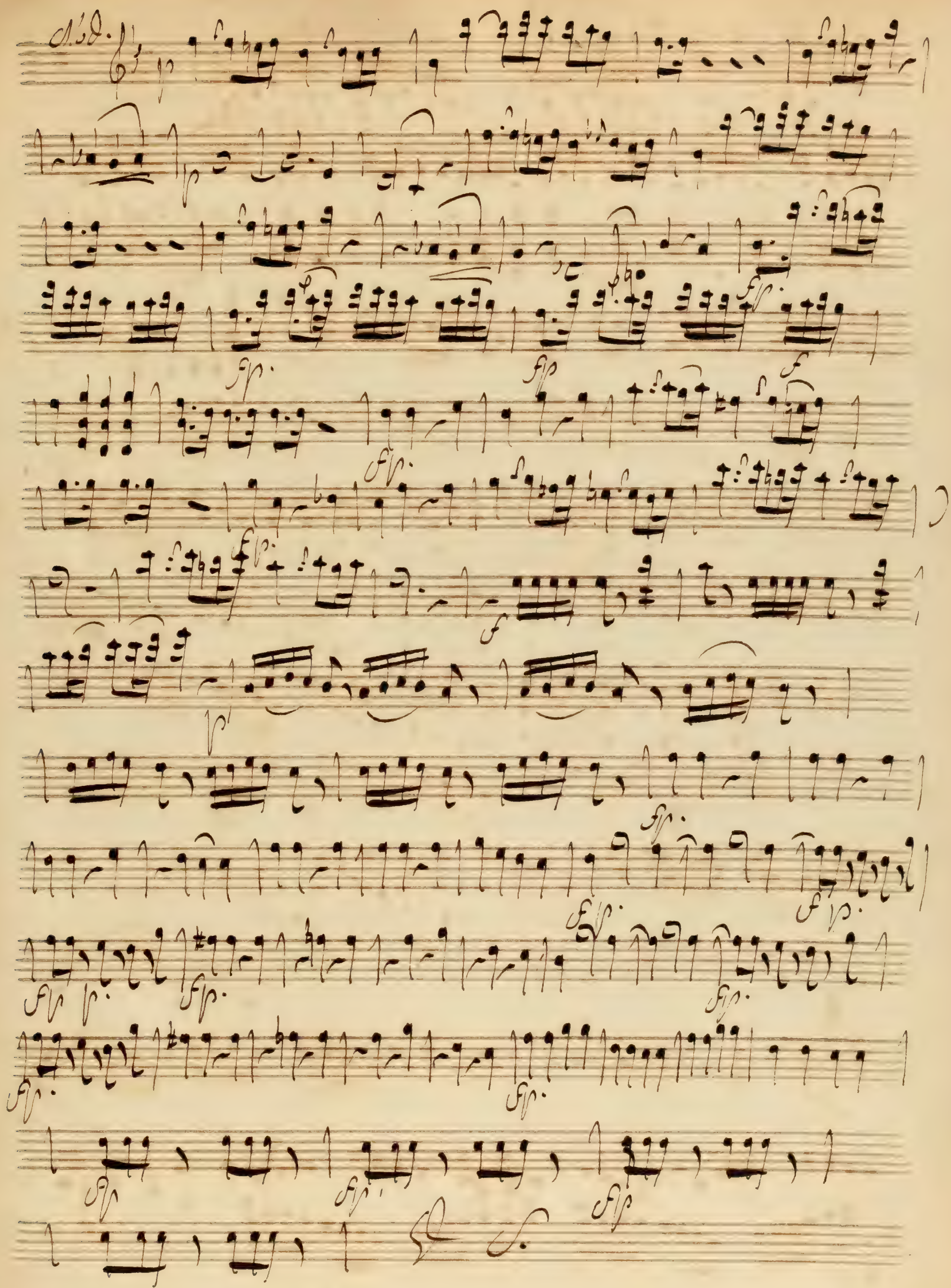
p

f

p.

f

mon cher ami veux tu m'en:



Fine

qui vaudra bien Florville

No 9

dix quinturje arretés je ne suis pas Florville

je suis damance et vous en dait la veu d'un oncle cher

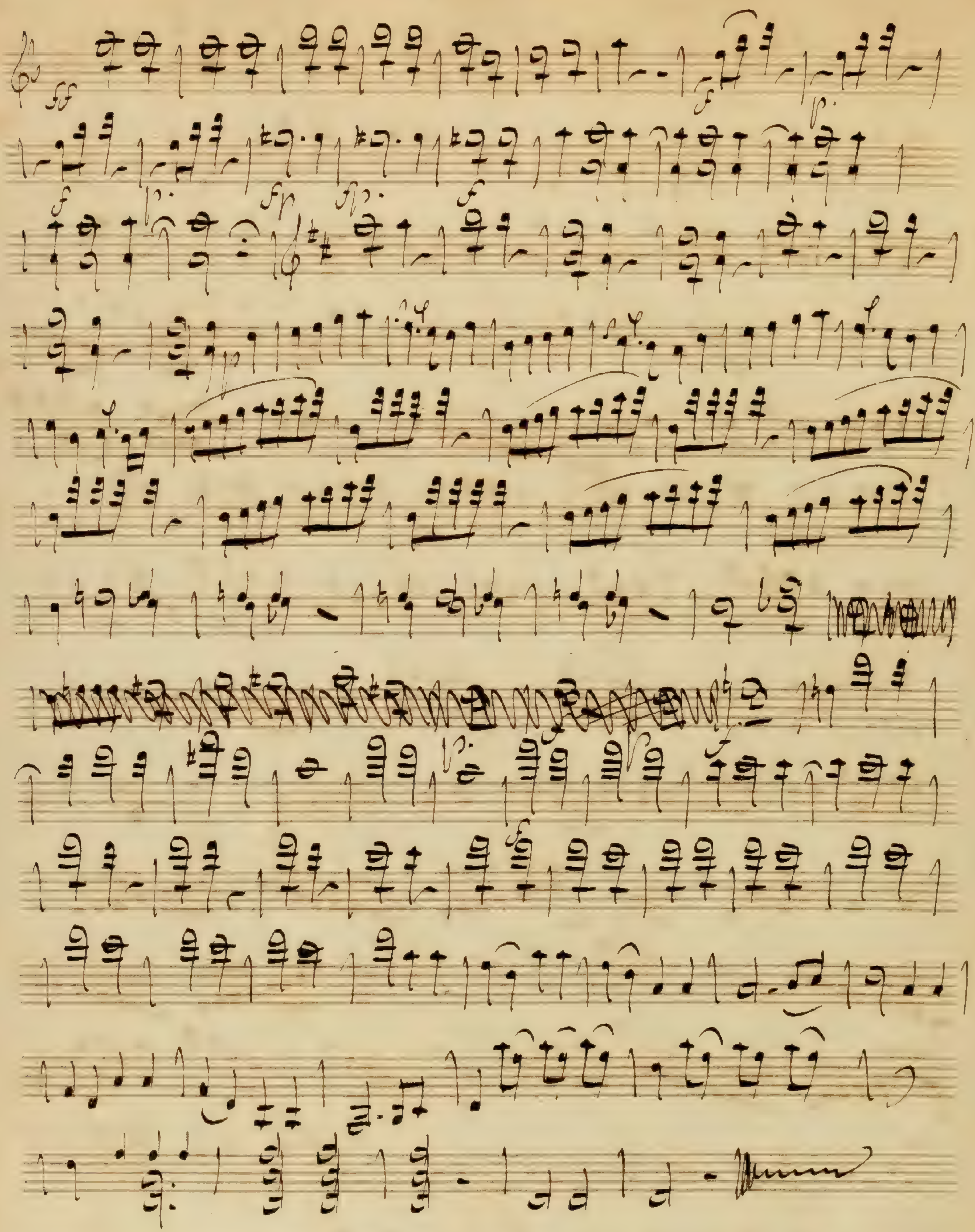
oncle je ne fus ja mais jamais votre neveu

allegro molto

f p.

p.

f

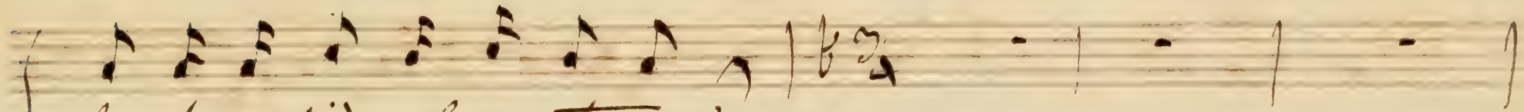


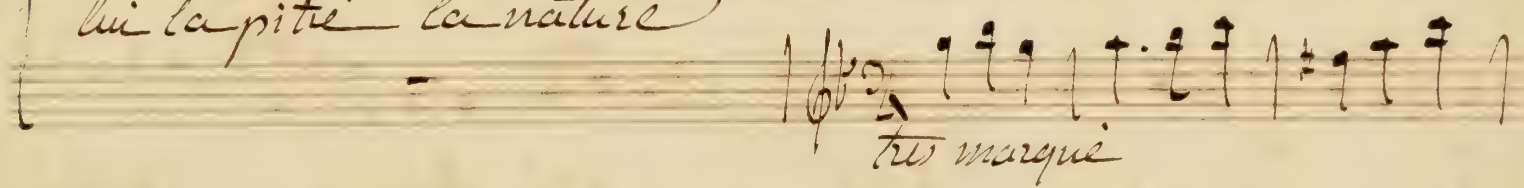
acte 3eme

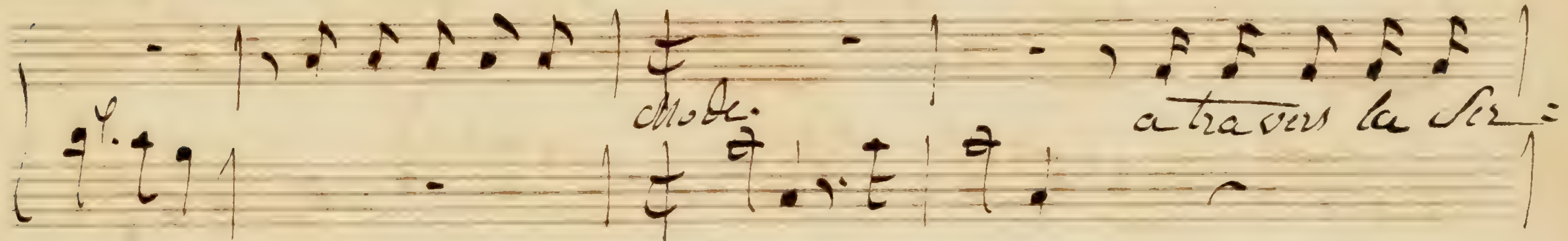
chantez a moi seul
mon final

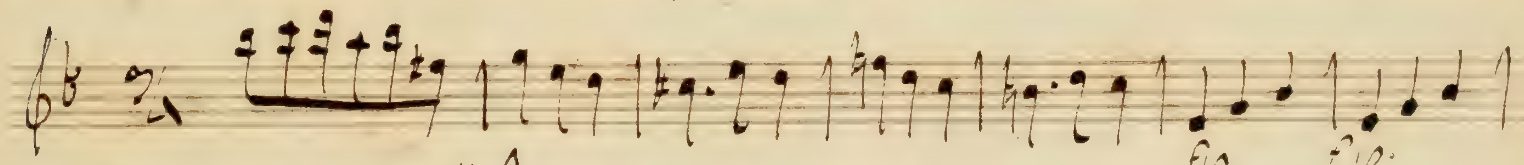
No 10

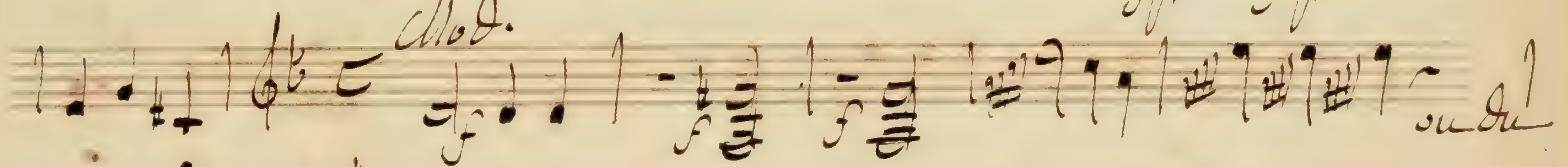


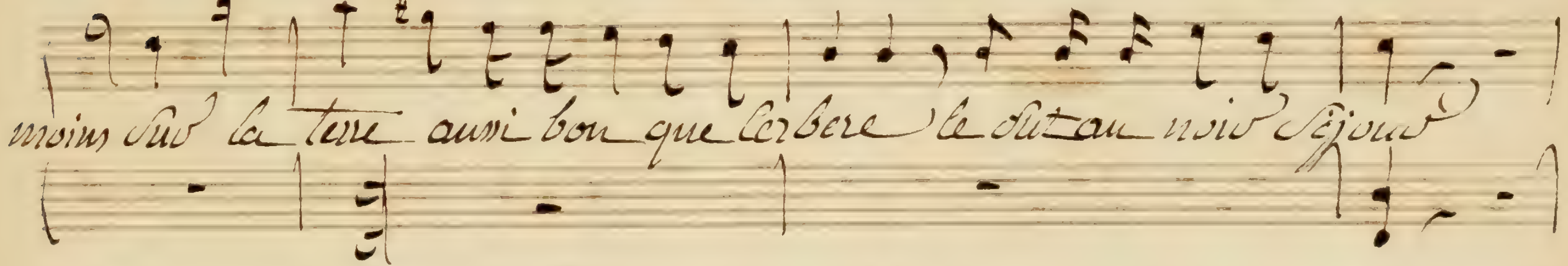


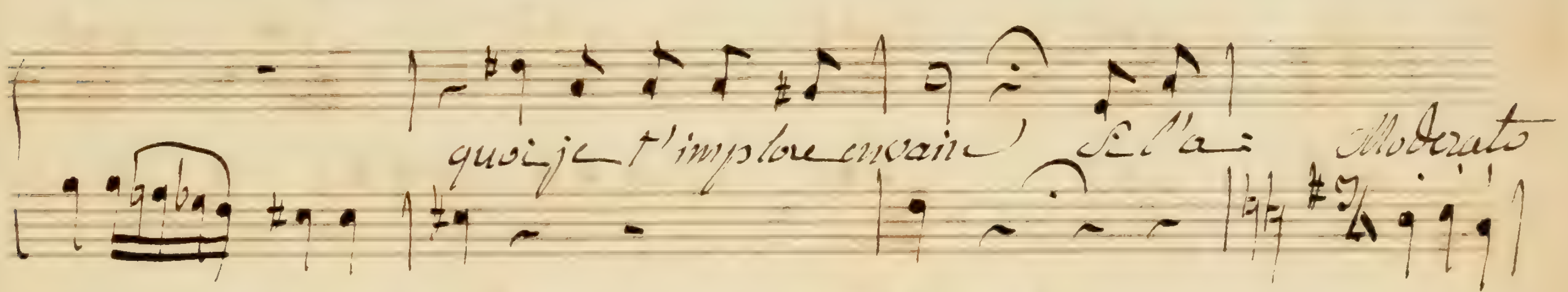


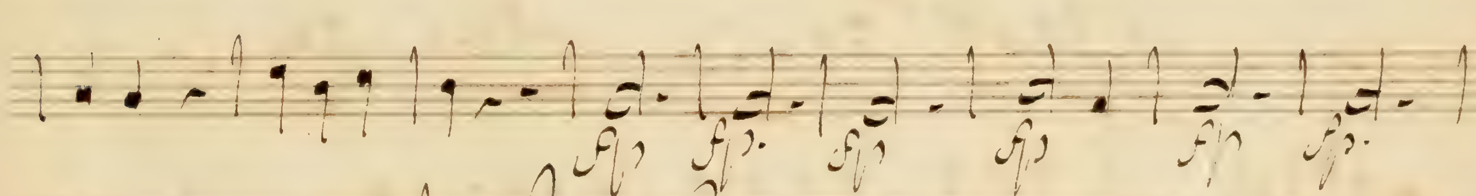


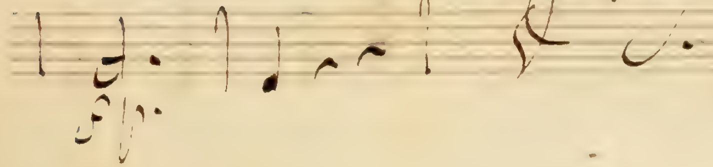


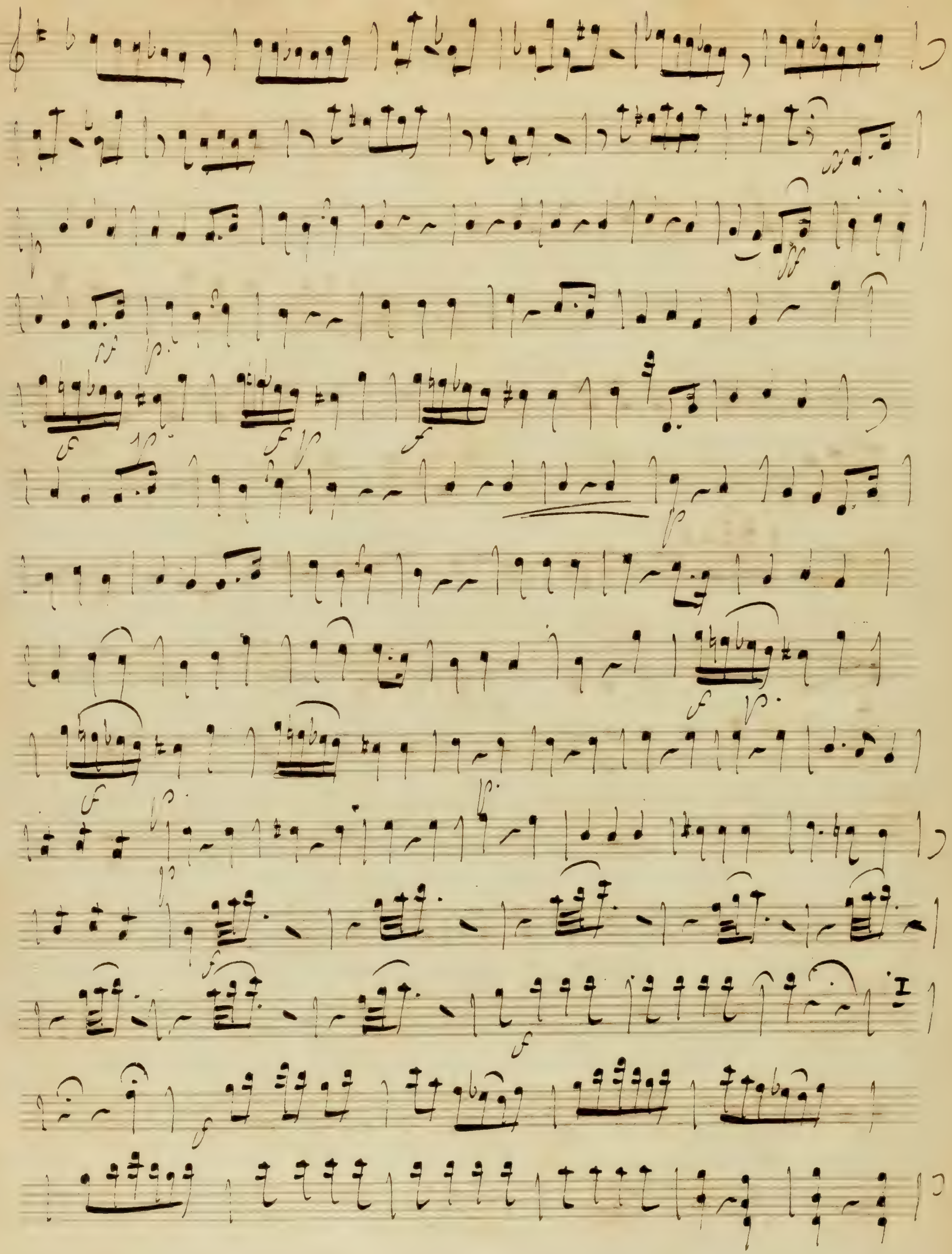


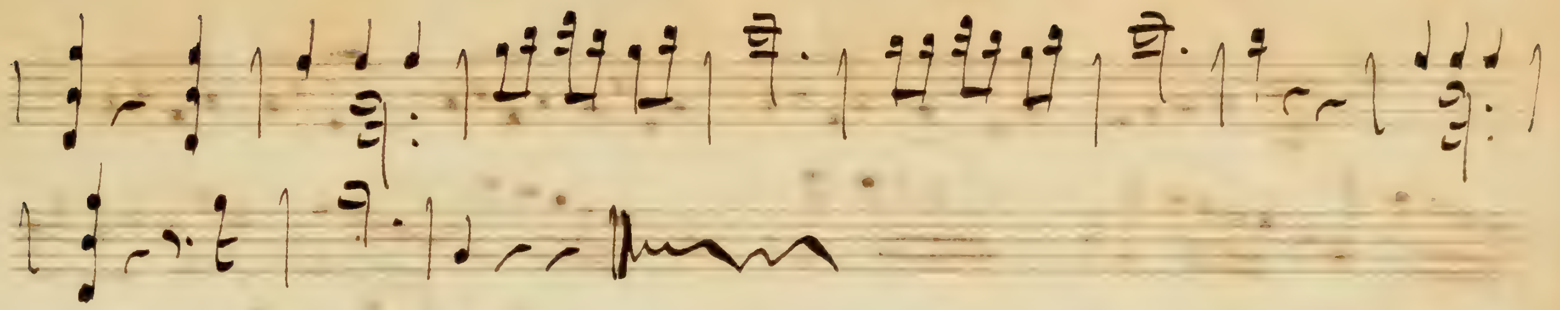






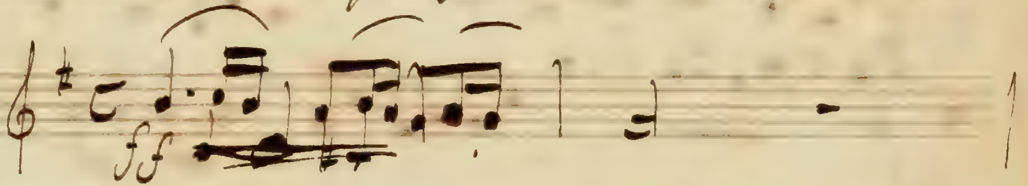


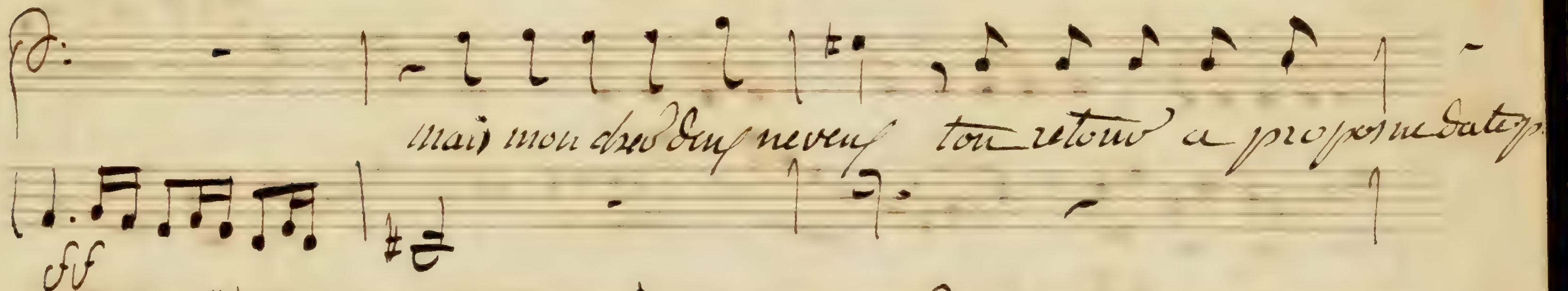


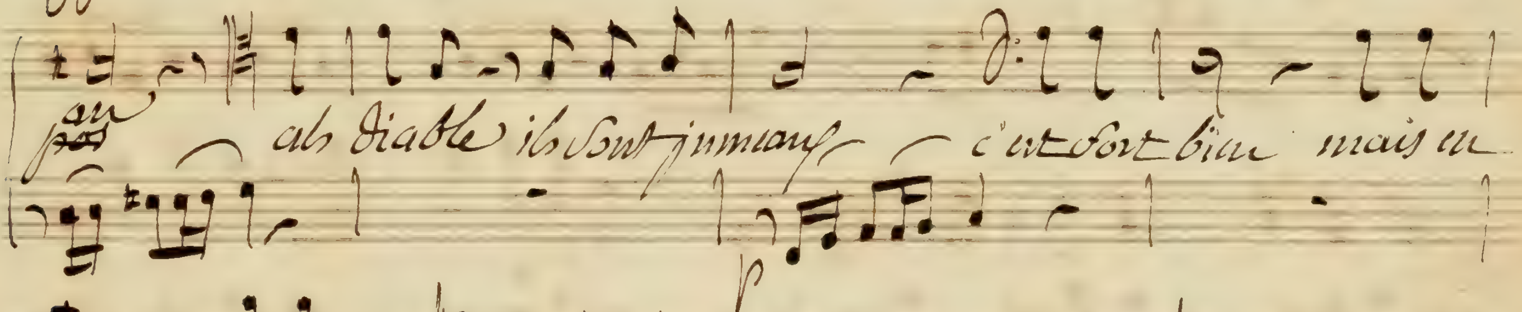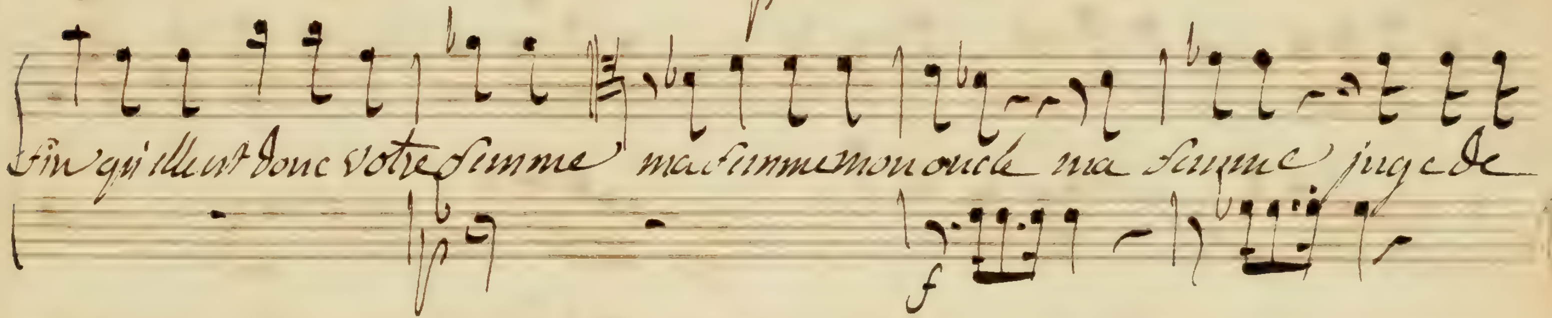


No II. il me fait déja père

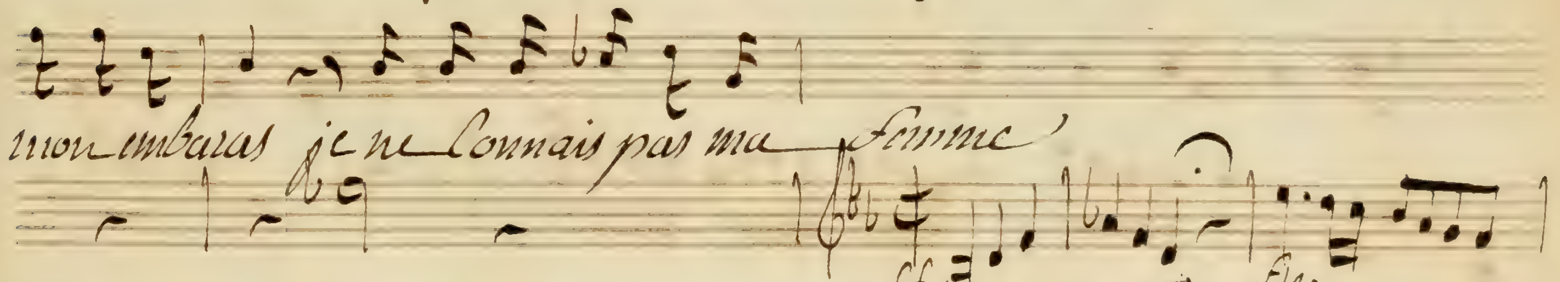
allegro





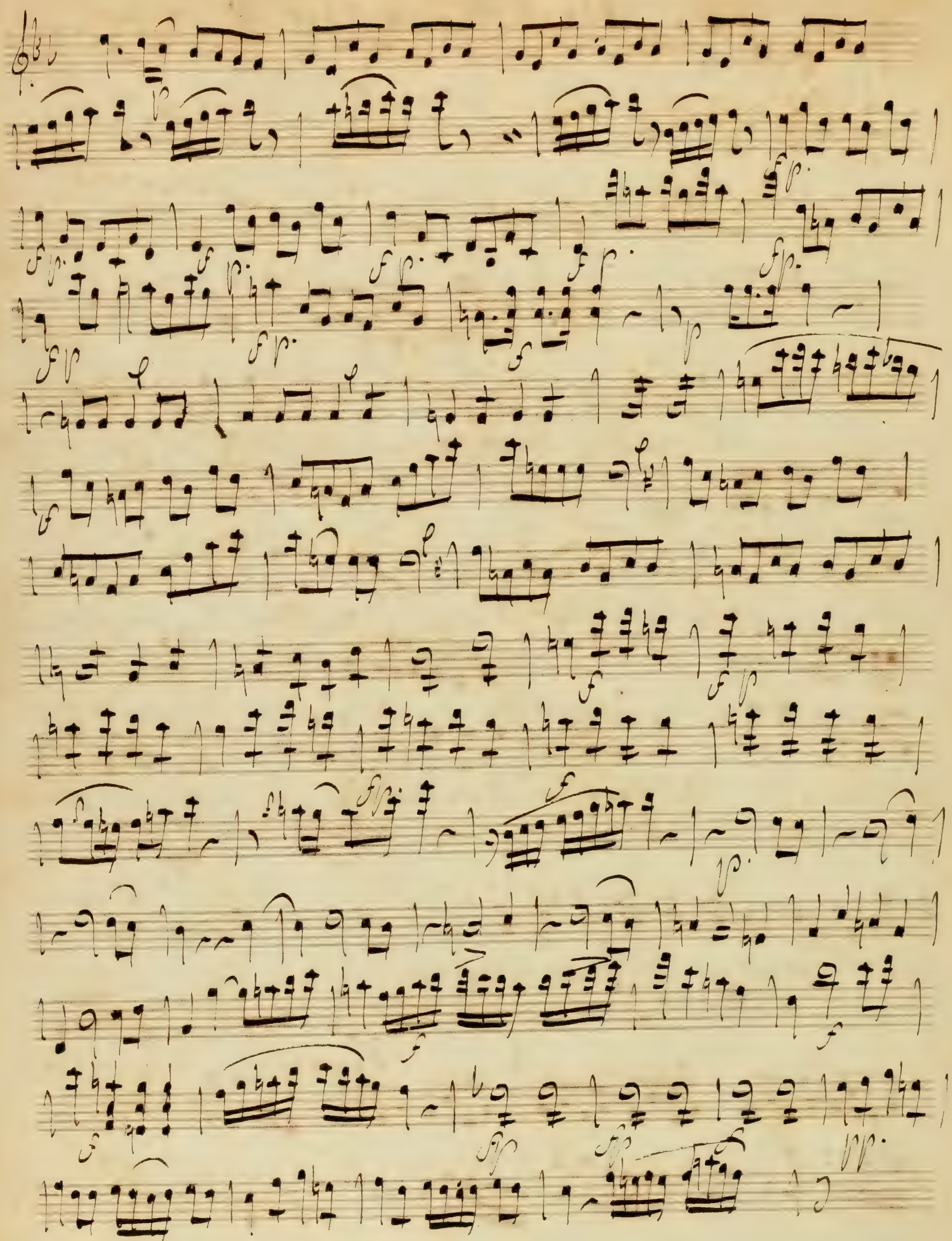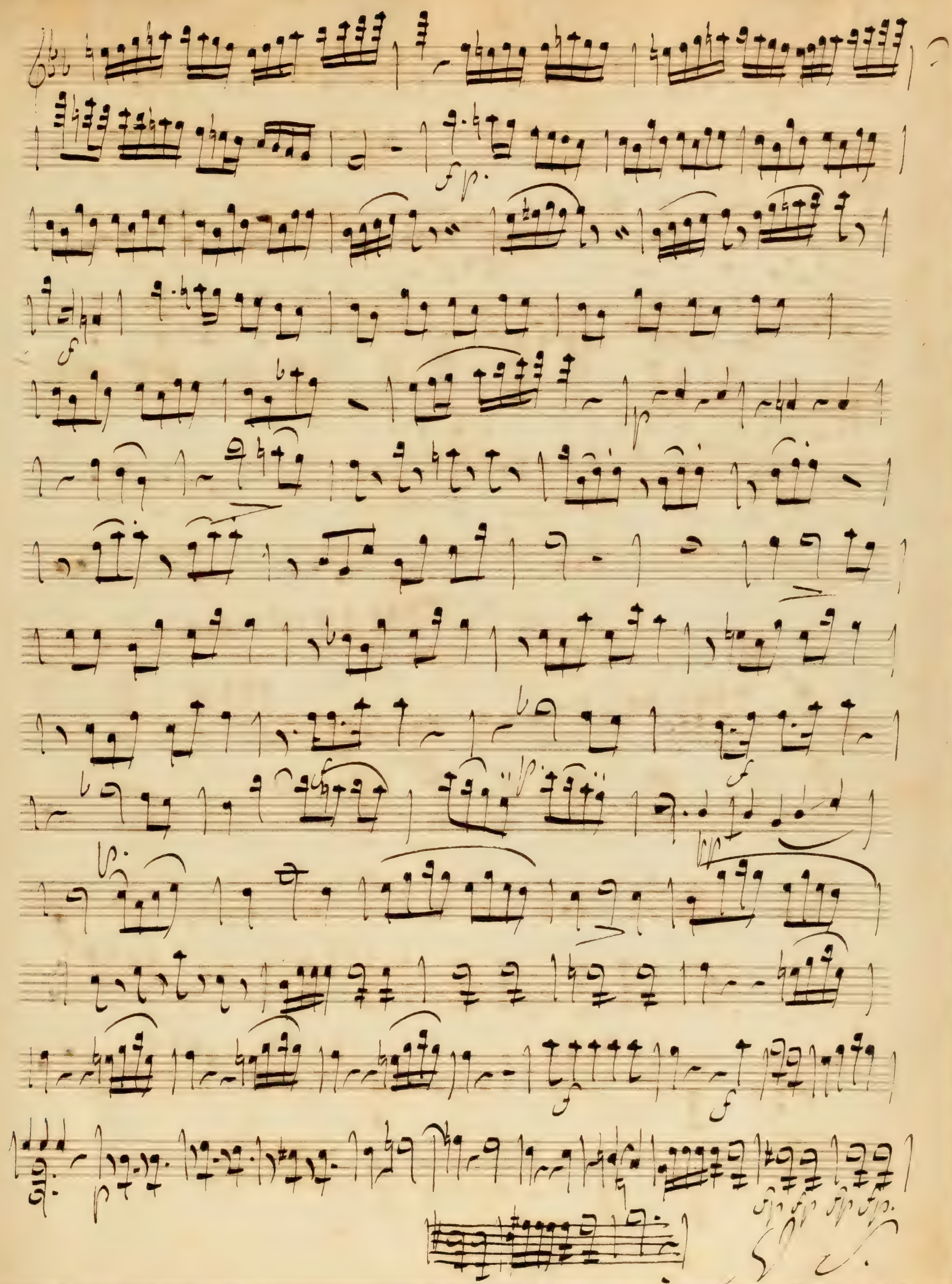














f

ils viendront patience

N° 12.



1°

Violon.

Poëte & le Musicien.

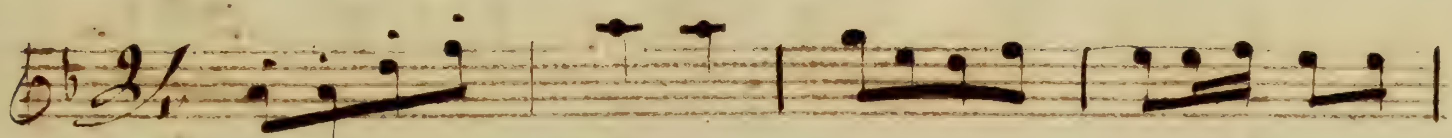
Le Poëte et le Musicien

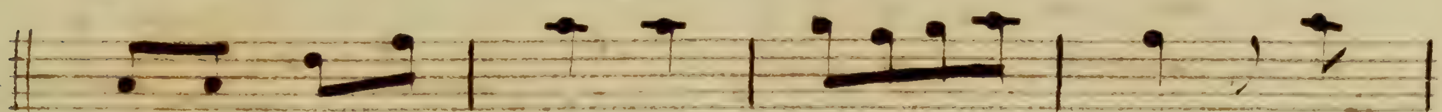
Violino 1.mo

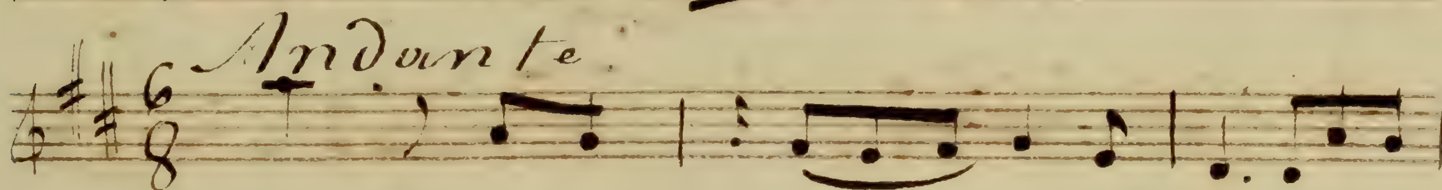
Violino 1°

Ouverture

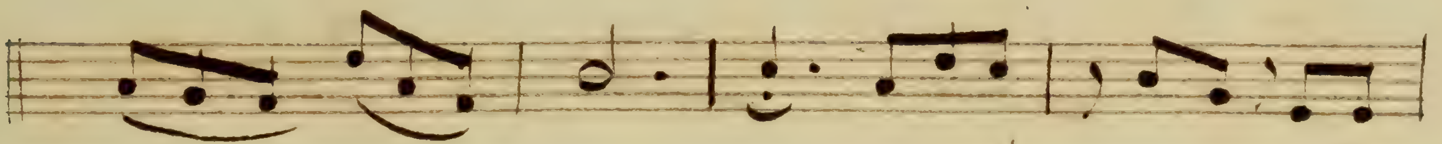
Largo

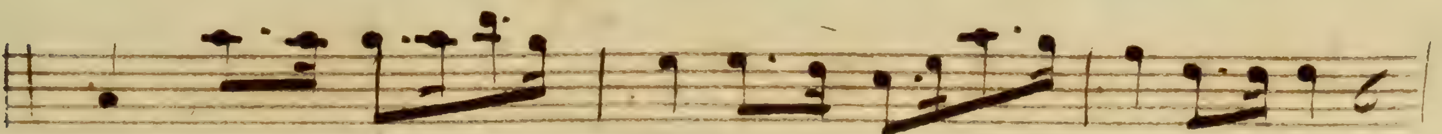


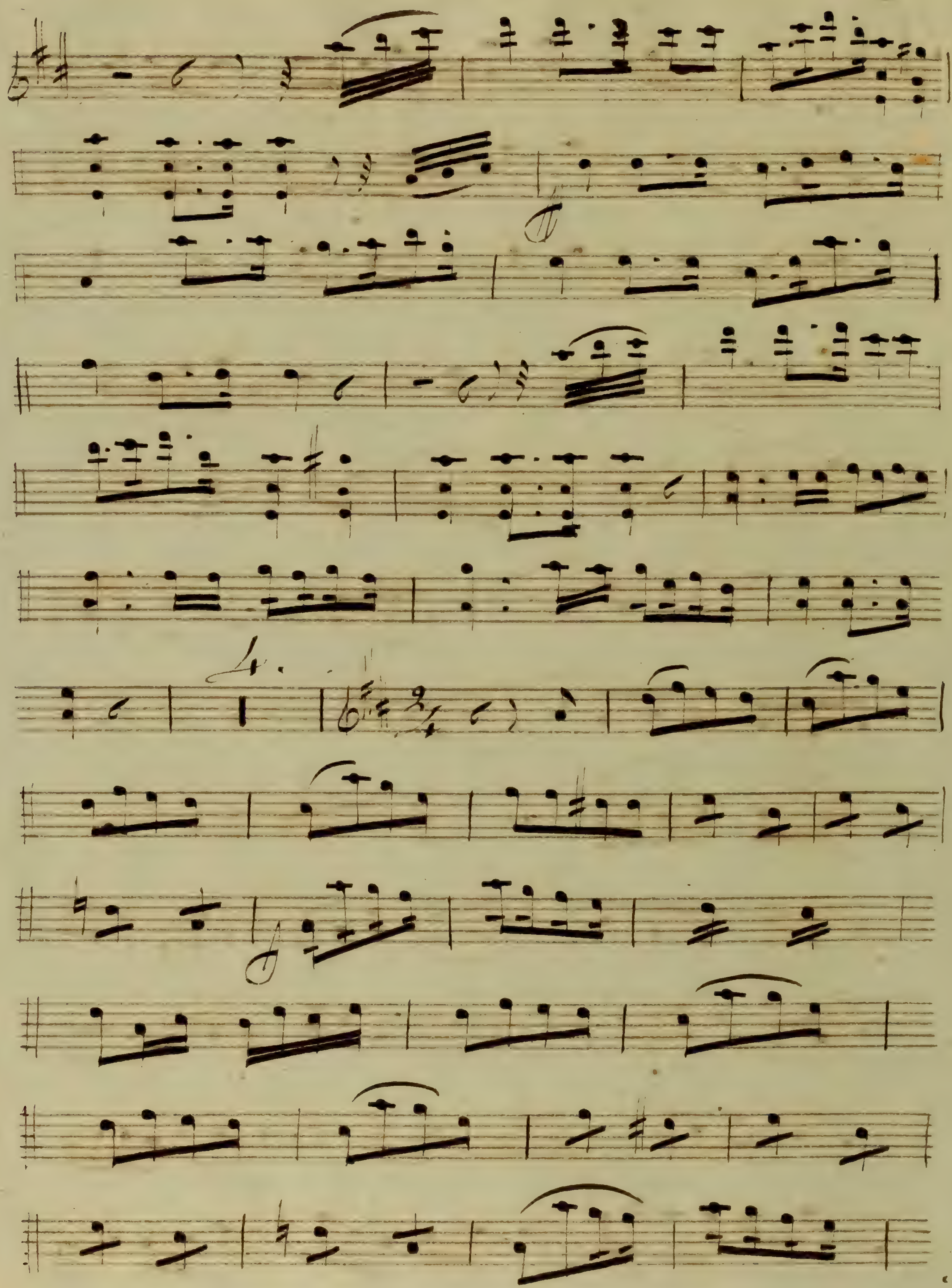


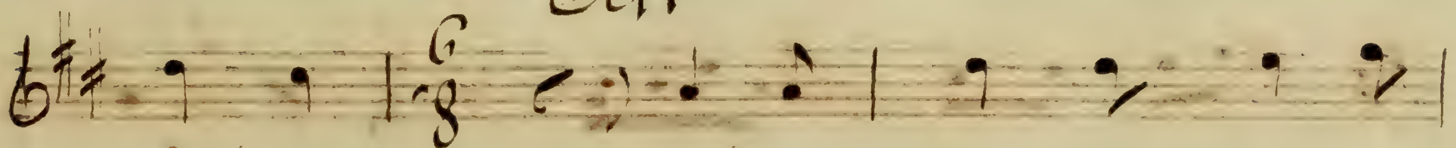
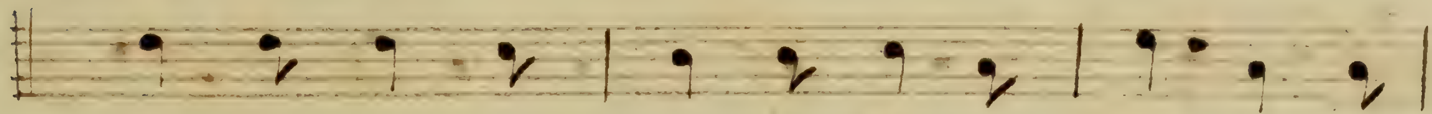


Andante

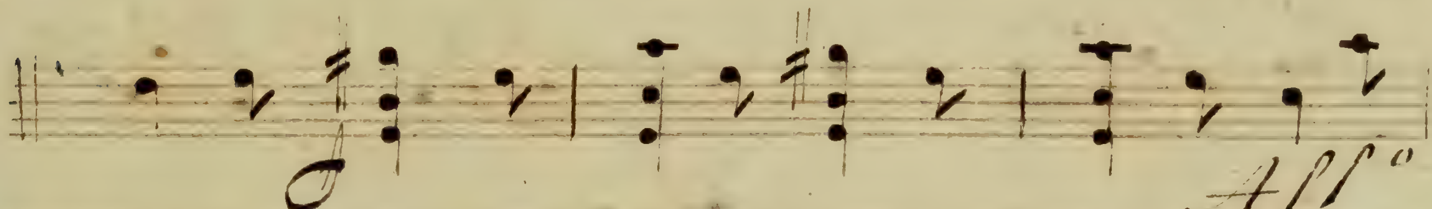




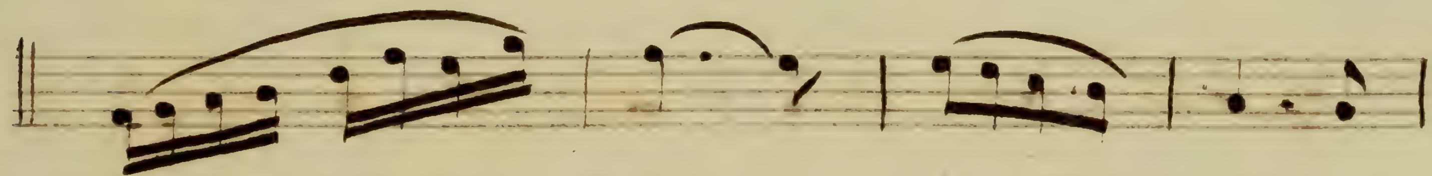
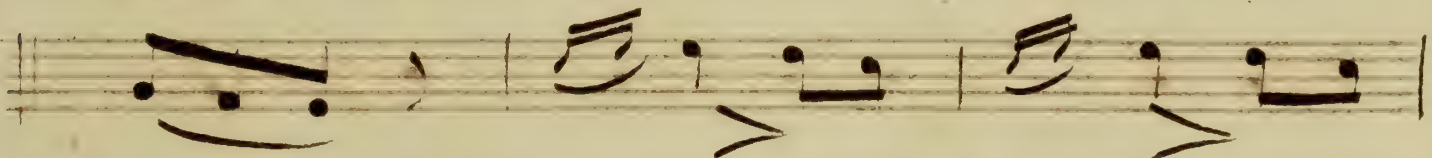
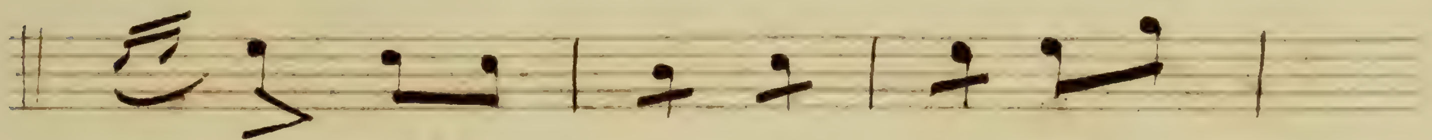




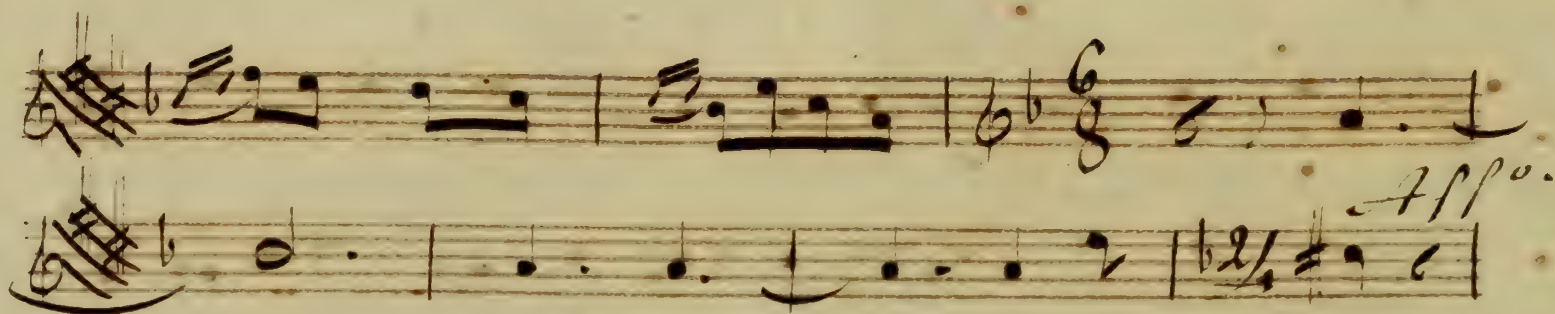

All°.




All°



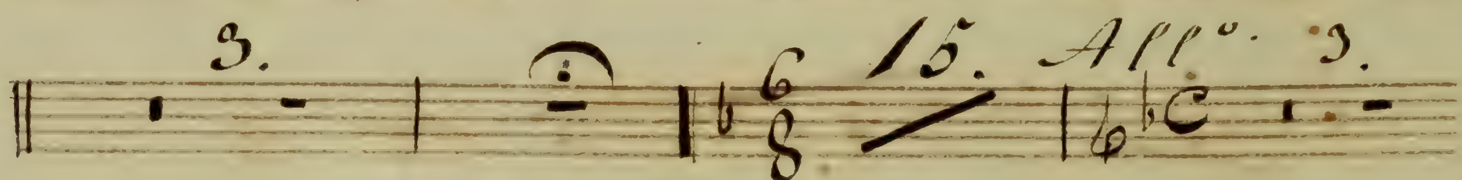

All°.


p



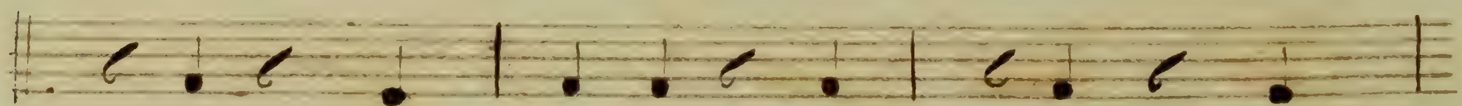





3.
15.
All°.
3.

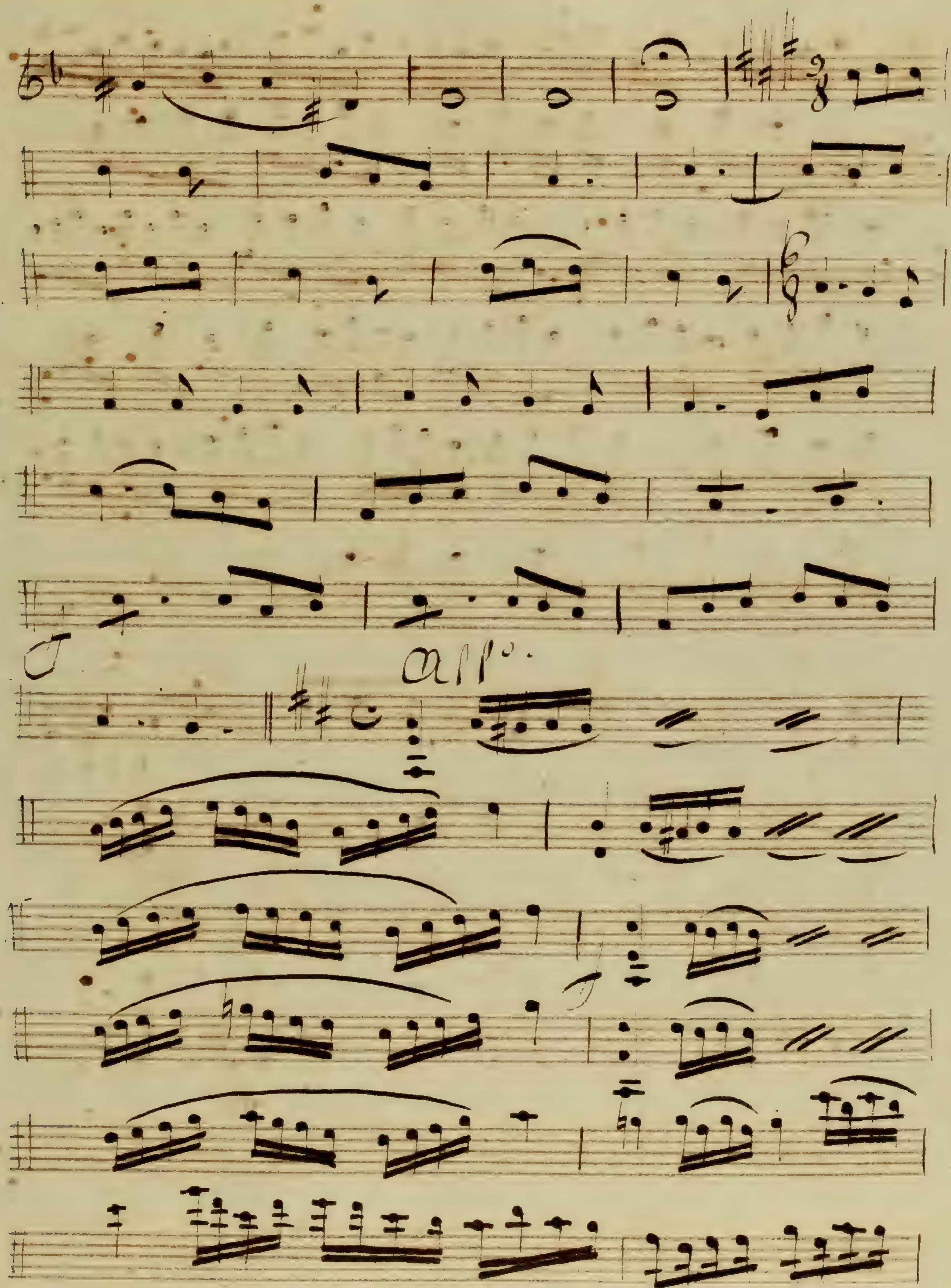

p







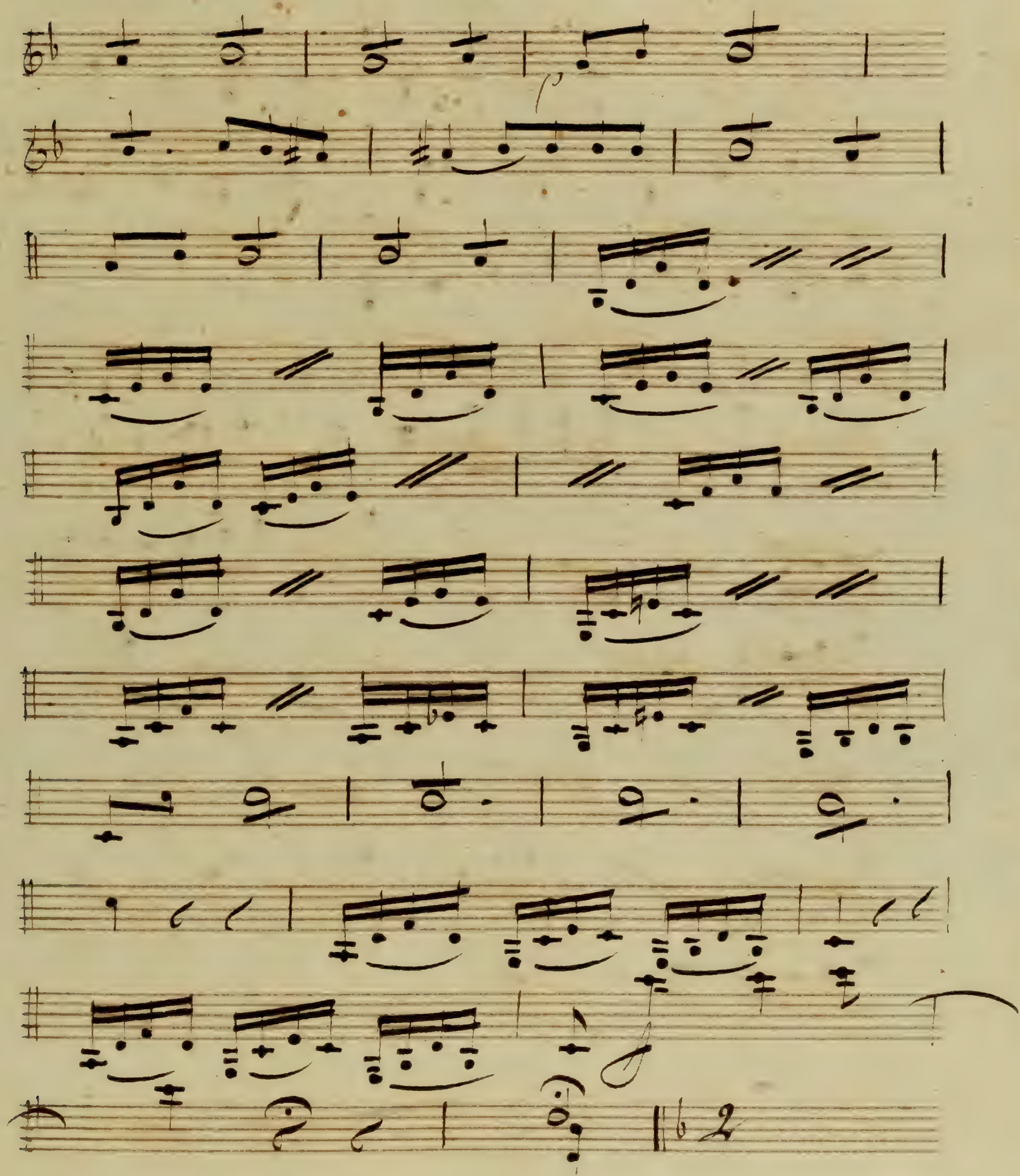


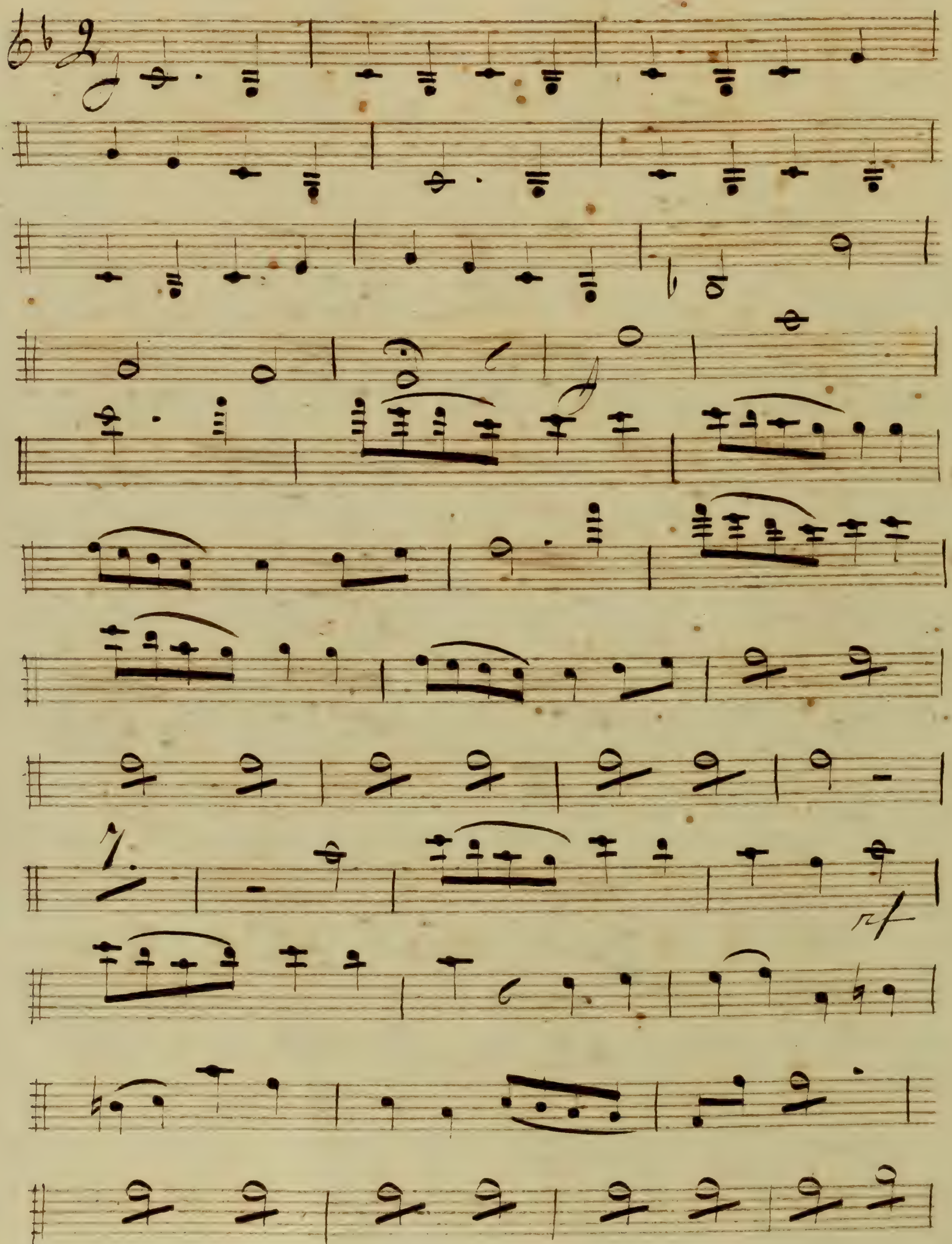

All.o

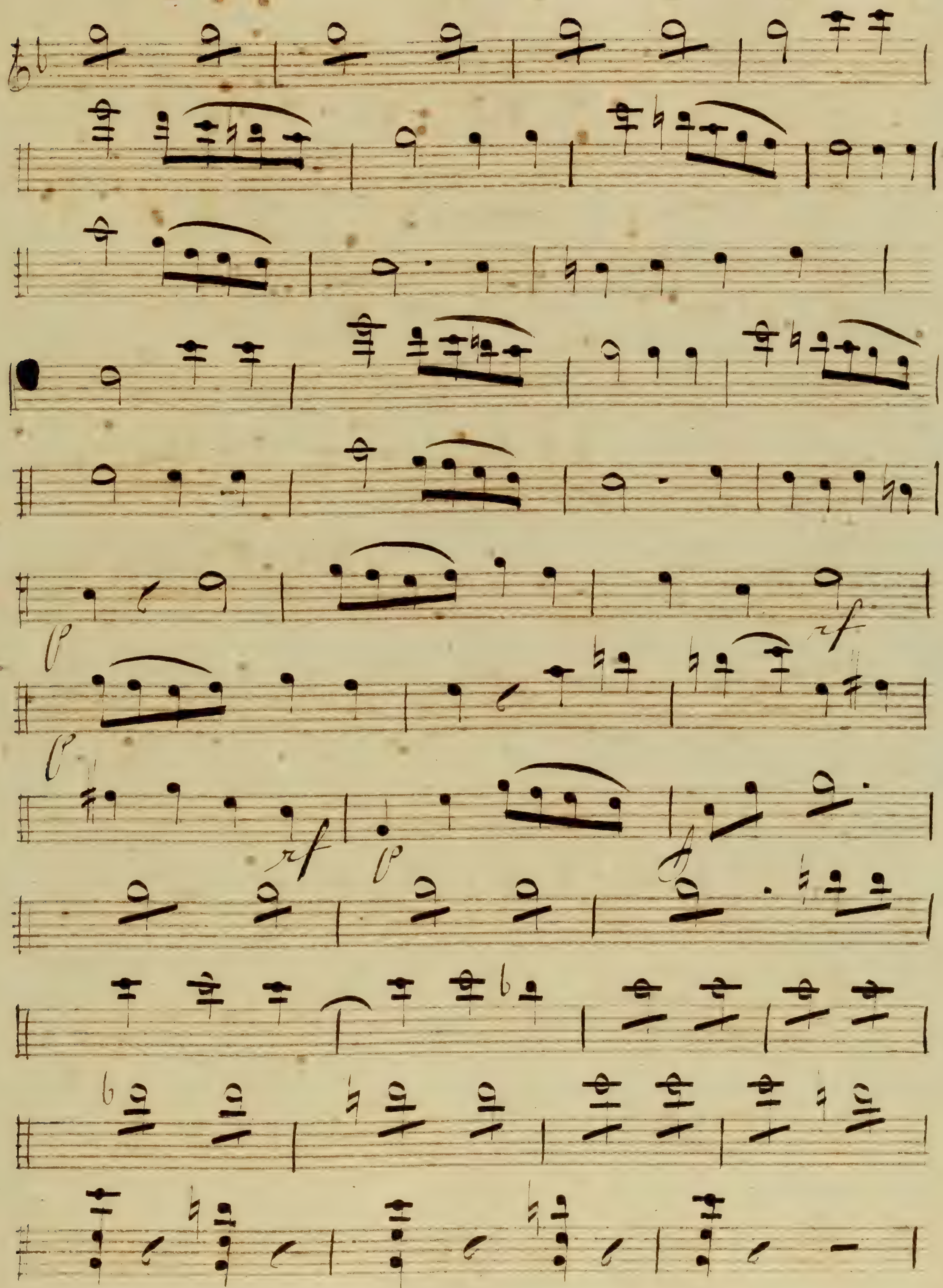
Ouverture.

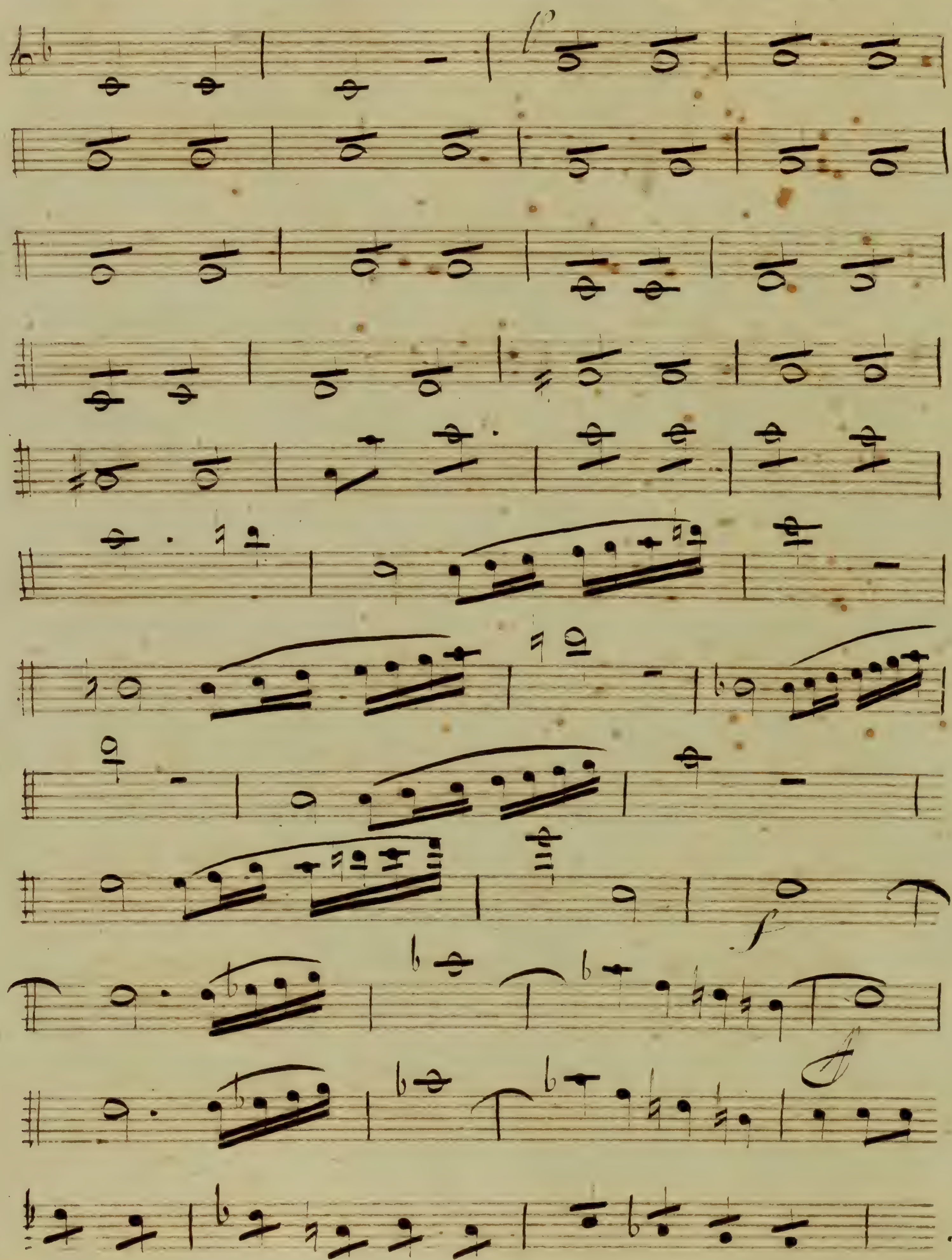
All^o Molto
mono Tyris

Andte

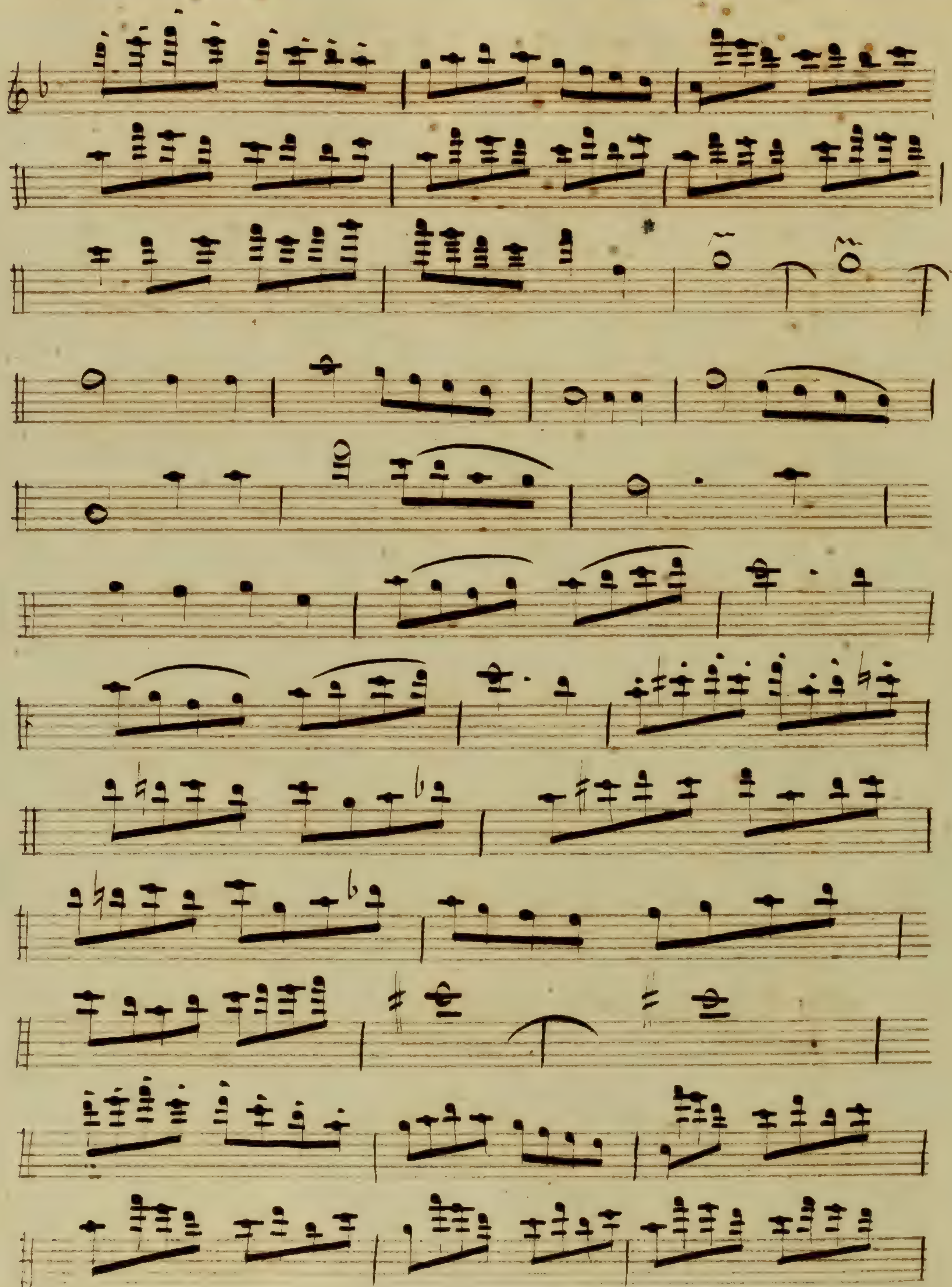

p
2


rf


rf
p
p
rf
p
f


f
f





fp fp

fp fp

fp fp f
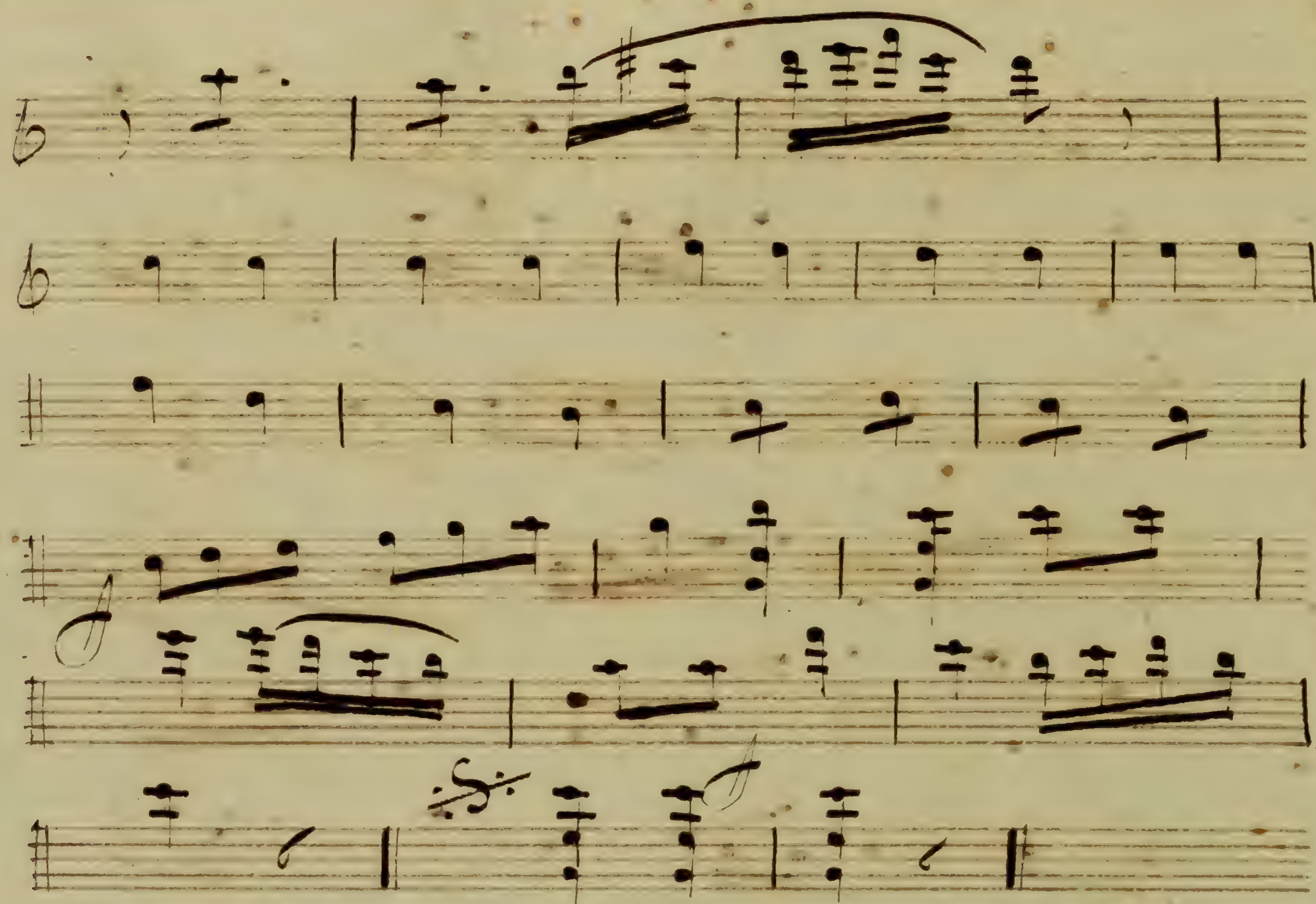
No. 1

Allo.

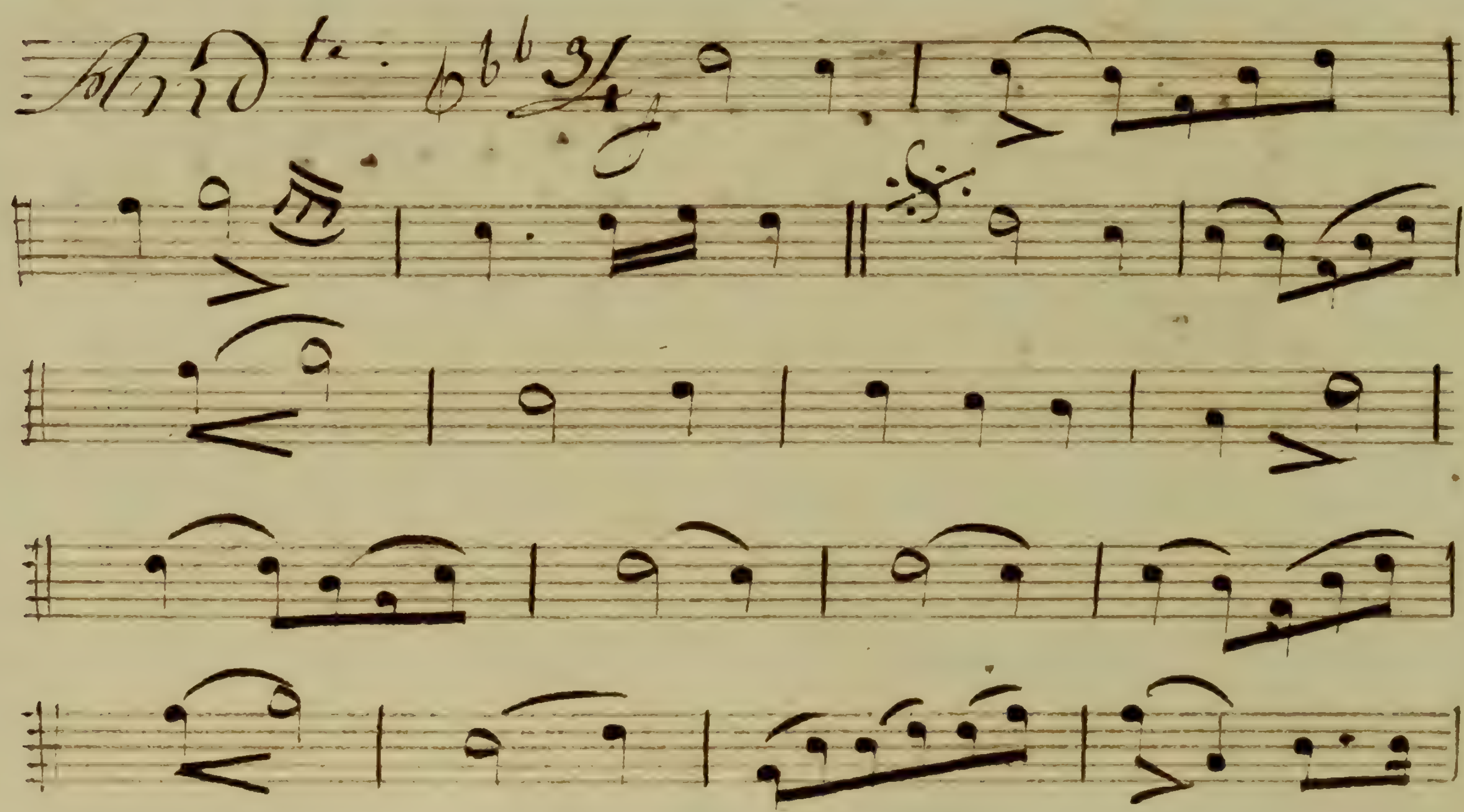
ff
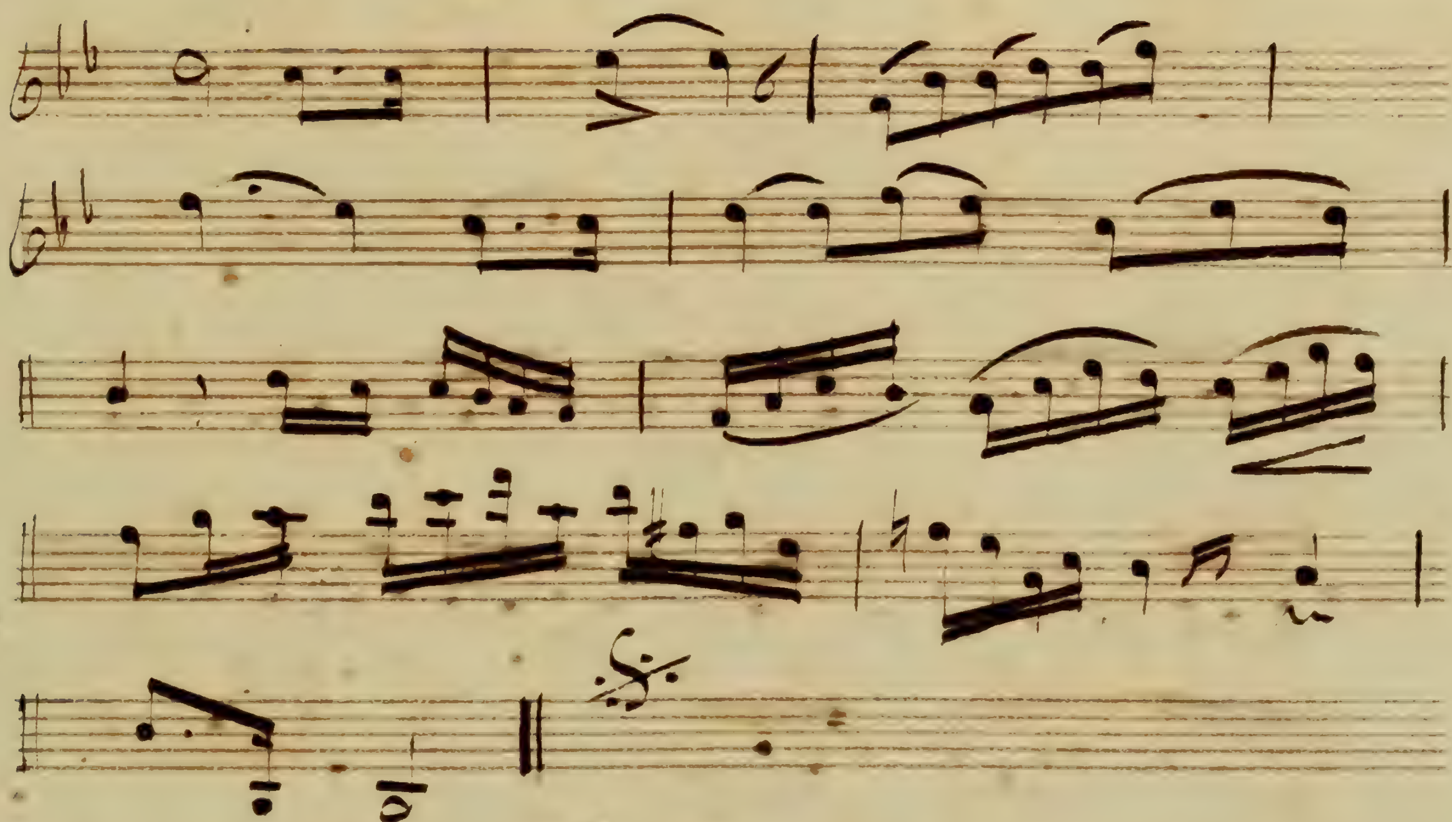
ff

ff

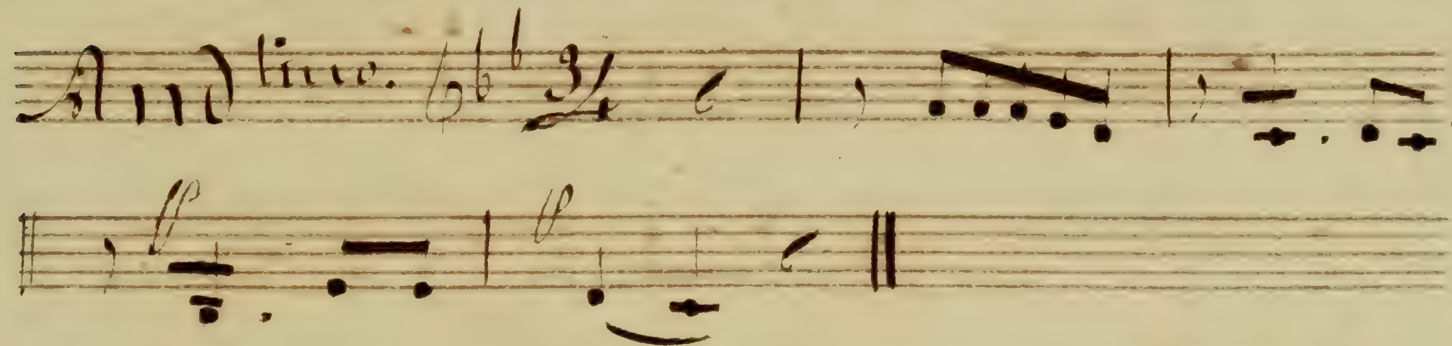


No. 2 Couplet



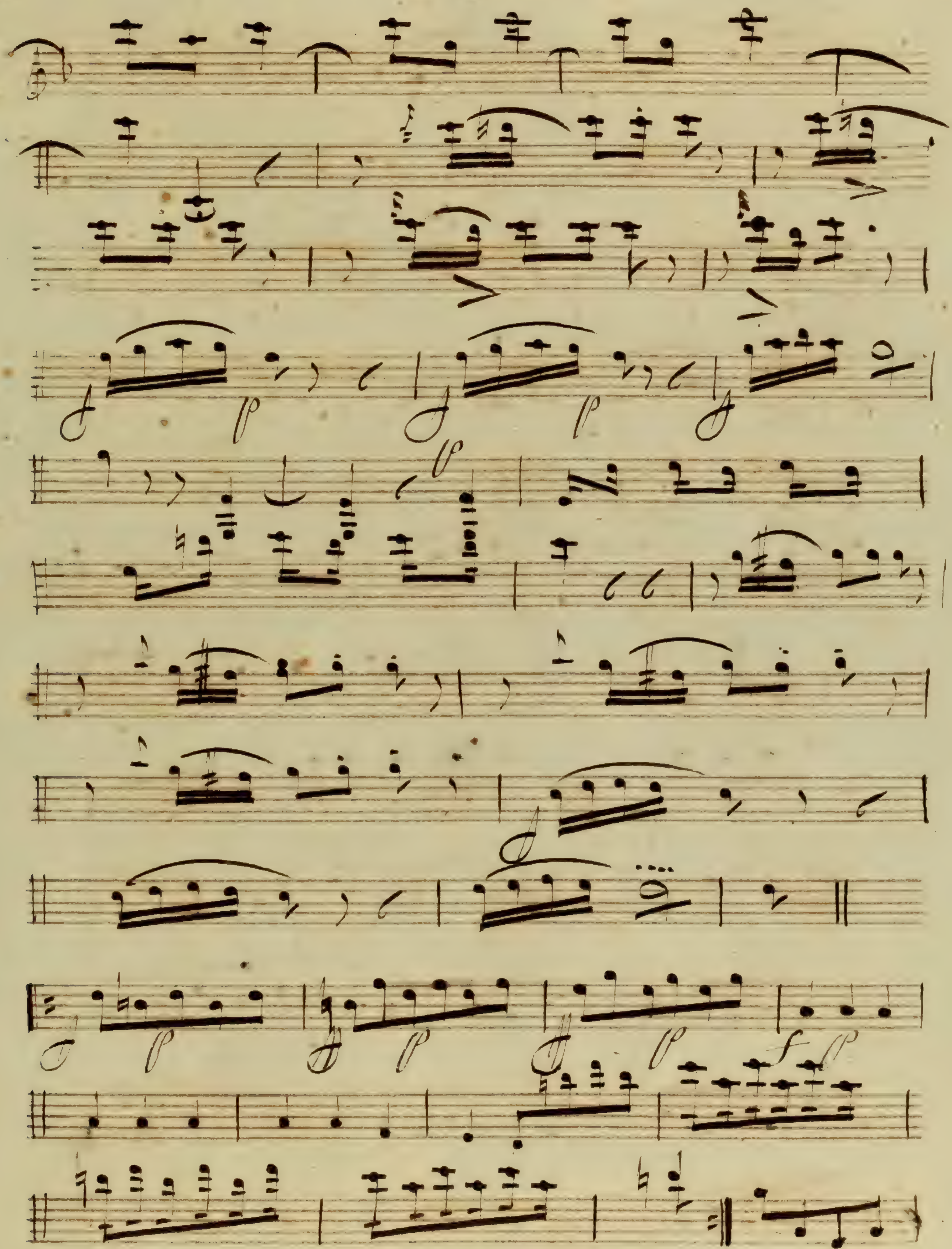


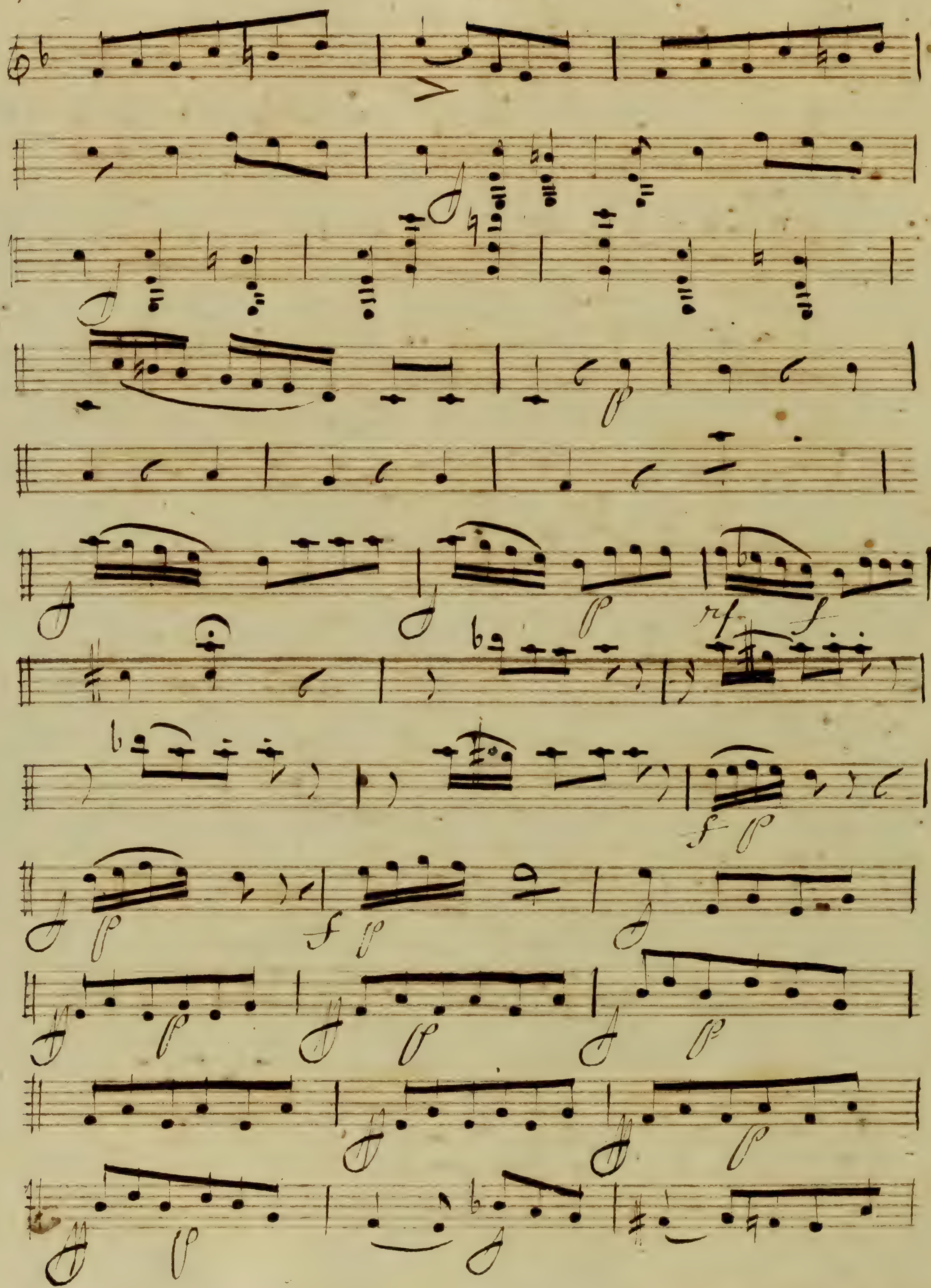
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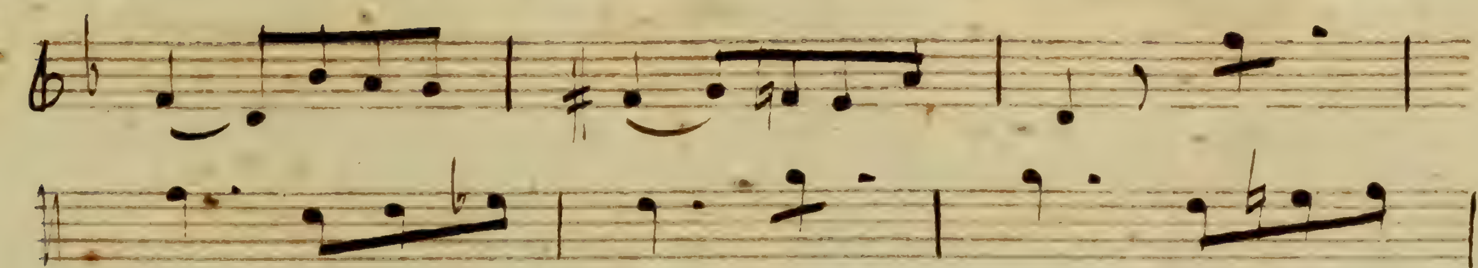


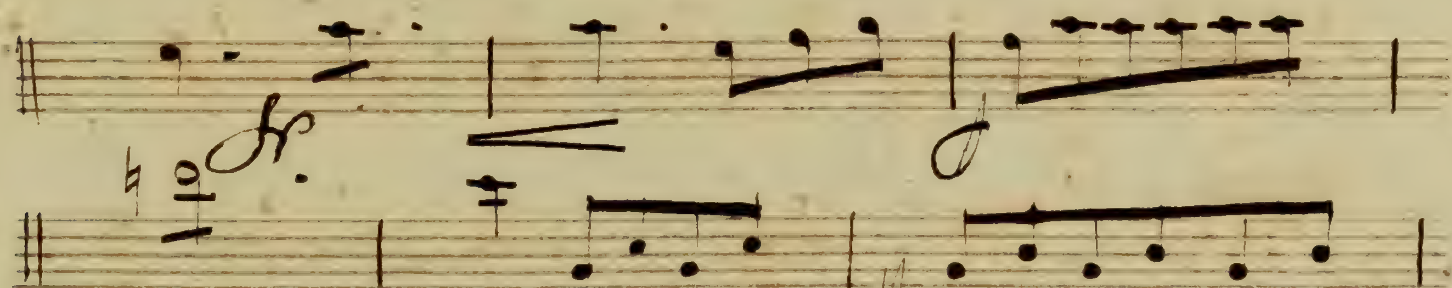
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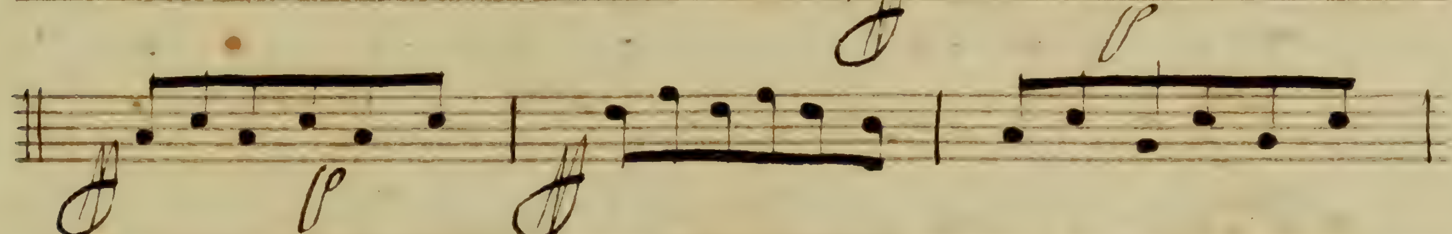
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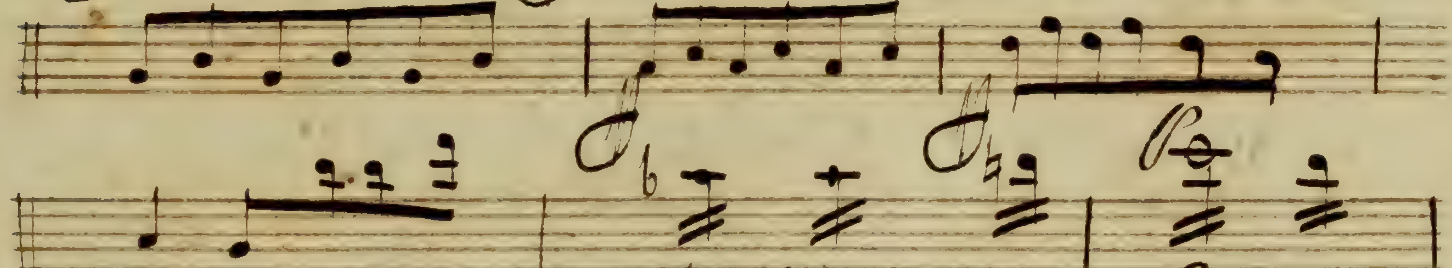


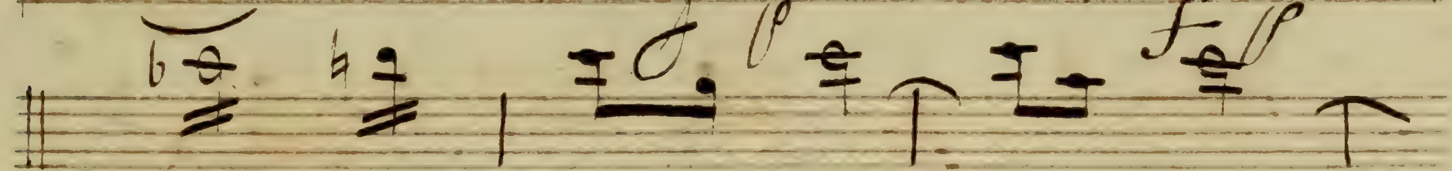


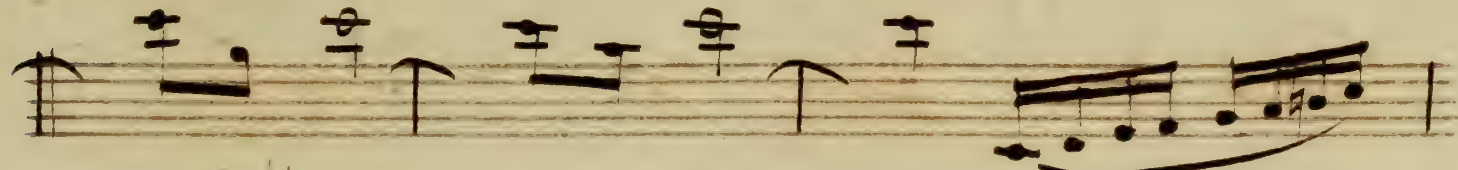


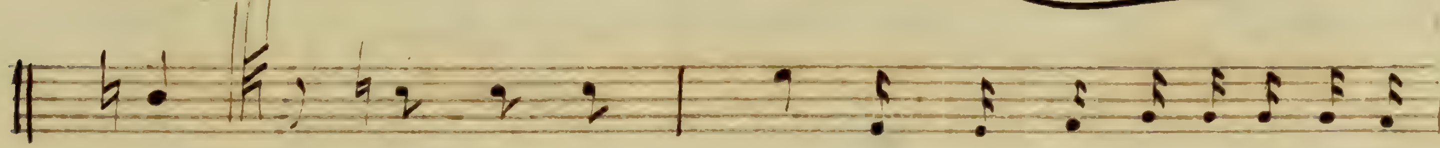

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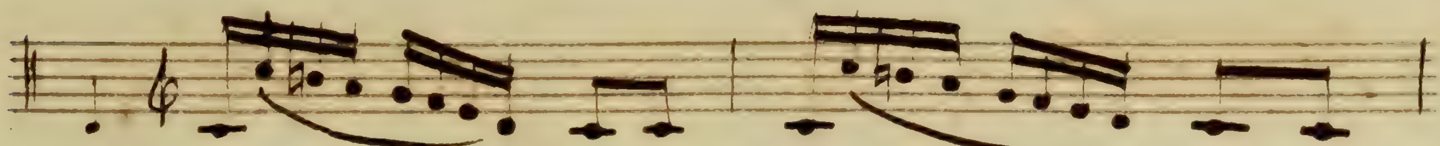


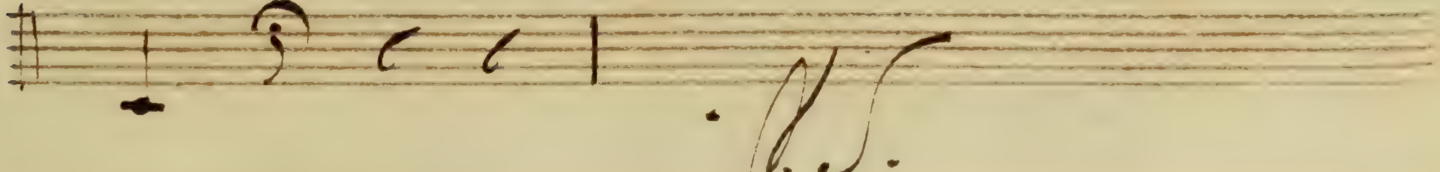


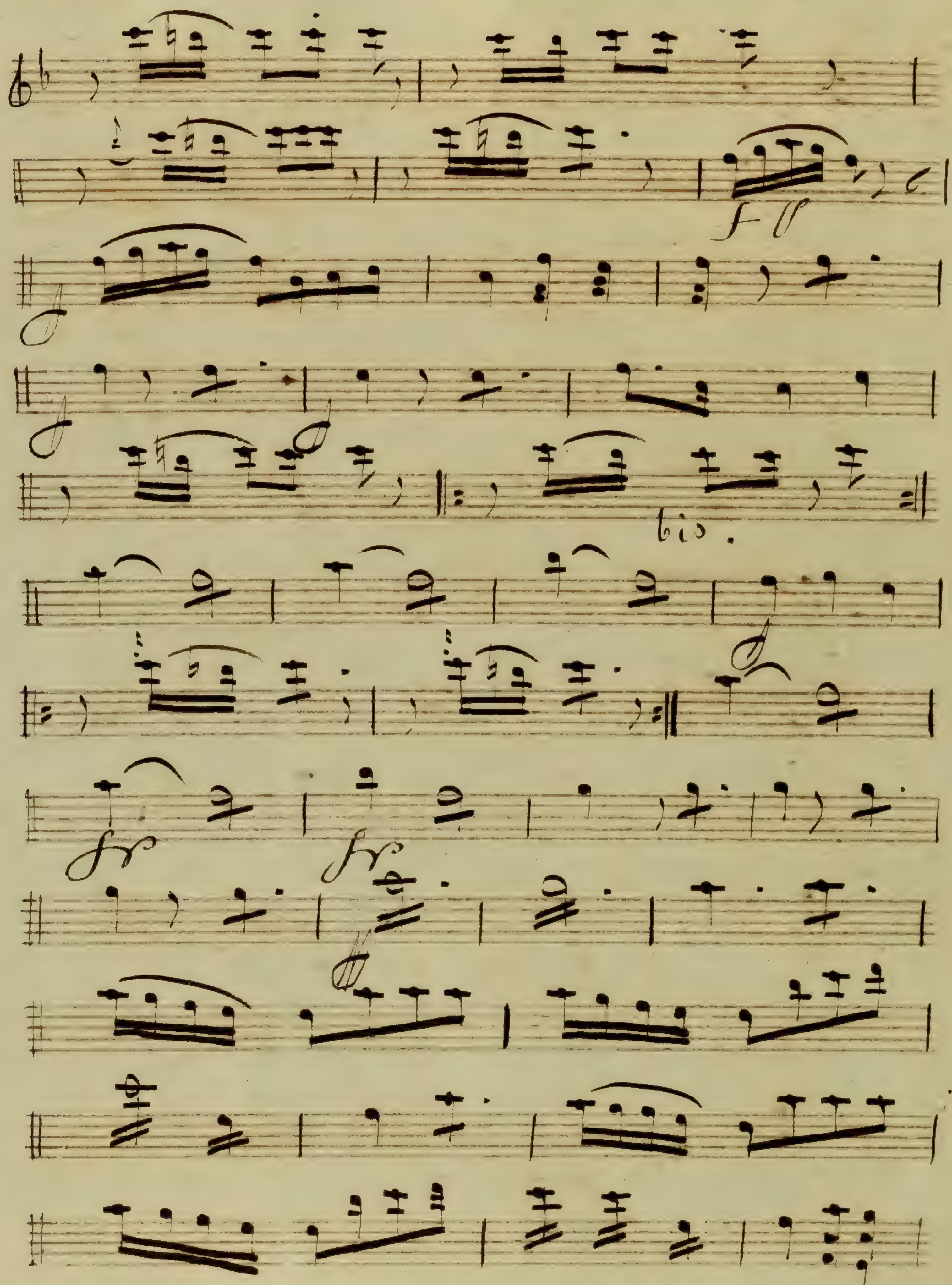




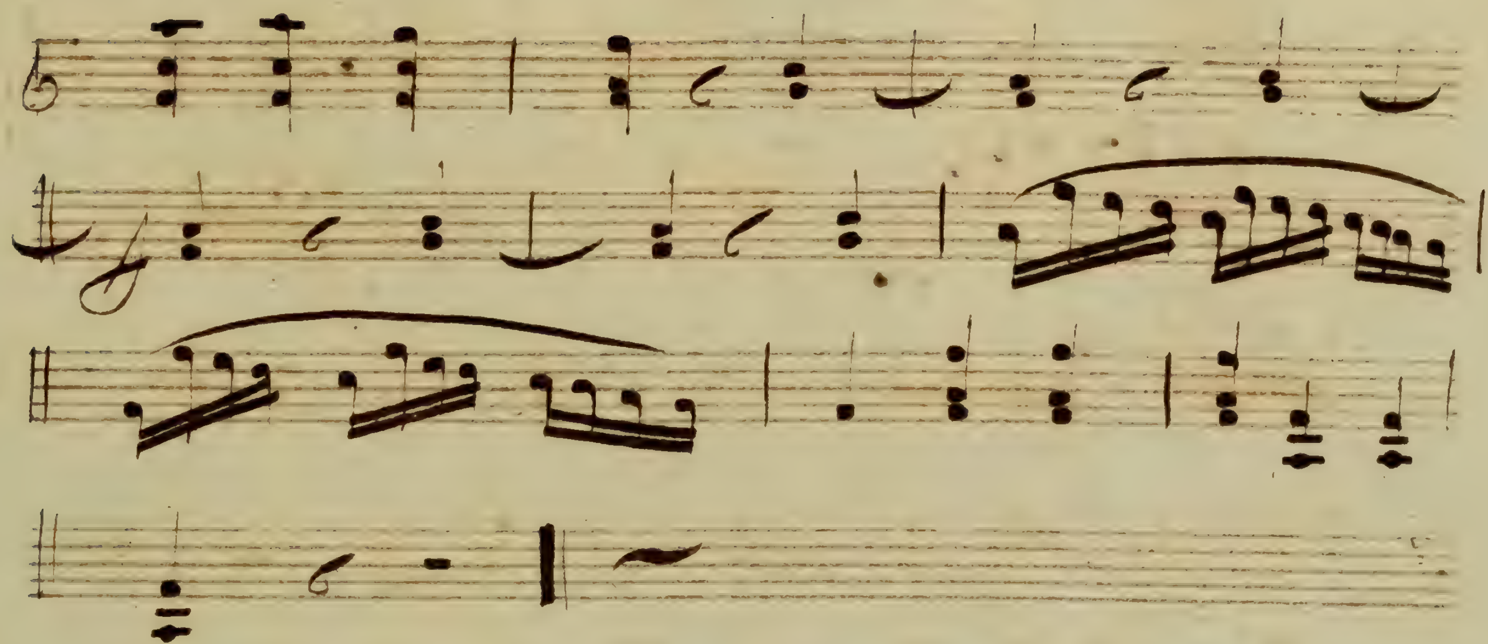




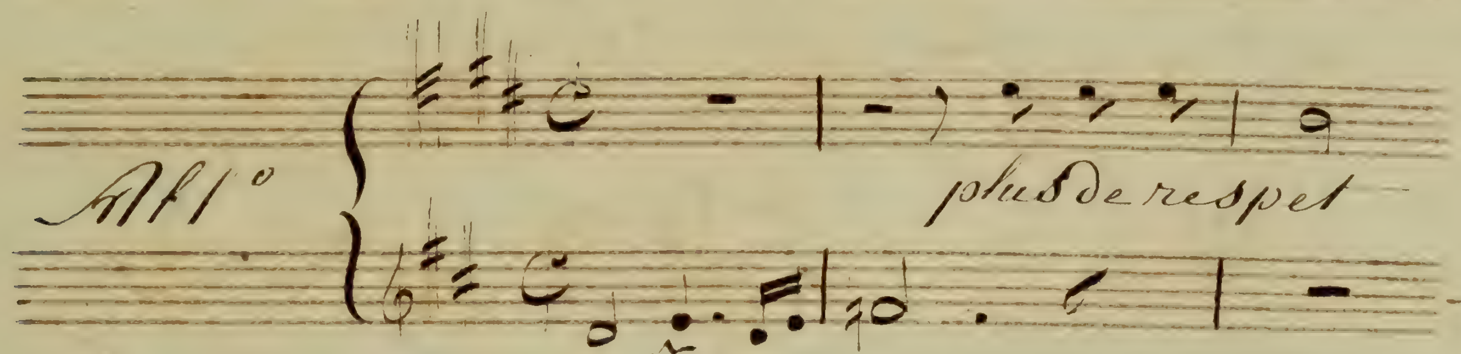

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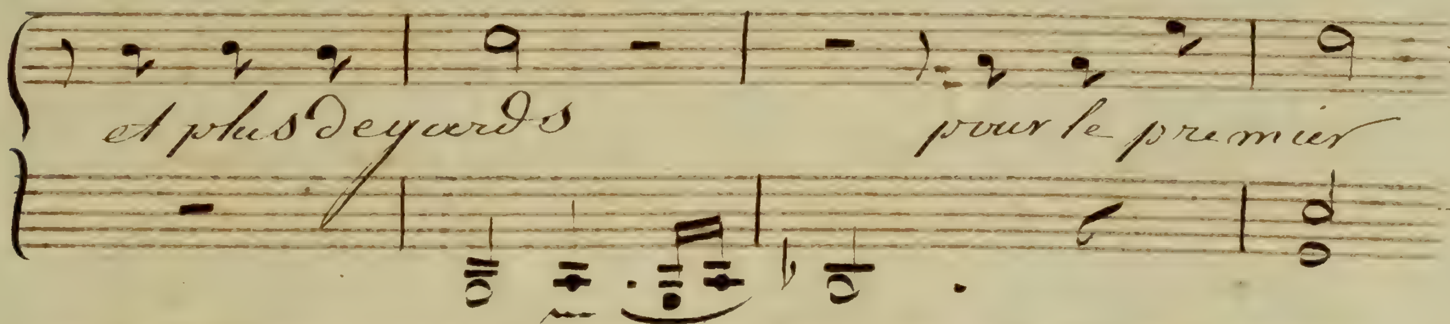


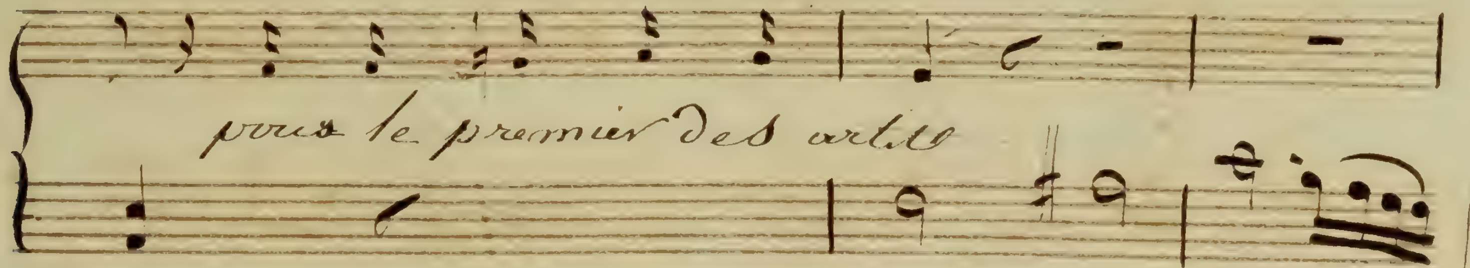
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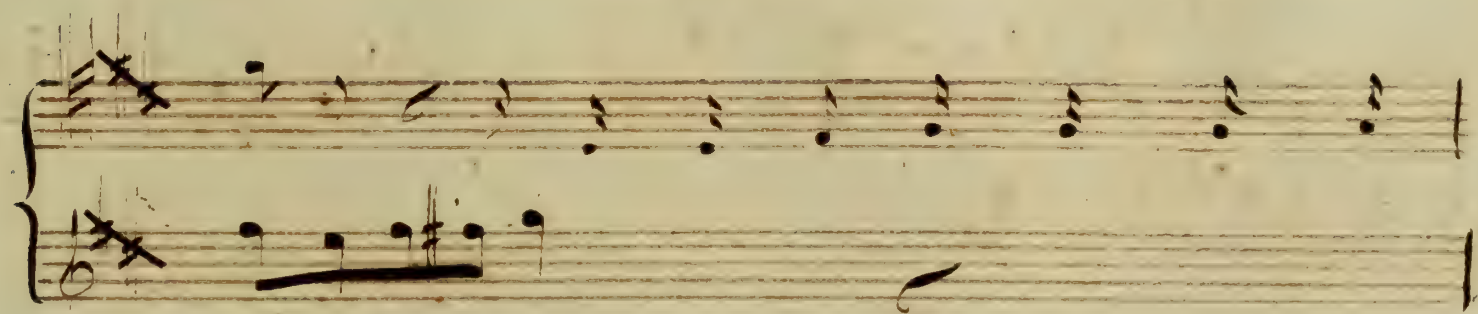
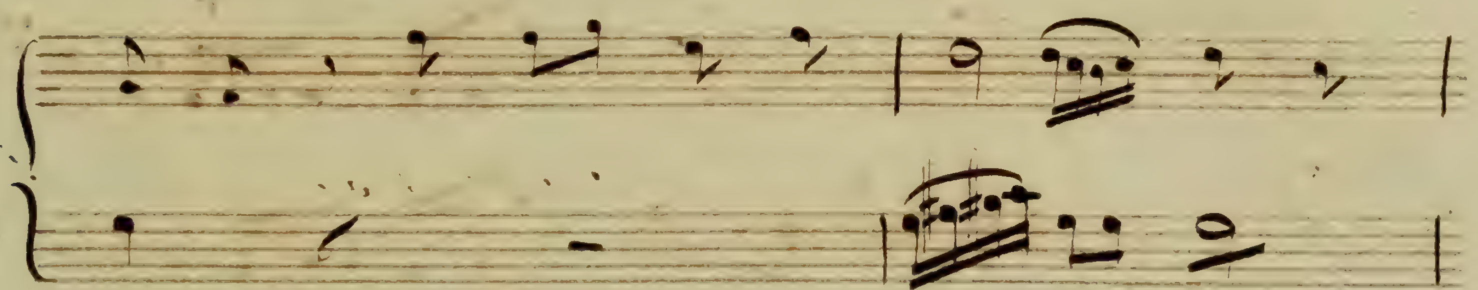
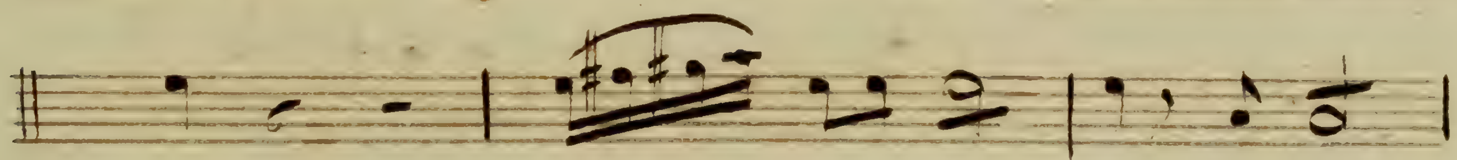
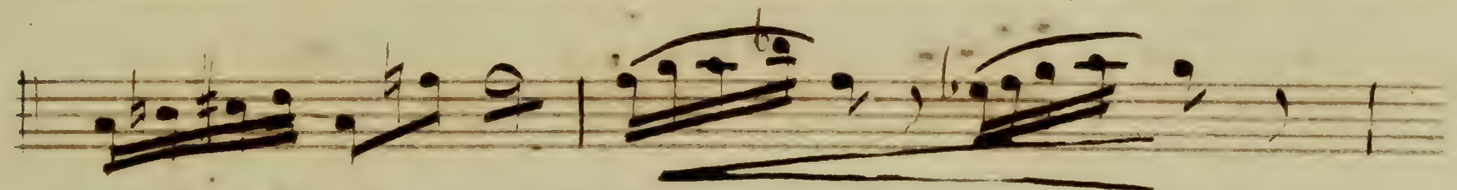
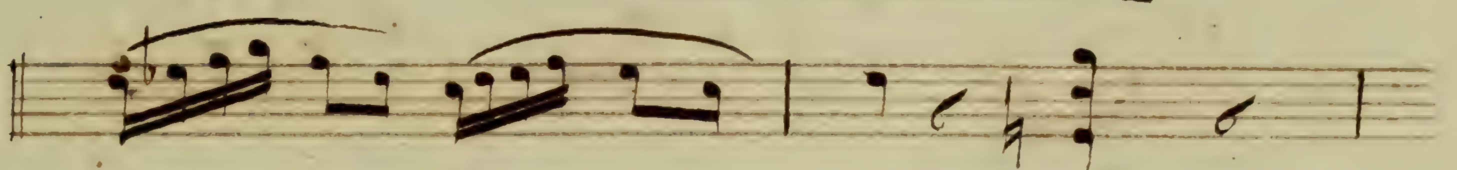
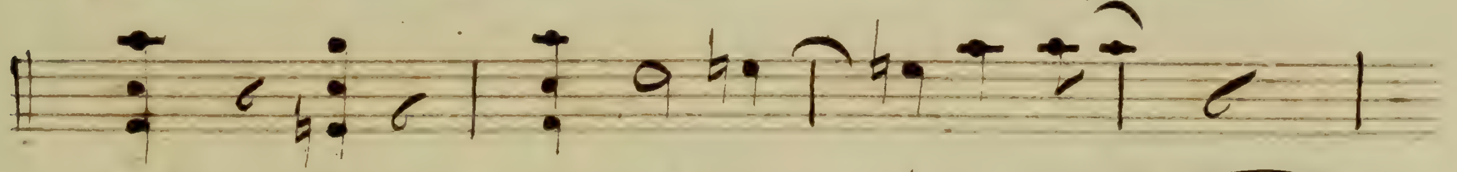

All°
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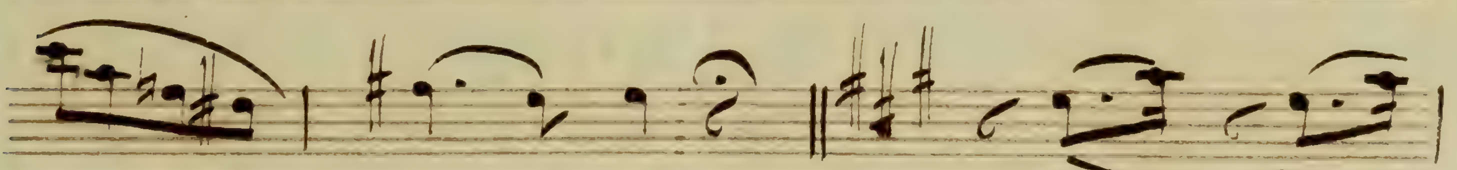
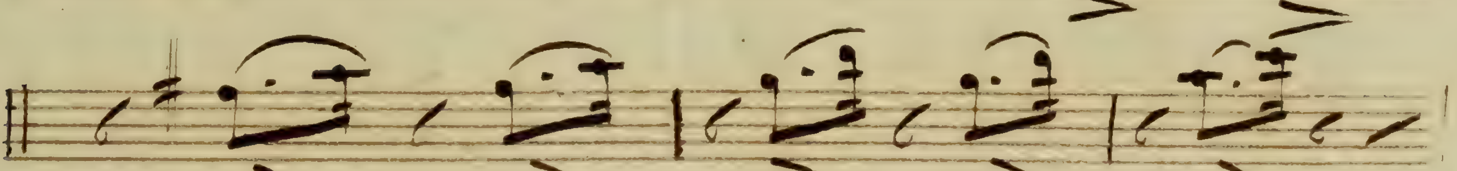
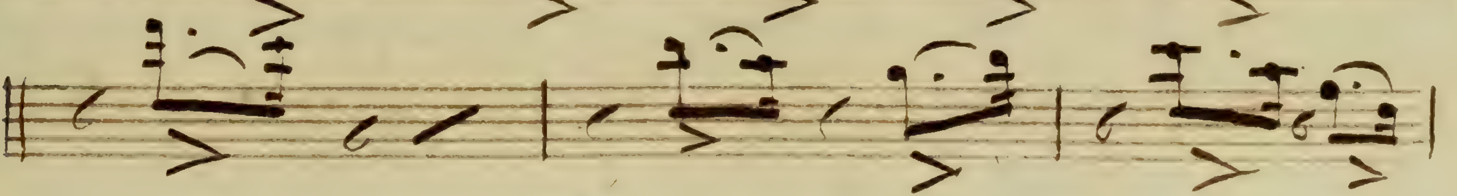

et plus degards
pour le premier

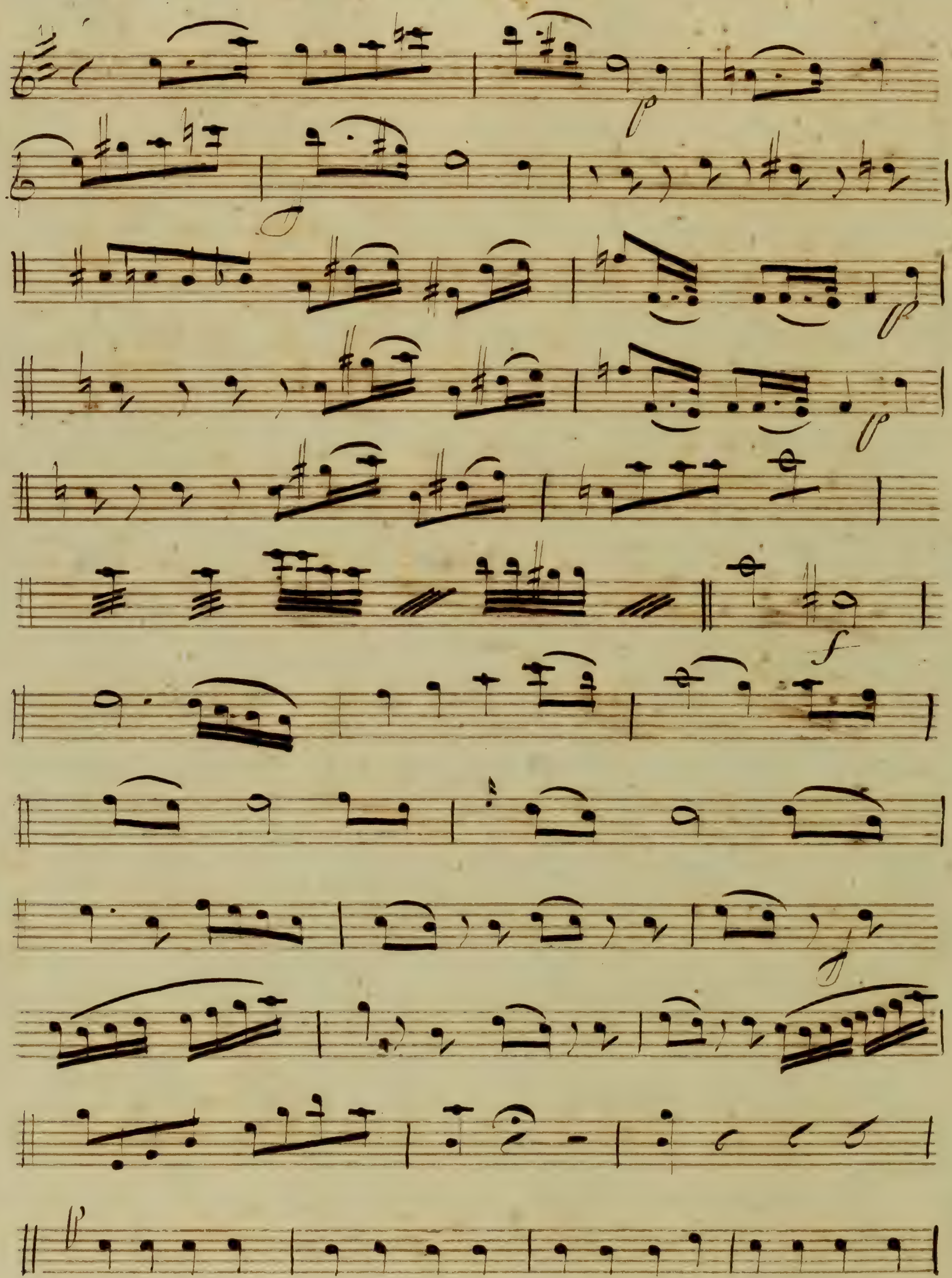

pour le premier des artis

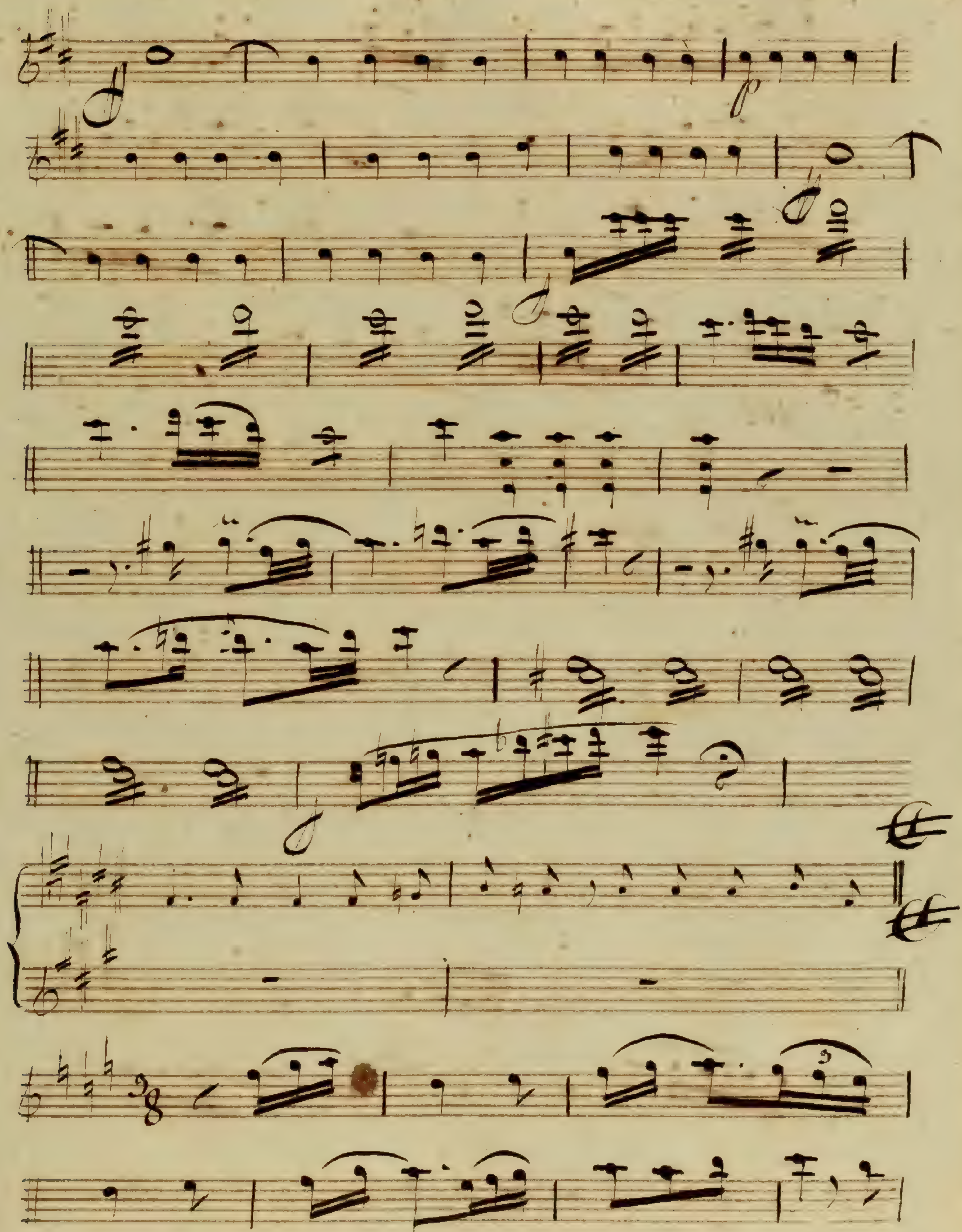
oui les vers sont les enfans de la lire

il faut les chanter non les lire C'est




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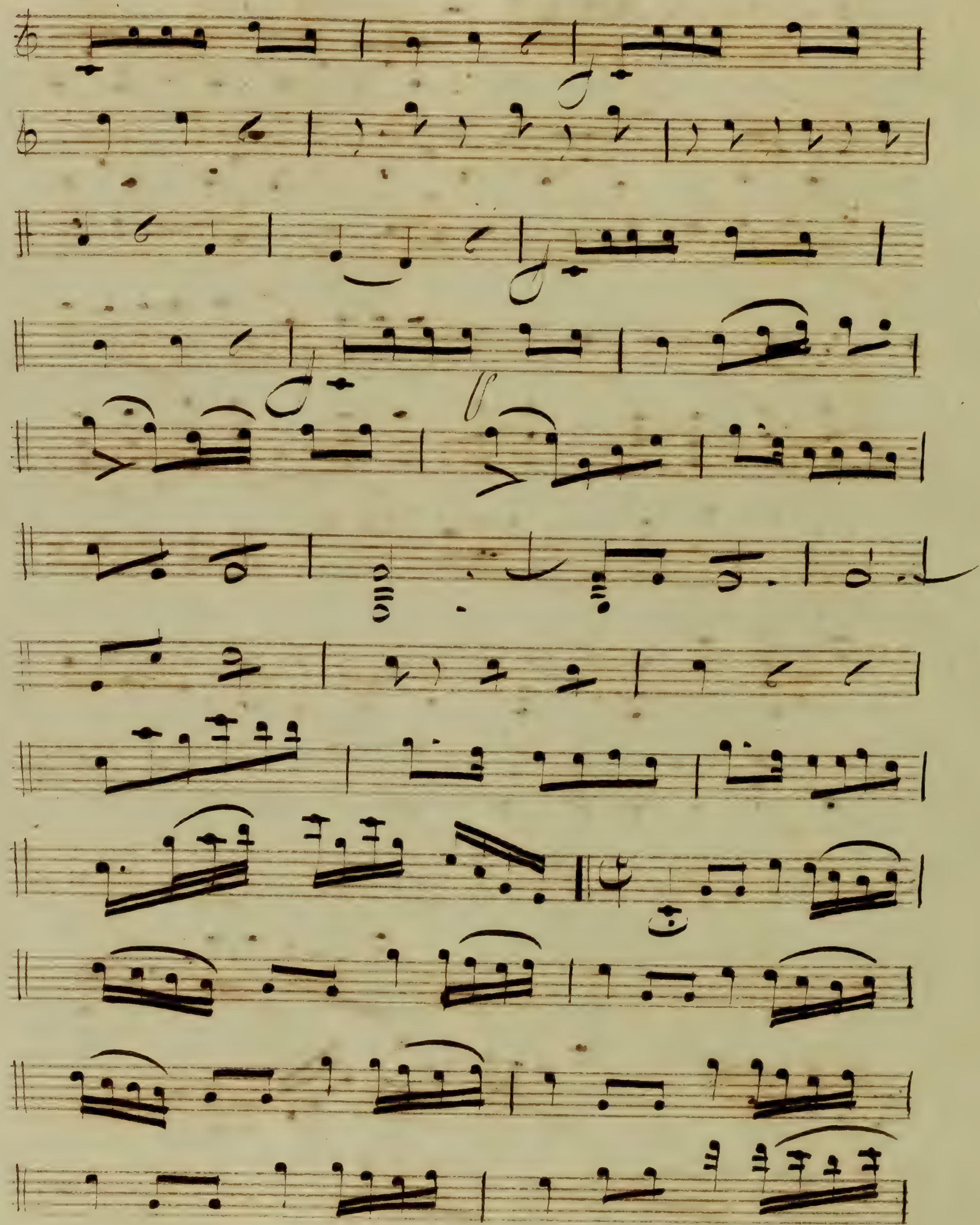
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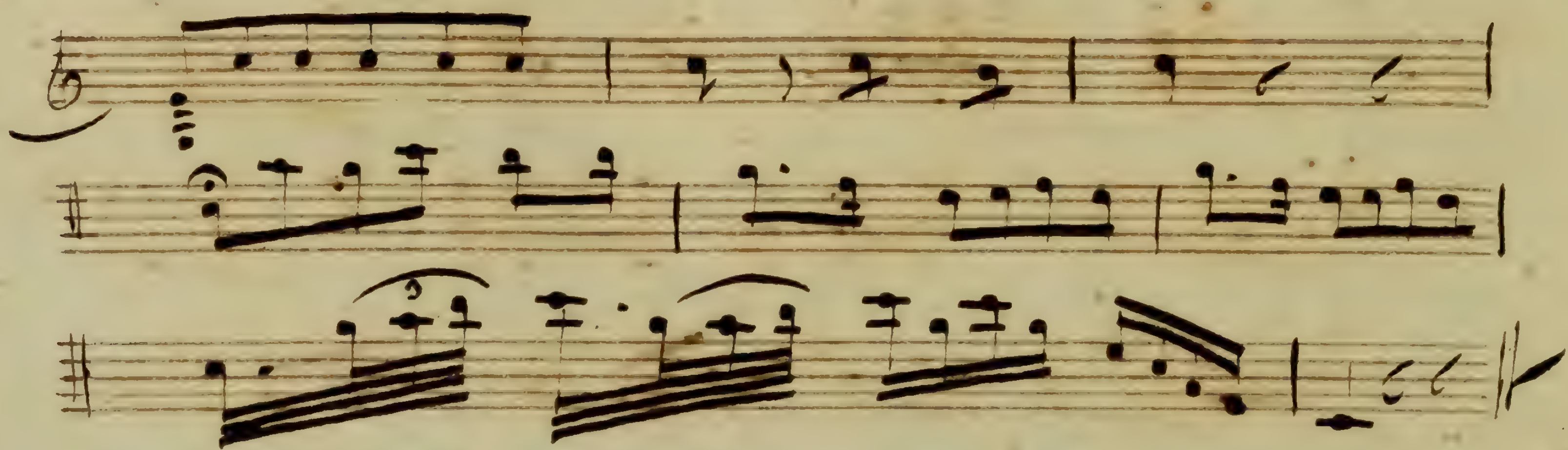
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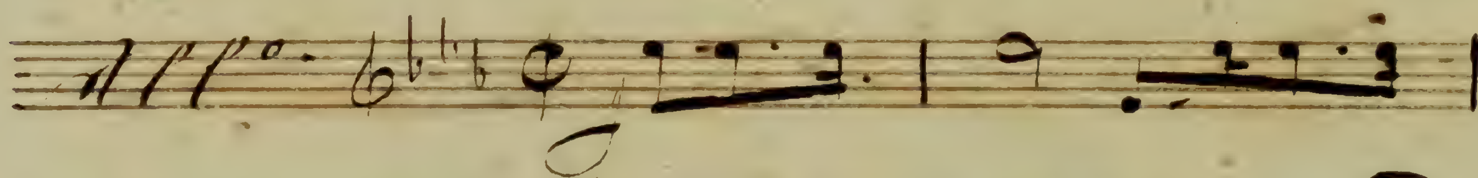
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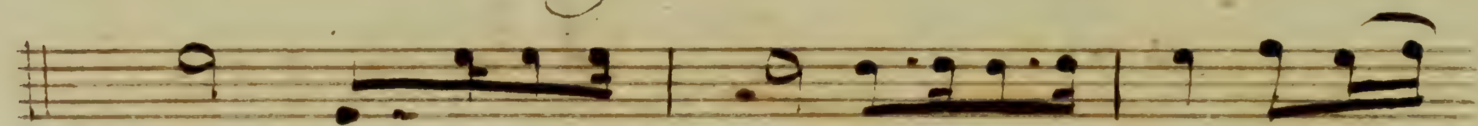


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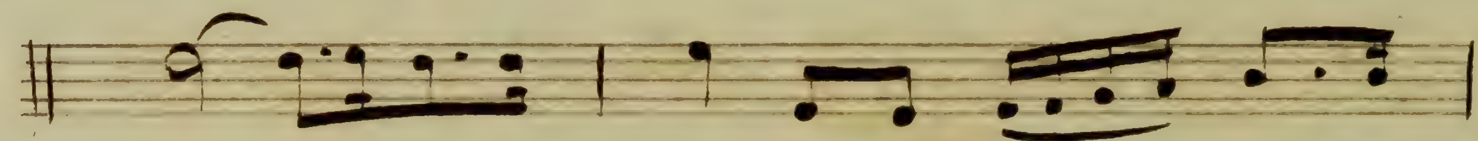


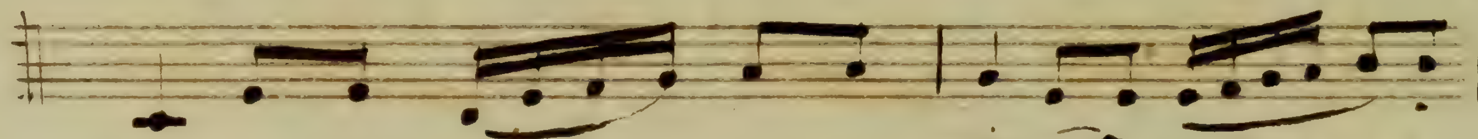
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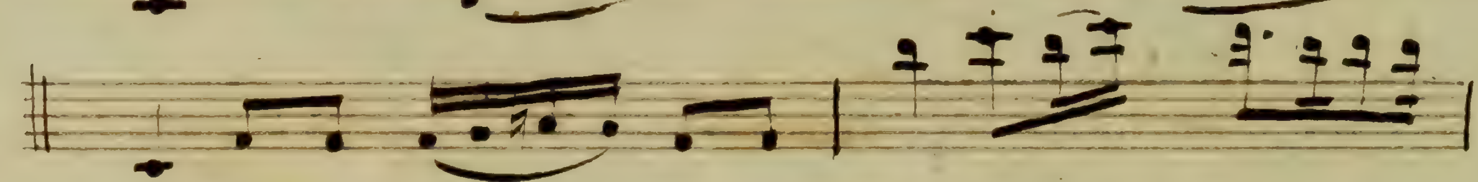


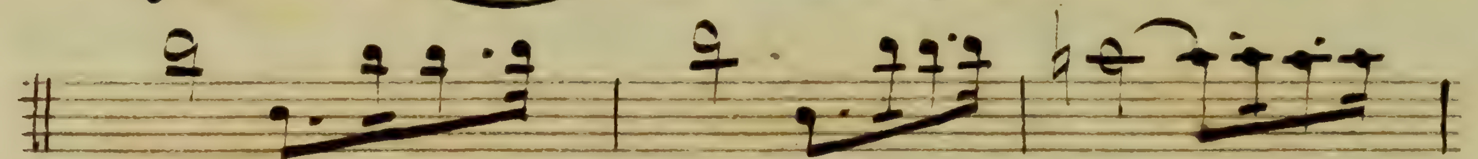


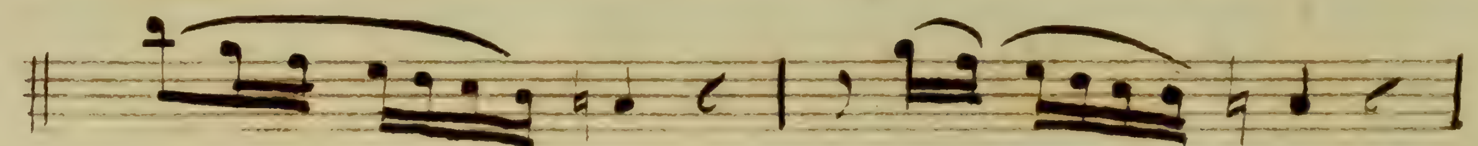


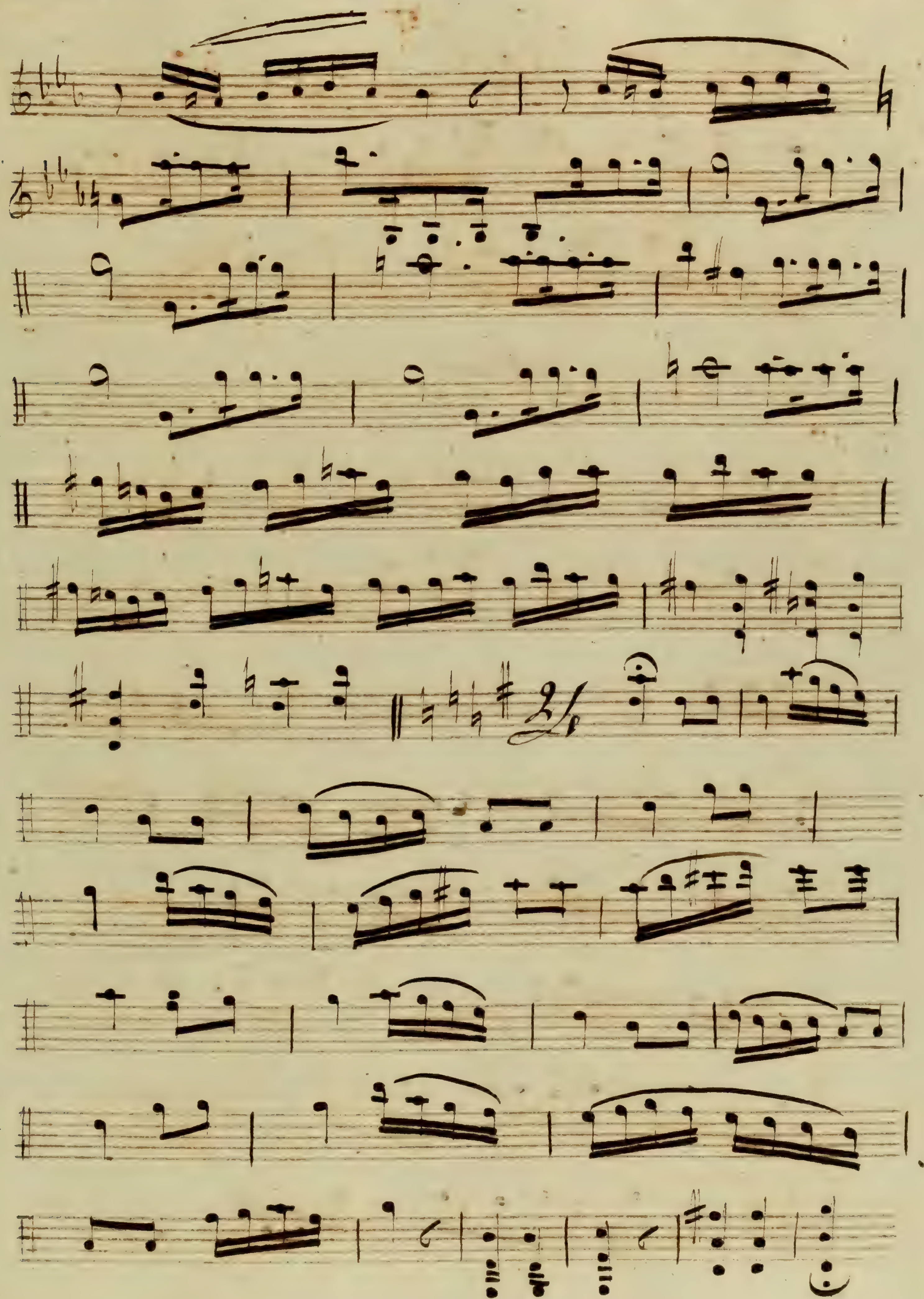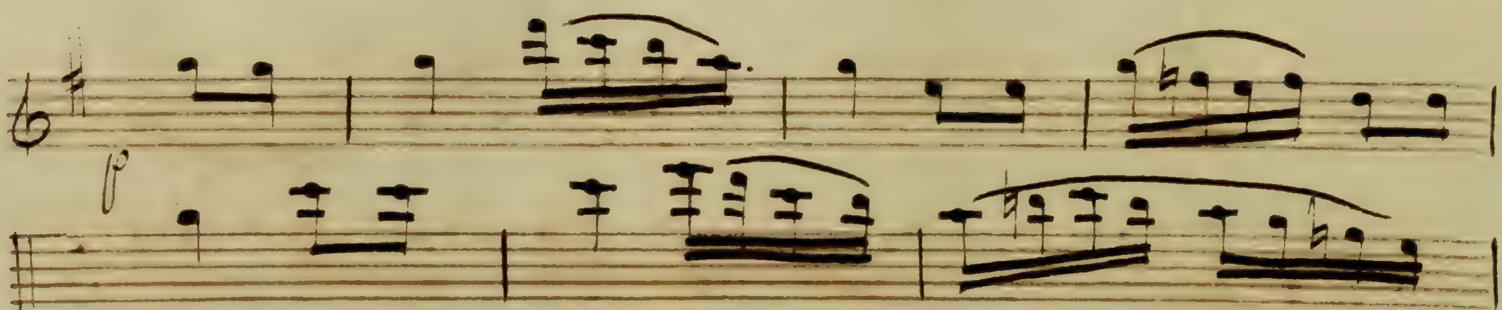


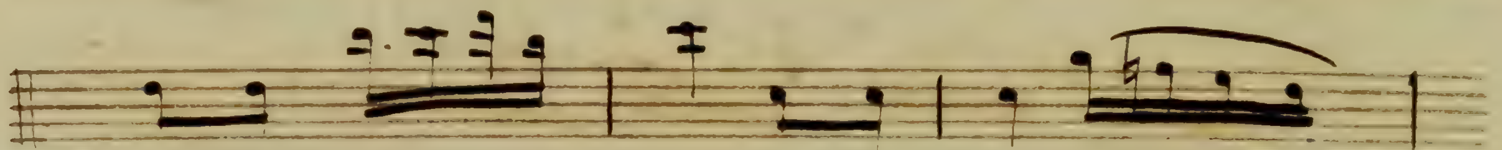
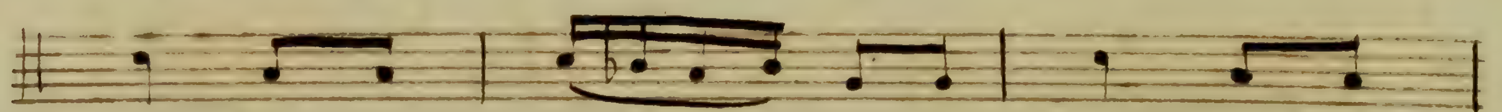


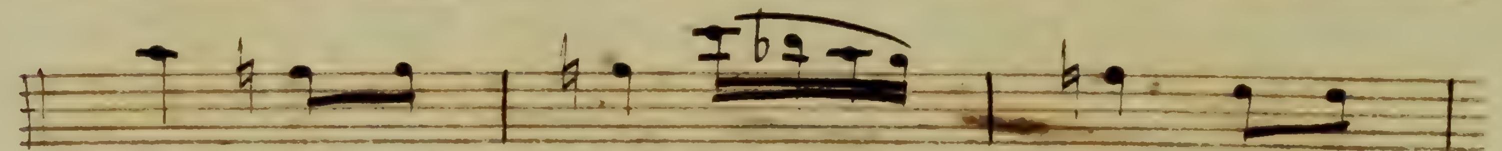
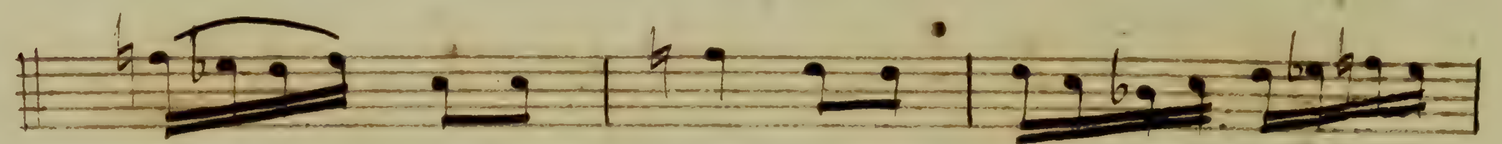


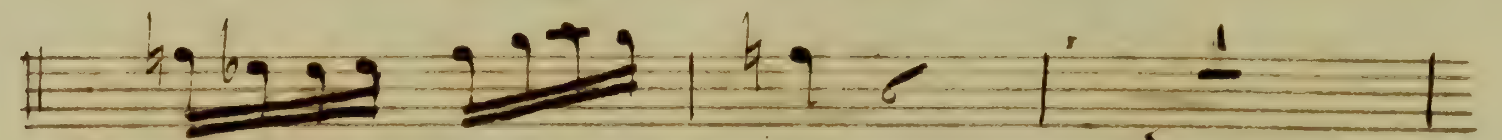
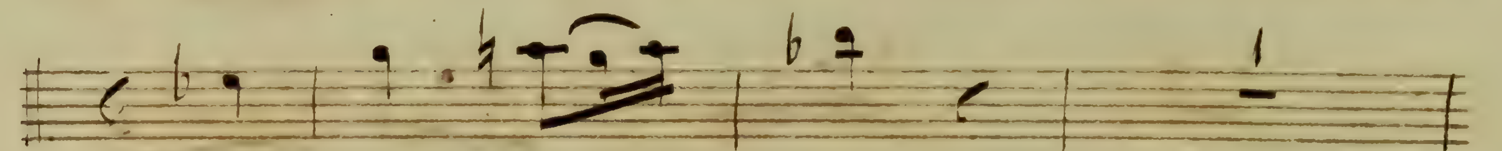


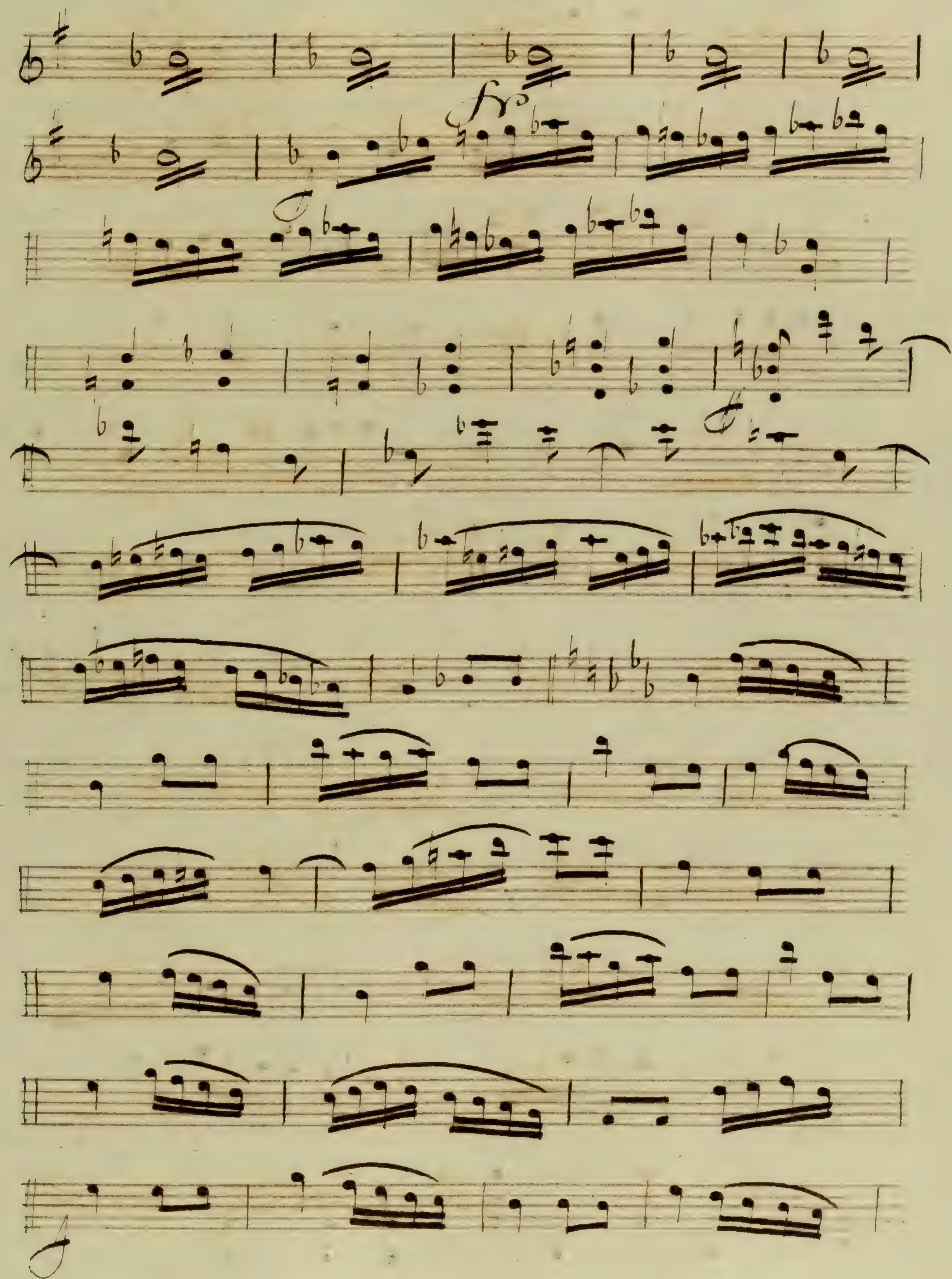


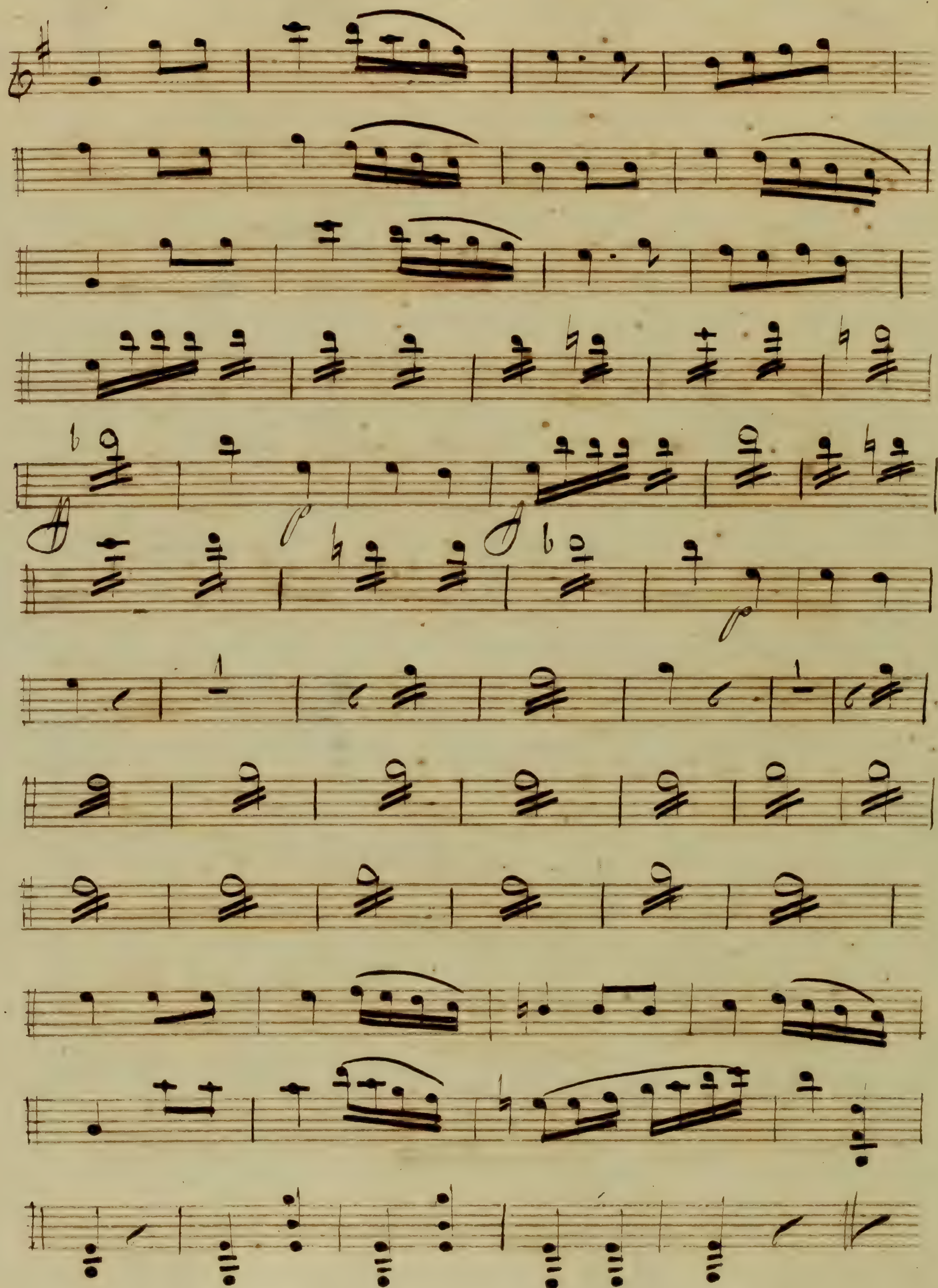


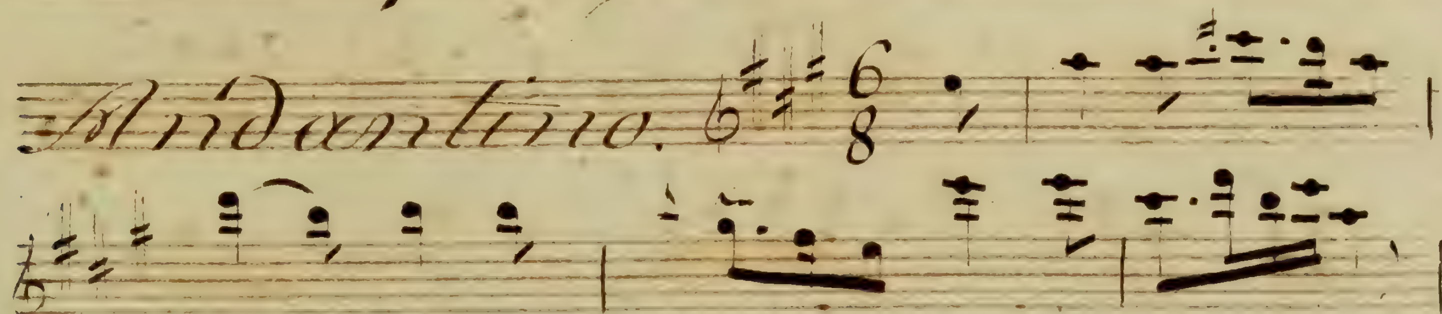



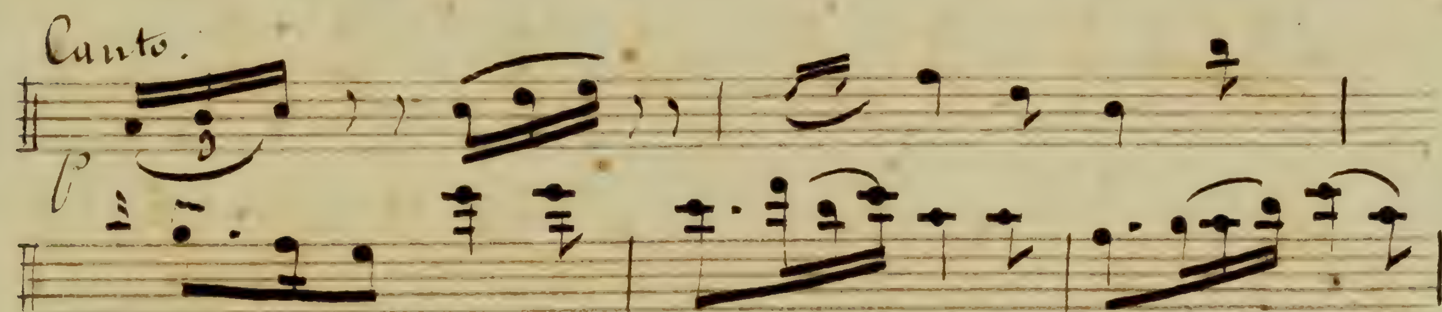





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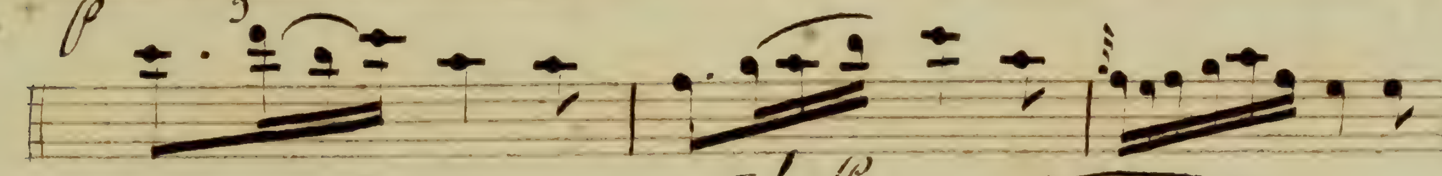
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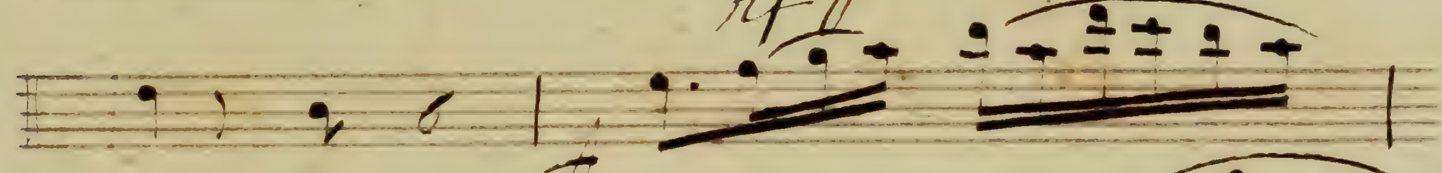




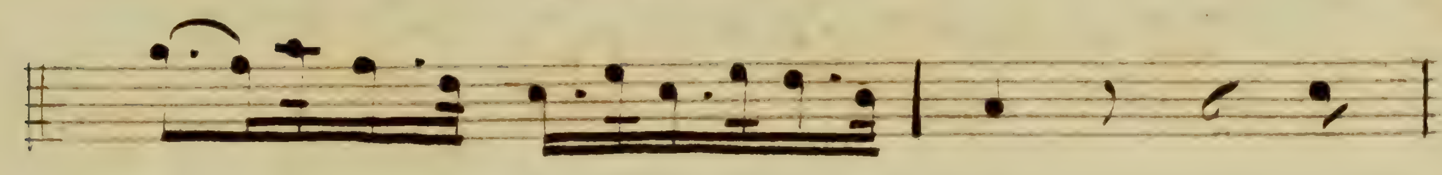


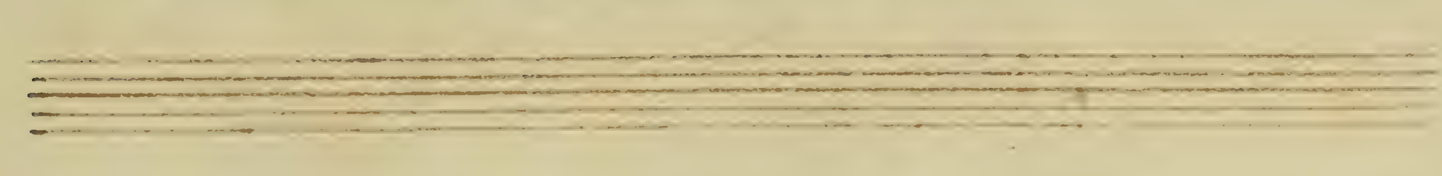


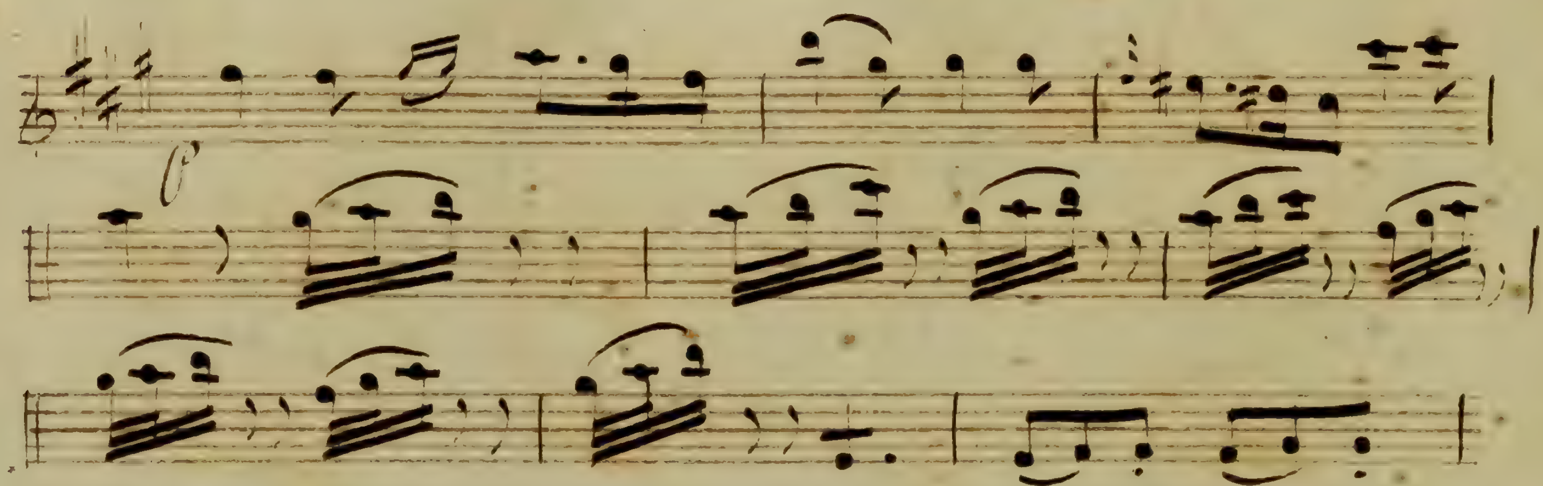
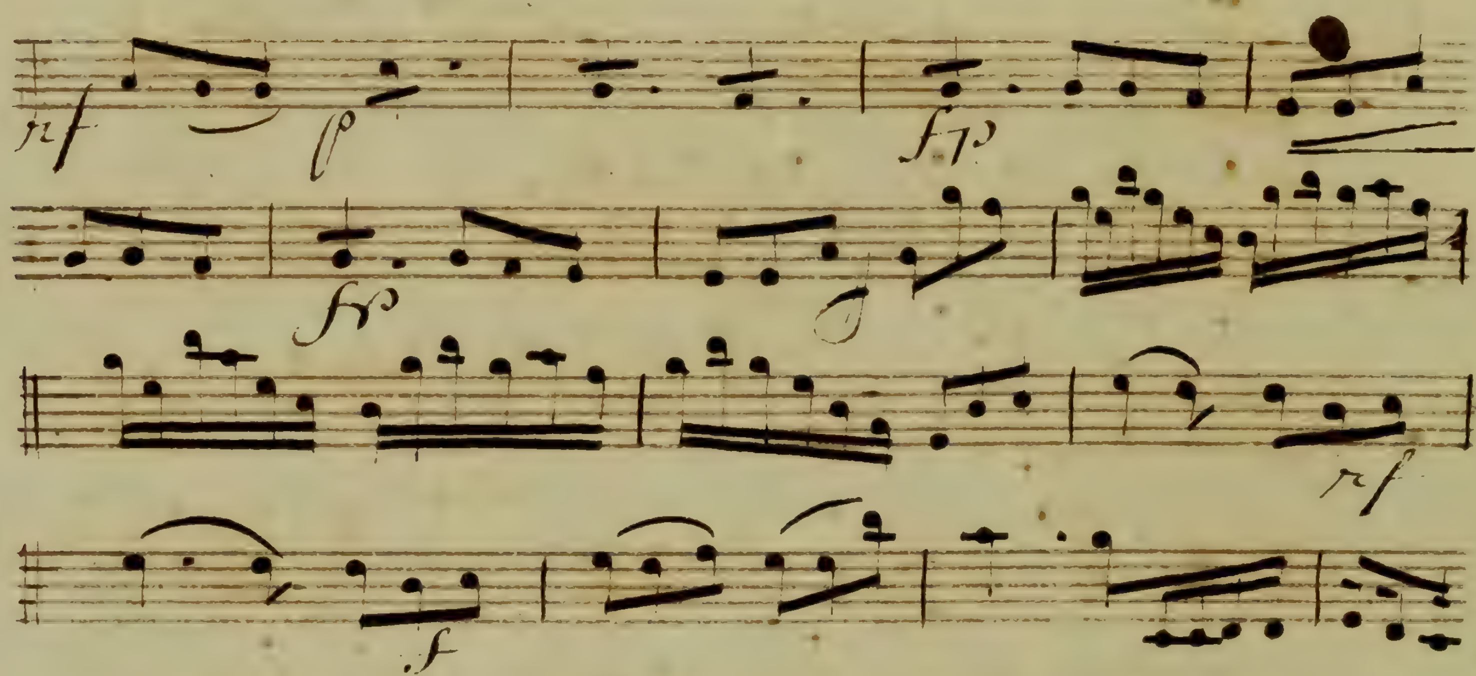
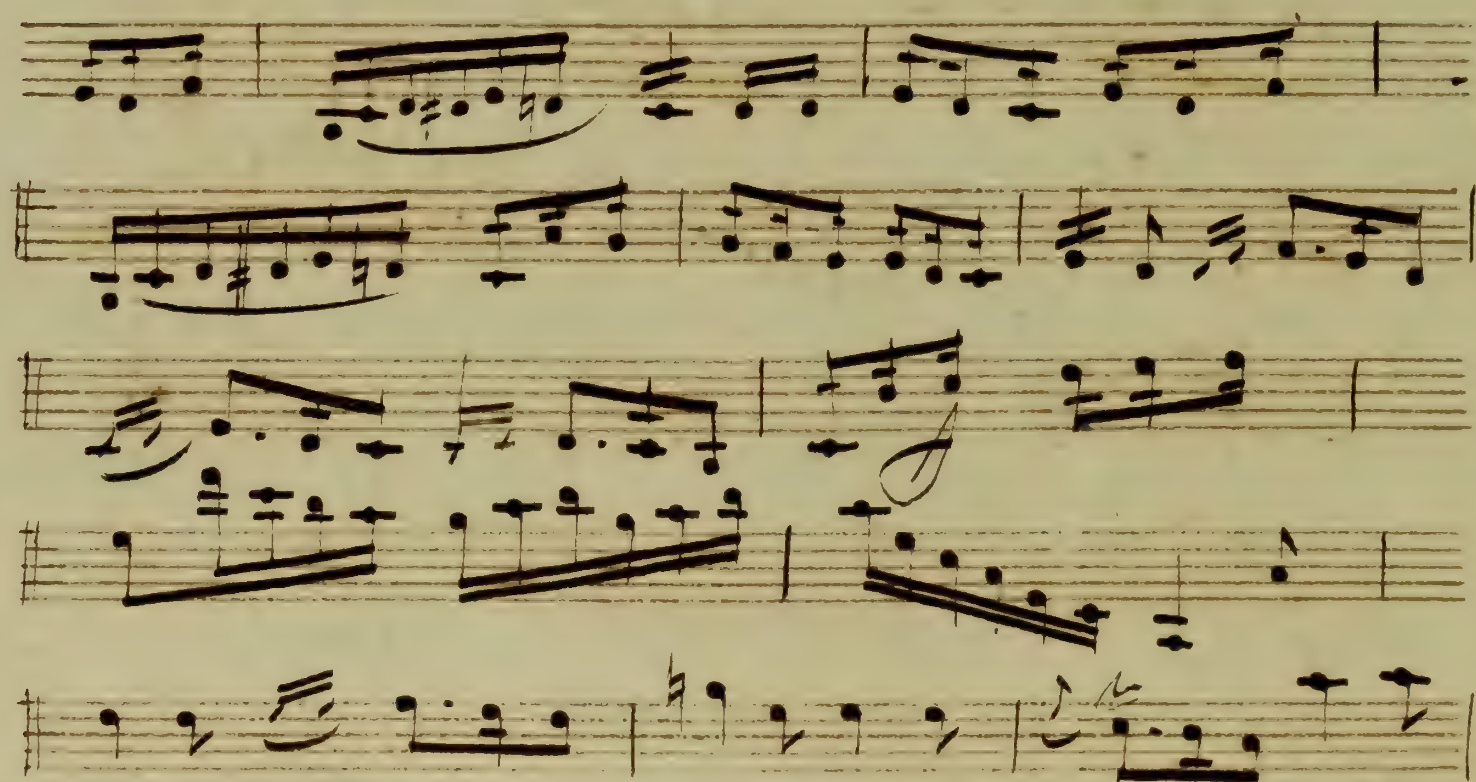






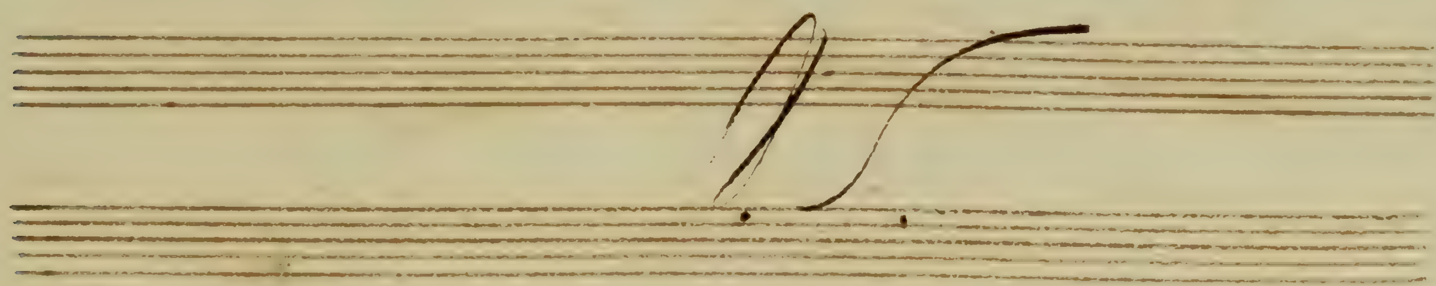


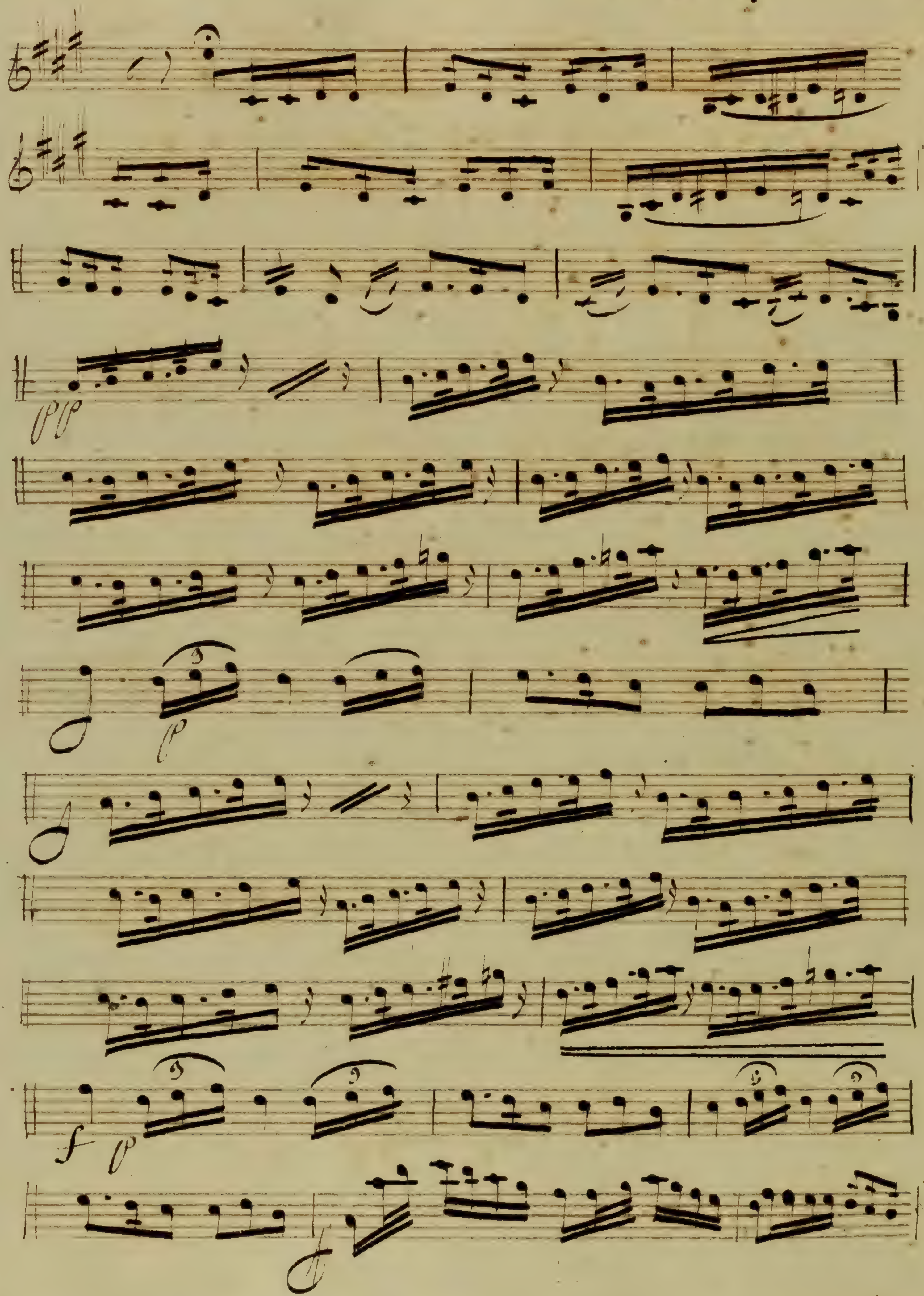


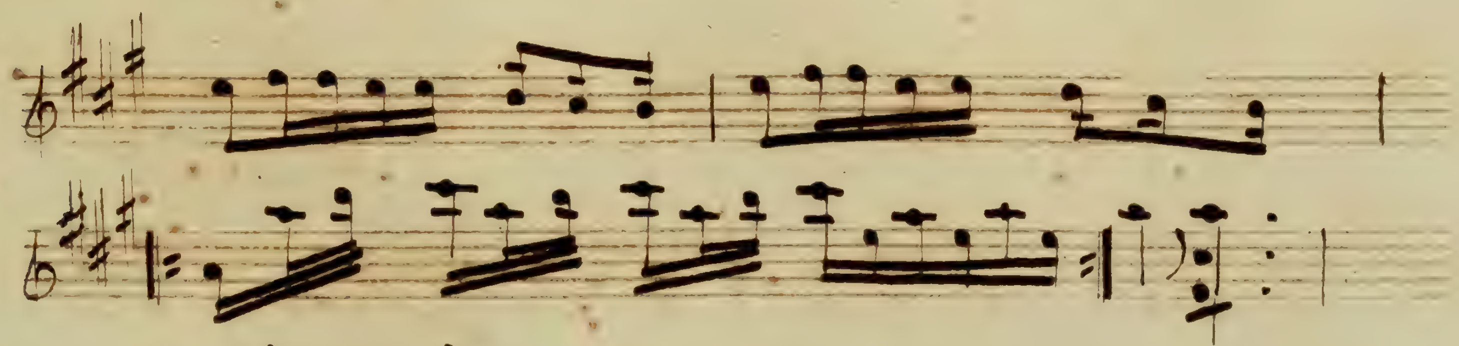
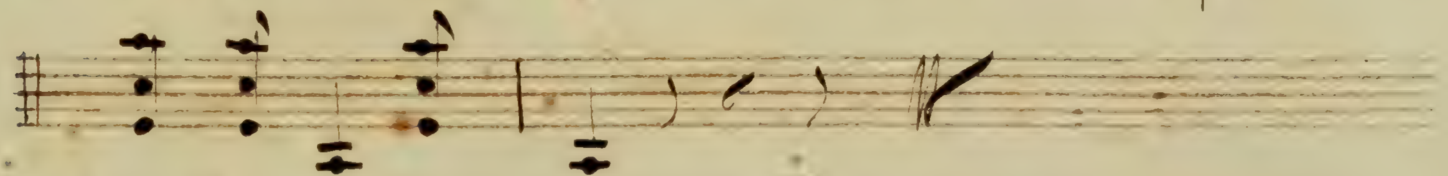




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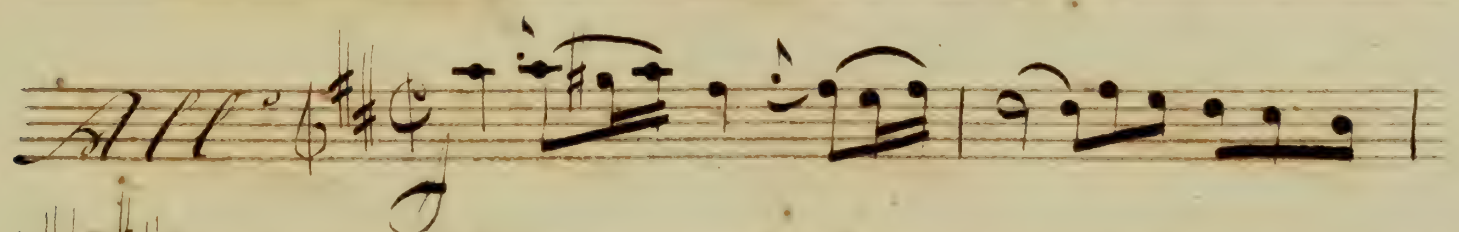
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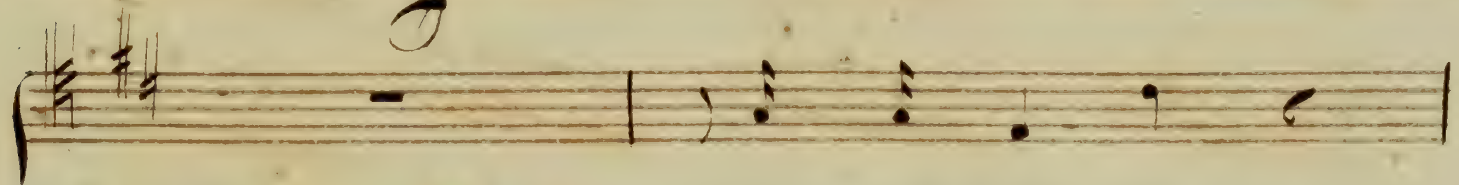
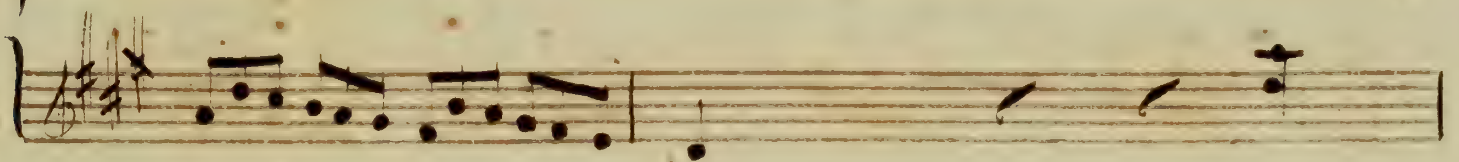




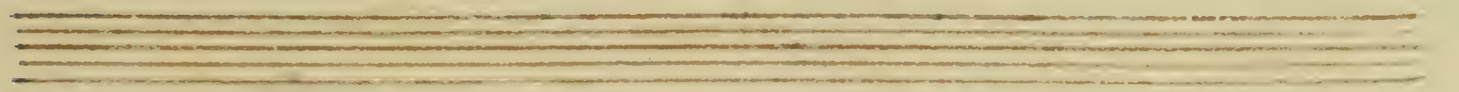



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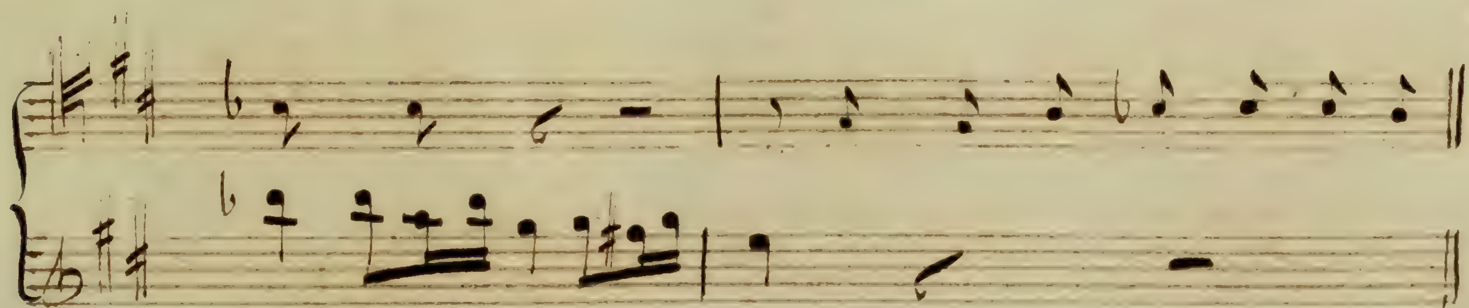




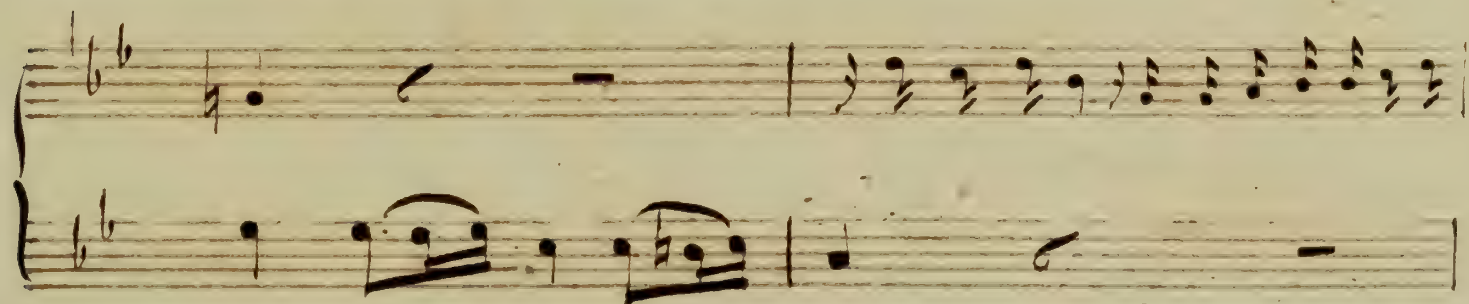
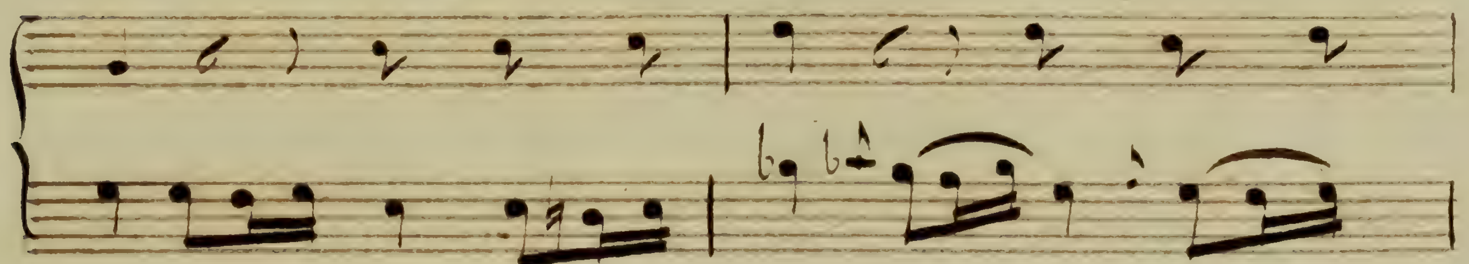
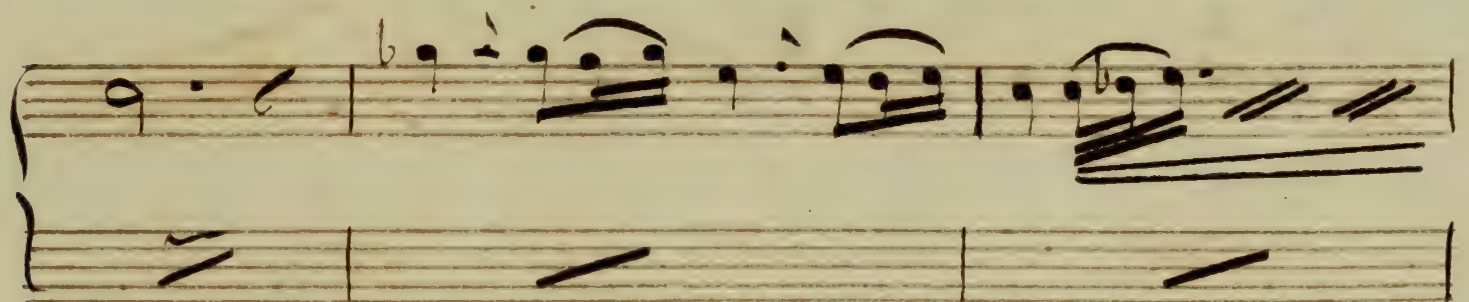
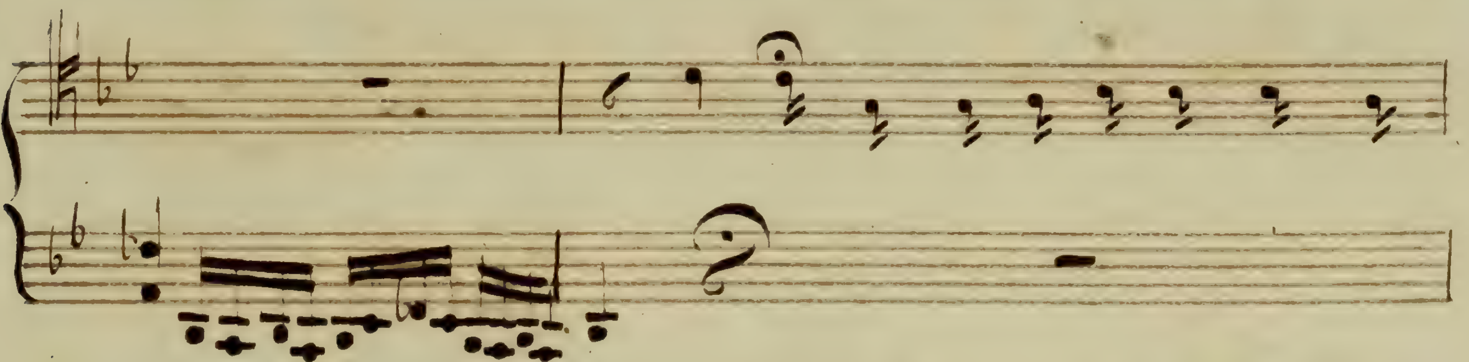
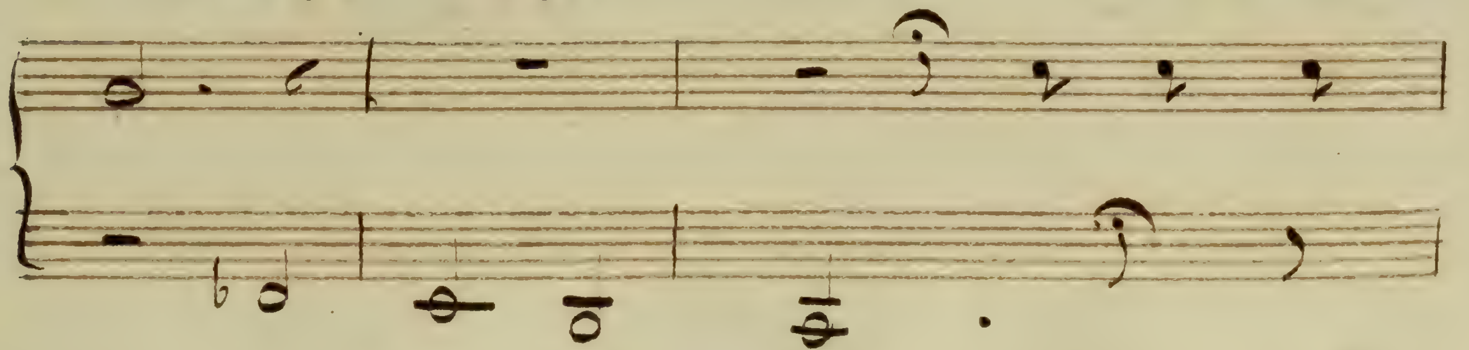



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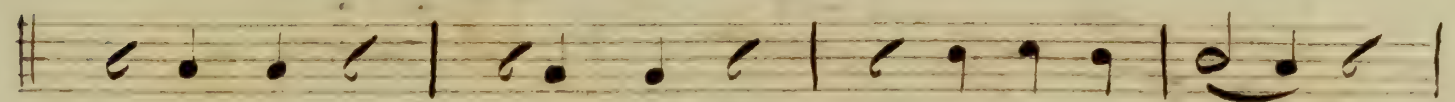
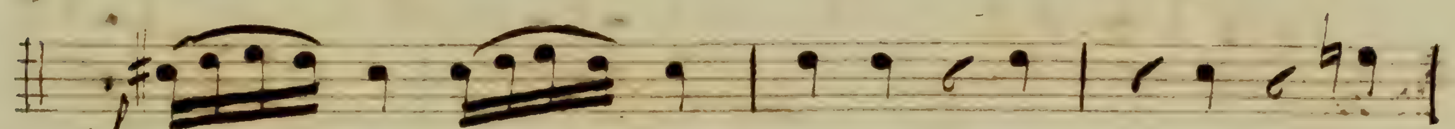
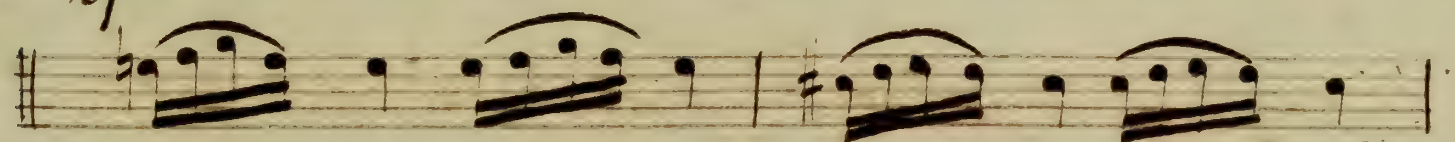
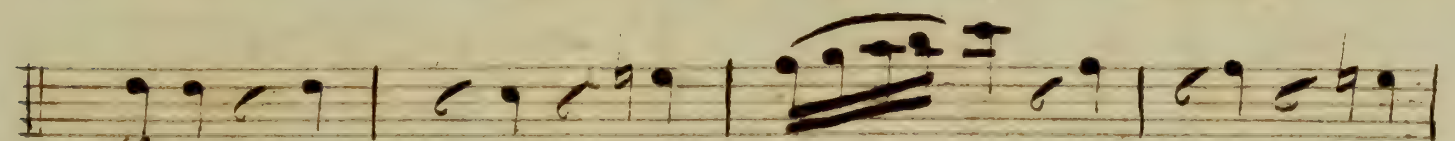
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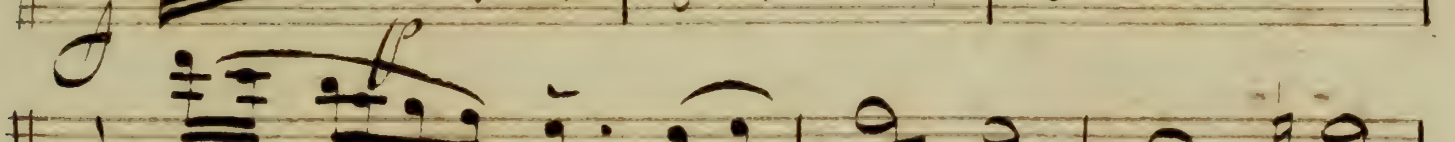
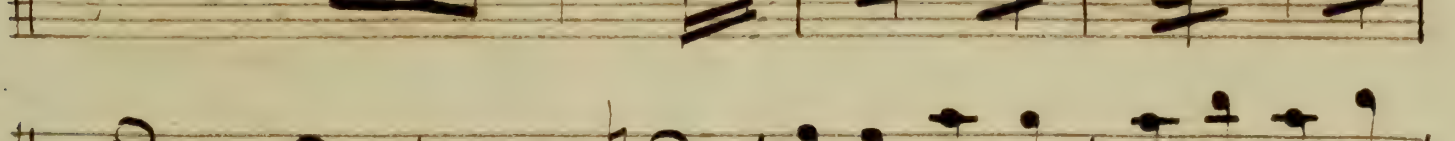
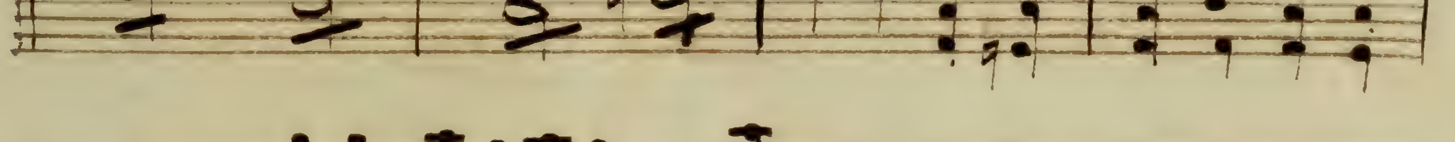
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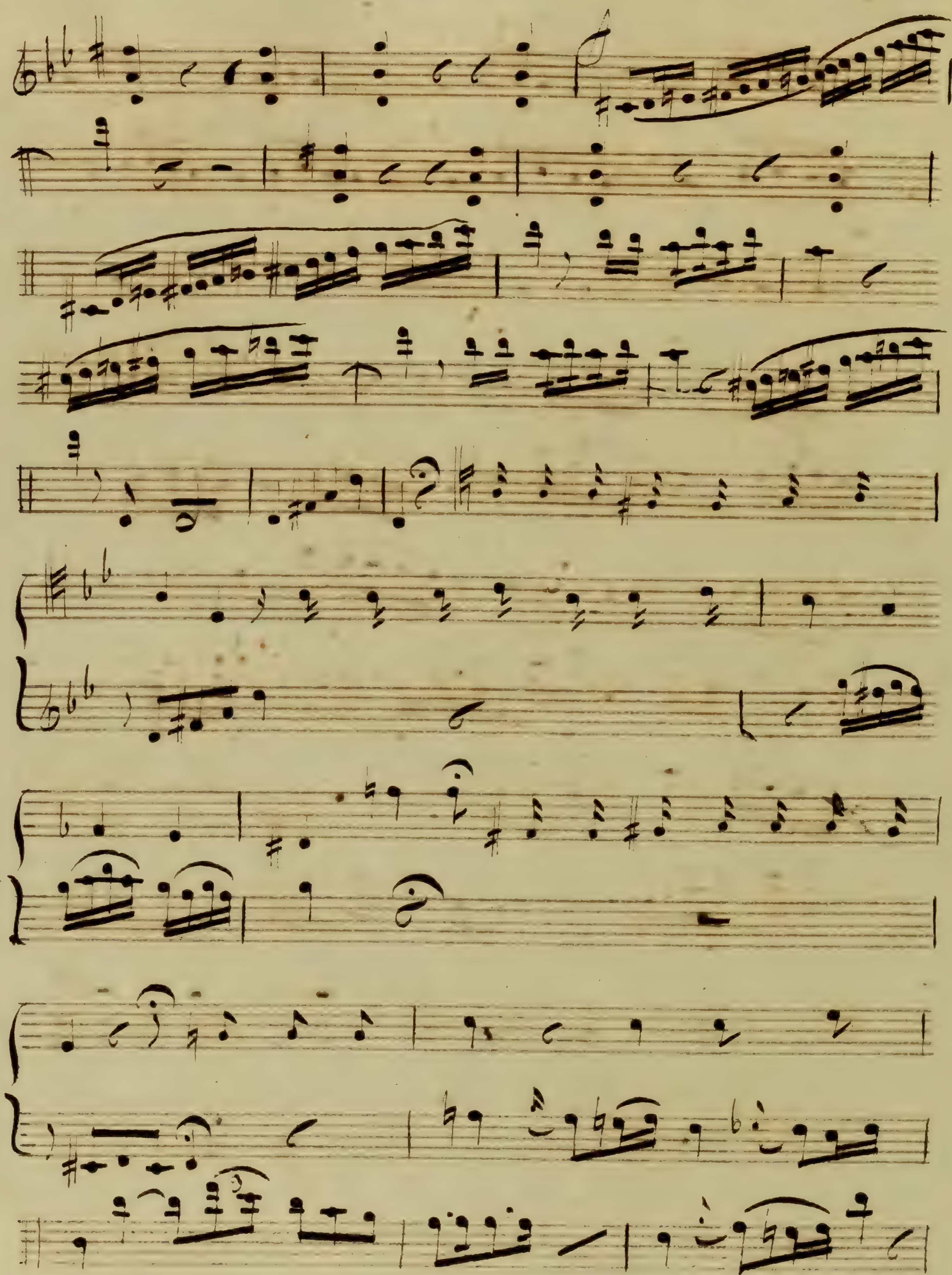


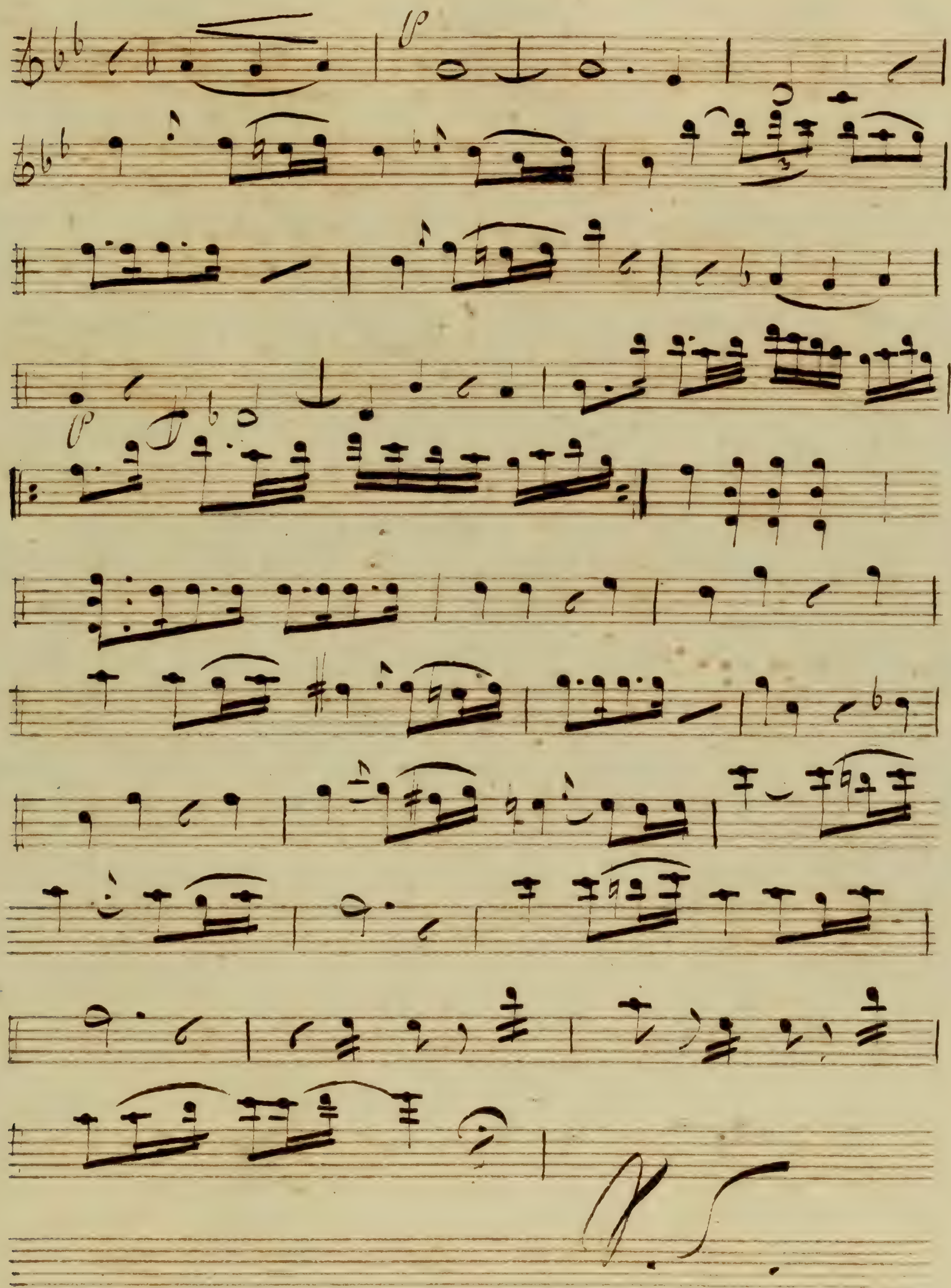


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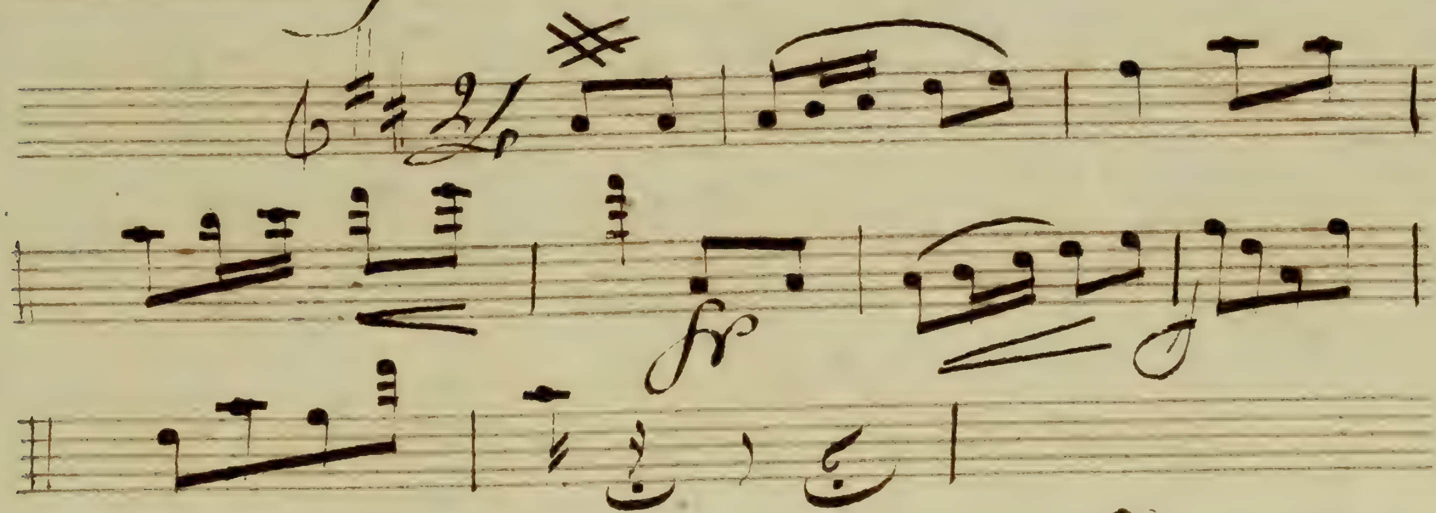
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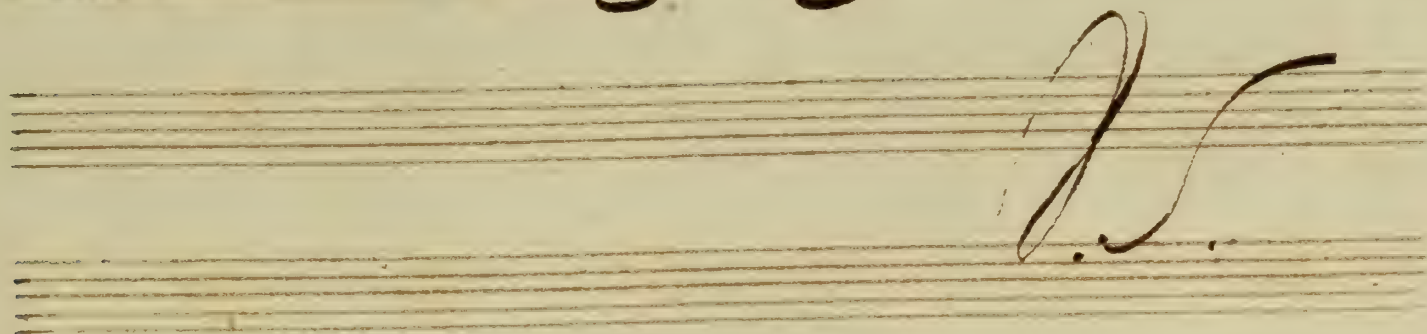
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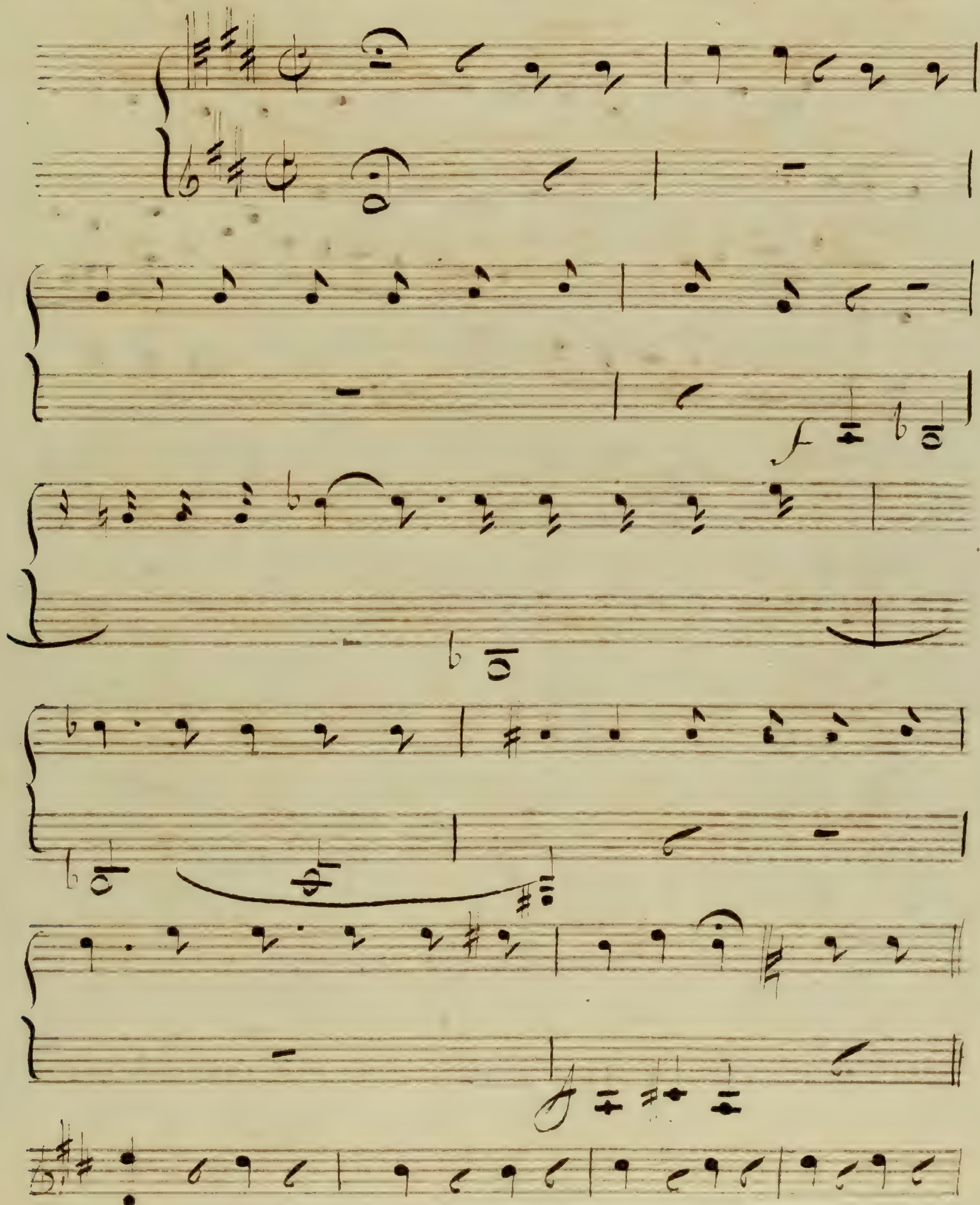
No 9

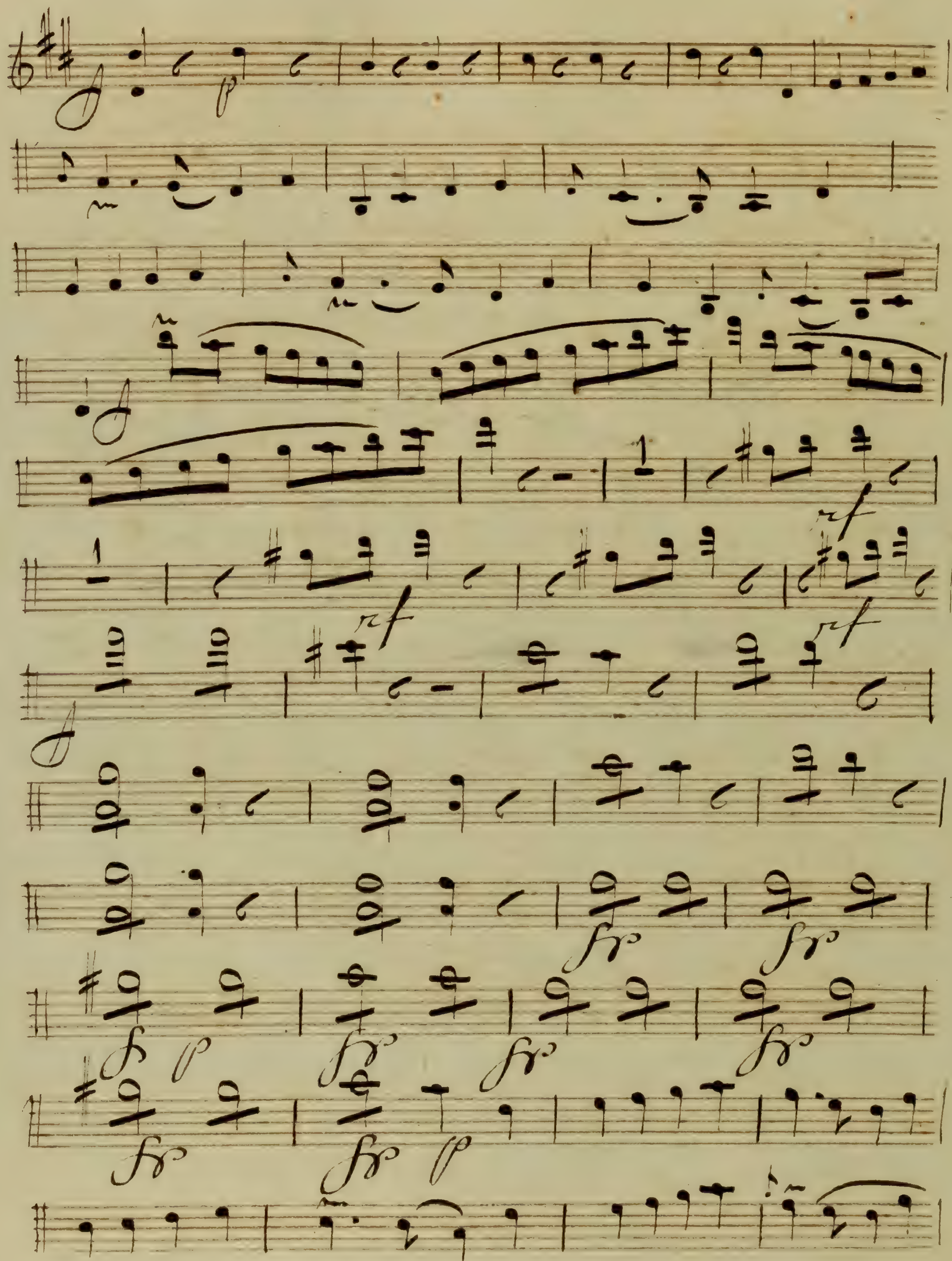


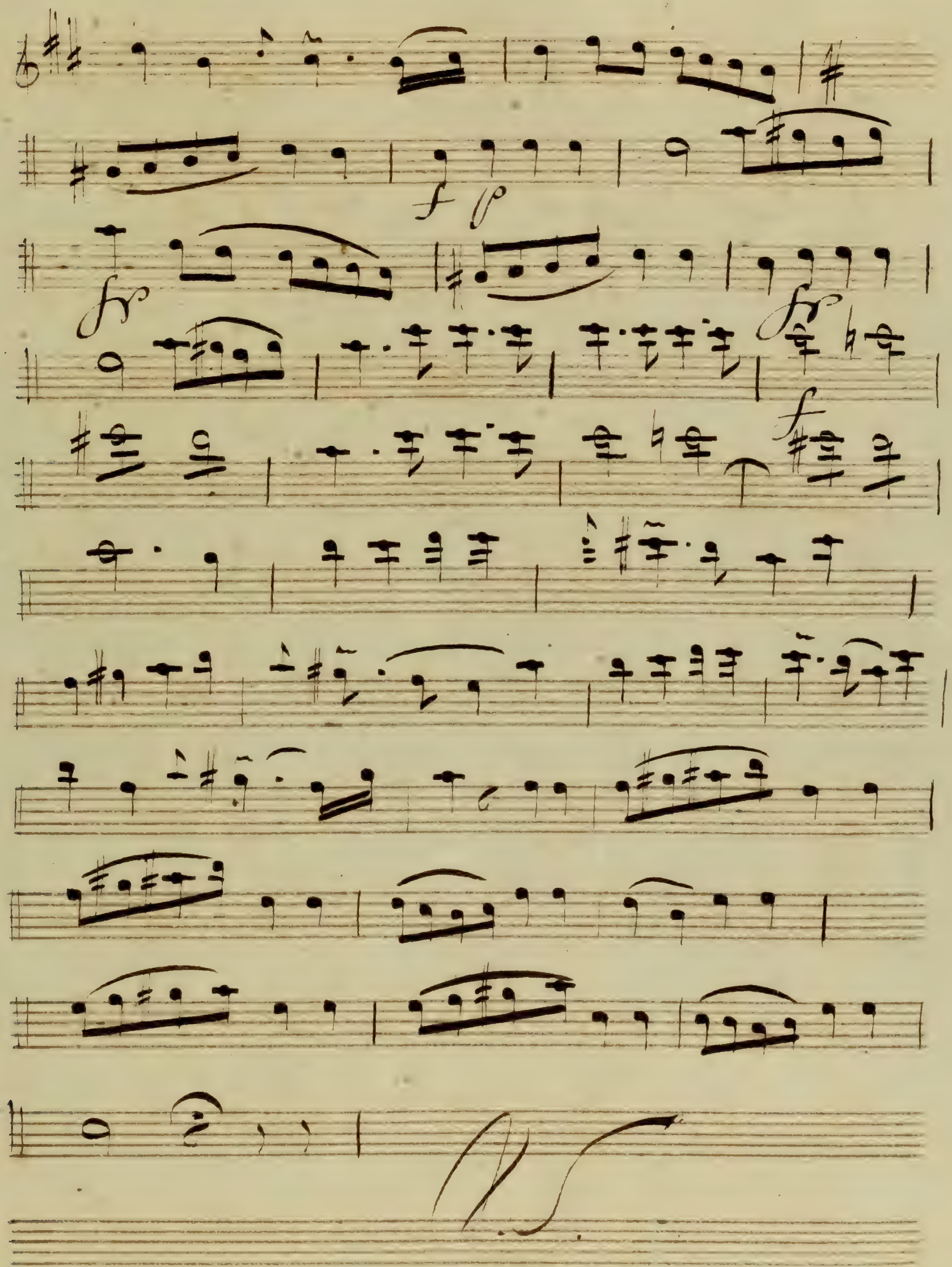


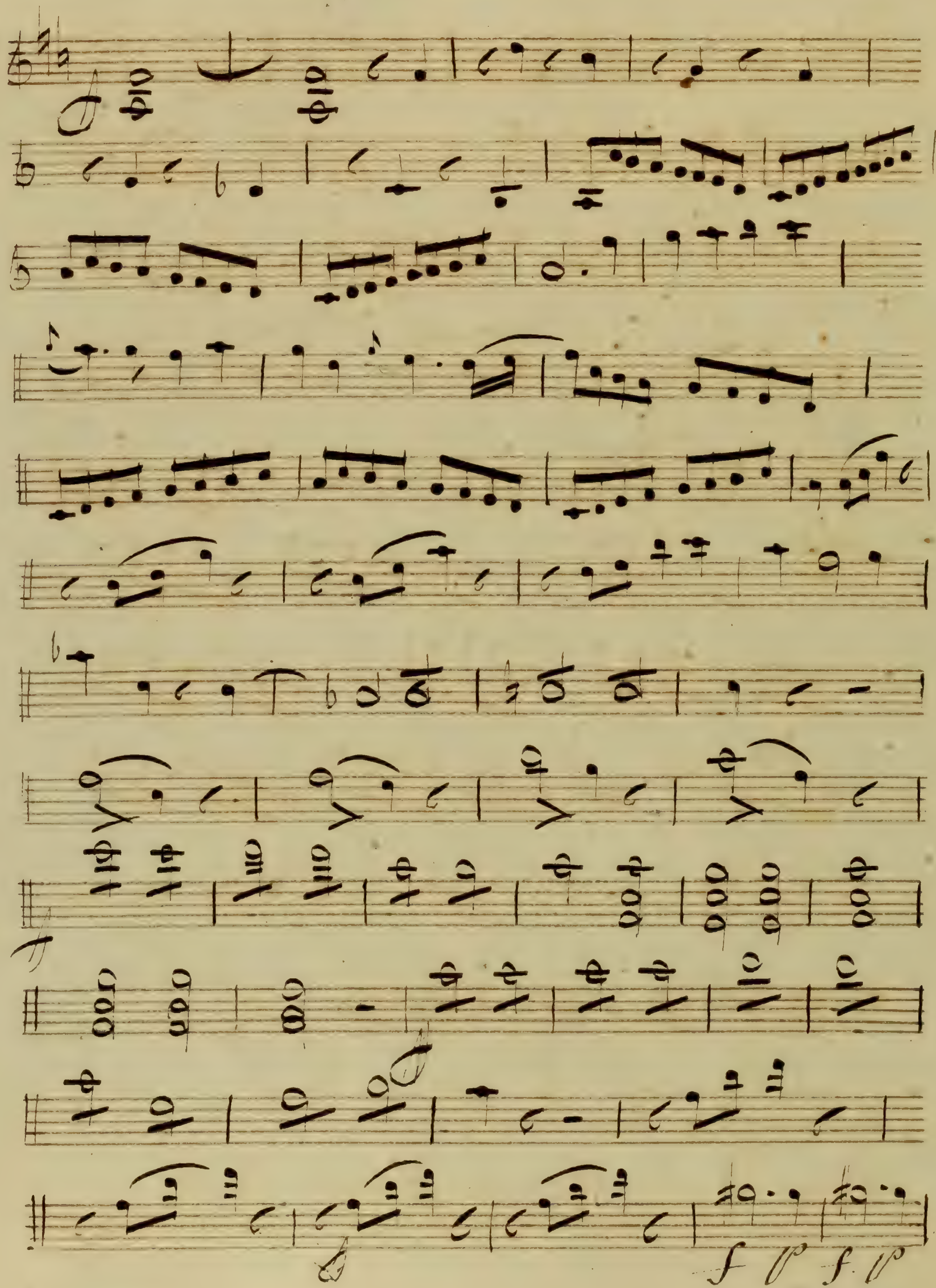


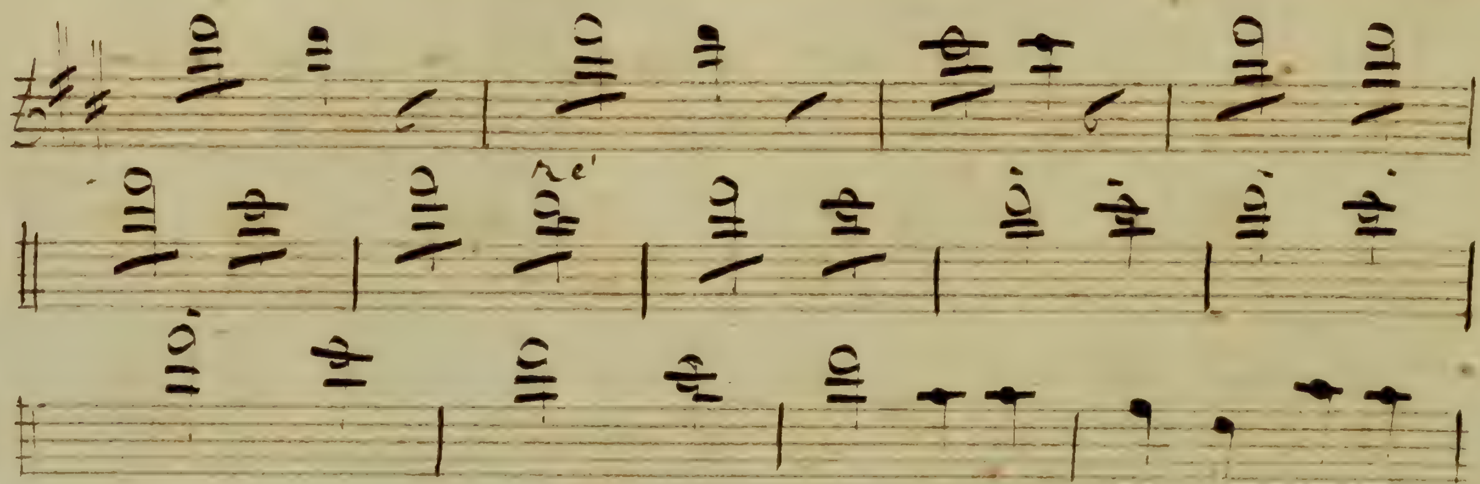
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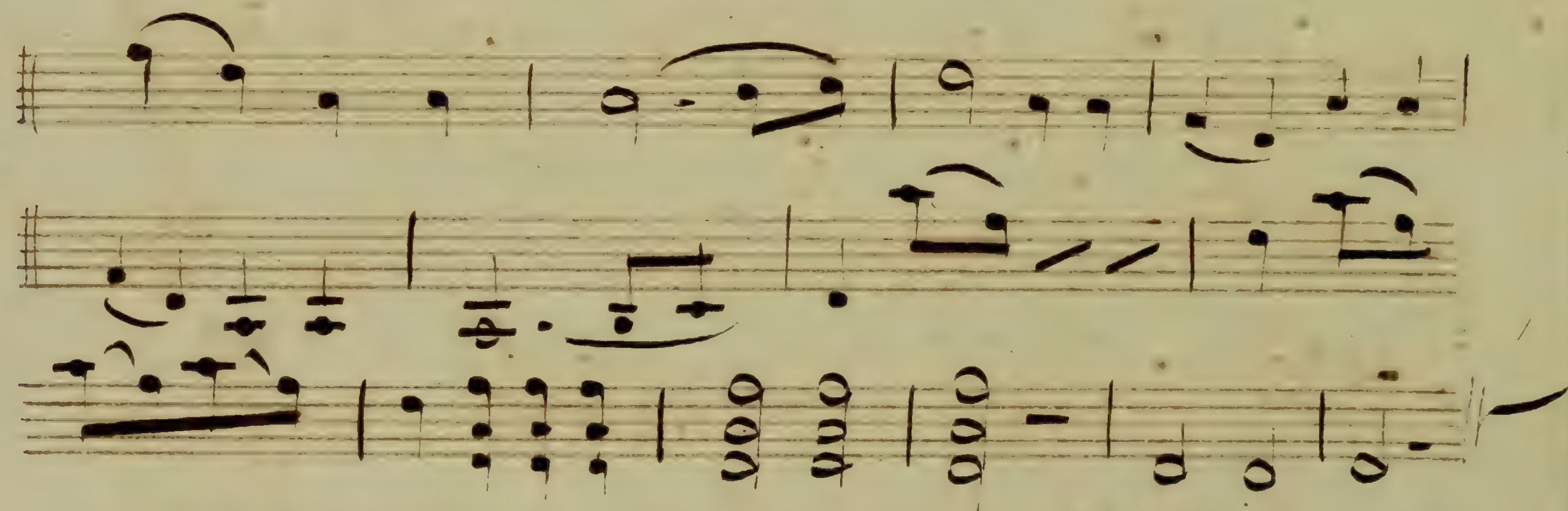




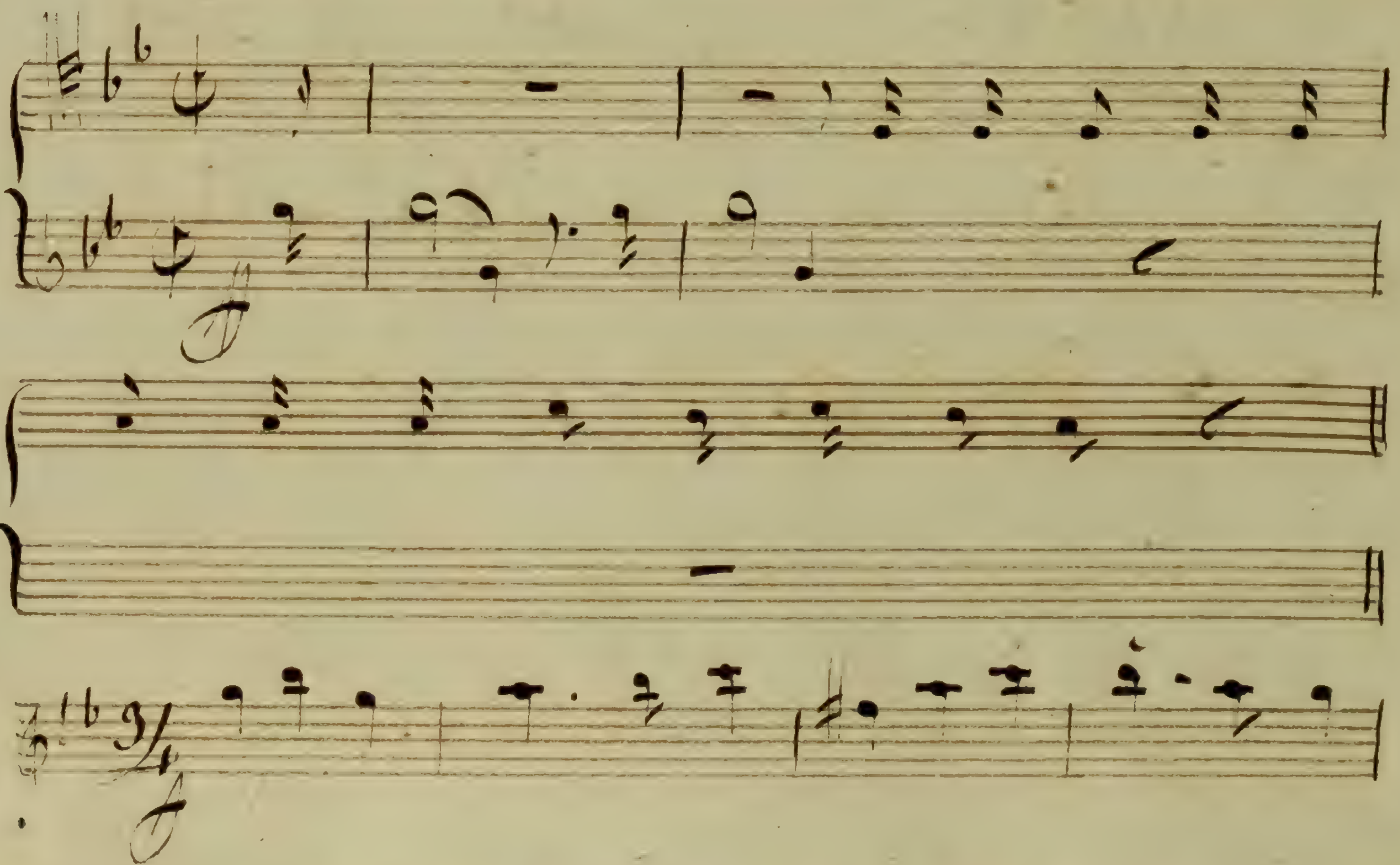

f p
fp
fp
f

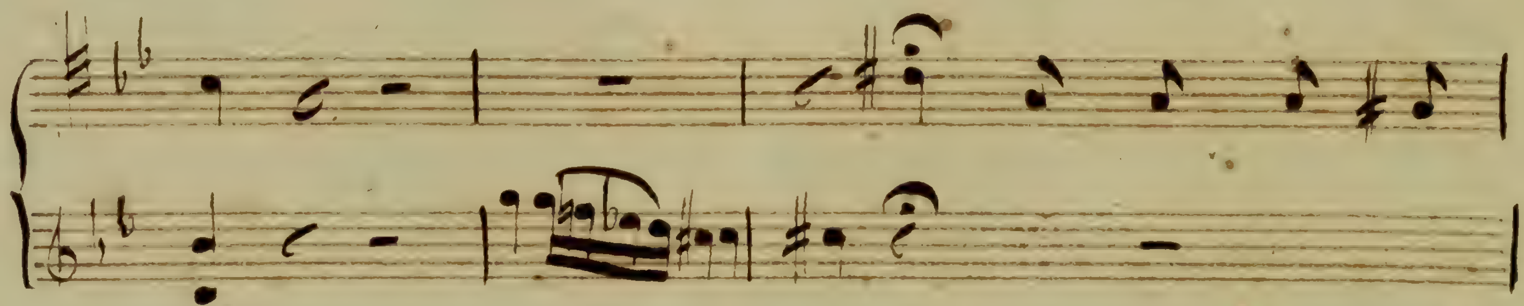
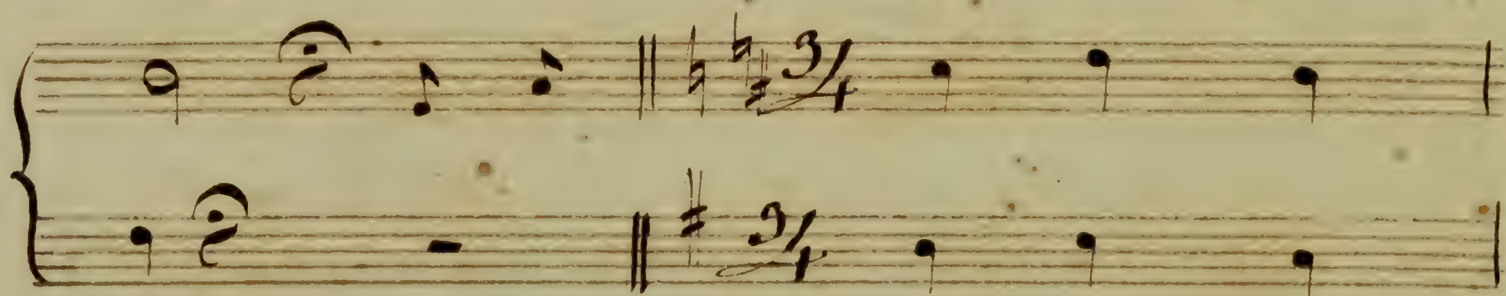
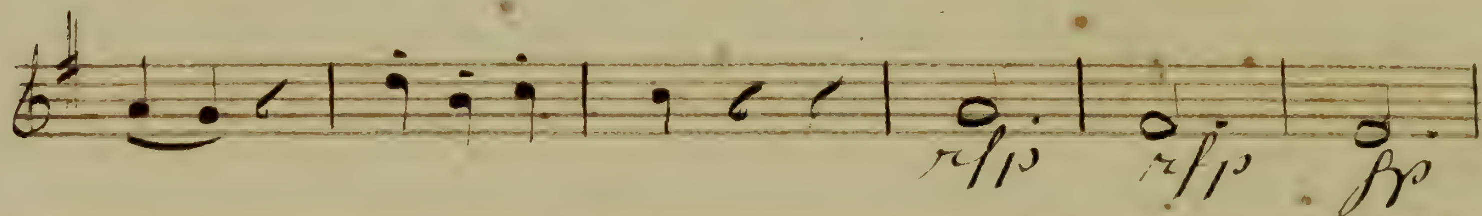
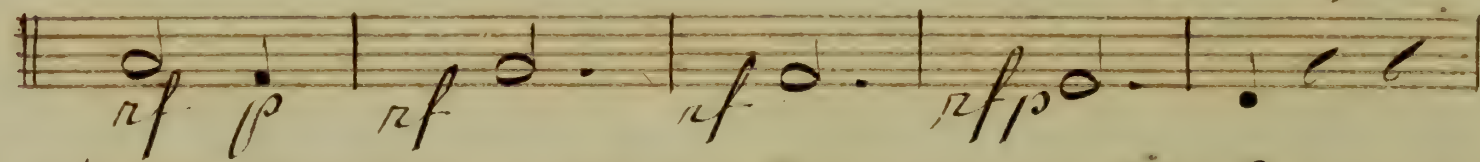
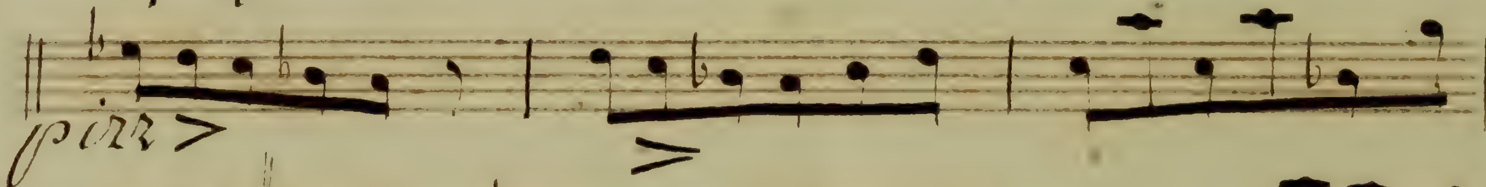
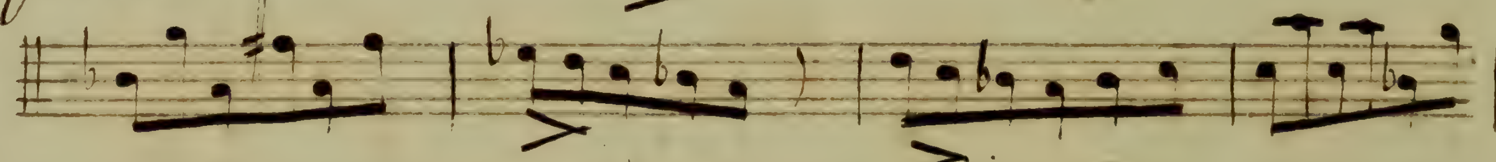
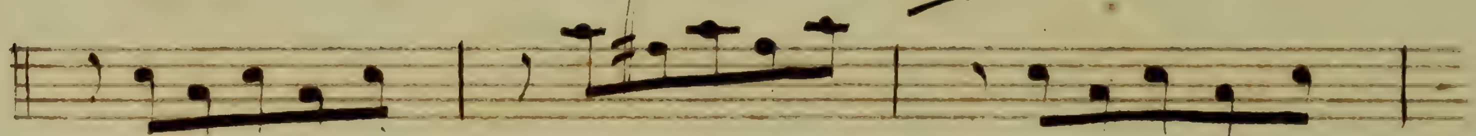
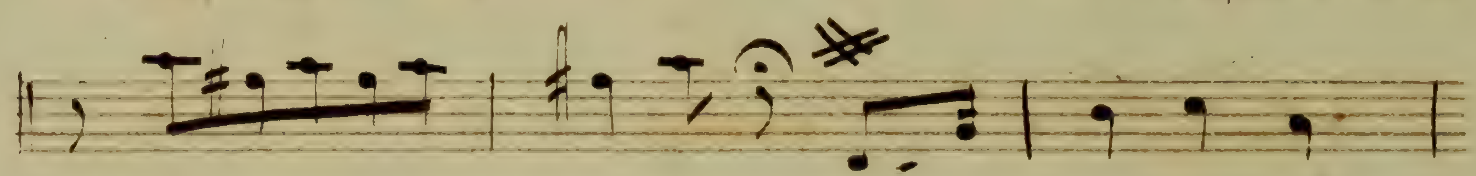
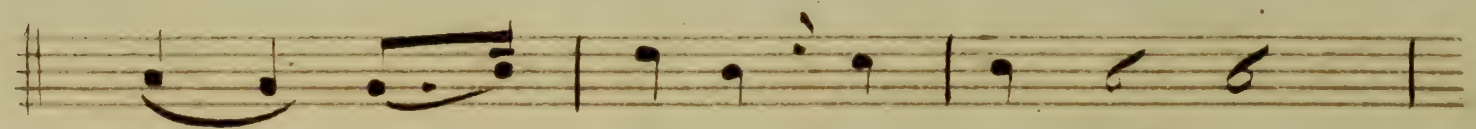
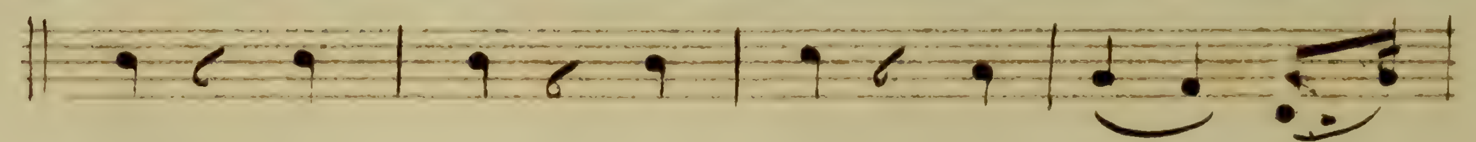

f p f p





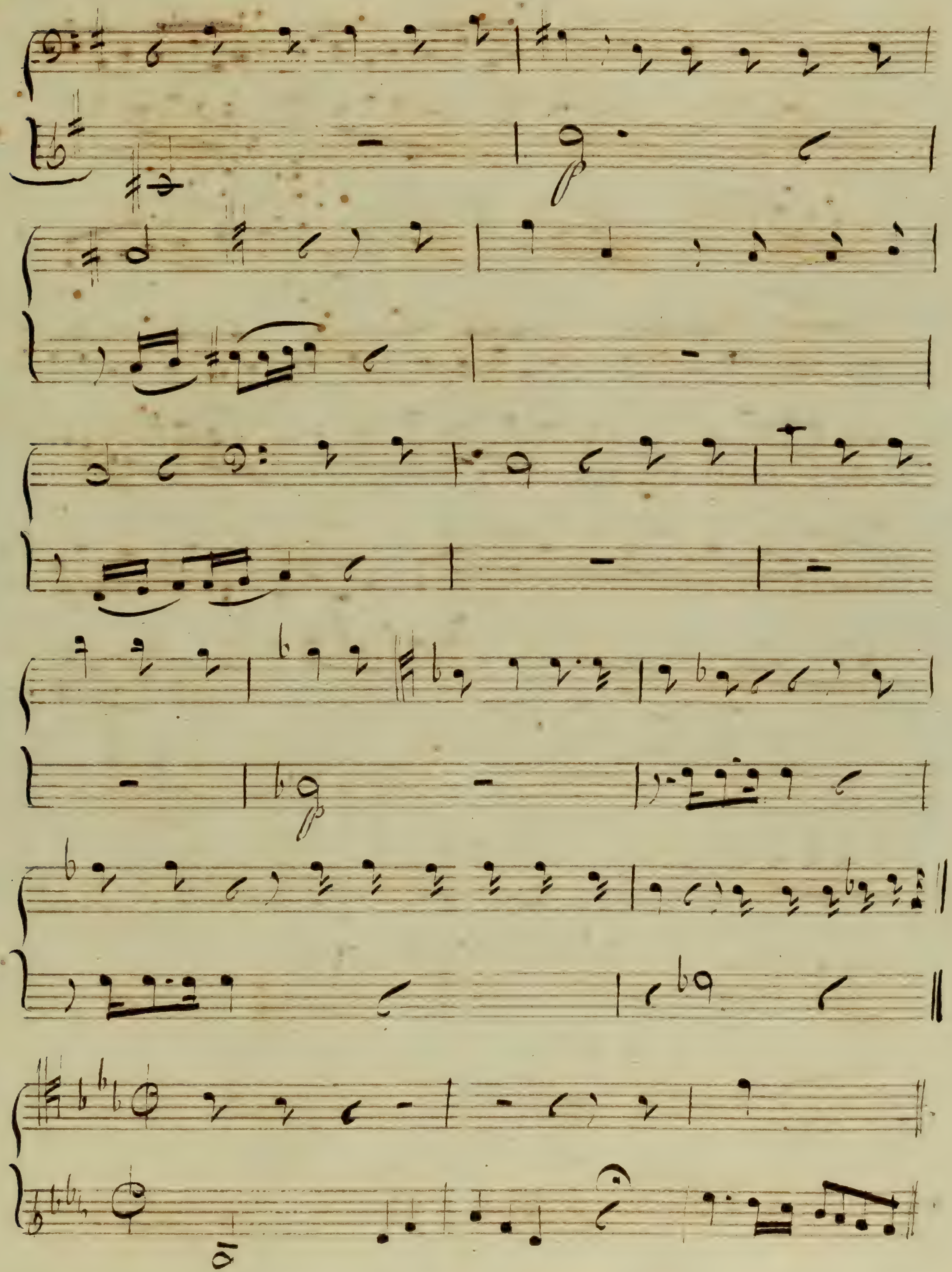

N° 11






rfp
rfp
fp

rf
p
rf
rf
rfp

pizz






rf
p p
p
f
p
rf rf
p
rf
f p
f p f p

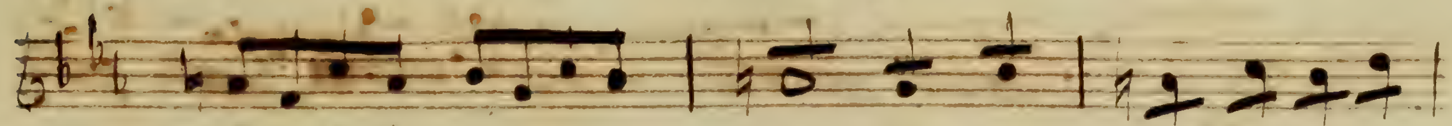
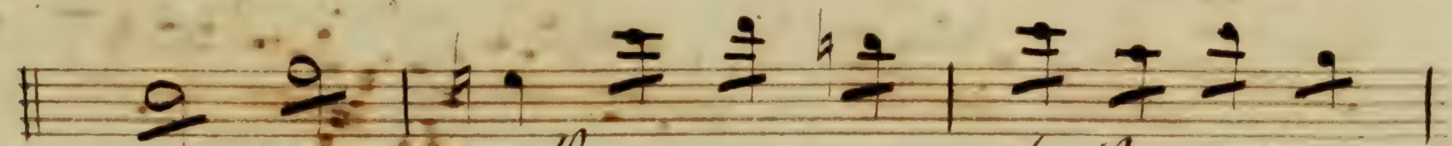
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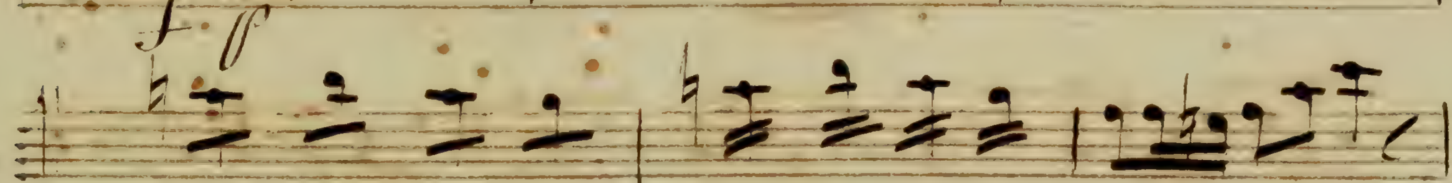
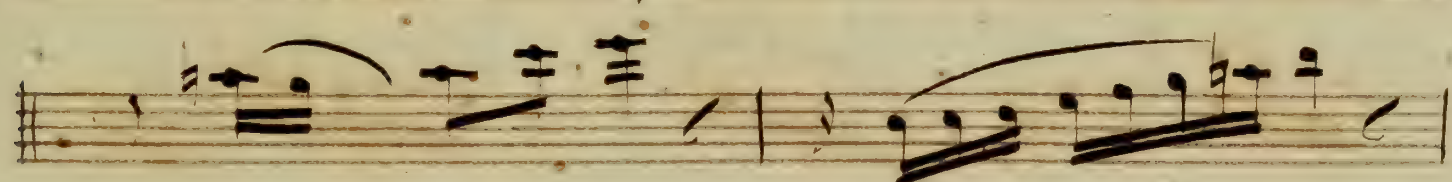
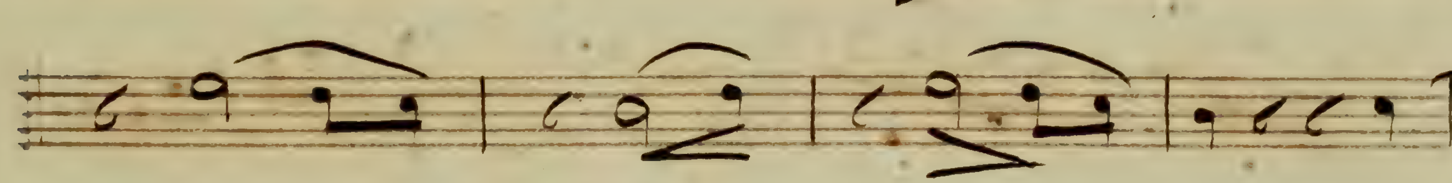
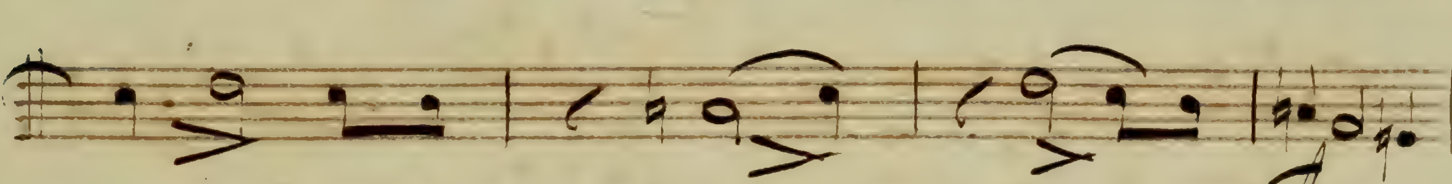
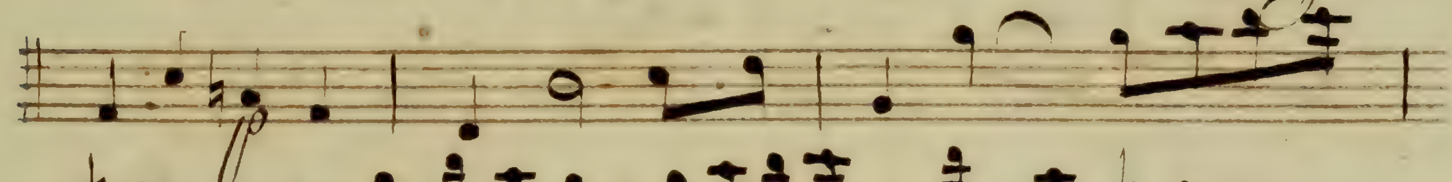
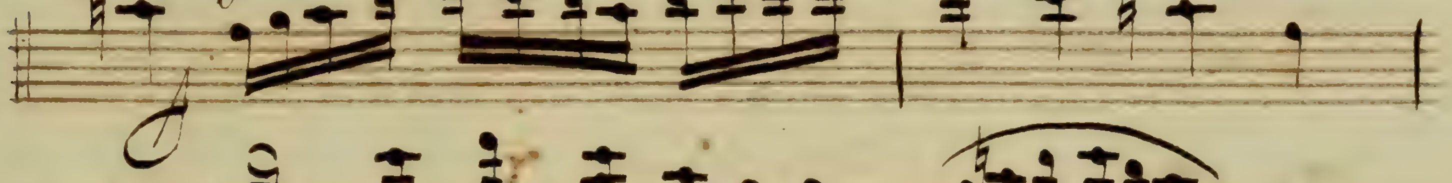


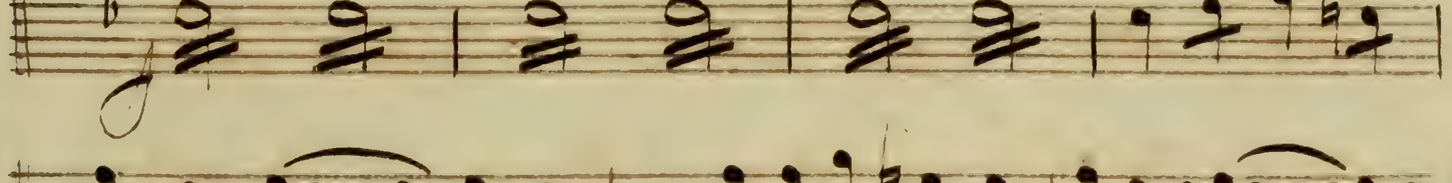
f p f p f p

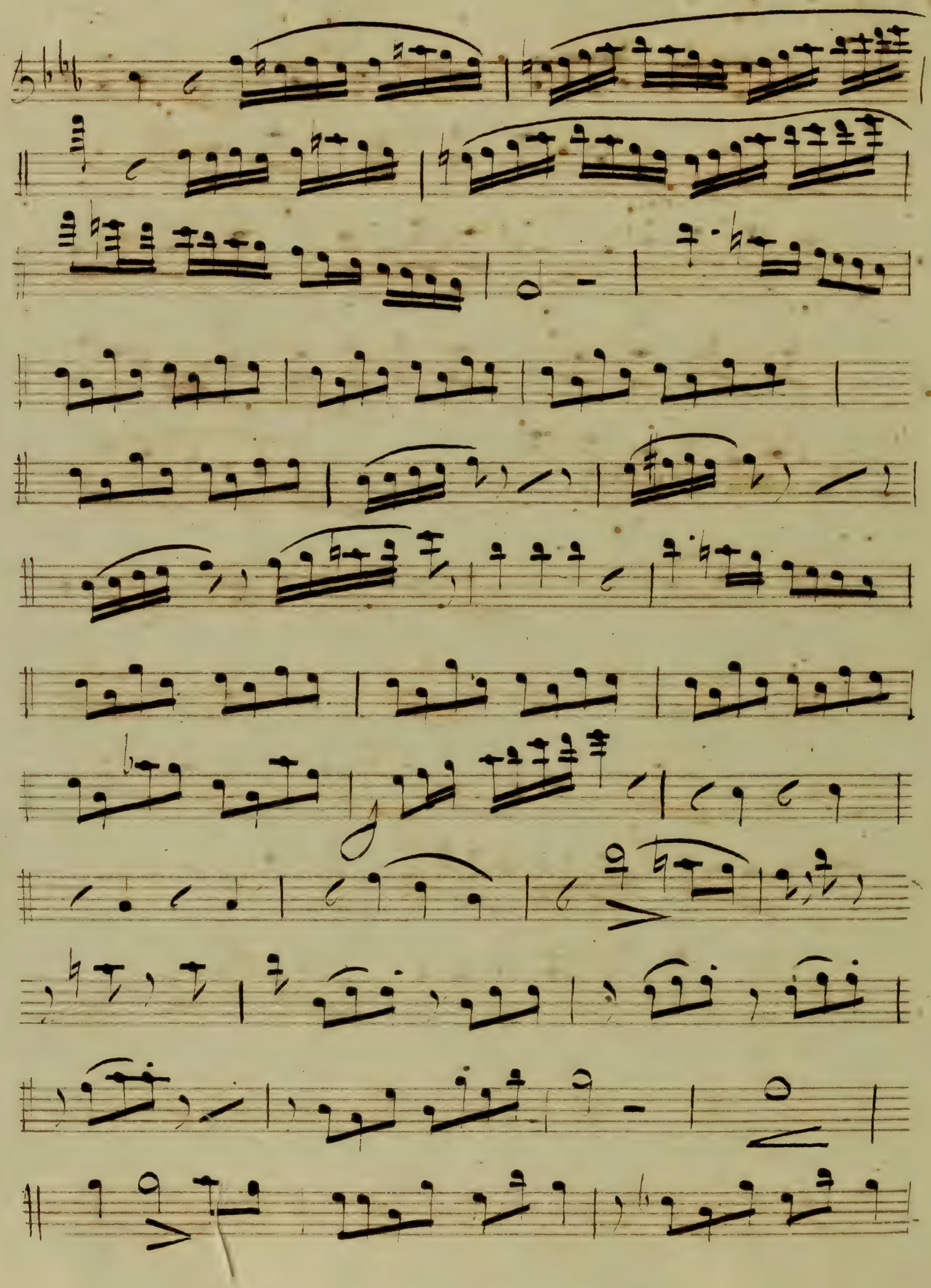
f p f

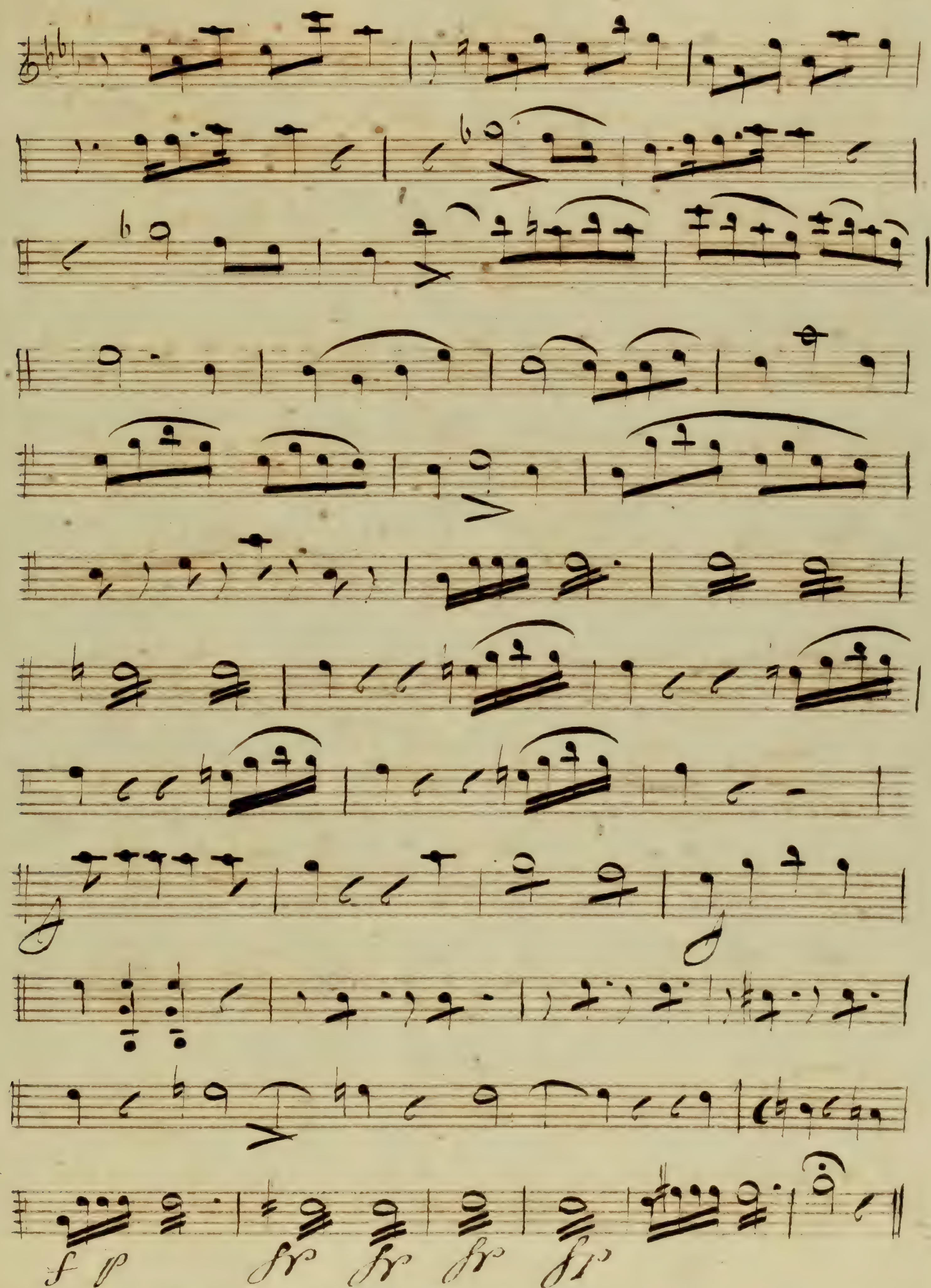
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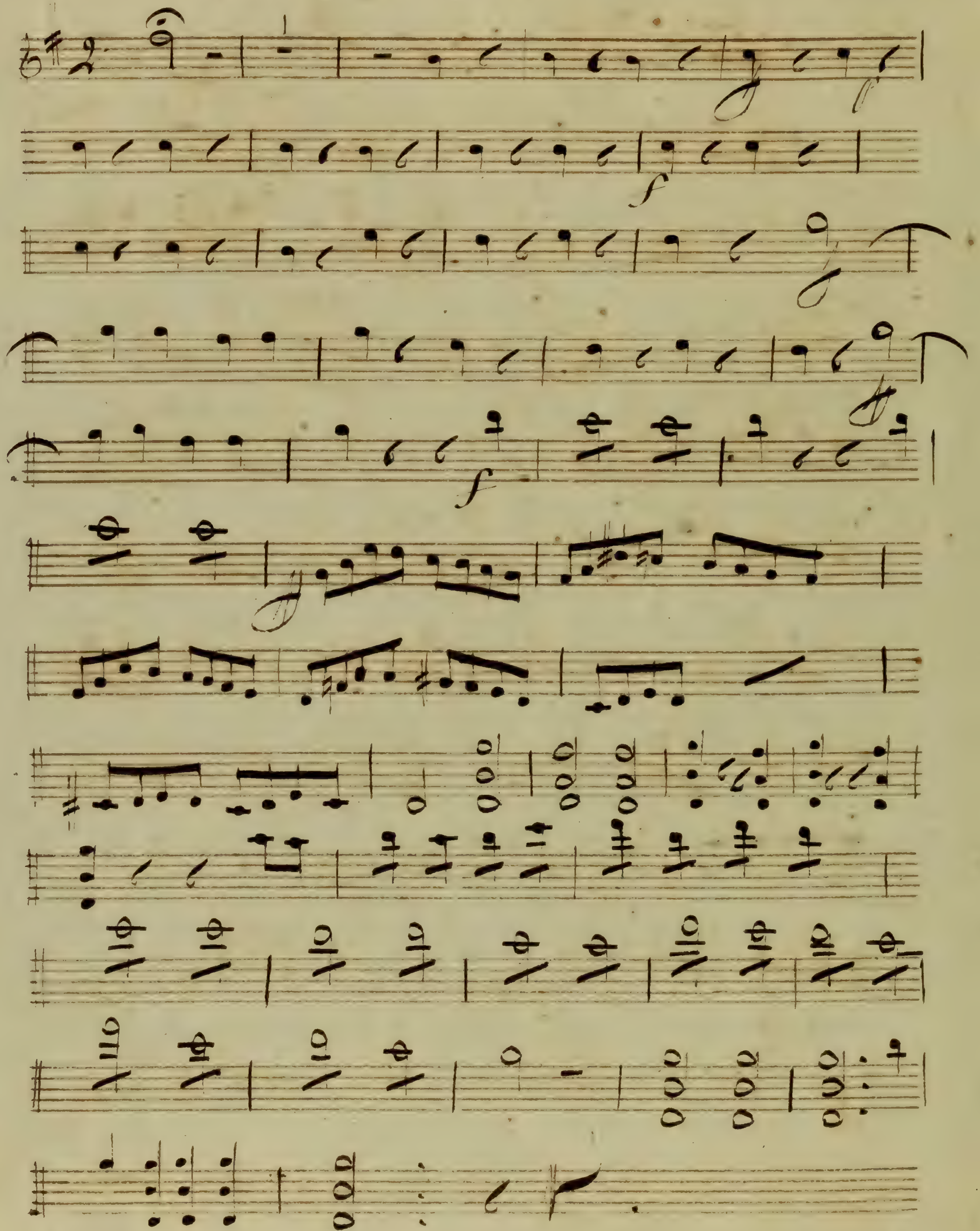





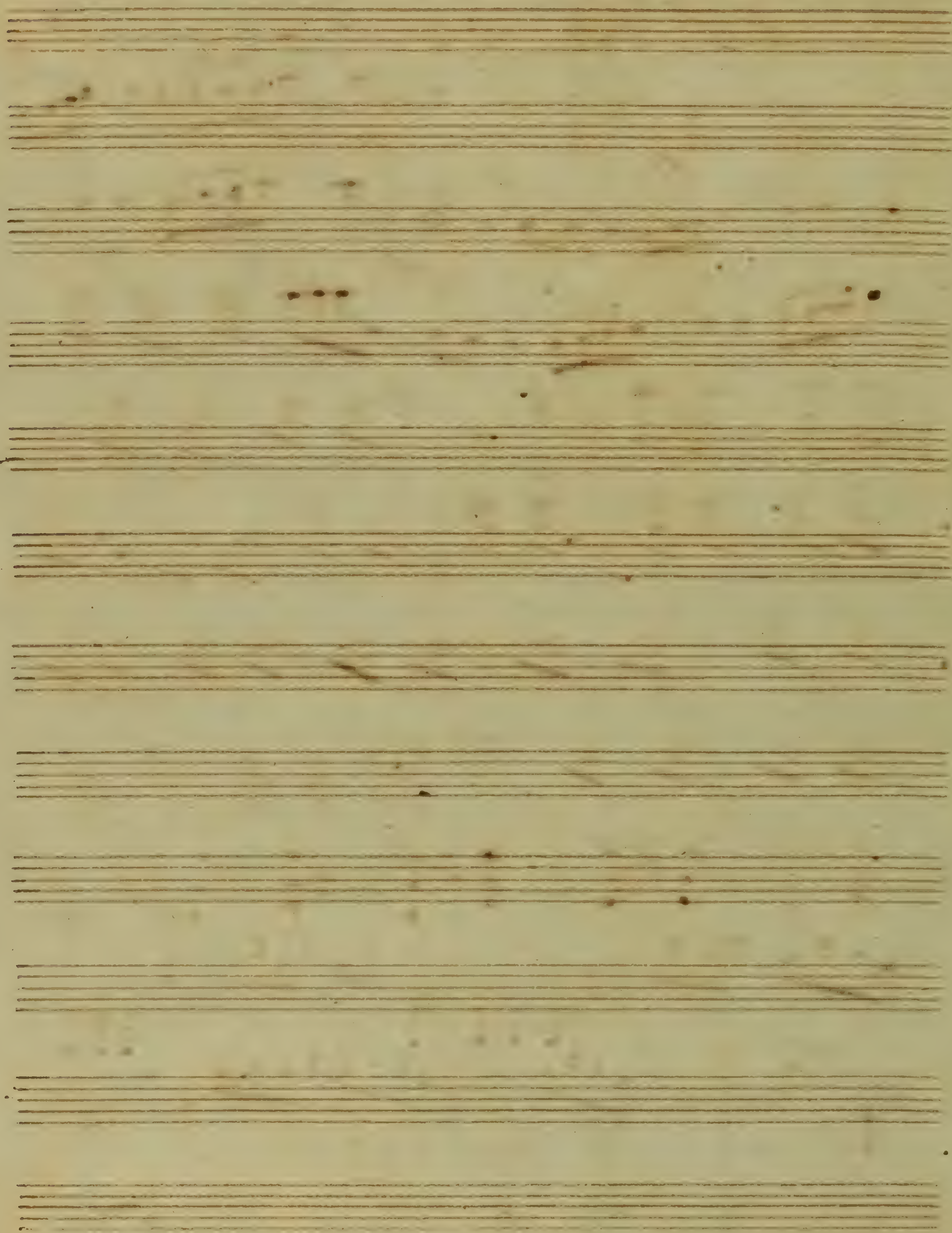




f p
fr
fr
fr
fr



No. 13.

sf sf sf

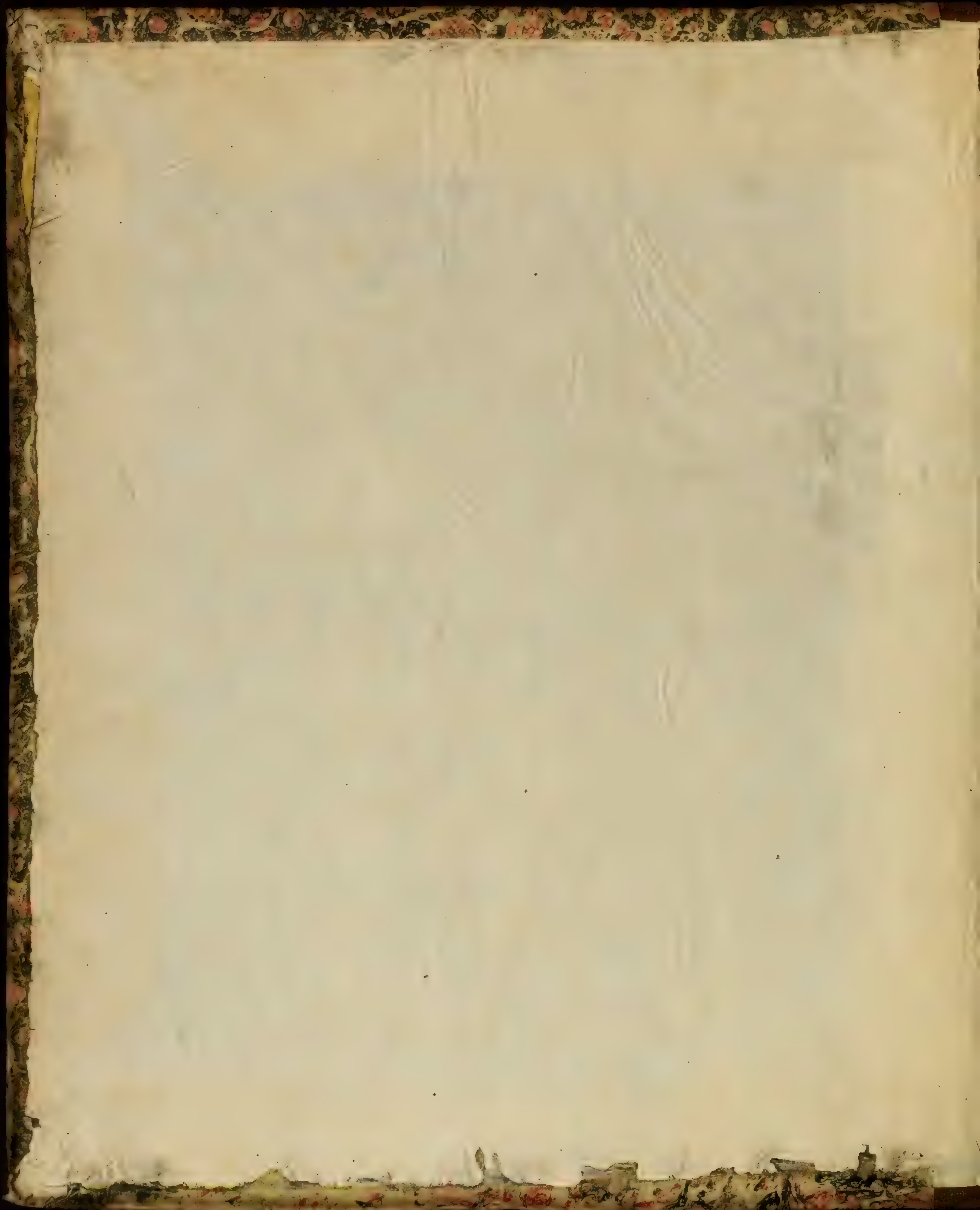




1re

Violon.

Poete &c. le musicien



Le Poëte

et

Le Musicien

Violino Primo

Violino Primo

Ouverture

Pot pouri ouverture de camille

Largo

ff

f f ff

p

f

p

f

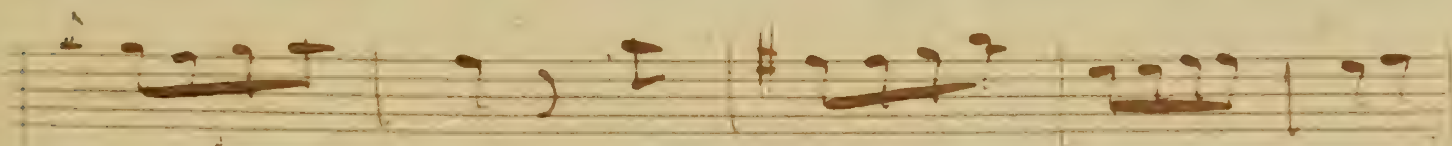
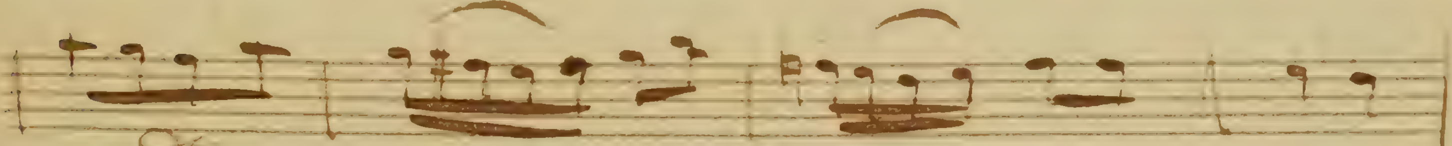
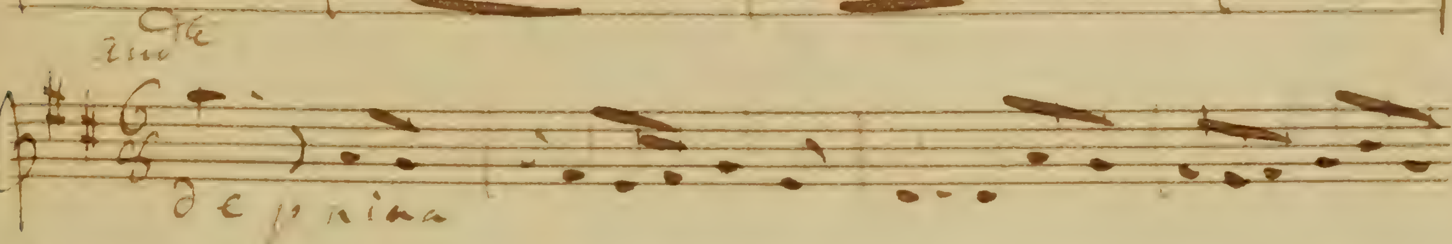
f f f p f

p f

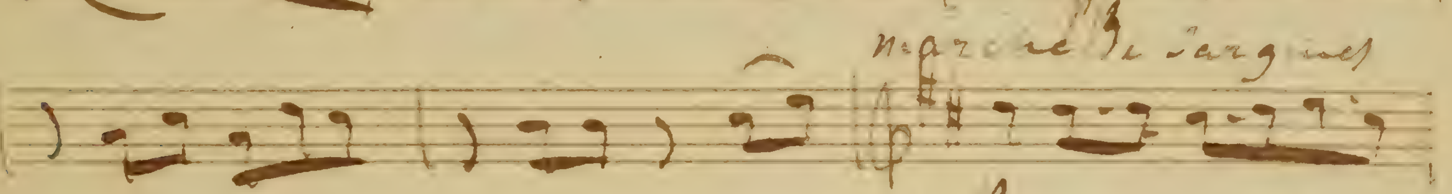
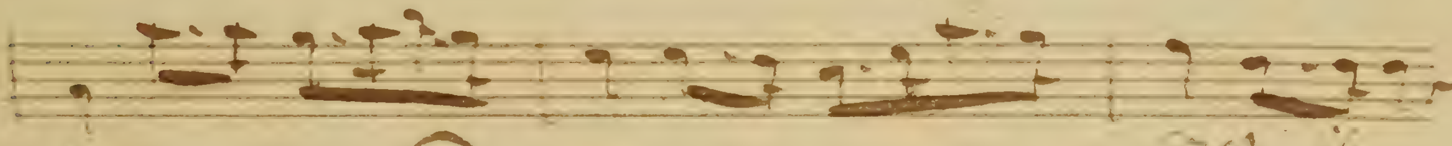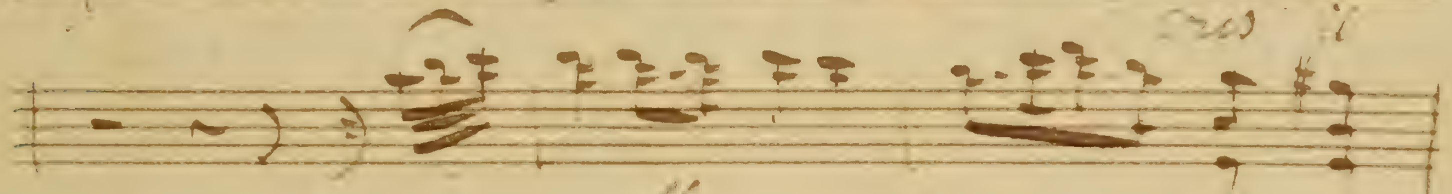
f f

p f p f


La Savoyarde




Marche de Sargines




all^to

Da capo

p

f

p

all^o

f

allto

fp

a la

de renaud

allto

de camille

p

3

15
all°
and.te
3

p

10
all°

Camille
all° f p

f

agemia

all^o

f

ff

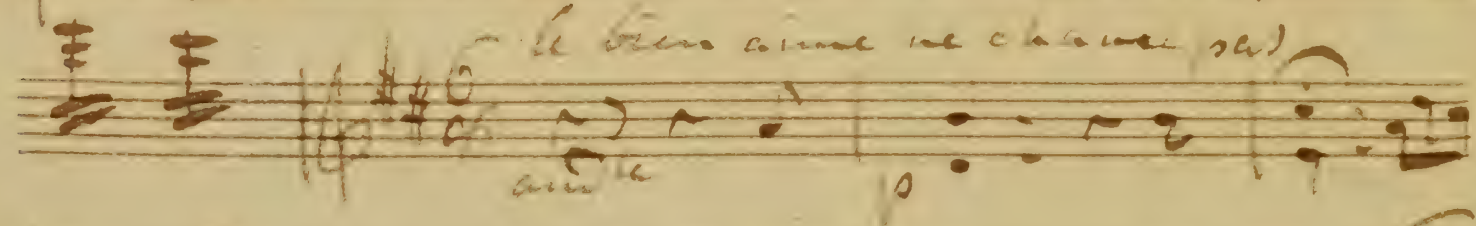
p

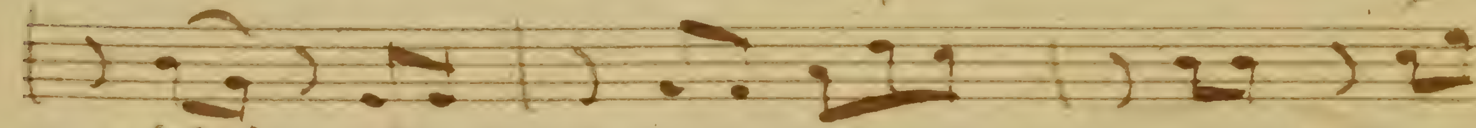
Cres

ff

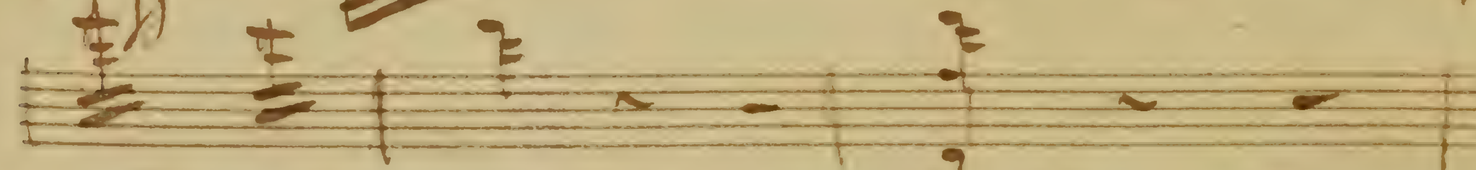
V
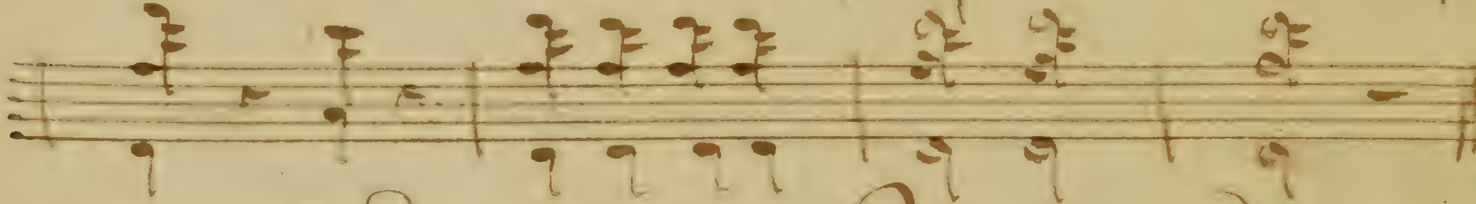


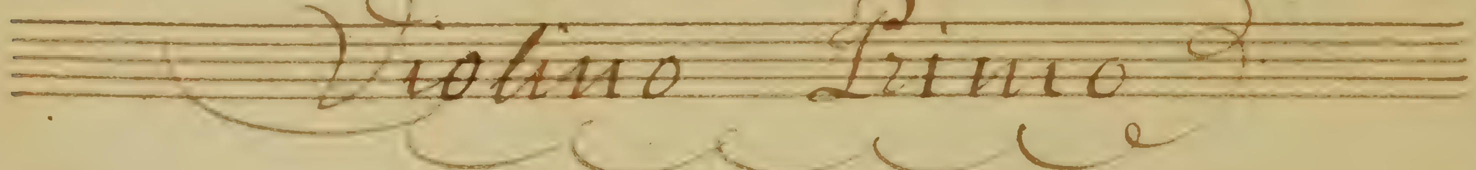








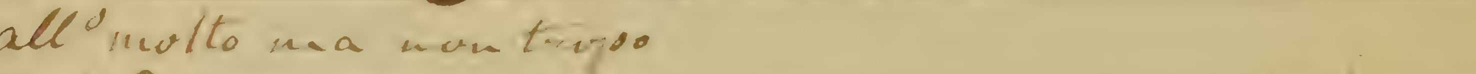




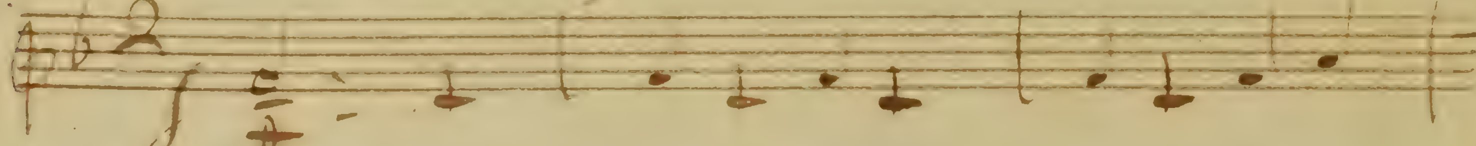
Violino Primo



Ouverture

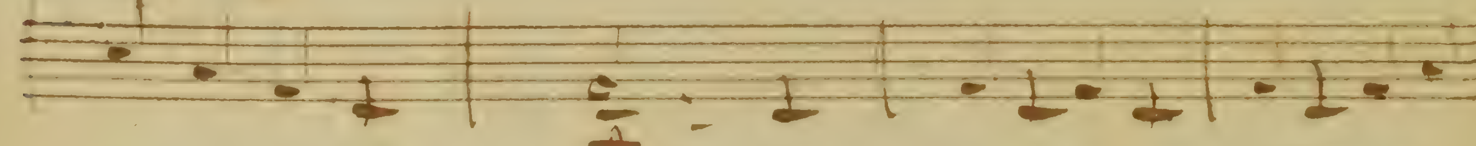


all° molto ma non troppo

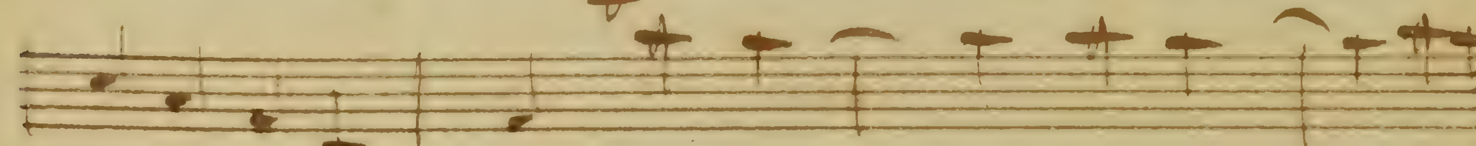






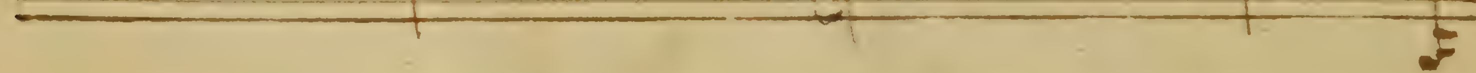


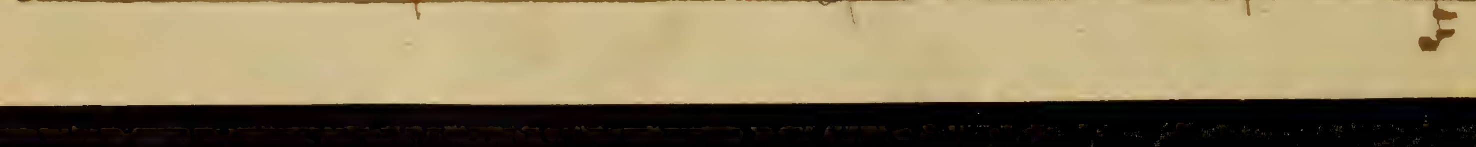






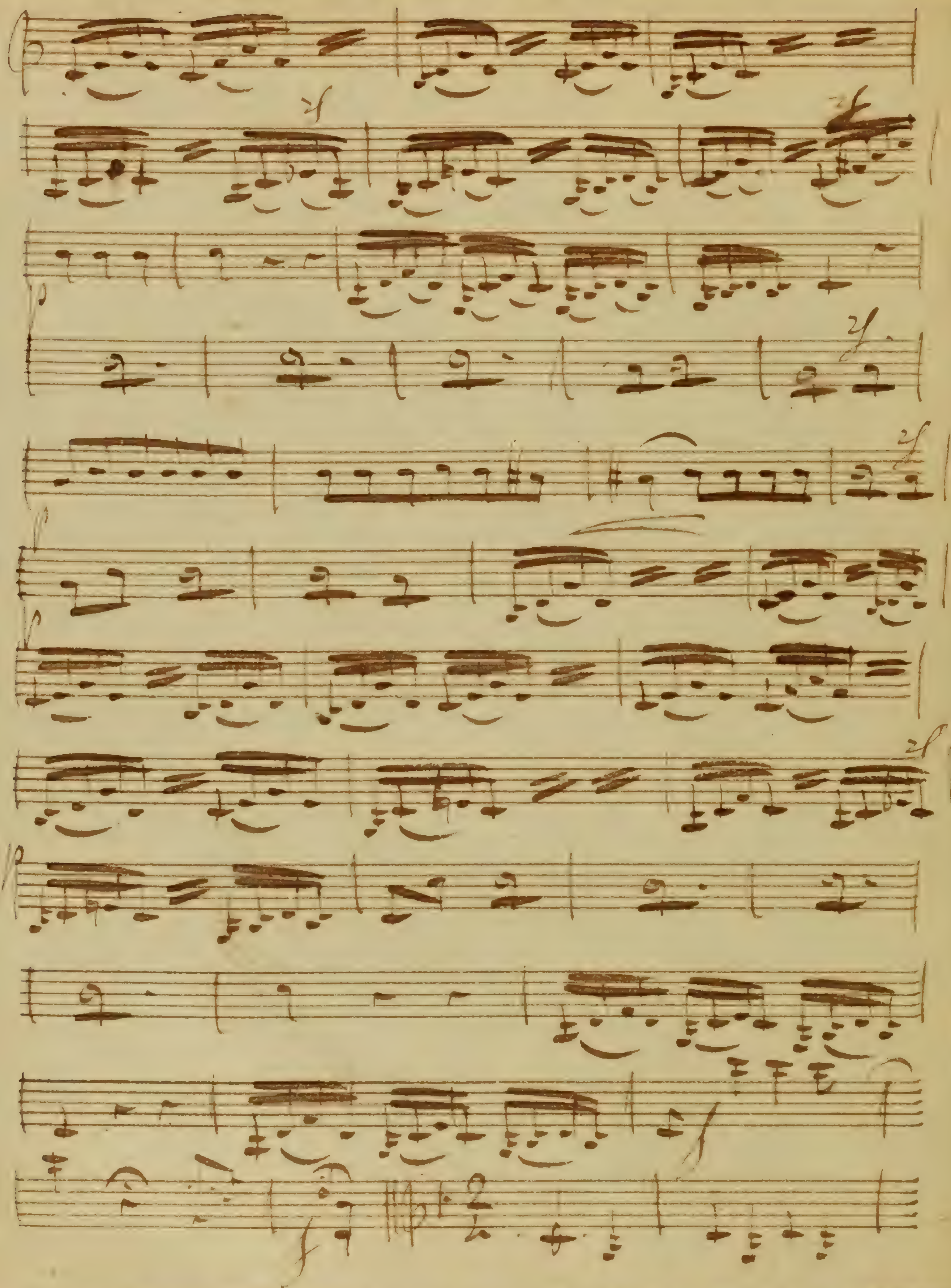


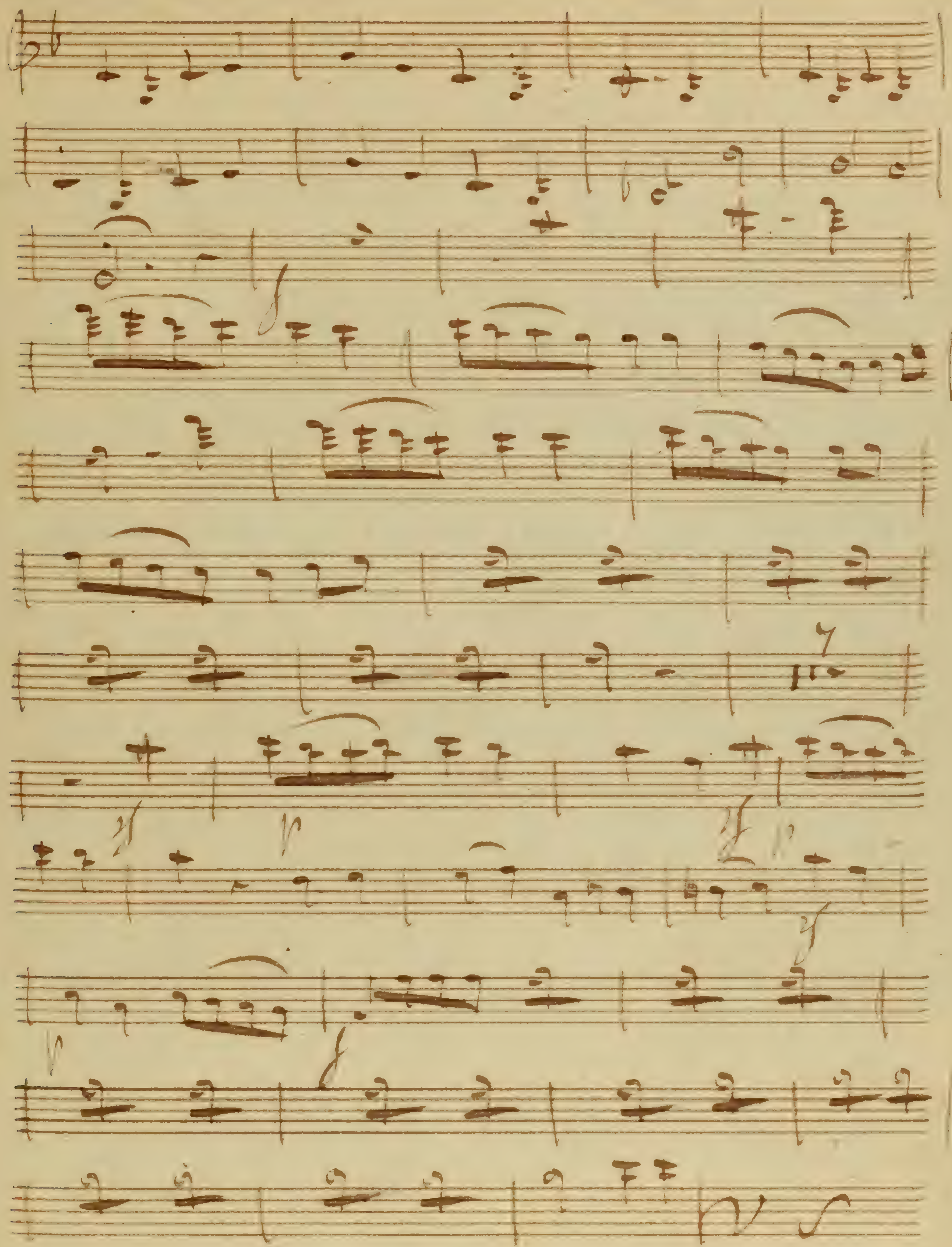




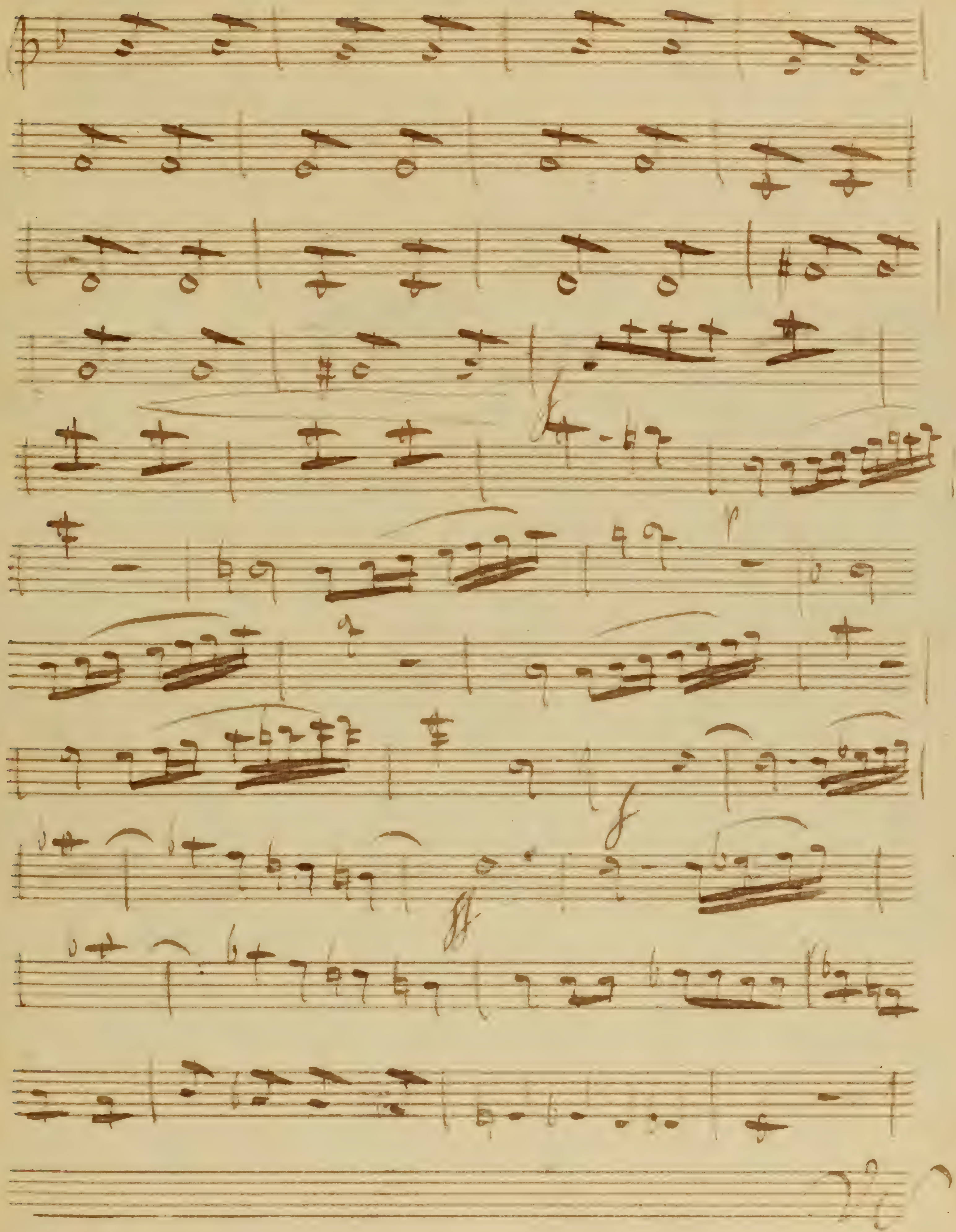
Basso

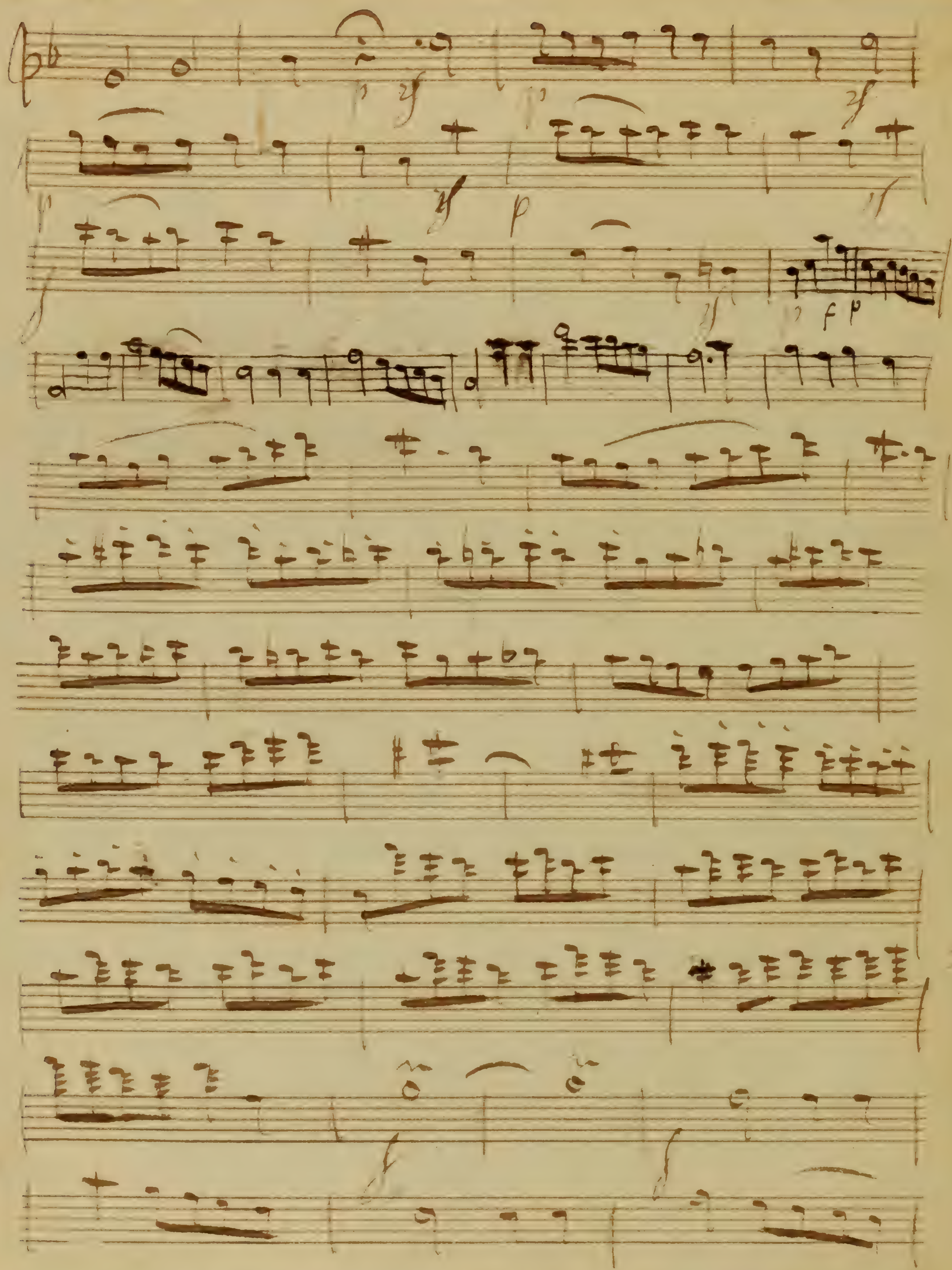
andte grav

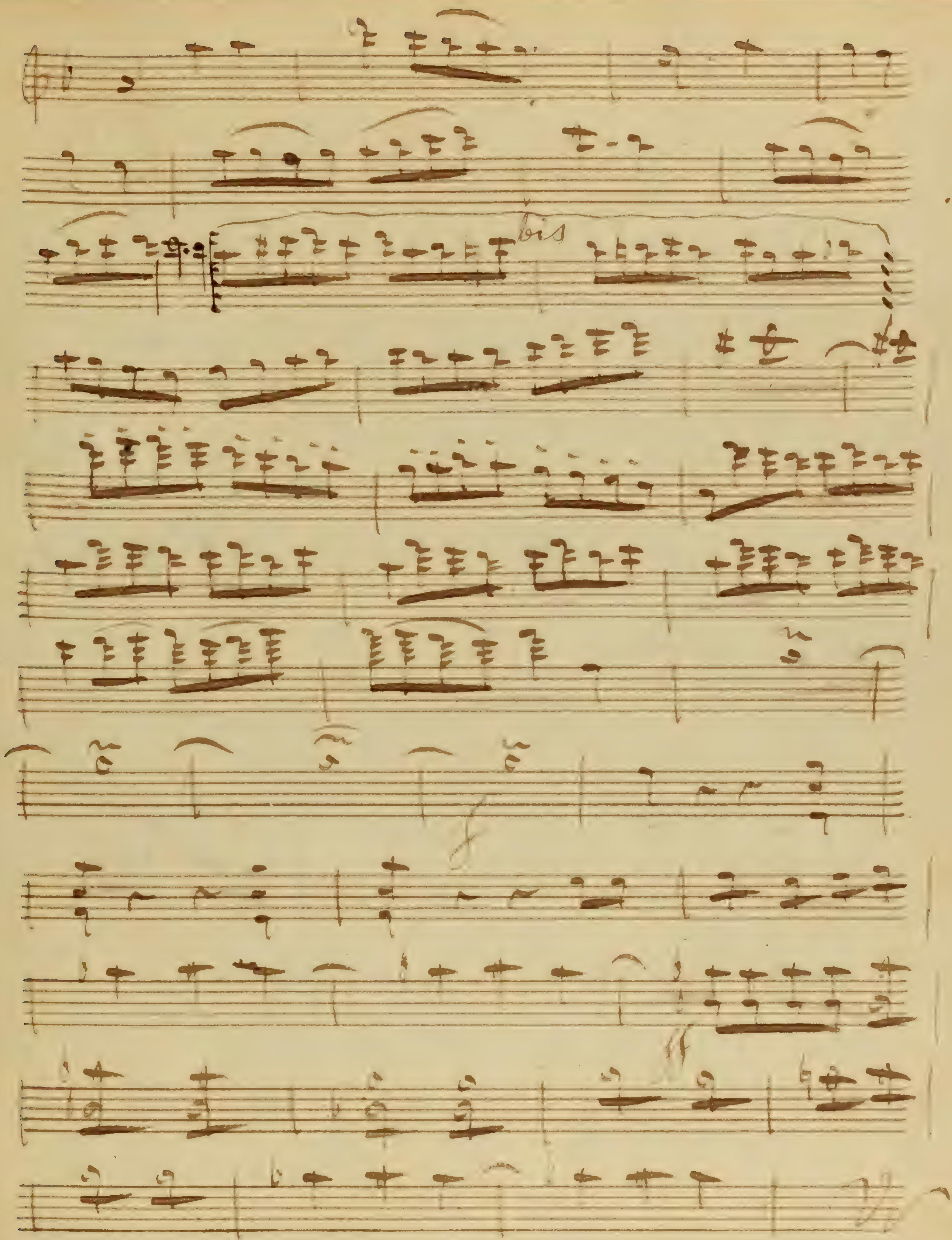


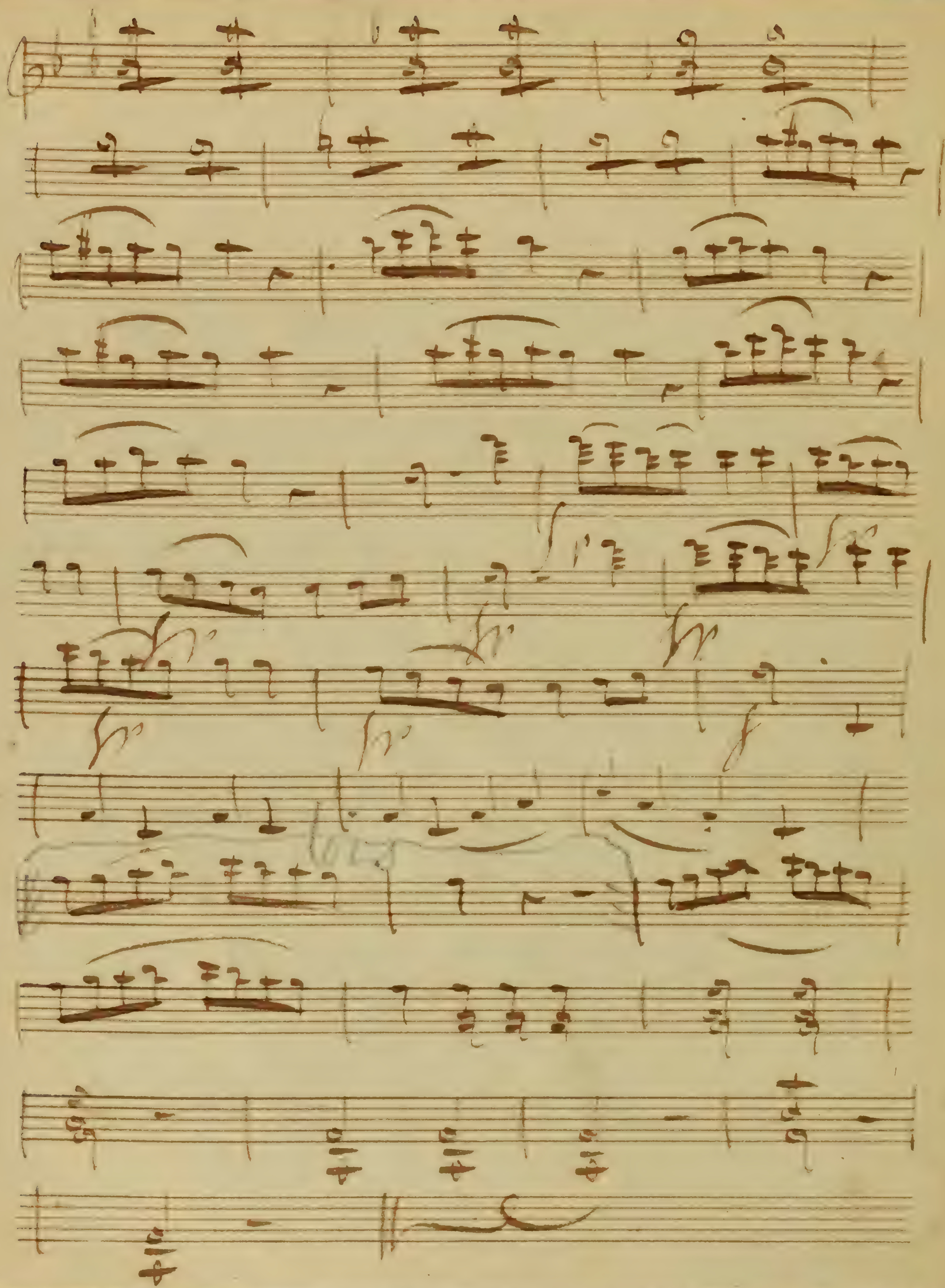


a la pointe de l'archet


f
ff
f




bis



Nro I Couplet

allegro

Basso

Canto

fin du 3me Couplet

No 2 Couplet

Mto grazioso
ma non troppo lento

Canto

Canto

No 2 bis romance de paris

andantino
amoroso

ou vain qui fui

p 2f p

2f p

In Douce

p

fp

No 8 ne te rendez infidele

Quatuor

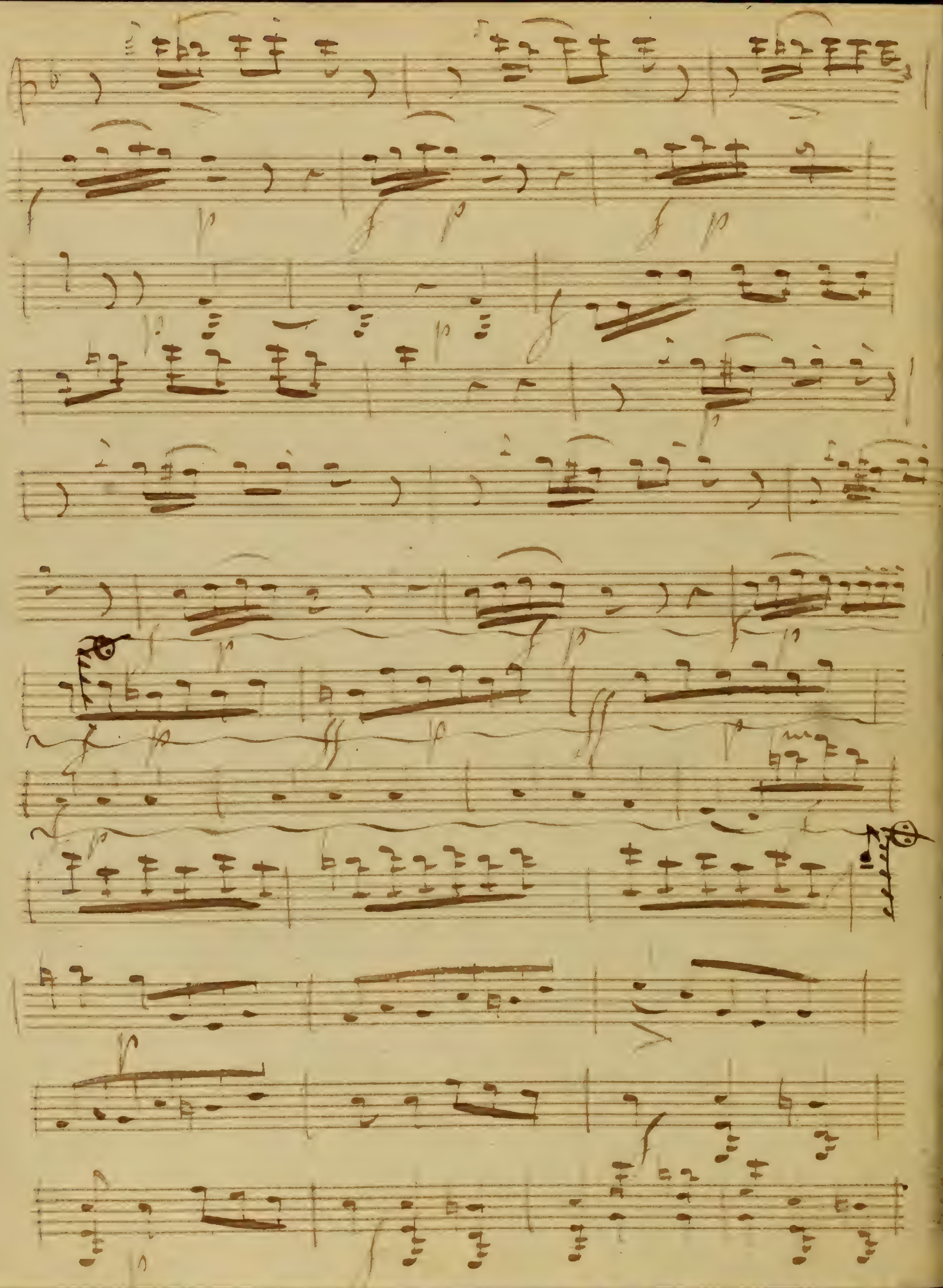
All° mod^to

f f p f p

Canto

leur amour





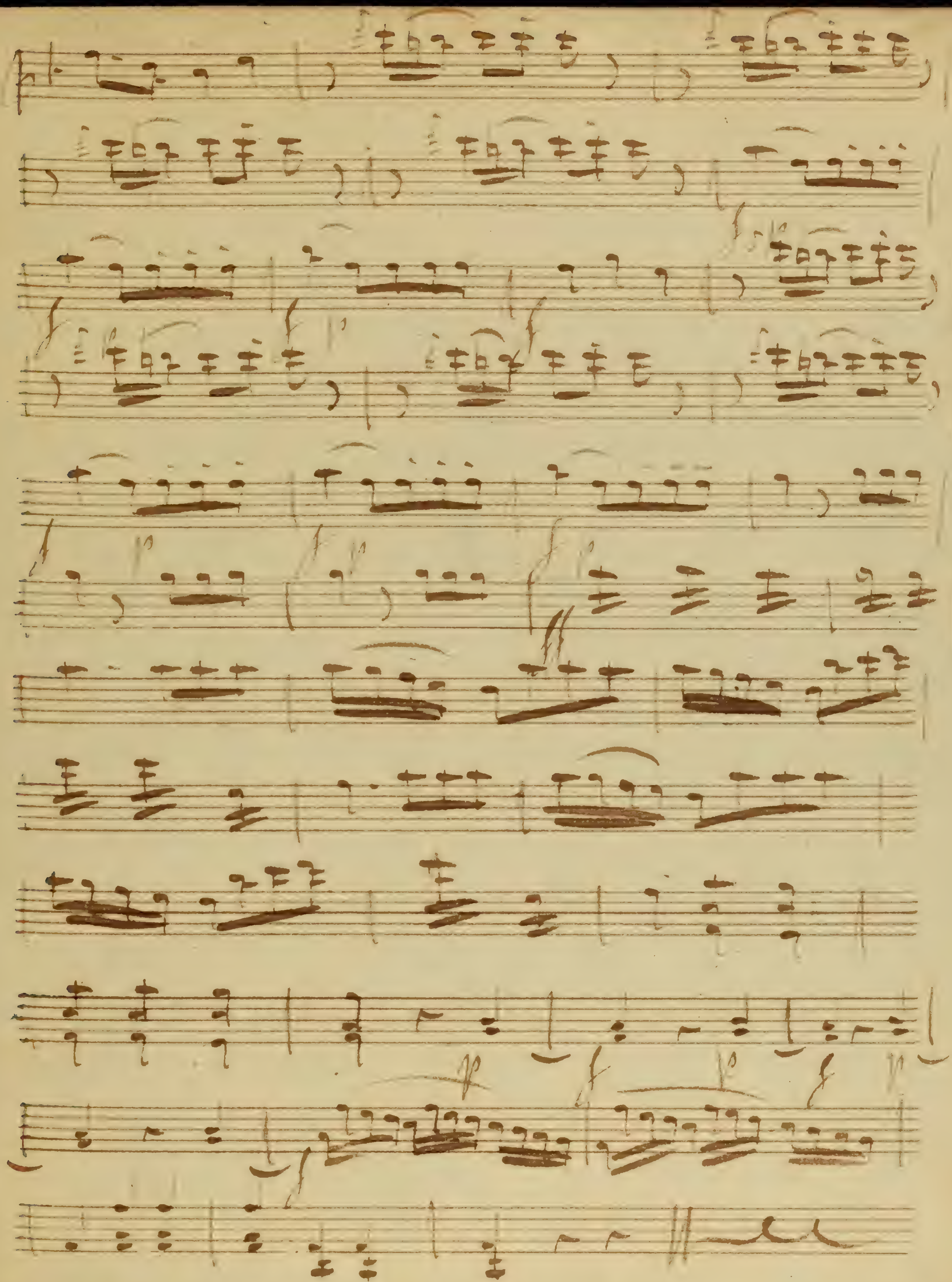
in parle
observez bien

canto

quand le succès

Canto

quand le succès



N.o 4 air

Eh! messieurs les Seuleurs de l'opera Comique

allegro

plus de ces jocet

recit

et plus de gards pour le premier

pour le premier des arts

all.o brillant

oui les vers sont

les enfans de la lire il faut les chanter non les

li ee cet art di vin graceaux plus doux ac

p

cens fait briller jusqu'aux mots qui n'offrent au cou

ad libi

deur par mes sou - la - ges a deu

f p

ceis douleur ar - deur ou-geur horreur piquent la

a tempo

p

veur devieuement presque desesperées je

f

les embel lis par mes

V.S.

p

et la tendresse

quelque fois andte

all°

canto

p

f

p

f

Canto de' Pellegrini

p

ff

p

ff

f

f p

cres f

Suivre avec theo crite un amoureux be

allegro

ger.

f f

f f p

p

f

dieux de la livre

que ton de li-re toujours mi-

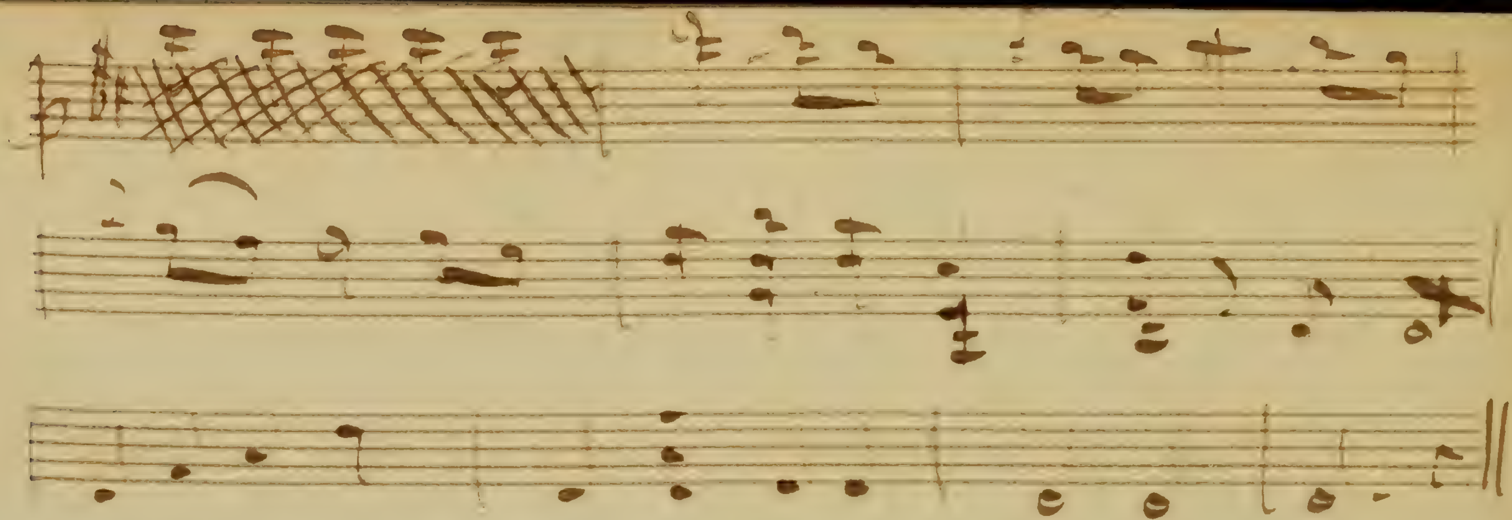
pi - re

sait par le charme des beaux

all°

arts

all°



N° 30 3 Duo ont été si bien faits

And^te ma non troppo lento

Canto
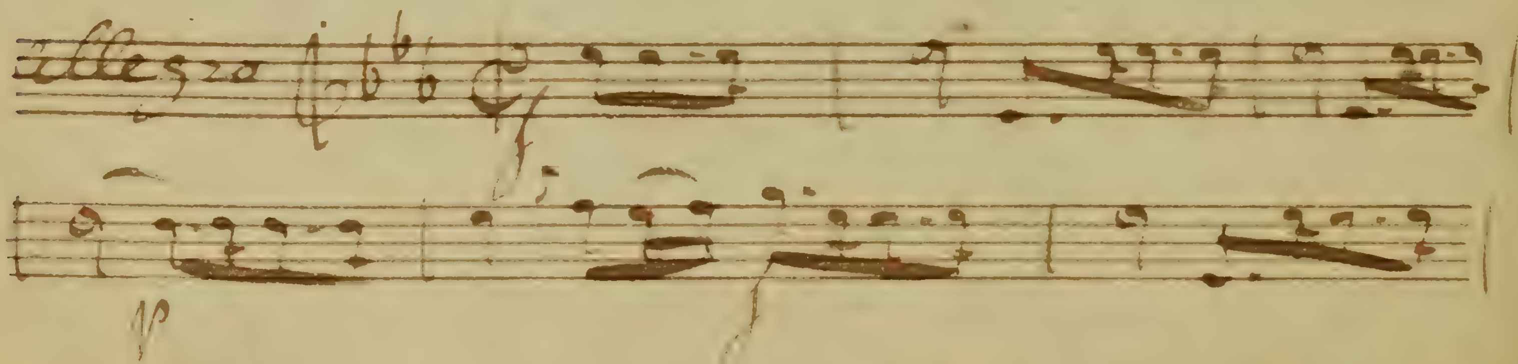
dieux des beaux

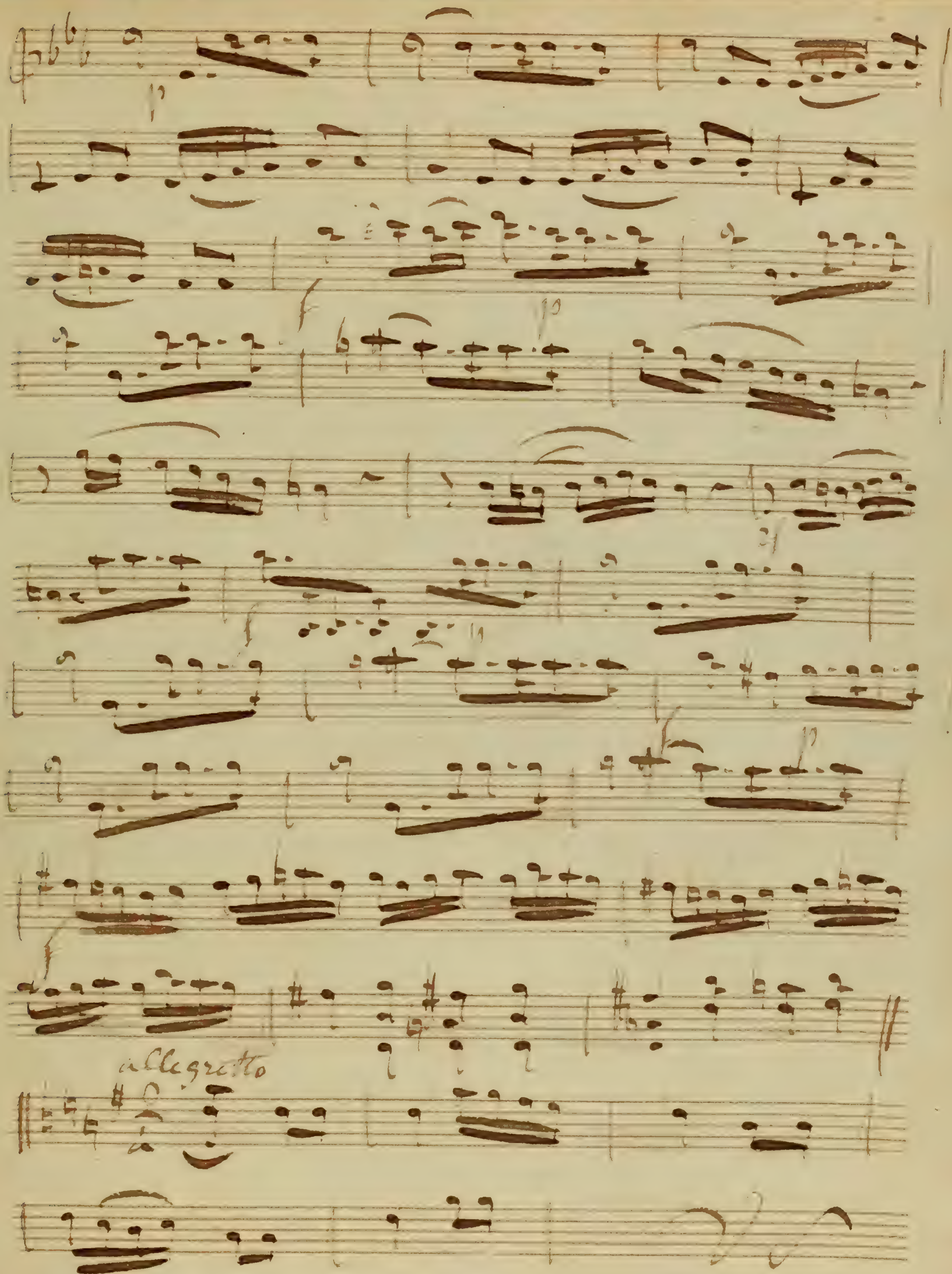
p

All° mod. conto

Dieux des dames

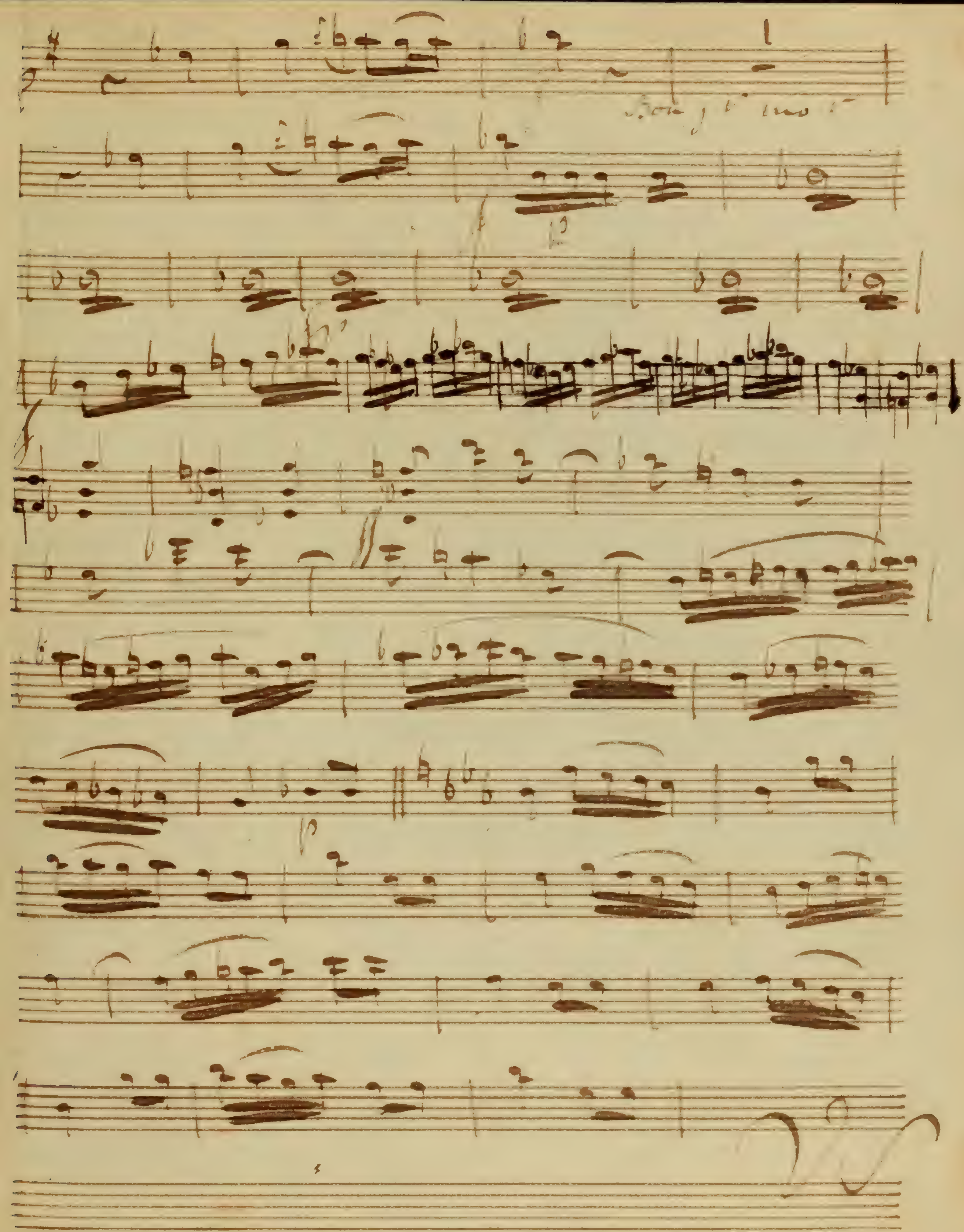
finale N° 6 allons Elle y conduit victoire

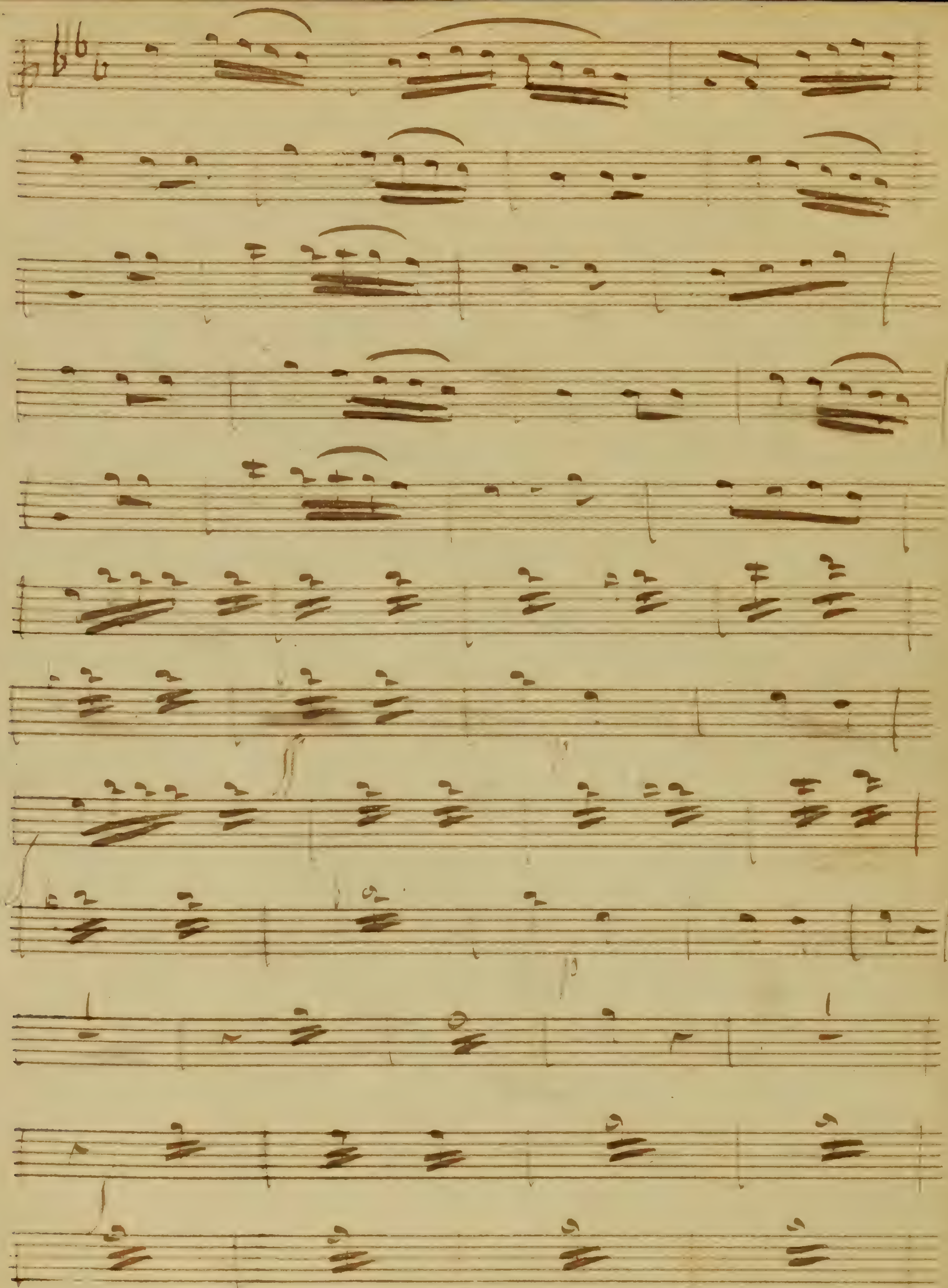




p
f
pp
allegretto

anto



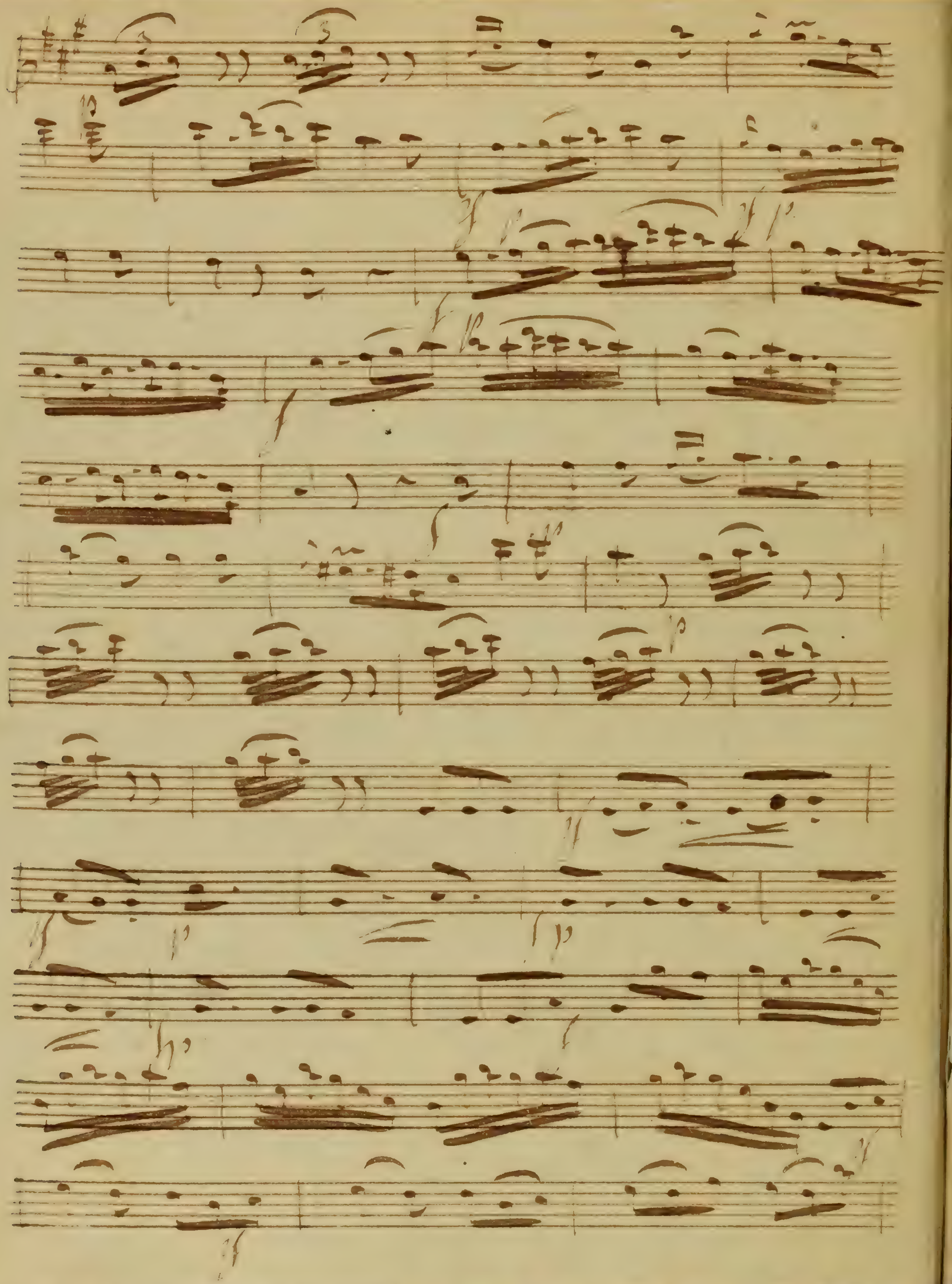


aussitôt m'en aller

Duo

andantino

cantabile



de la parole

quel est ce mot

de la pointe

bis

bis

N° 5 Duo florville par procuration

allegro

a merveille

voi la ma modi-la-ti

allegro

quest ce Don en chemin je fait mon ouver ture

omment avant la pi-ce une metho de

Du re pre pa-e aux doux plaisirs par des accords heu

reux ma Decta

tends et lâche un peu promenant sa l'arden

ture — je sais à toi dans un moment

p. all° moderato

vif

conte donc moi cet effet de sa p

f

quand qu'entend tu bien oh oui dans

all° moto

f

f

f

ah parle toujours je dirai

f

toi

je viens de

all° modto

p

lent

p

sf

sf

f

p

p

sf

f

sf

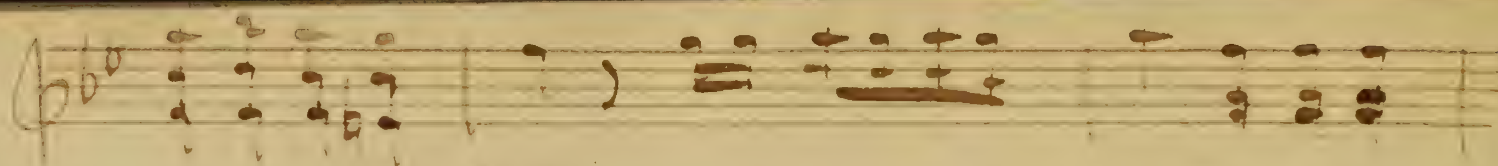
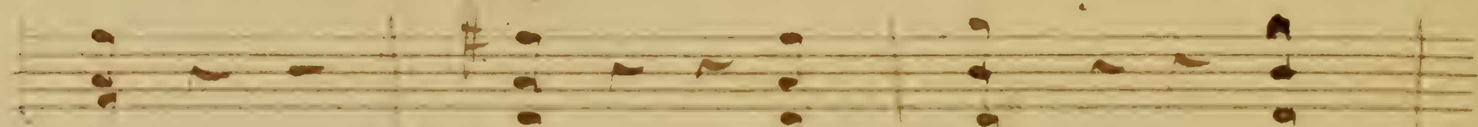
sf

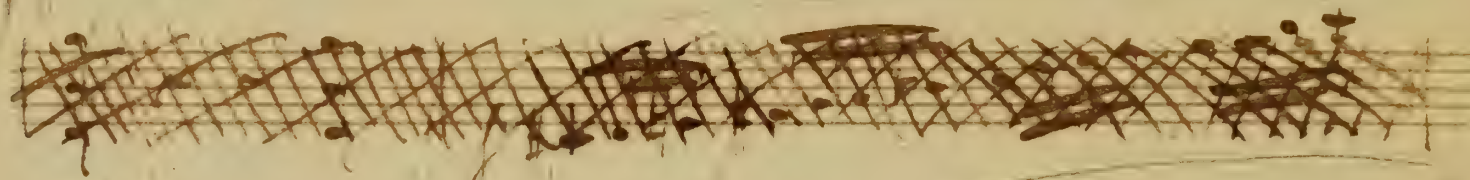
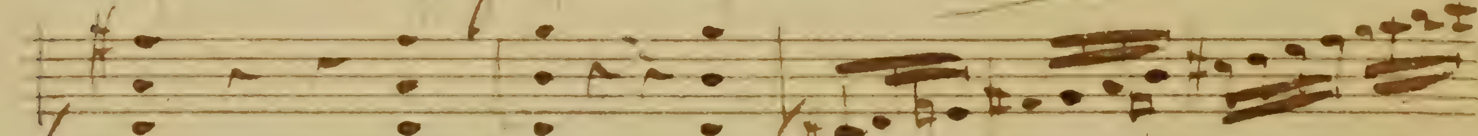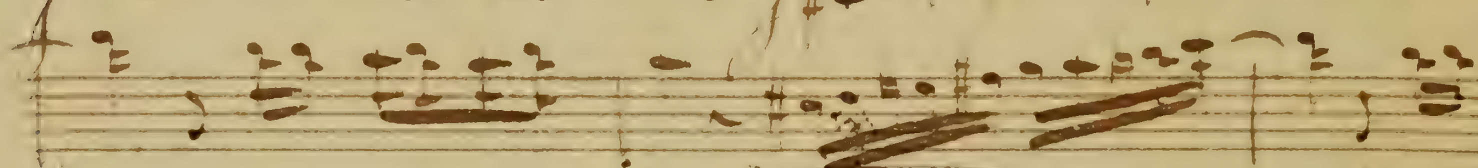
p

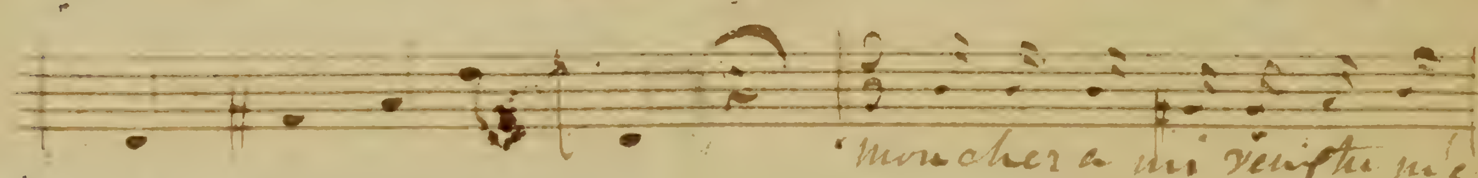
f

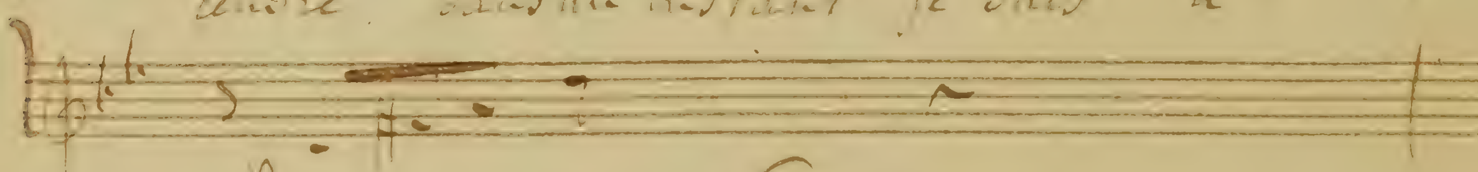
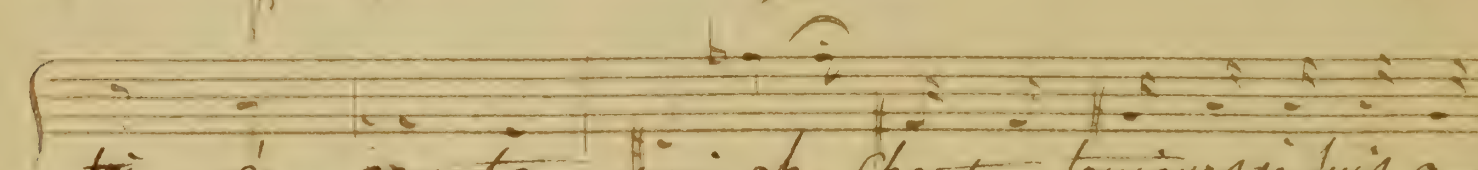
p

f

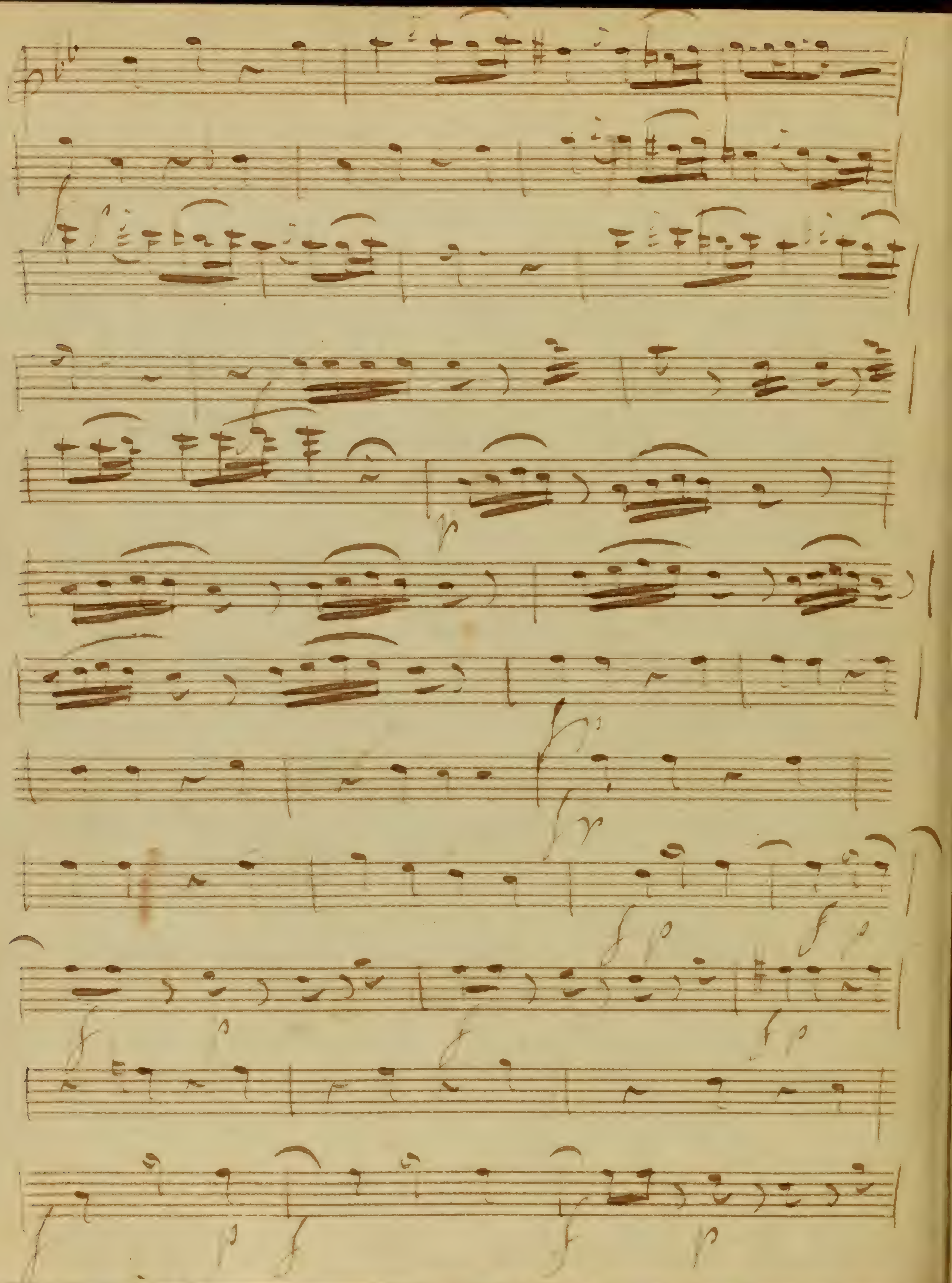





mon cher a mi venifti m'en-

tendre dans un instant je suis a


toi é coute moi ah. Chante toujours je suis a

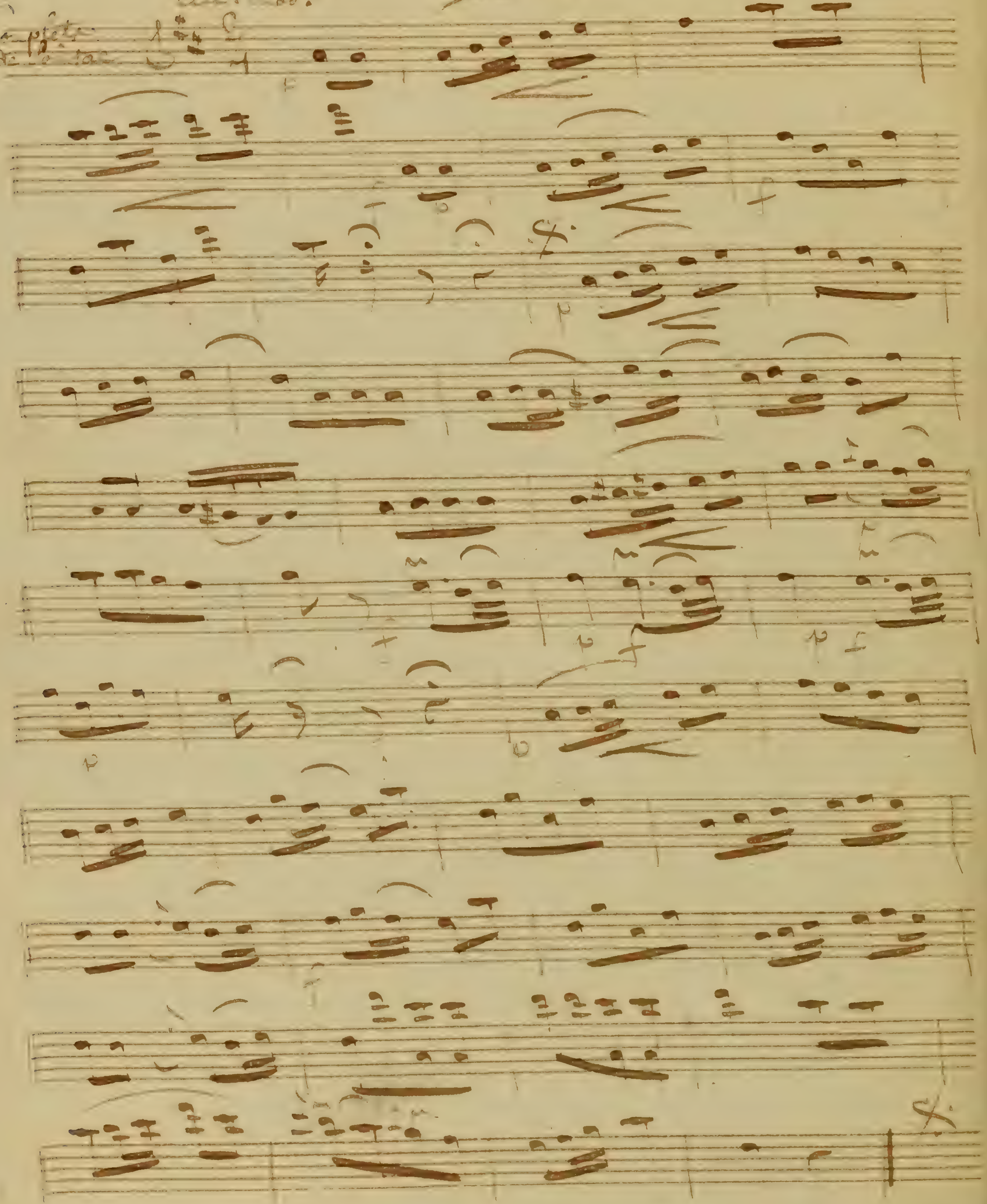

toi ce morceau la Va te Sar



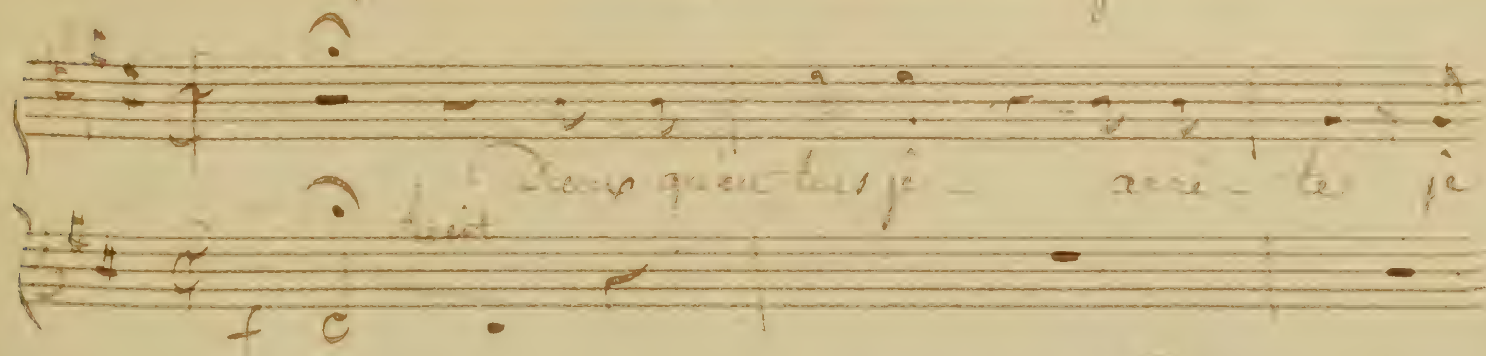
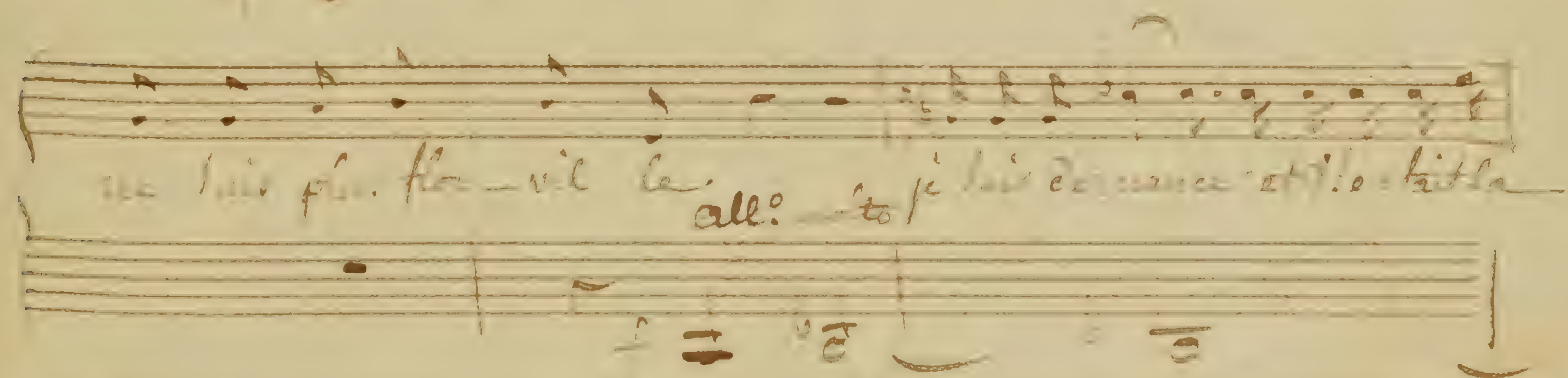
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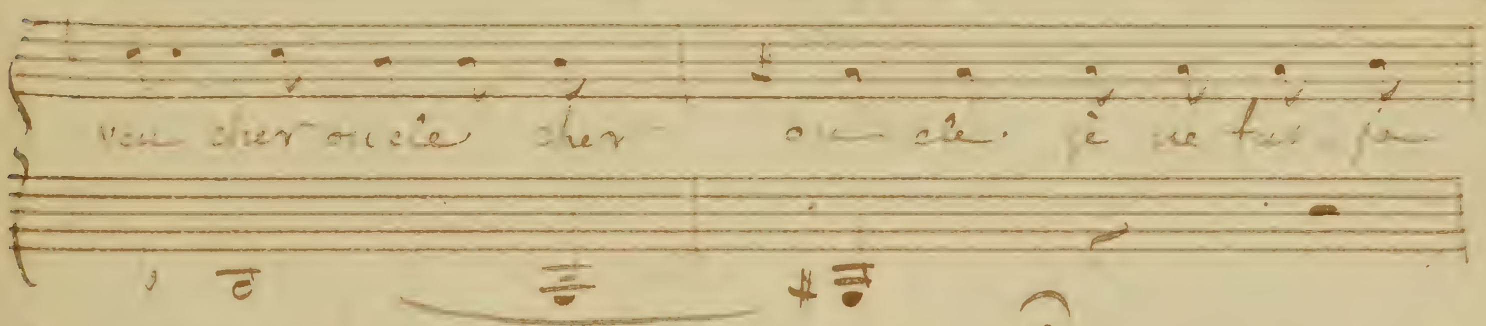
ff solus vite

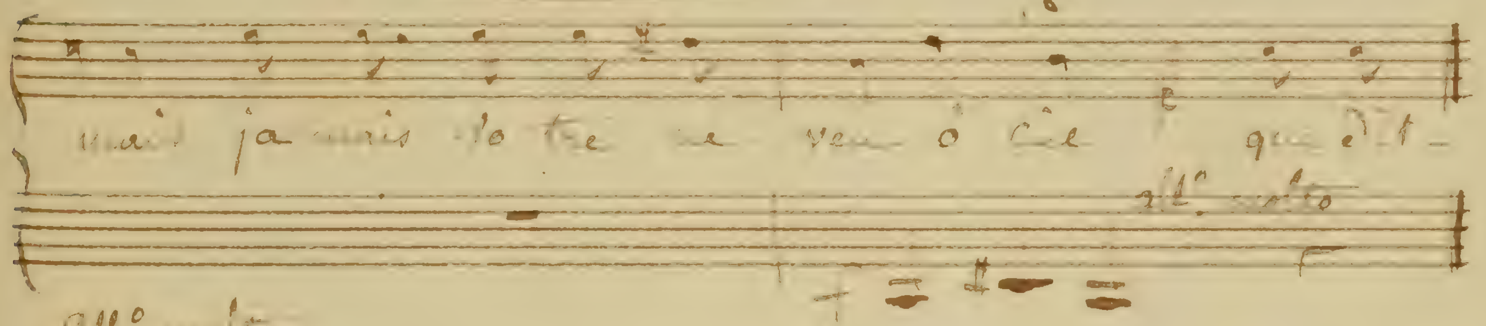
V. S.

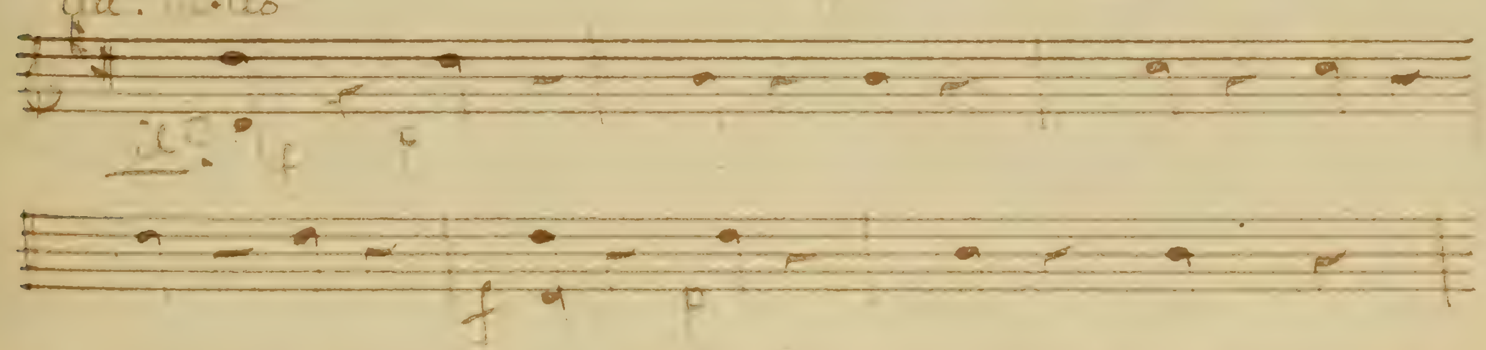

N.° 9.
All.° mod.°

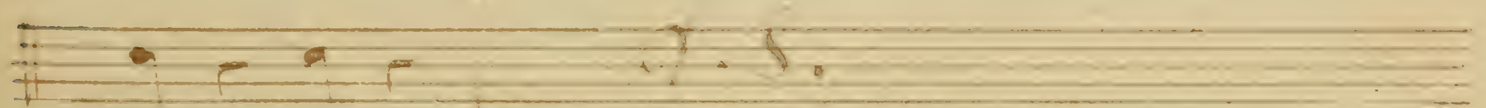
N° 19 finale. Qu'Andra bien Aroville.

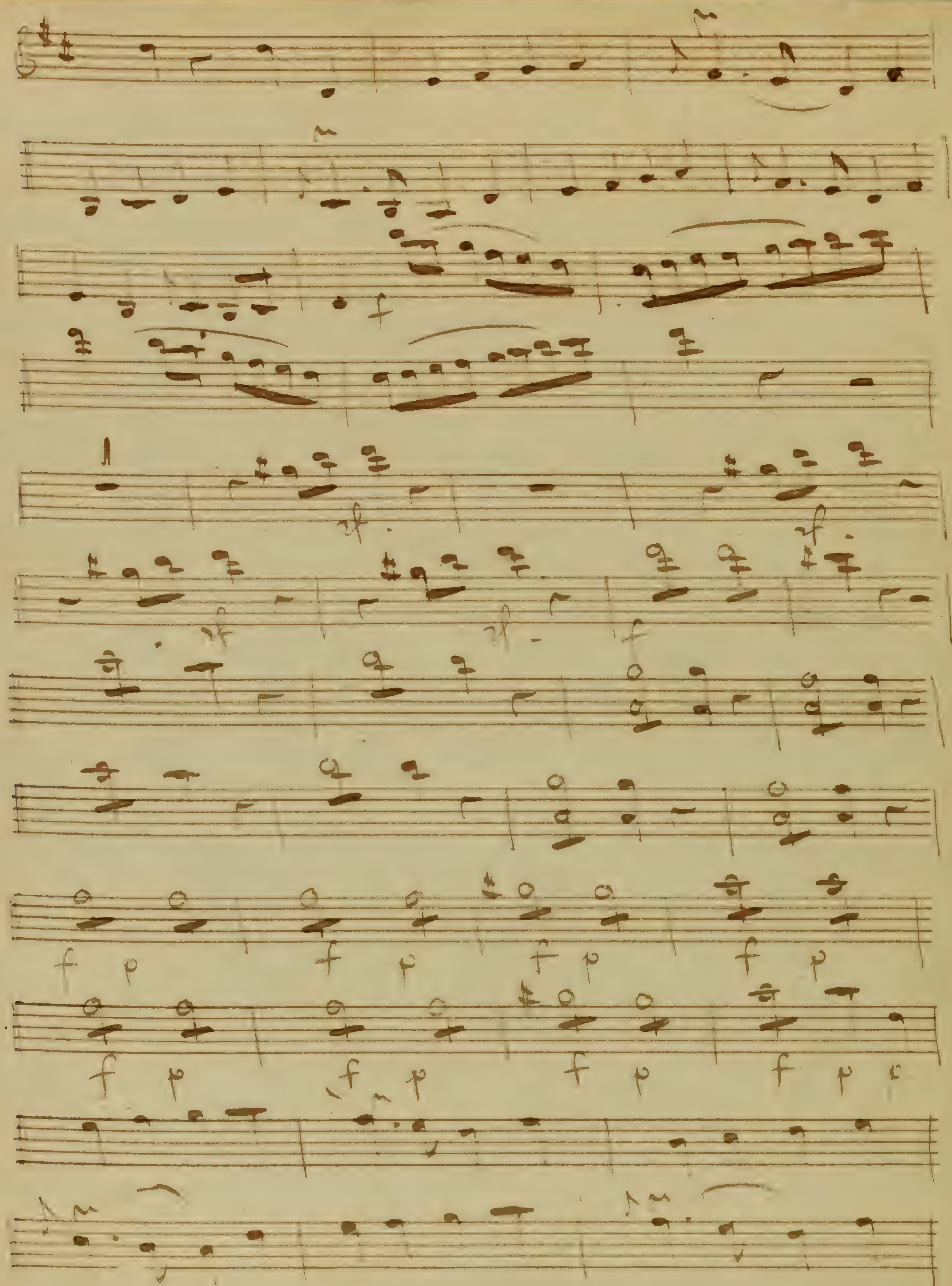



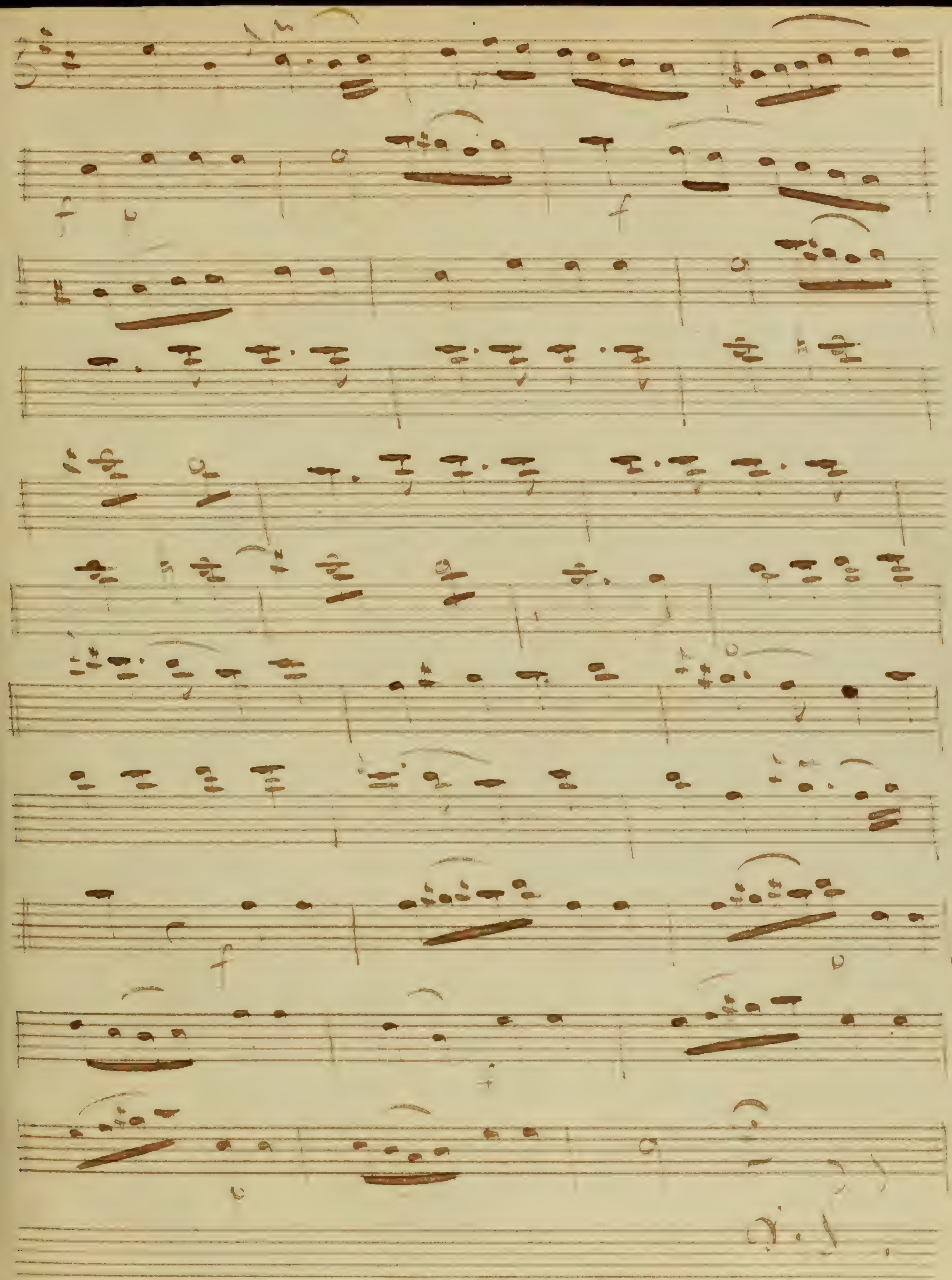


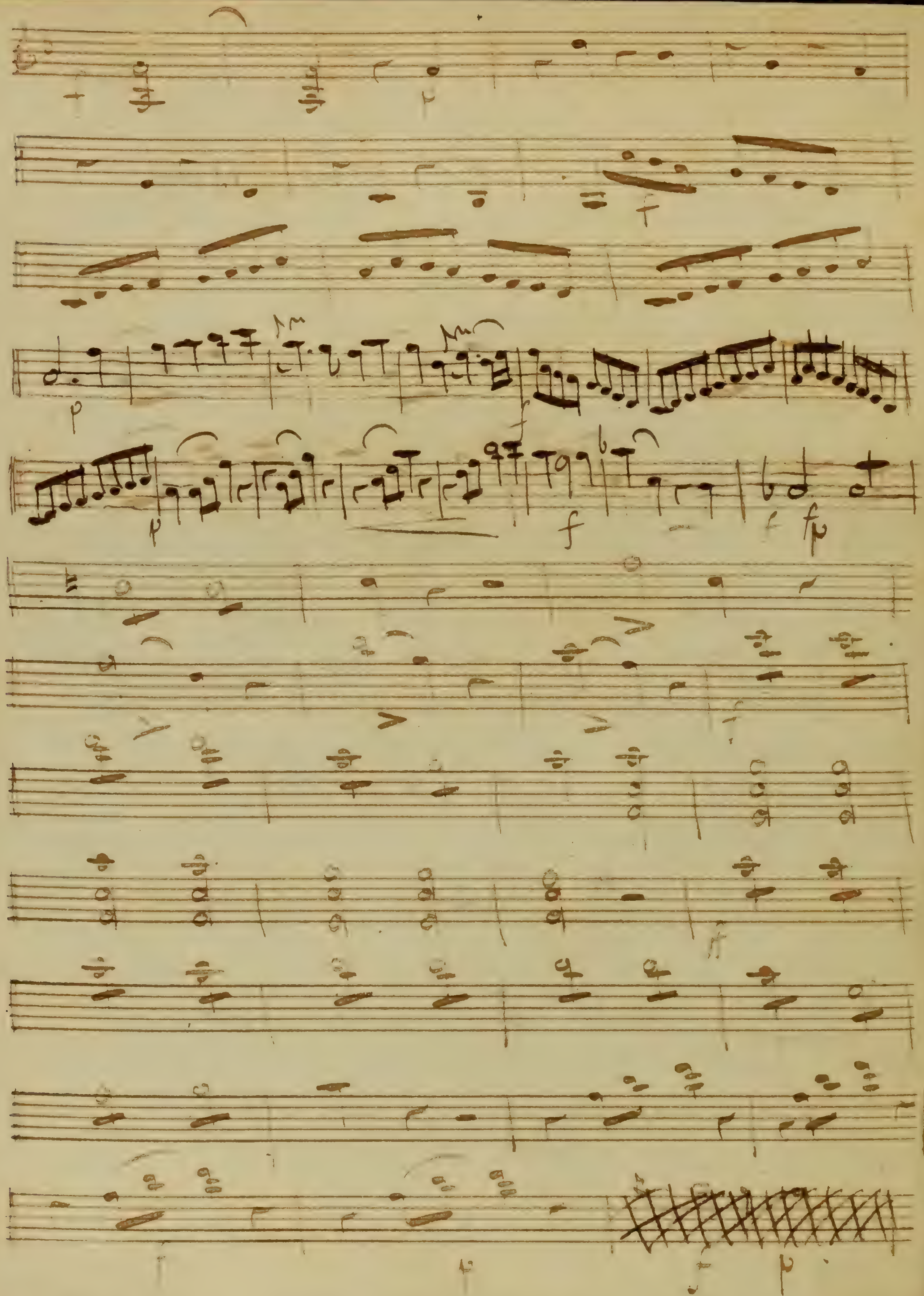












Canto

plus vite

air a moi seul mon final

all° molto

quand j'ai dé … la vi tié la natu re

très magique

f

comme un petit … placé

all° mod^to

très marqué

all° mod^to

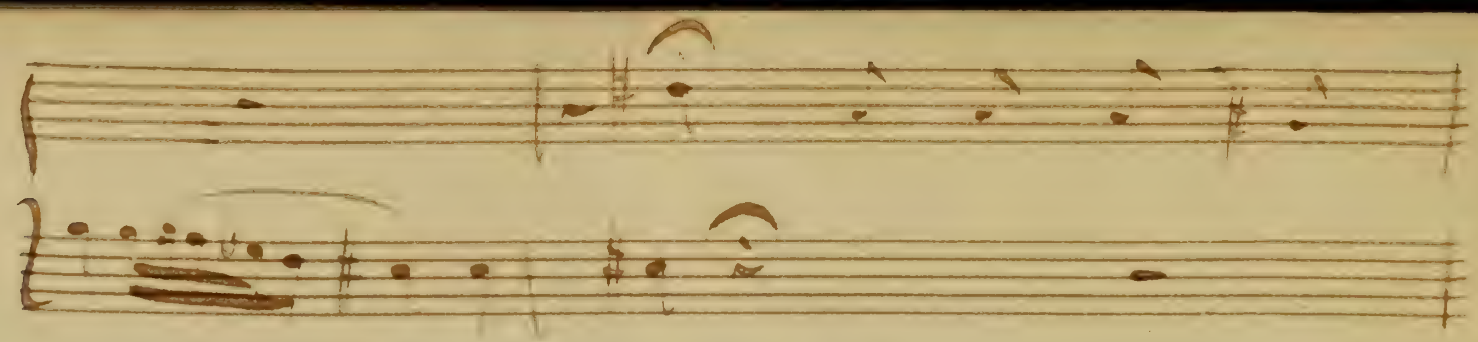
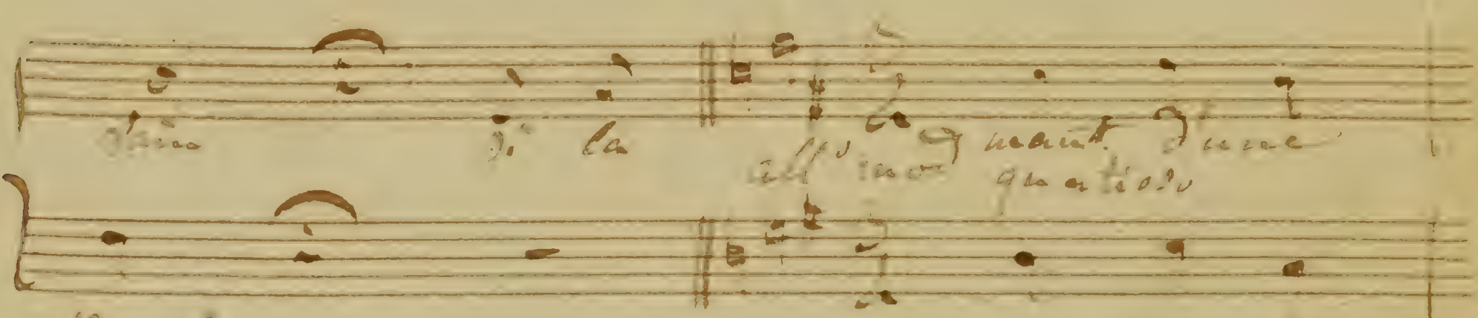
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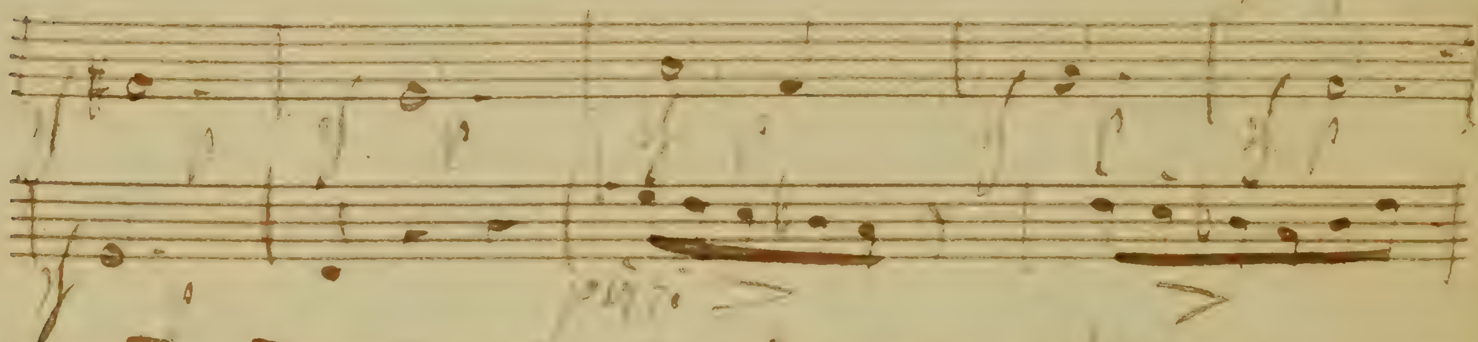
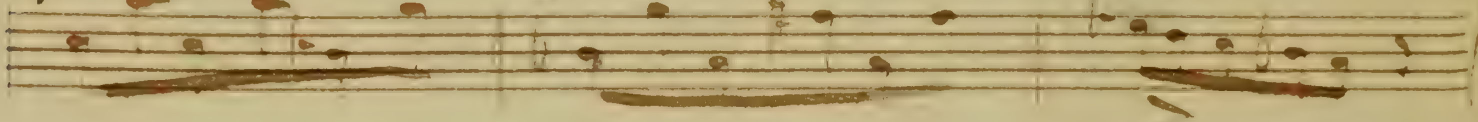
f

f

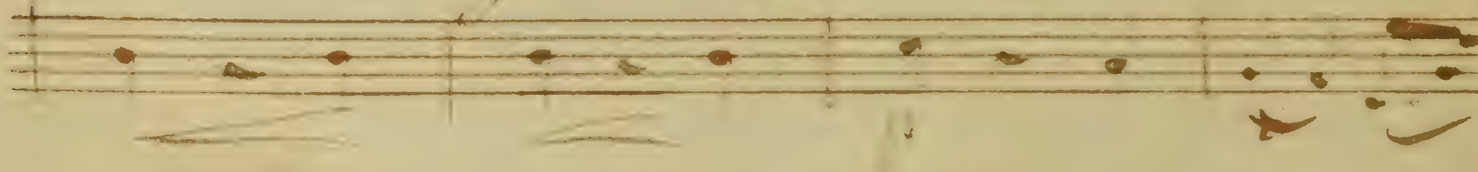
all°

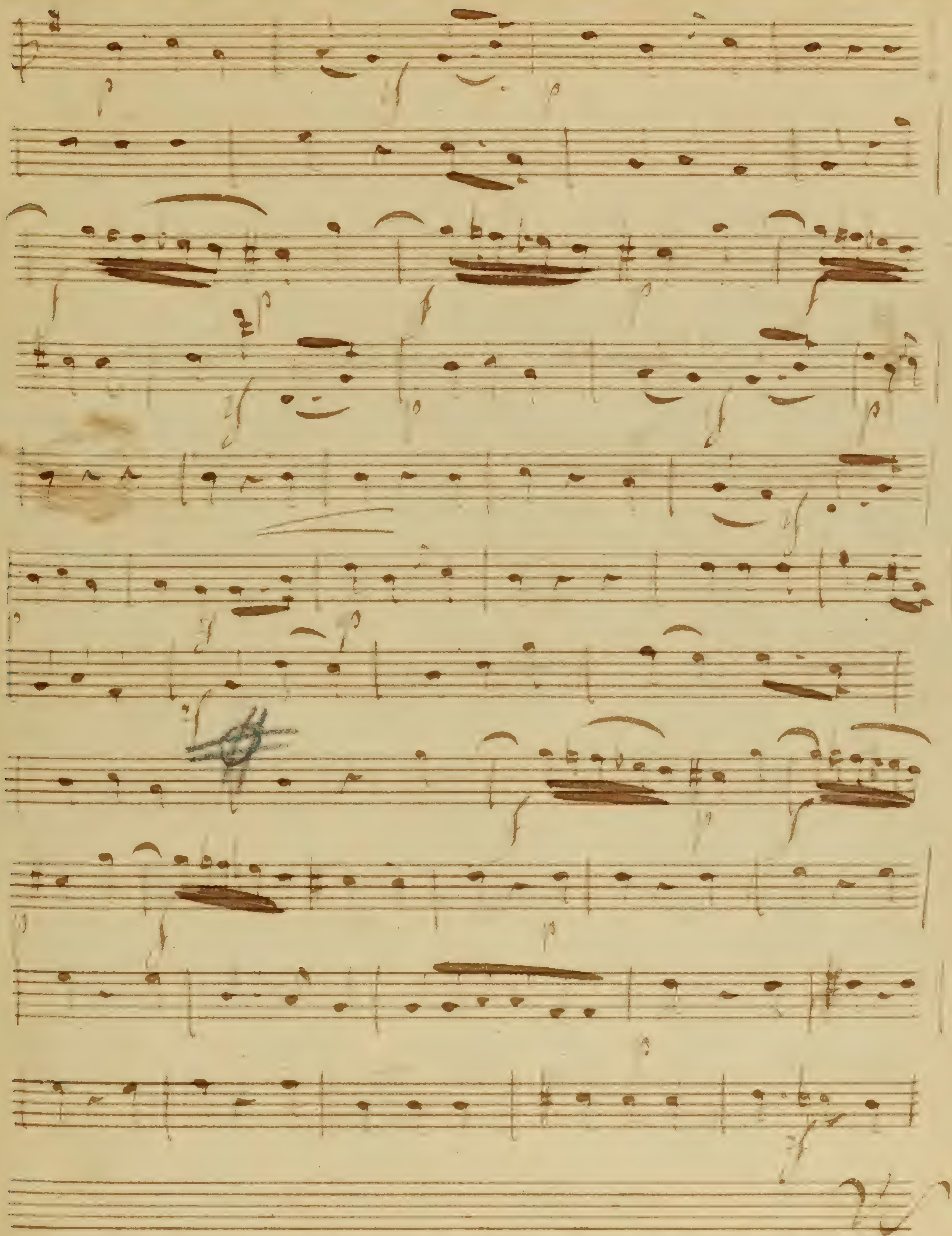
p







Jen diable ca

nes – ae f plus vite

No 12 il me fait deja peur

allegro

mais mon cher deux fée

veux son retour a pro pos ne date pas d'un

ff p

an — — ah Diable ils sont su

p

meaux c'est fort bien mais en fin quelle est

ff

donc votre femme ma femme mon oncle ma

p

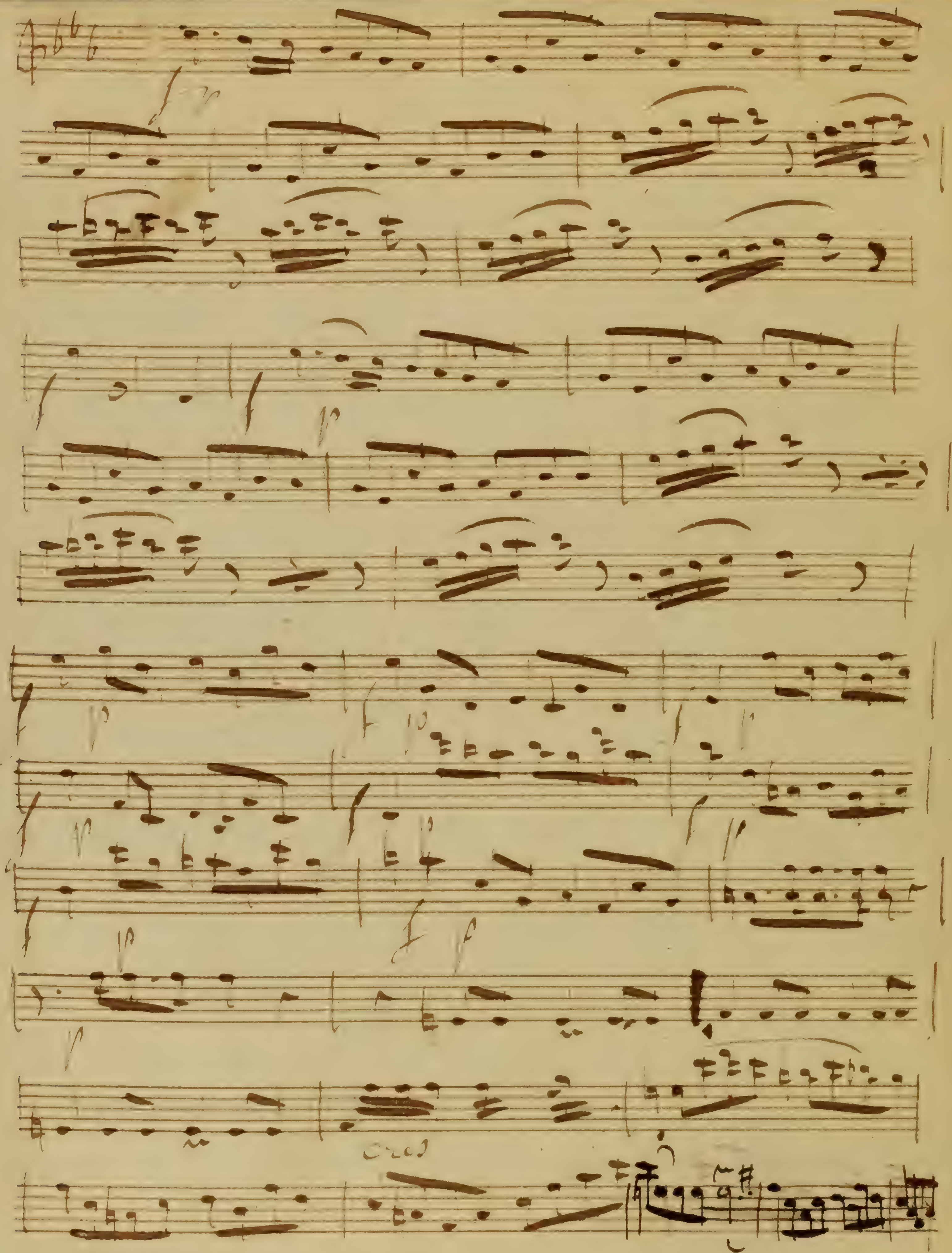
femme jugez de mon embar ras je ne connais pas ma

f

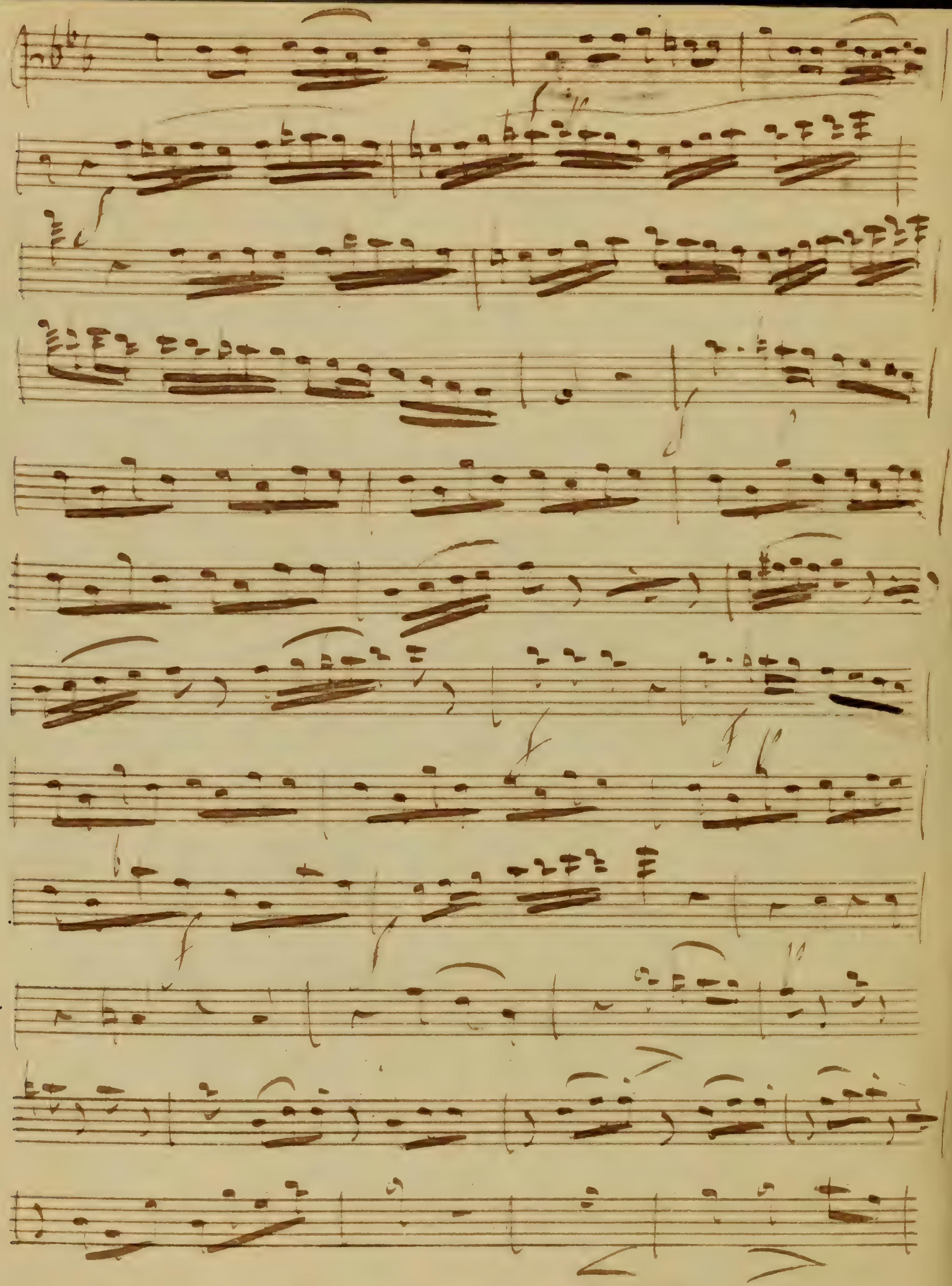
femme

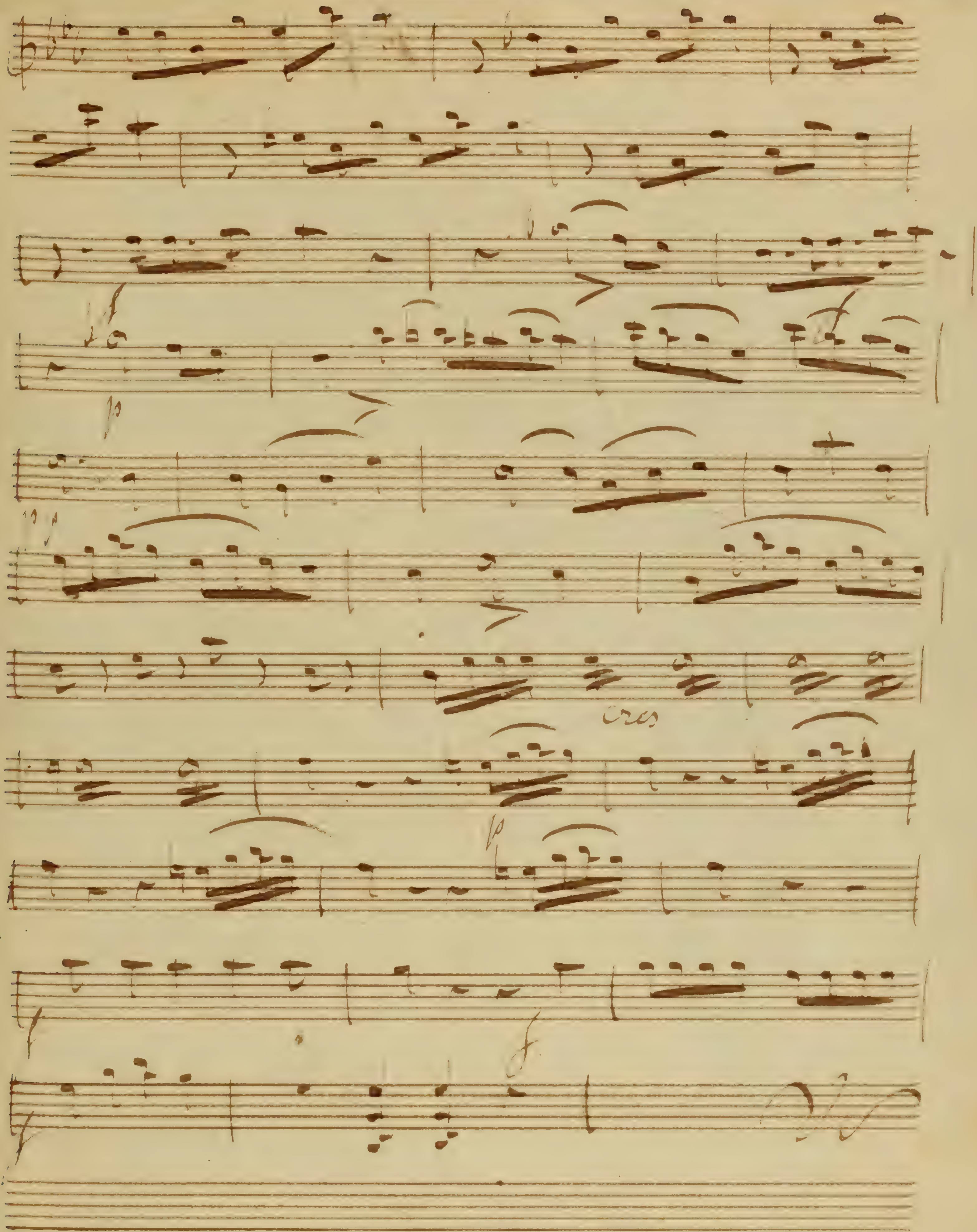
par

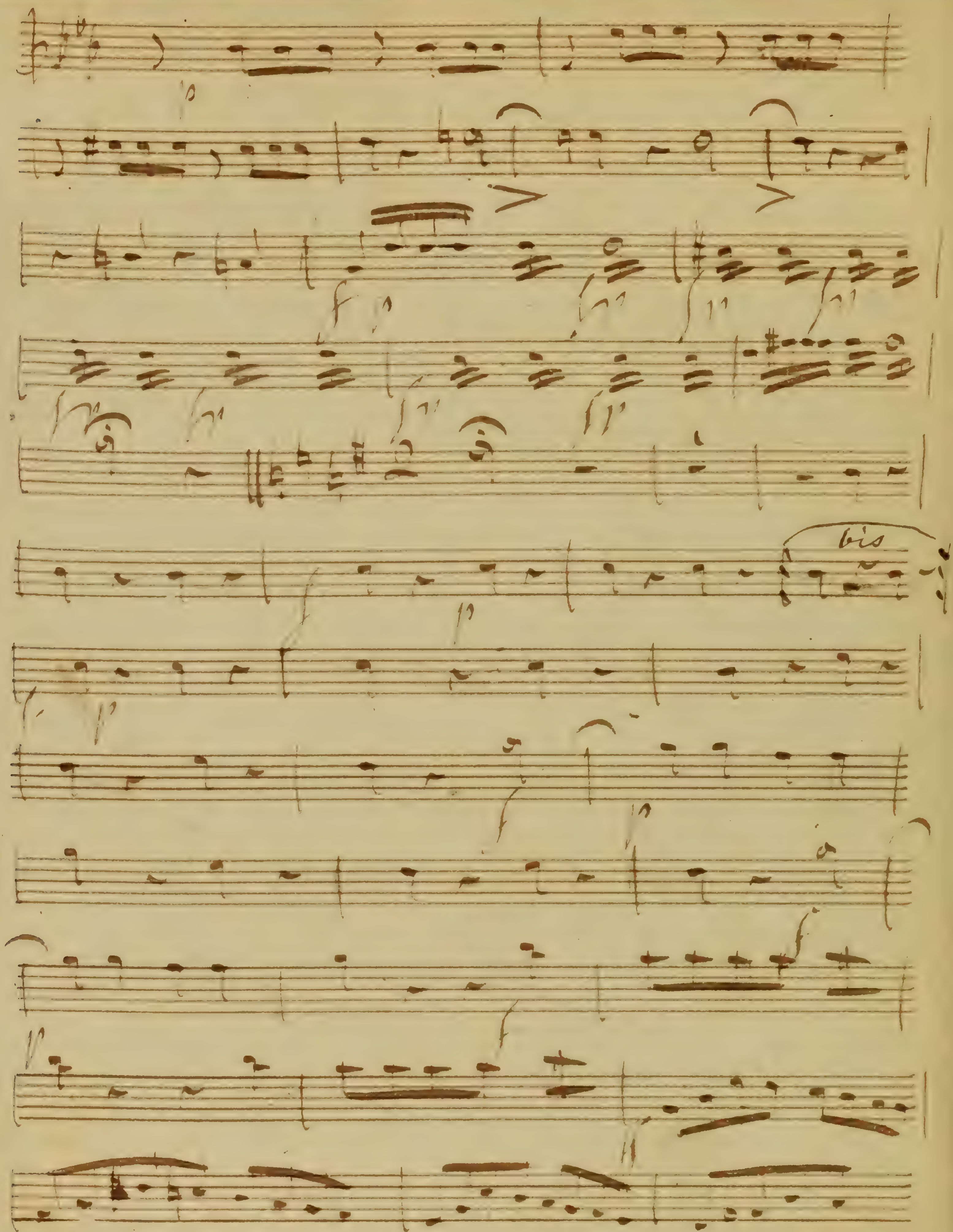
ff


cres

f f p
f f
p f
f
p
p
f p
p f
fp
f f

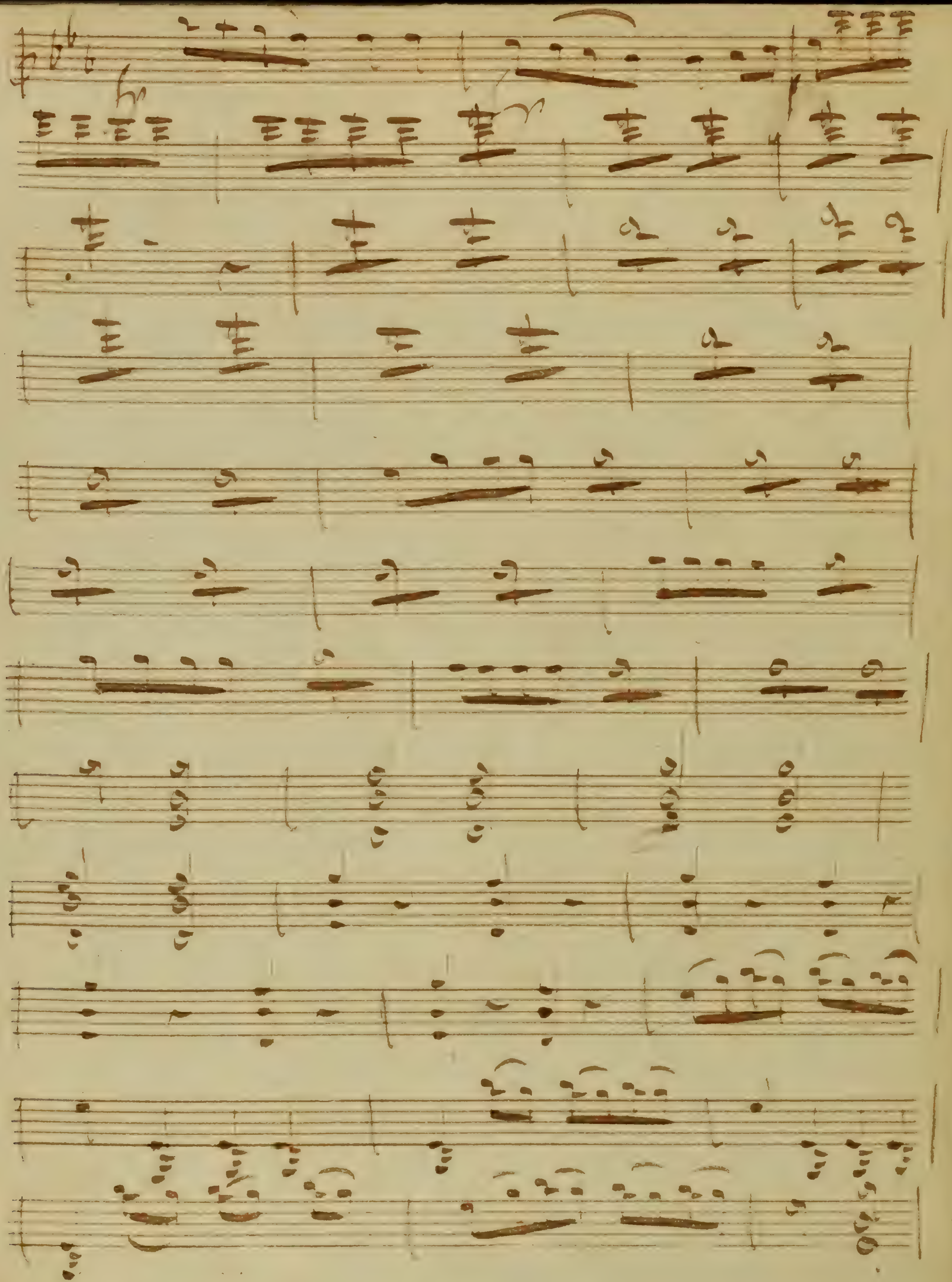



p
cres
p
f


bis

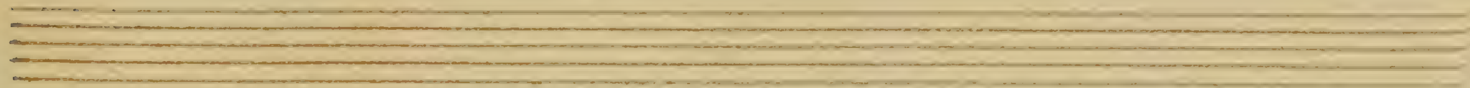
N° 18 finale

qui donc [illegible]

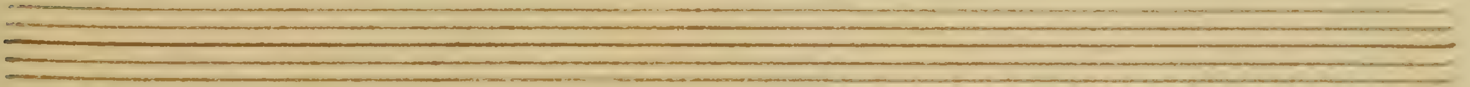
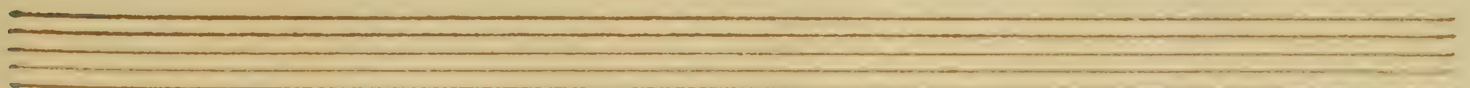


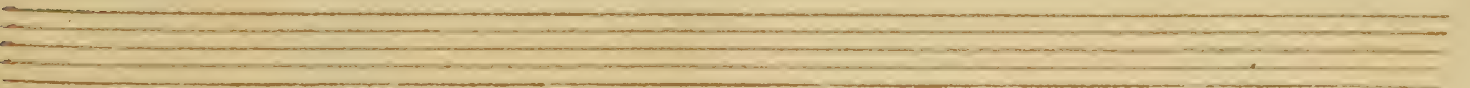


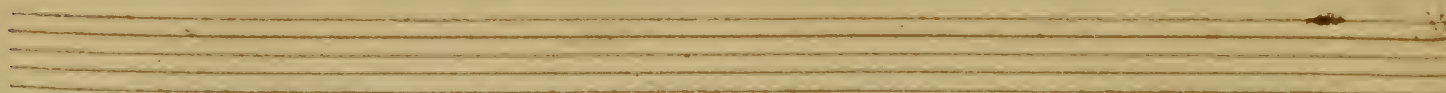
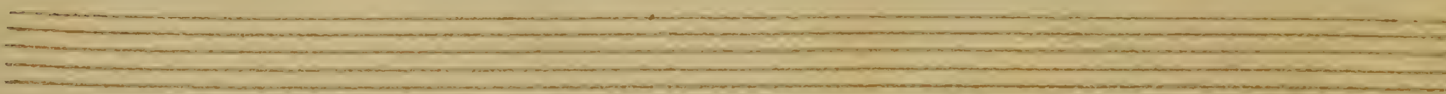








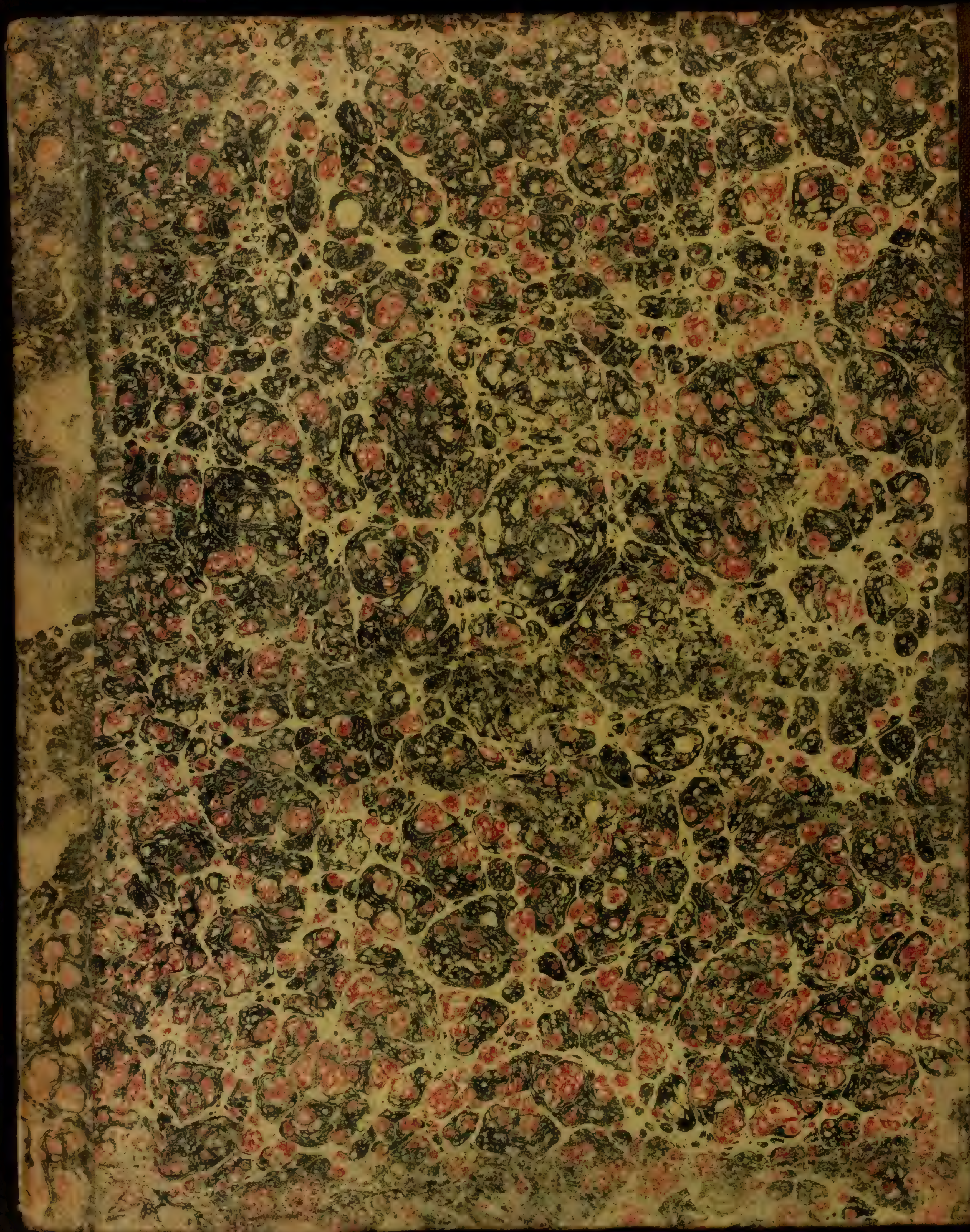












1re

Violon.

Poëte & le musicien

Dinant.

Le Poëte et Le Musicien

Violino Primo

Violino Primo

Ouverture

ouverture de Camille

pot pourri

largo

ff

p

f

p

f

p

f

p

f

f

f

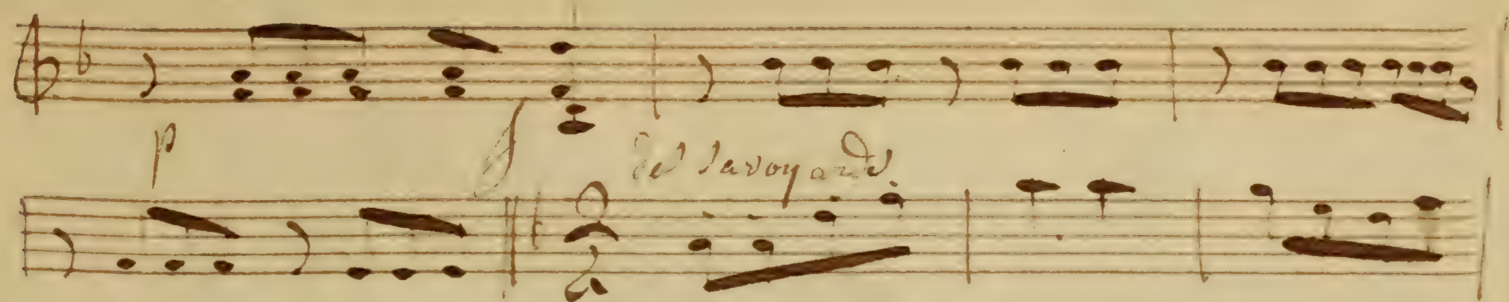
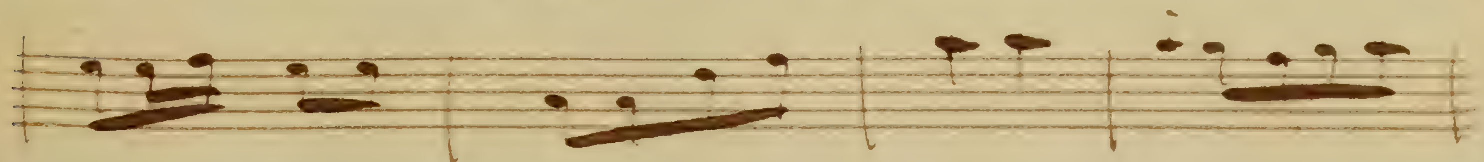
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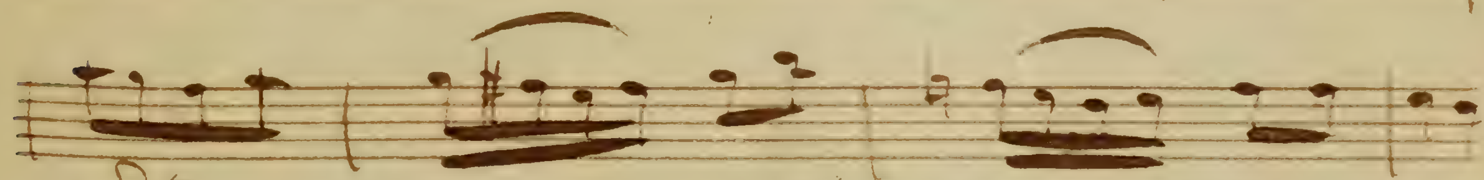
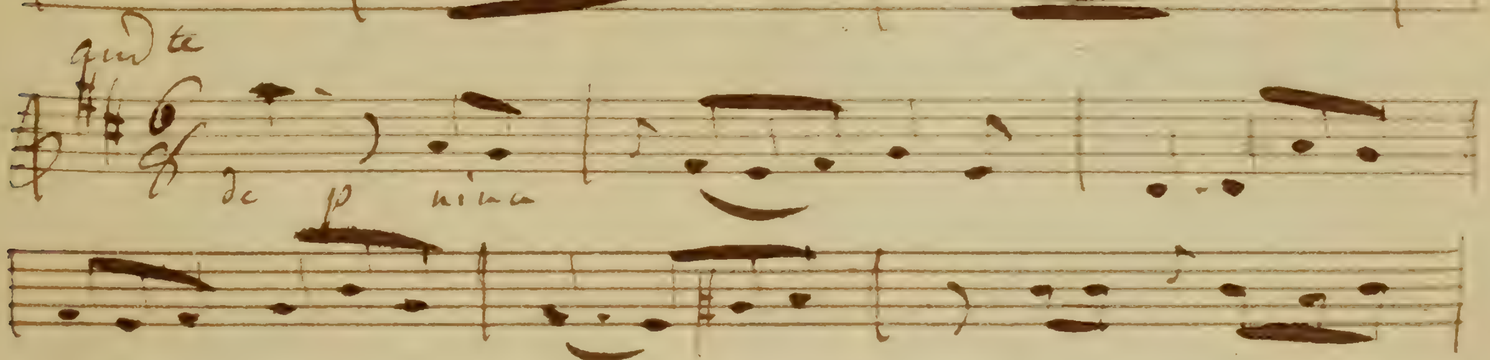
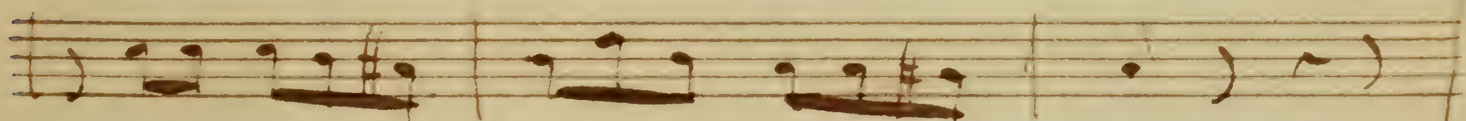
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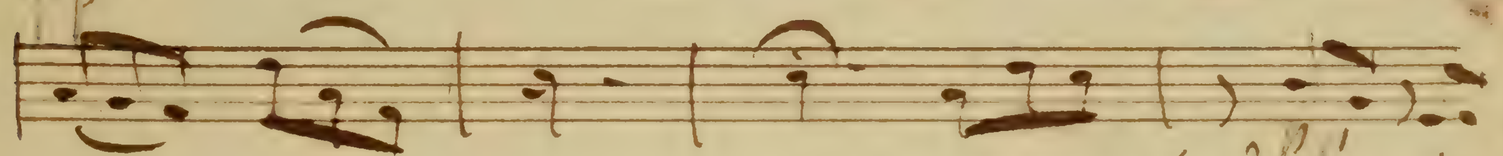
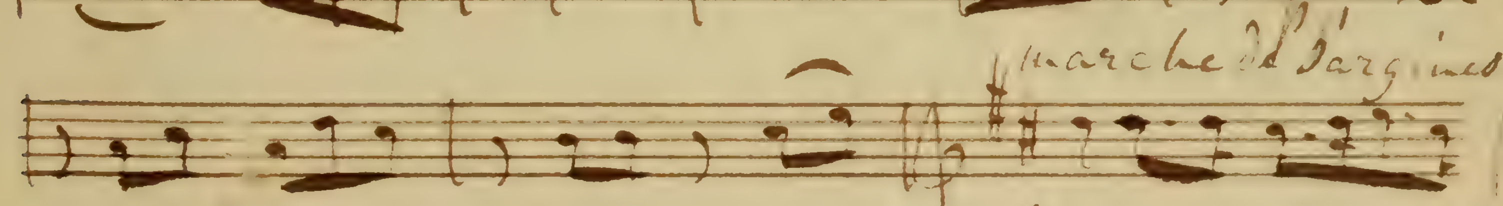
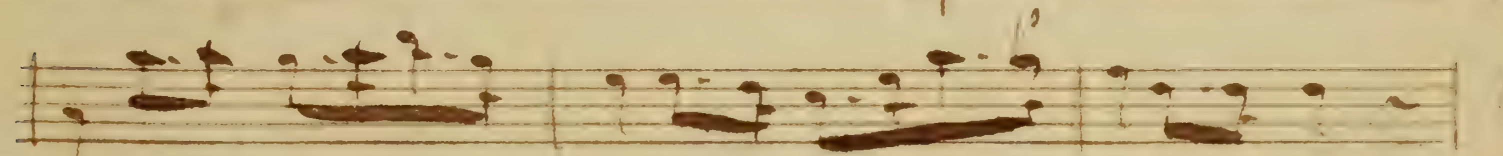
f

p

f


p




quinte
de
p
nina




marche de Sargines


all^to

d'azemia

p

all°

all^to

and^te

alle

de Camille

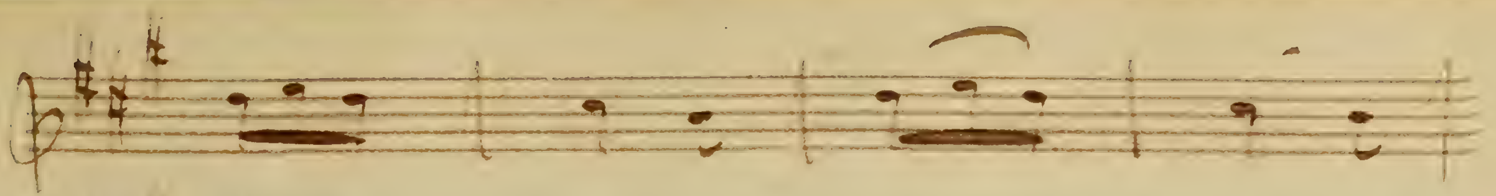
15'

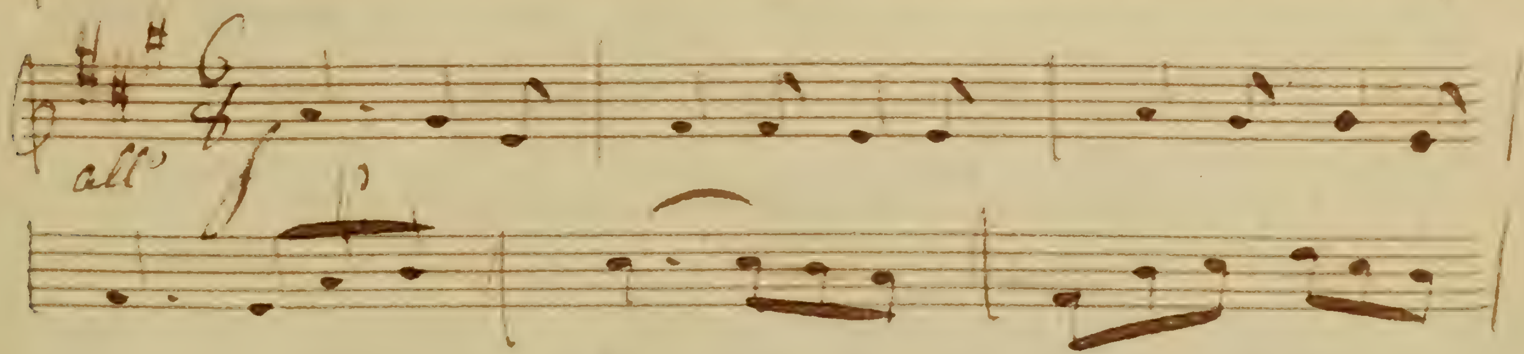
allo

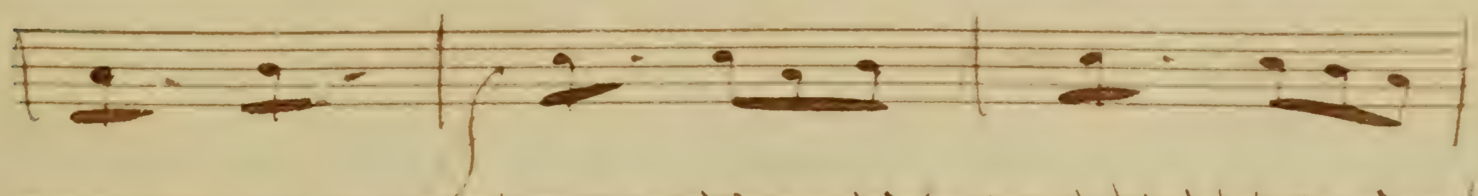
andte

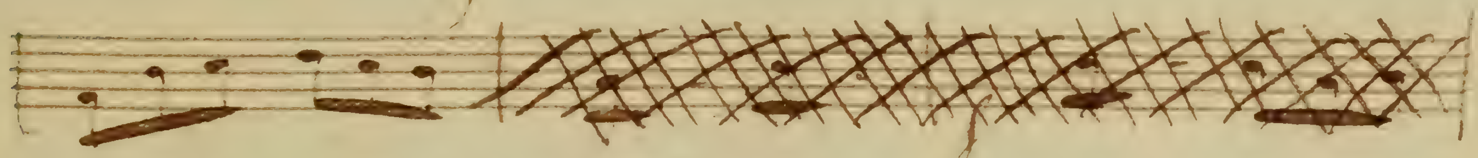
fp

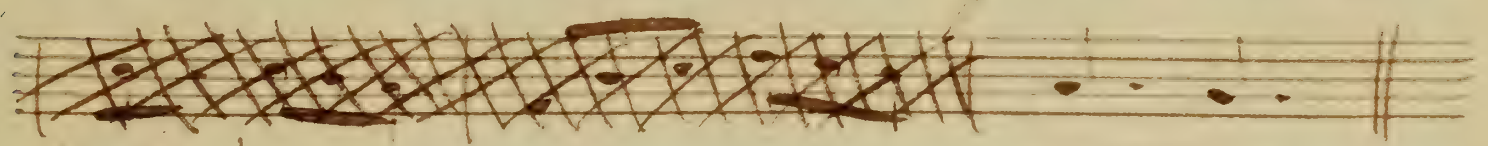
allo

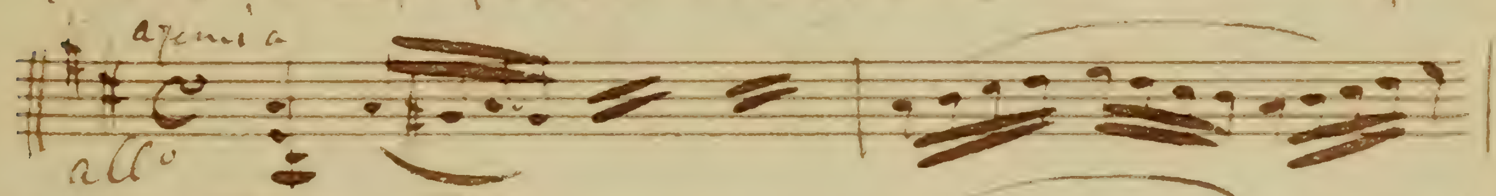


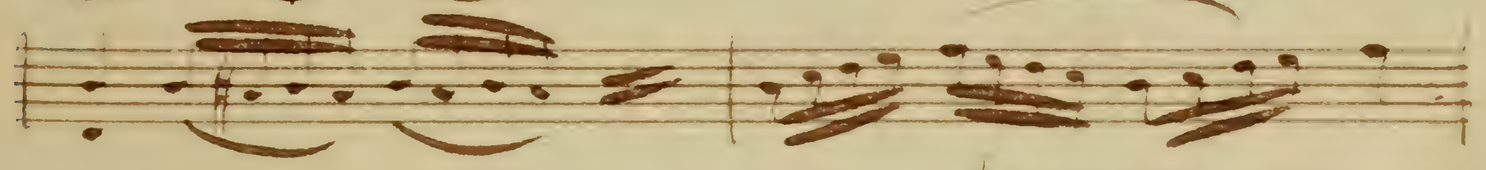

all°








a piena
all°









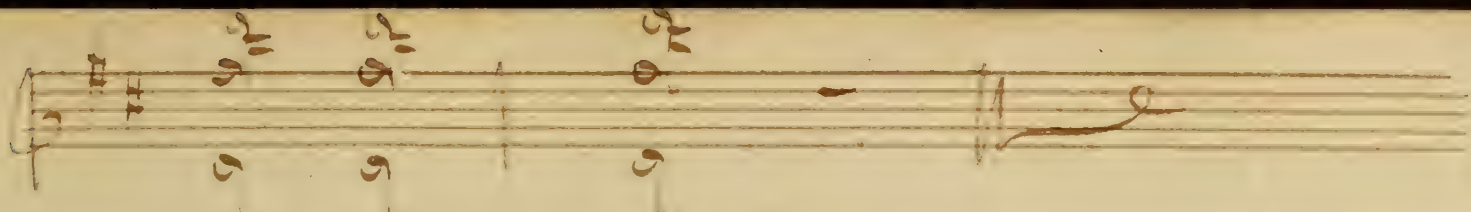

p

le bien aimé

and^te

p

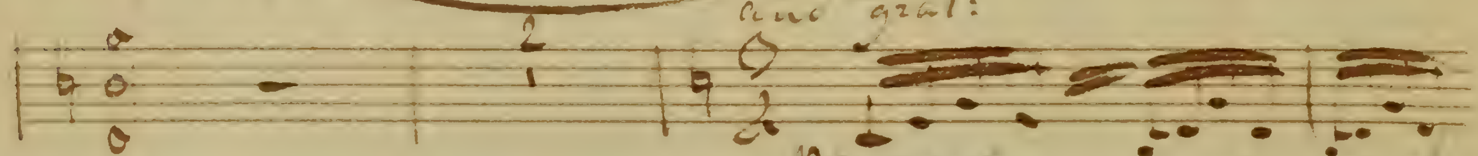
all^o viva

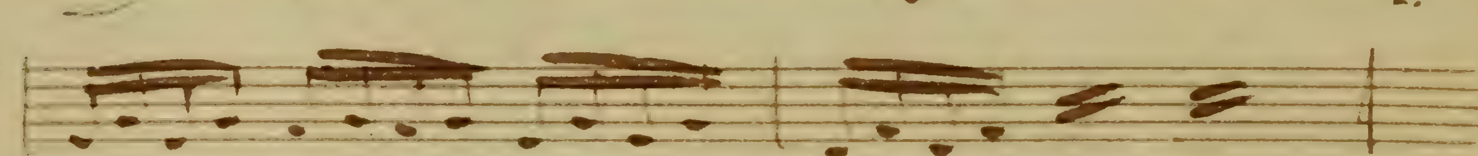
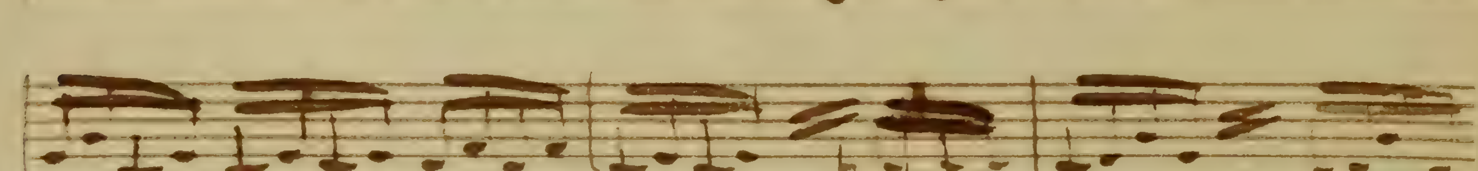
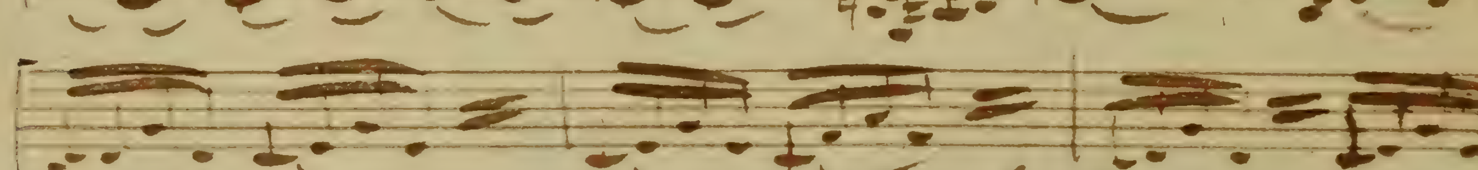
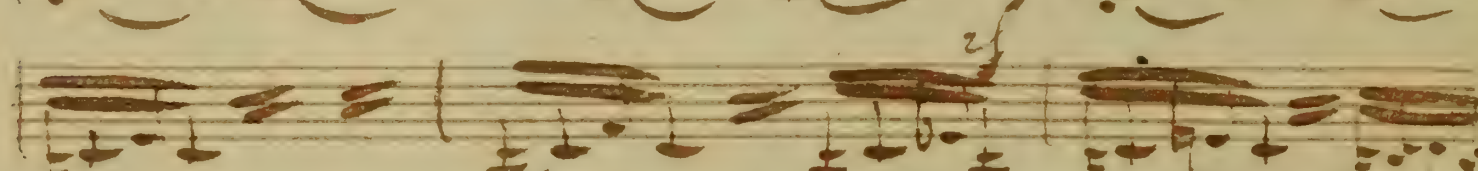
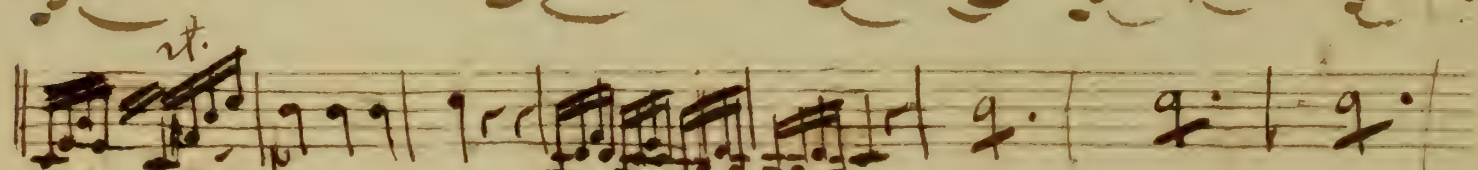


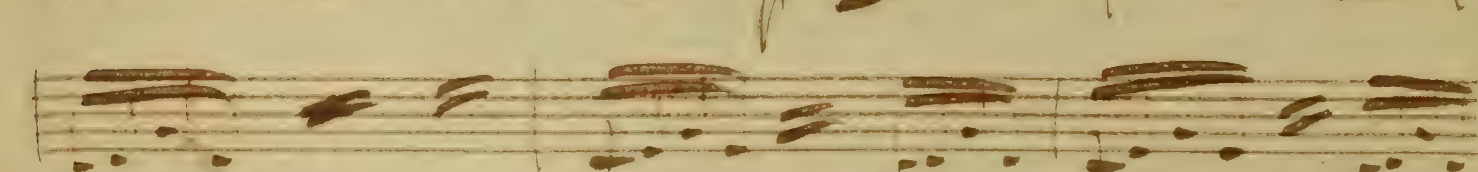
Ouverture

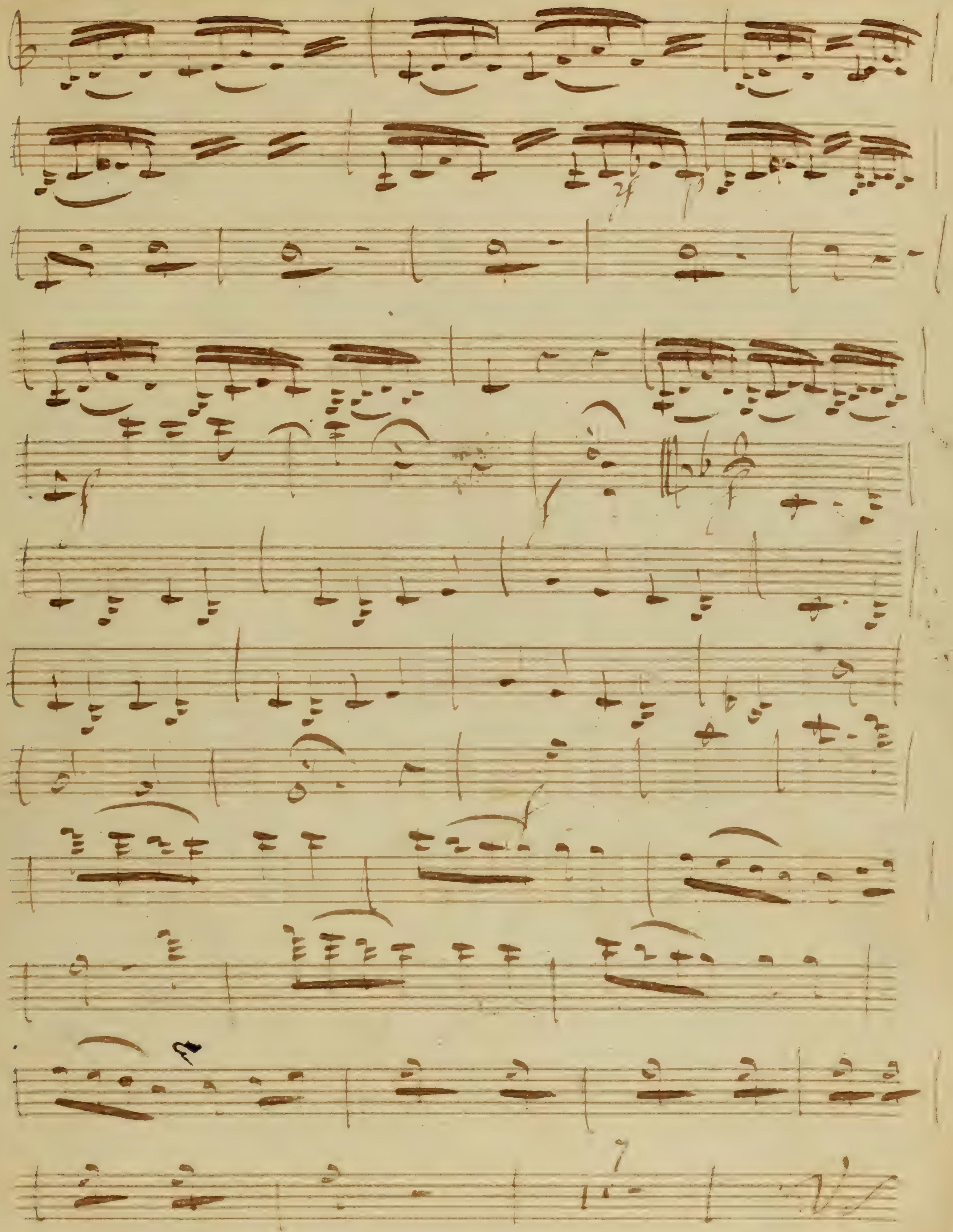
all° molto ma non troppo

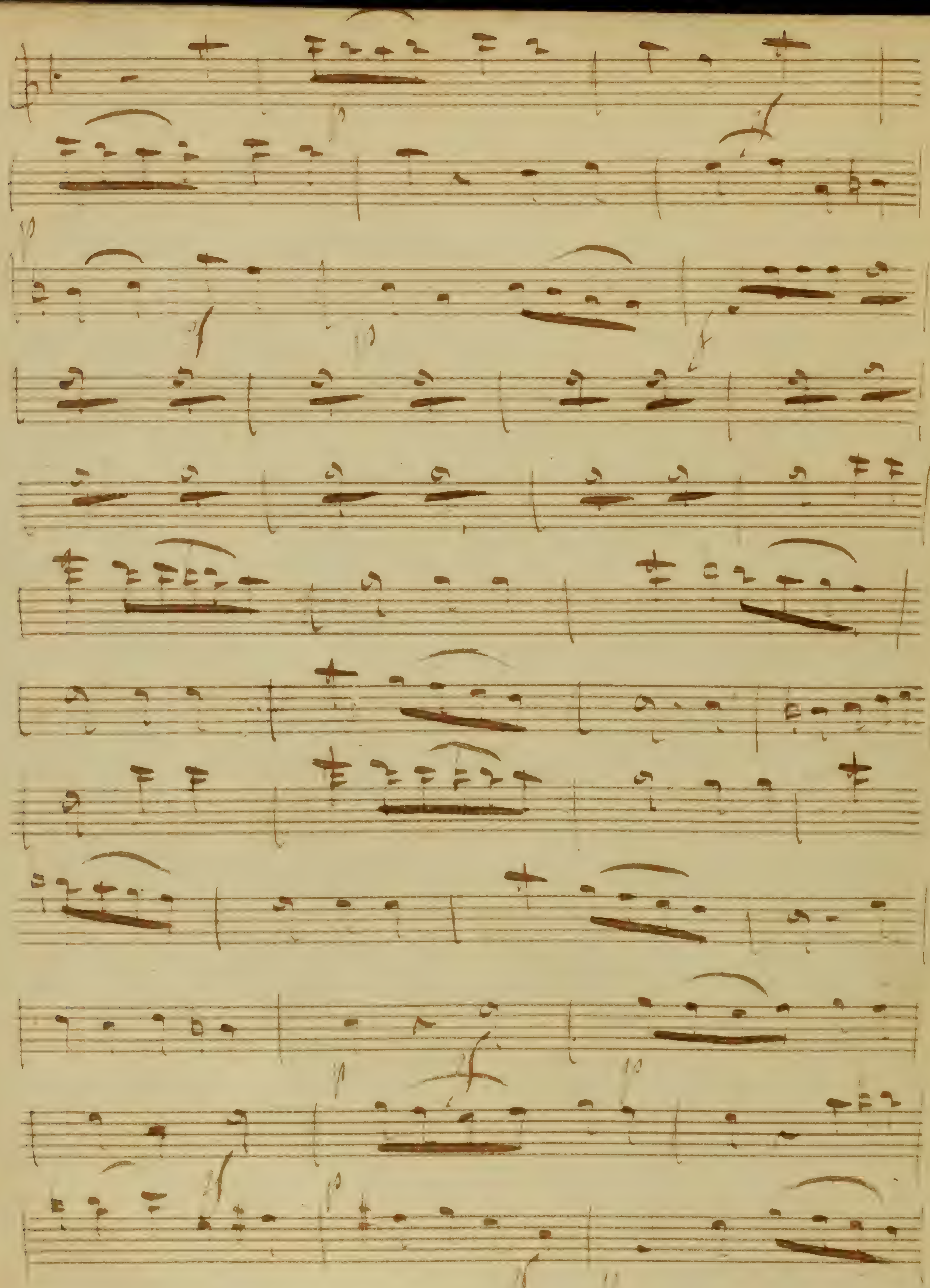



Legato.

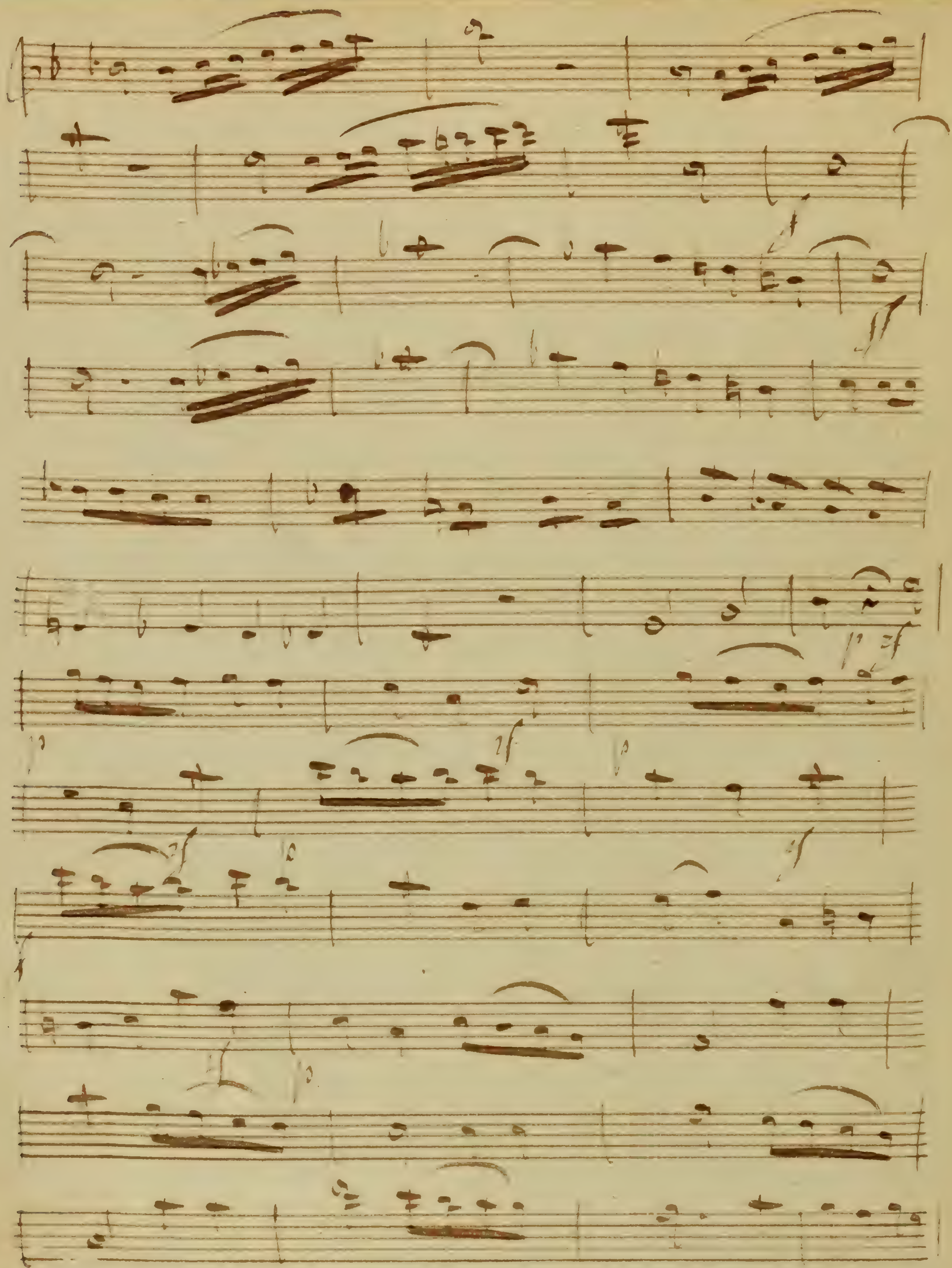






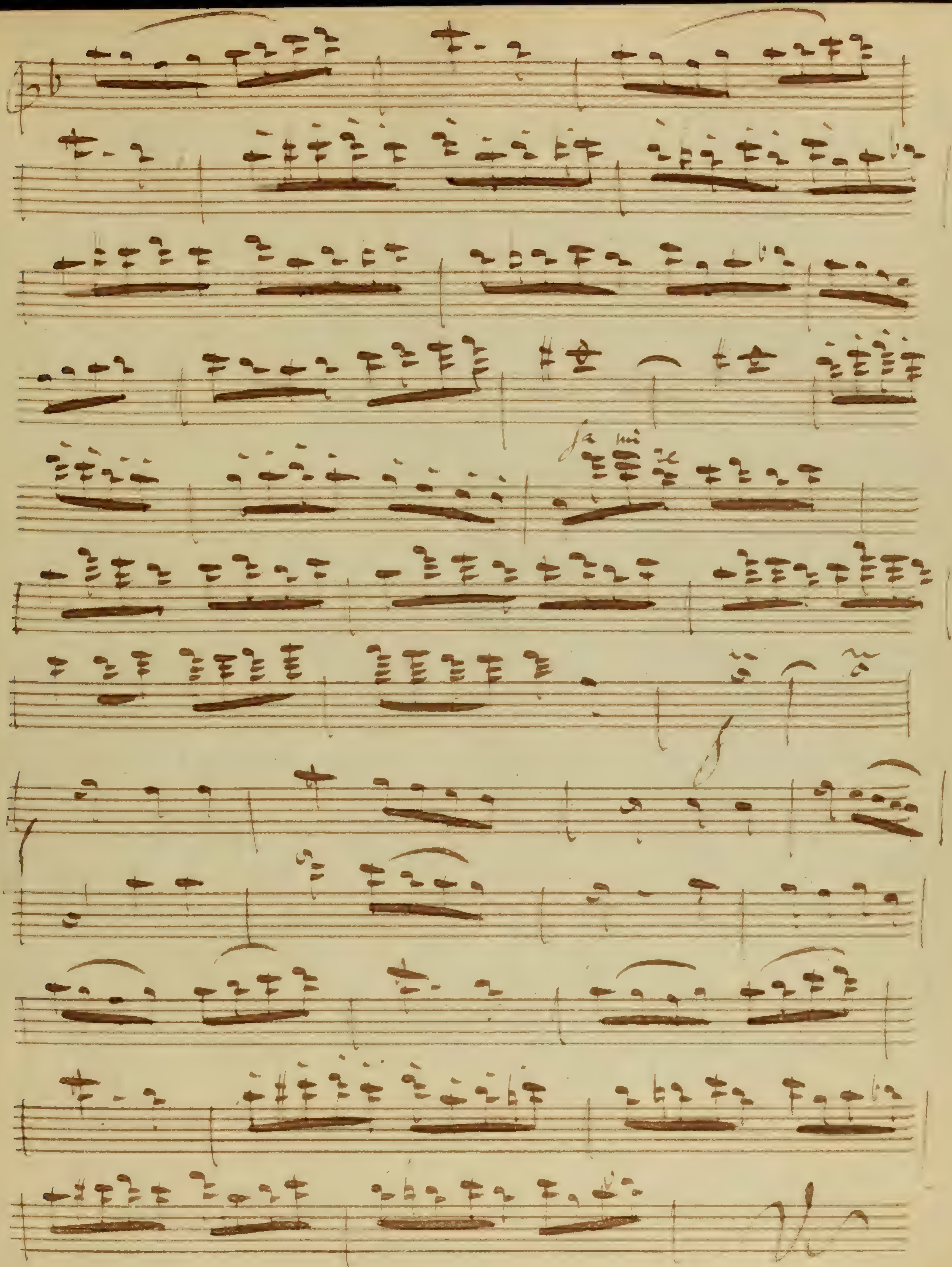



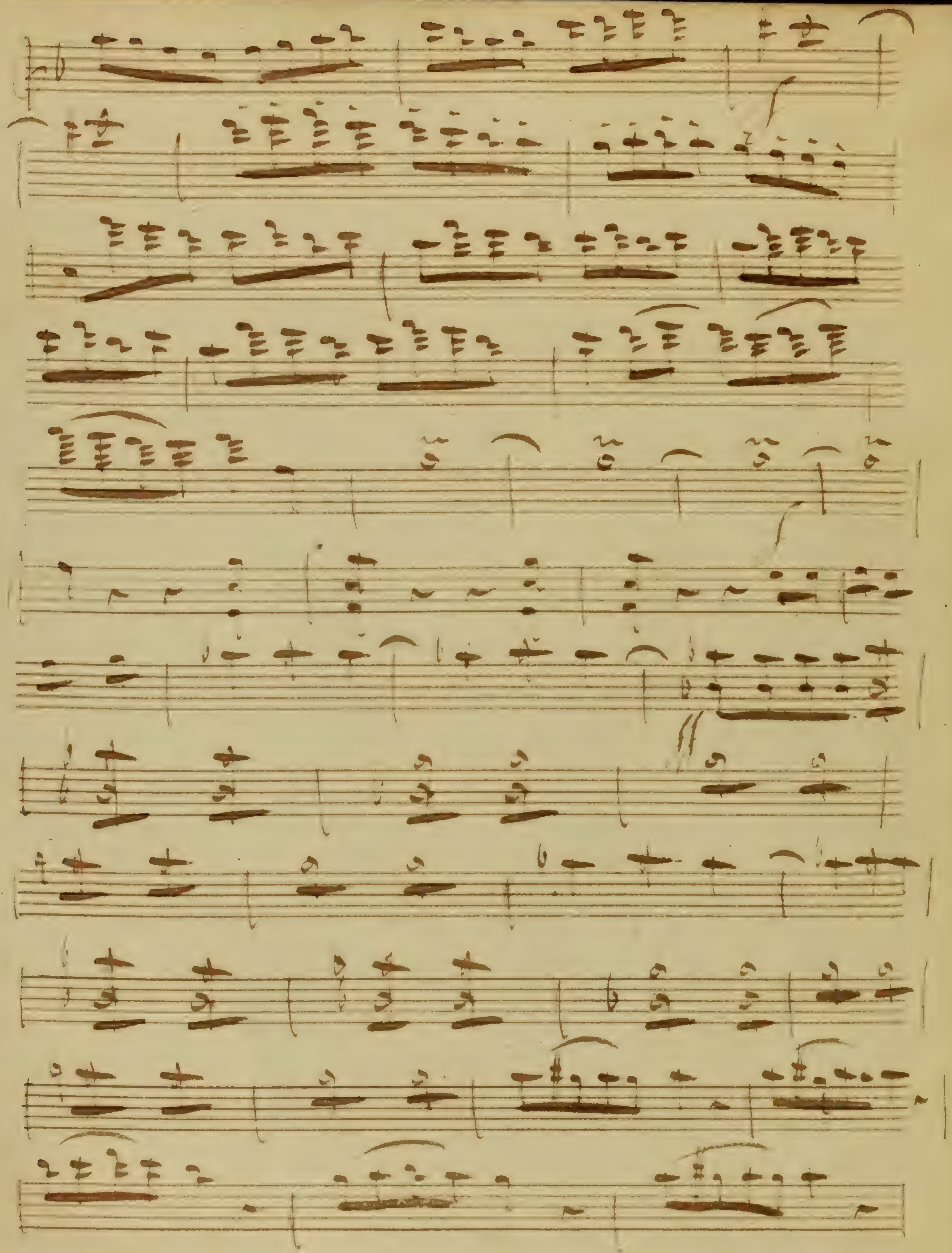



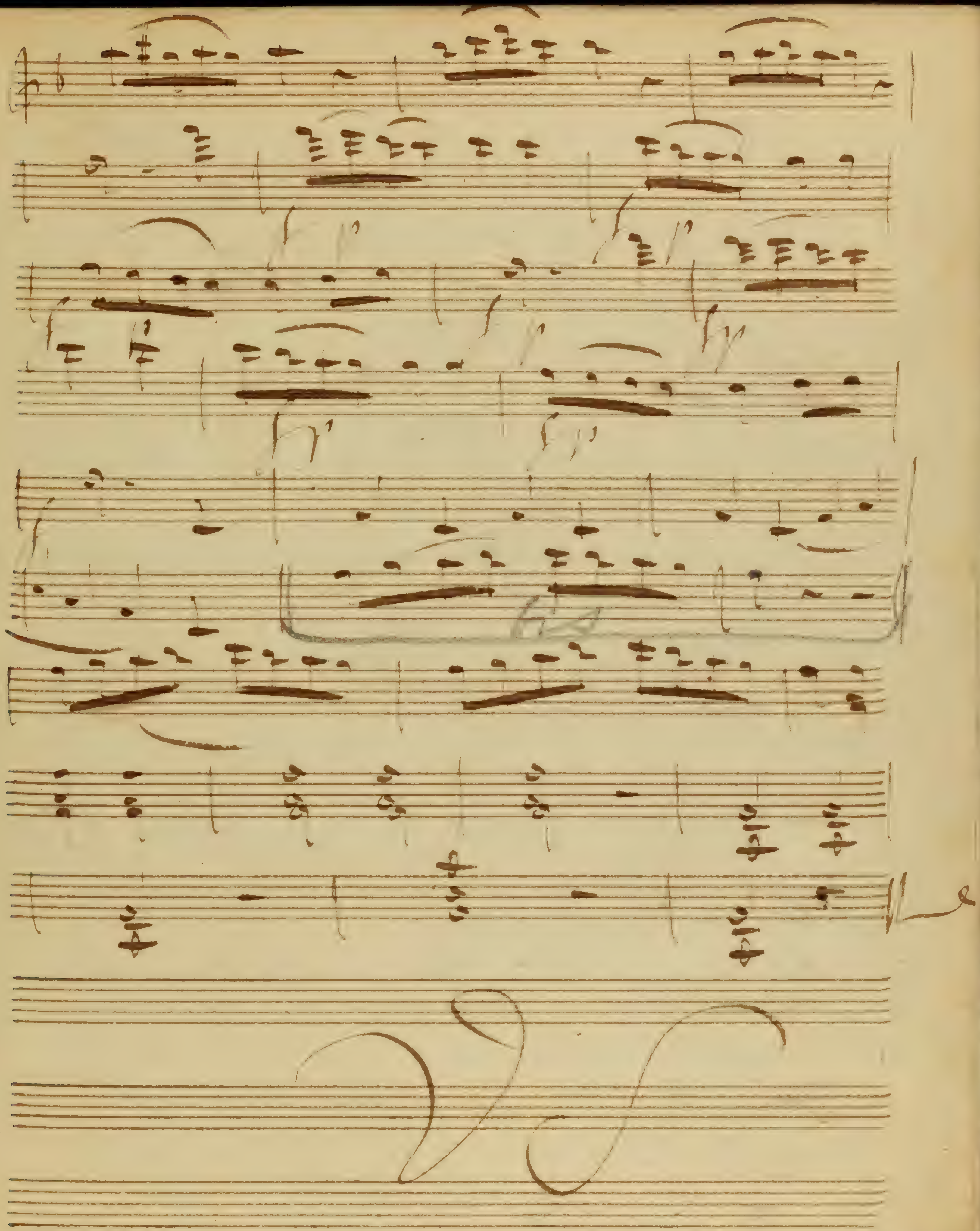


à la pointe de l'archet




fa mi





N.º I Couplet

allegro

canto

fin du 2me couplet

Sto 2 couplet

Andte gratioso
andante tempo lento

Canto

Canto

N° 2 Air Romance de harpe

andantino amoroso

en vain j'ai su

la douce

quatuor — Air ne te rends infidele

All° mod^to

Canto

leur amour

on parle

observez bien

recit

come colui

la cit ne pa pa de lon ne menuit

canto

quand le ducey

bis

No 4 air

ah ; Messieurs les Censeurs de l'opera Comique

allegro

plus de ces prêt

recit

et plus de gard !

pour le premier

pour le premier des arts

all^o brillant

oui les vers dont les enfans de la

li re il faut les chanter non les li re cet

art di vin grace aux plus doux ac

cens fait briller jus qu'aux mots qui n'offrent au cun

f

ad libi

sens par mes son la des ca den

f

p

ces douleur ar deur bonheur horreur rigueur fa

a tem po

veur deviennent pour que des pen sées je

les em bel lis par mes

andante

quelque fois and^te

f f

All°

f

p

f

f

Chante la belle qui

p

p

f

f

f p

f p

cres

Qui vive avec thé o crite un amoureux fle

allegro

ger

f f p

f

f p

f p

f

Dieu de la lire que ton ce

ci re toujours mind pire

c'est par le

all°

char me des beaux arts

que

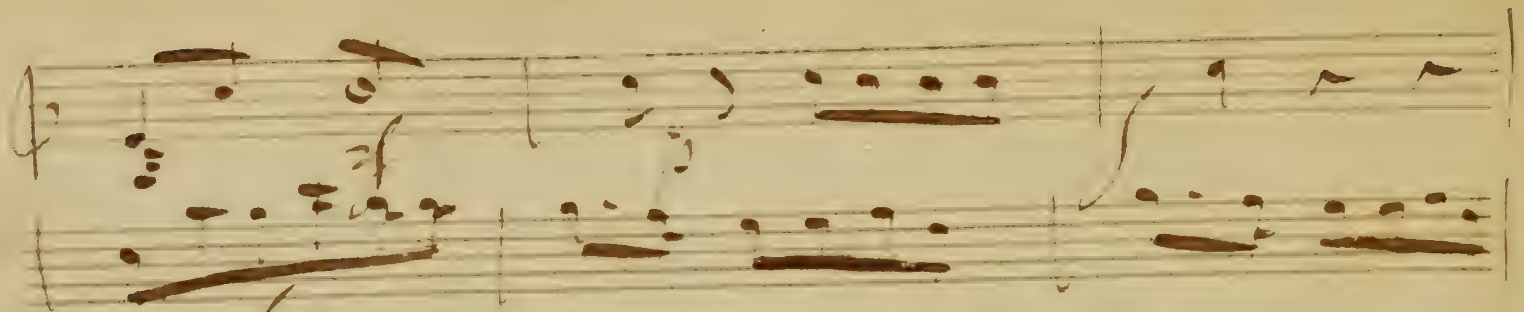
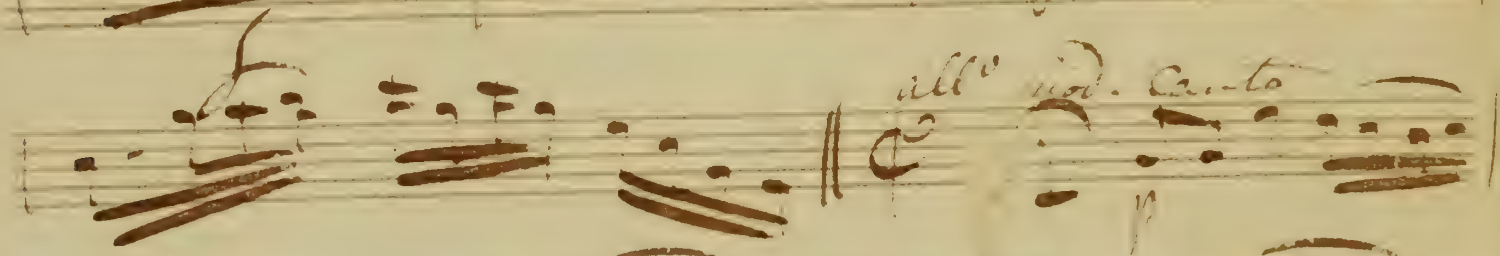
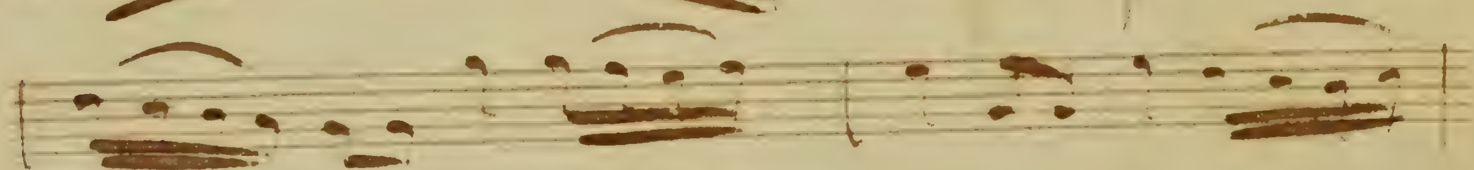
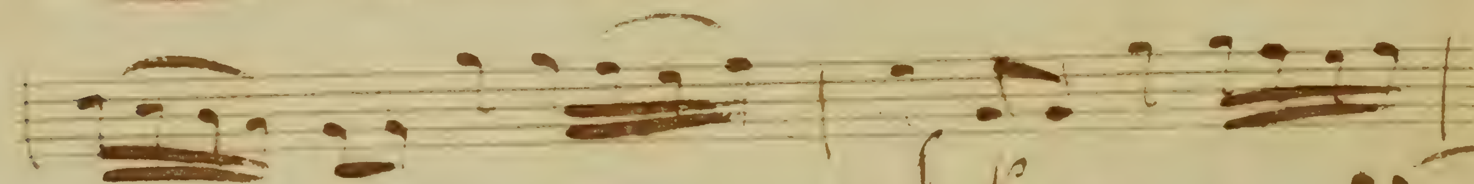
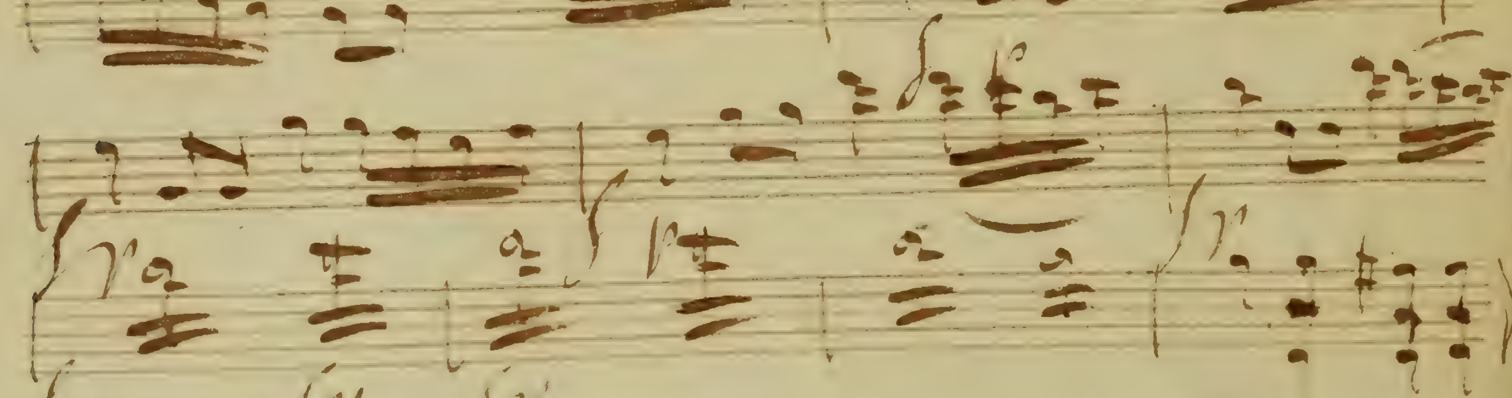
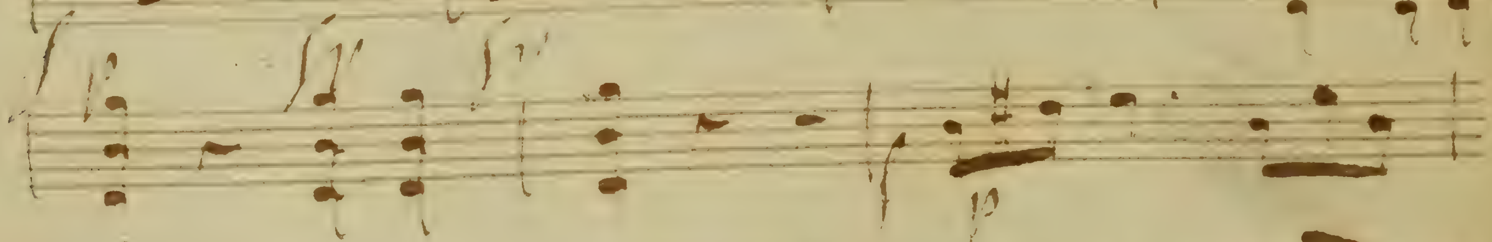
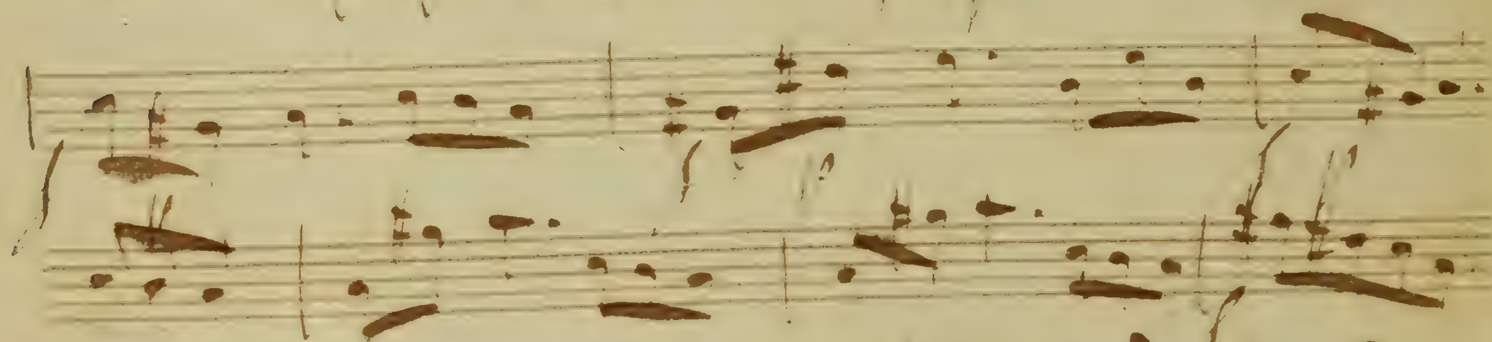
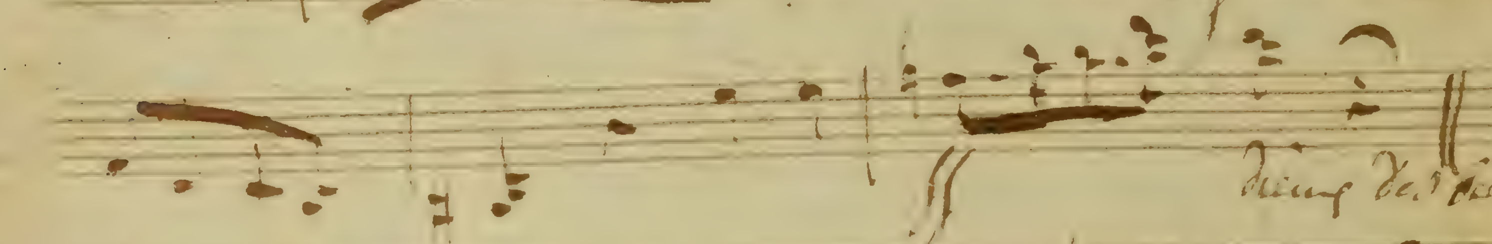
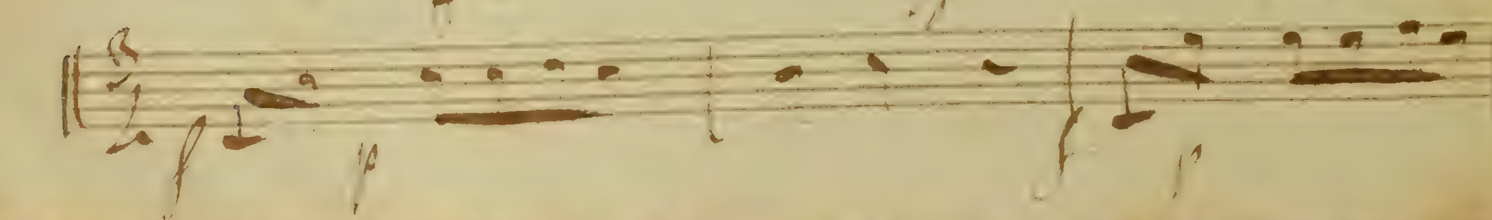
all°

11

N° 2° Duo ont été si bien fait

And.te ma non troppo lento

Canto

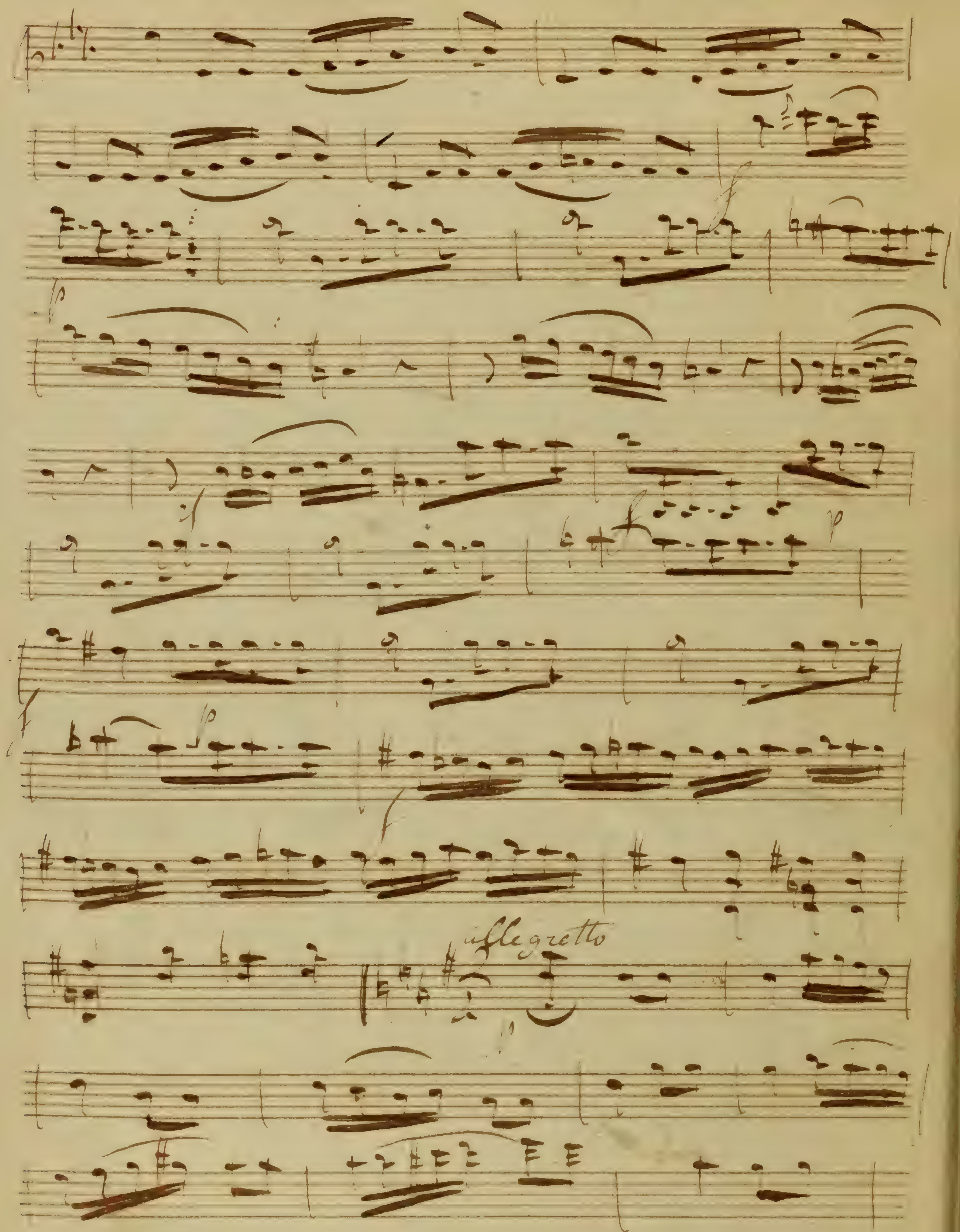


all°
Canto








f p f p f p ff p

finale [illegible] allons allez [illegible] victoire

allegro

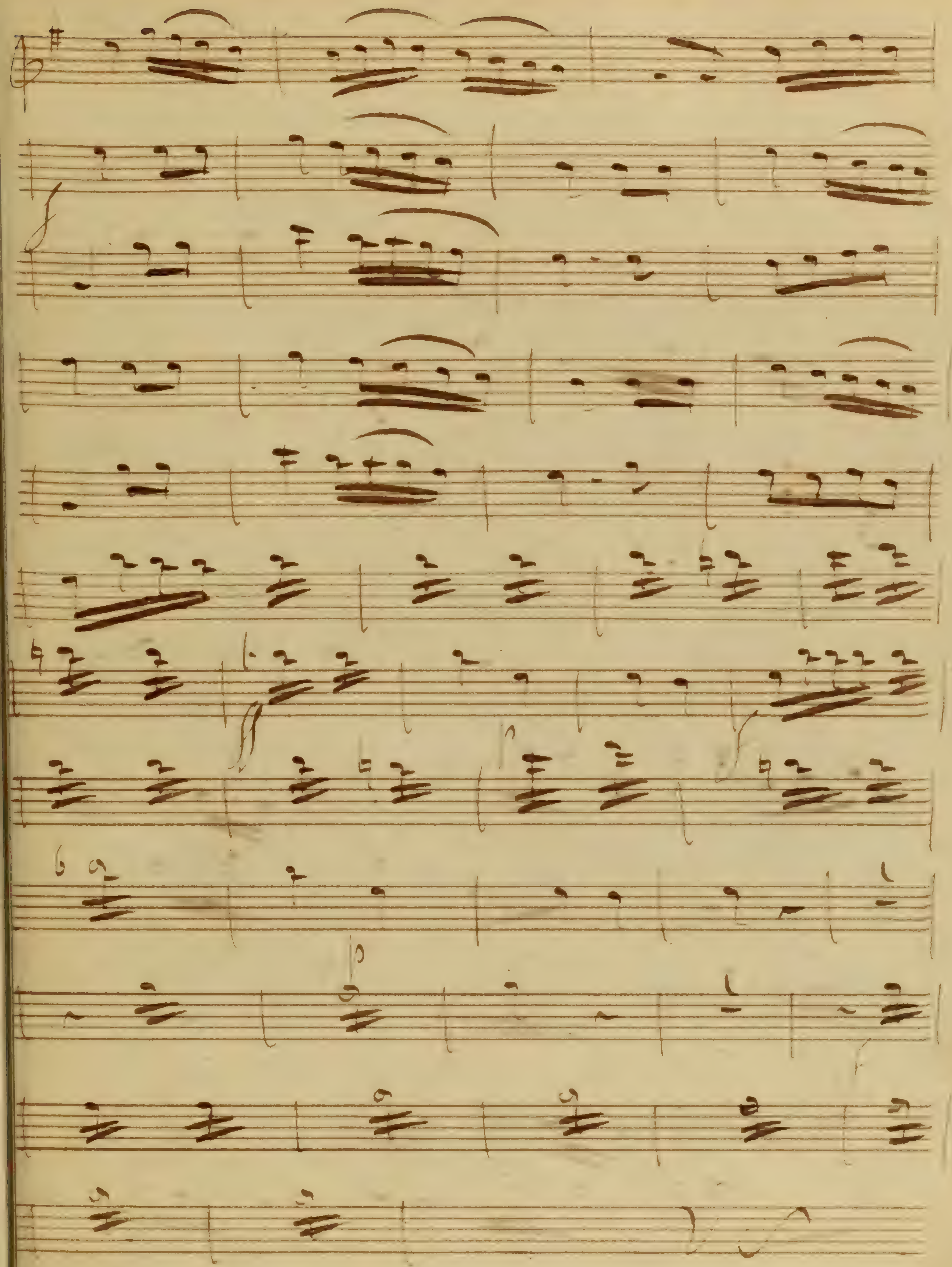
f p f p


Allegretto

canto

bon jour Monsieur

bon jour Monsieur



N° 7 un plutot mén allet

1 Duo

andtino

f

canto

p

p

p

p

p

f

p

f

p

f

p

f

f

f

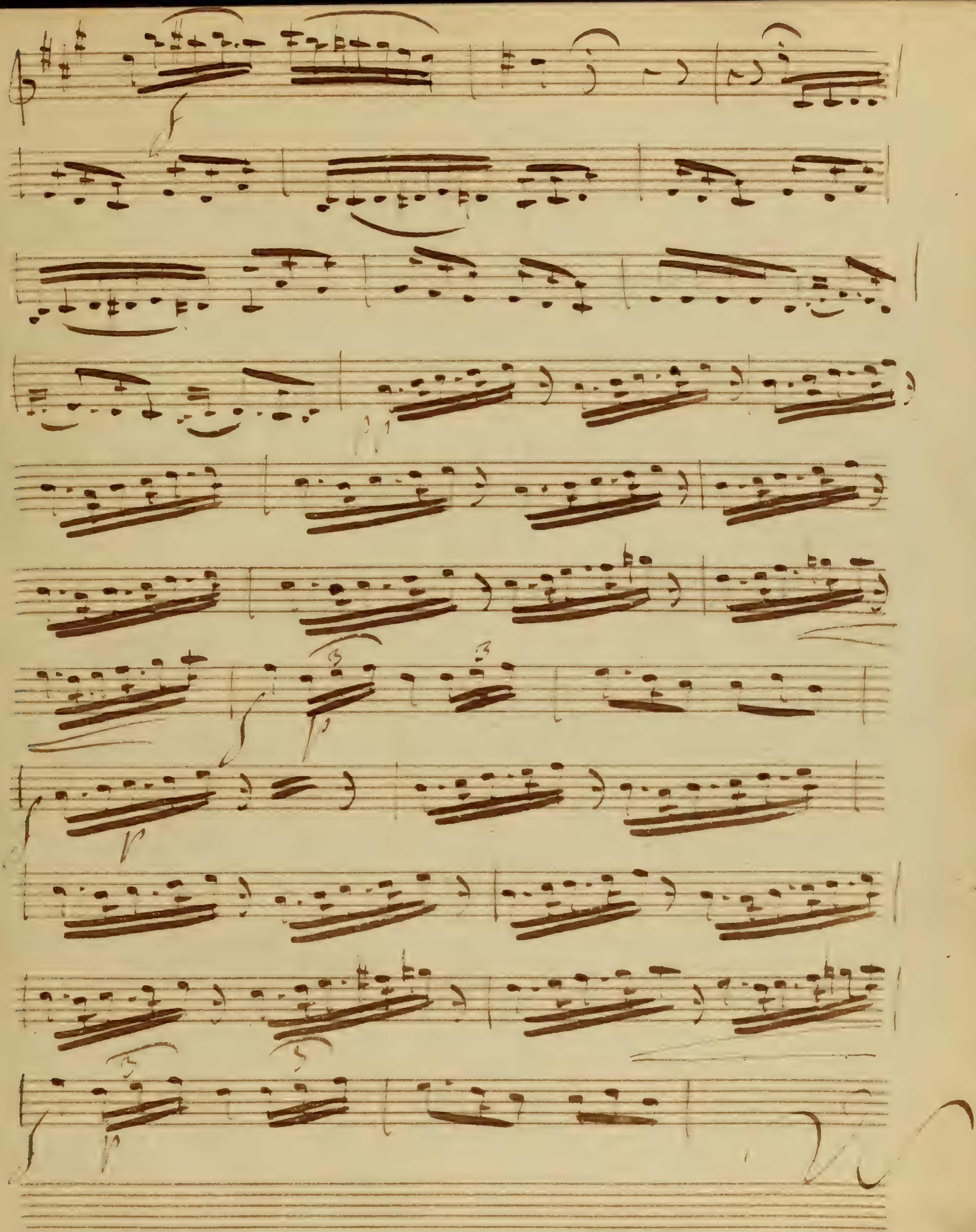
p

f

de la pointe

pp

quel est ce mot



bis

No 8 Duo florville enfin par procuration

allegro

a merveille voi la ma modulati

allegro

quest ce donc en chemin je fais mon ouver

ture comment avant la pi - ce

une metho de sure preparé aux sons, plai

sirs par l'accord heureux un specta

p

p f

p f

cle et achève peu ... ment va l'arên

tisre. je suis a toi dans un mo ment

all° mod.to

c conte donc oui cet effet de ra pi

quand m'entend tu bien ah oui sans

All° mod^to

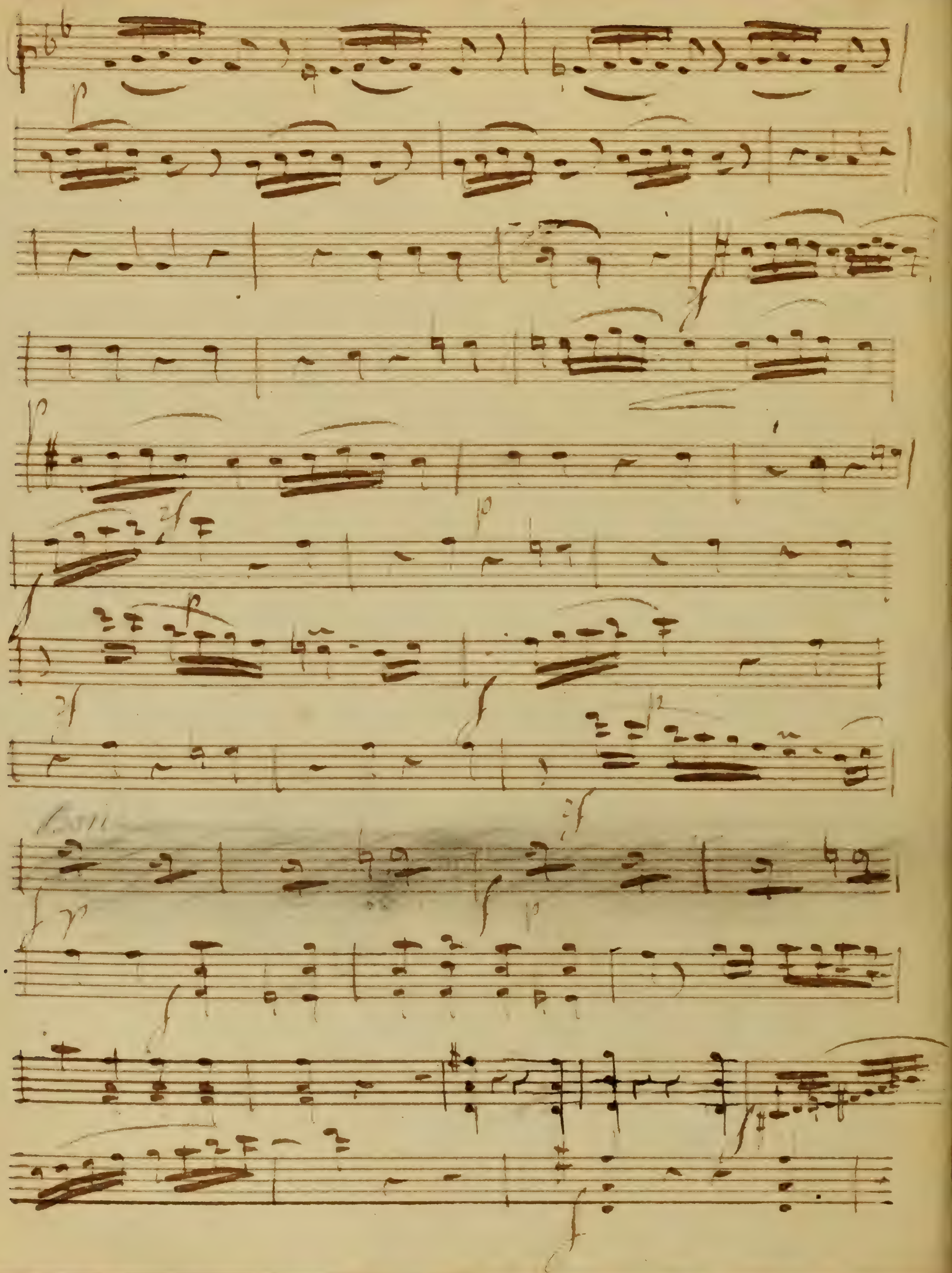
ah parle toujours je suis à
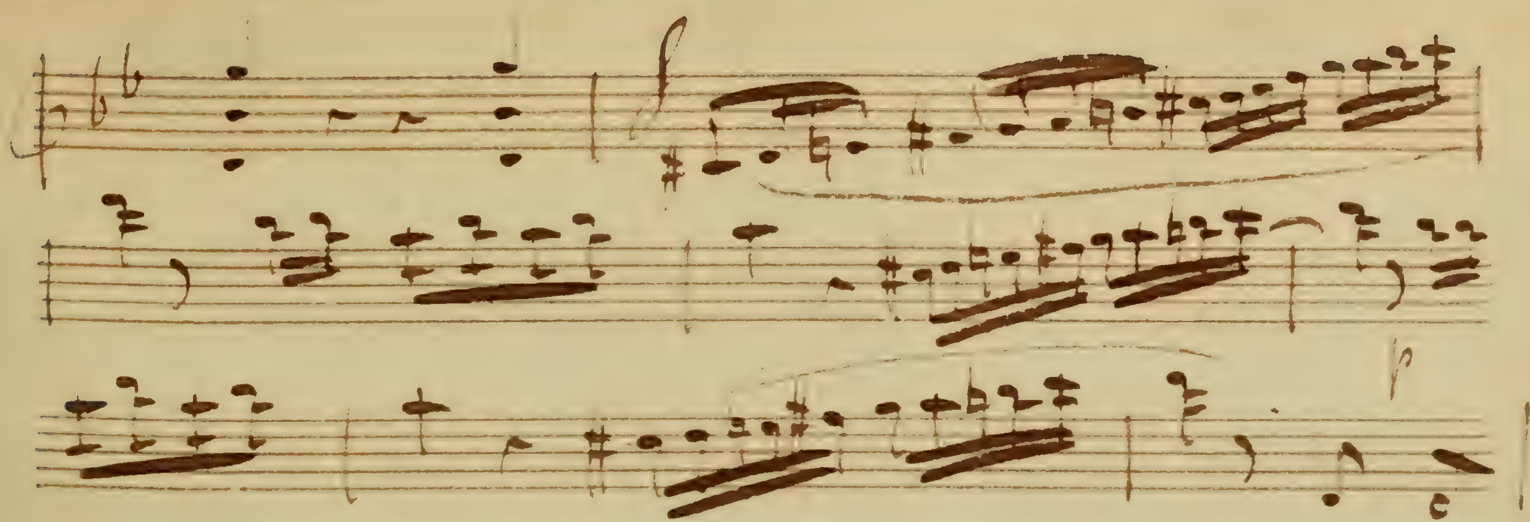
toi

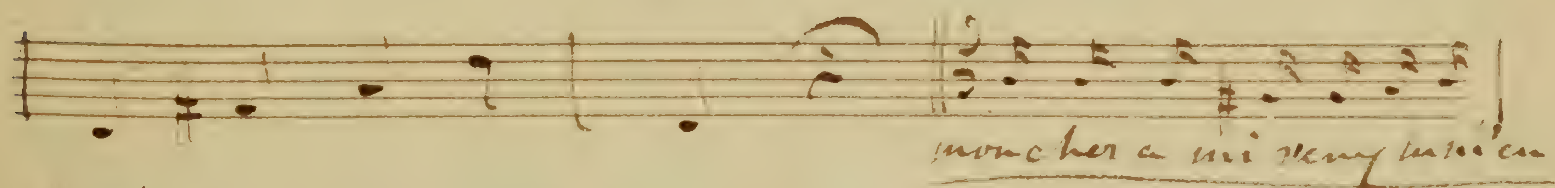
je viens de

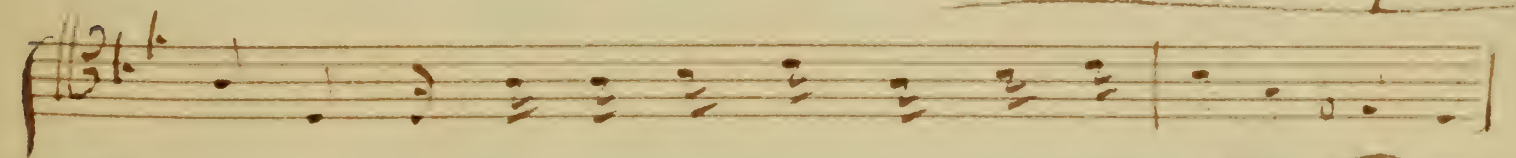
all° moderato

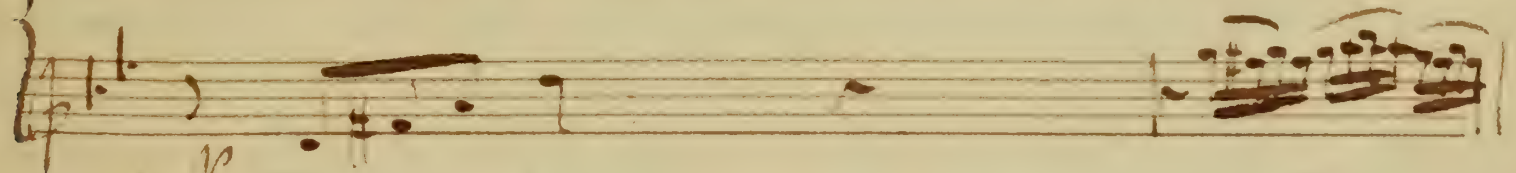
lent



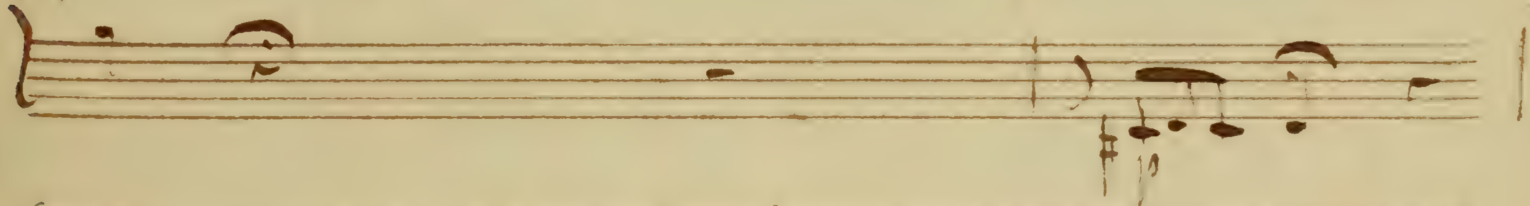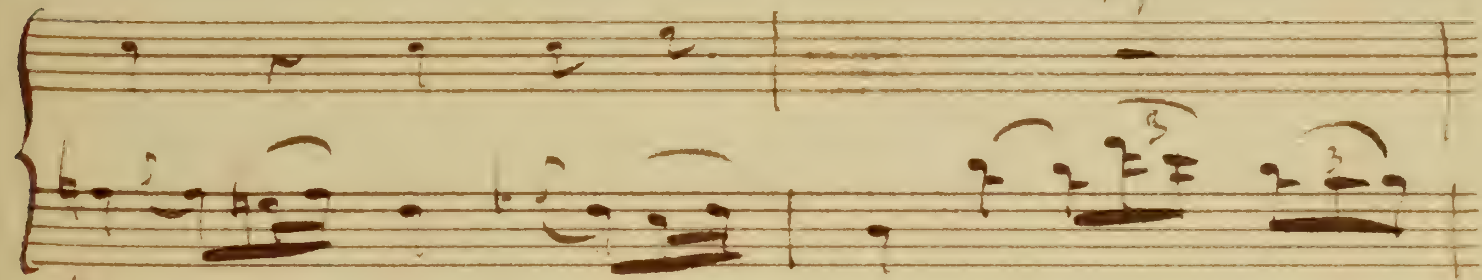



mon cher a mi

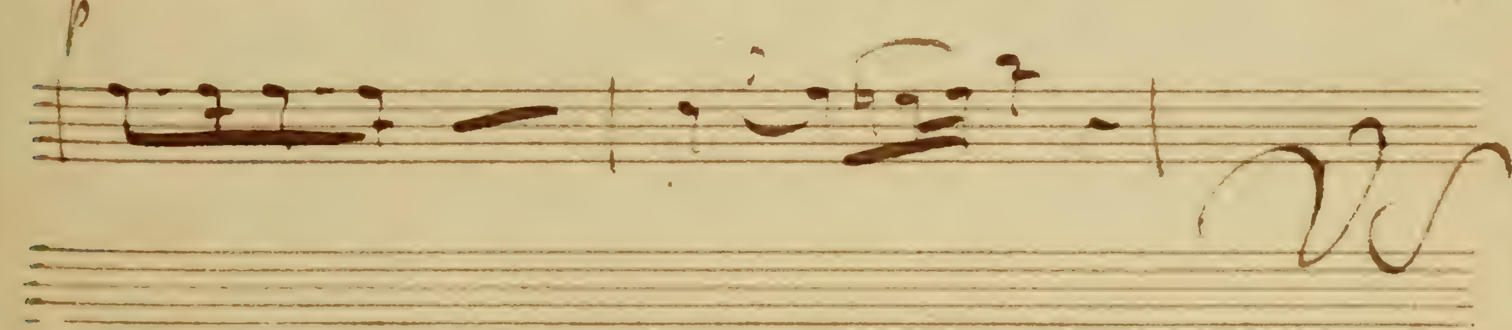


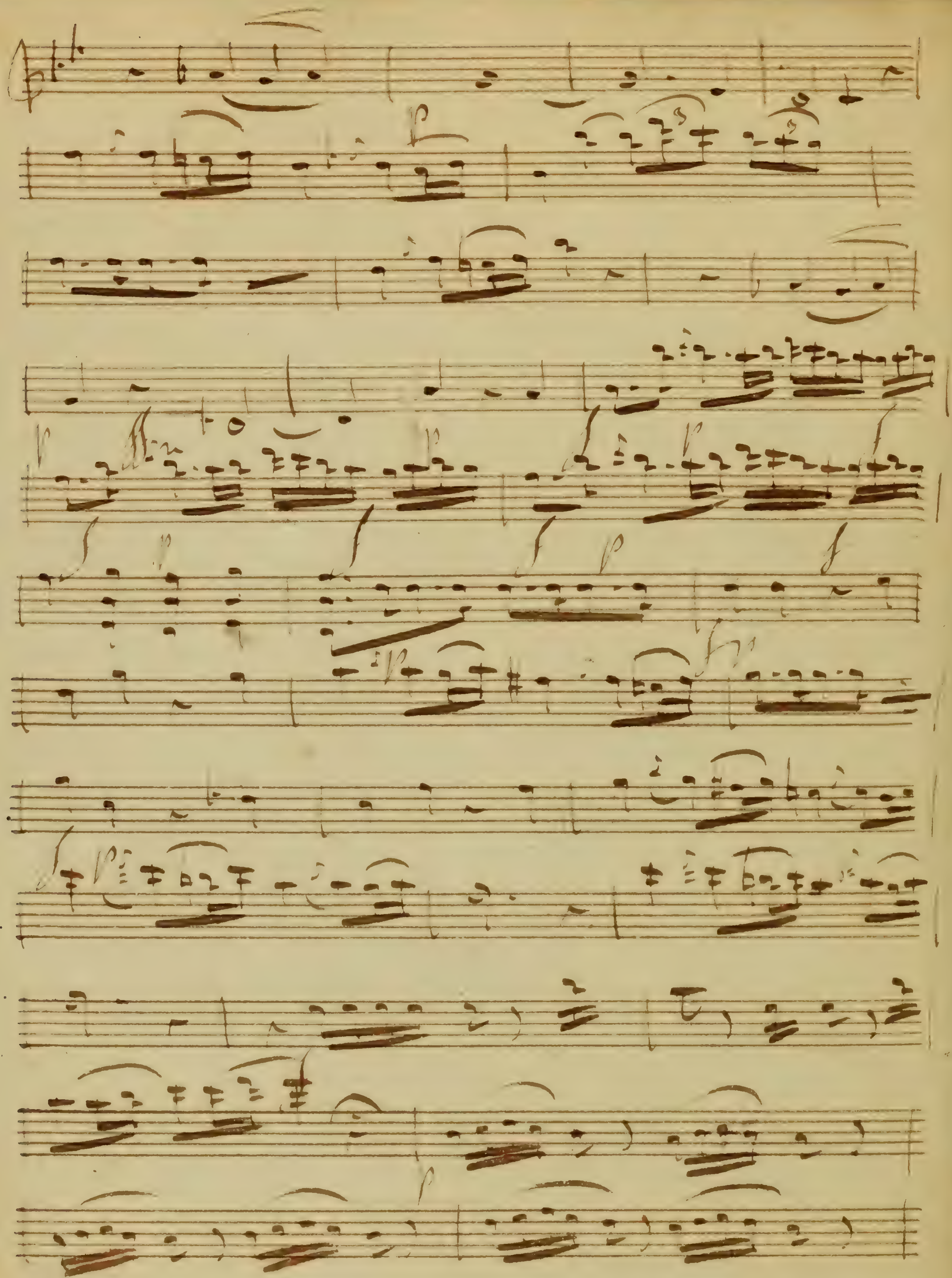




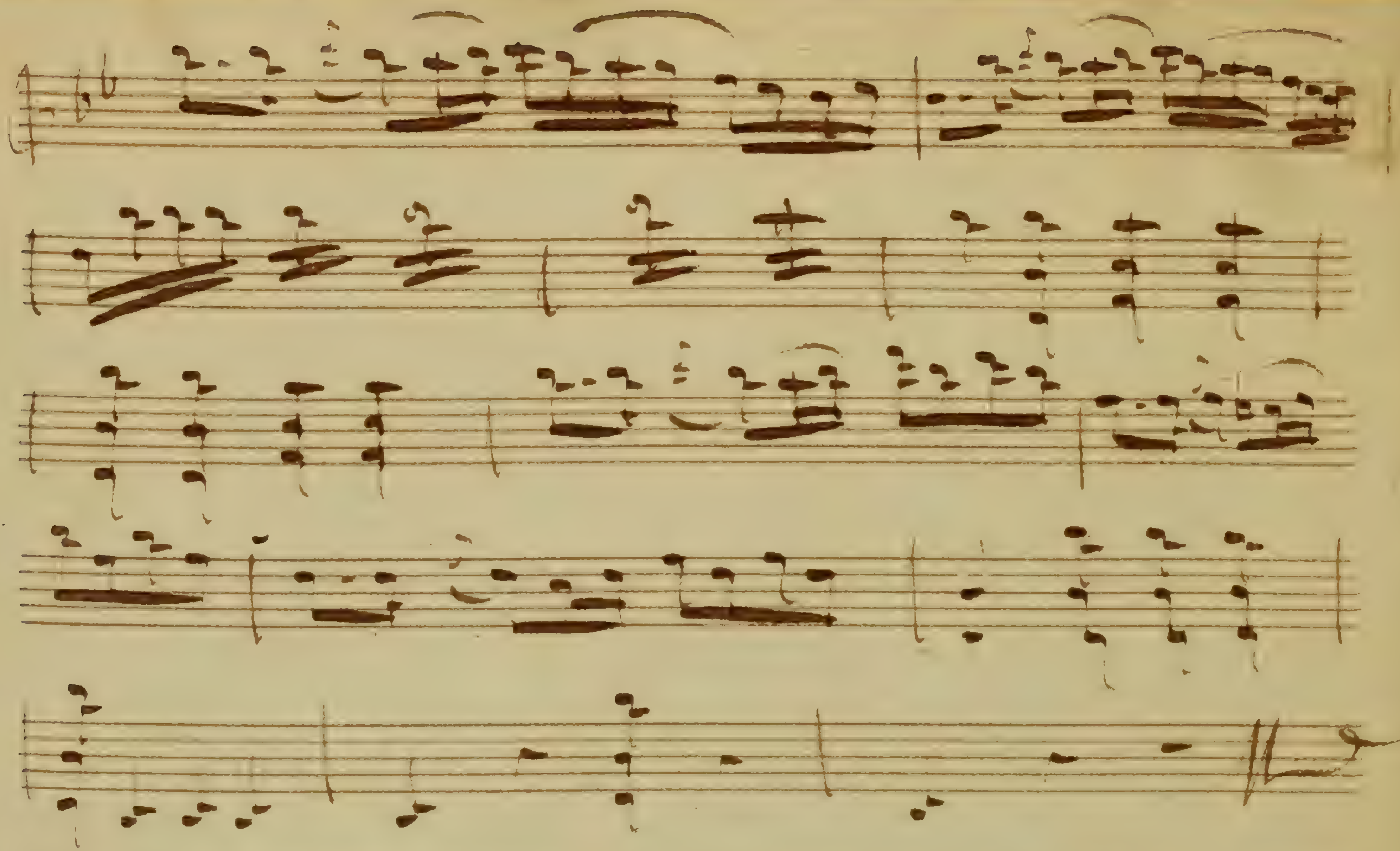





VS



lus vite

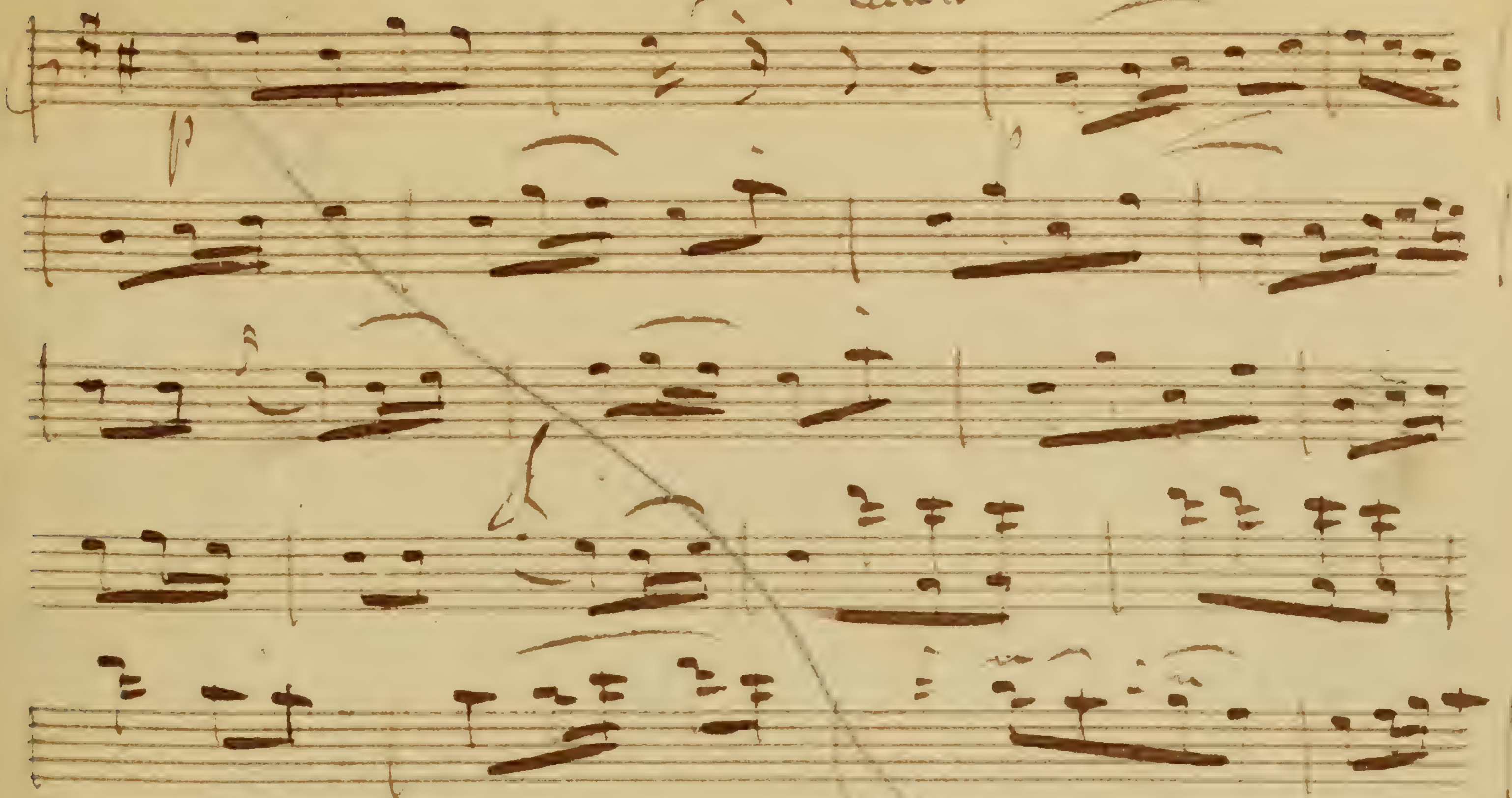


C'est aujourd'hui la mode

Couplets all° mod^to

de printac

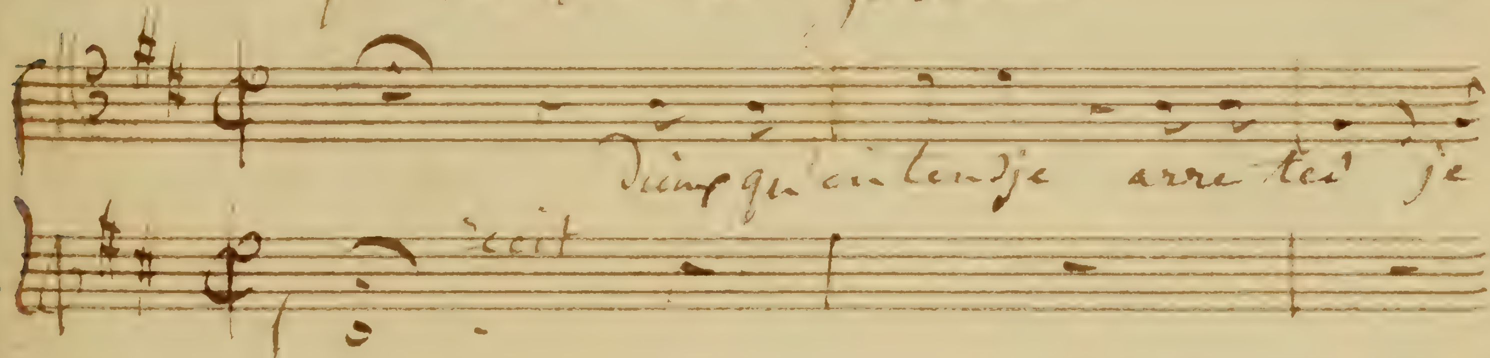
il ne faut p

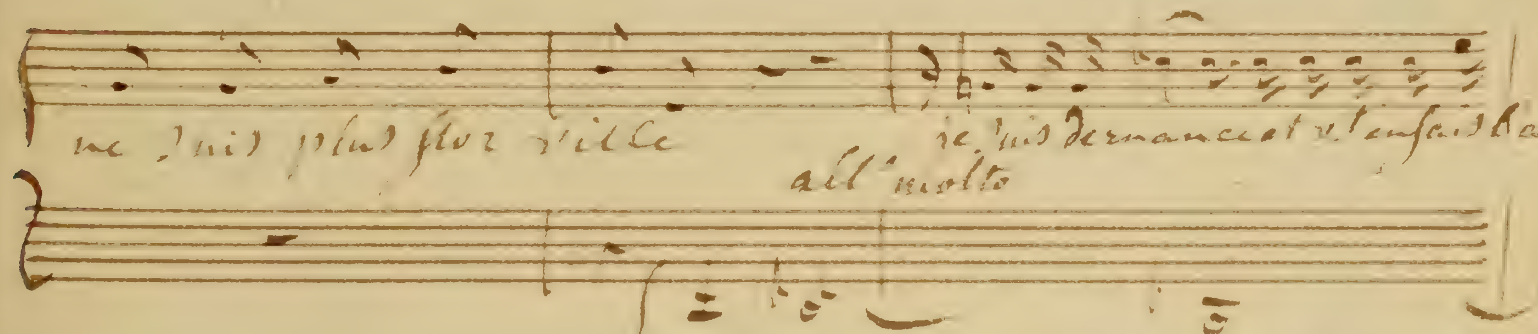




N° 10 finale

qui vandra bien forville







ven Cher oncle, cher oncle je ne fus ja

mais ja mais votre neu veu o Ciel que dit

all° molto

all° molto

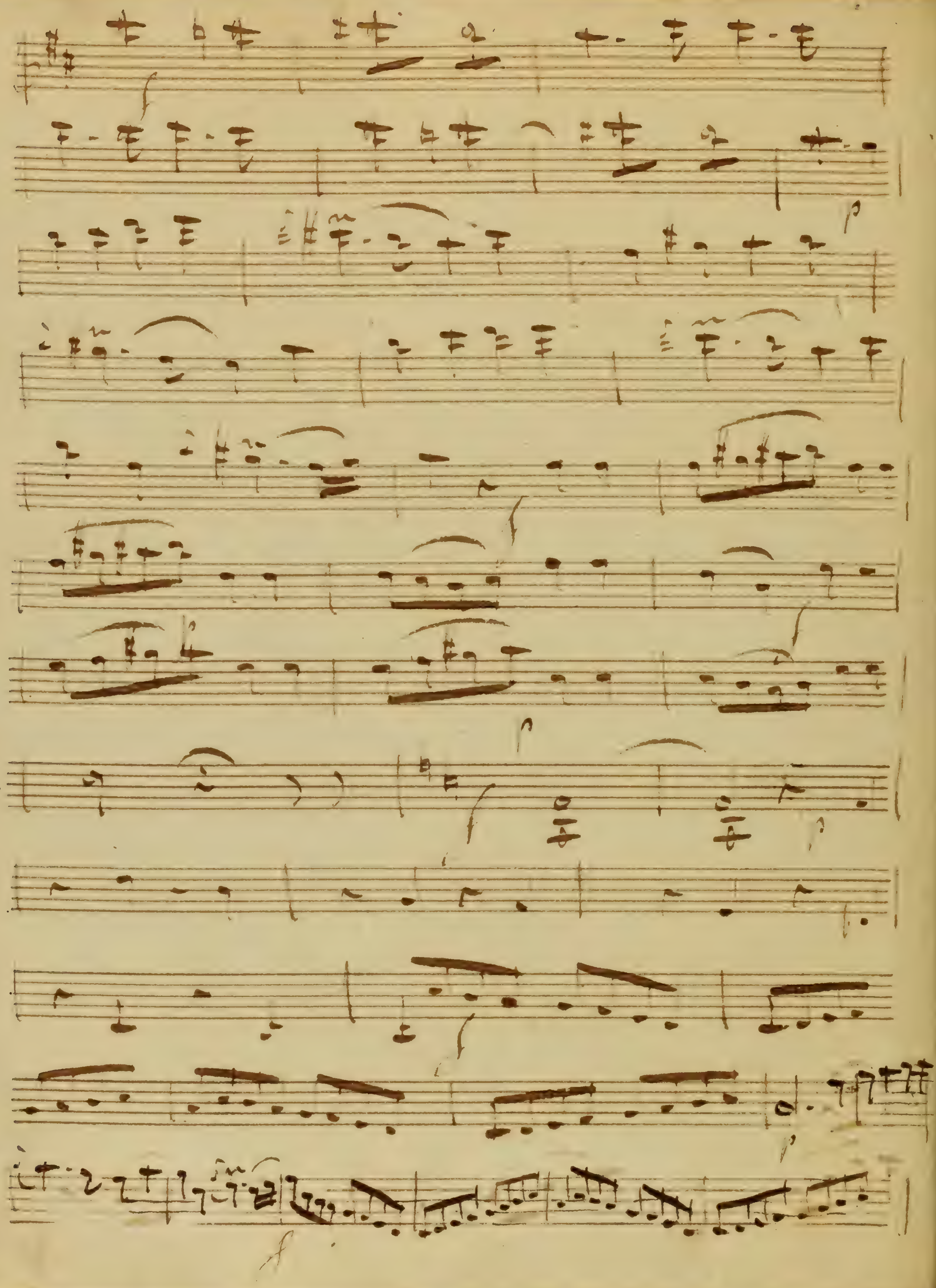
p

f p

f

f f f





p

fp

p

Canto

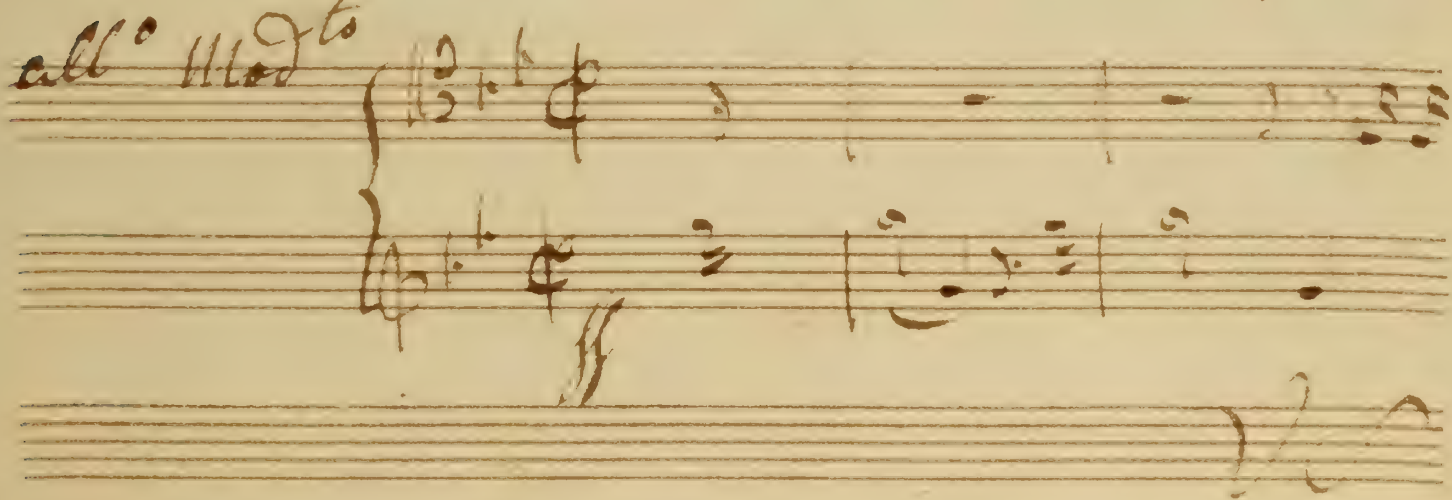
p

plus vite

p

ff

air No 11 a moi seul mon final



quand pres de lui la pitié la nature

très marqué

Comme un petit or

plus

all° mod^to

p très marqué

all° mod^to

all°

bon que ce bere le fut au noir de quer

all.o mod.to

f

quoi je l'implore en

all.o

vain si la

mant d'une

all.o mod. gratioso

p

sf p

sf p sf p sf p sf p

sf sf p

pizz.

plus vite

N.o 12 il me fait déjà peur

allegro

mais mon cher deux ne venez

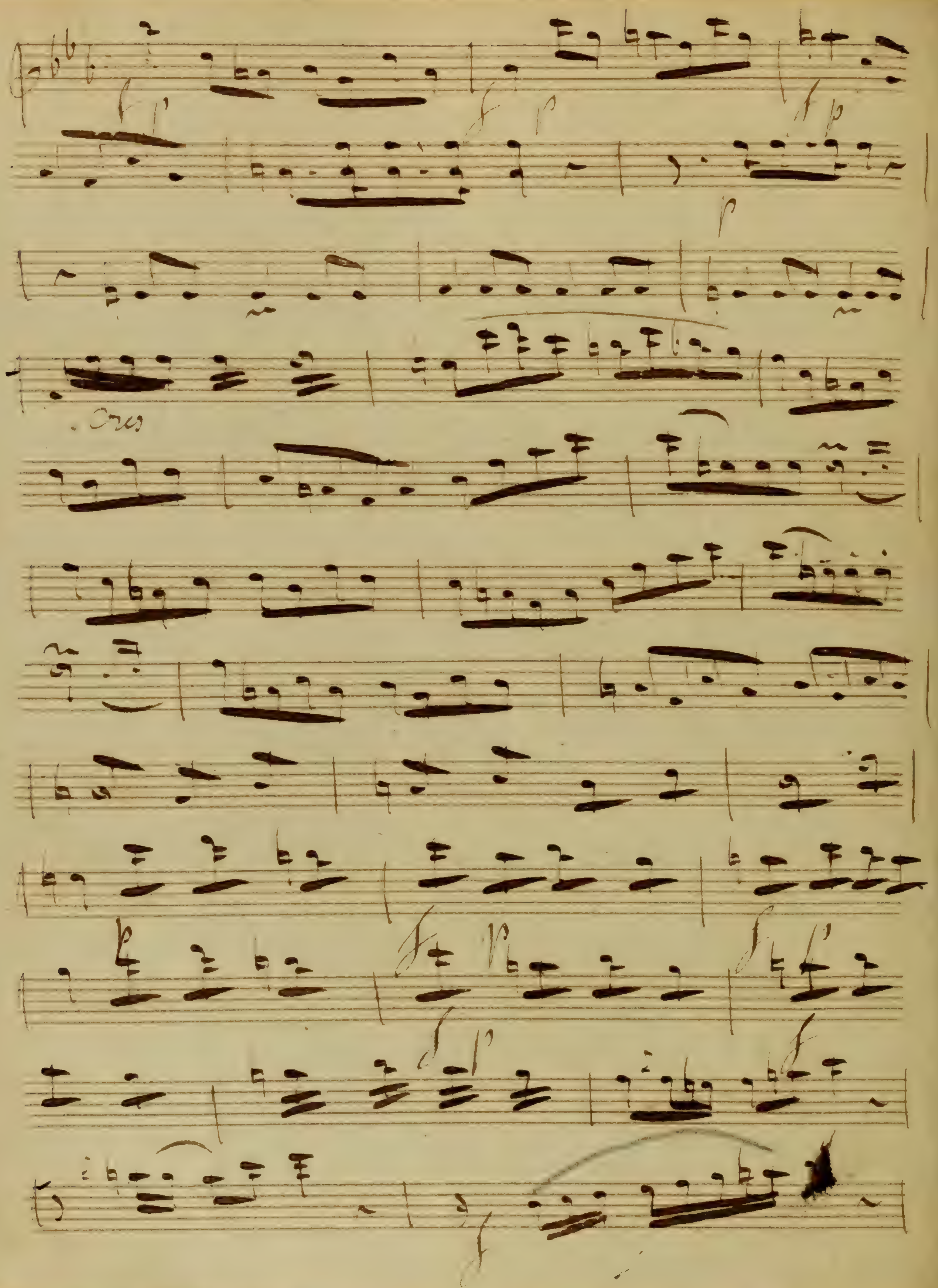
ton retour à propos ne datte pas d'un

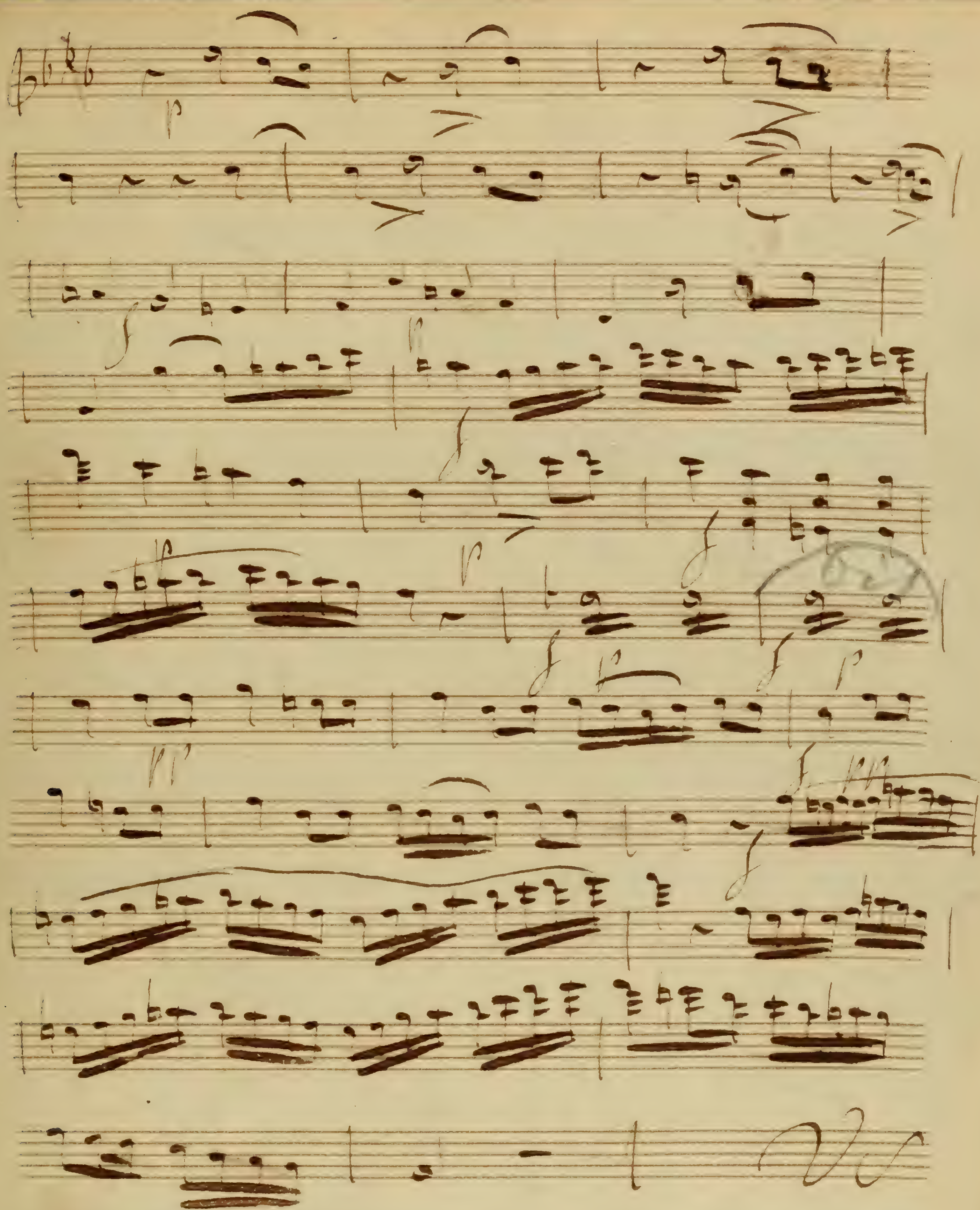
an — ah diable ah tout je

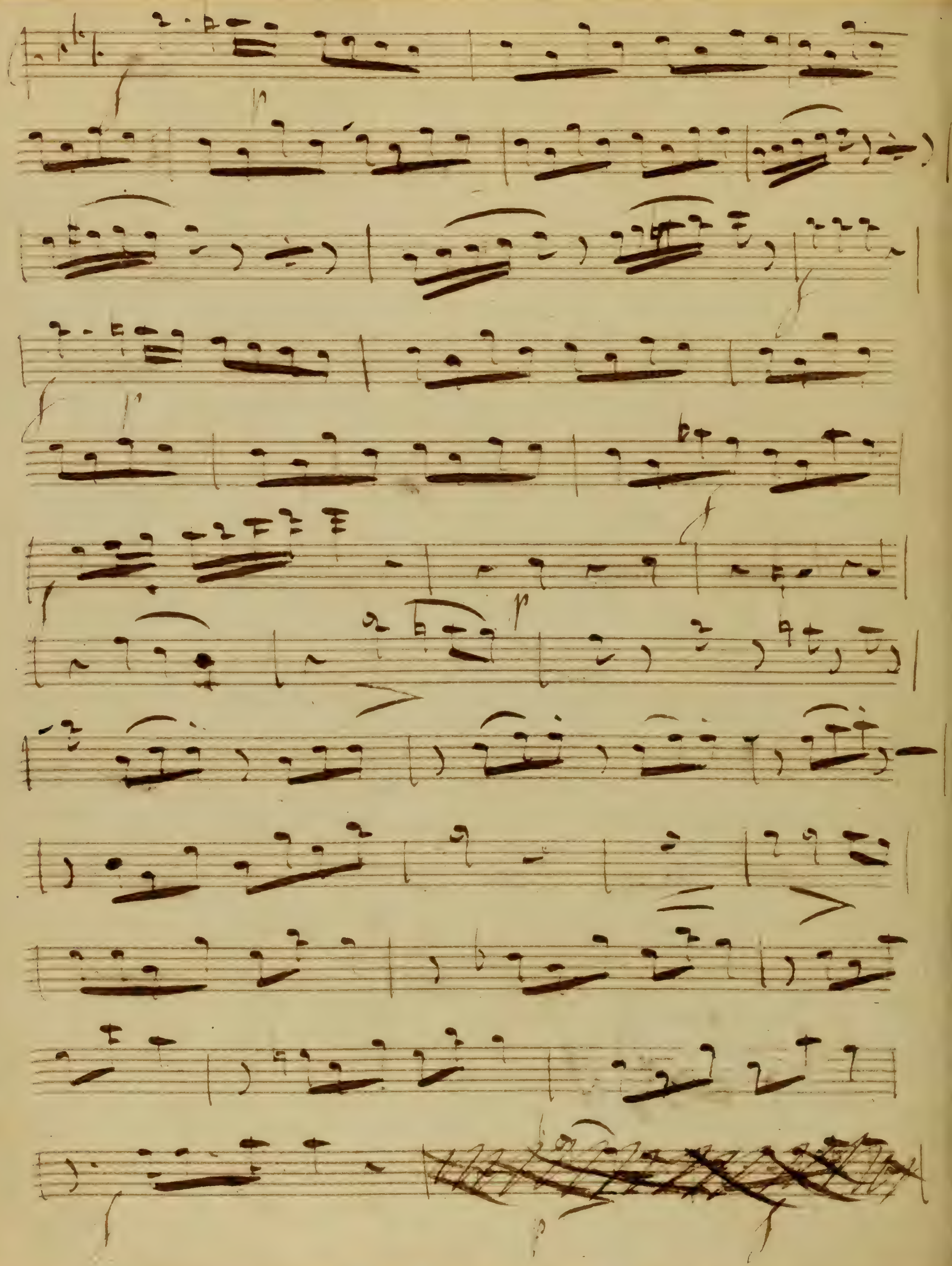
me suis c'est fort bien mais enfin quelle

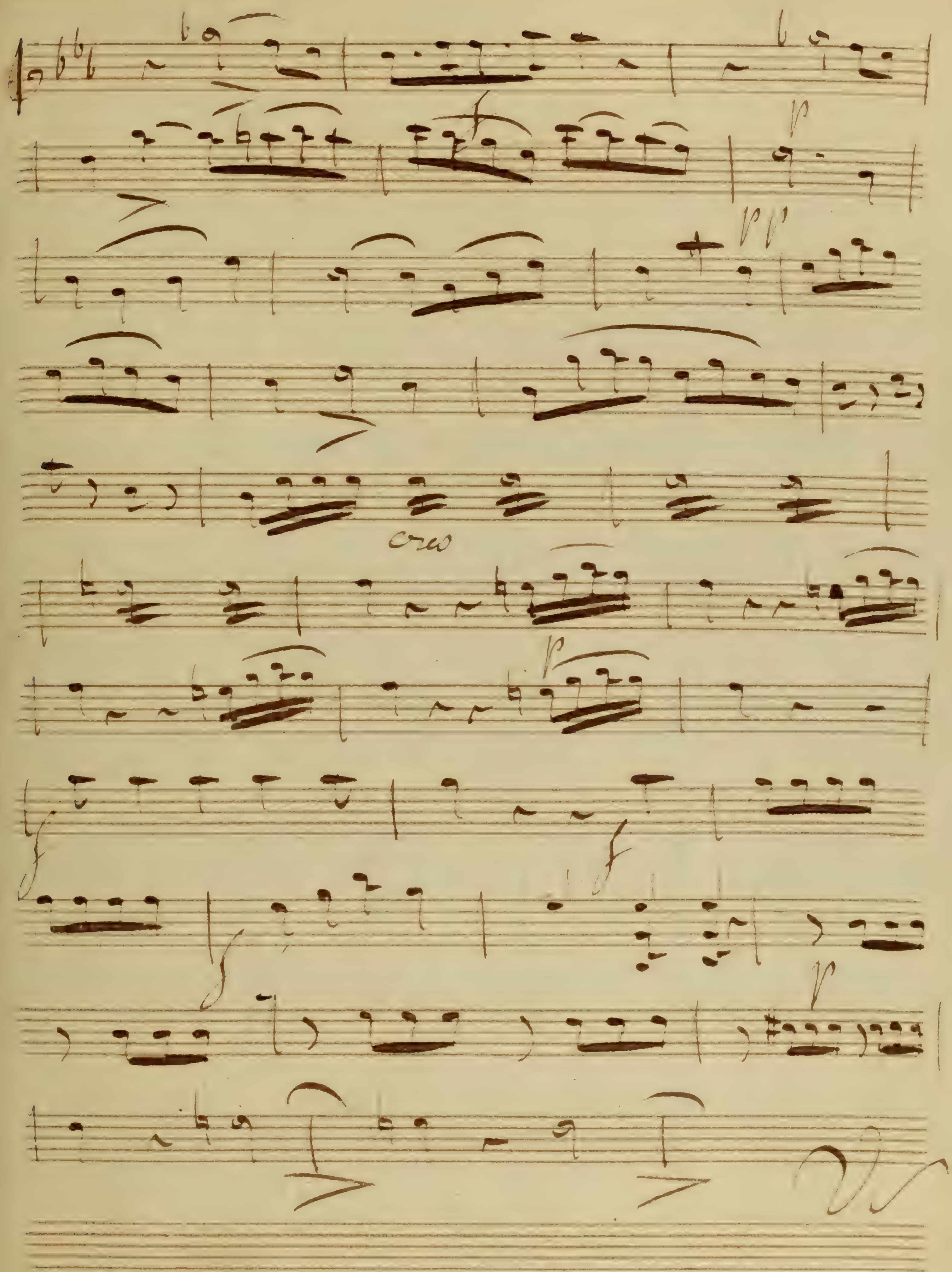
donc votre femme ma femme mon oncle ma

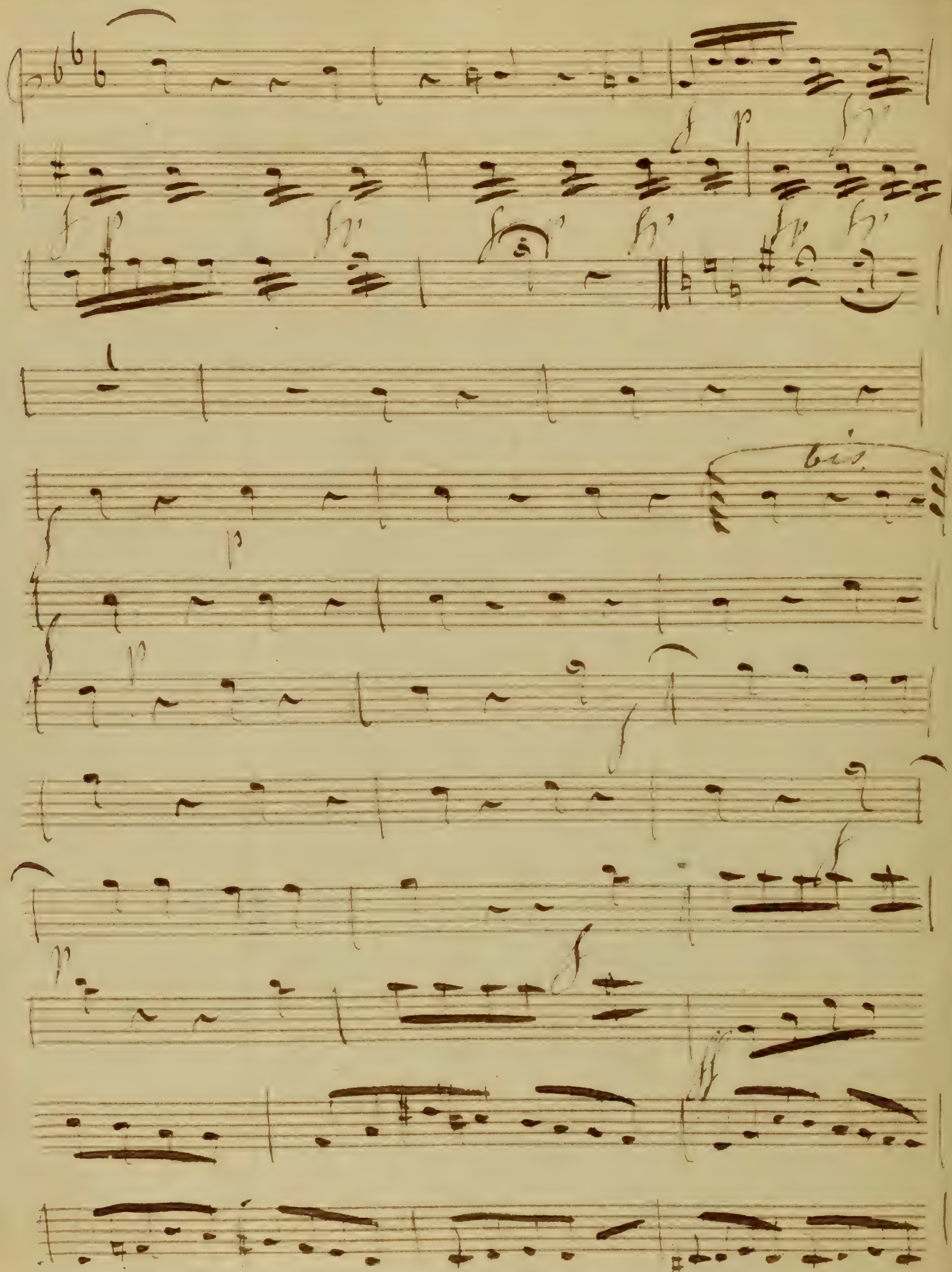
femme par les


Cres






cresc

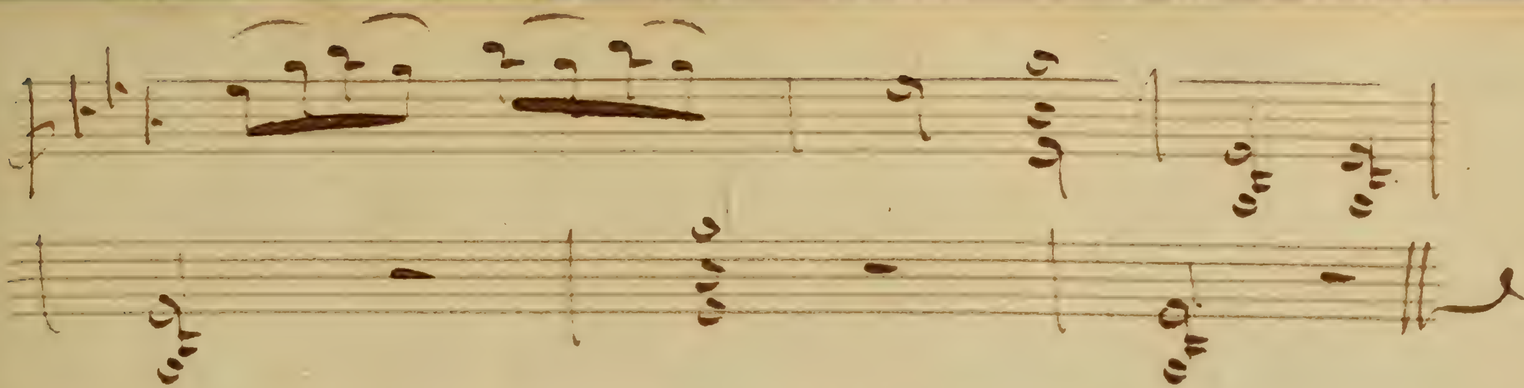

bis

No. 13 finale

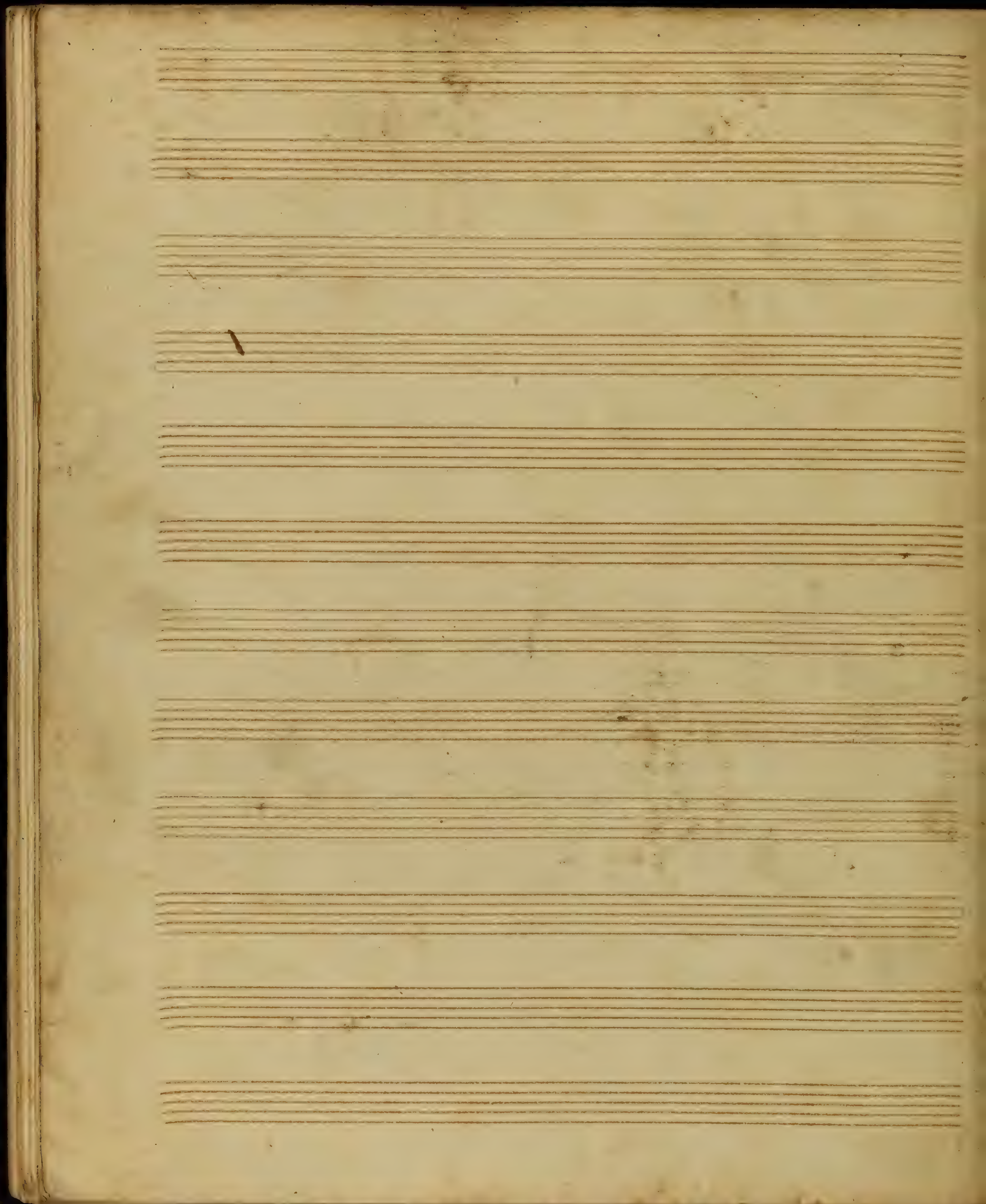
fp fp fp fp

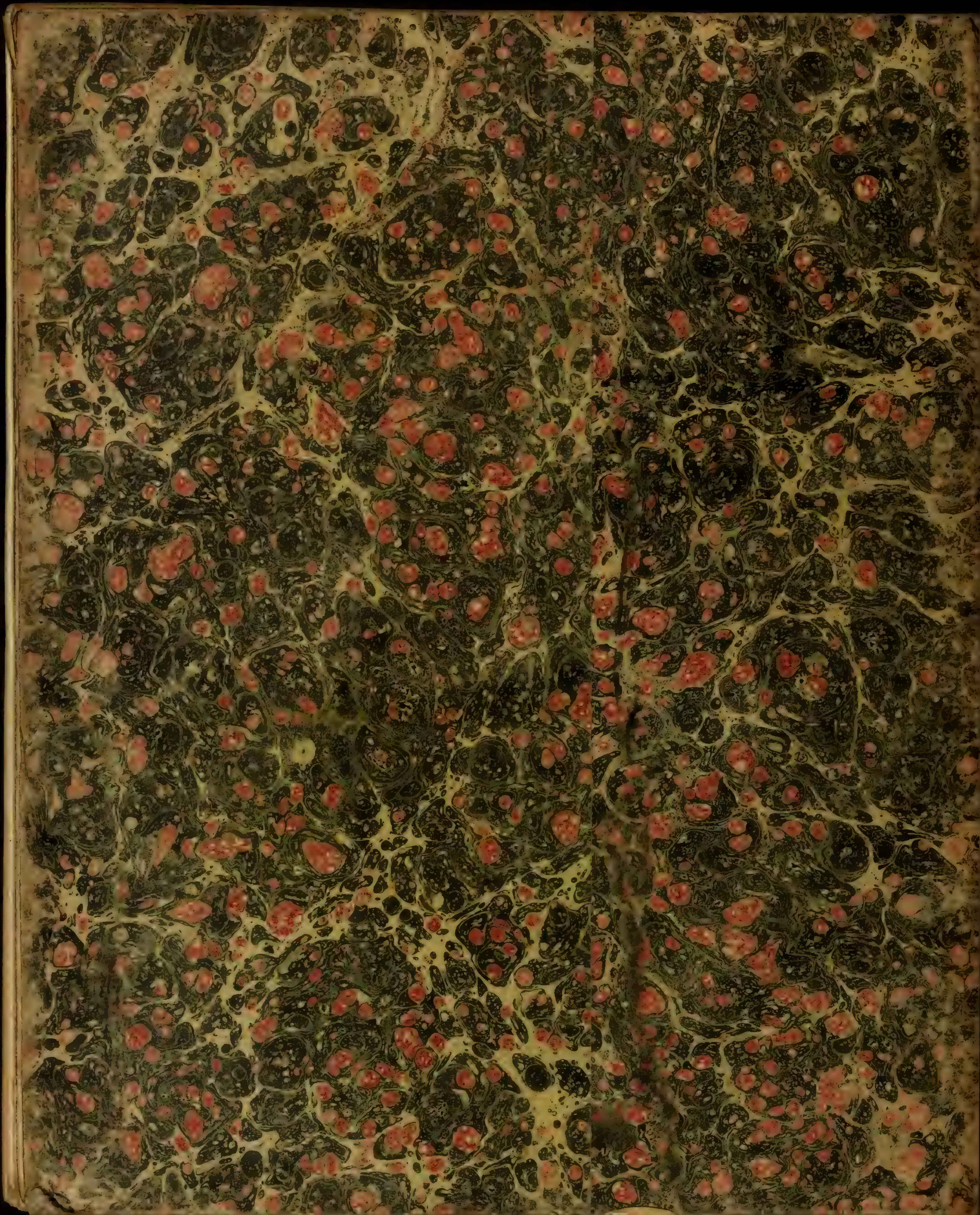
f *p* *f* *p* *f*

bis



Fin





2^e^

Violon.

Poëte et le musicien

Le Poëte Et Le Musicien

Violino Secondo.

Violino Secondo.

Ouverture

Dot Sourri. Ouv^ture de Carnielle

Largo

ff p f p p f p f p p f p f p f f p f p f f

des deux savoyards

da Nina

ad.te

pp

f

pp

Marche de Sargines

pp

VS.

cres

f

4

D'azemia

all.tto

f
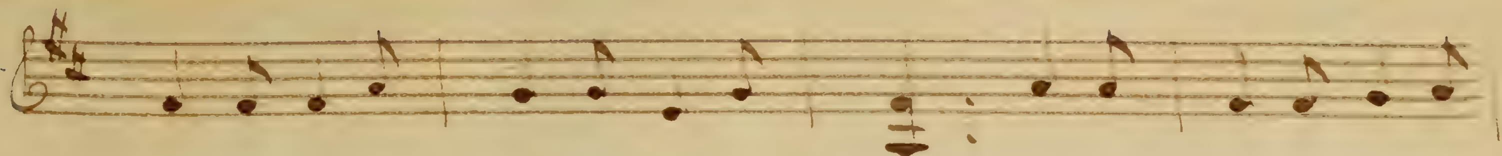
f

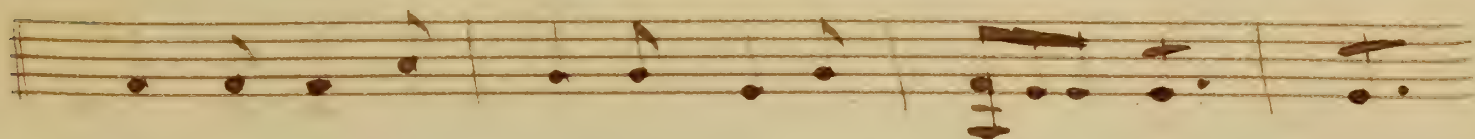
b

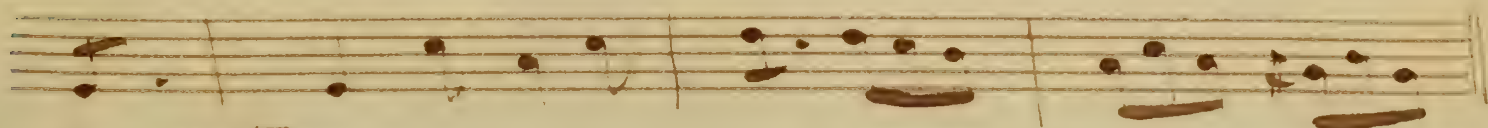
f

all°.

des deux Savoy





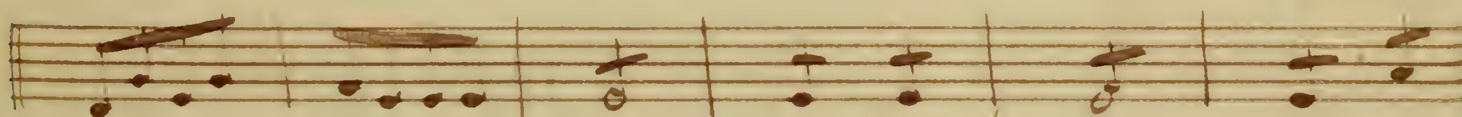


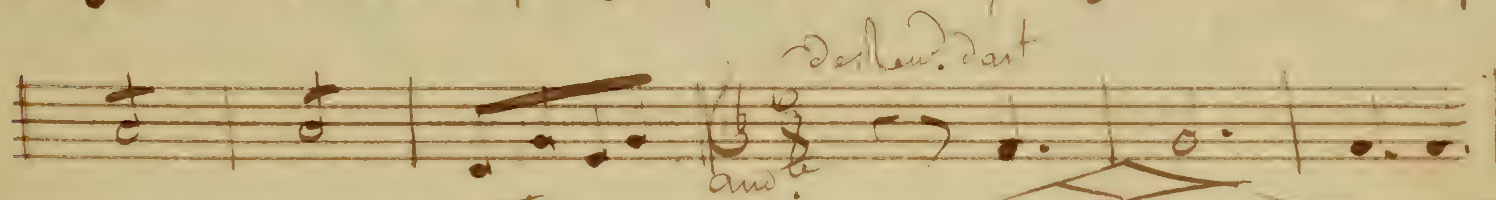

all.etto
d'ambroise

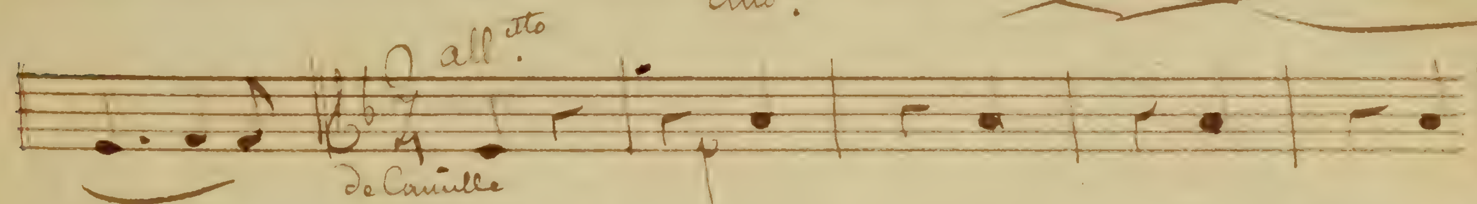









de Nouv. d'art
and.te


all.tto
de Camille





15

All°.

All°.

De Camille

All°. f

p

All°.

d'aquinia

ff

cres - - - - - - - il - - -

ff

And^te.

helas ! le bien aime

All^o Vivo

ff

Violino Secondo.

Ouverture!

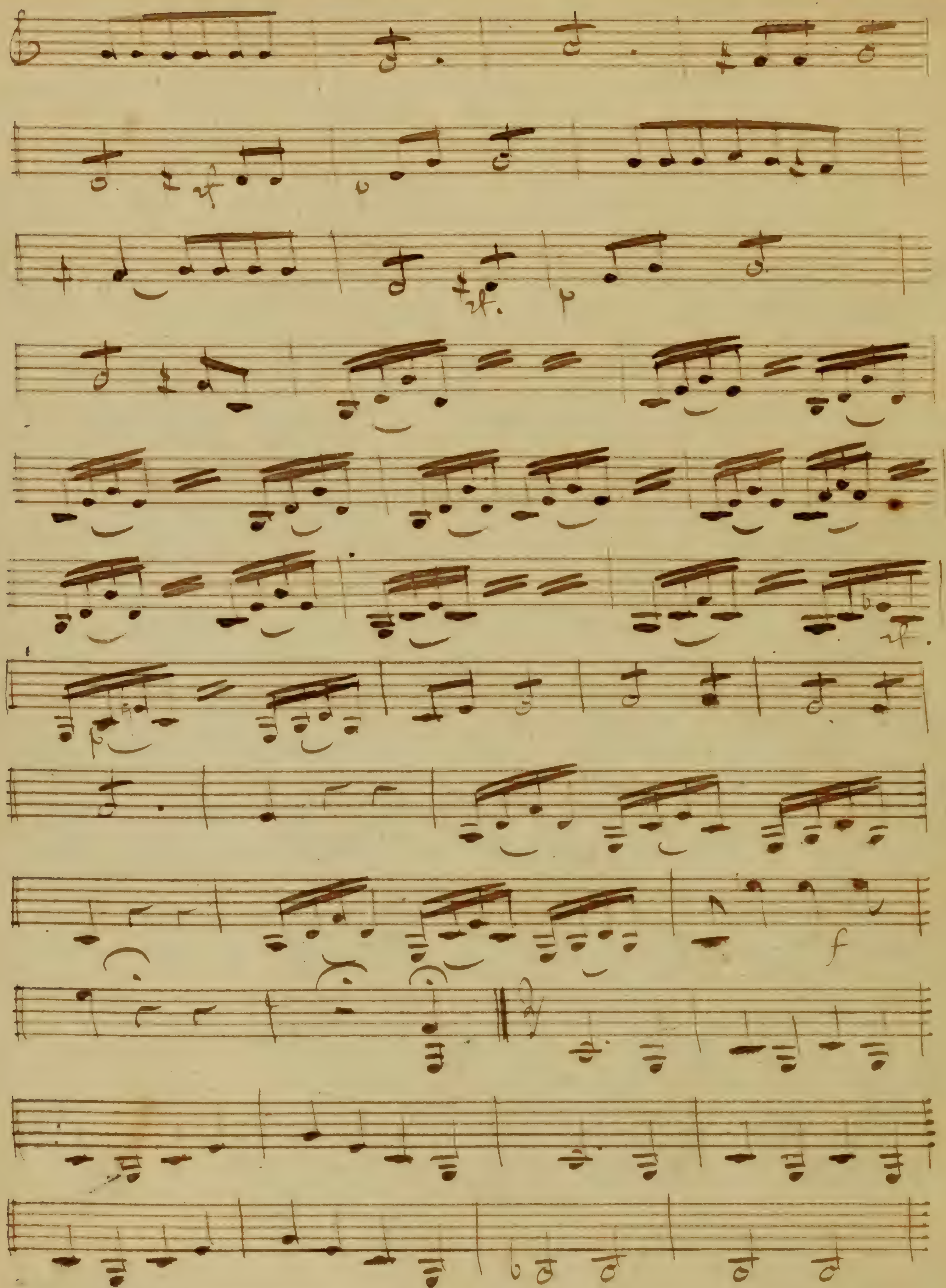
Allº molto ma non tropo

And. Grazioso

p

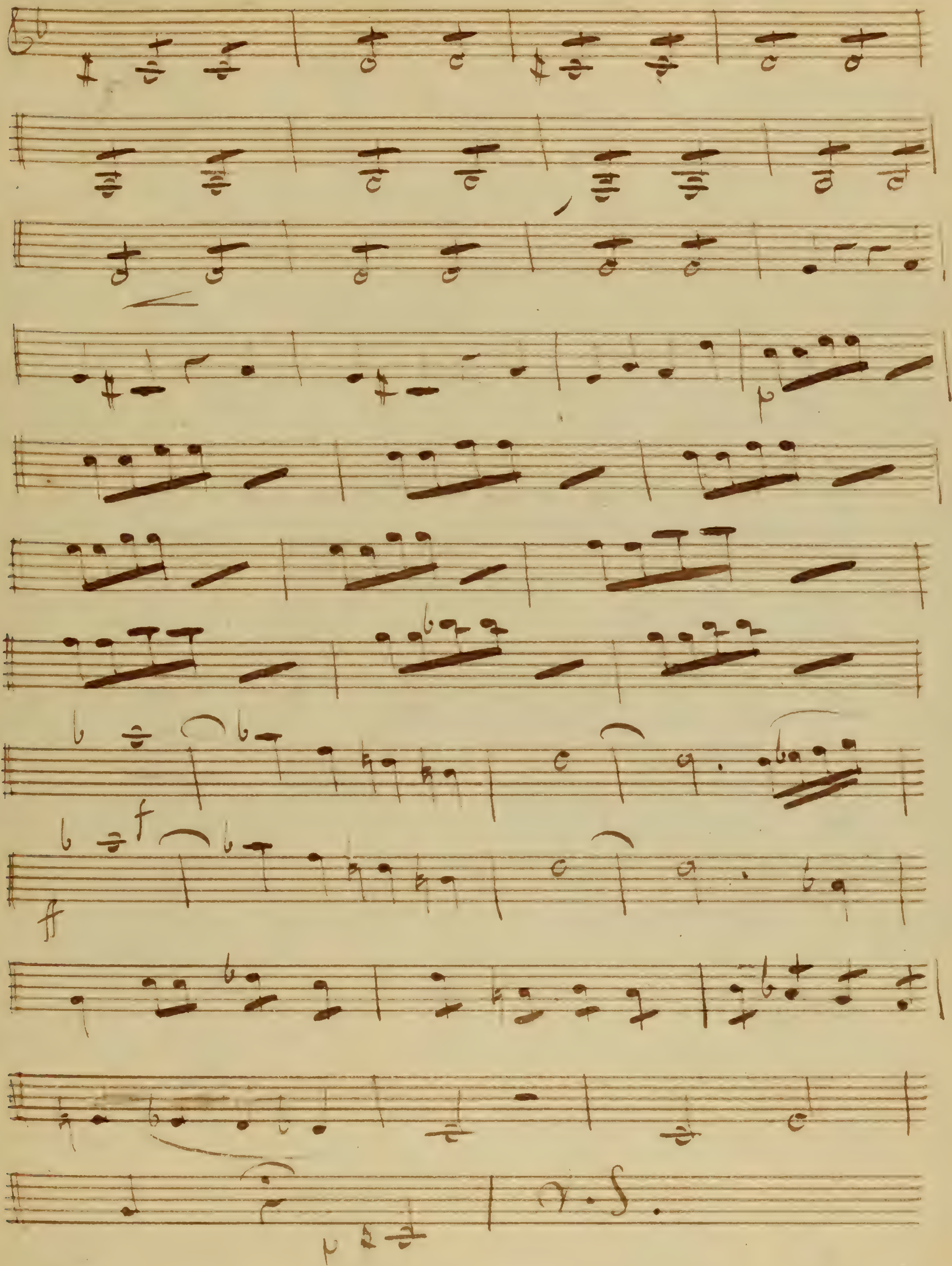
sf.

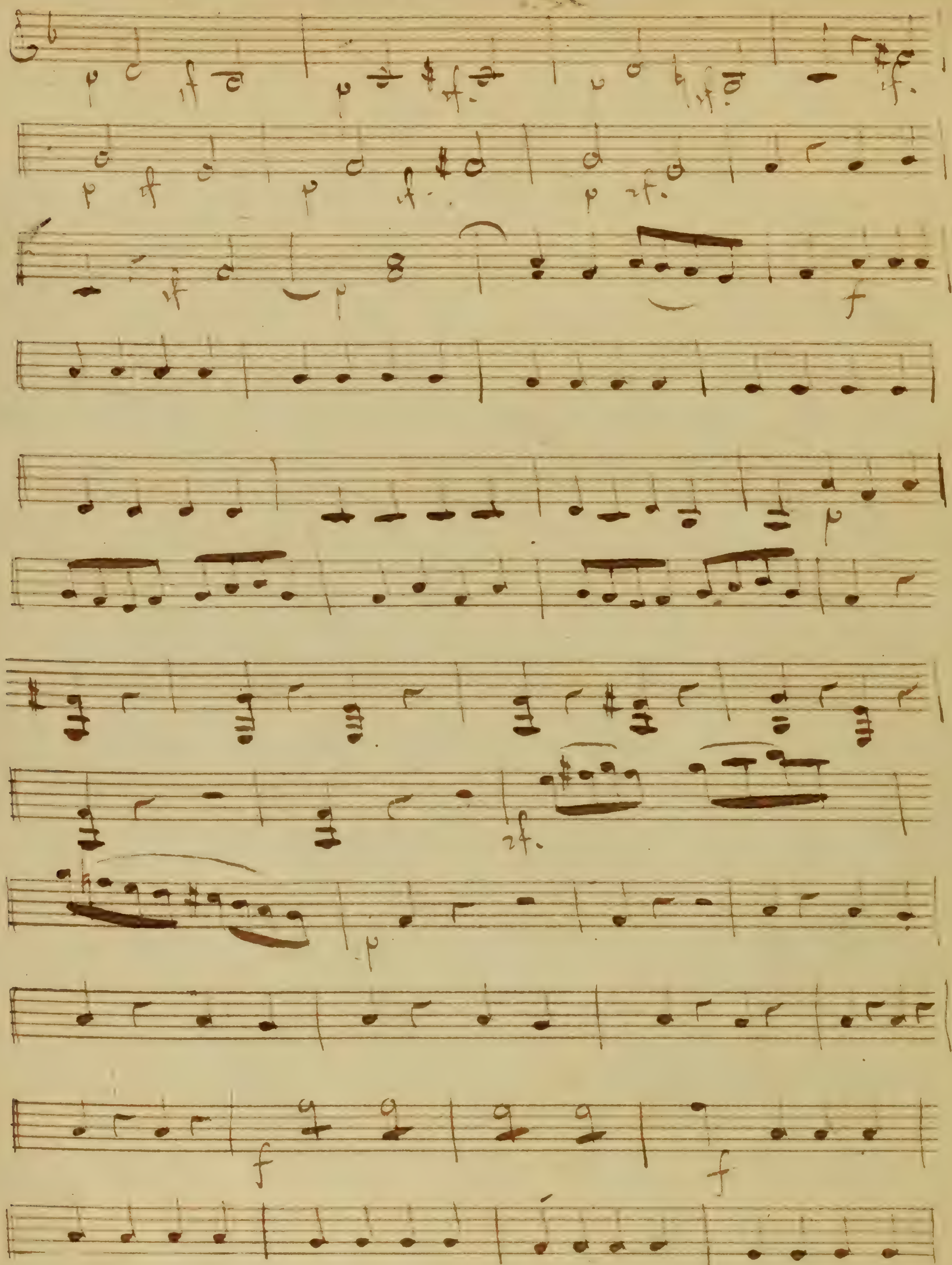
V. S.



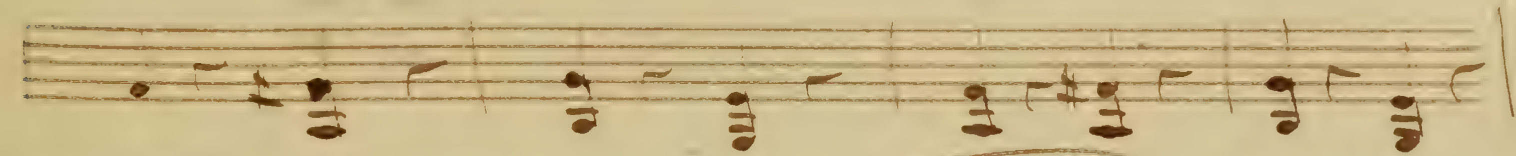
V. S.
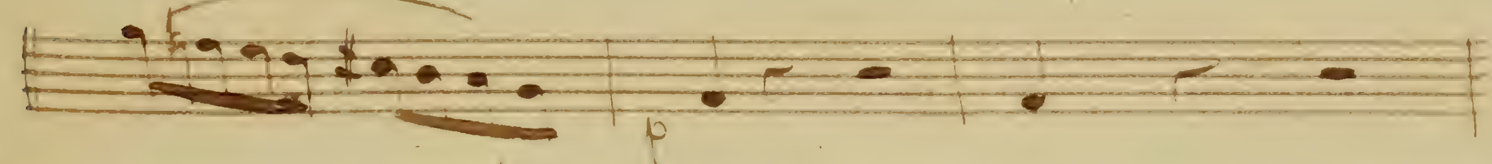
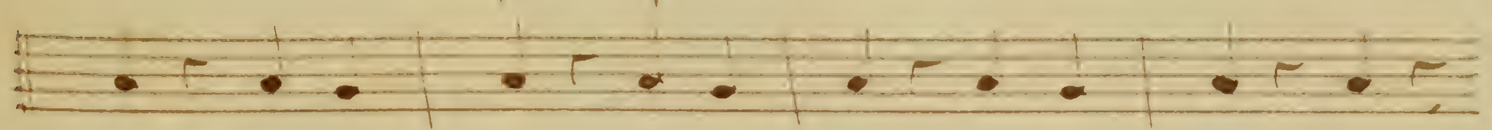
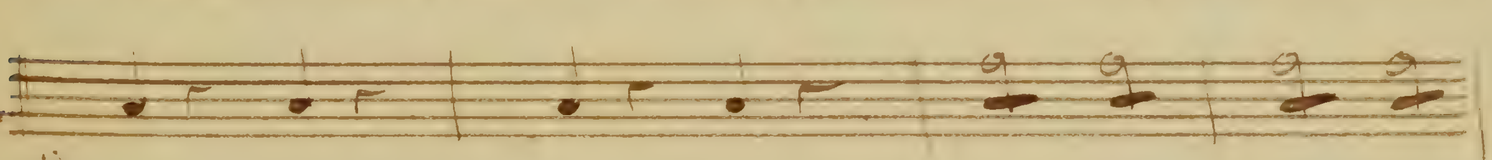
de la pointe de l'archet

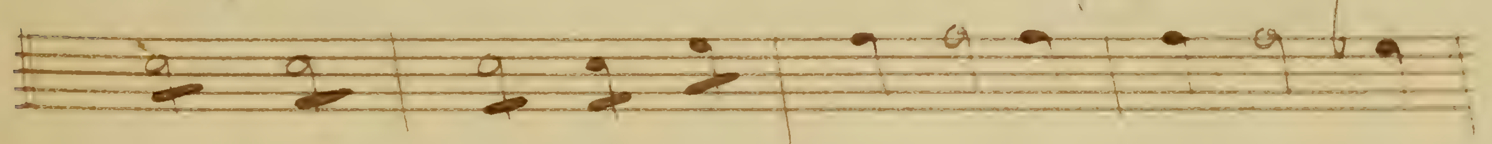

f
ff

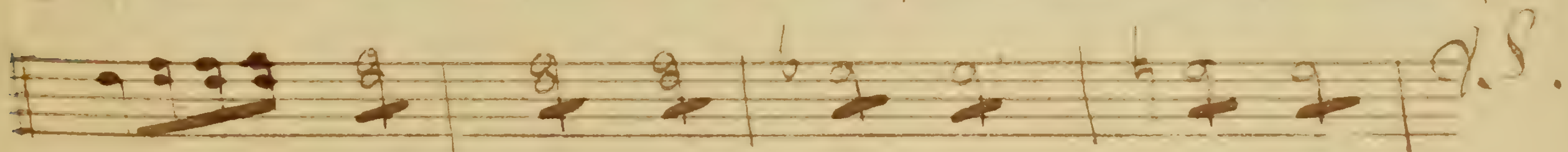


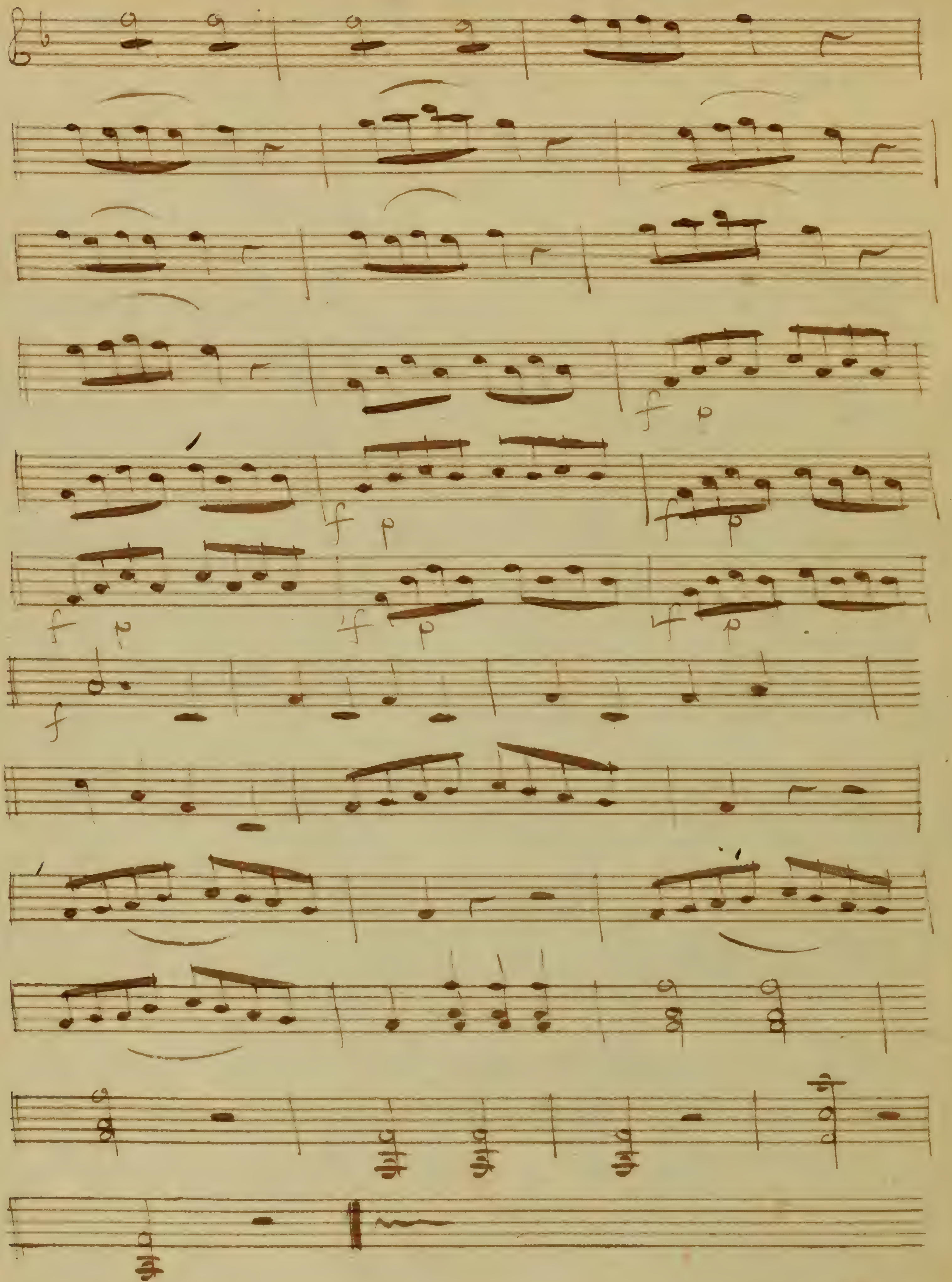








V.S.



No 1 Couplets

Allegro

p f p f f f f p f f

d. S.

Solo

p

ff

p f p

fin du 3.eme Couplet
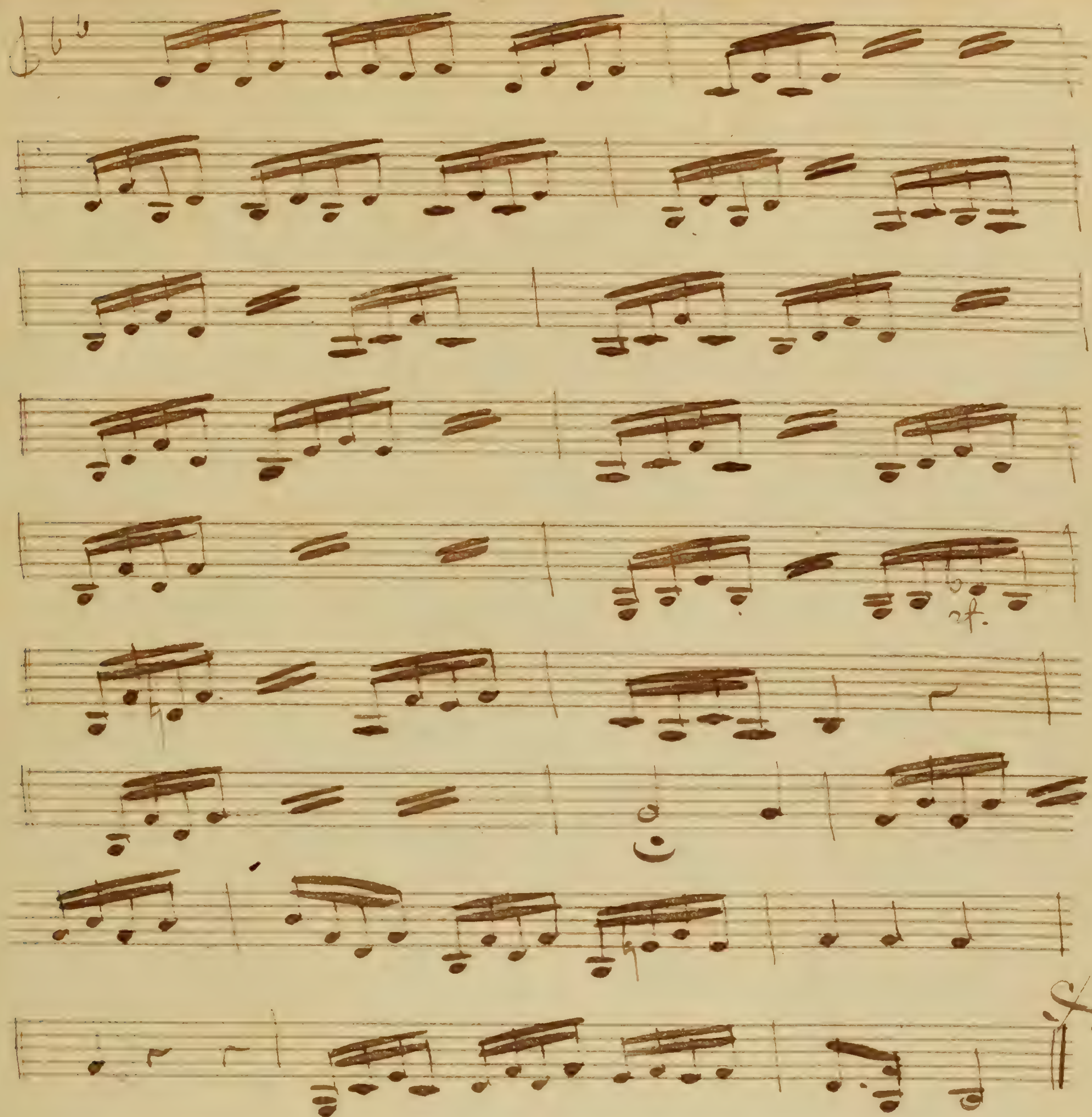
N.° 2 Couplets.

And.te Gratioso

f

Canto

p



V. S.

No. 2 bis.

Romance de Harpe

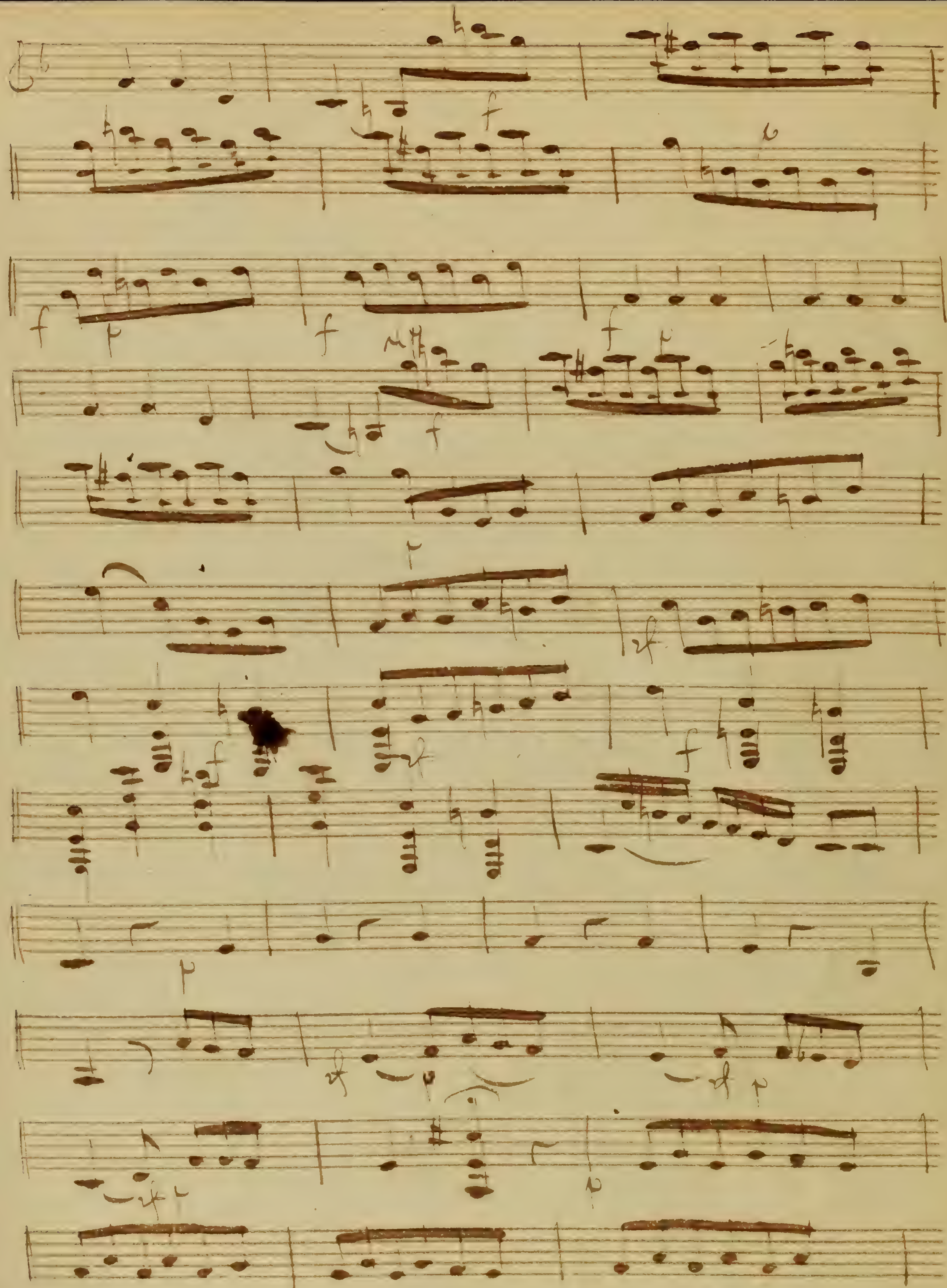
Andtino

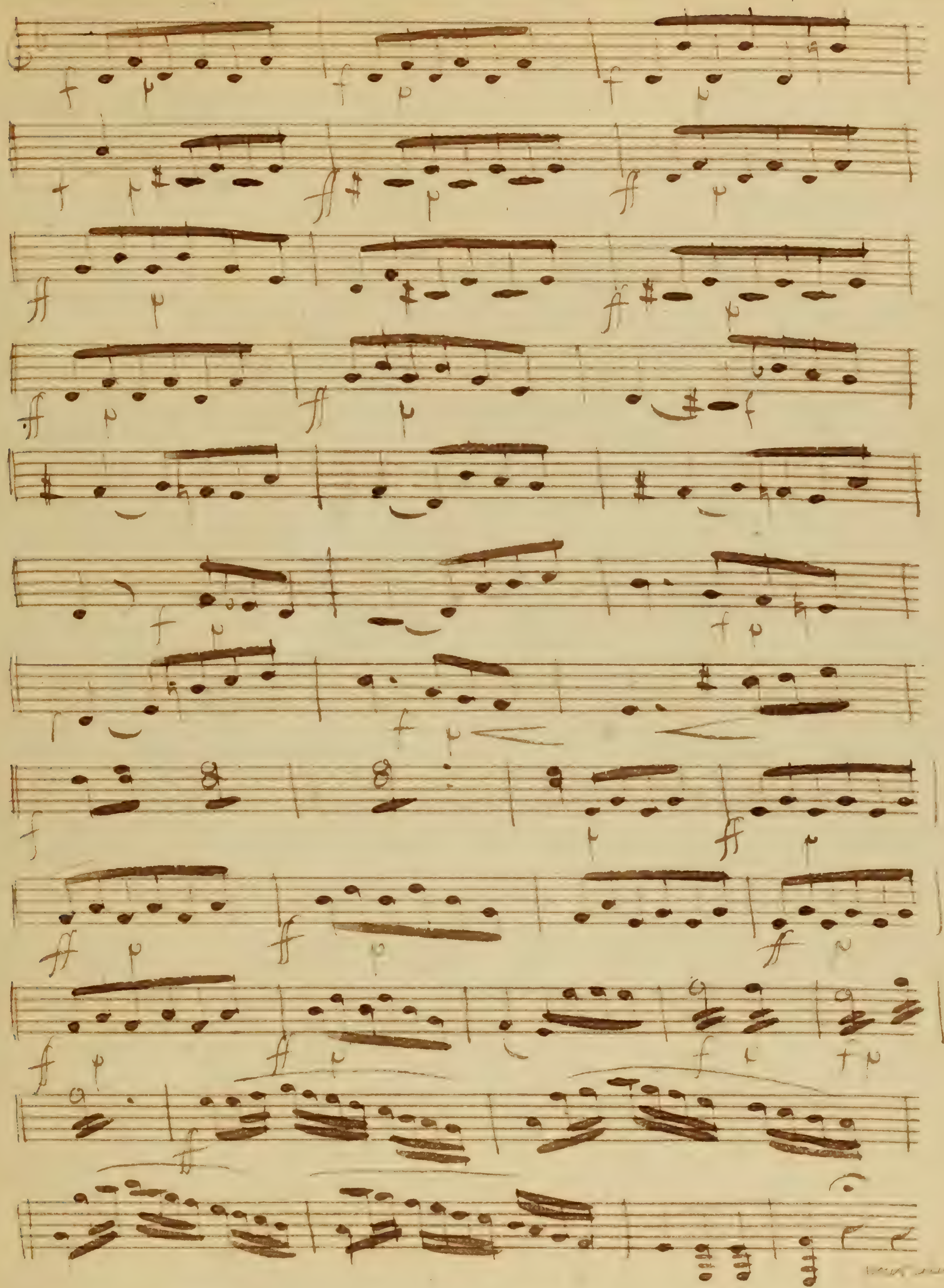
N: 13

Quartetto

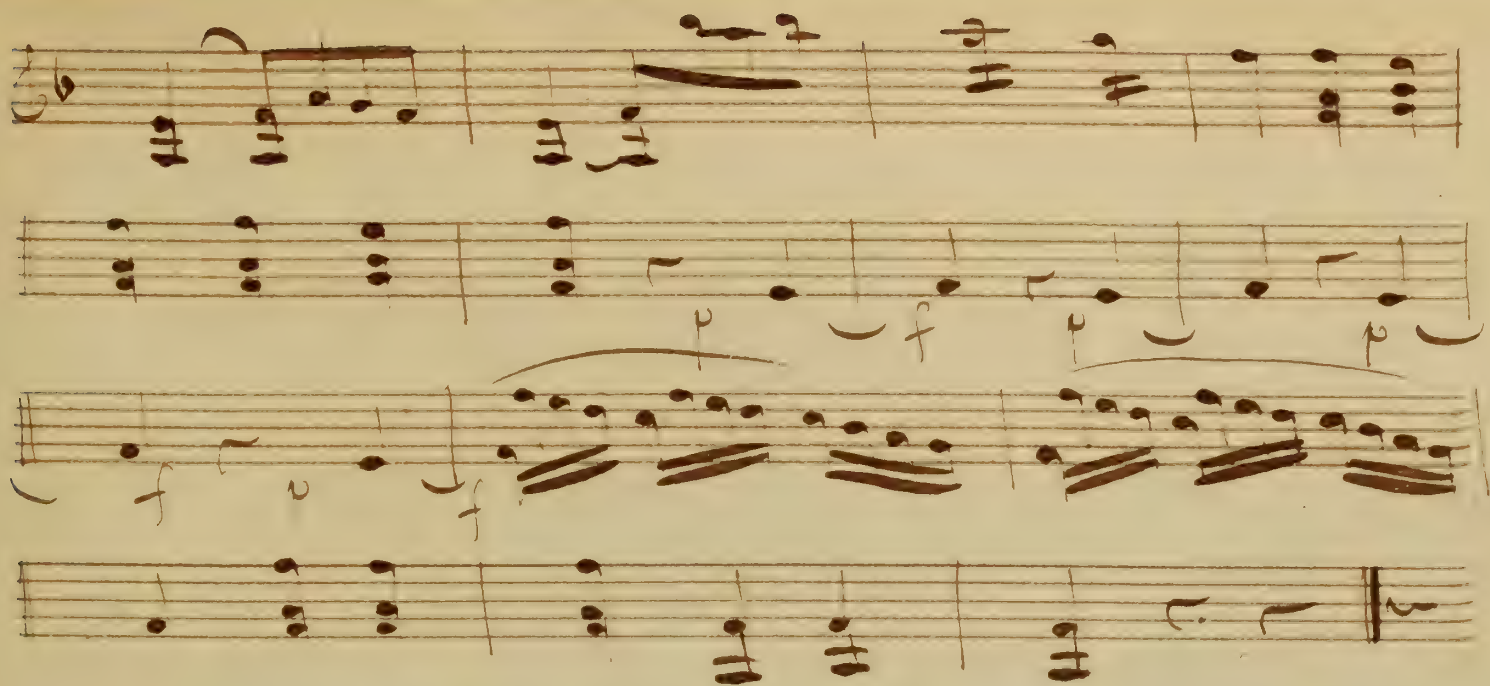
All.o mod.to

V. S.

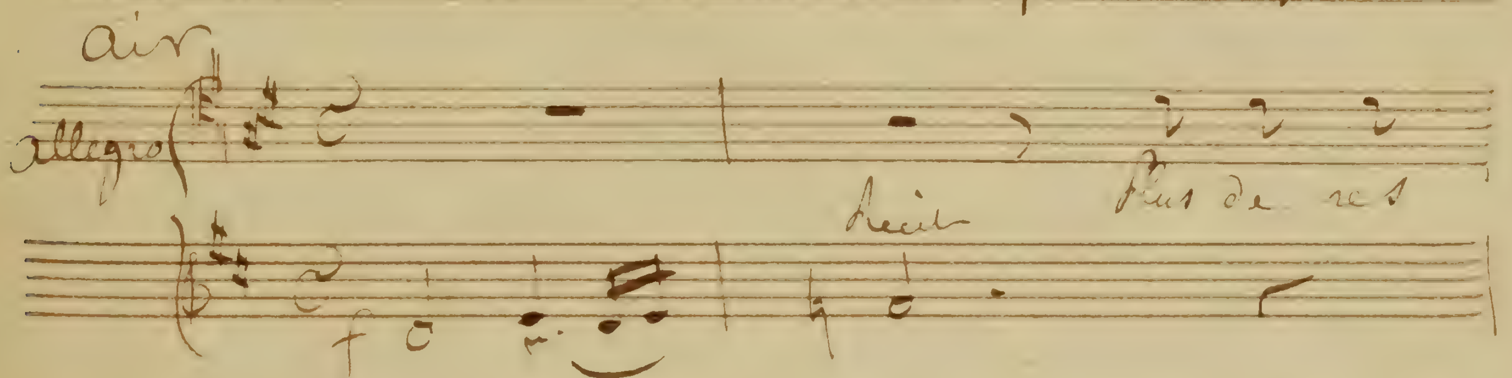


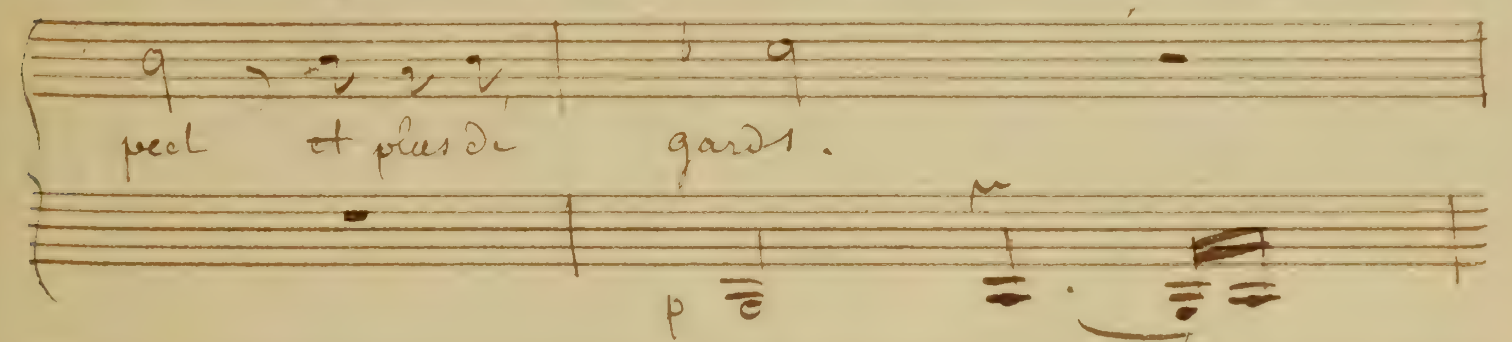


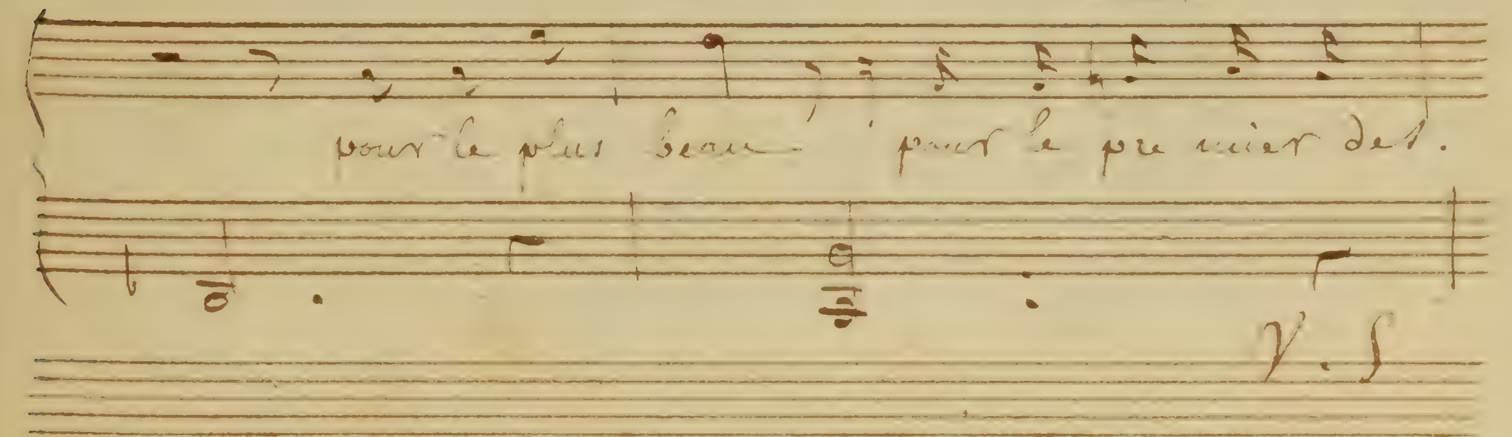
la   c'est un ha ha de ton ne- ment



No. 4 Auteurs de l'opéra Comique !







All° :

f

Oui les vers sont enfans de la

ly re il faut les chanter non les li re

f p

cet art di vin grace aux plus doux ac

cens fais briller jusqu'aux mots qui n'offrent aucun

f

sens par mes rou la des a den

f p

ce es douleur ar deur horreur bon

heur ri gueur fa veurs — / deviennent

presque des pen sé es je les embel

lis par — nes.

D.S. andte

Andte. Concap.

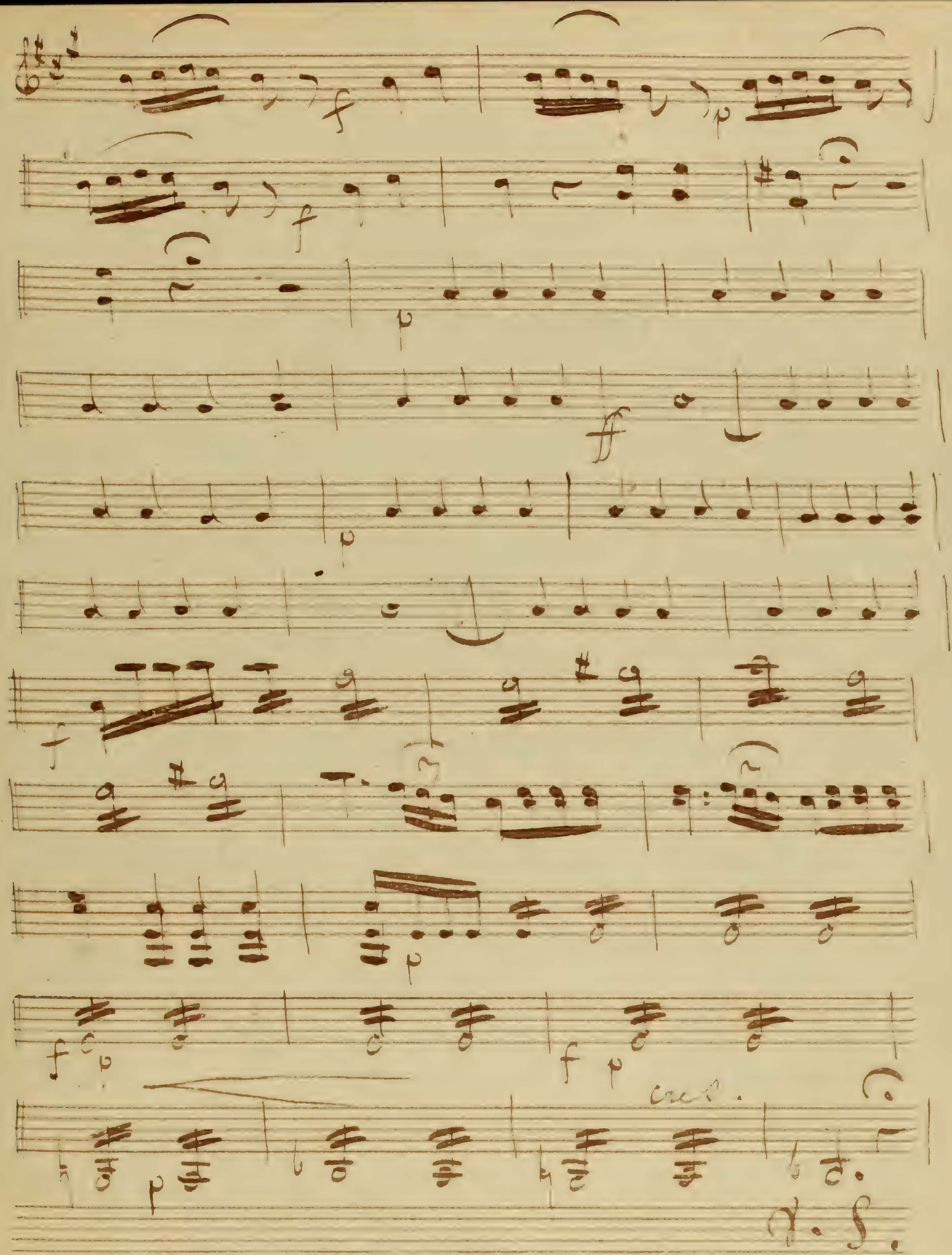
Andte.

f p

f p

f p

all:


cres.
V. S.

luire avec thé o — cri te un amoureux ber

all:

f p

f p

f p

f p

all: dieu de la lyre — que toi de'

li re — toujours m'ins pi re

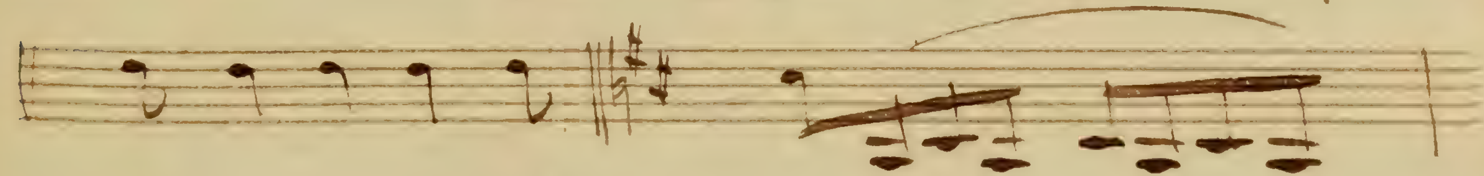
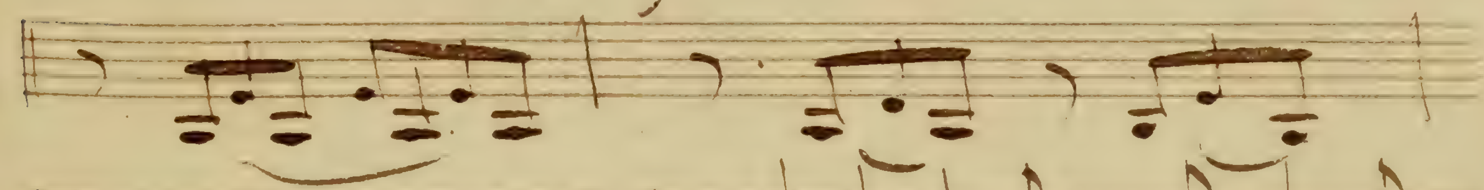
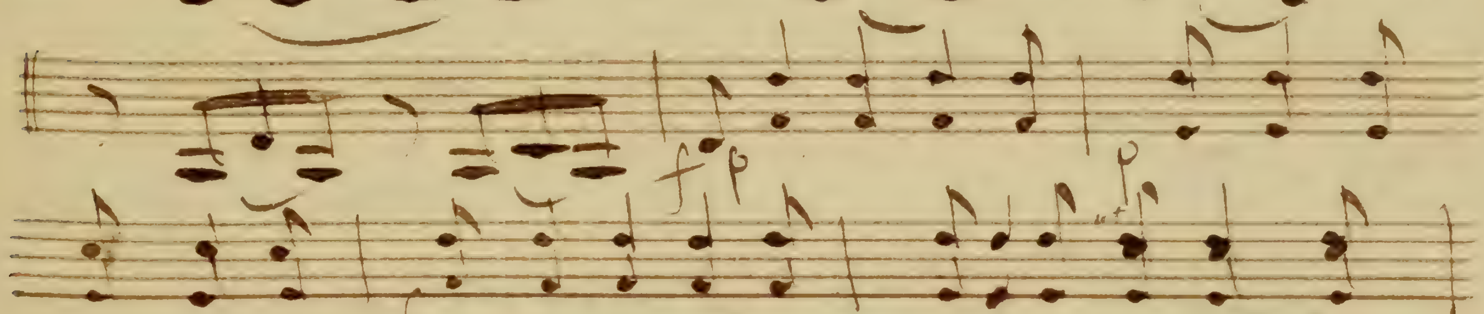
all:

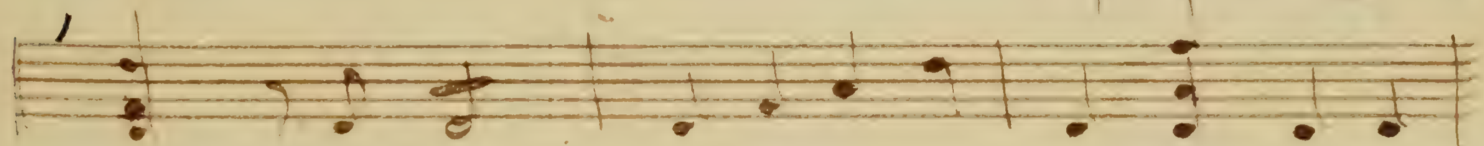
all:

cet par le charme des beaux airs

all:
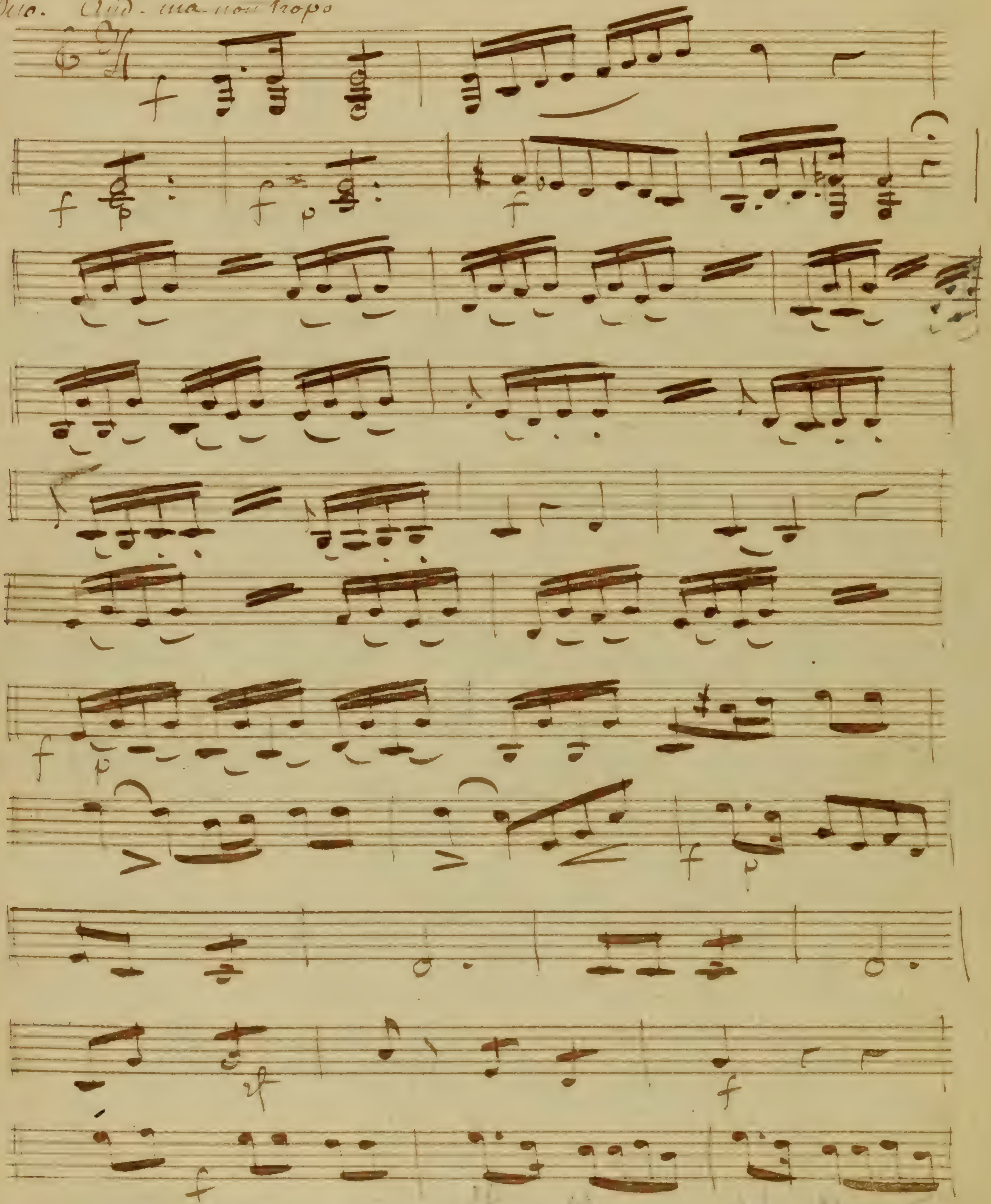





fp


d. C.


Nº 4. Oui été si bien faite



All^o mod^{to}

p pizzi

f p f p

f p f p arco f p

f p f p

f p

f p f p

f p f p

f p f

f p

V. S.

N.° 6 Victoire

Finale

f

f

p

f

p

all^etto

f

D. S.

p

cres

p

f p

p

f

d. S.

ff

p

f

ff

p

bis

No. 7. menuetto aller.

Duo
And. trio

p

ff p

ff p

p

ff p

f p

D. S.

de la pointe

V. S.

pp

pp

f p

pp

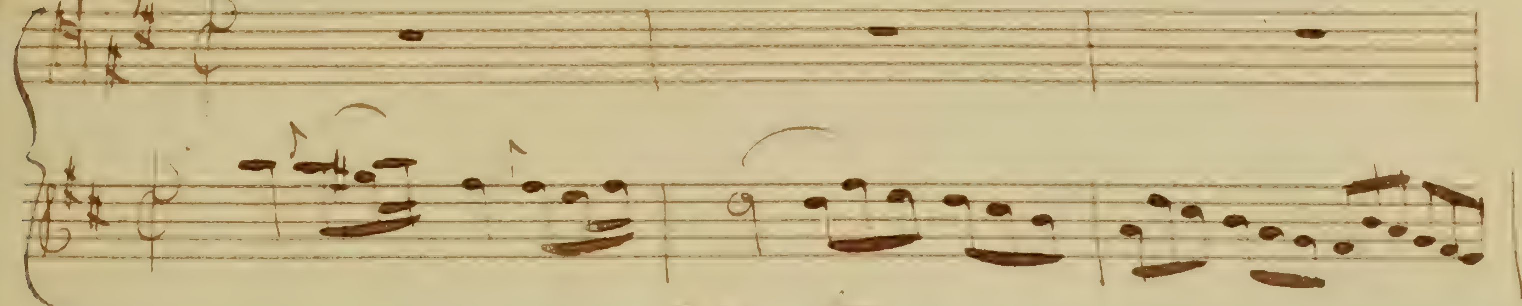
f p

f



No. 8. Duo.

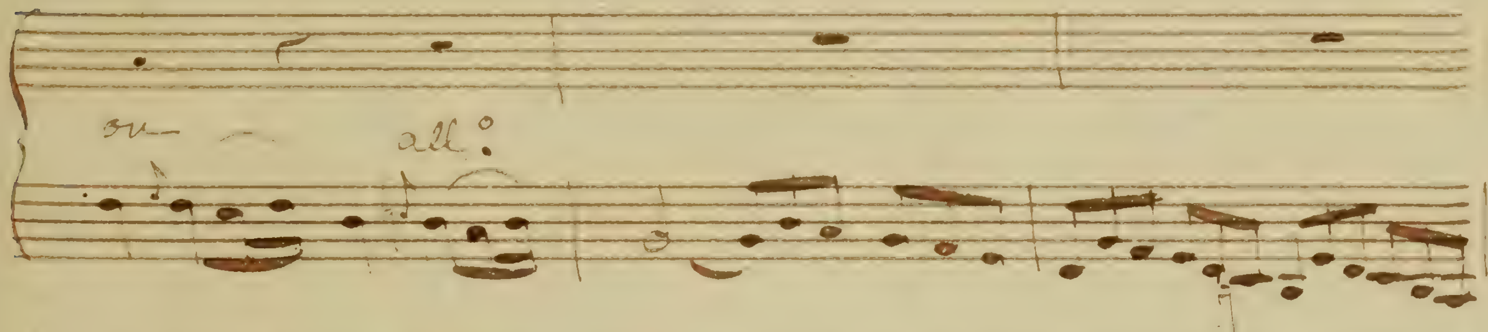
Je suis Florville par procuration



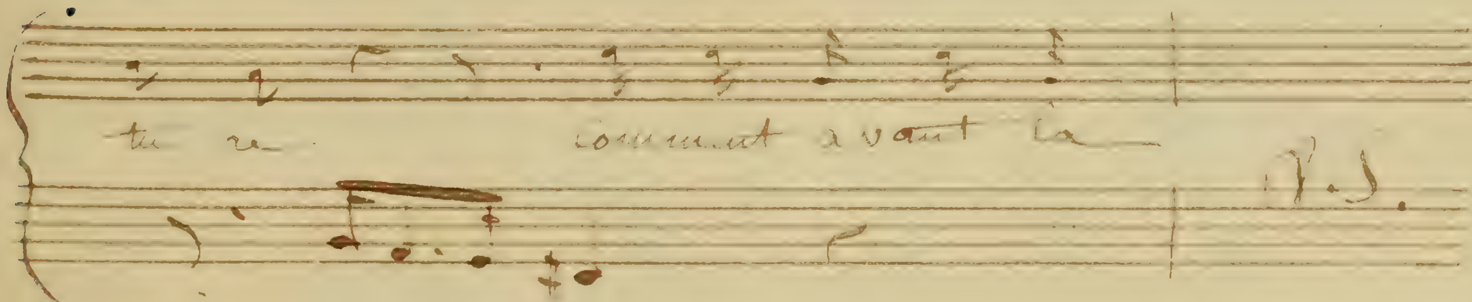
a mes veil le — Voila ma modulati

All.o molto

All.o molto







pie ce une methode Su re pré

pare aux doux plai sirs par des accords heu

All° [illegible] mes pecta teurs.

fp

f

f

f

f

des

reux et sachons peu ouvrent le cœur ture

All° mod^to

je suis a toi dans un ins tant

é cou te donc oui cet effet le ra pi

Quant m'entens tu bien

ah parle toujours je suis à toi

je viens de voir. J S.

Allo. modto.

V. S.

10

mon cher ami Veux tu men tendre

dans un instant je suis à toi é - cou - te moi ah - charmante toujours je suis à toi ce morceau

pizzi

D. S.

arco

f p f p

pizzi

f p

arco

f p

f p f p

f p f p f p

f p

plus vite

ff

No. 9 Aujourdhui La Mode

All.o mod.to

Arco

D. S.

N.º 10. qui saura bien Florville.

Finale.

Récit

Deux pequentens je . arrêtez je ne suis plus Florville Ô- Ciel - je suis de-

All.º molto

nan cet dous enfais là- veu- cher

ou de cher ou de je ne fus ja-

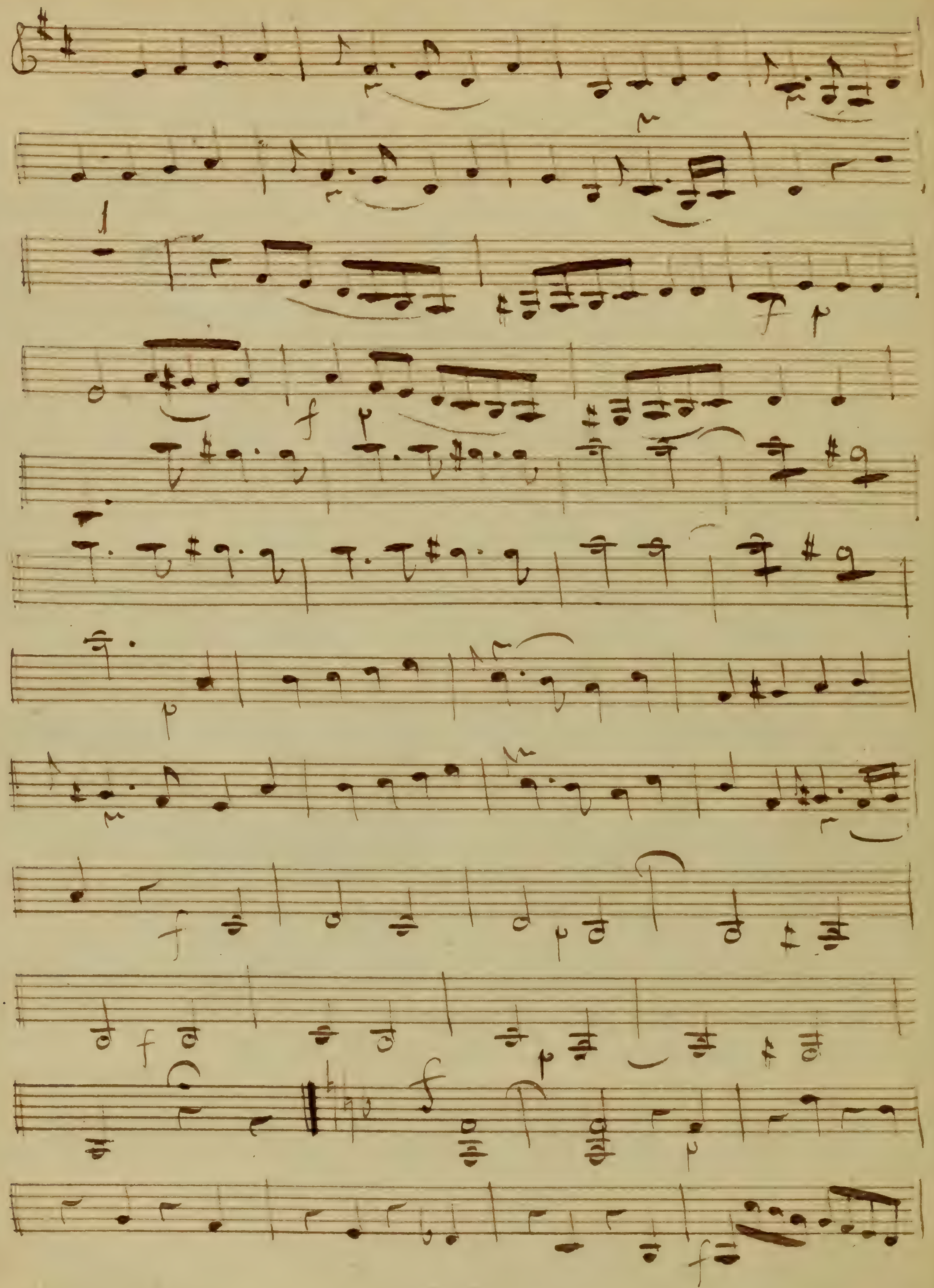
mais ja mais votre ne veu Ô - Ciel que dit

il que dit il que dit il

All.º molto

f p

V. S.



p

f

f

f p

f

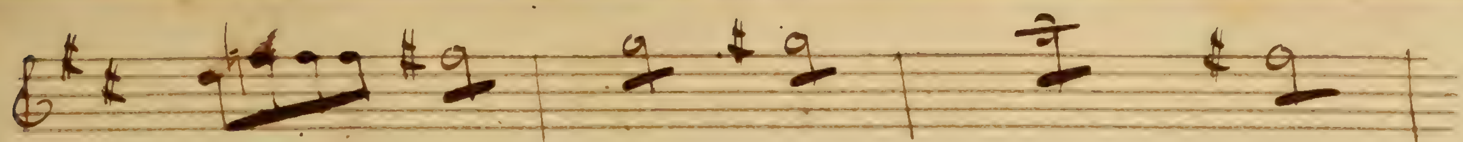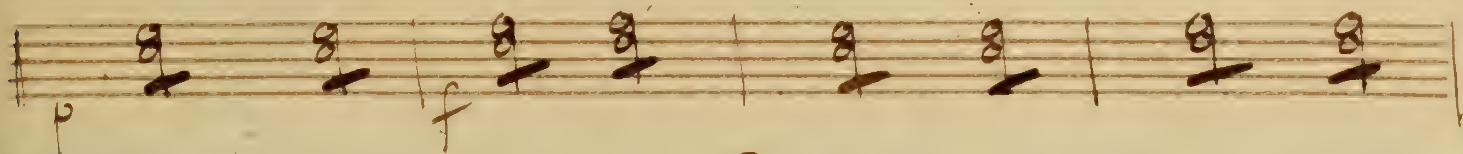
ff

D. S.

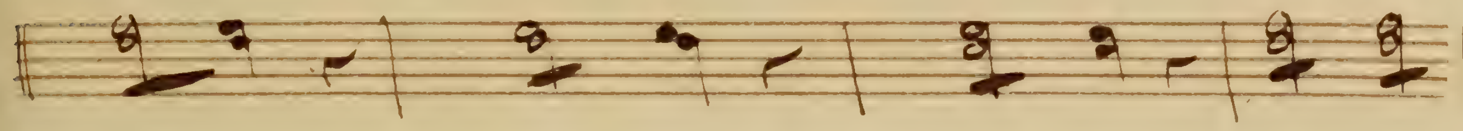
Canto
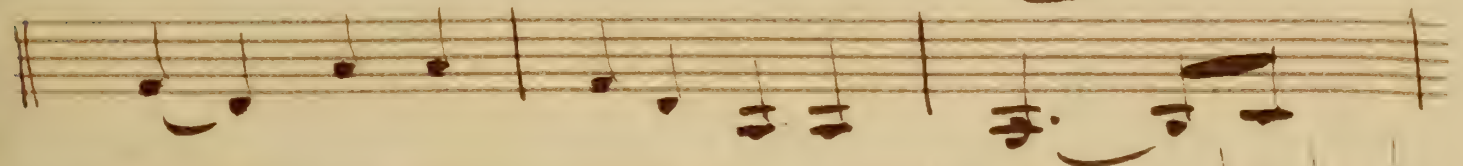
Plus Vite

plus Vite

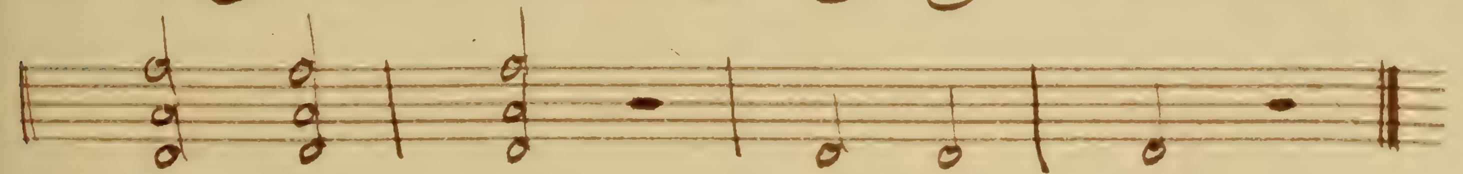


p
f









D. S.


No. 11 Chanter à moi seul mon final

Air

all.o mod.to

invoquant près de lui la pi-tié la na-tu-re

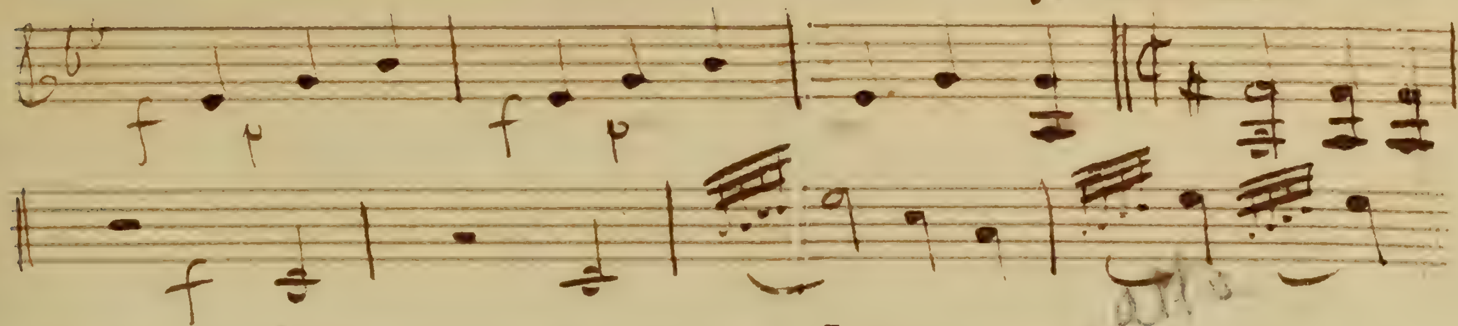
f

Comm'un petit or-phée

all.o mod.to

à tra-vers la ser-rure

p



Sois du moins sur la terre aussi bon-

que cer-be-re. ce fut au noir sé-

jour

all.° mod.to

quoi je t'en plore en vain

si la

All.º mod.to Grat.

sf p sf p sf p

sf p sf p sf p sf p

pizzi

arco

p

p

D. S.

libl[illegible] a

plus Vite

a mes ae

N.° 12. Il me fait déjà Père.

Allegro.

ff

Mais mon Cher deux ne veux

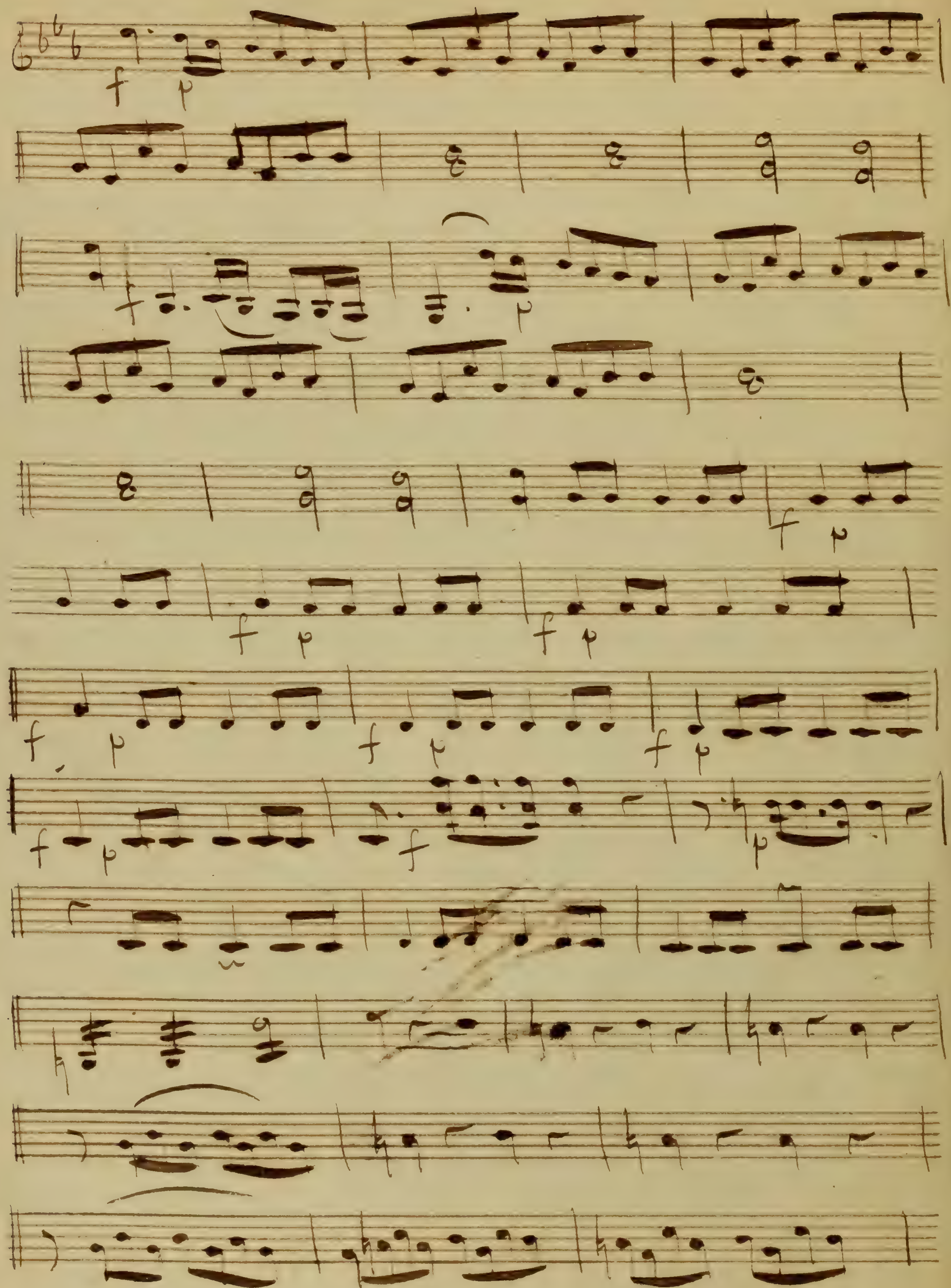
ff

ton retour à pro pos ne datte pas d'un

p

au ah - Diable ils sont ju -
meaux. C'est fort bien mais en -
fin quel est donc votre femme ma -
fem me mon Oncle ma femme
jugez de mon Embar - ras je ne
Connais pas ma femme par

75



cres

f p

f p

f

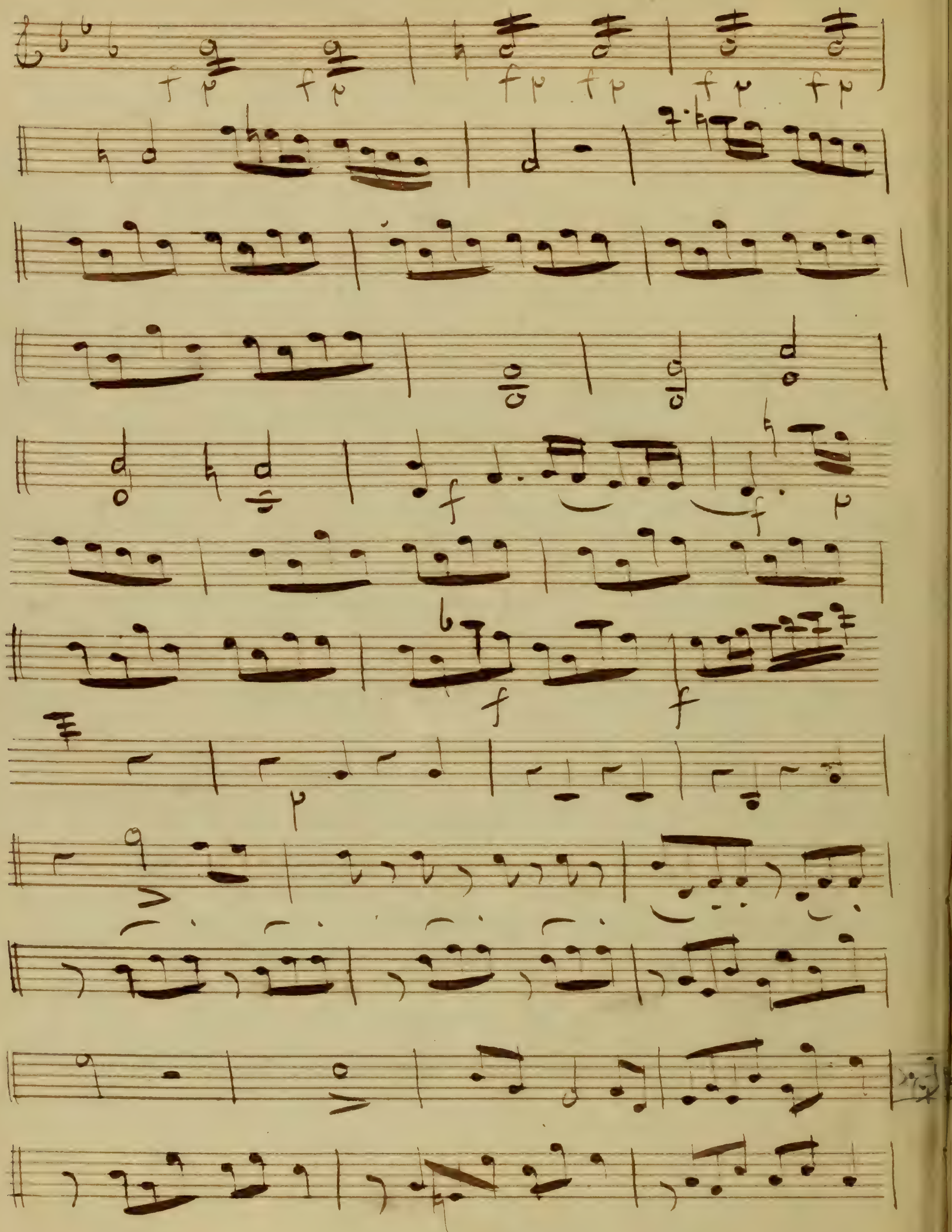
f p

f p

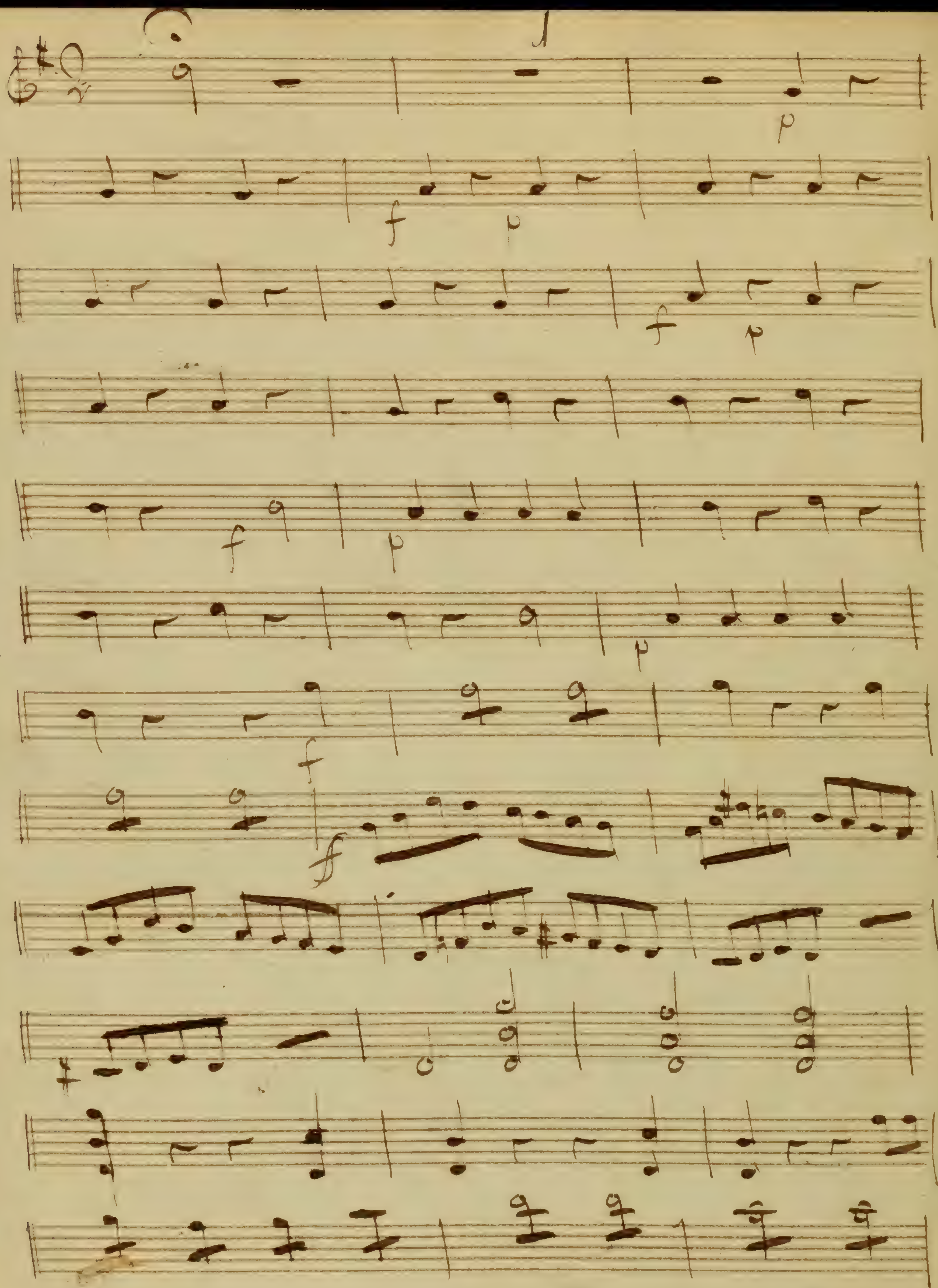
pp

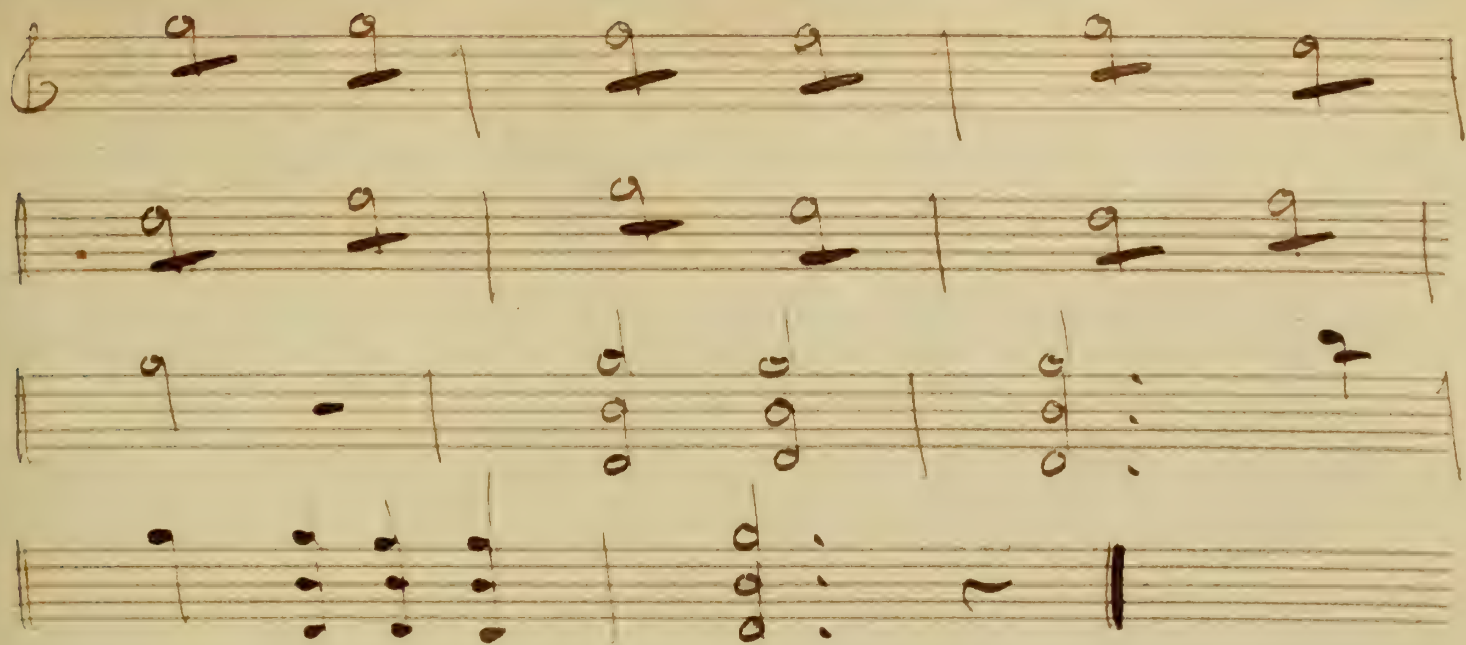
fp fp fp

V.S.

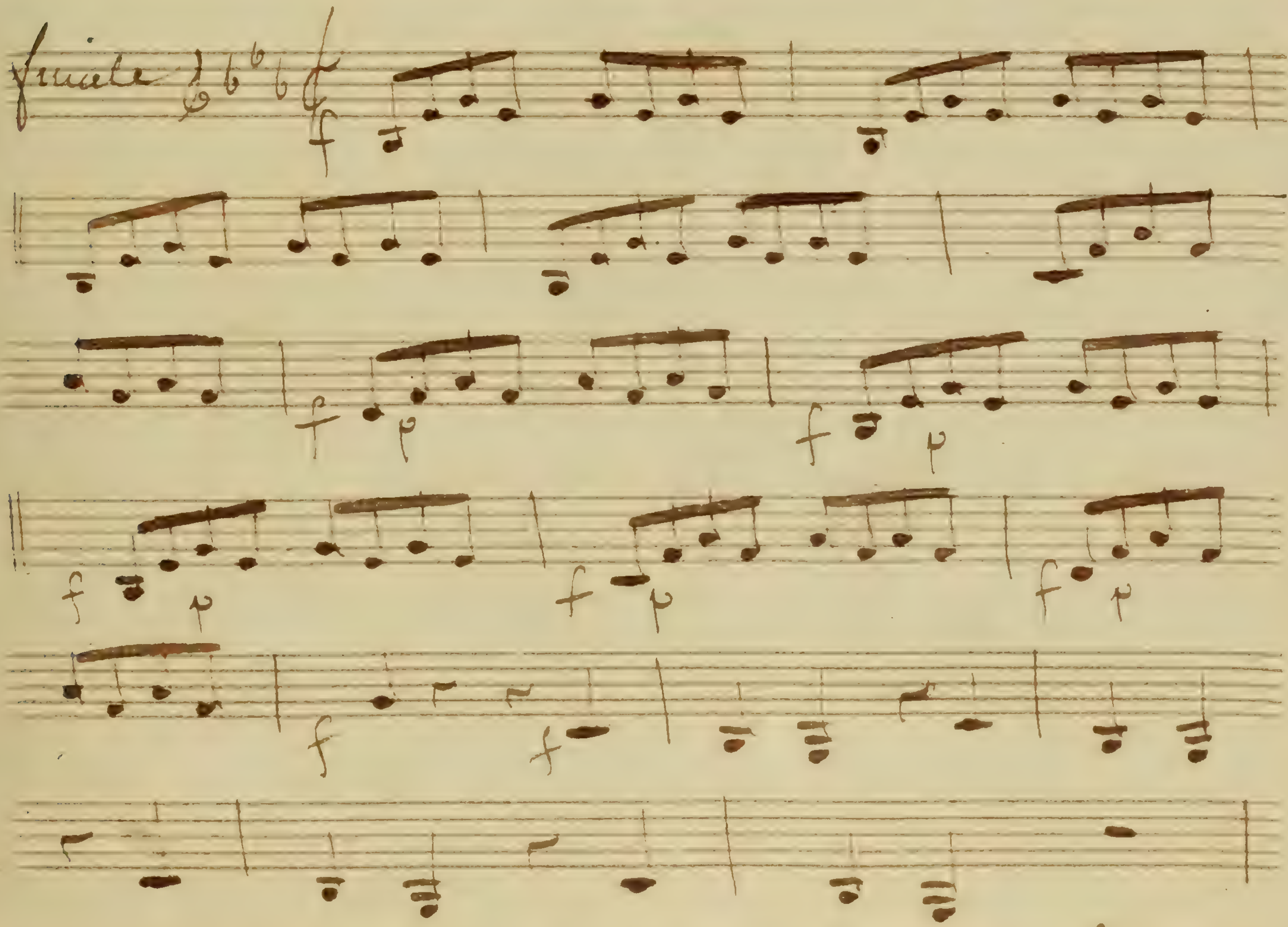


f p f
p pp
cres
p
f
ff p
fp fp fp fp fp fp
fp fp



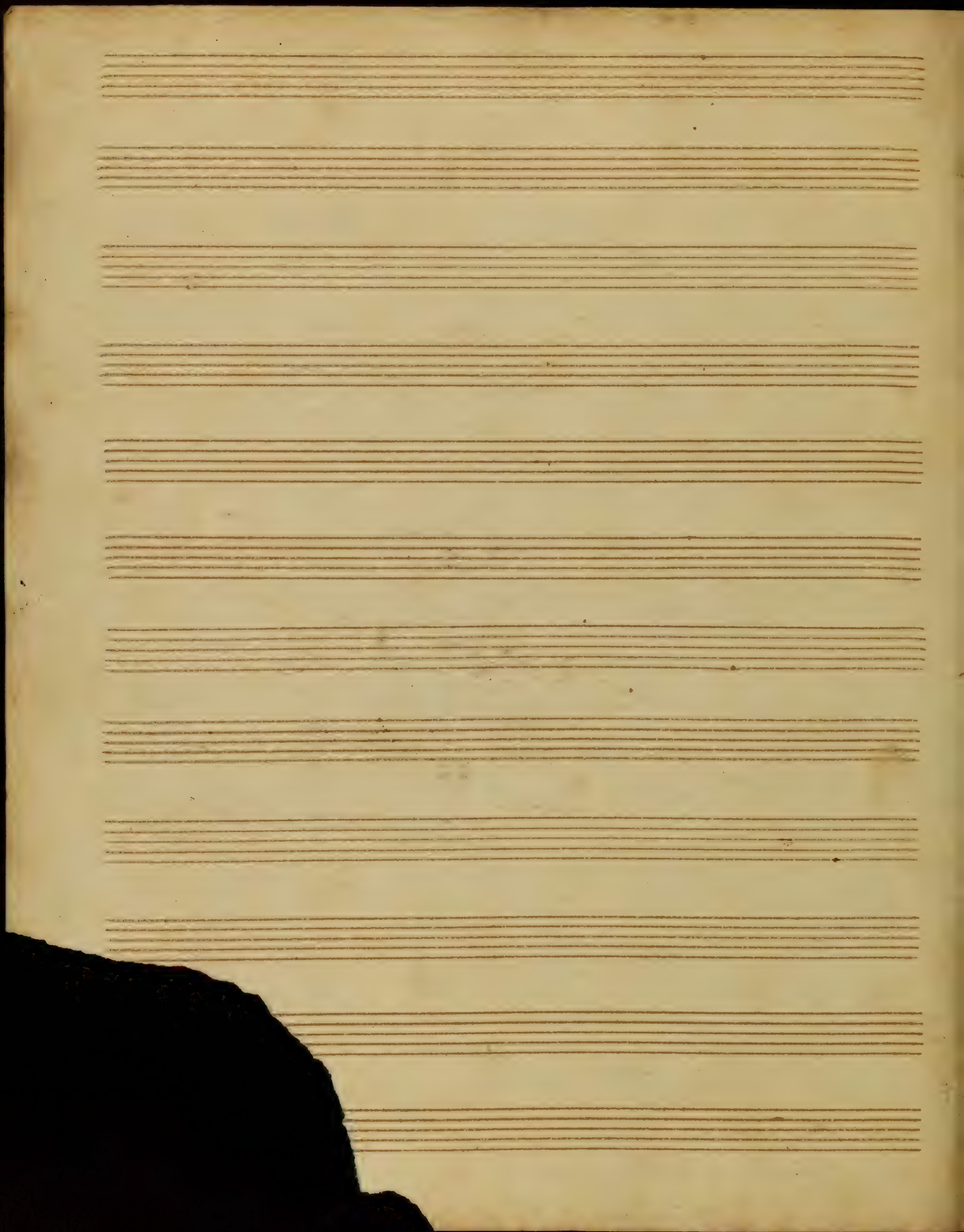


No. 13 Quoi donc l'on opera –



A – S.

Fin





2e

Violon.

Poète & le musicien

Le Poëte et le Musicien.

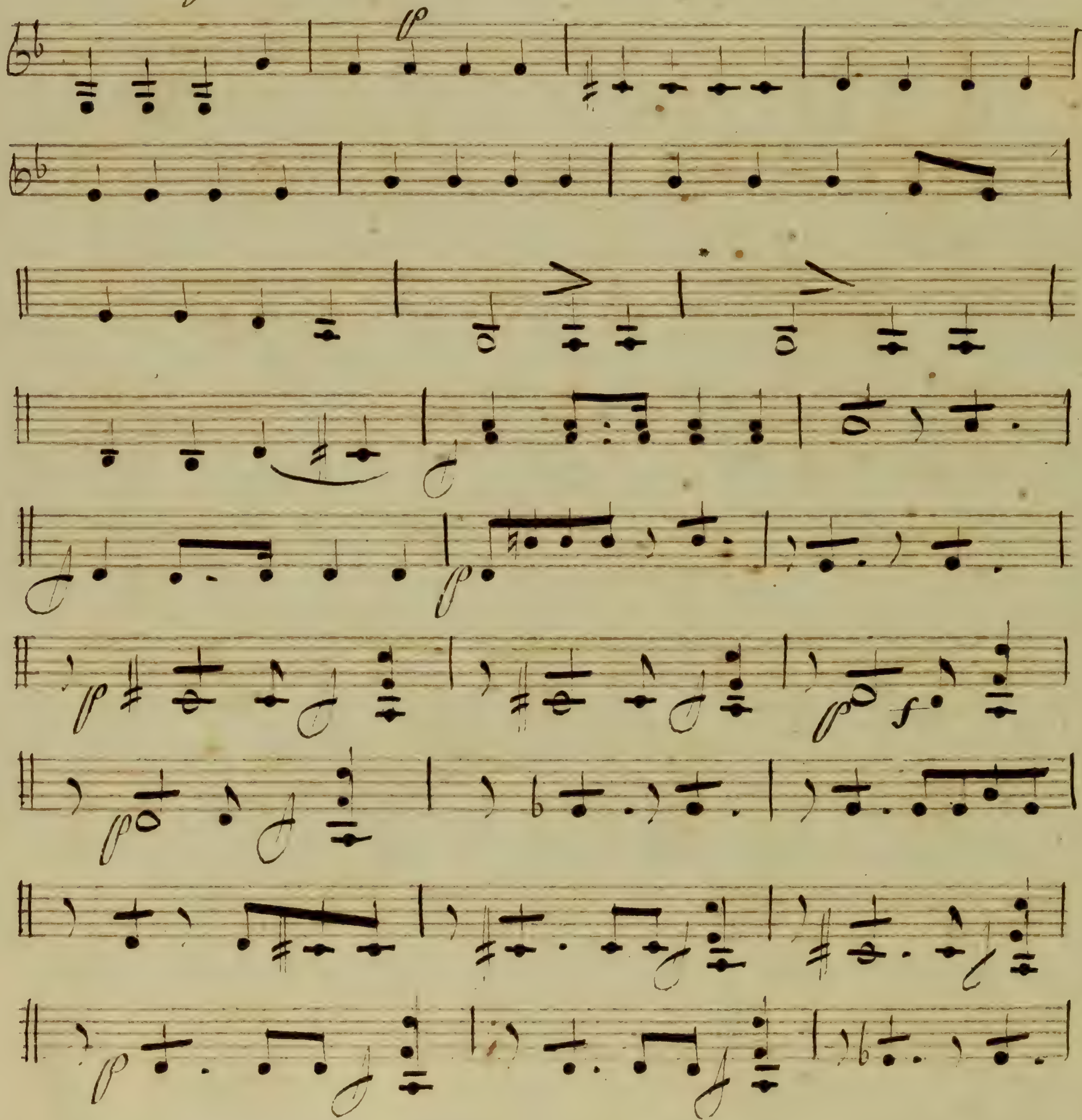
Violino Secondo.

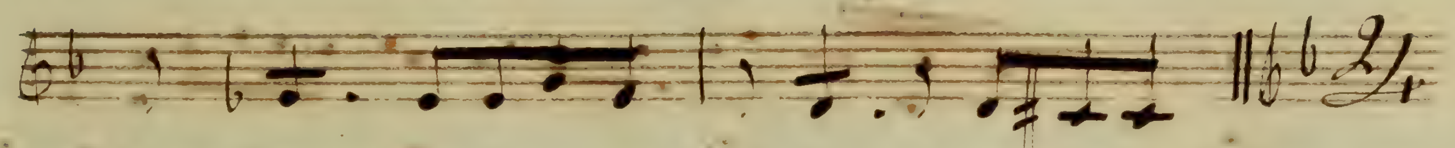
Violino 2do

Ouverture

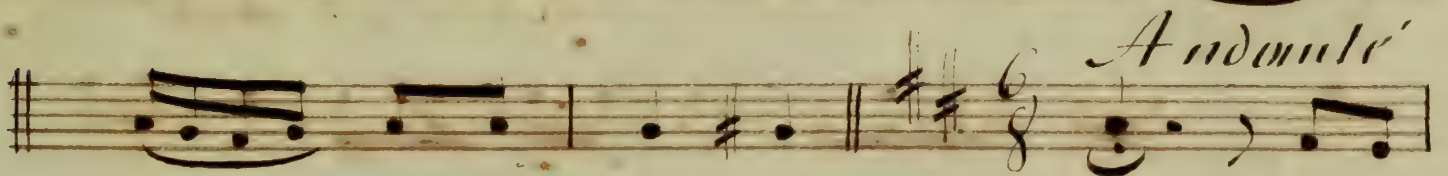
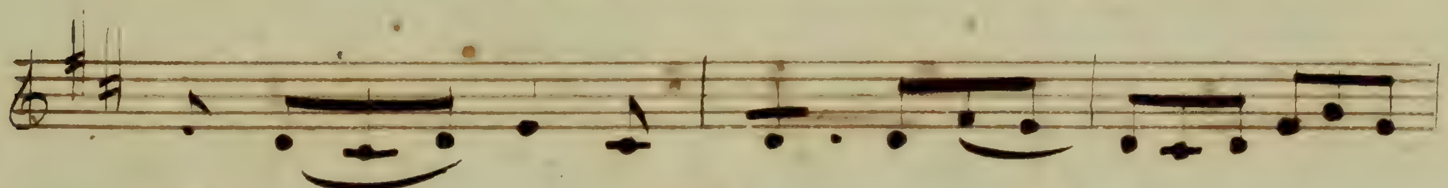
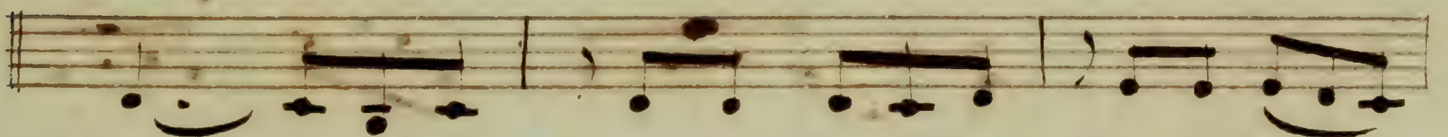
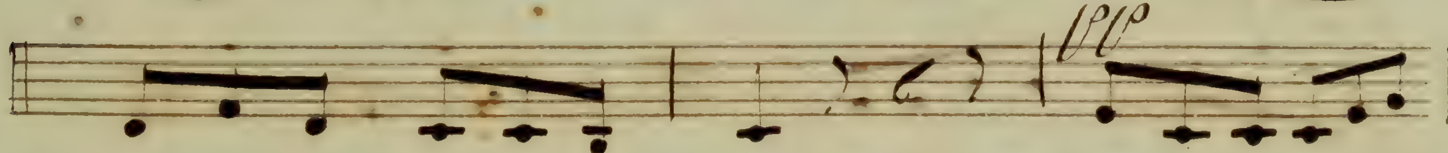
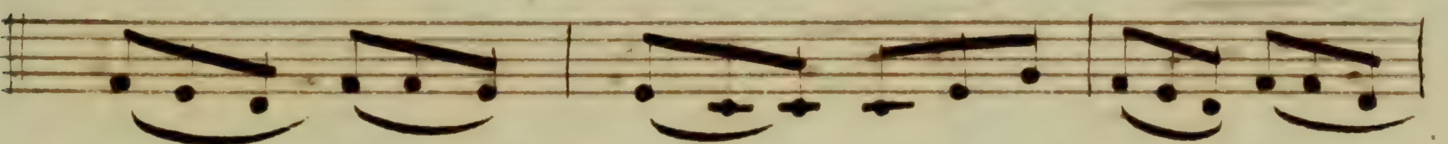
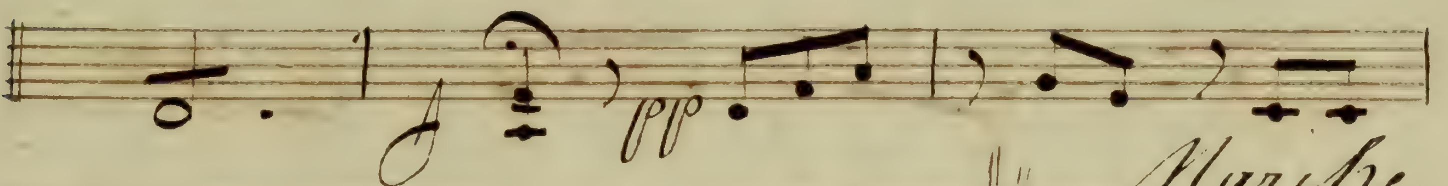
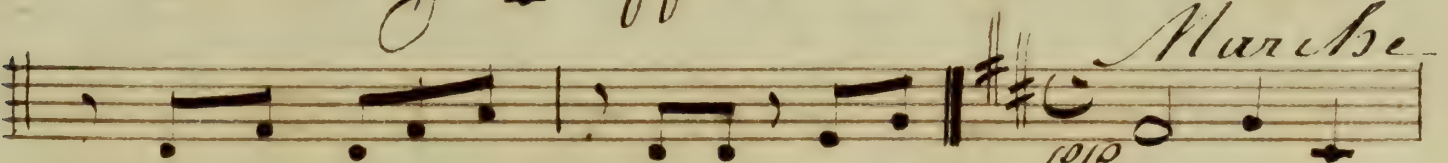
Pot Pourri — Andtino de Camille

Largo — Forte

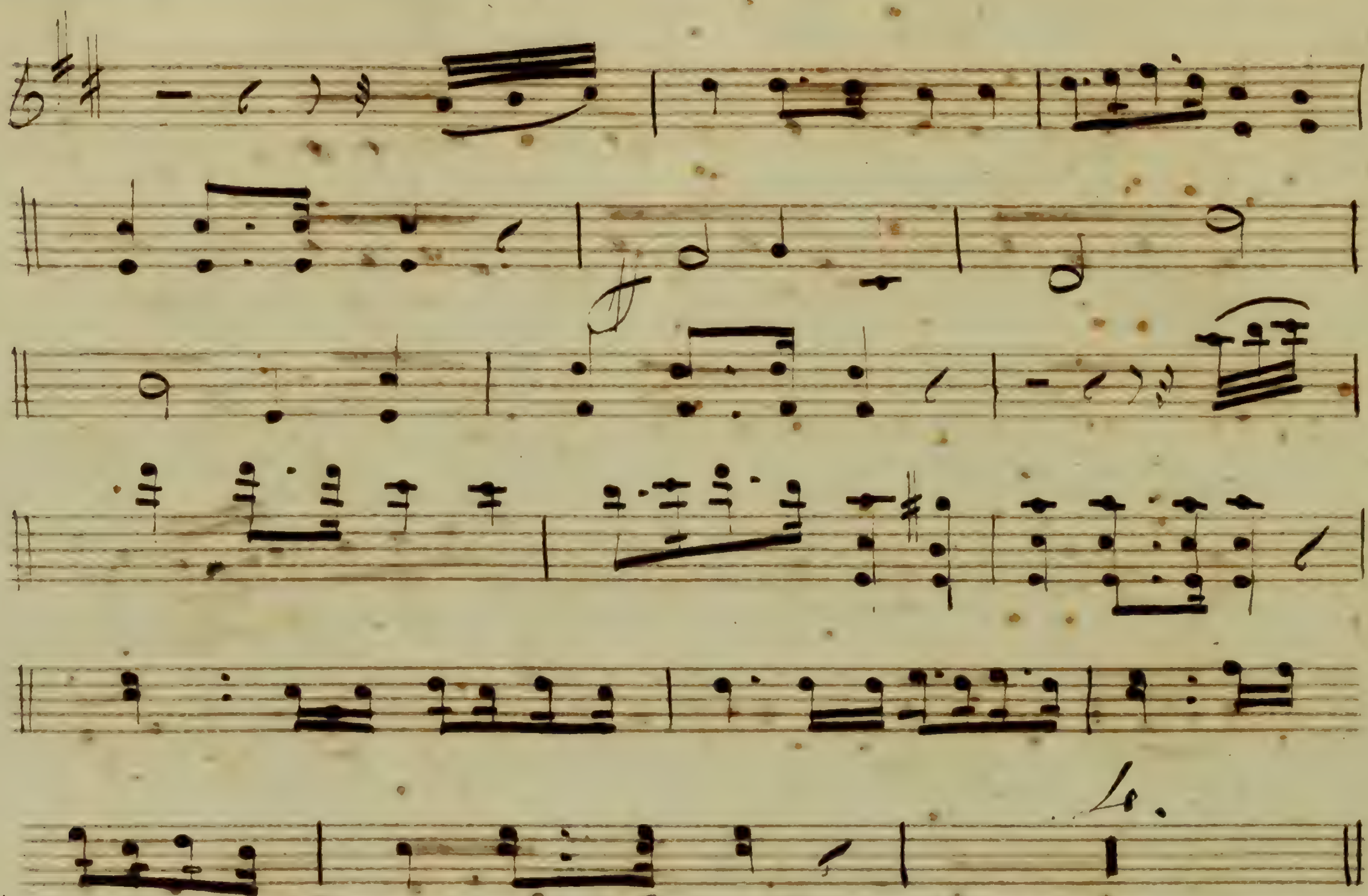


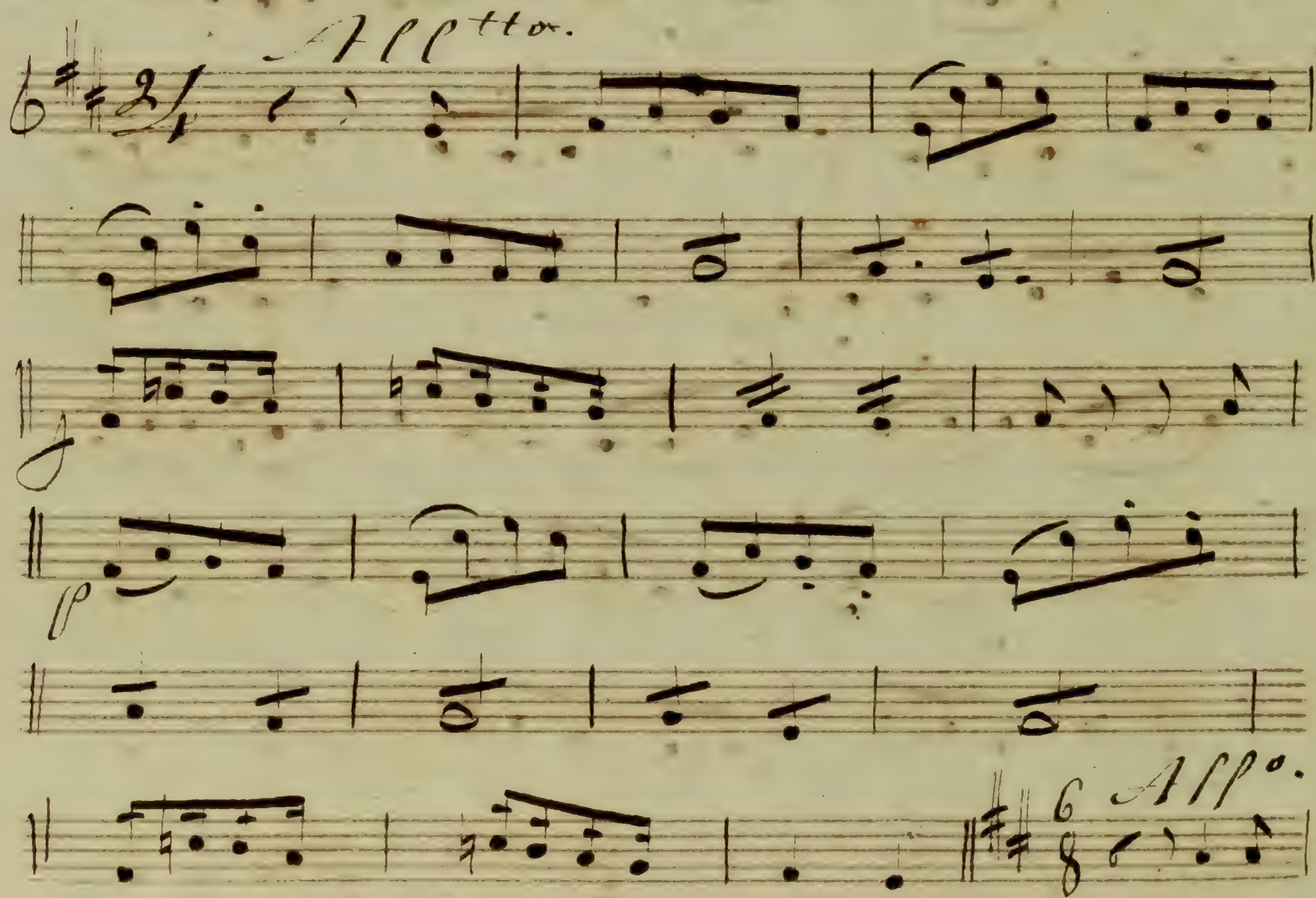


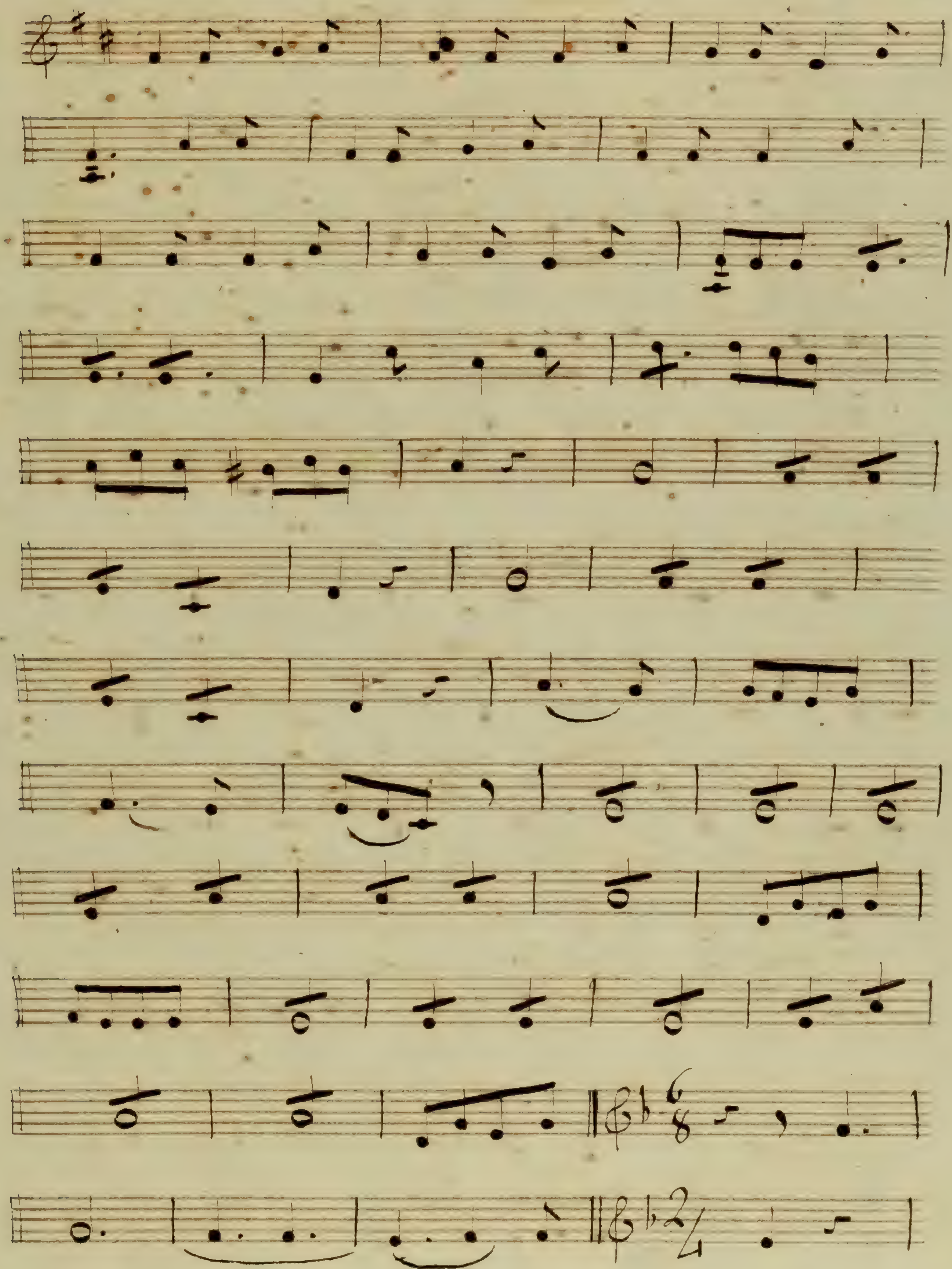



Andanté



pp


pp

Marche
pp

Cres



4.


All^tto.
All^o.



p

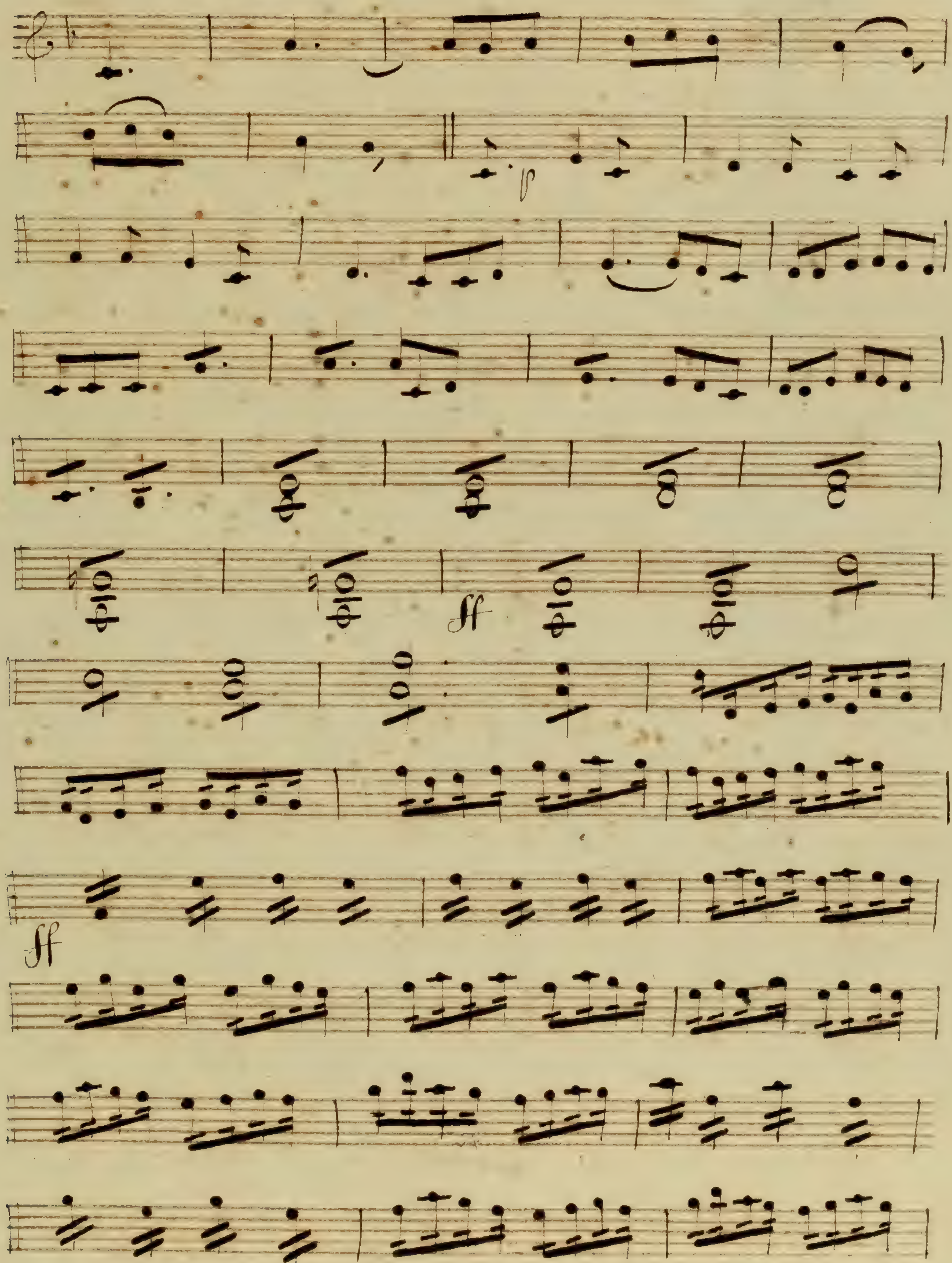
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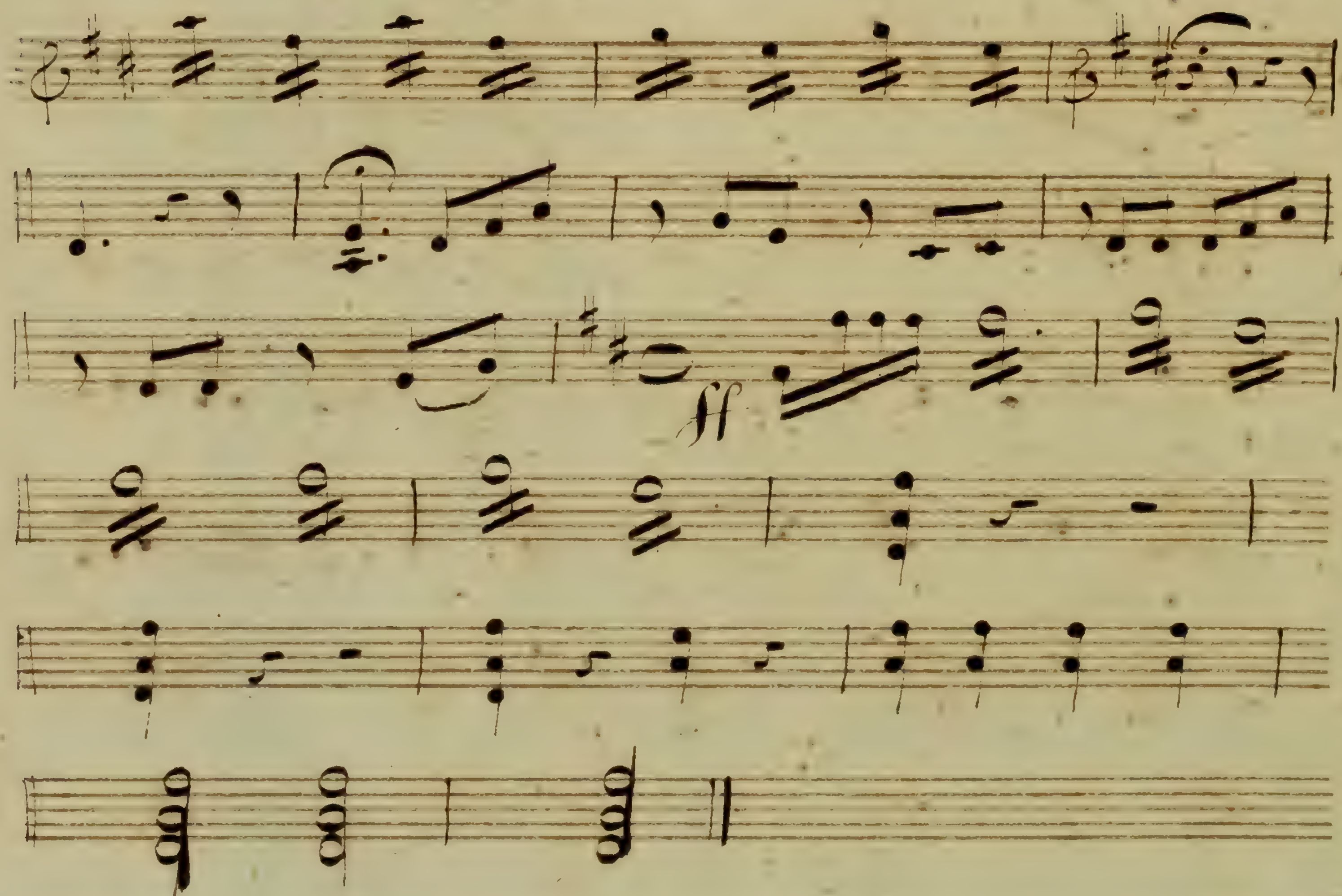
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3

p
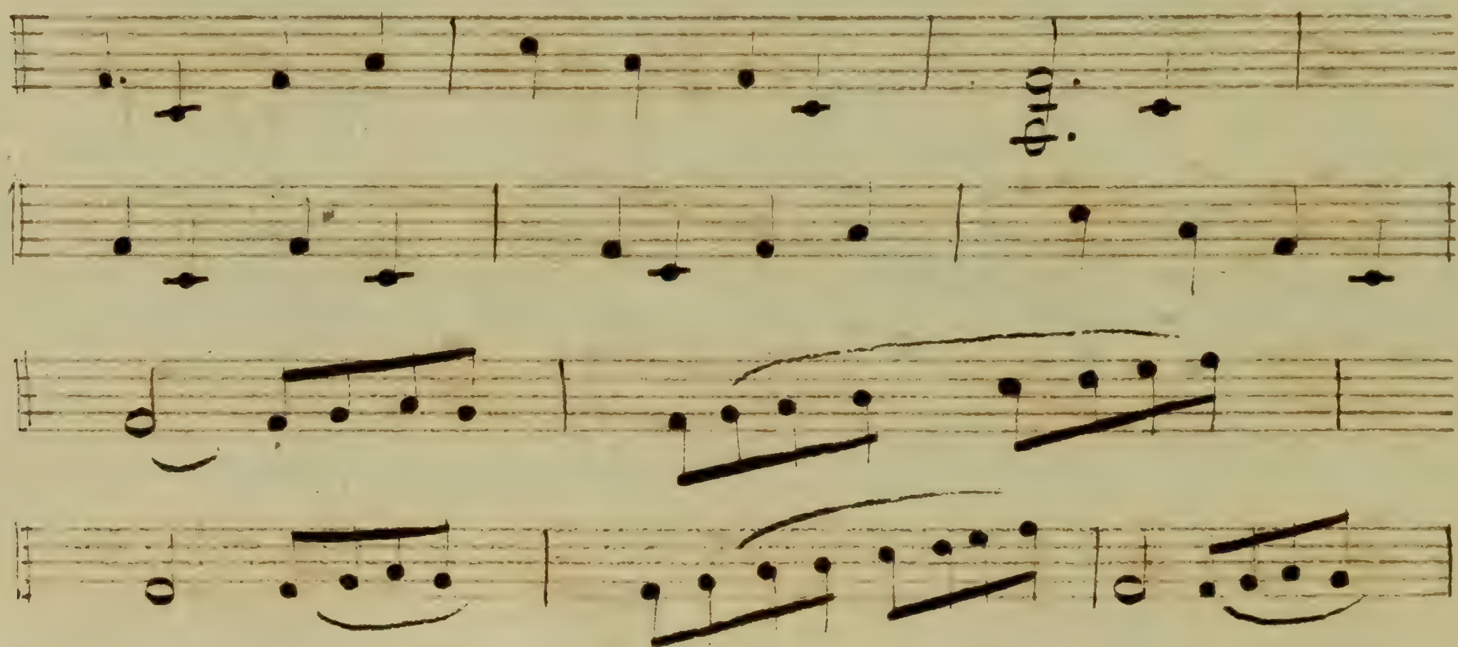
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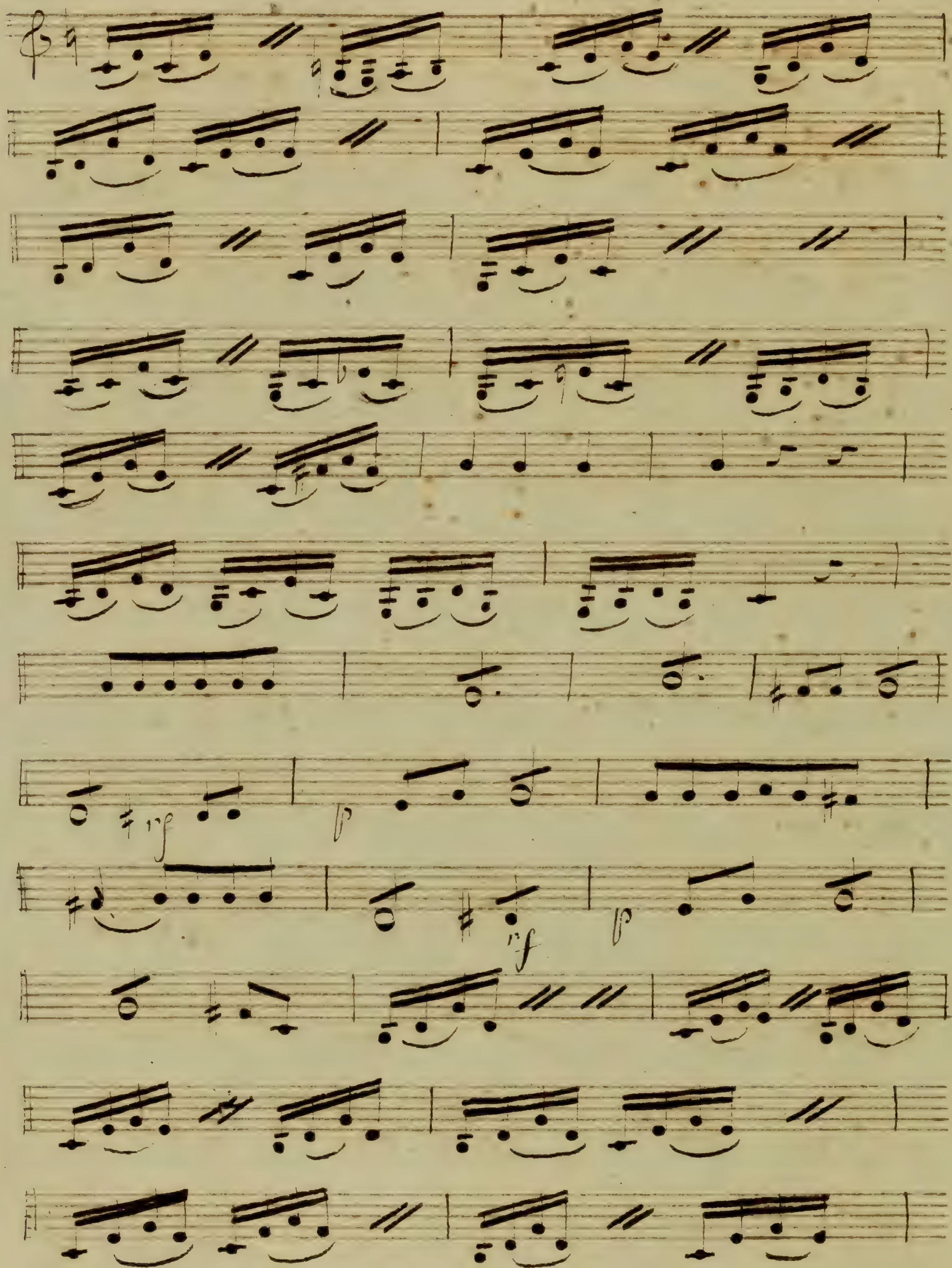

p
ff
ff

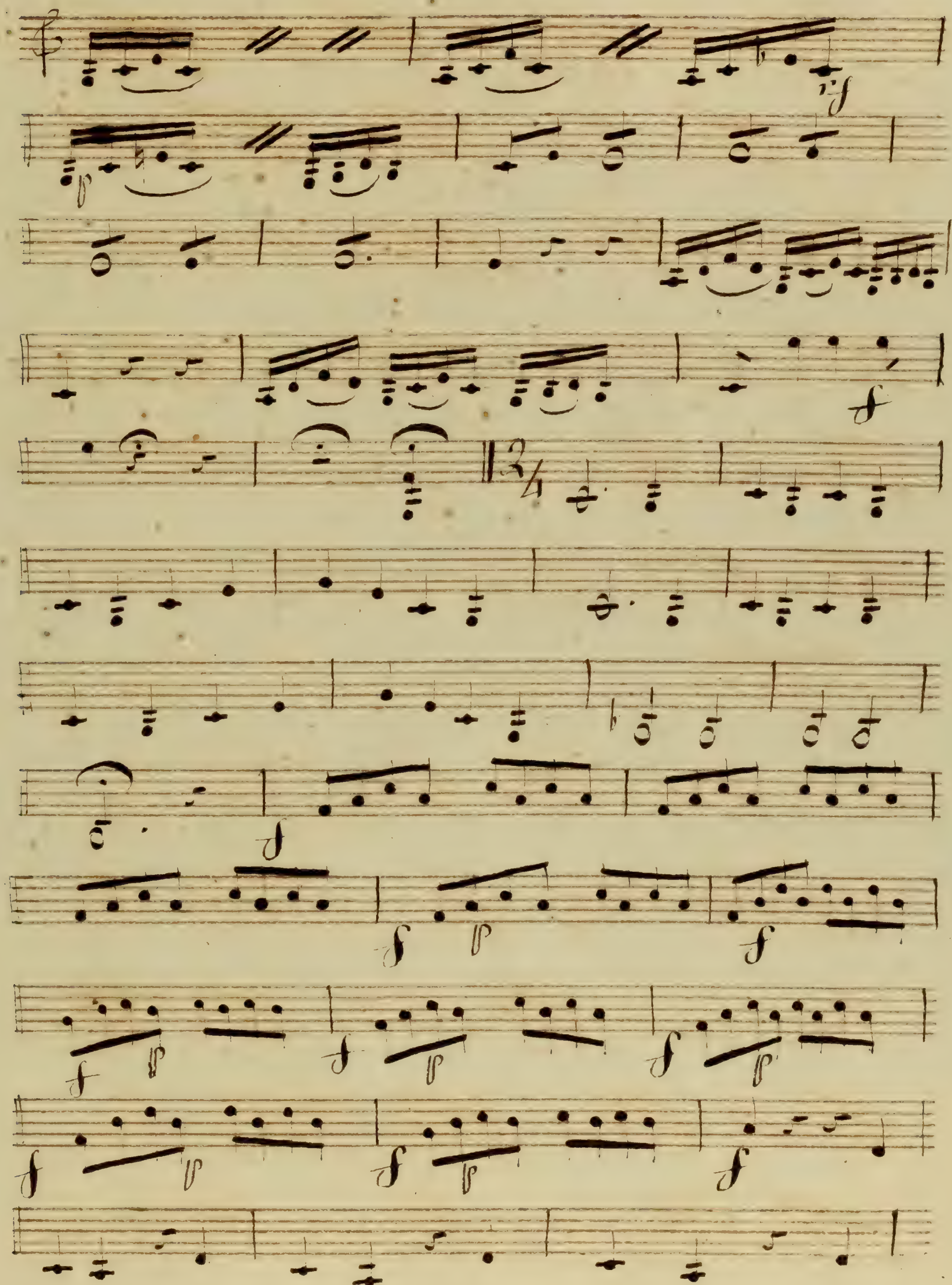


Ouverture

All° non troppo




rf
p
rf
p


rf
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rf p rf p p

rf p rf

p rf p rf p

rf

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p rf

p rf p rf p rf

p rf p

ff

p

p

ff

p p rf p rf

p rf rf p rf

p rf p rf

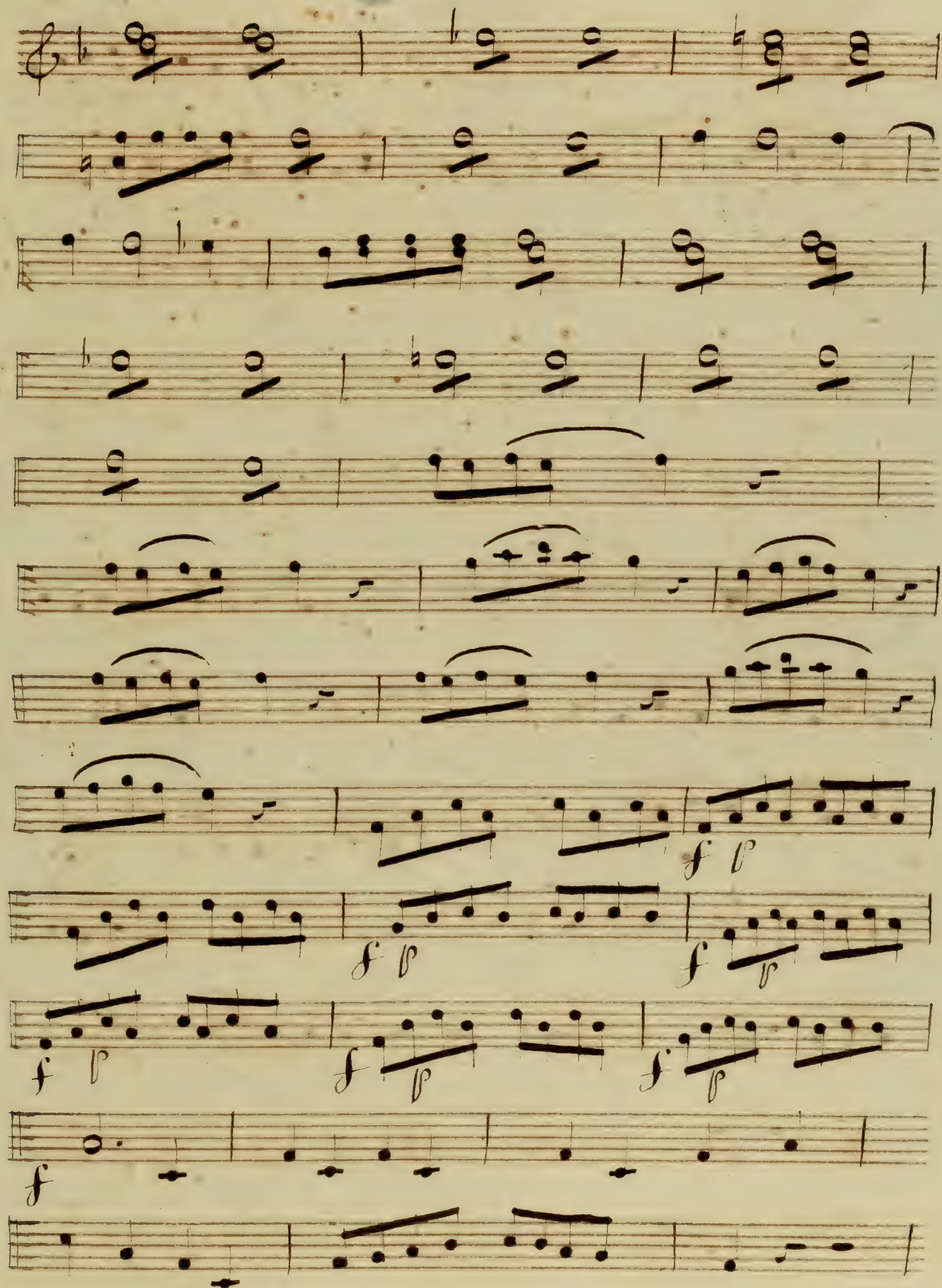
rf p
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p

rf

p

ff



f
fp
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fp
fp
f

No 1

Allegro.

p f p f rf p

f p

f f p f

f

p

ff p f
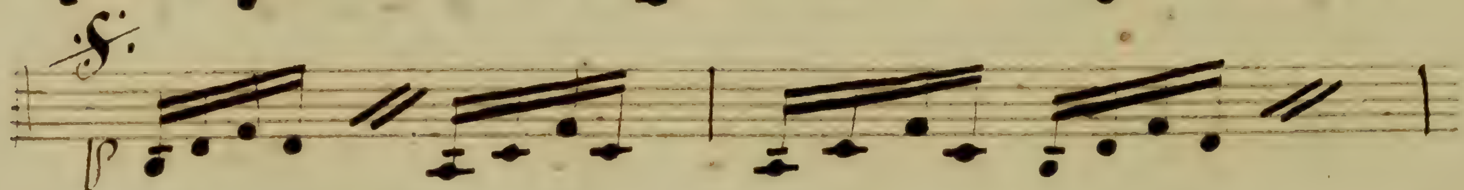
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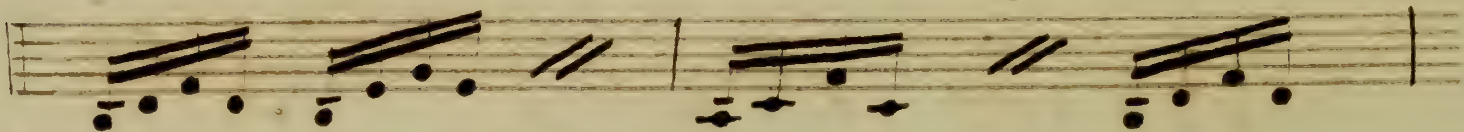
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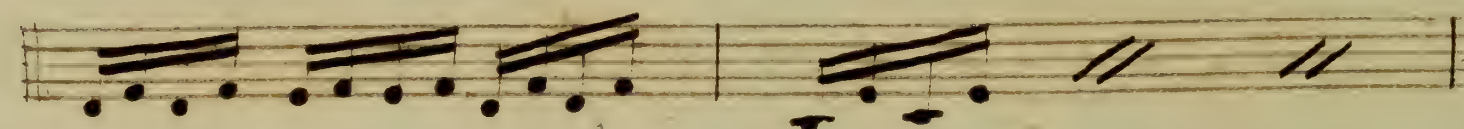
Andte.

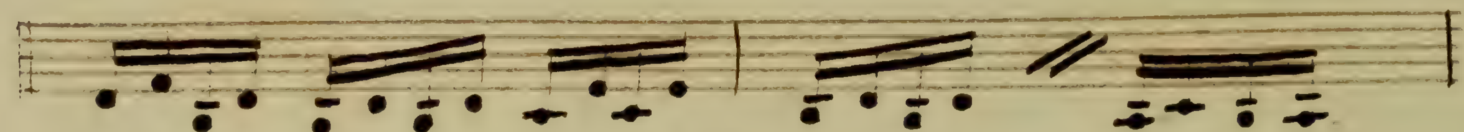
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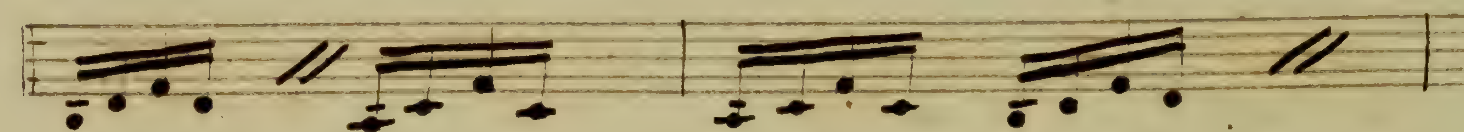


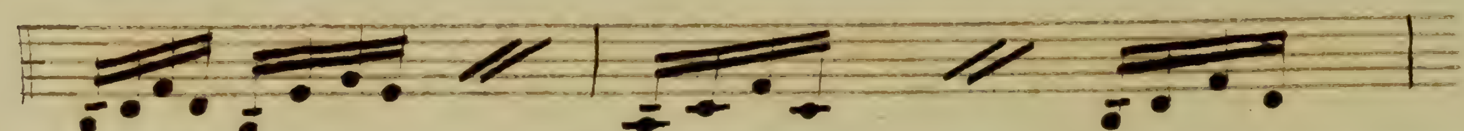


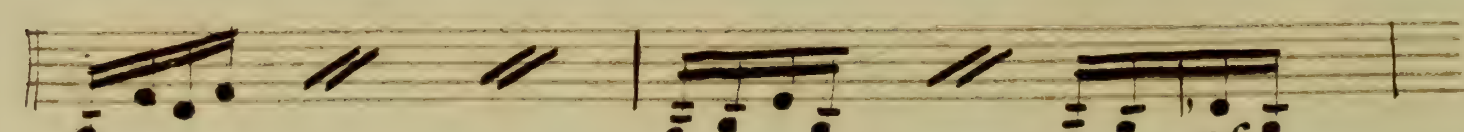




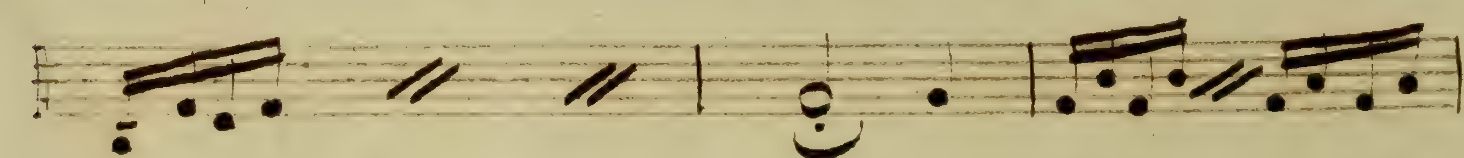


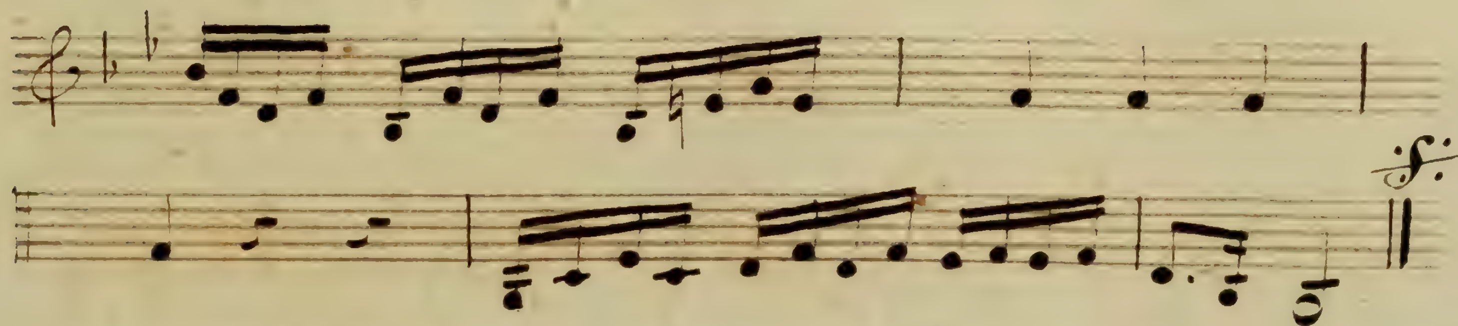












No. 2 (Bis)

No. 3

All.o Mod.to

f p f p f p f p f p f p f p f p f p f p f p f p f p f p ff p f p

f

f p f f p

f

p

rf f rf

f

p

rf p

rf p rf p

p

f p f p

f p f p ff p

ff p ff p

ff p ff ff p

f

f

f p f f p

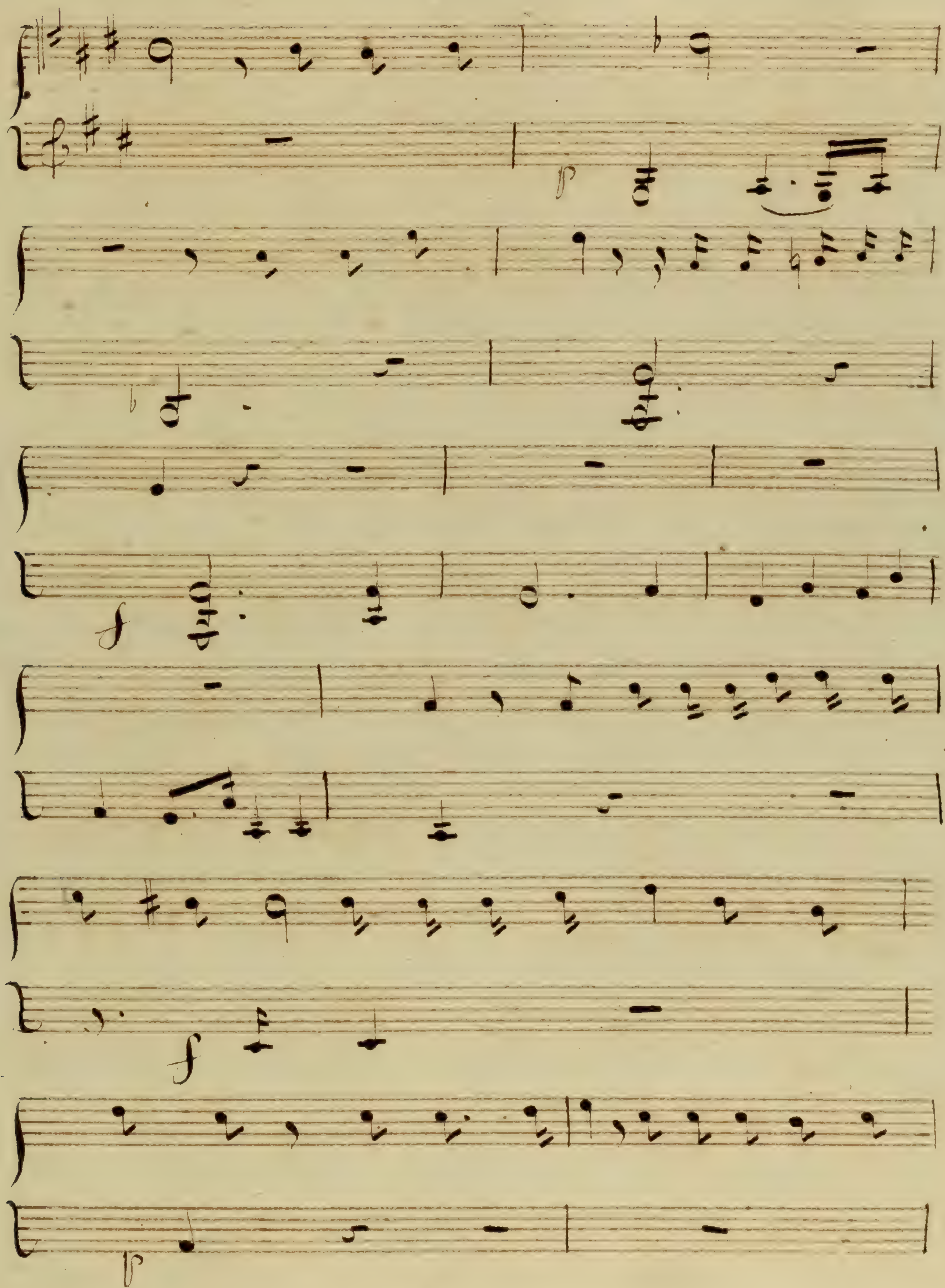
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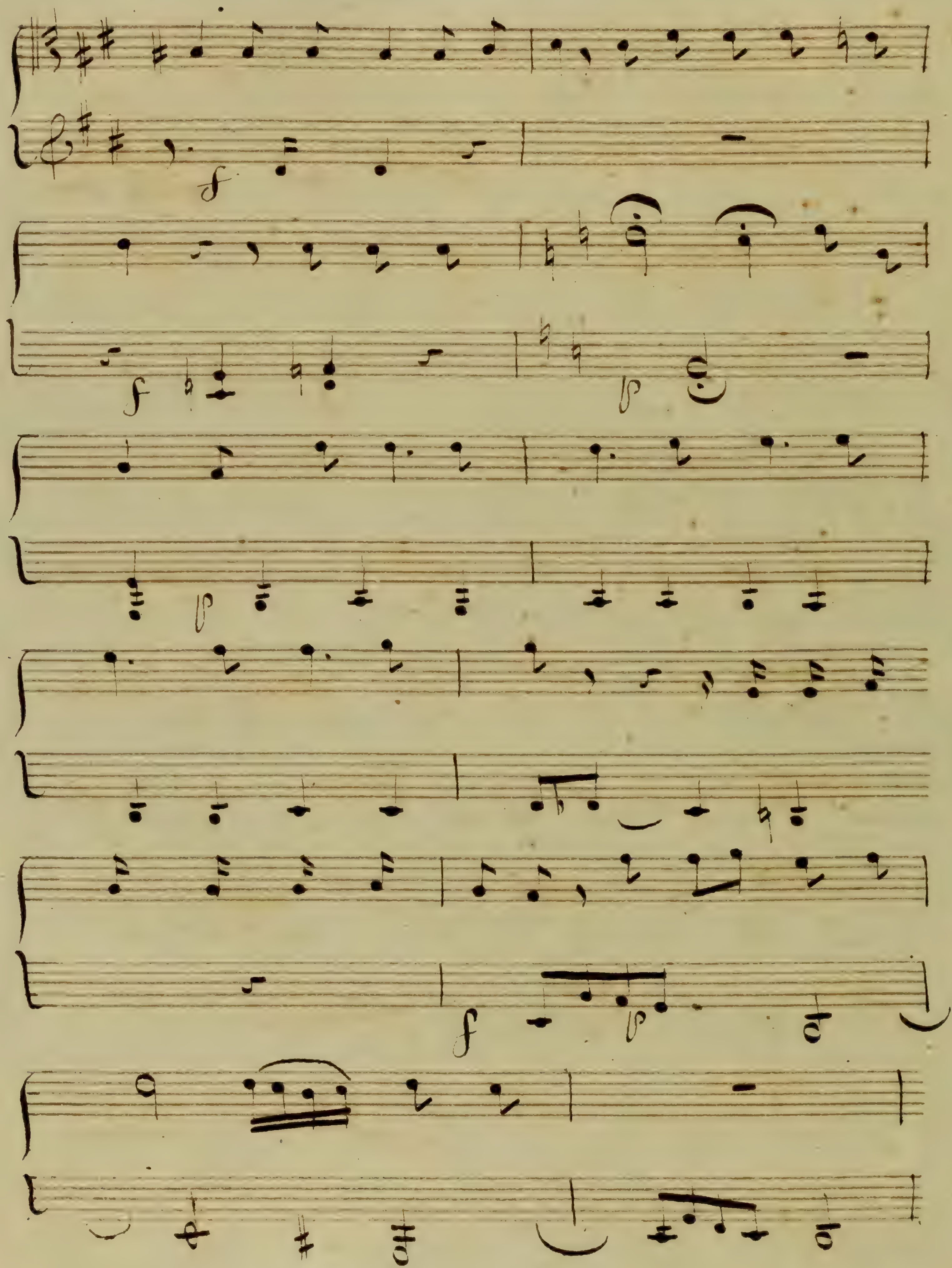
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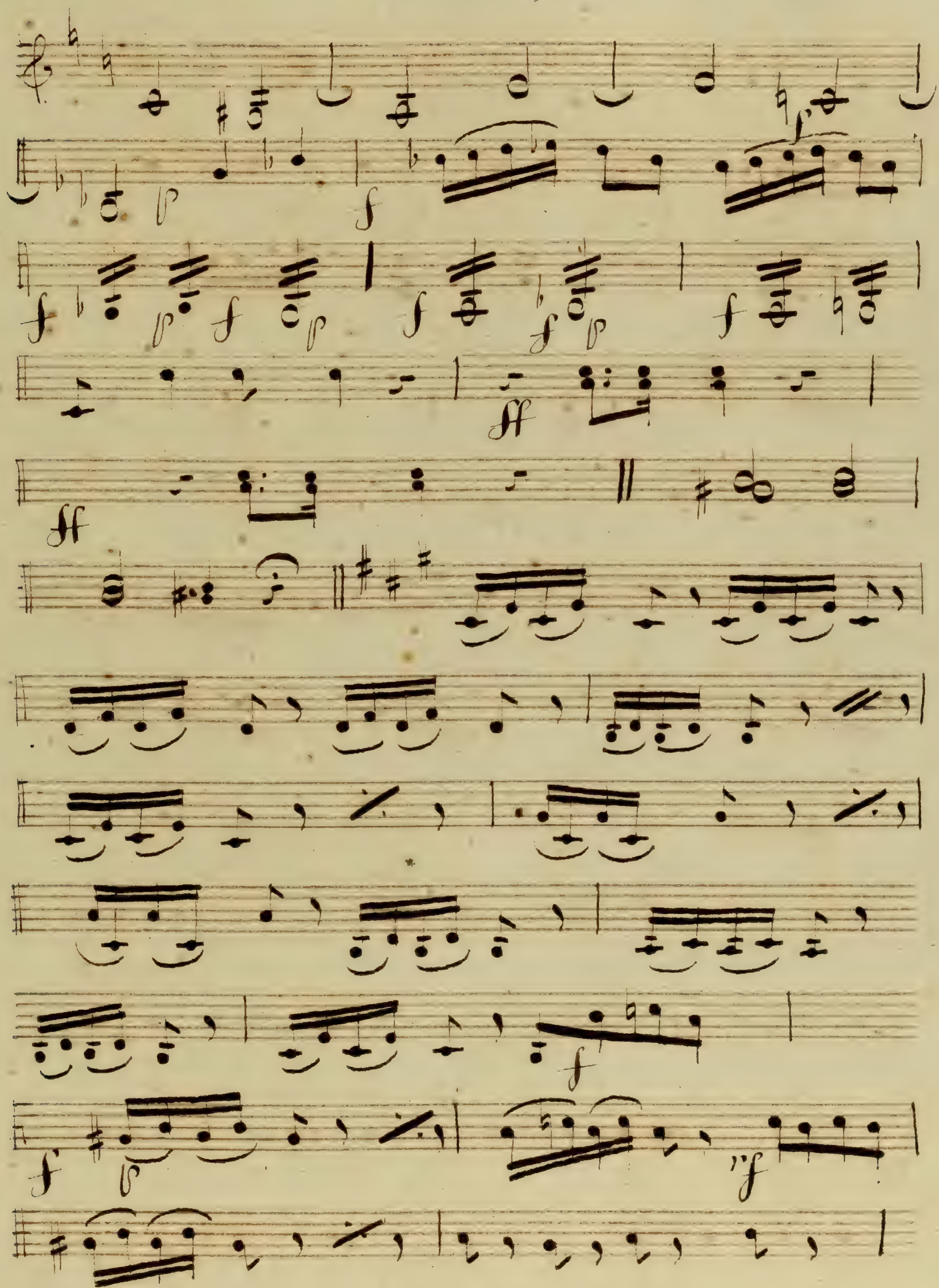
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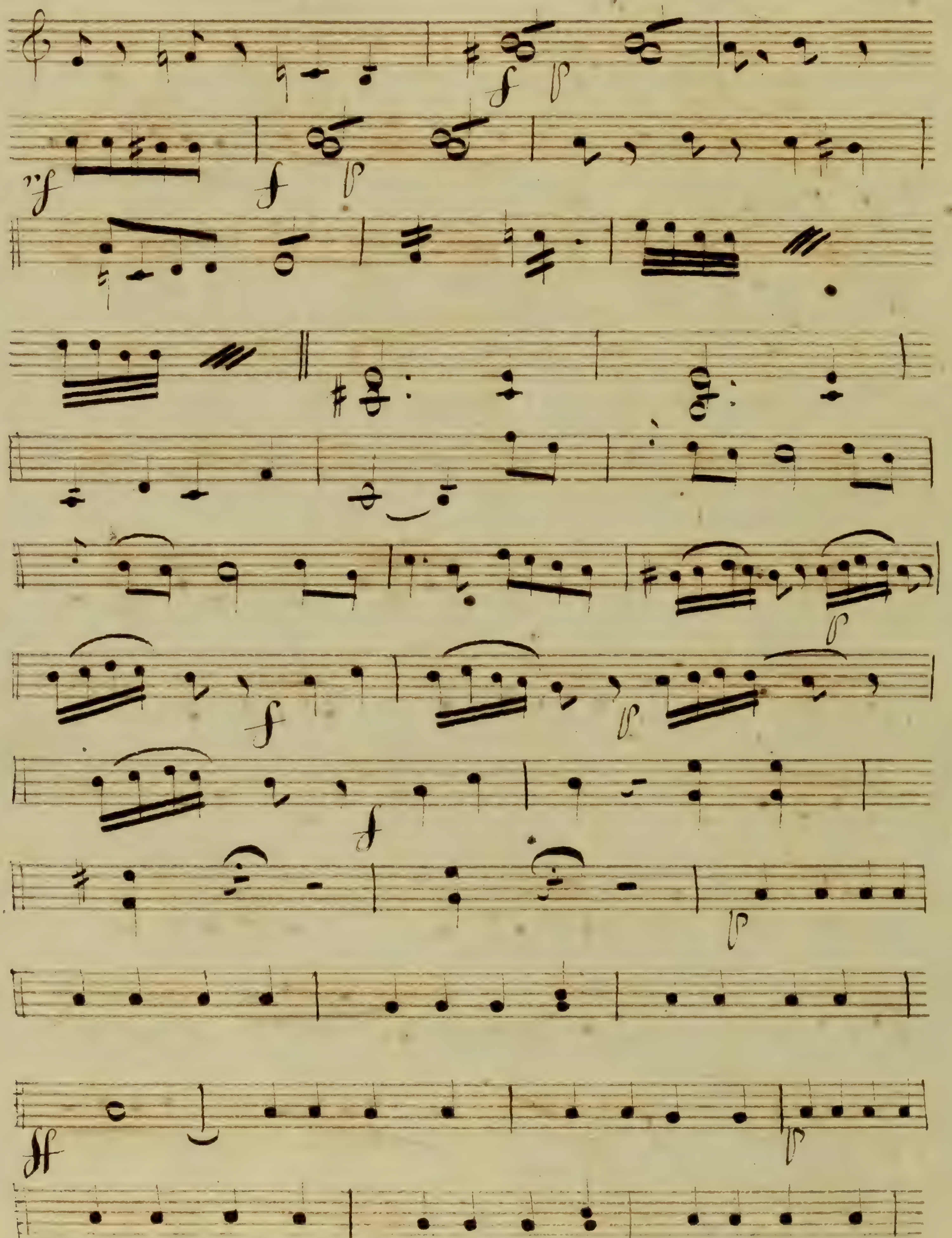
ff ff

No 4






ff
ff



f

p

f p

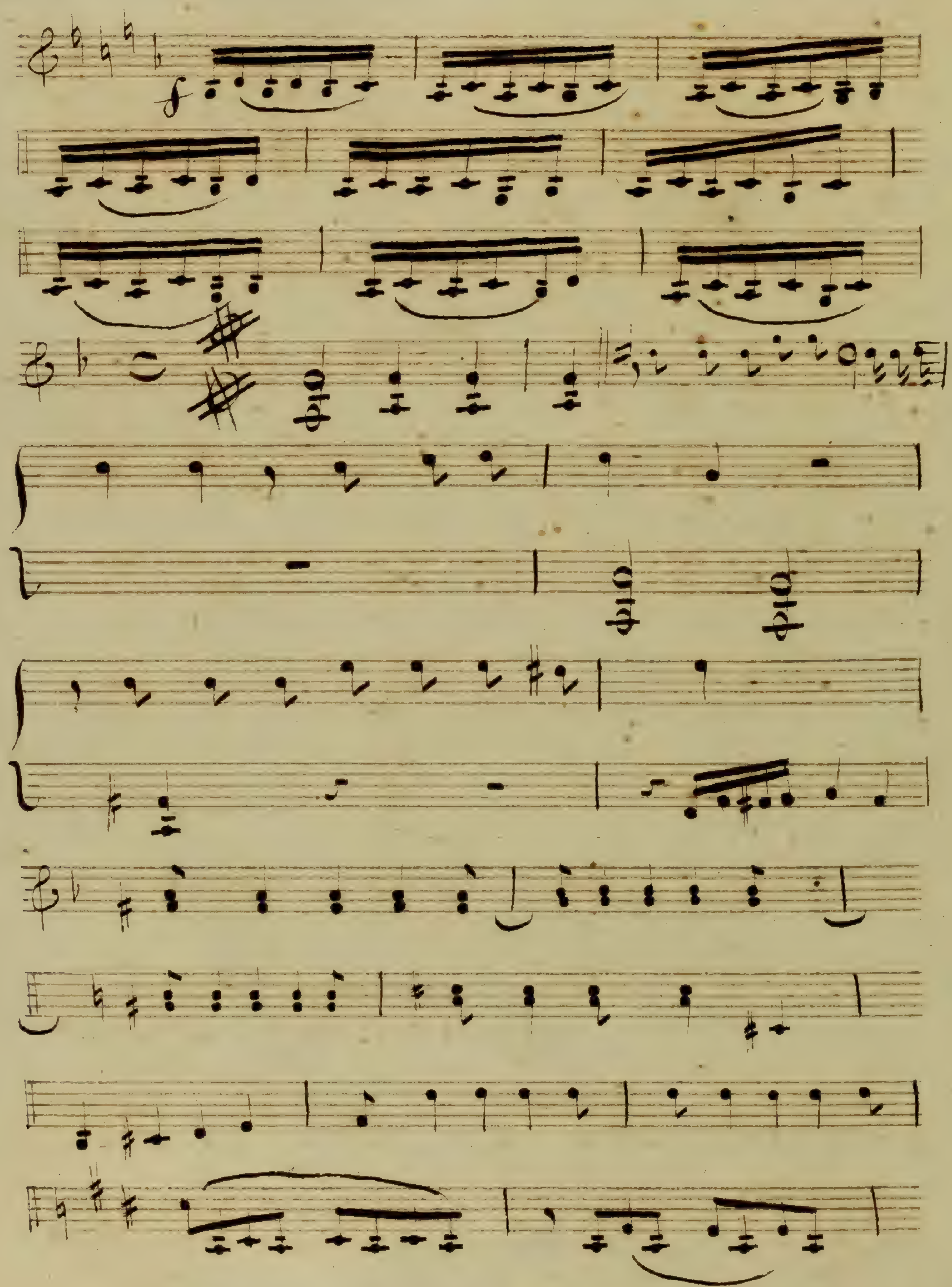
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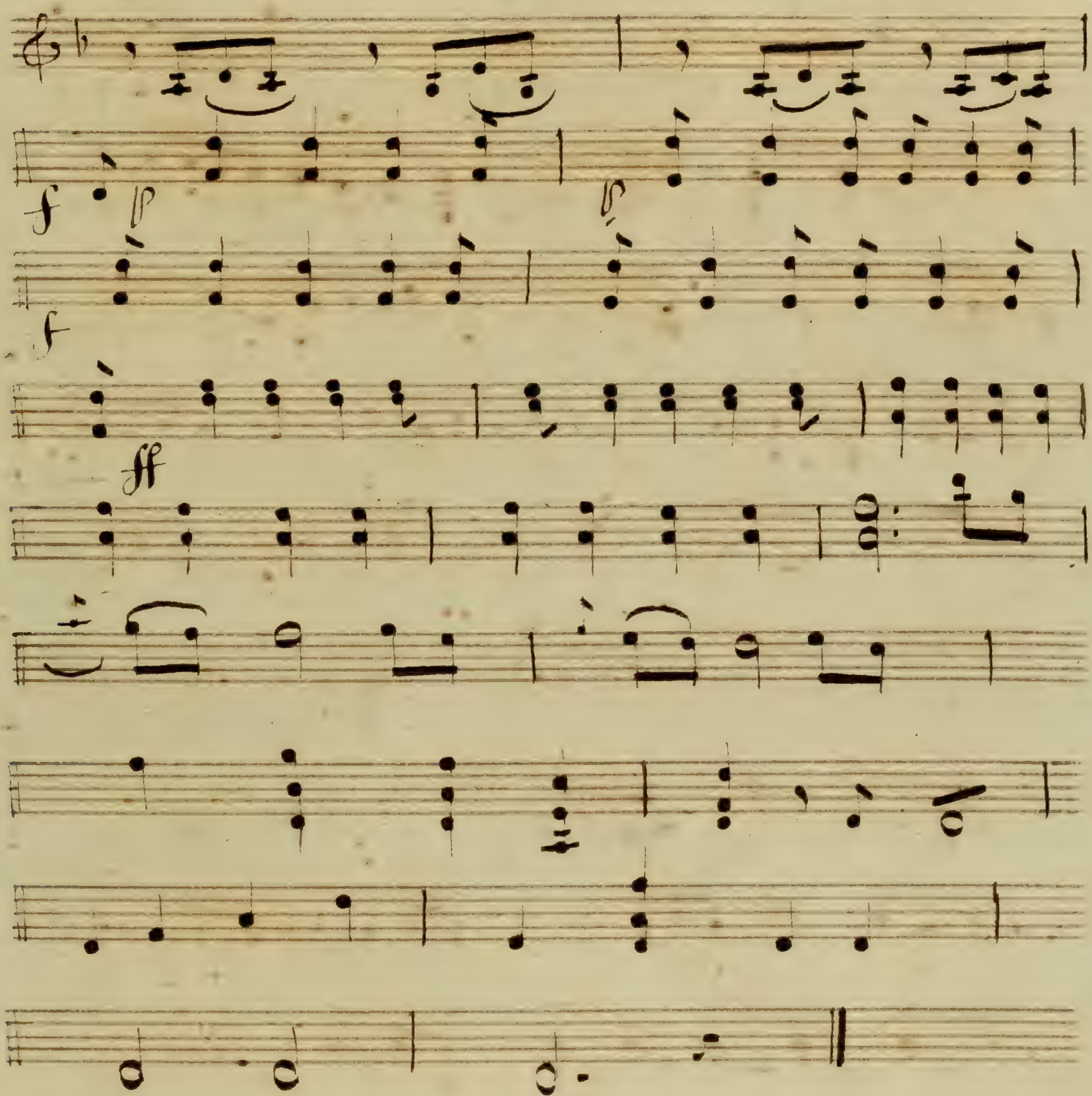
3
8

f p

f p

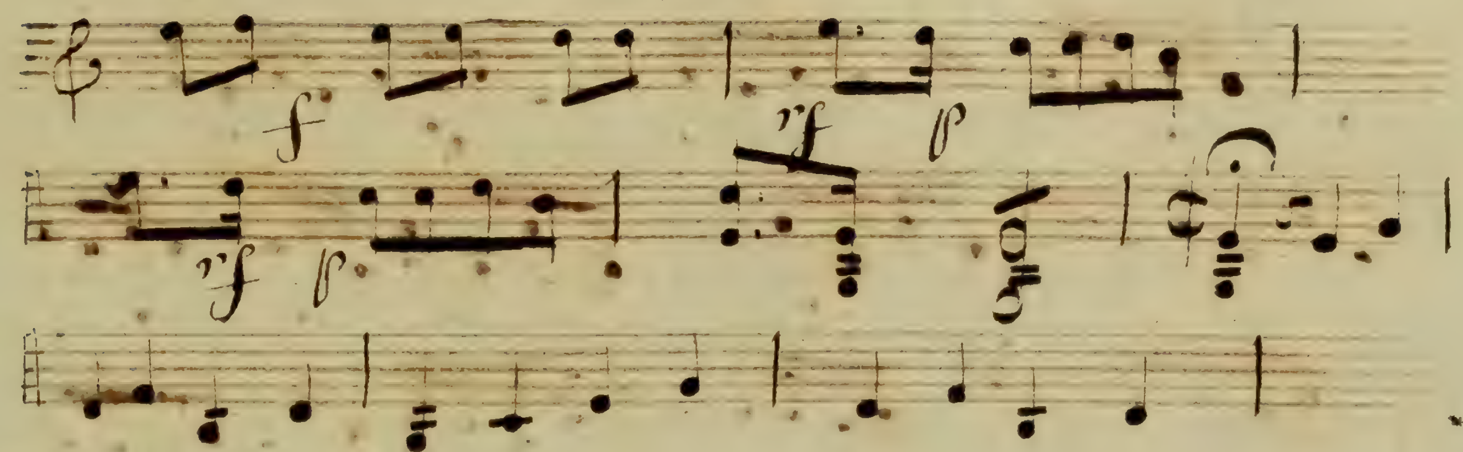
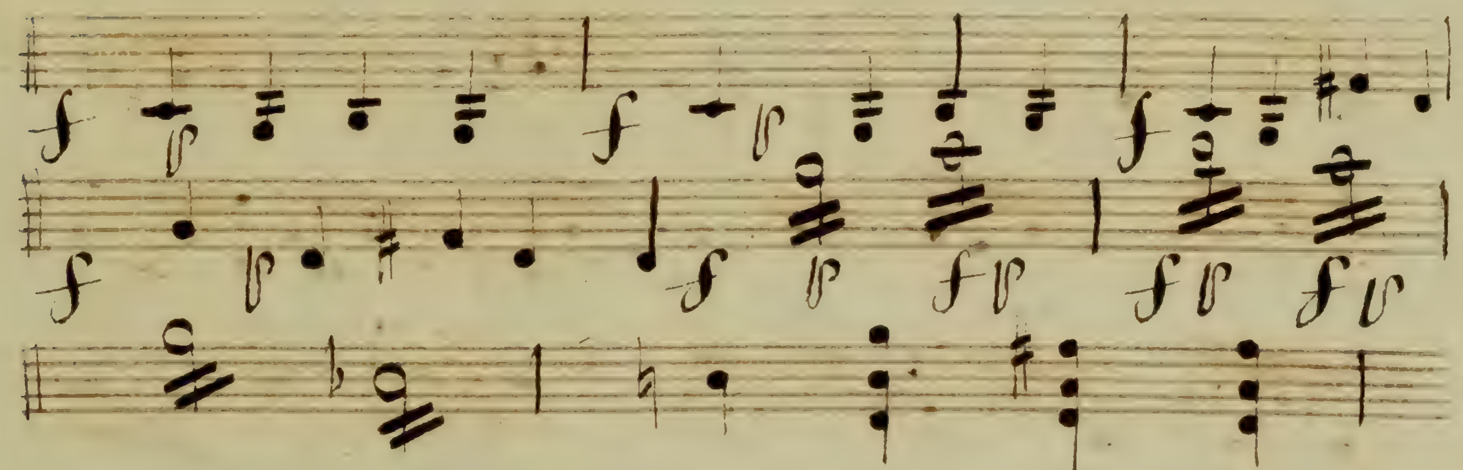
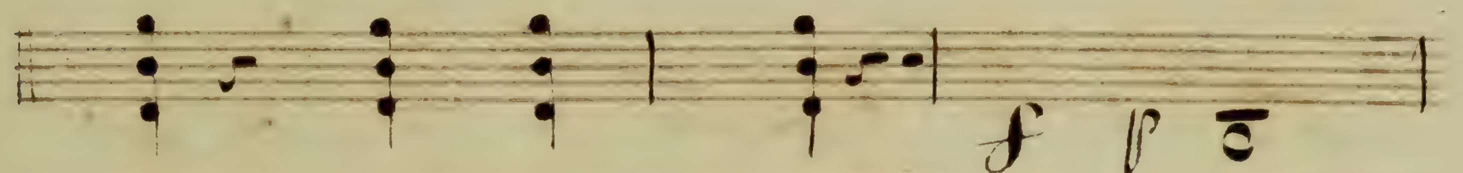
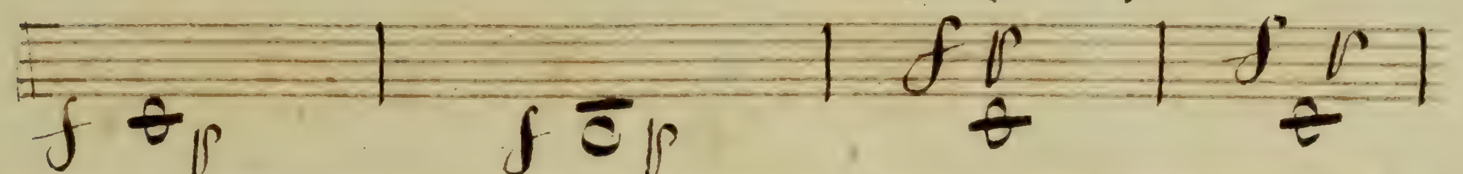
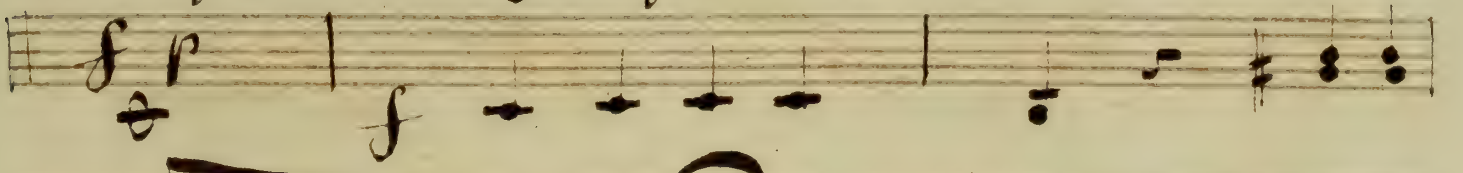
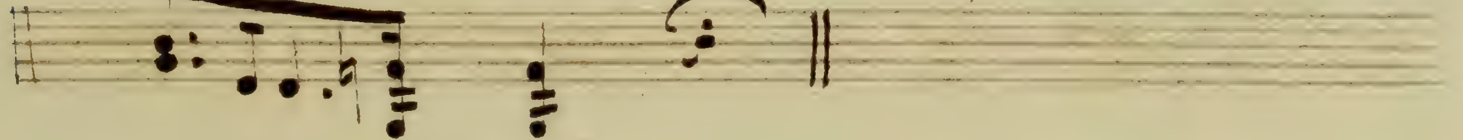
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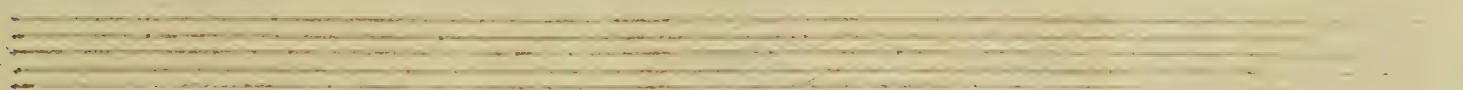




f
p
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f
ff

No 5.

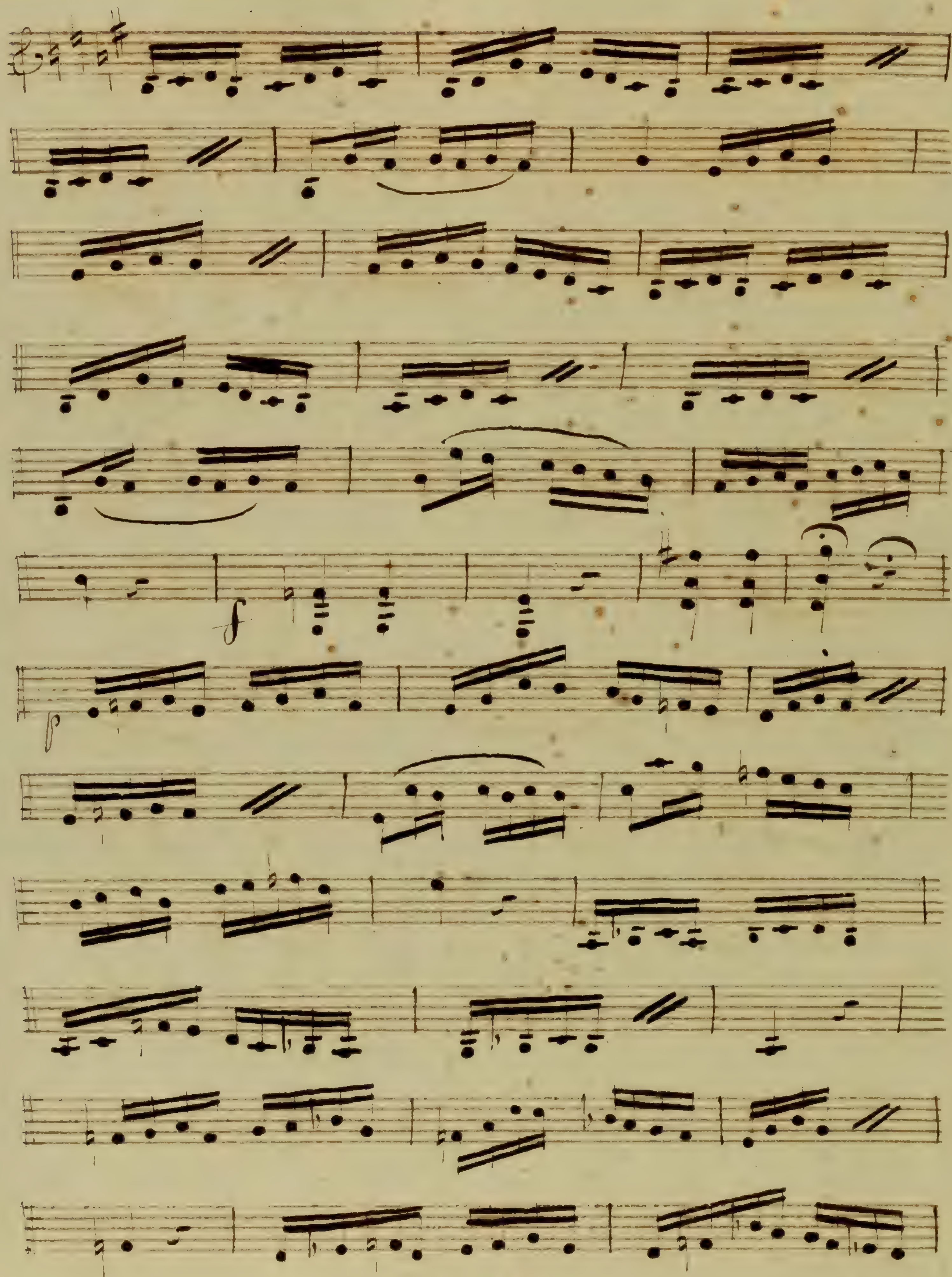







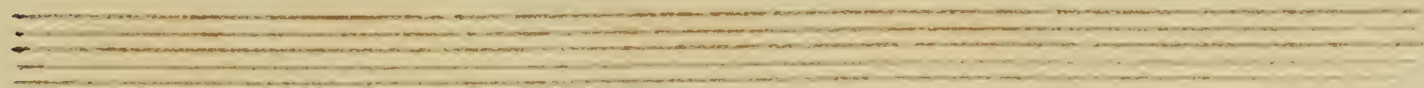


au N°. 6

No. 6 Victoria

Finale





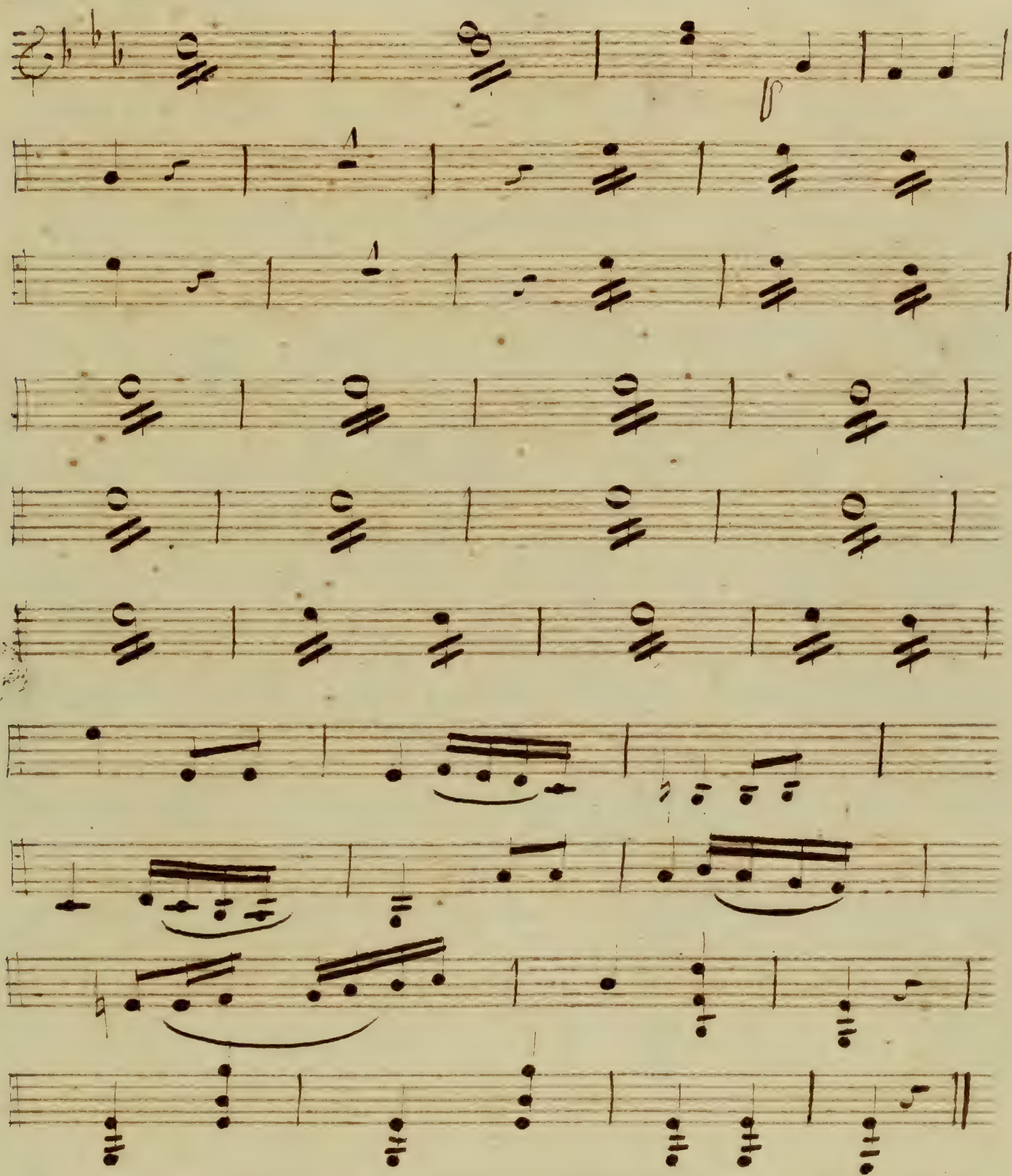
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ff

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f



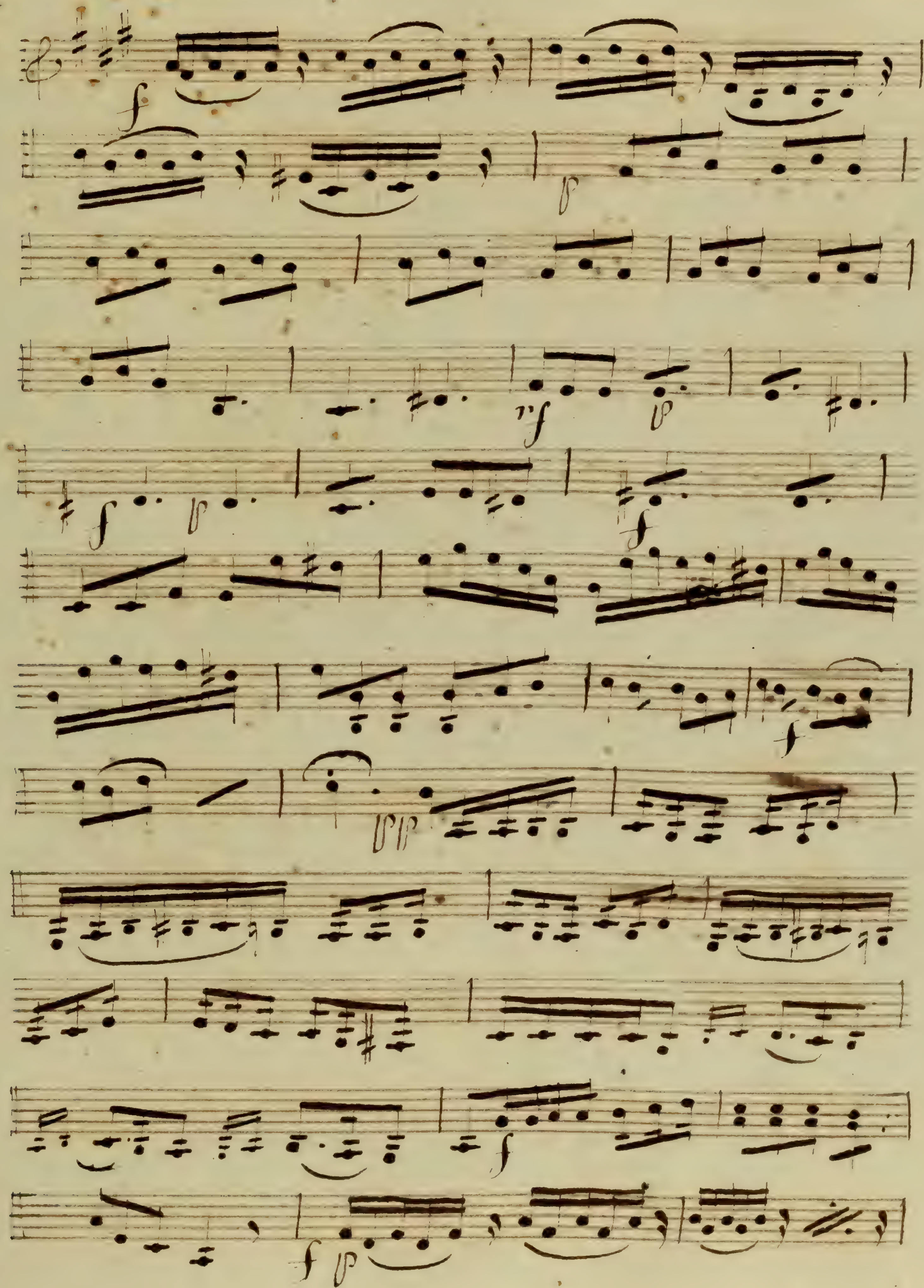
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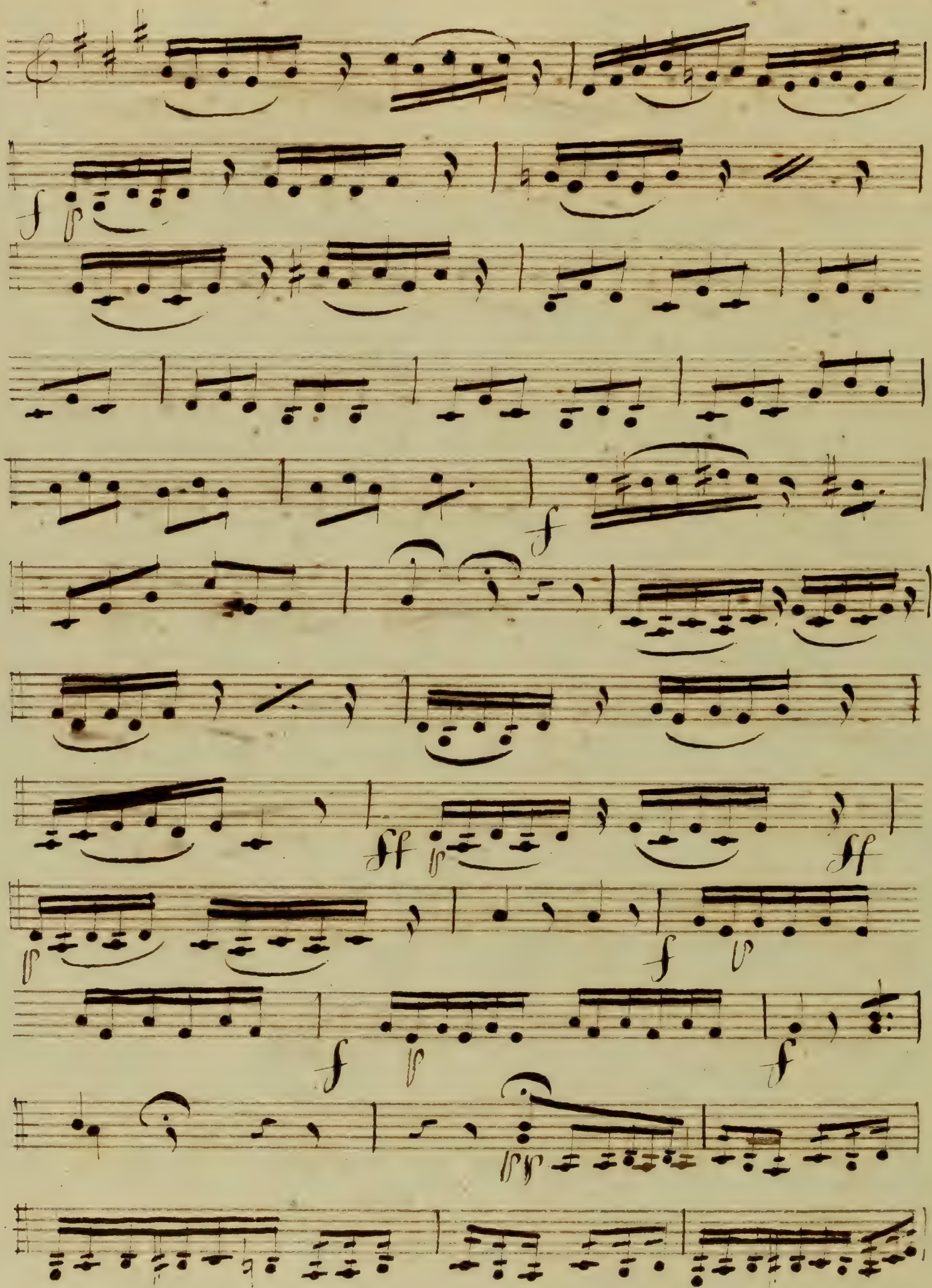
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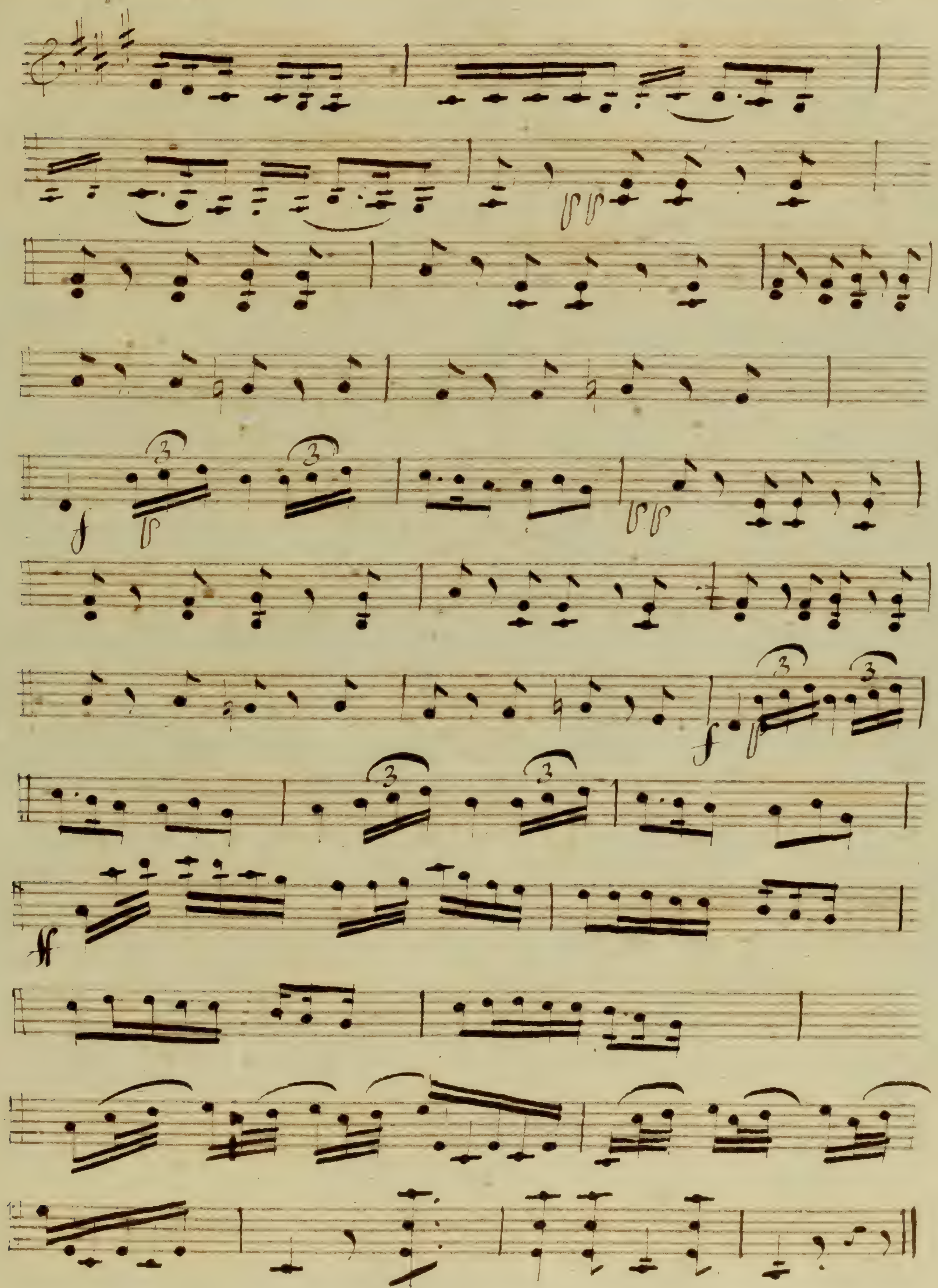
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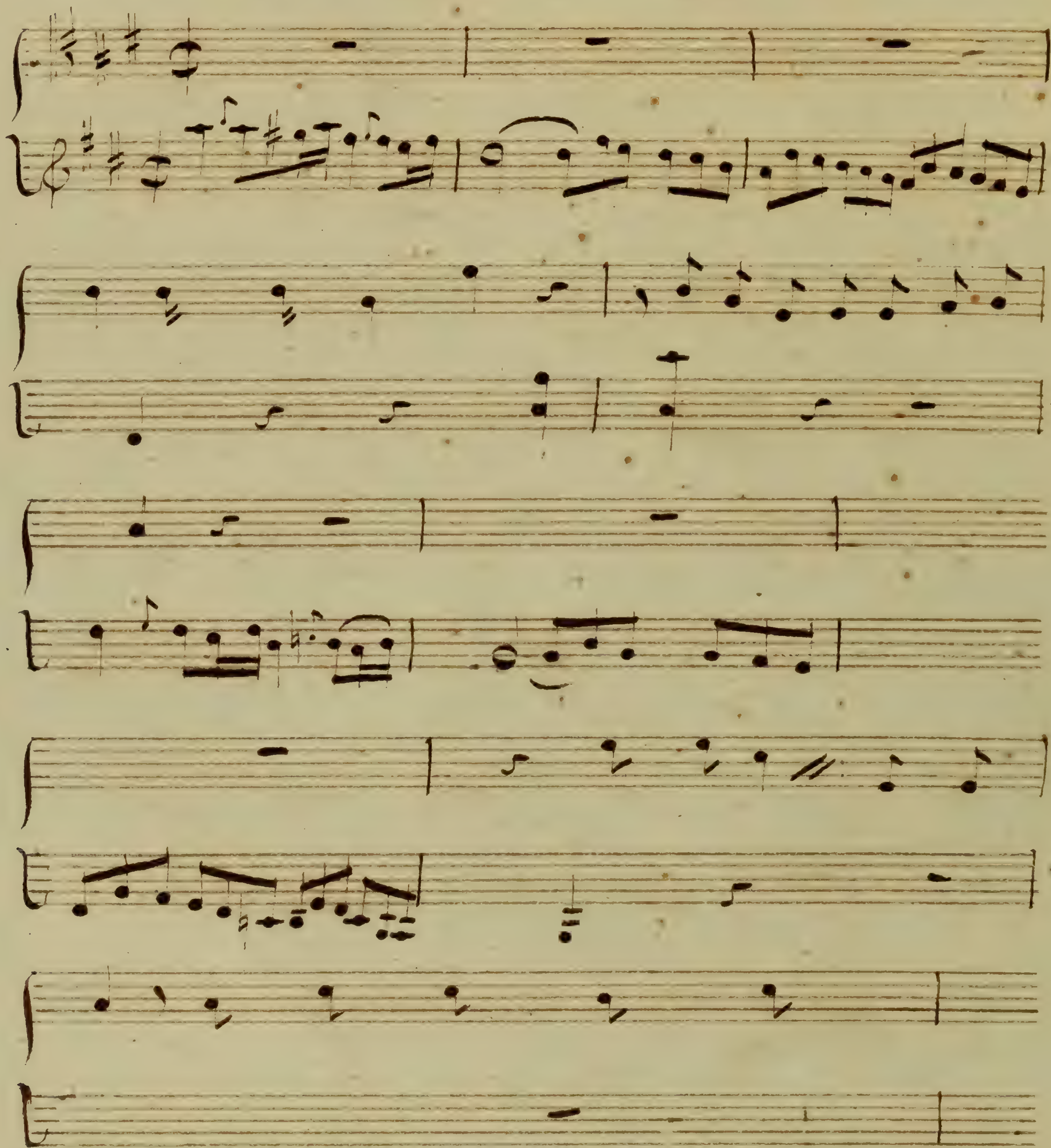
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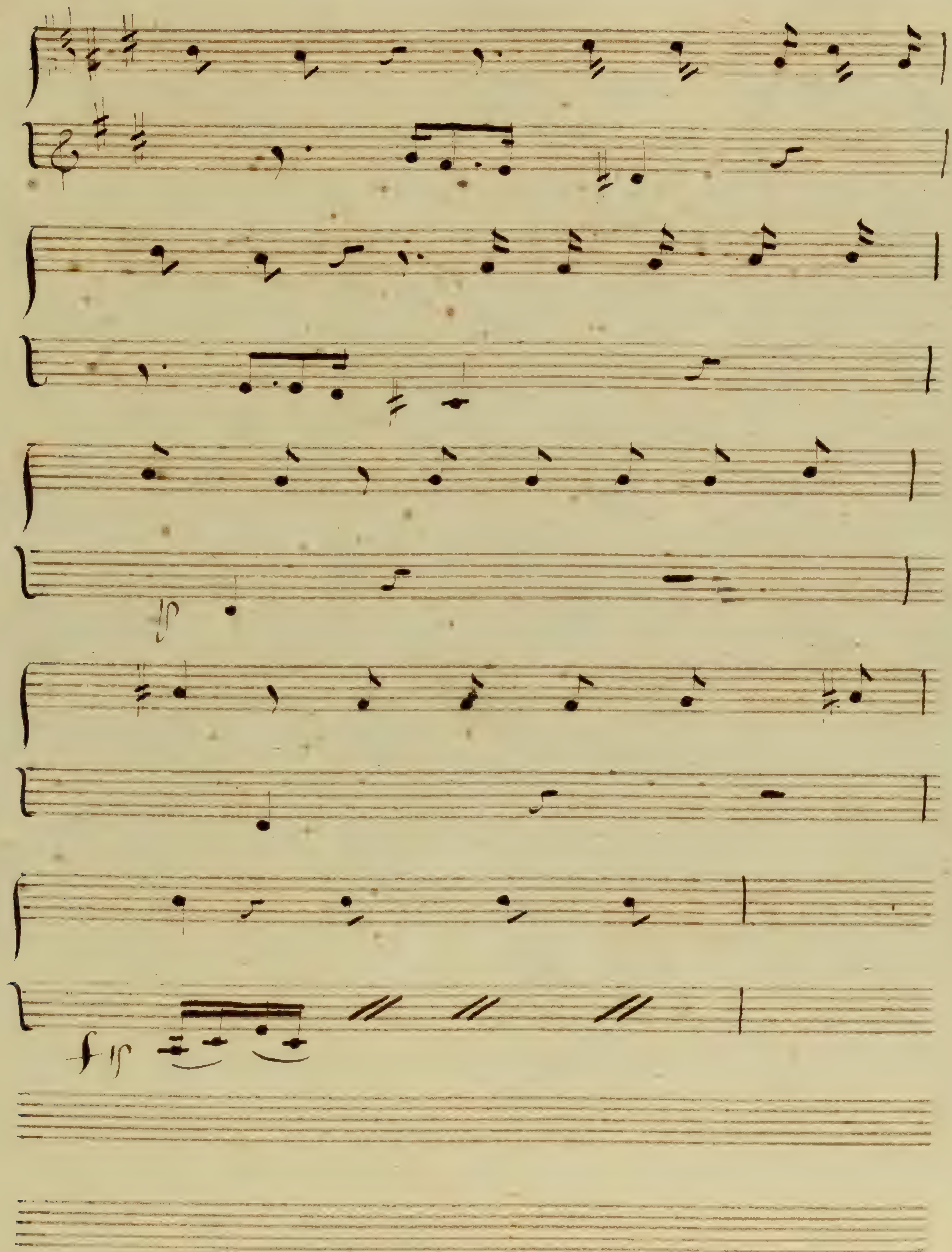


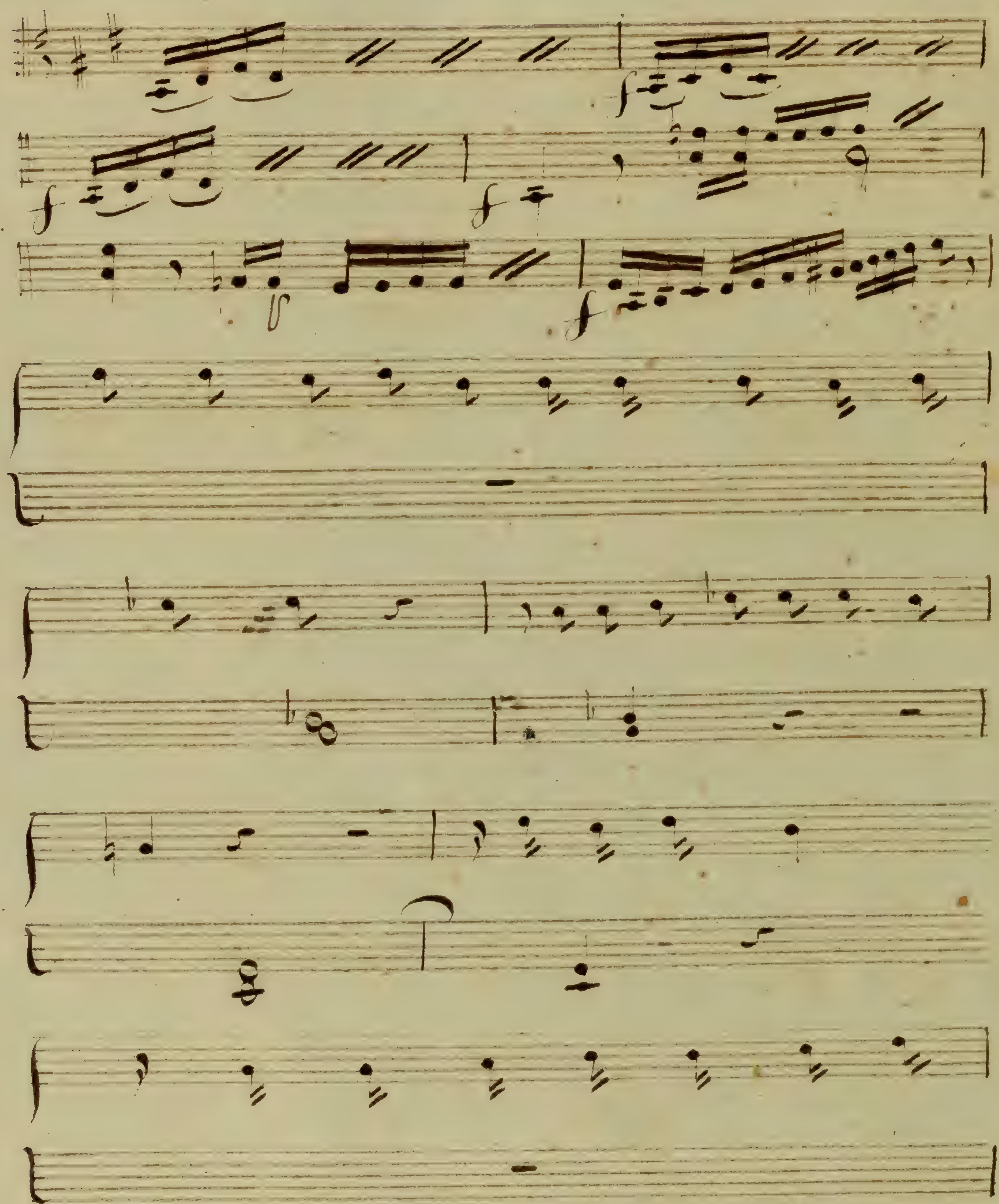


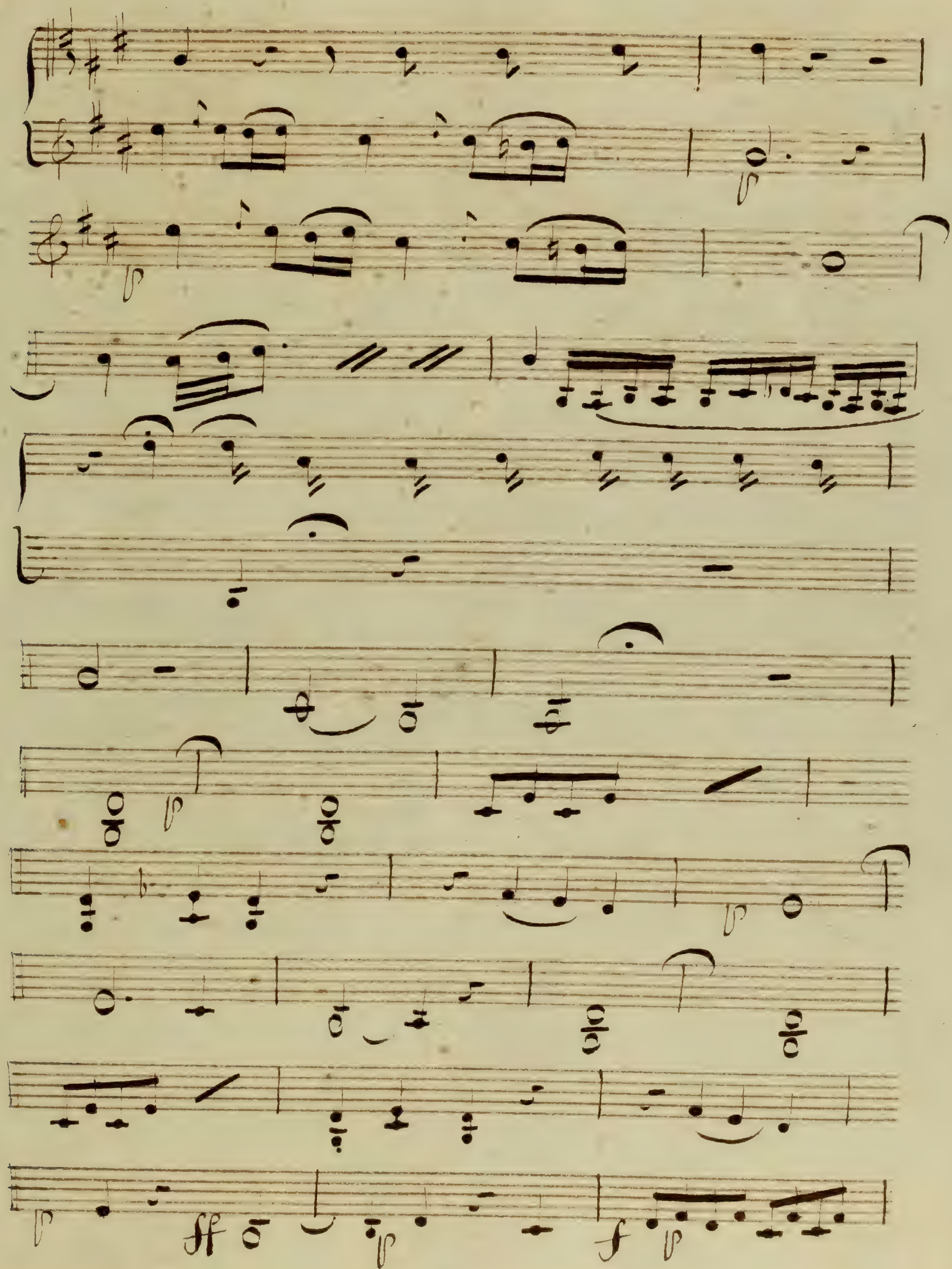


No. 8. Duo








p
p
p
p
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ff
p
f
p

f p f p

f p f p

f p f

p

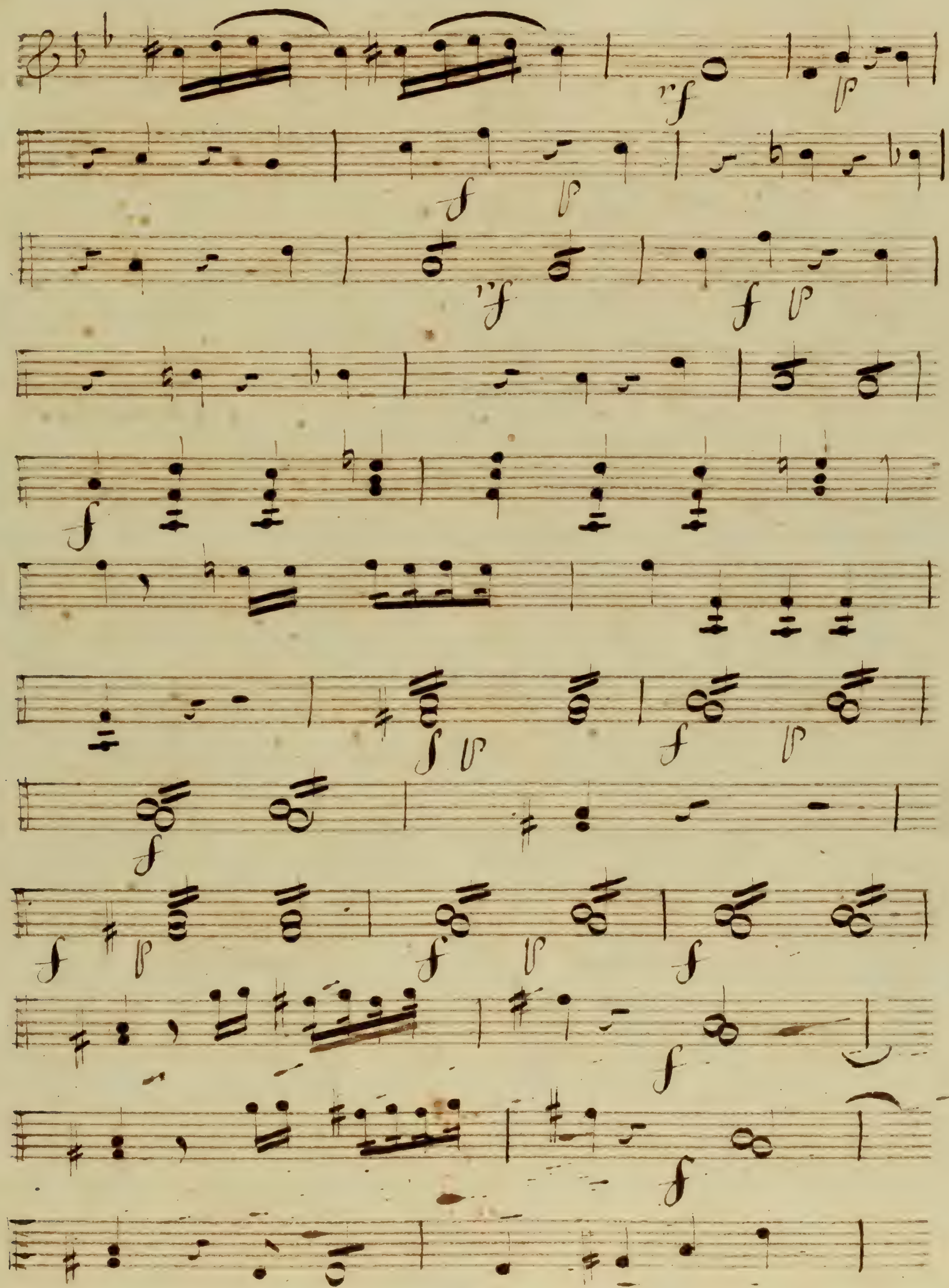
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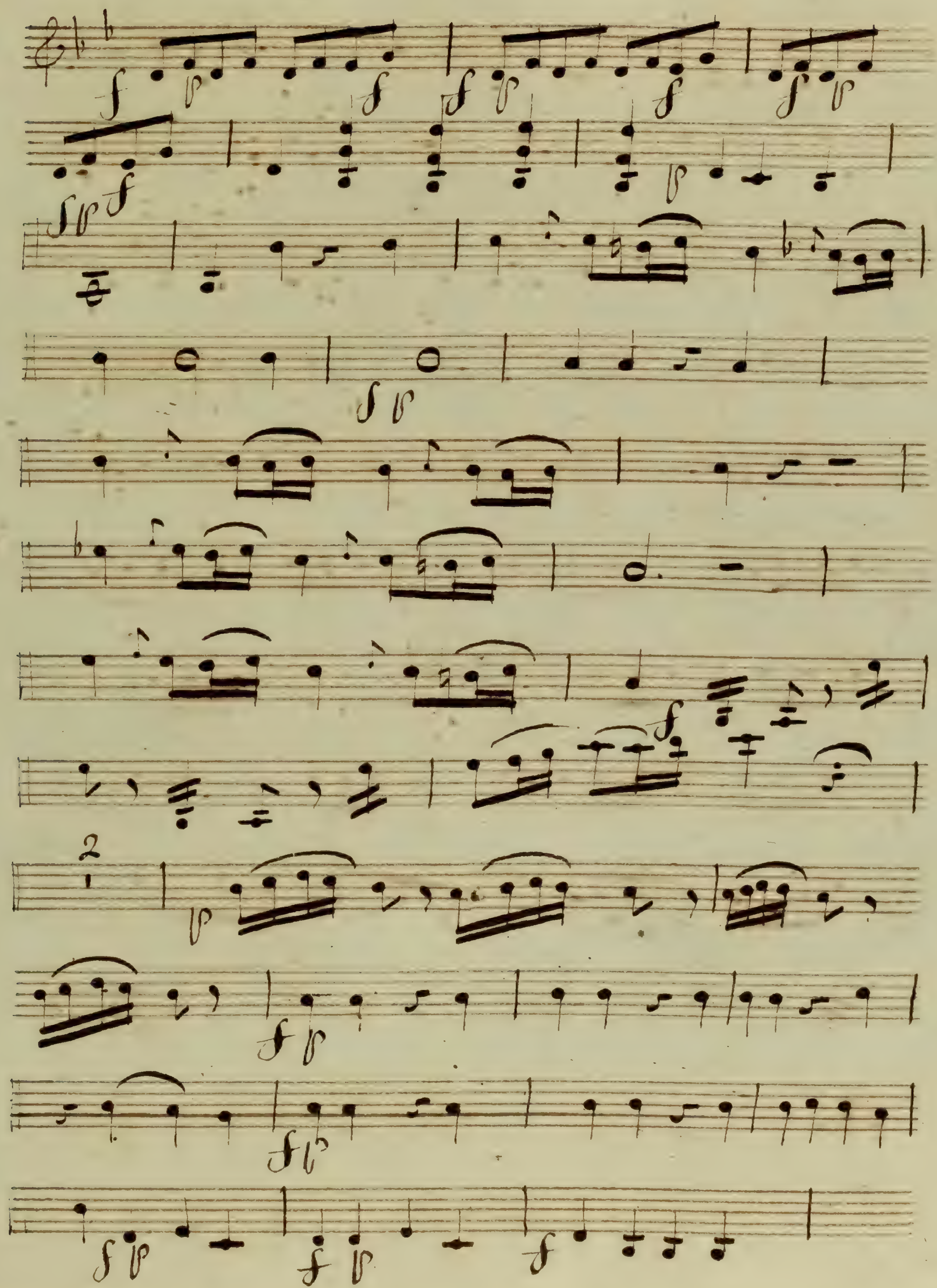
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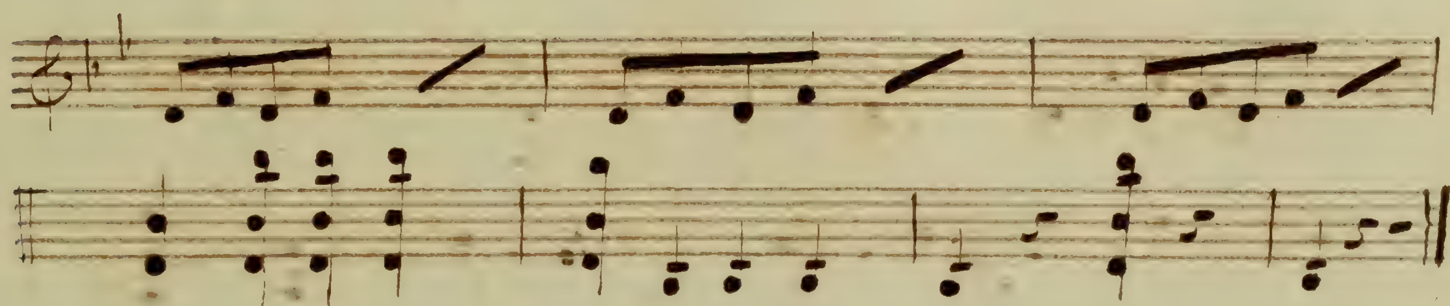
f p

2 p

ff p p



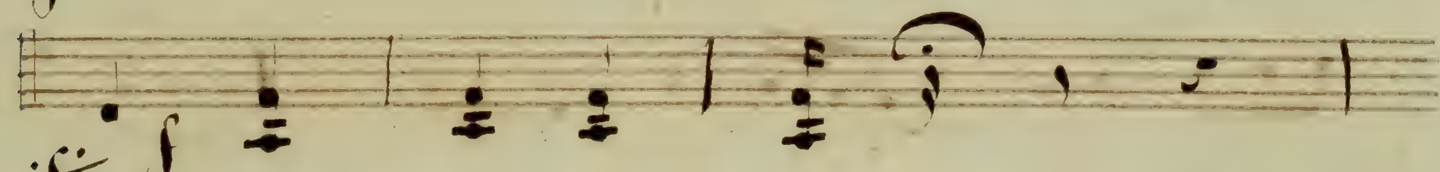


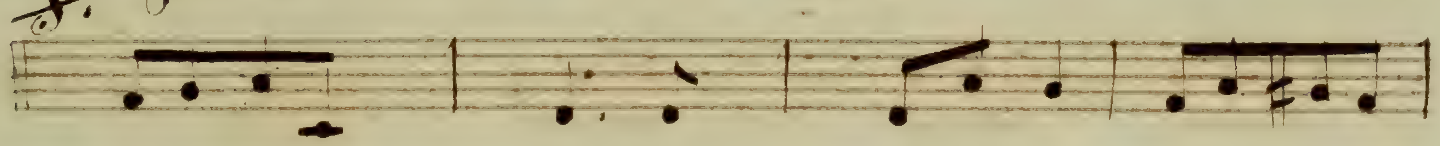


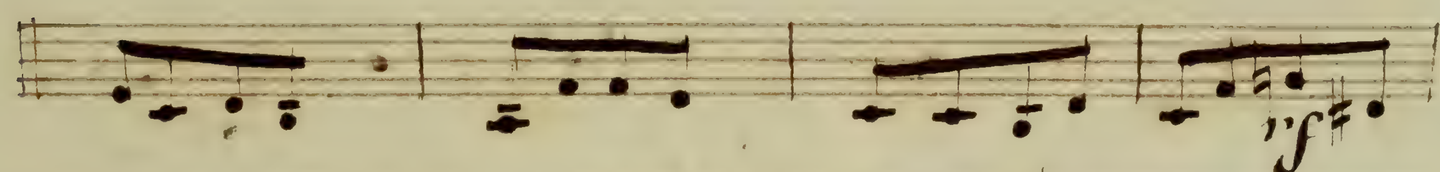
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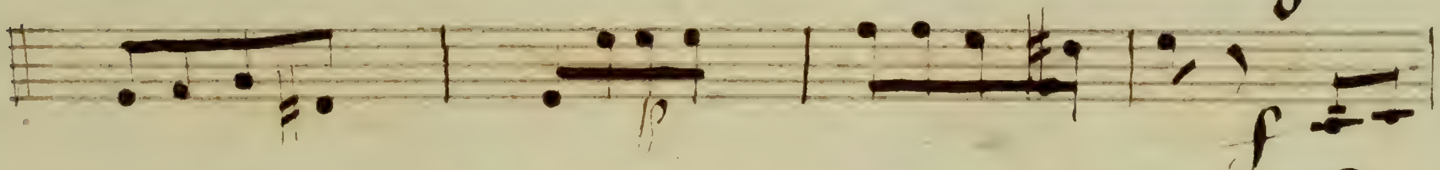
Allo Modto.

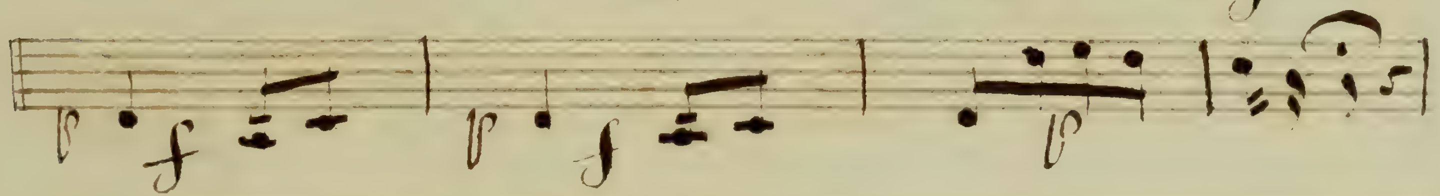


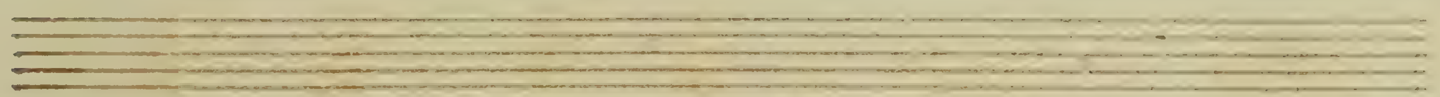


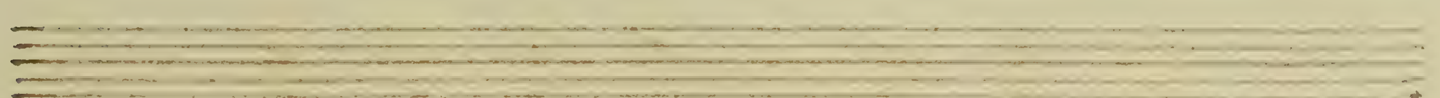


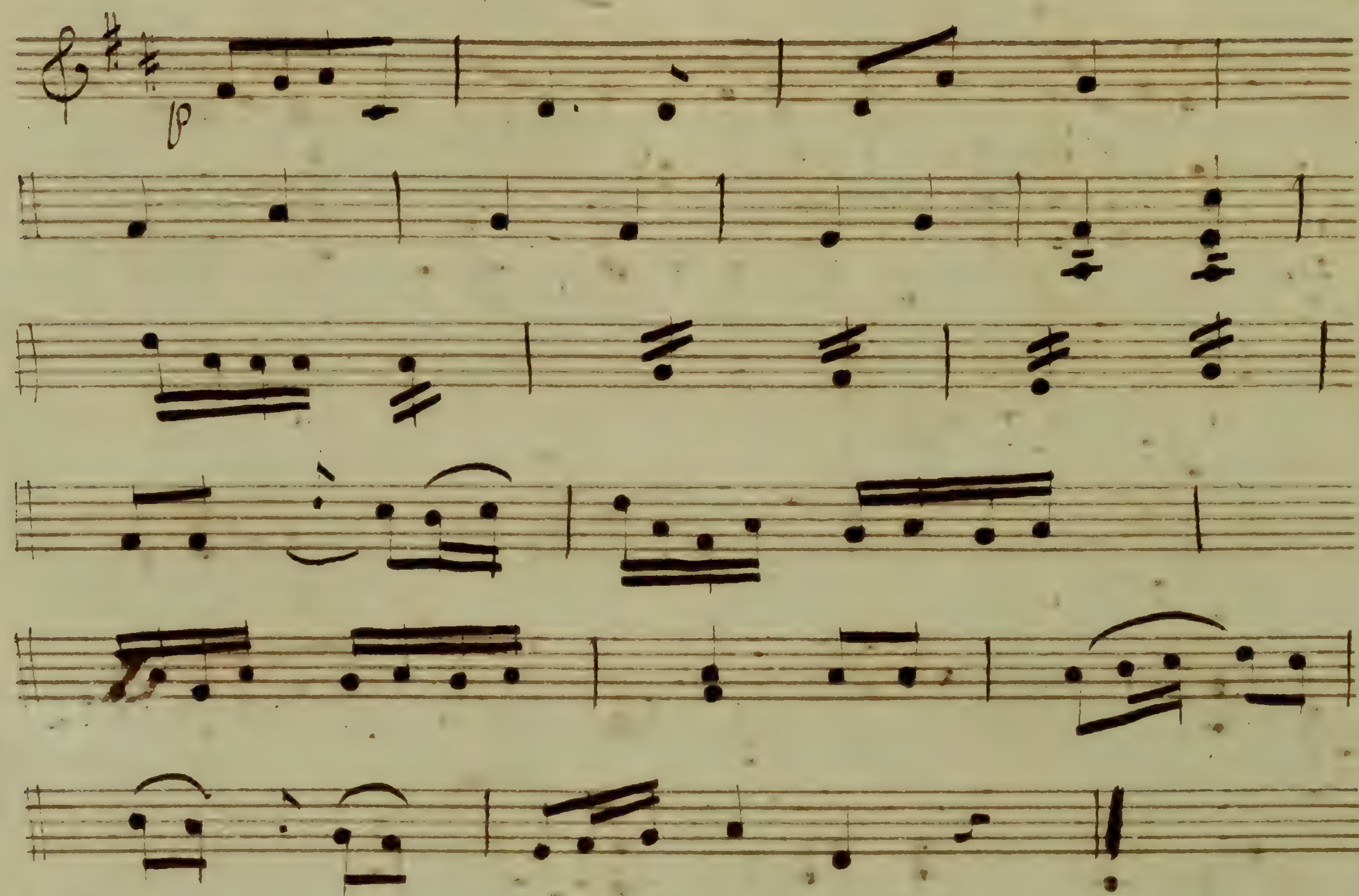


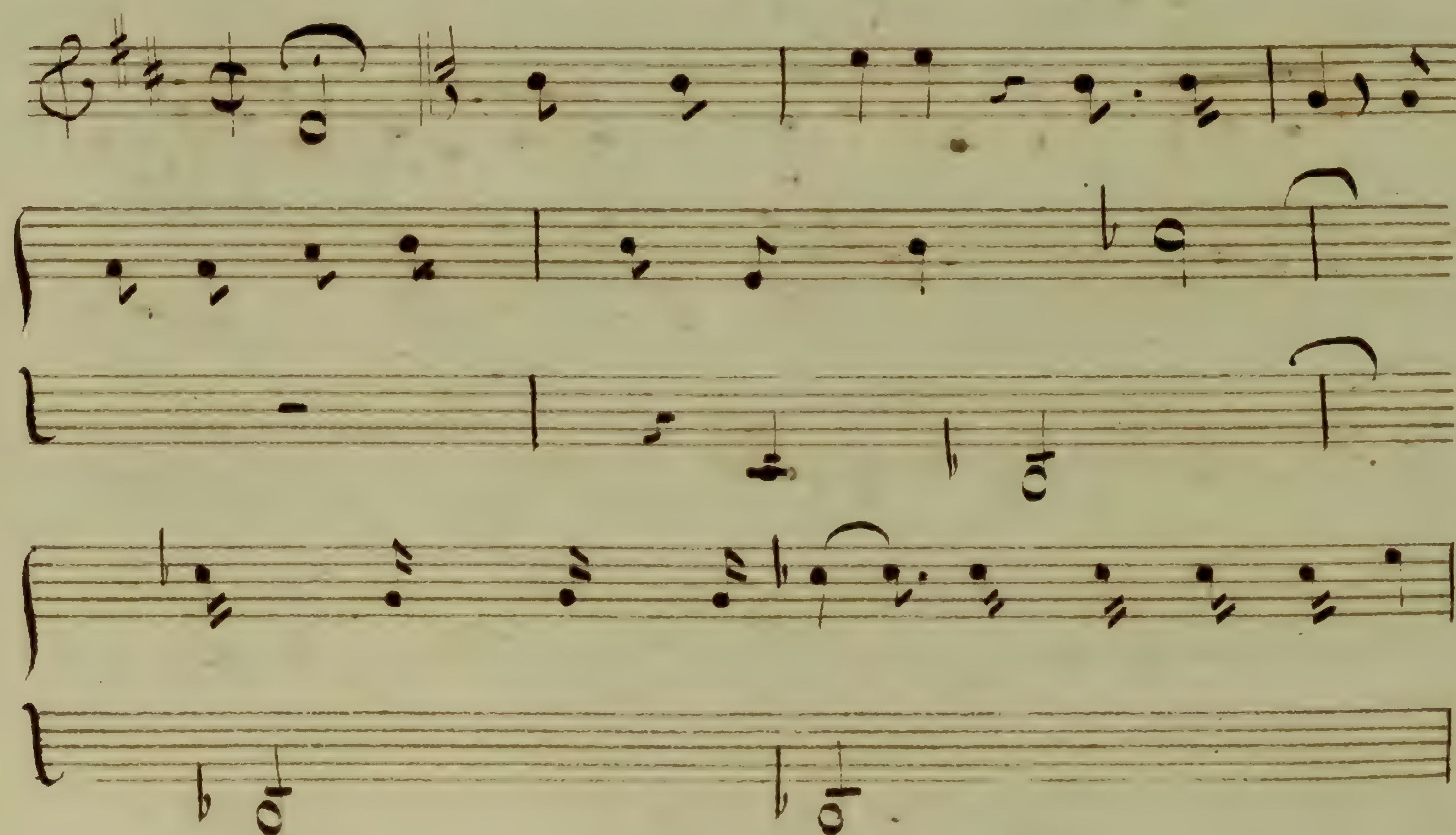


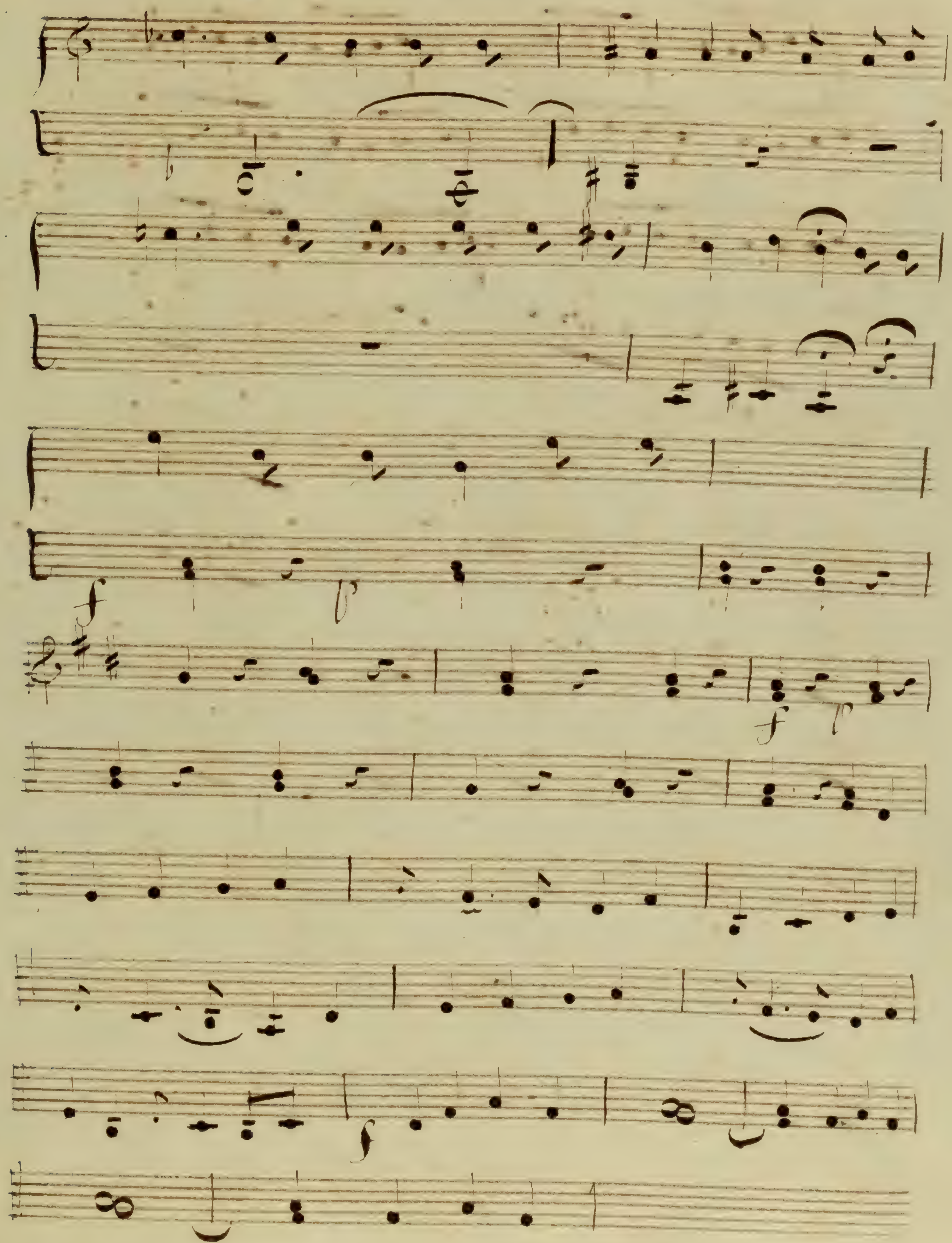


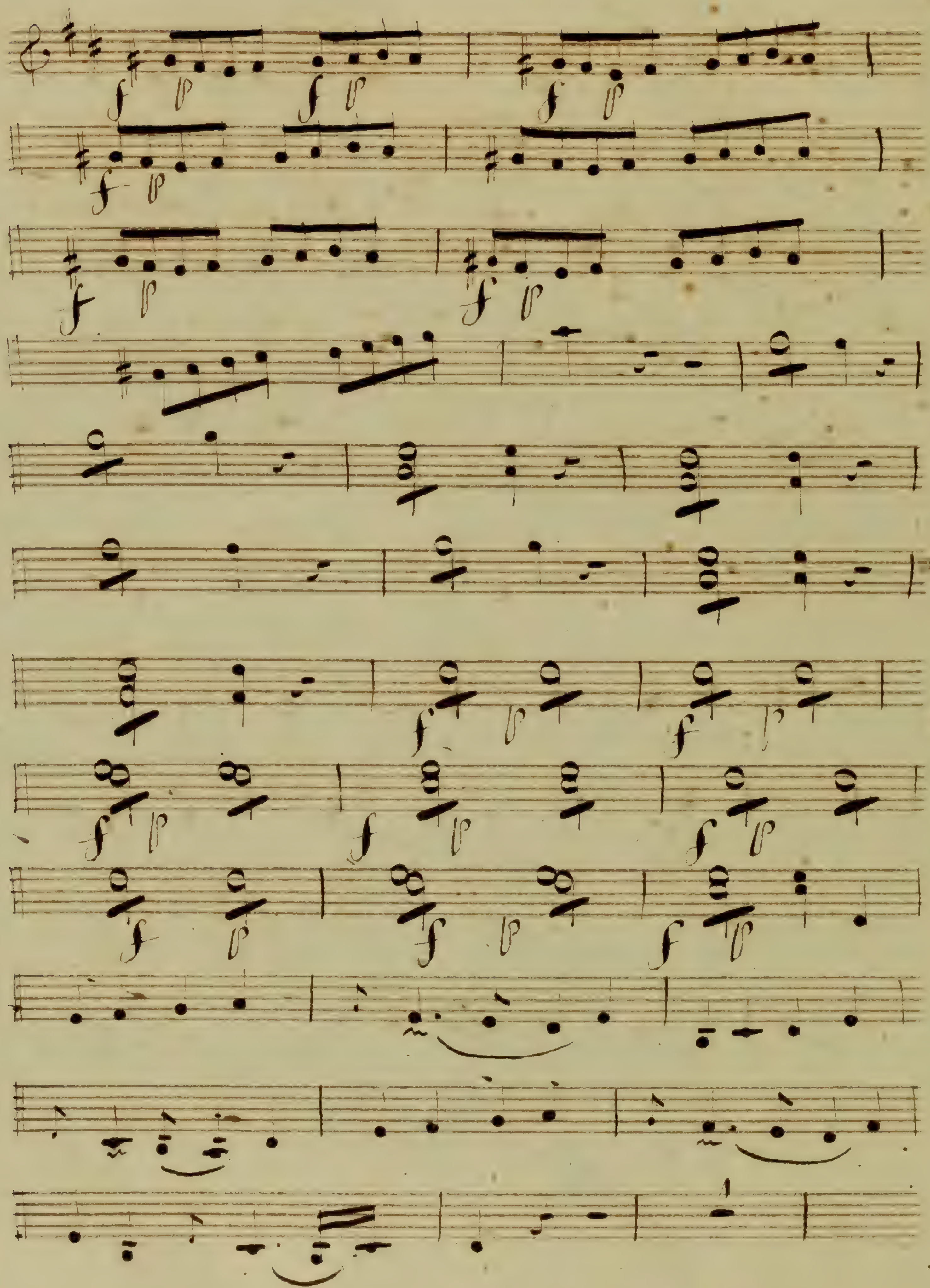


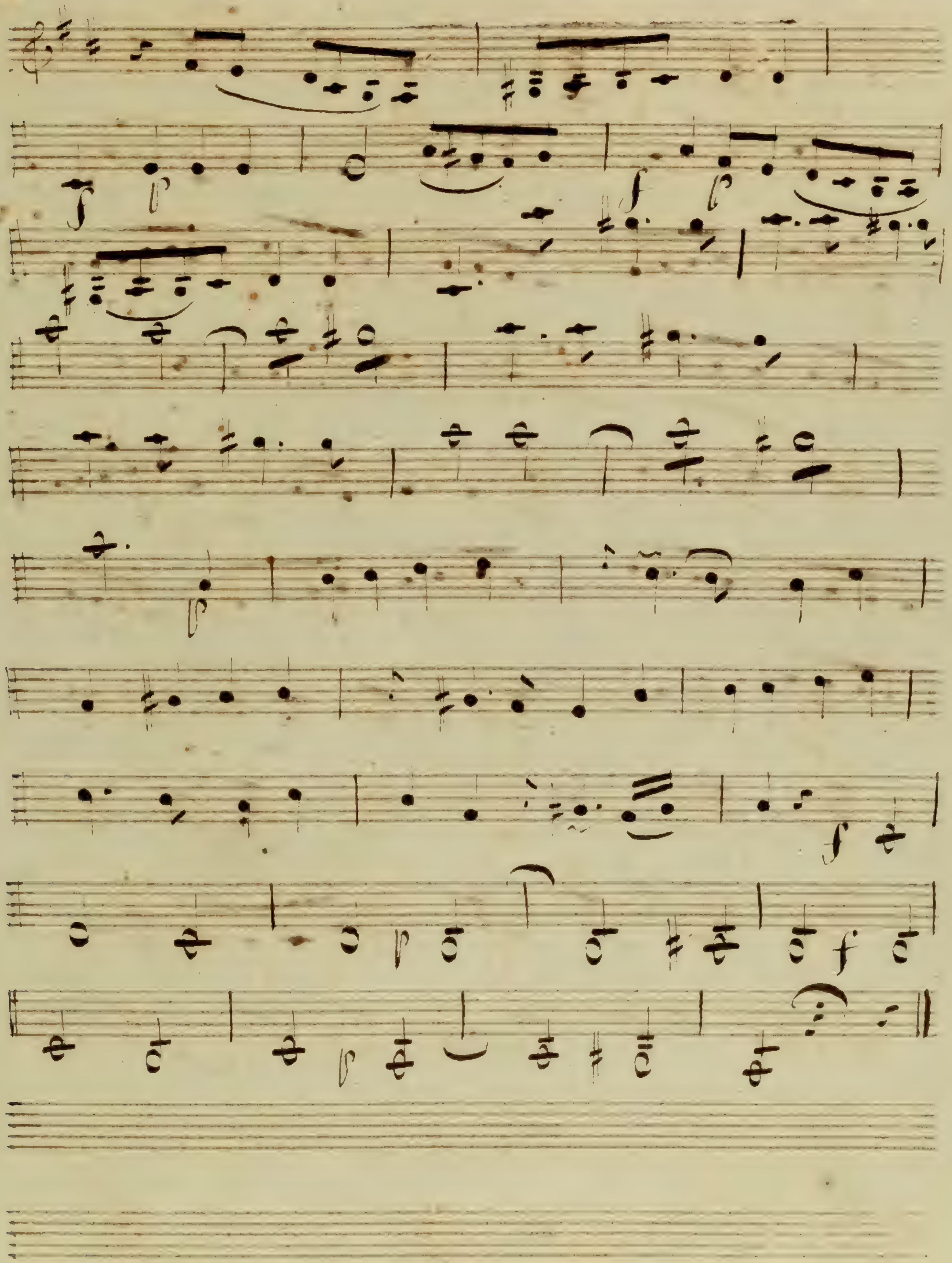


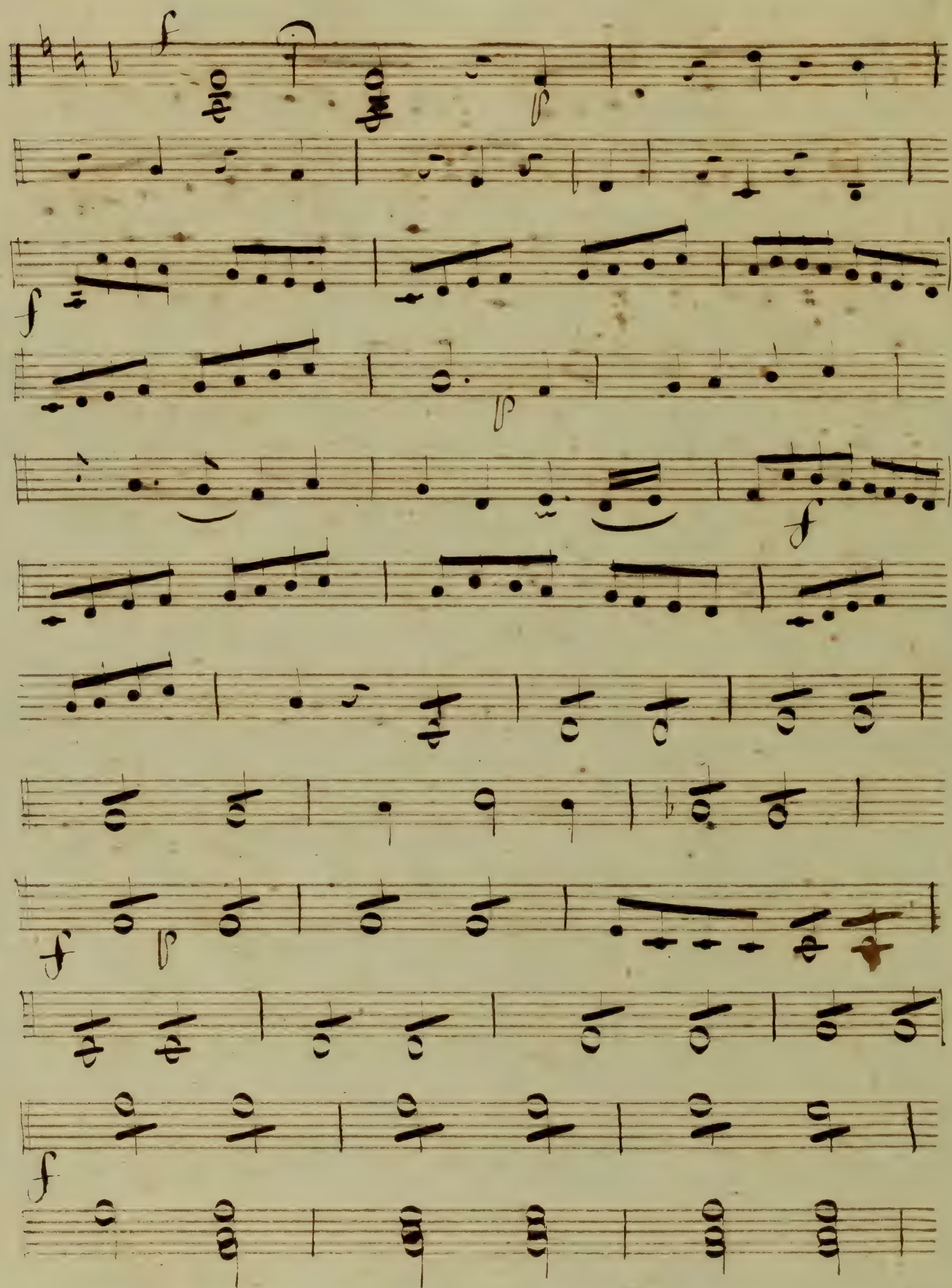

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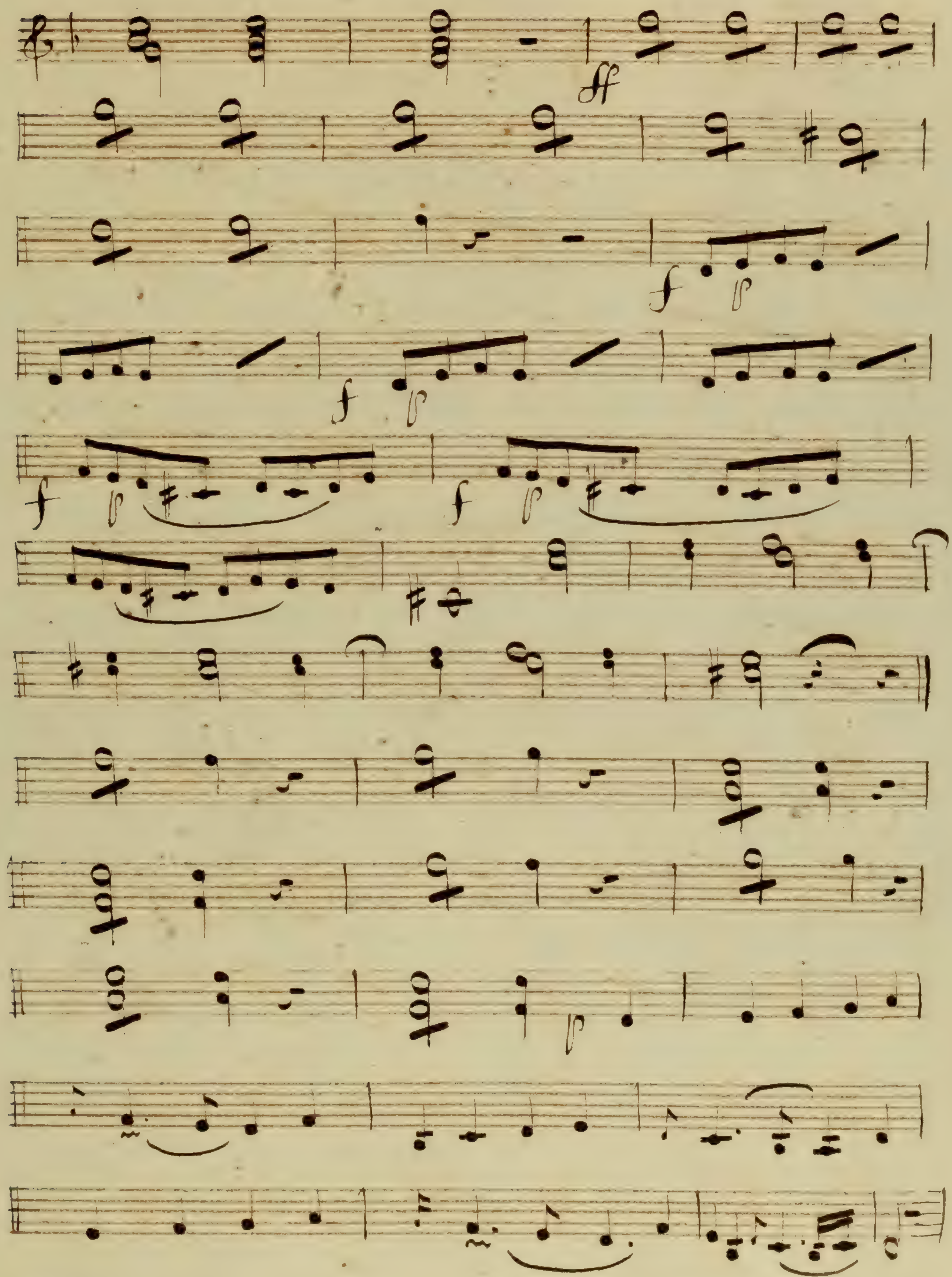

No 10


f
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f
p
f

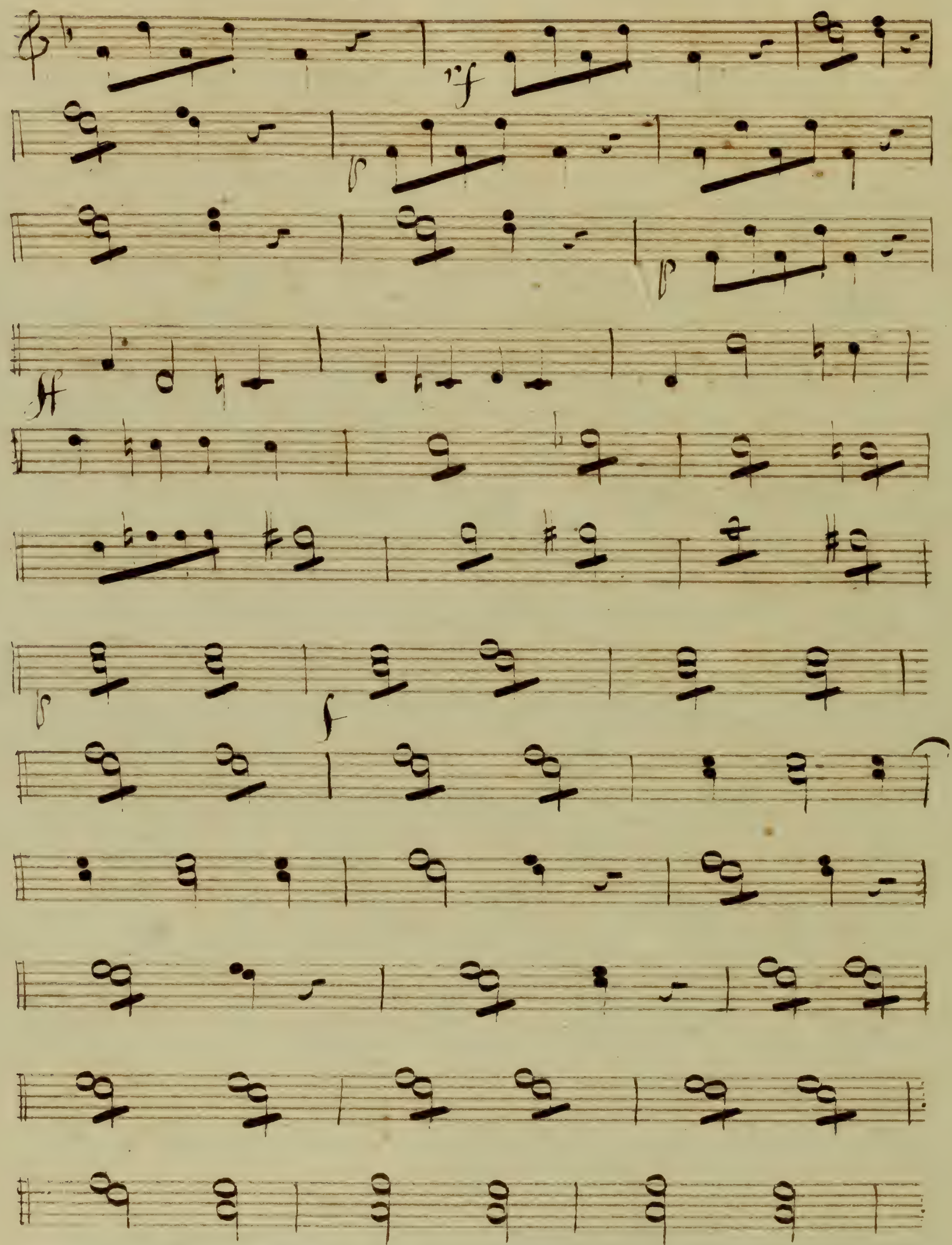




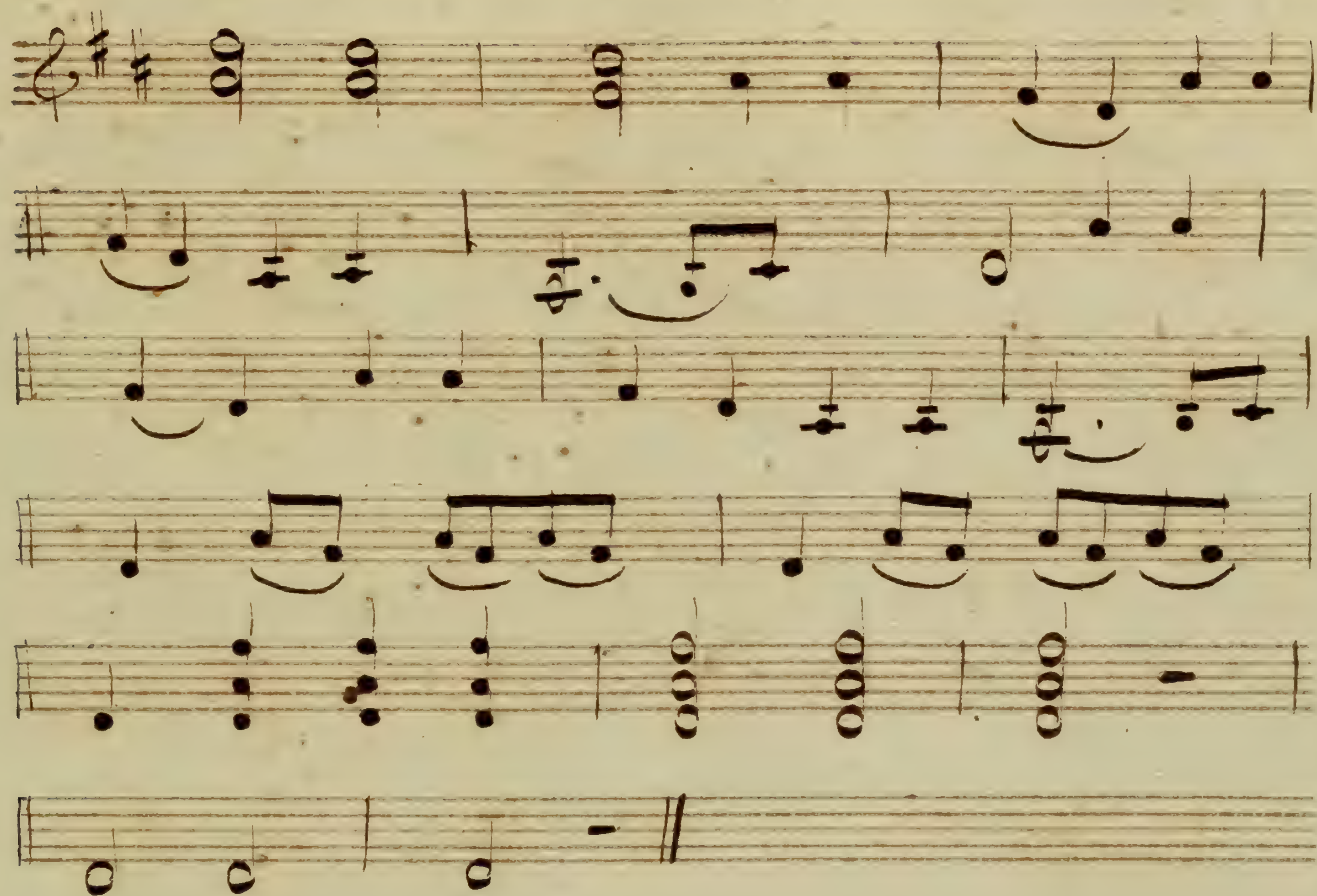




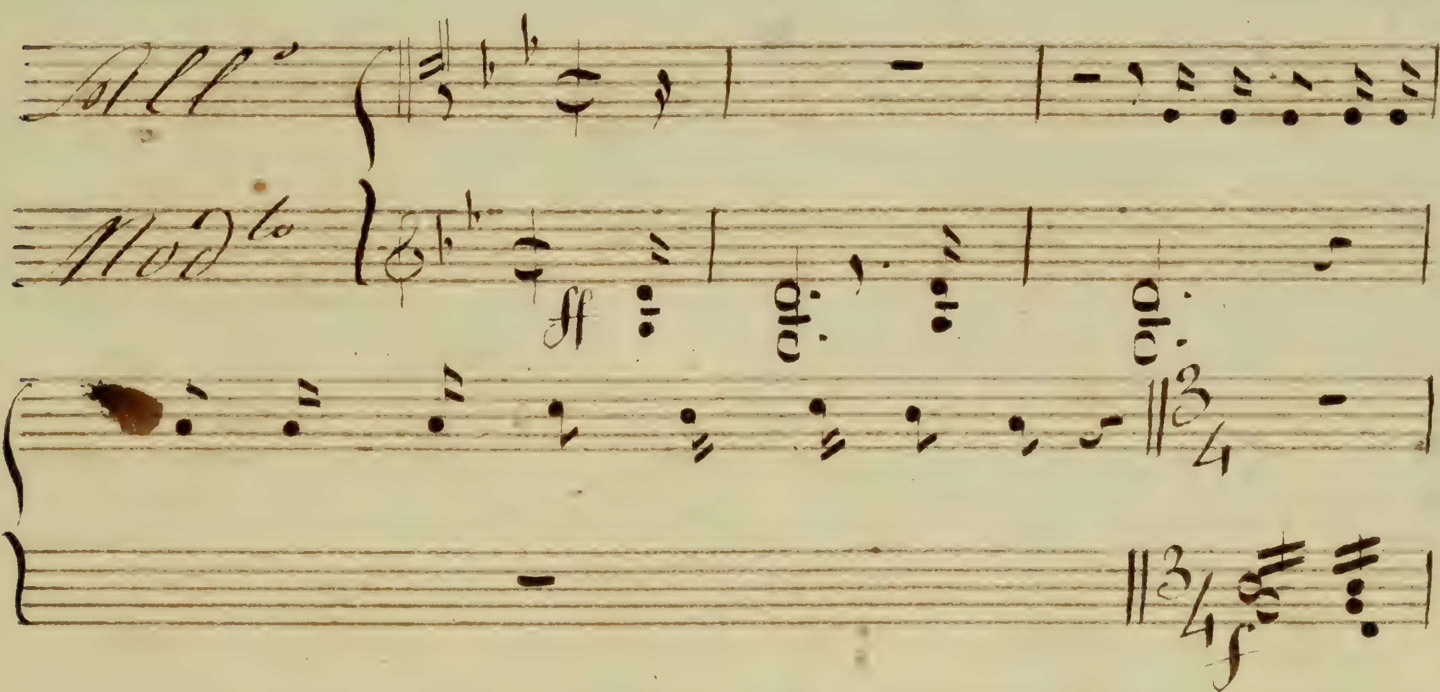
ff
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No. 11 Air



3/4

3/4

p

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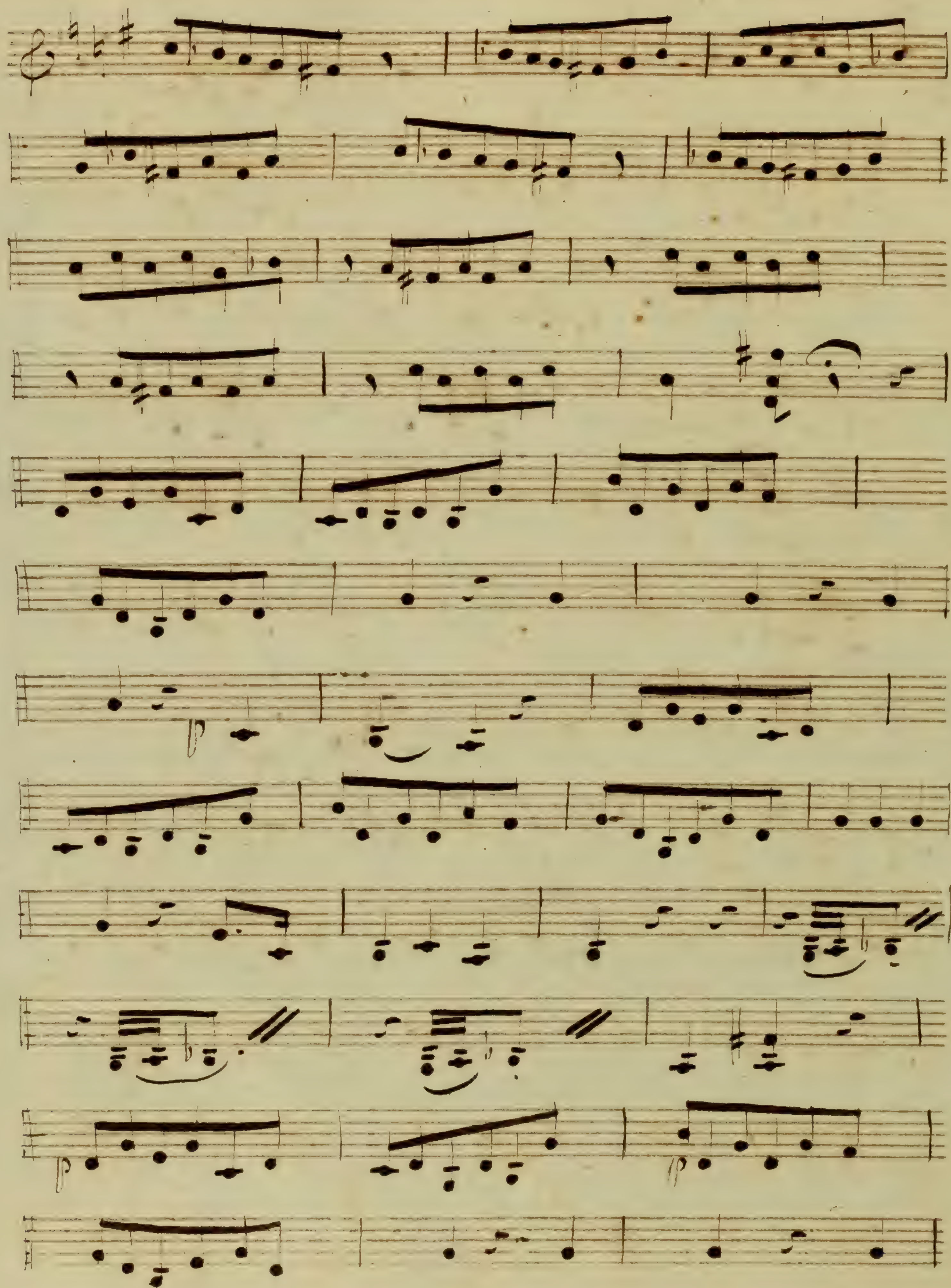
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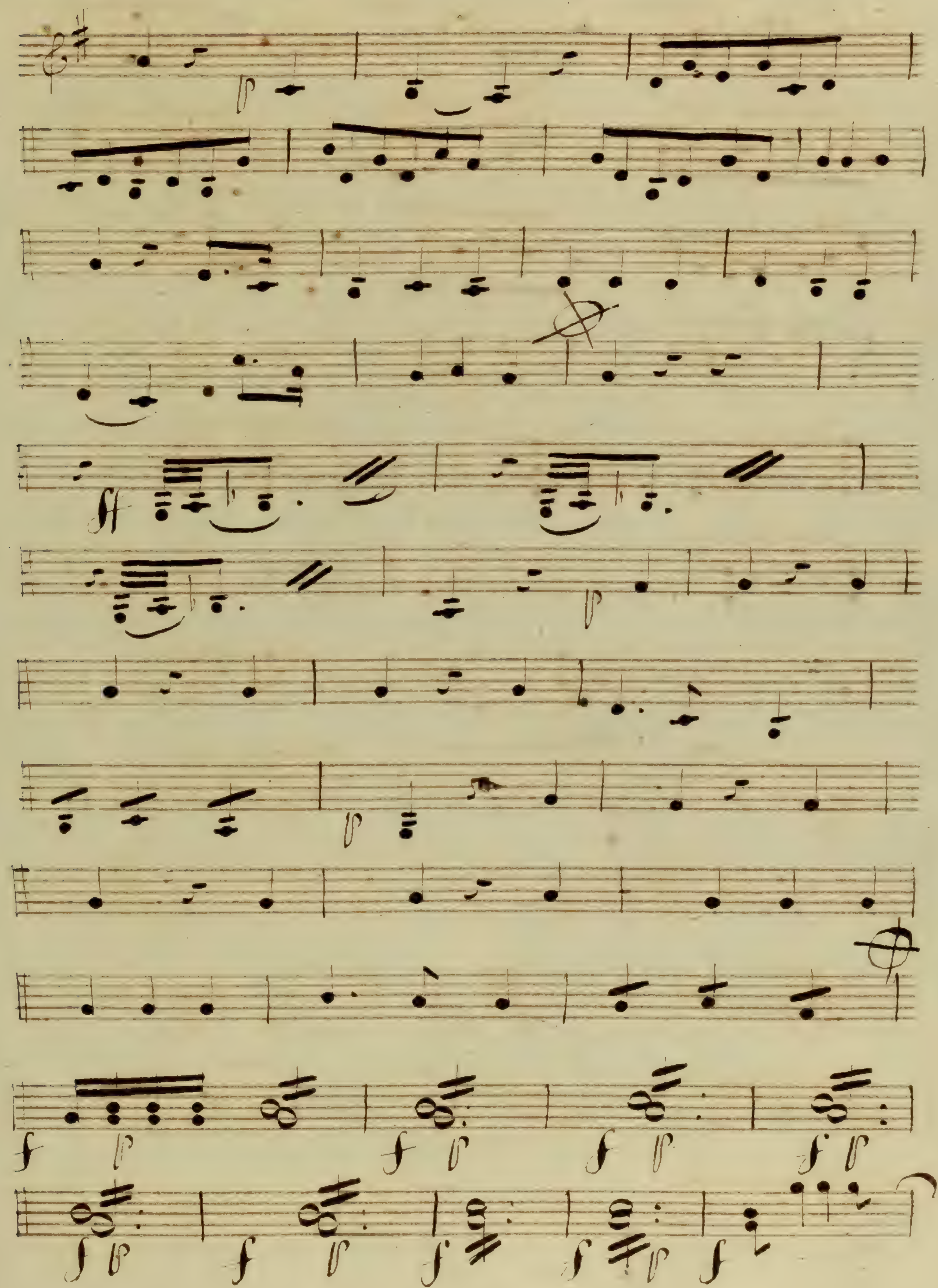
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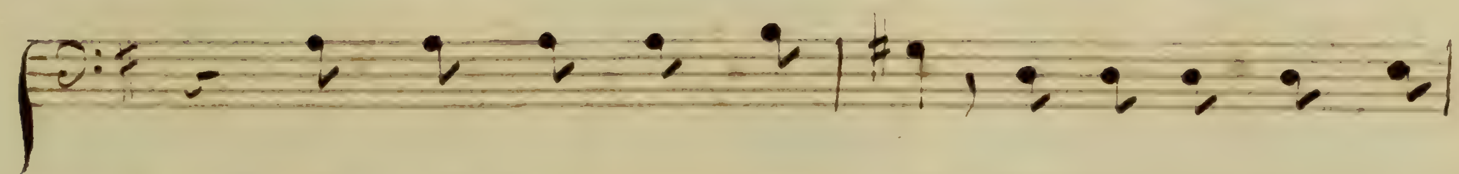


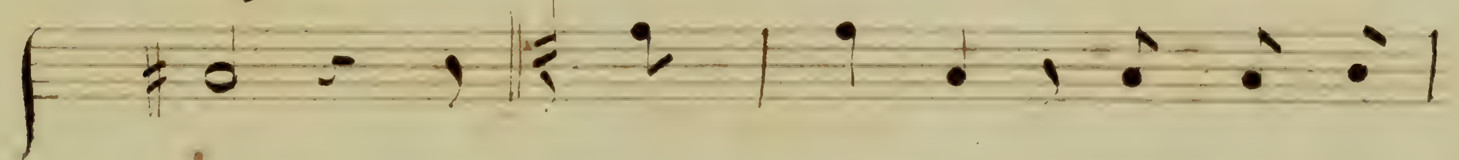
Nro 12

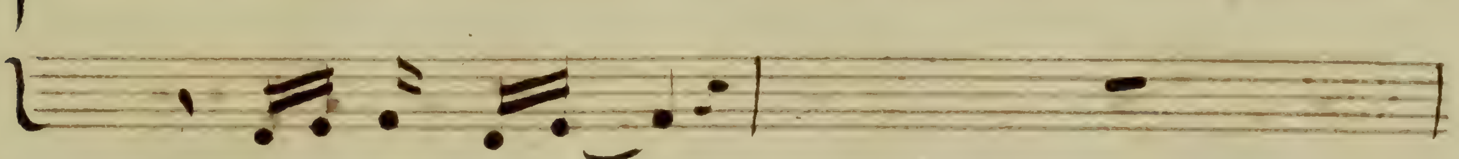
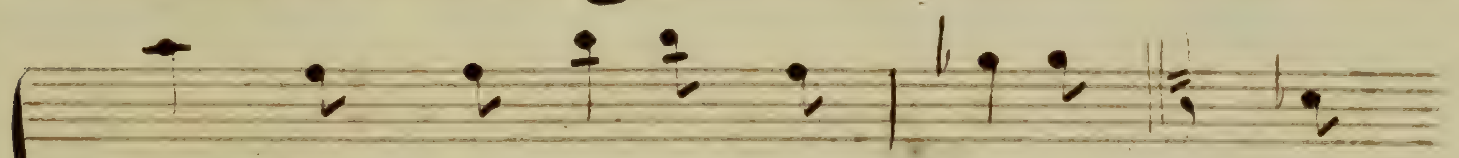
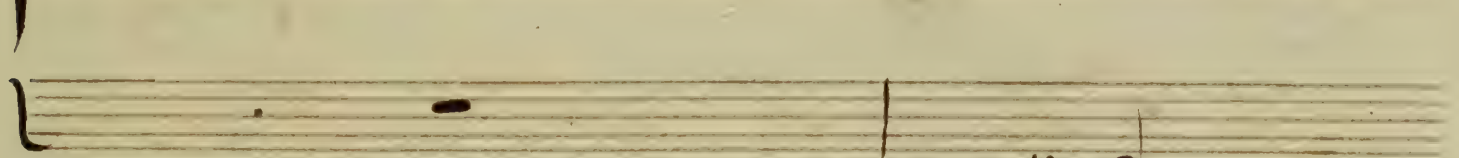
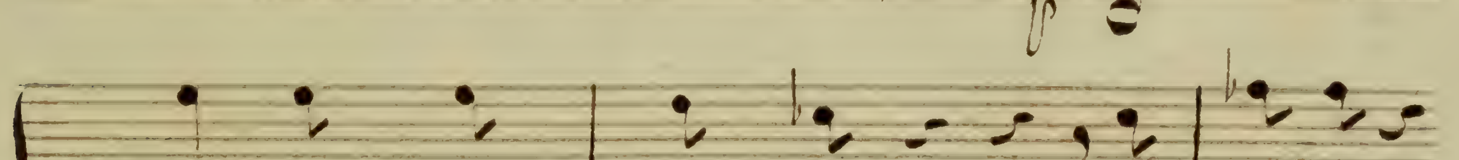
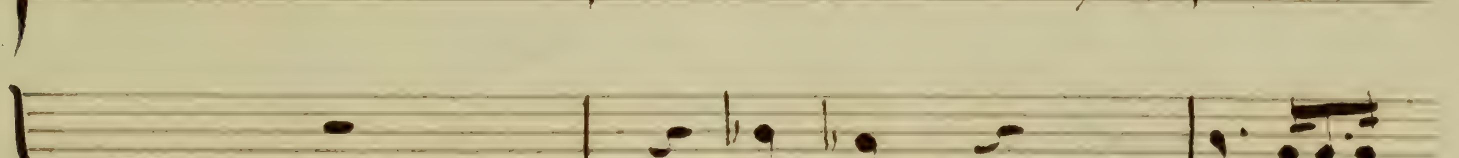
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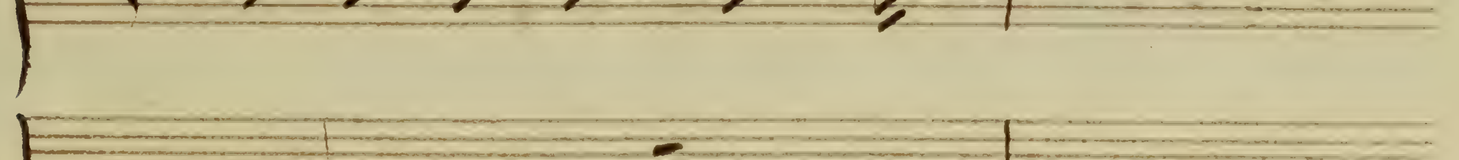
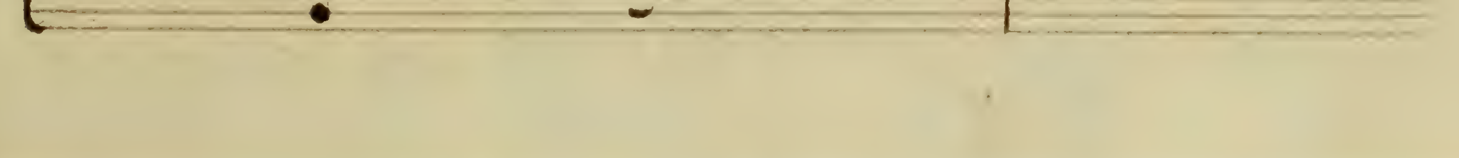
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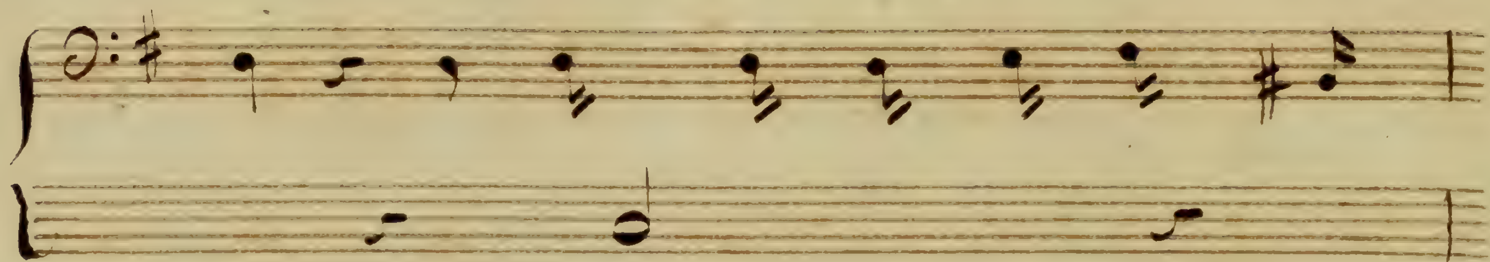
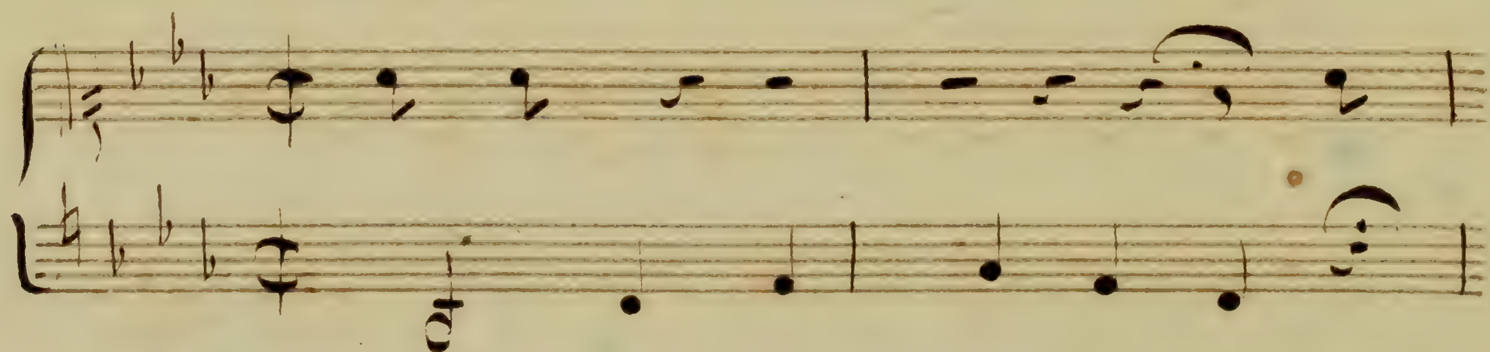
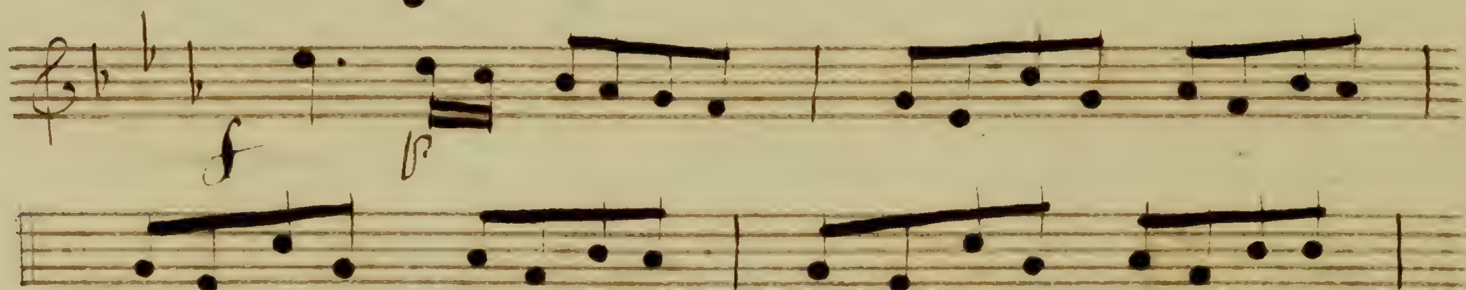
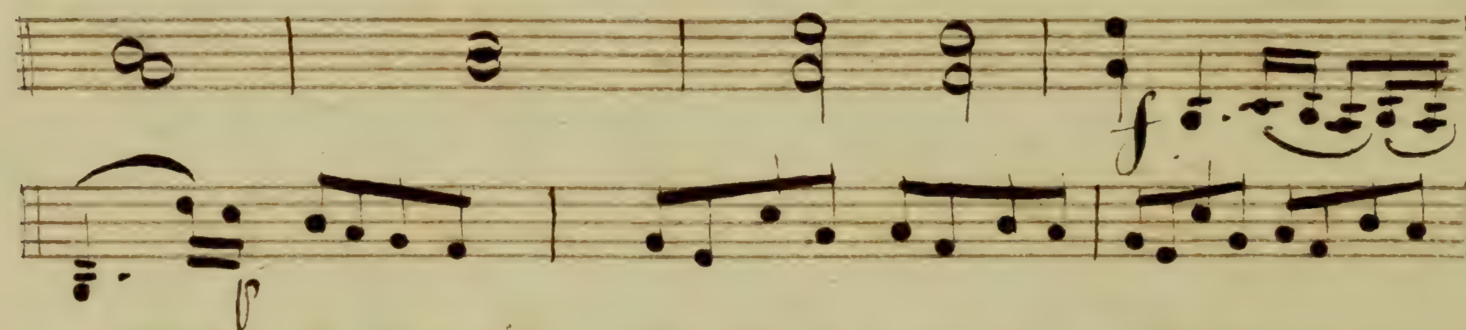
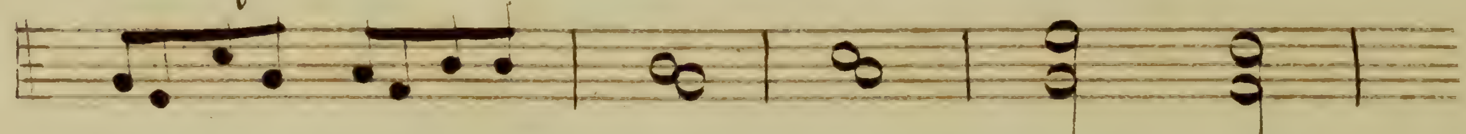
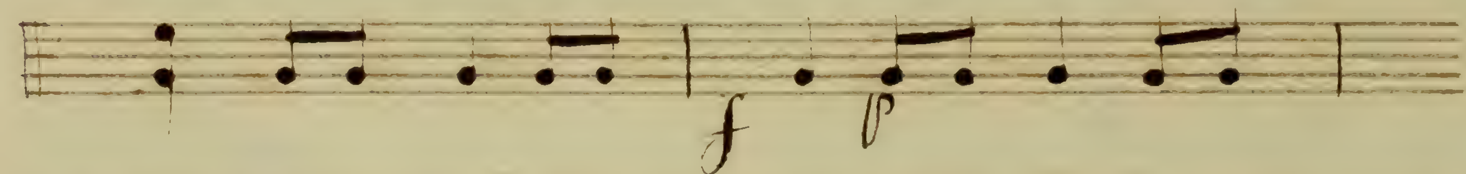
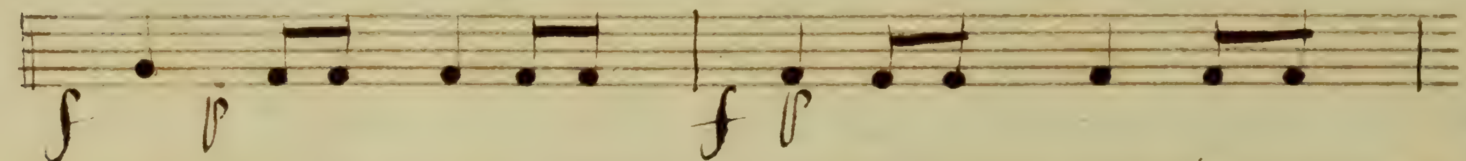
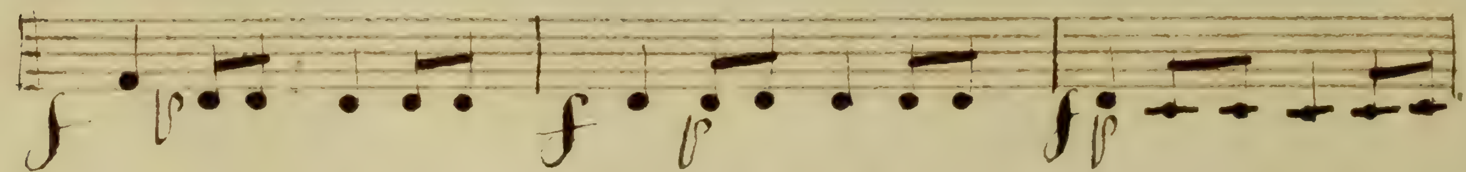
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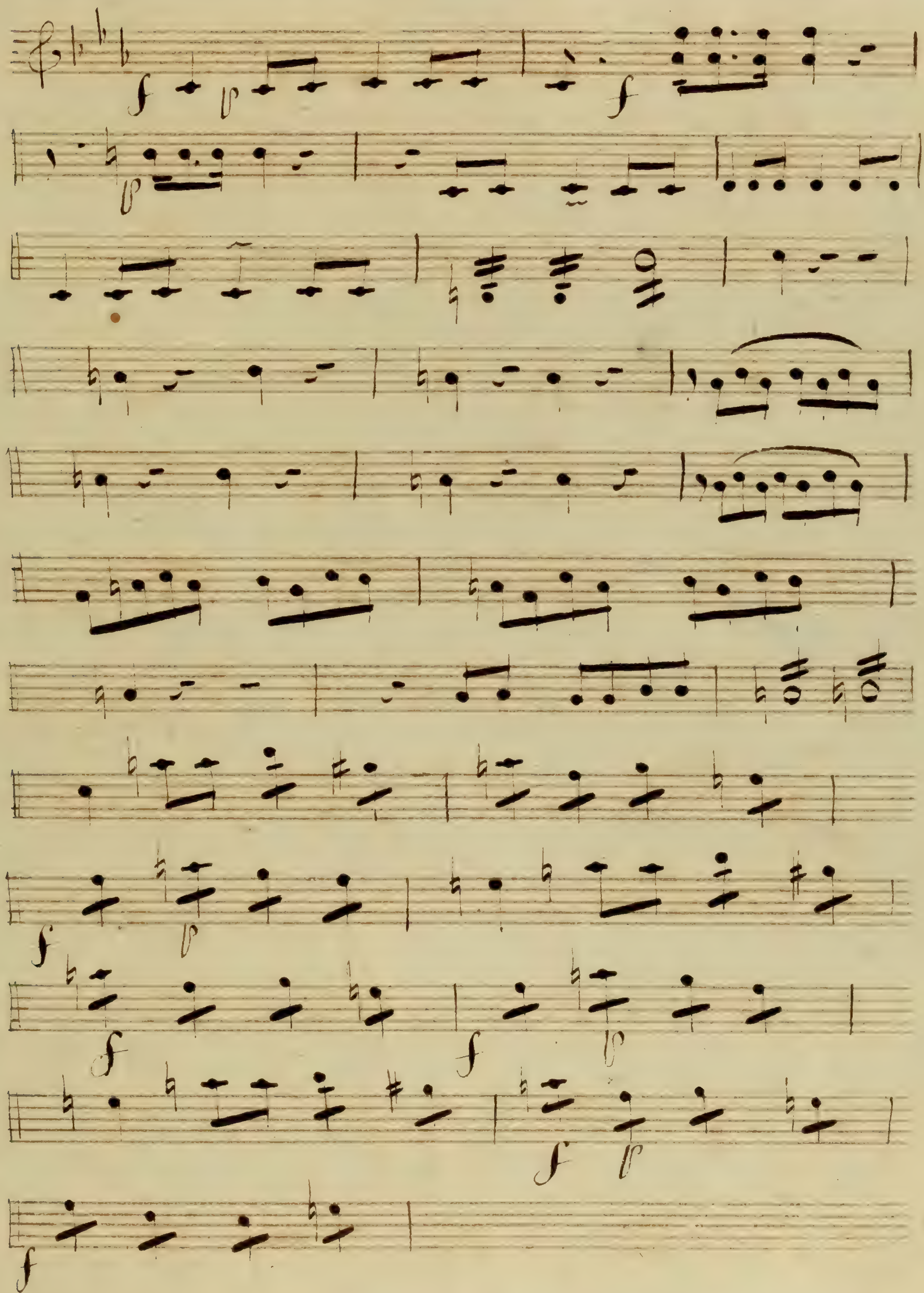




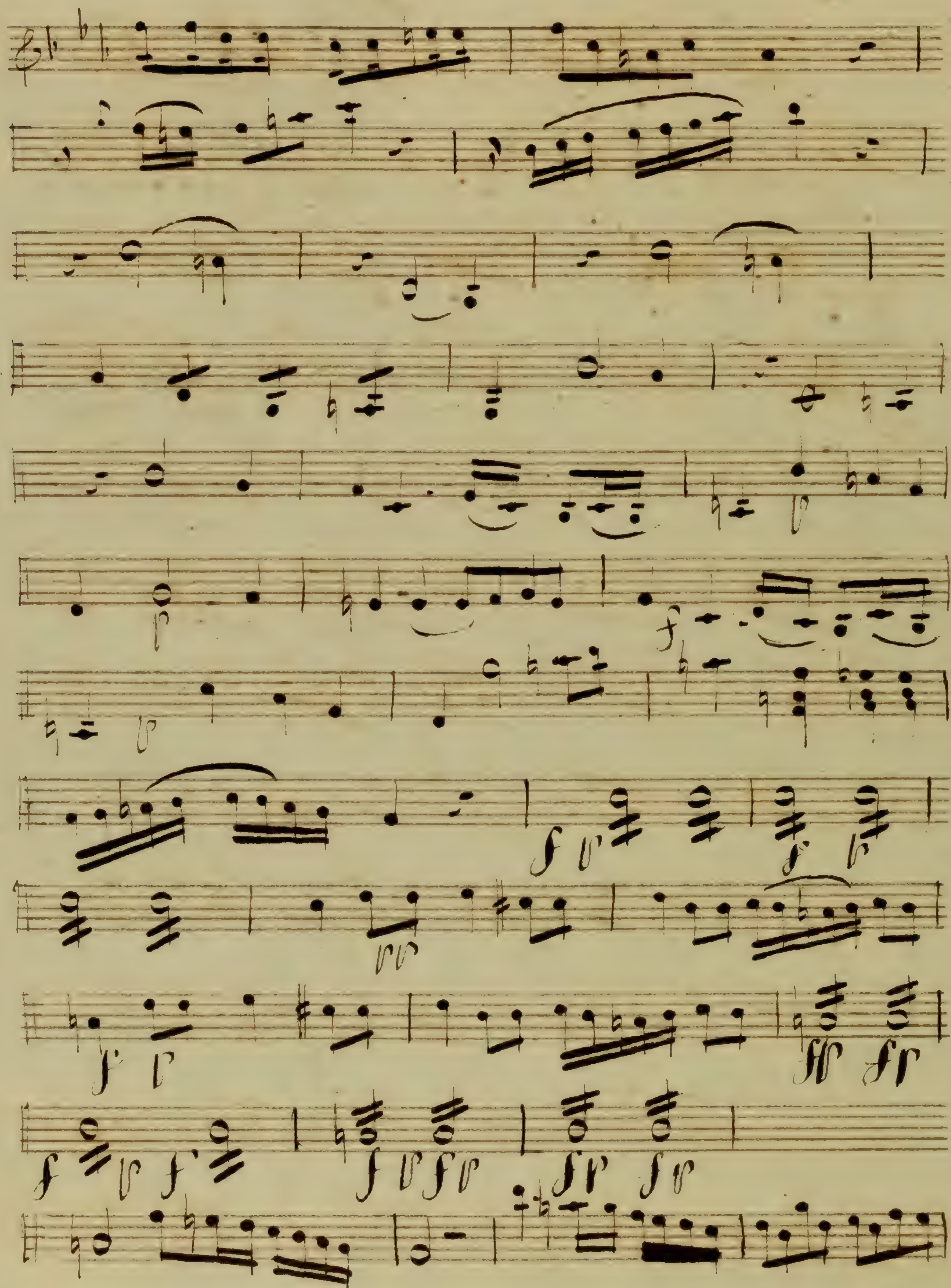







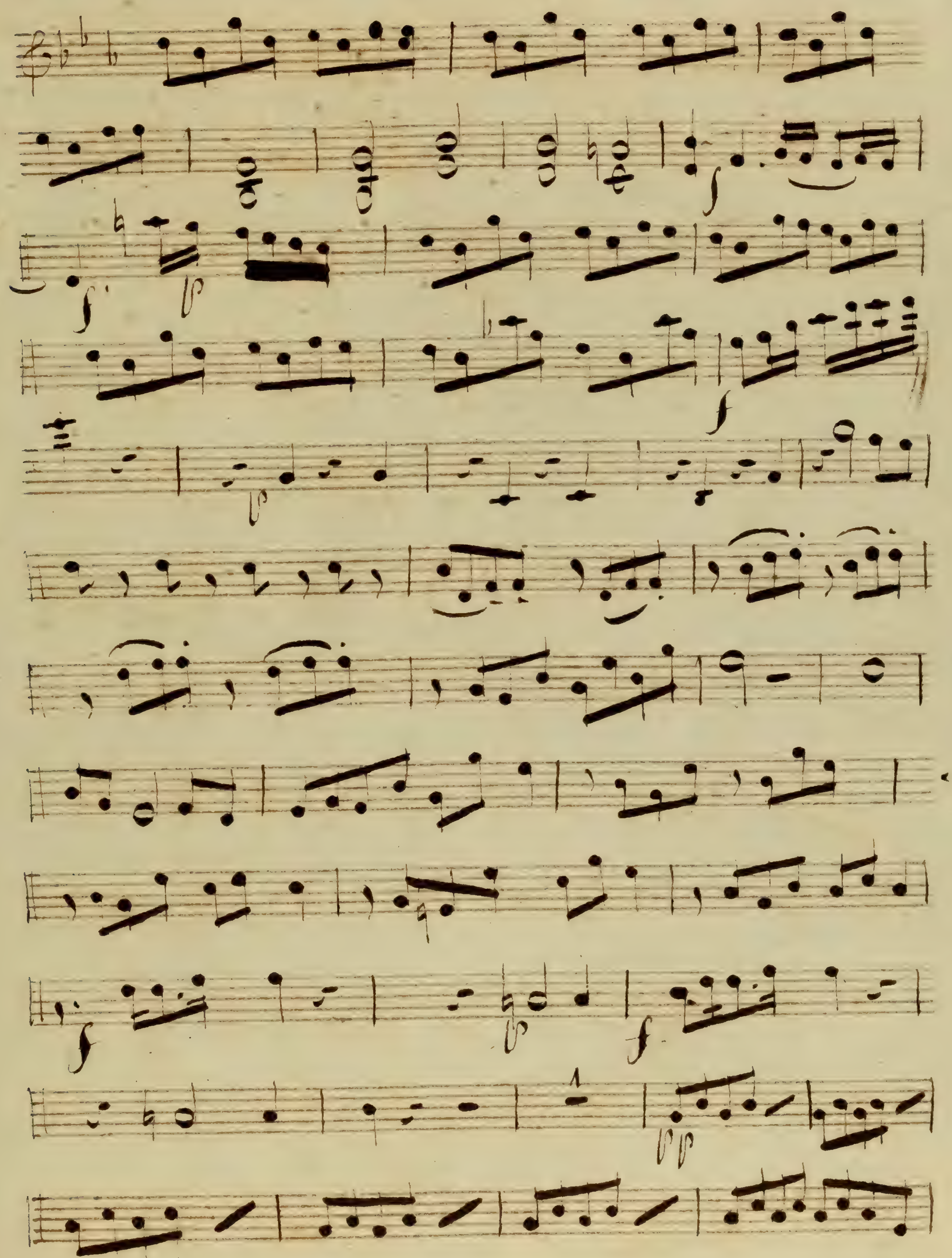





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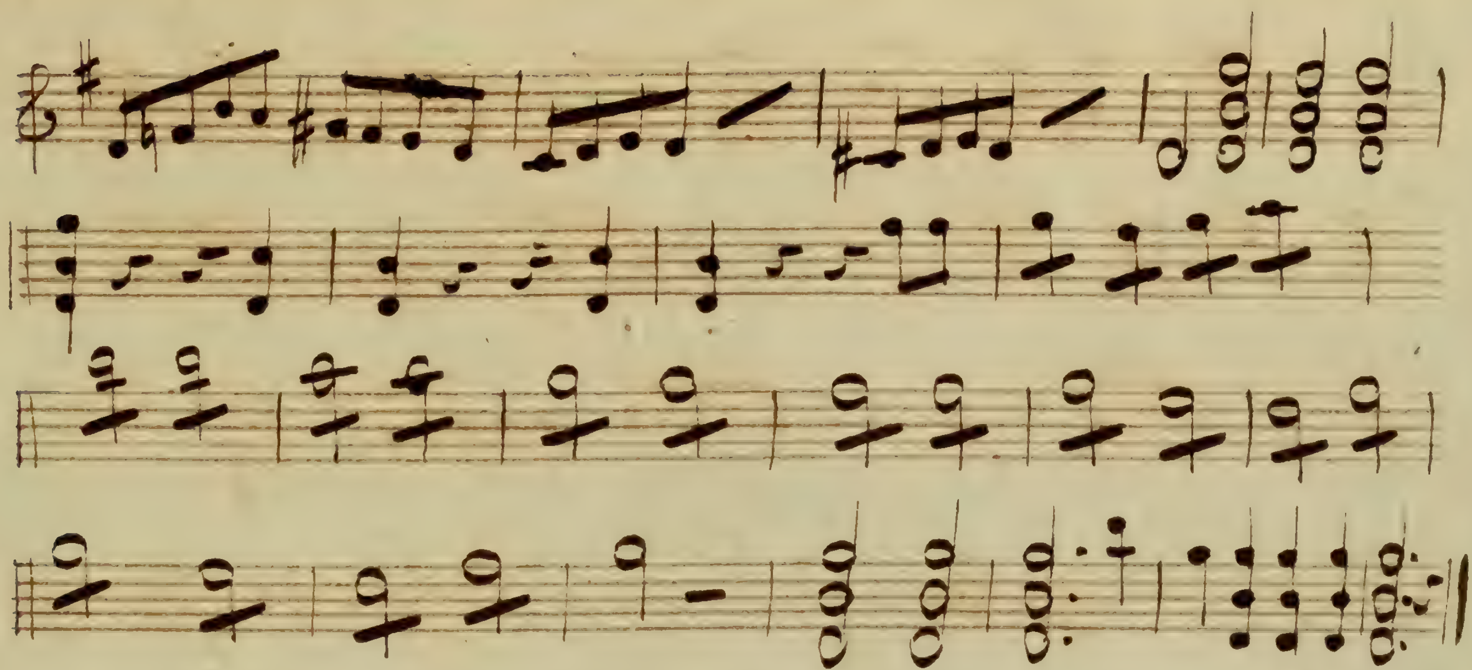
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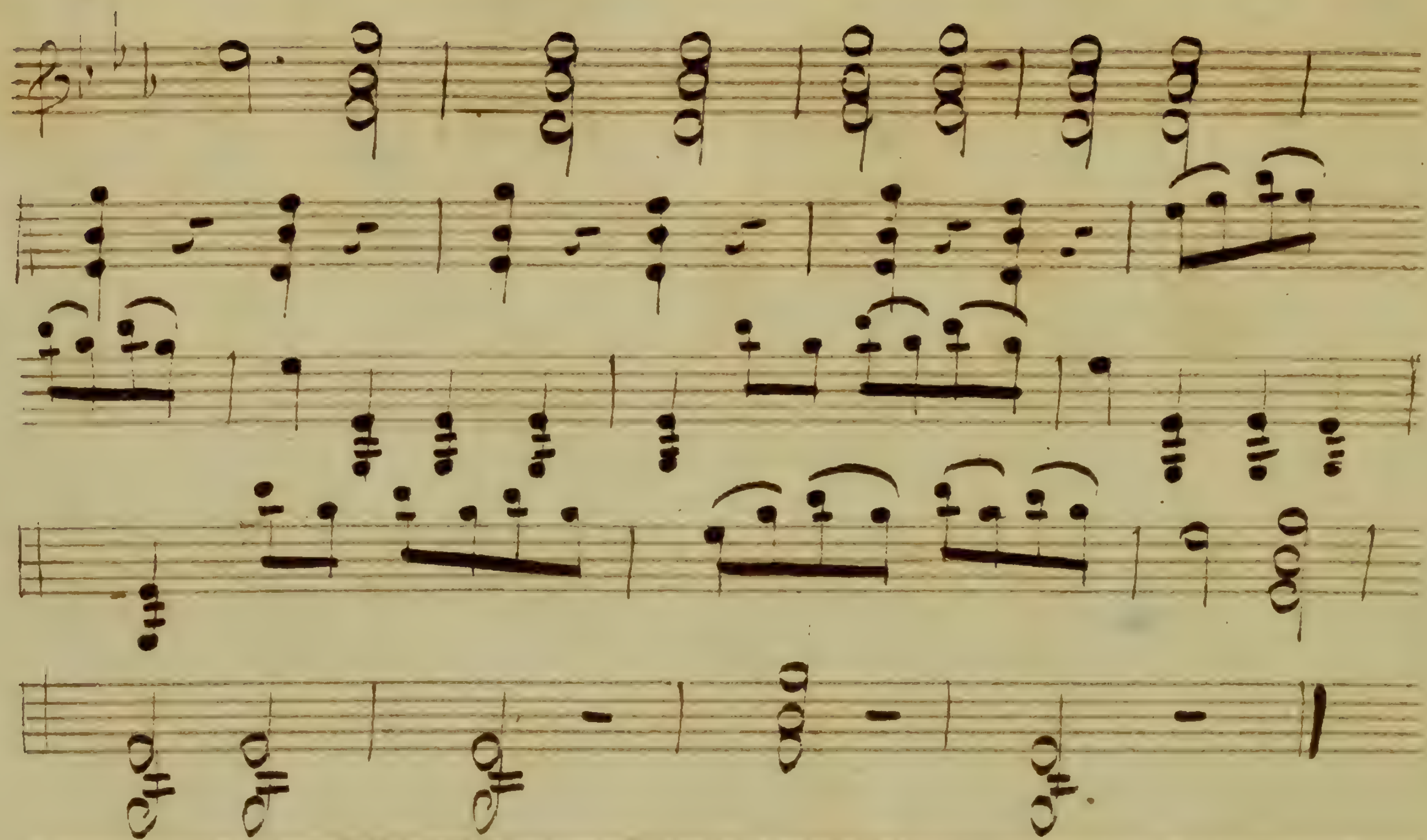
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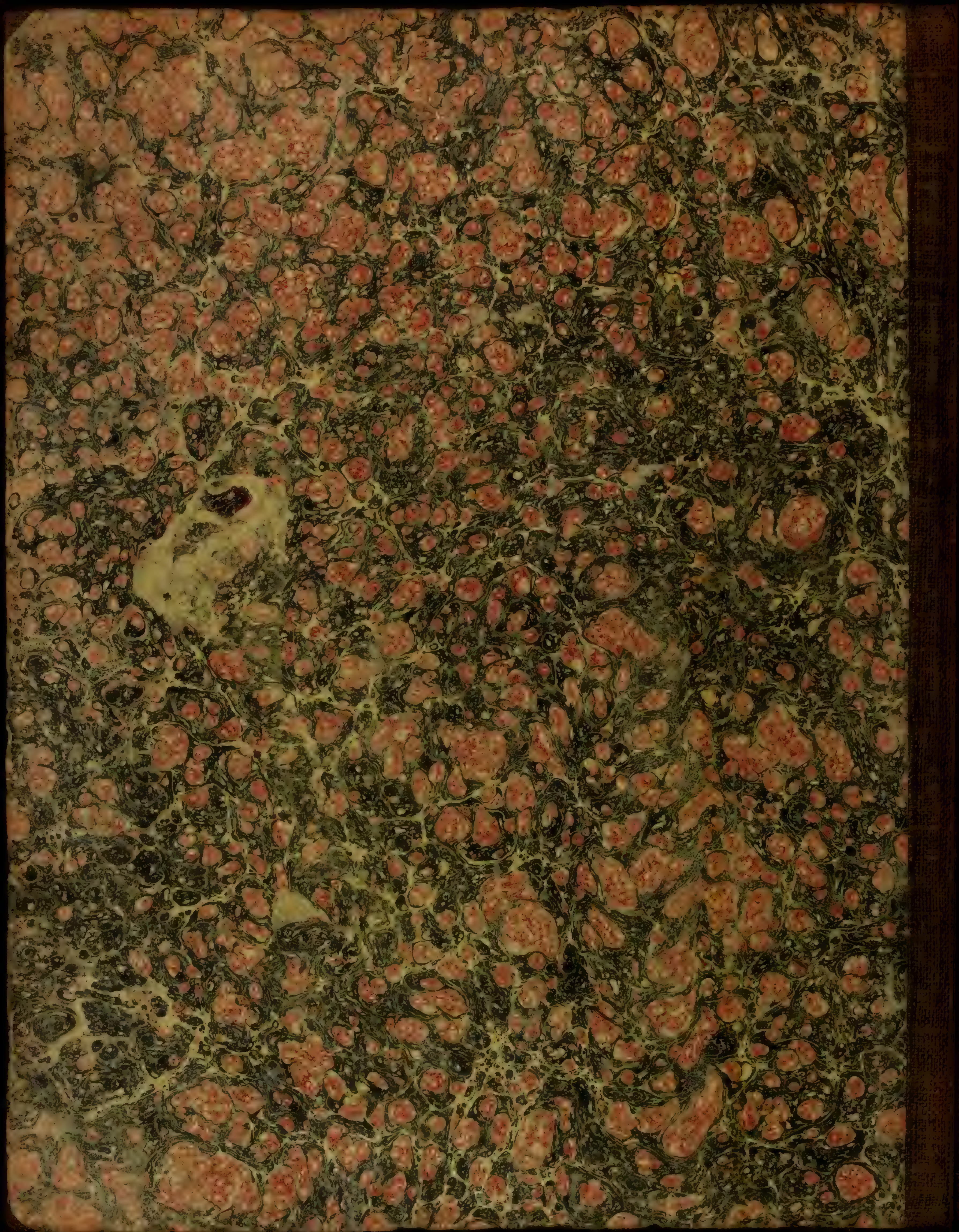
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ff



N° 13

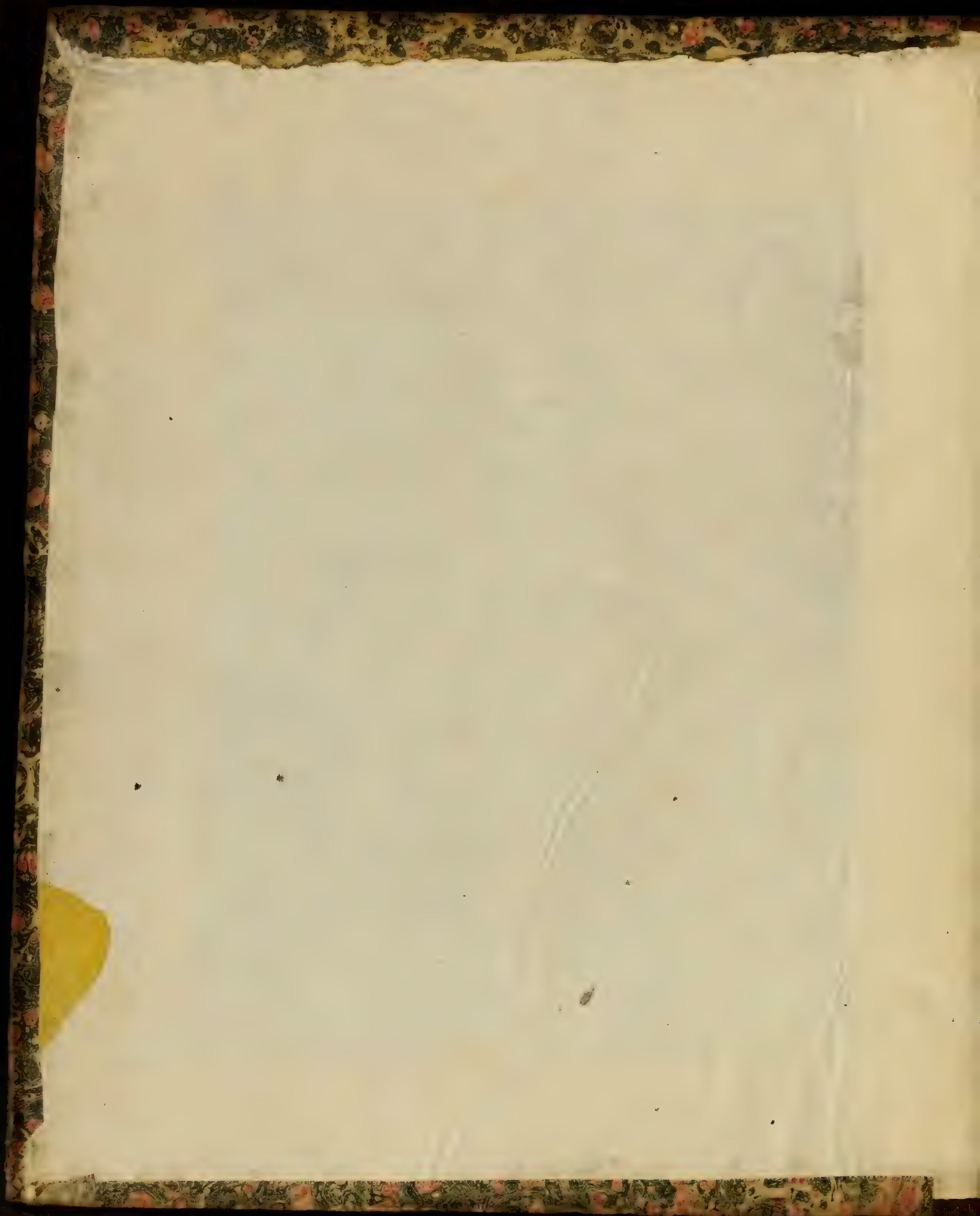




2eme

Violon.

Le Poëte et le musicien



Le Poëte

Et

Le Musicien

Violino Secondo

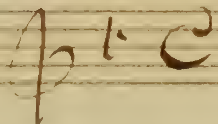
2

Violino Secondo

Ouverture

pot pourri Ouverture de camille

Largo



[illegible] savoyard

de nina

And^te

pp

pp

marche de [illegible]

pp

cres

d'azemia

all.ello
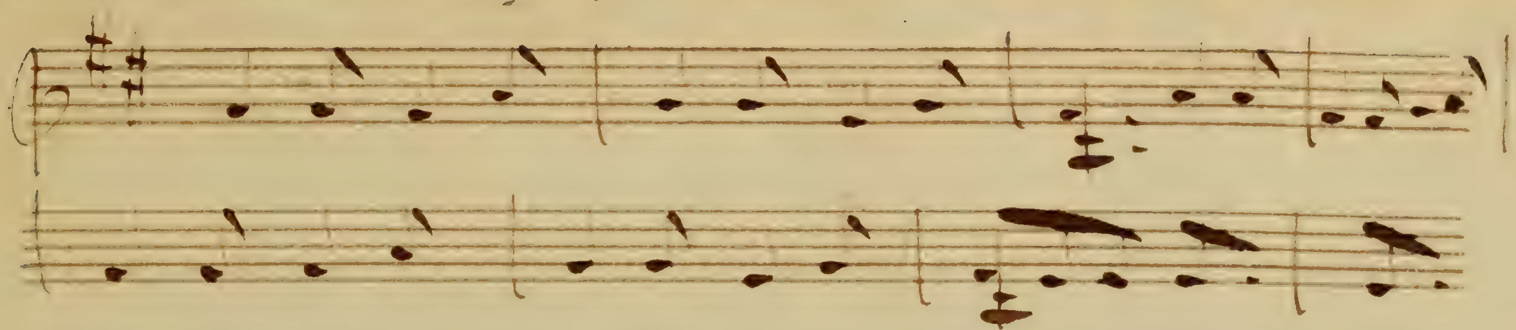
Sol
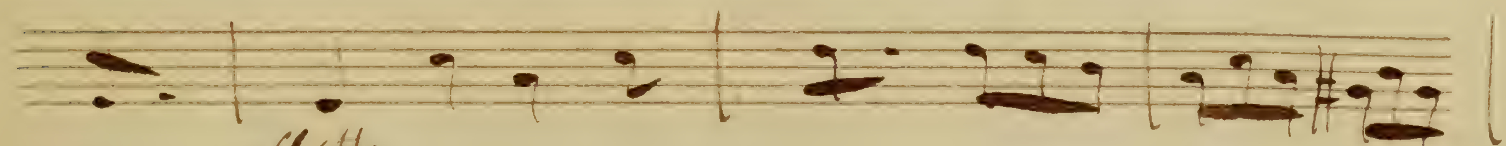
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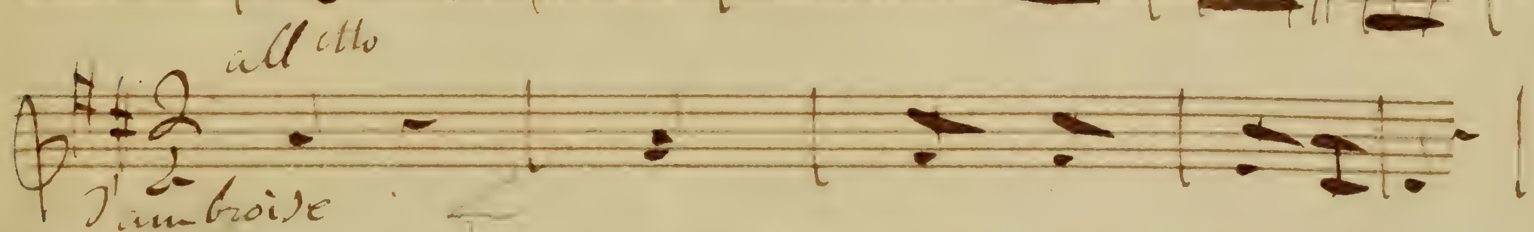
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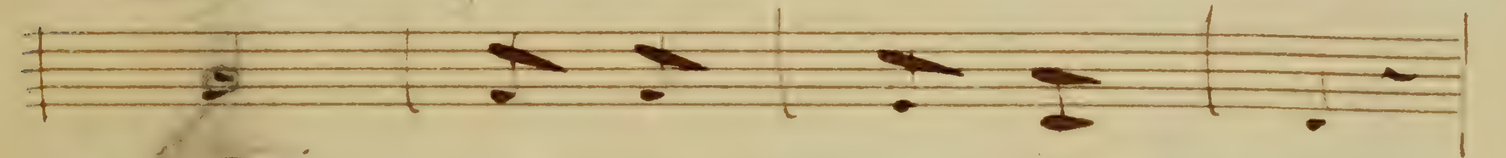
all.o

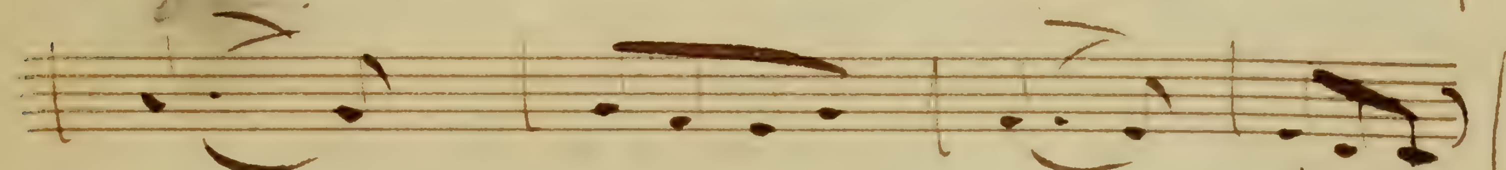
Del Semp Jan

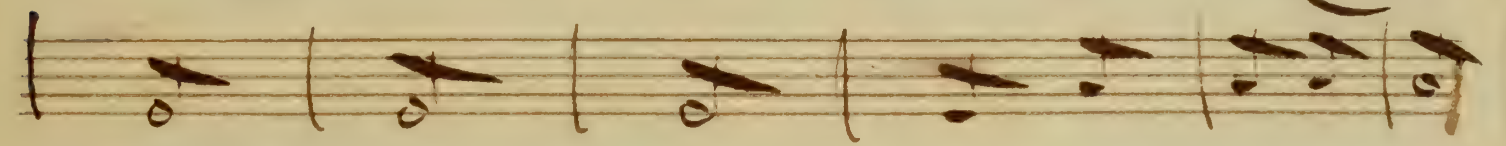


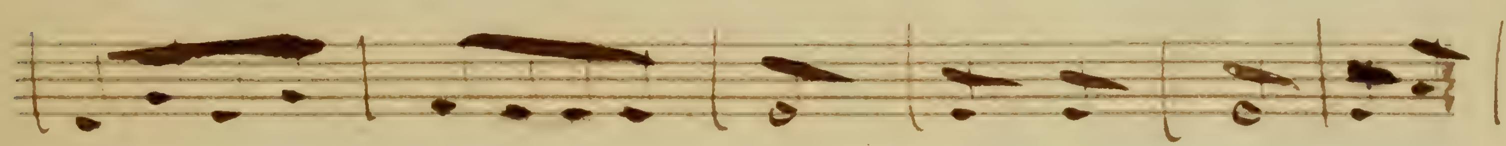



all etto
d'ambroise

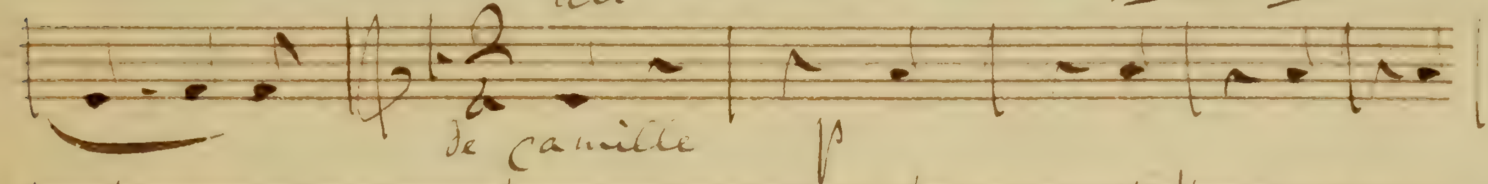




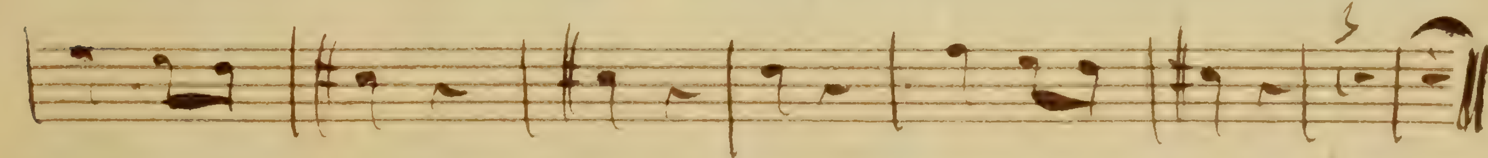





and te
all etto


de camille
p





15

all°

all°

De Camille

all°

all°

Virginia

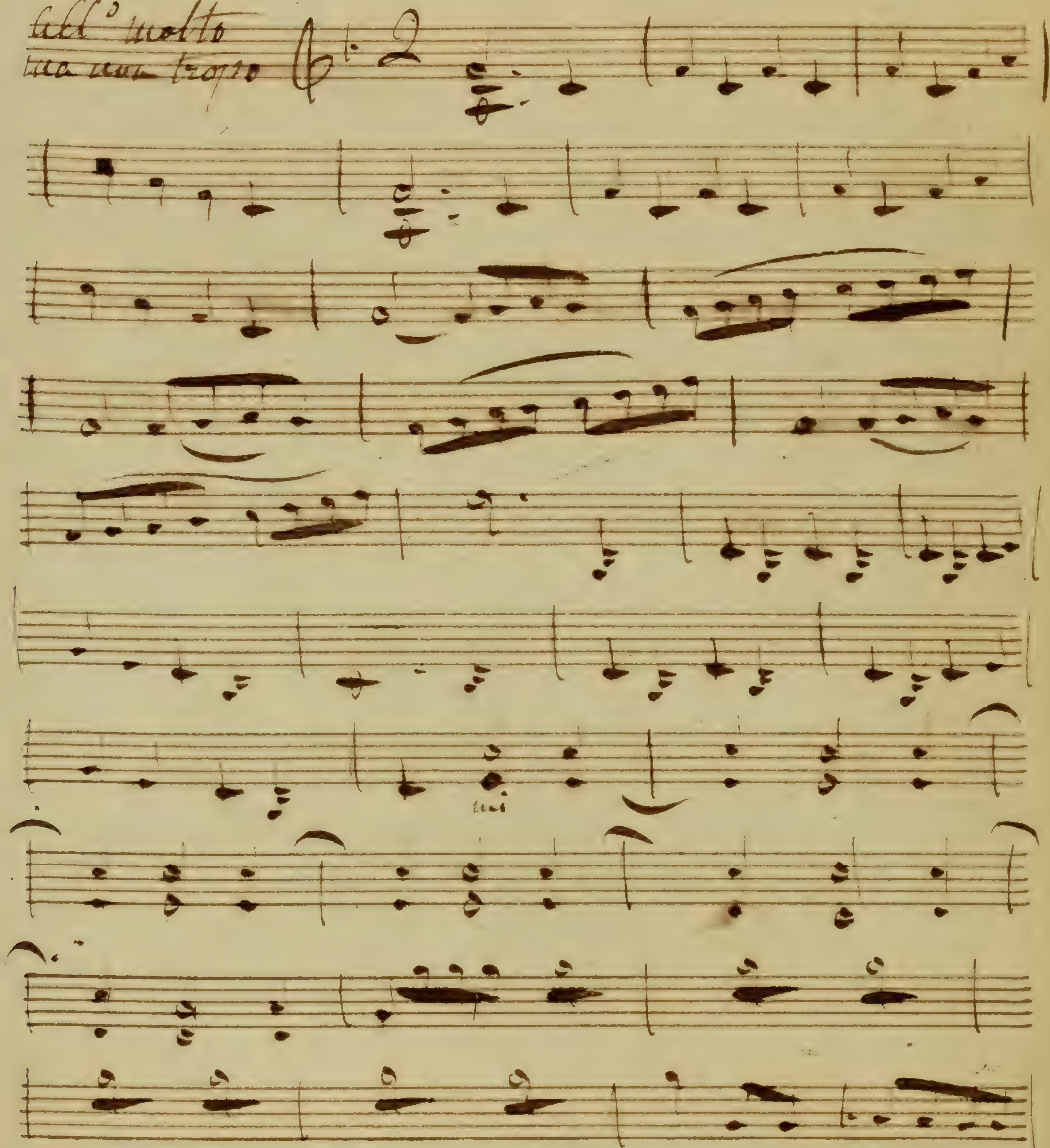
cres - - - - - - - d - - - - - -

helas le bien aimé

all° vivo

Violino Secondo

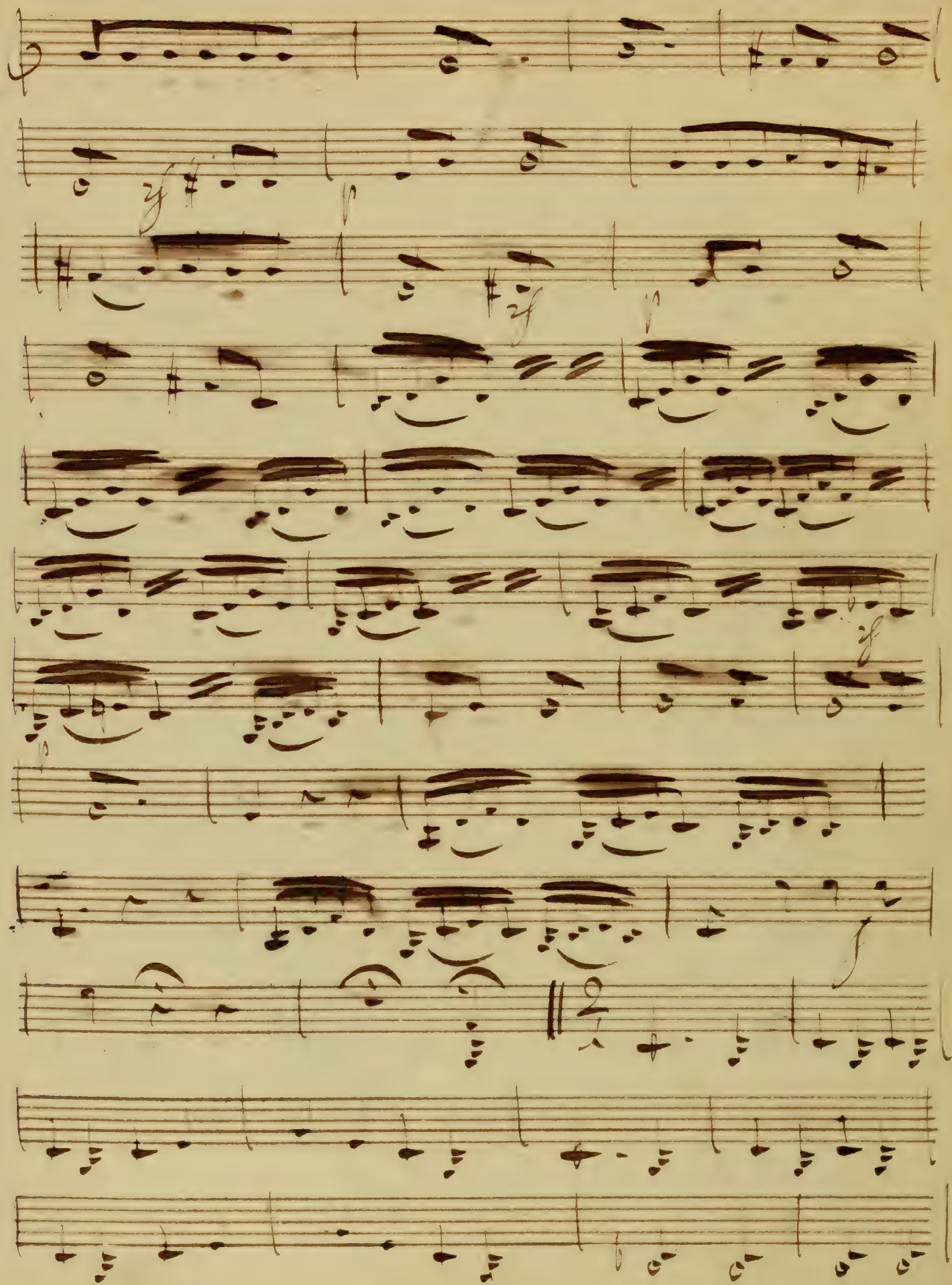
Ouverture

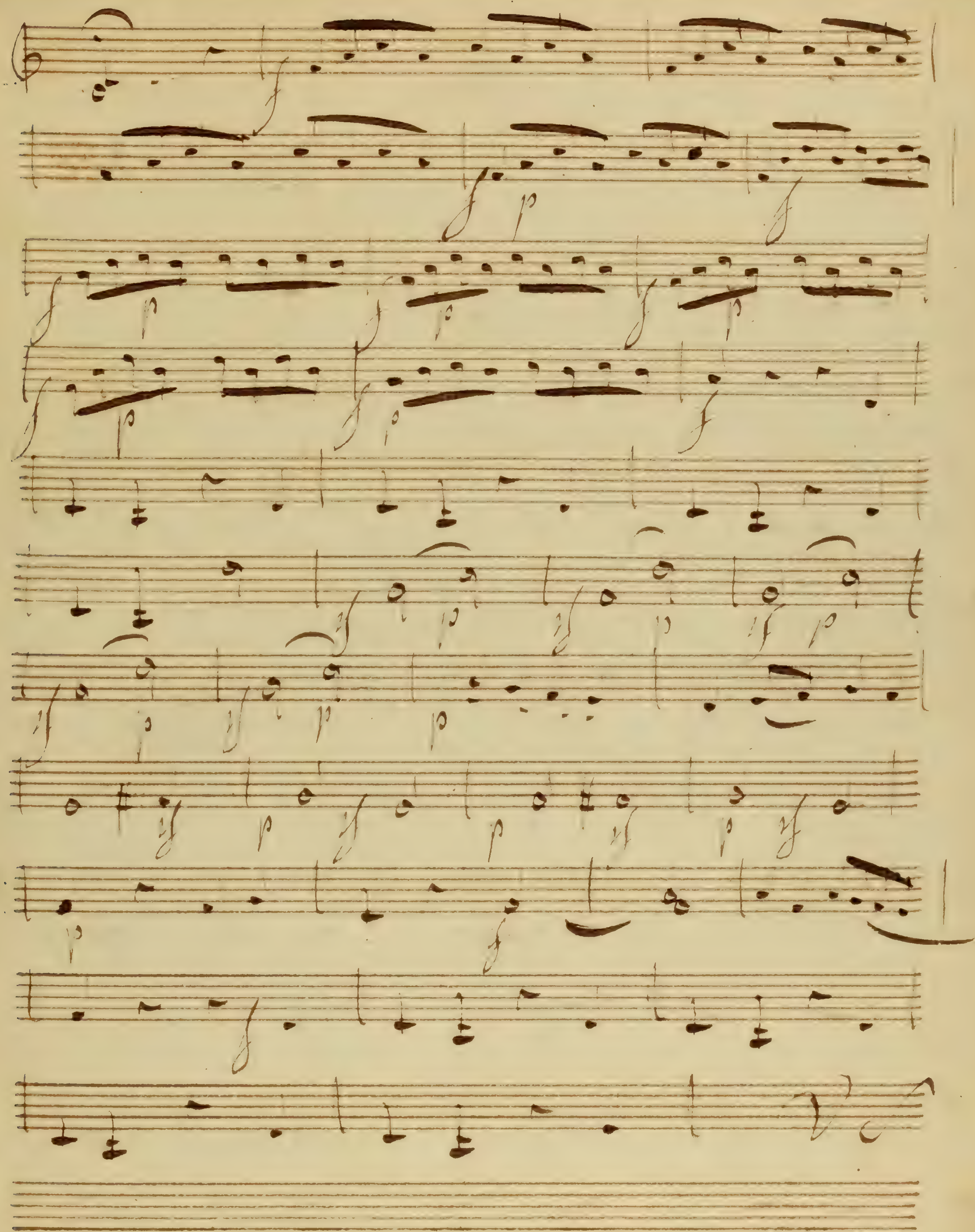


2° andte gratioso

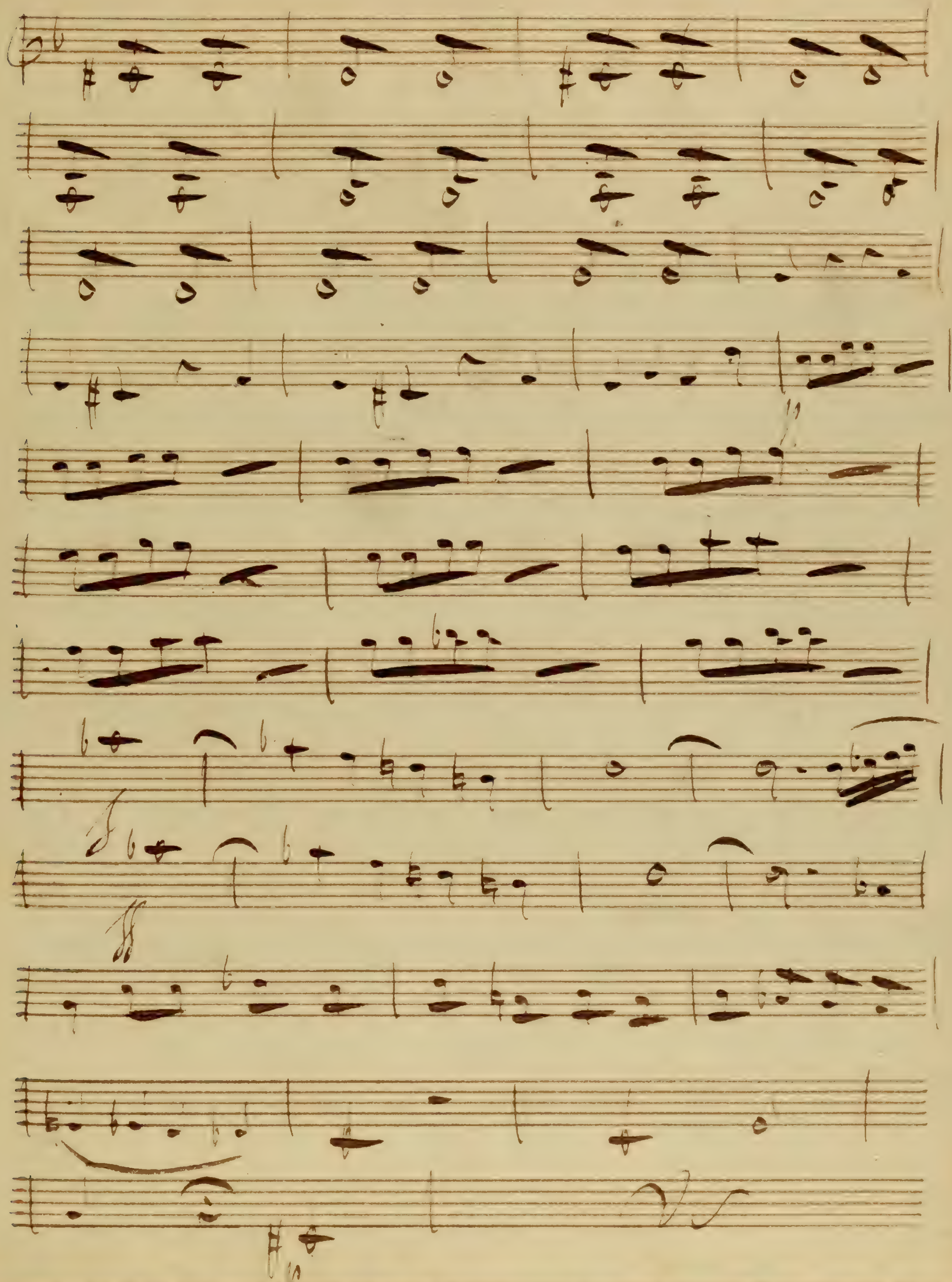
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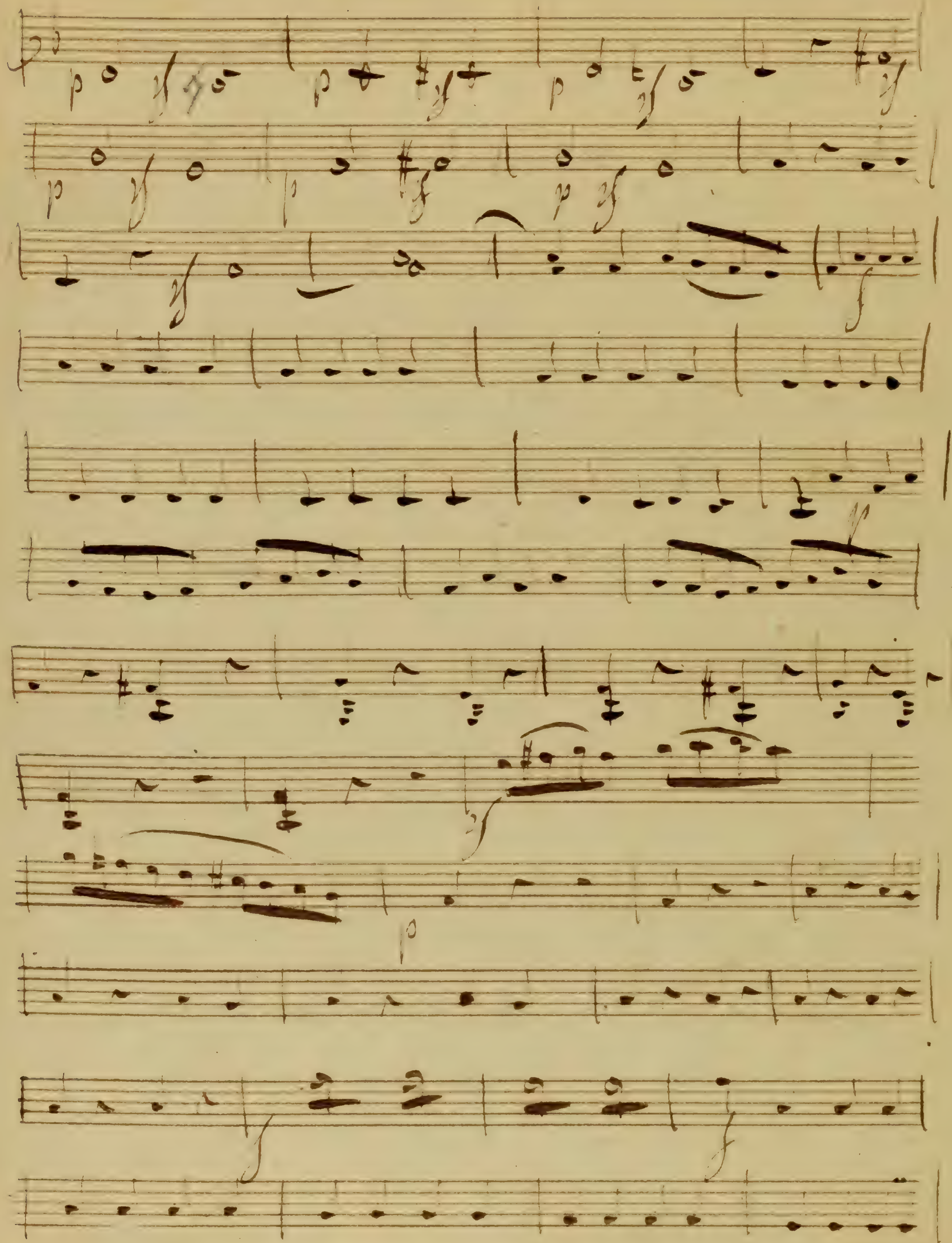
V.S.

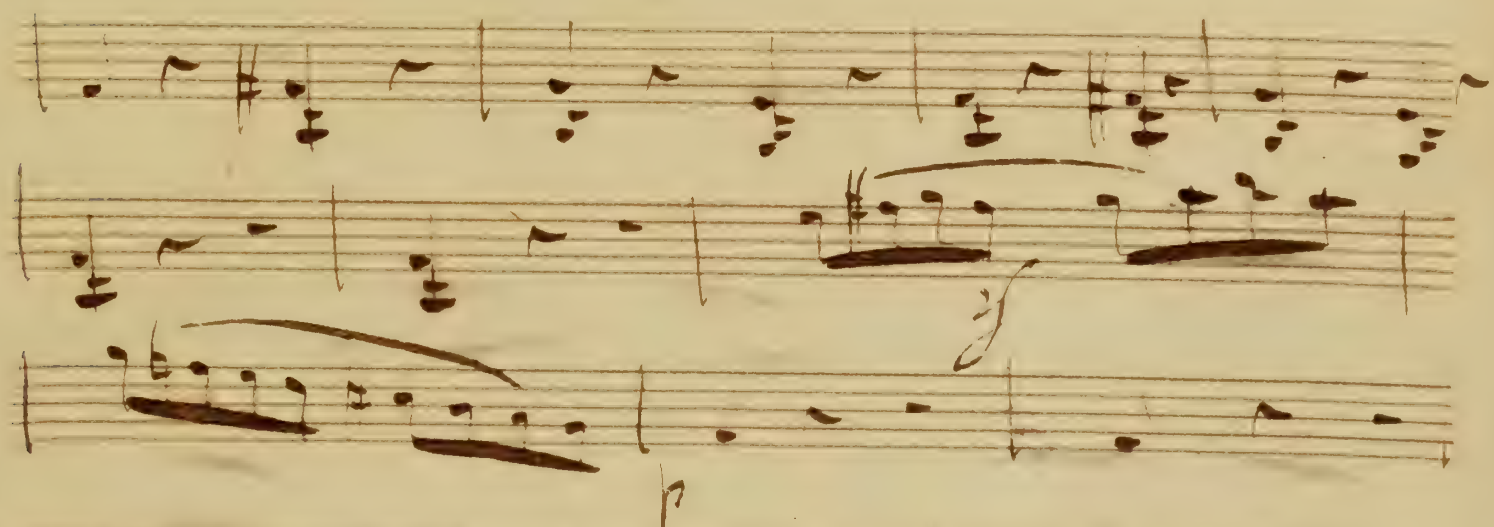
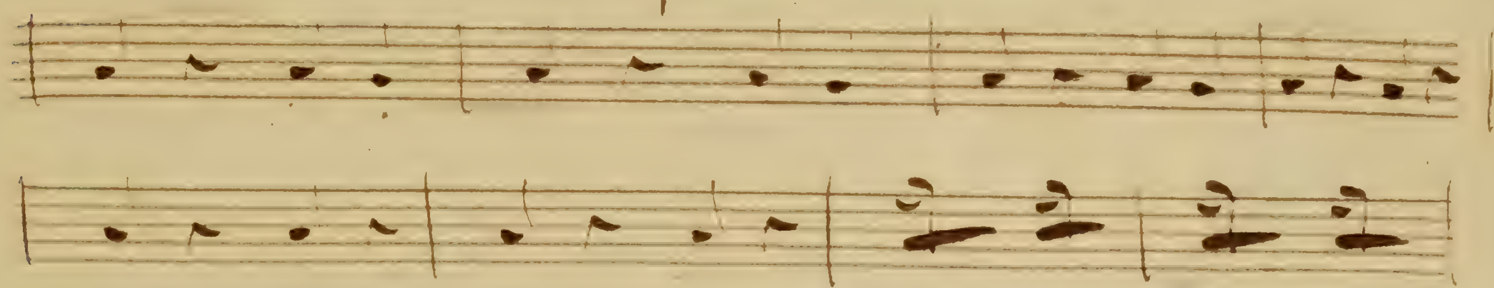
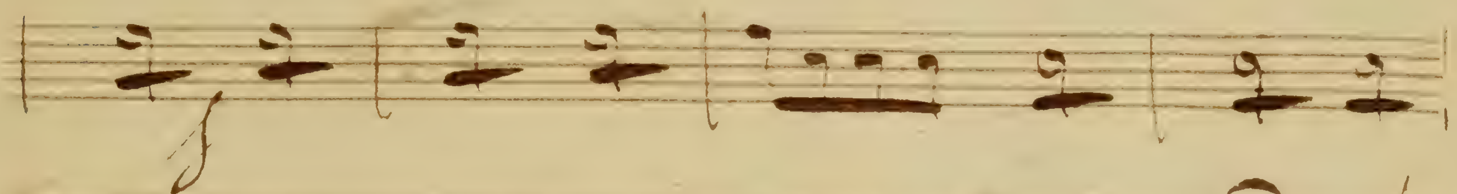
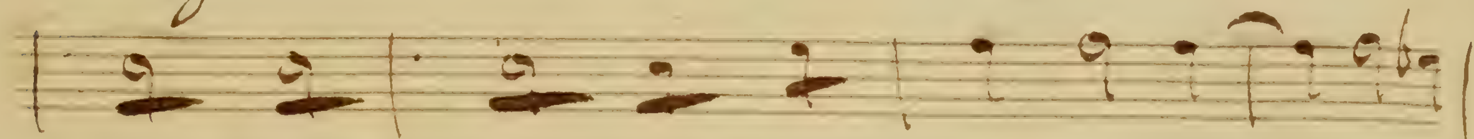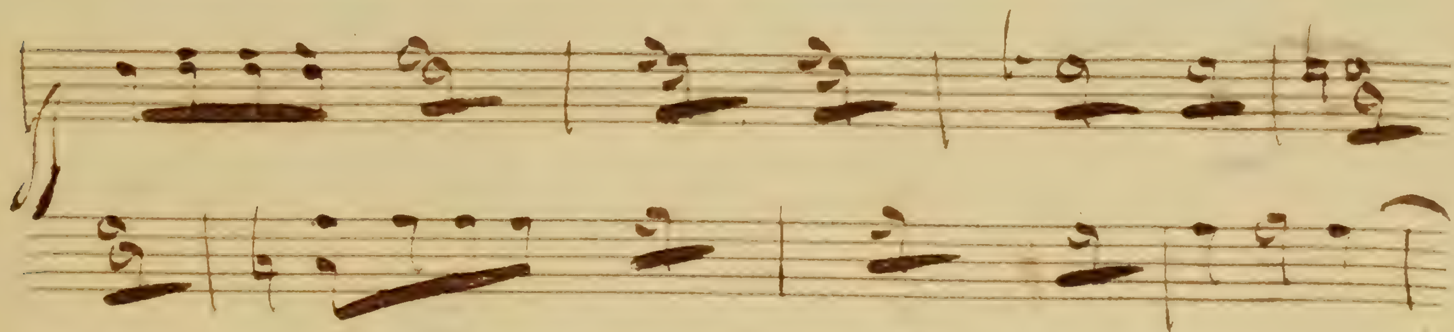




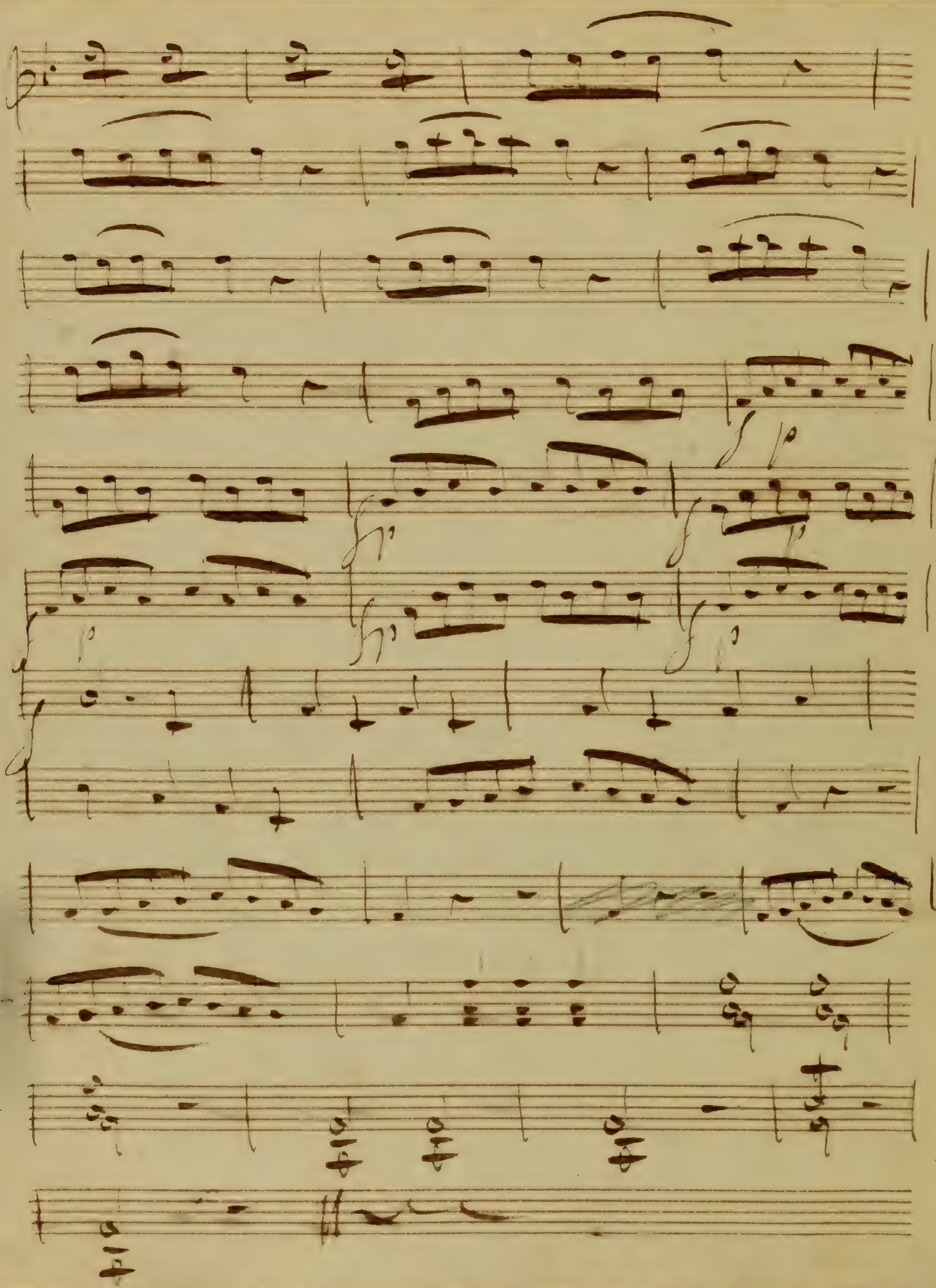
de la pointe de l'archet





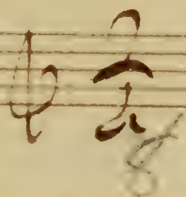










N° I Complet

allegro



V.S.

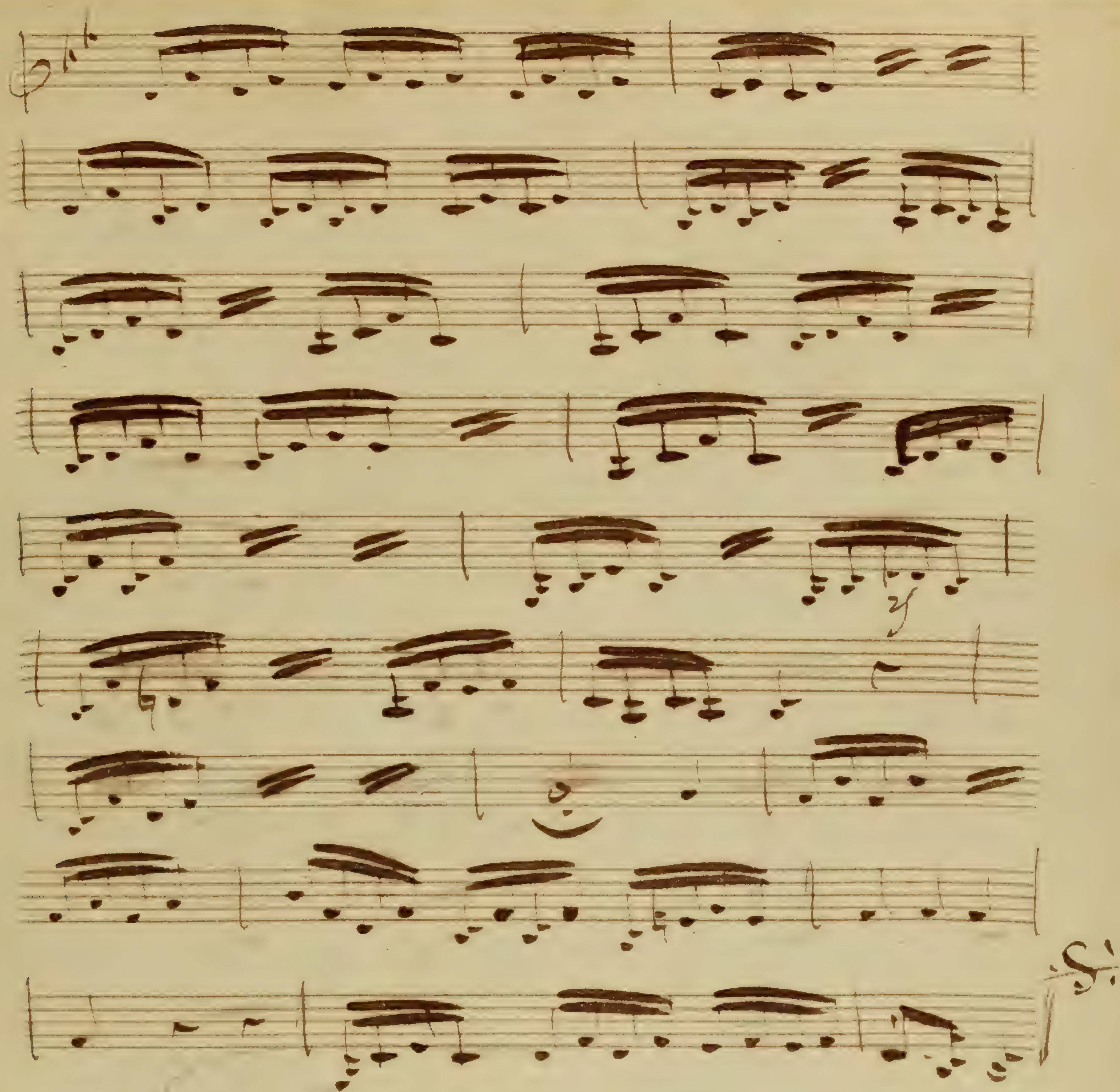
Solo

fin du 2.me Couplet

N.ro 2 Couplet

and.te gratioso

Canto



S.º 2 Bis

Romance de … tino

harpe

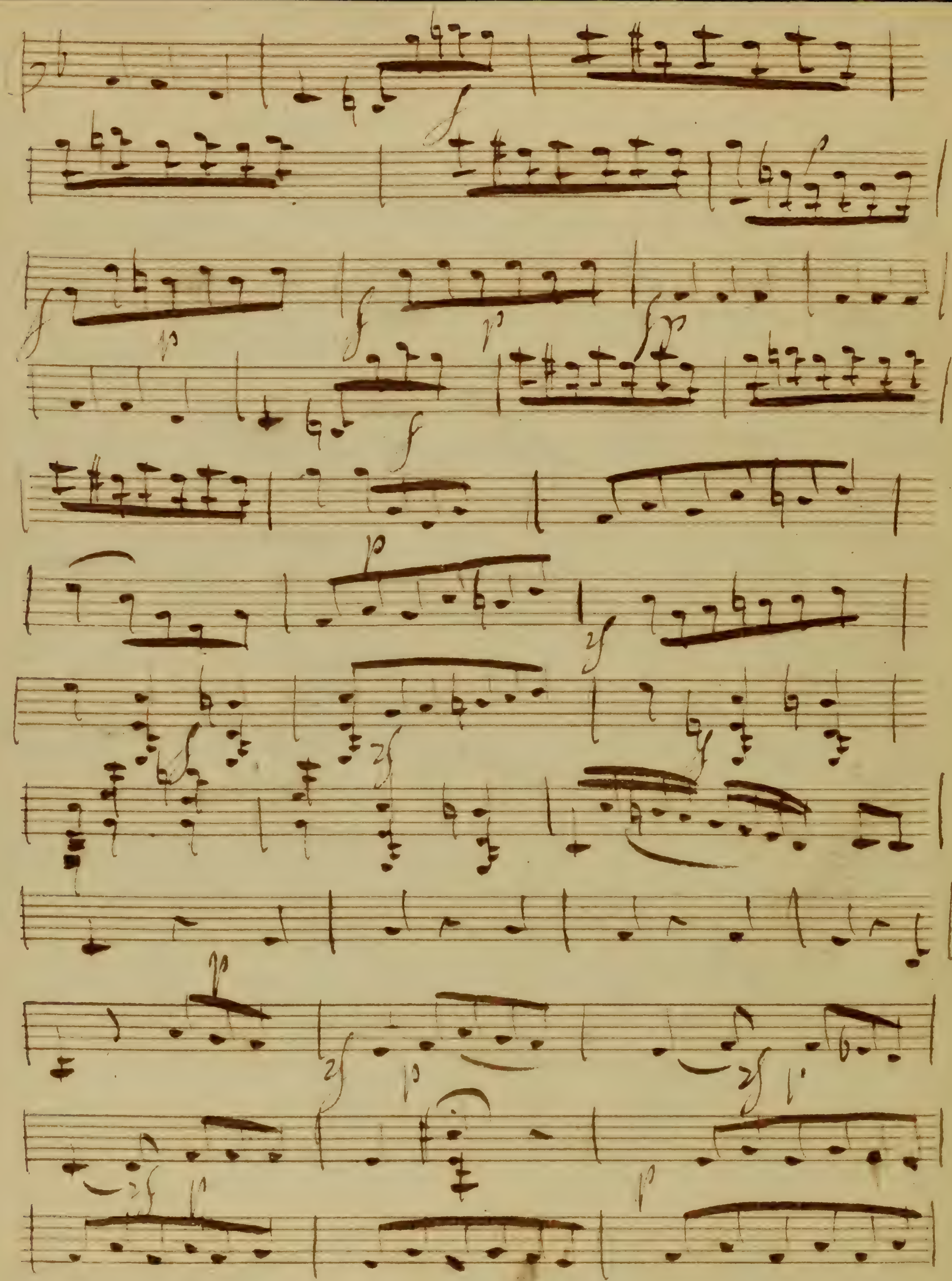
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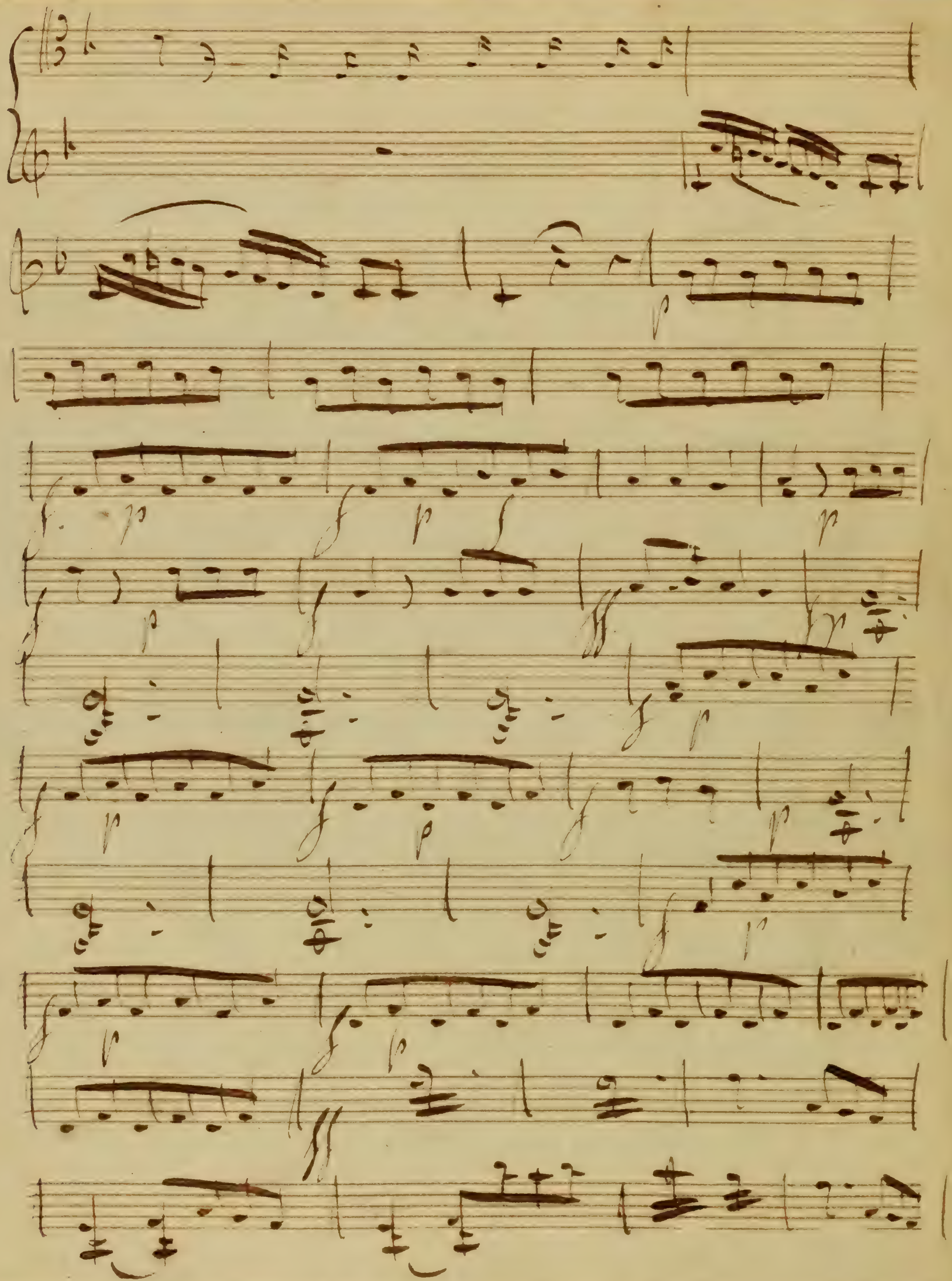
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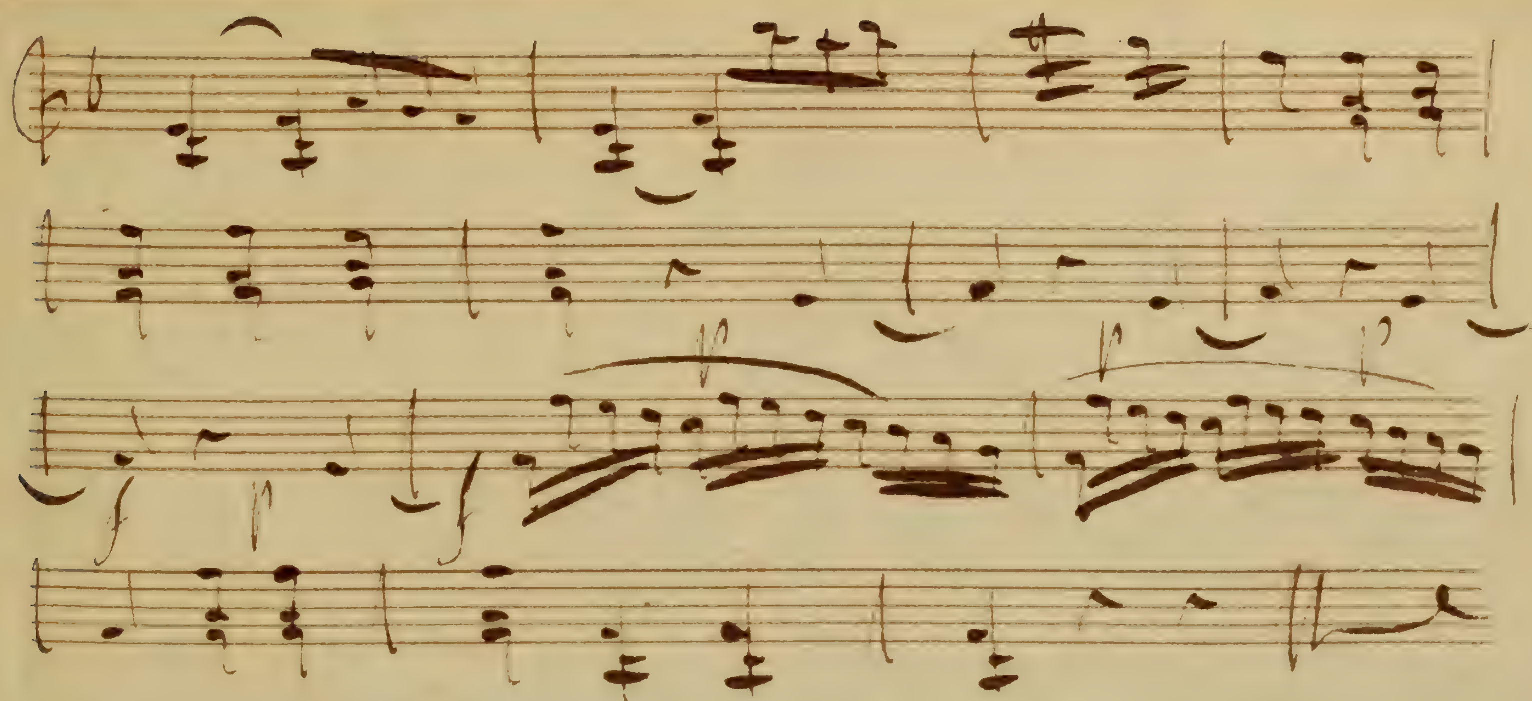
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No. 3 ne t rende infidèle

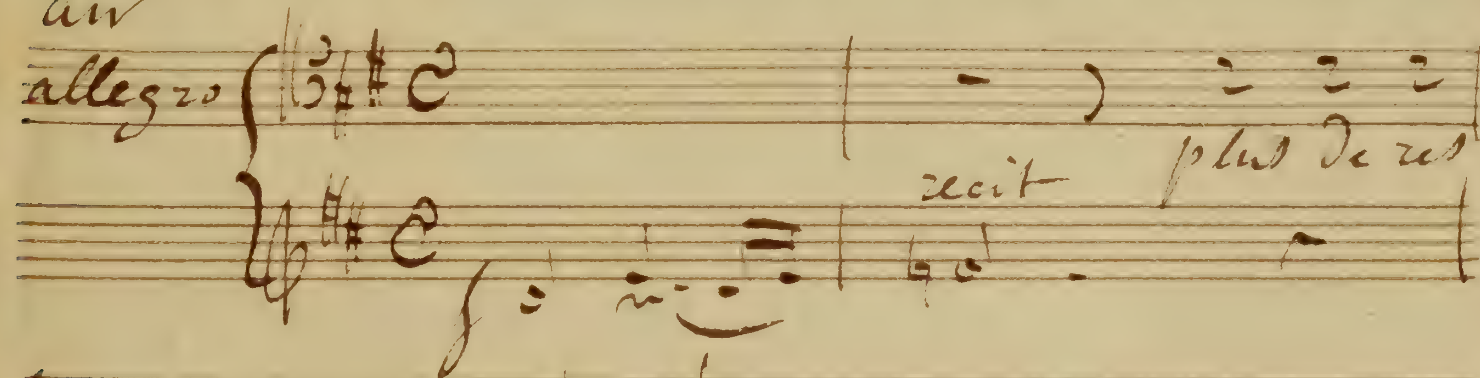
all° Modto

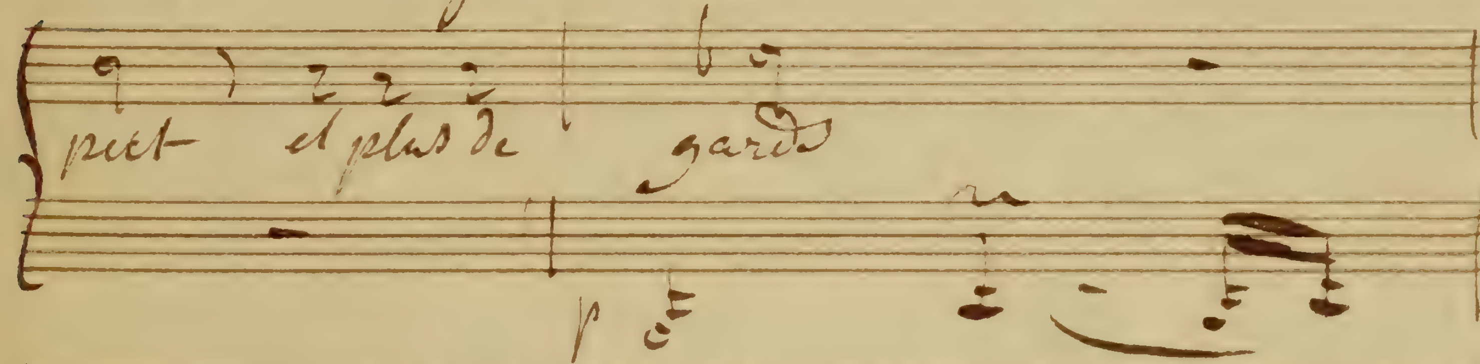


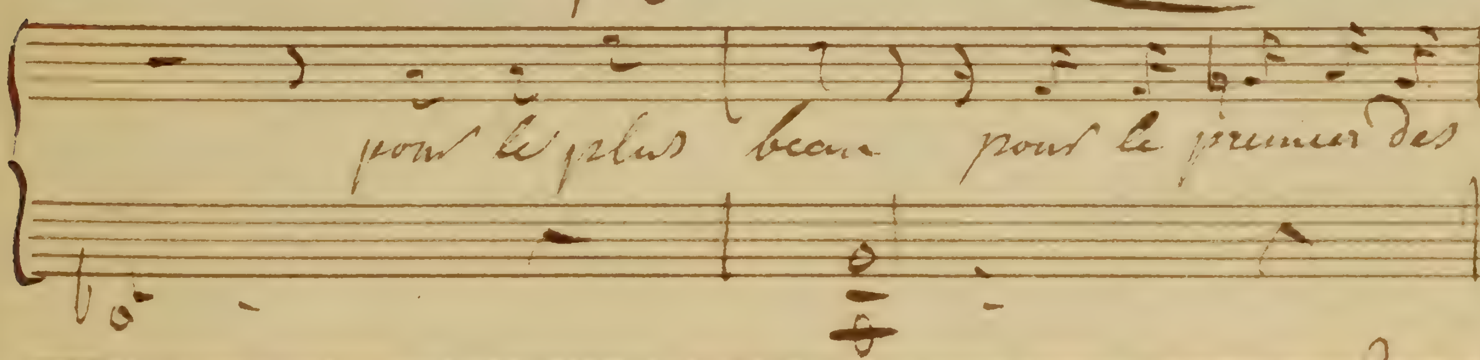




N° 2 Centeurs de l'opera comique









all° arts glante

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oui les vers sont enfant de la

ly re il faut les chanter non les li re

f

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cet art di vin grace aux plus doux ac

cens fait briller jus qu'au mots qui n'offrent au cun

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sens par mes rou la des ca den

f p

ce et dou leur ar deur horreur bon

heur ri gueur faveurs devien nent

pres que des pei ri es je les - em bel

lis - par - nas

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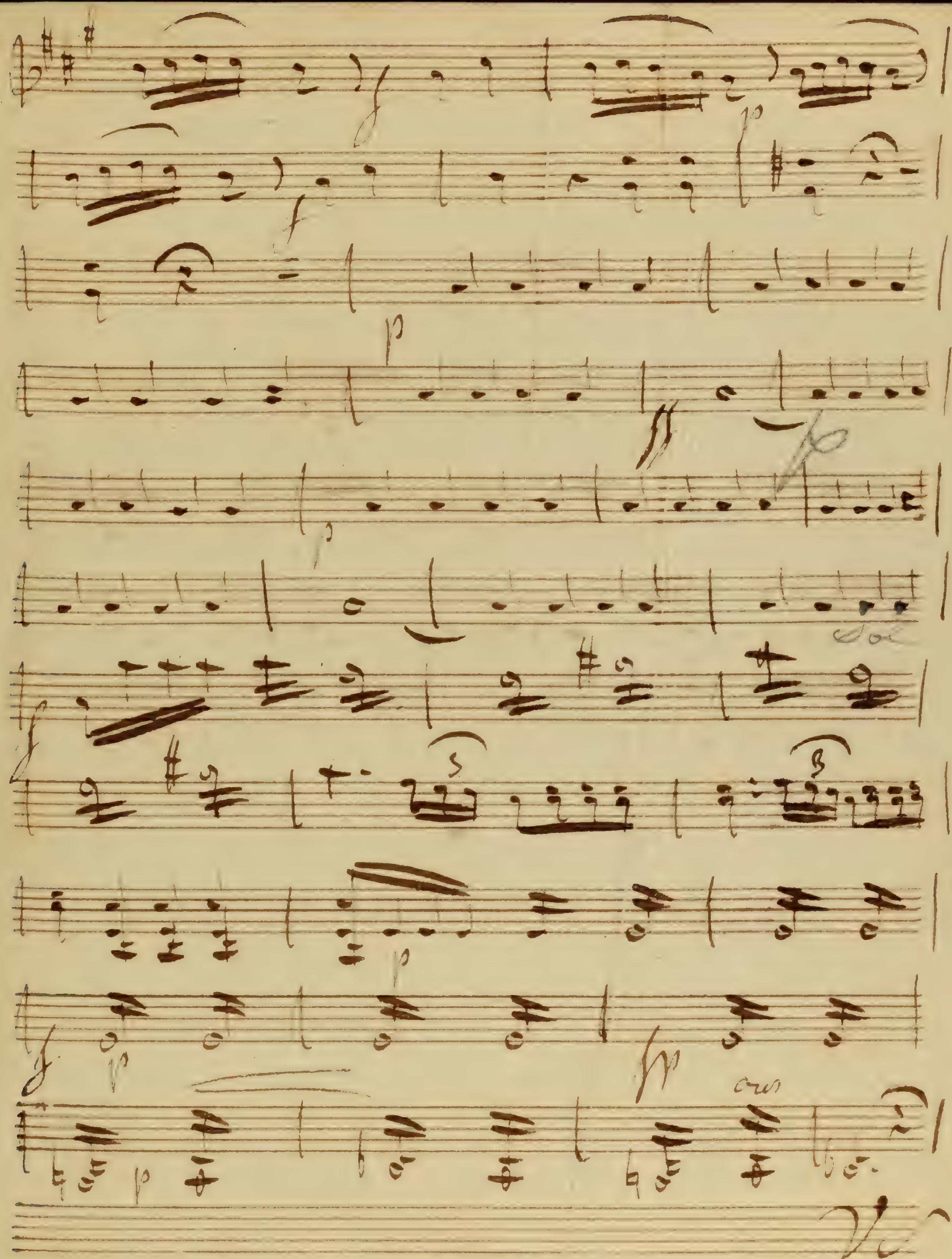
f p f p

f p f p f

ff ff

and.te con esp.

all.o


p
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Suivre avec Théo cri-te un amoureux per

all°

all°

Dieu de la lyre que ton di

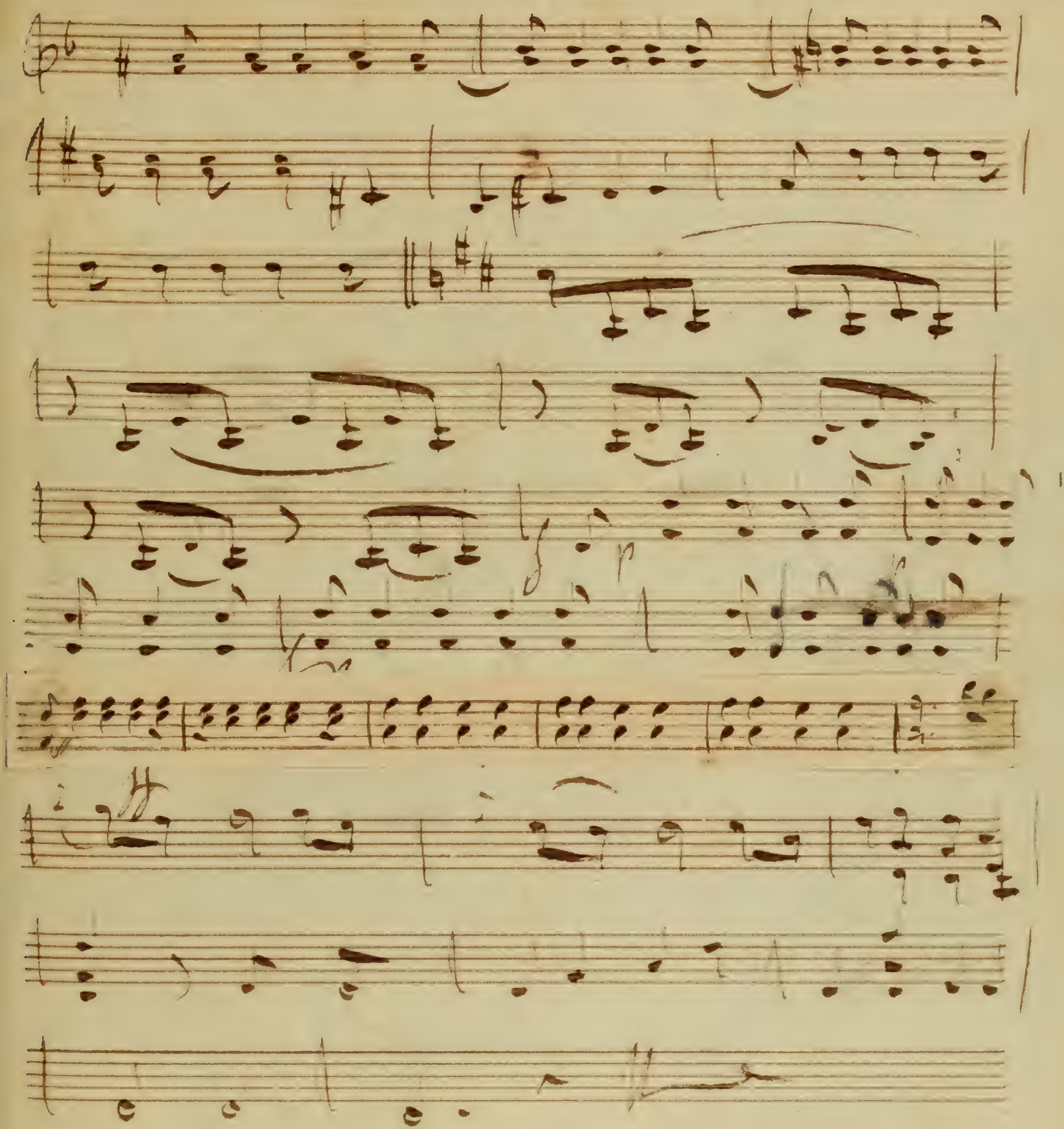
li-re toujours mes pi re

all°

all°

c'est par le charme des beaux airs

all°



Suivre avec Théo cu-te un amoureux per

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Dieu de la lyre que ton dé

li-re toujours mien pi re

all°

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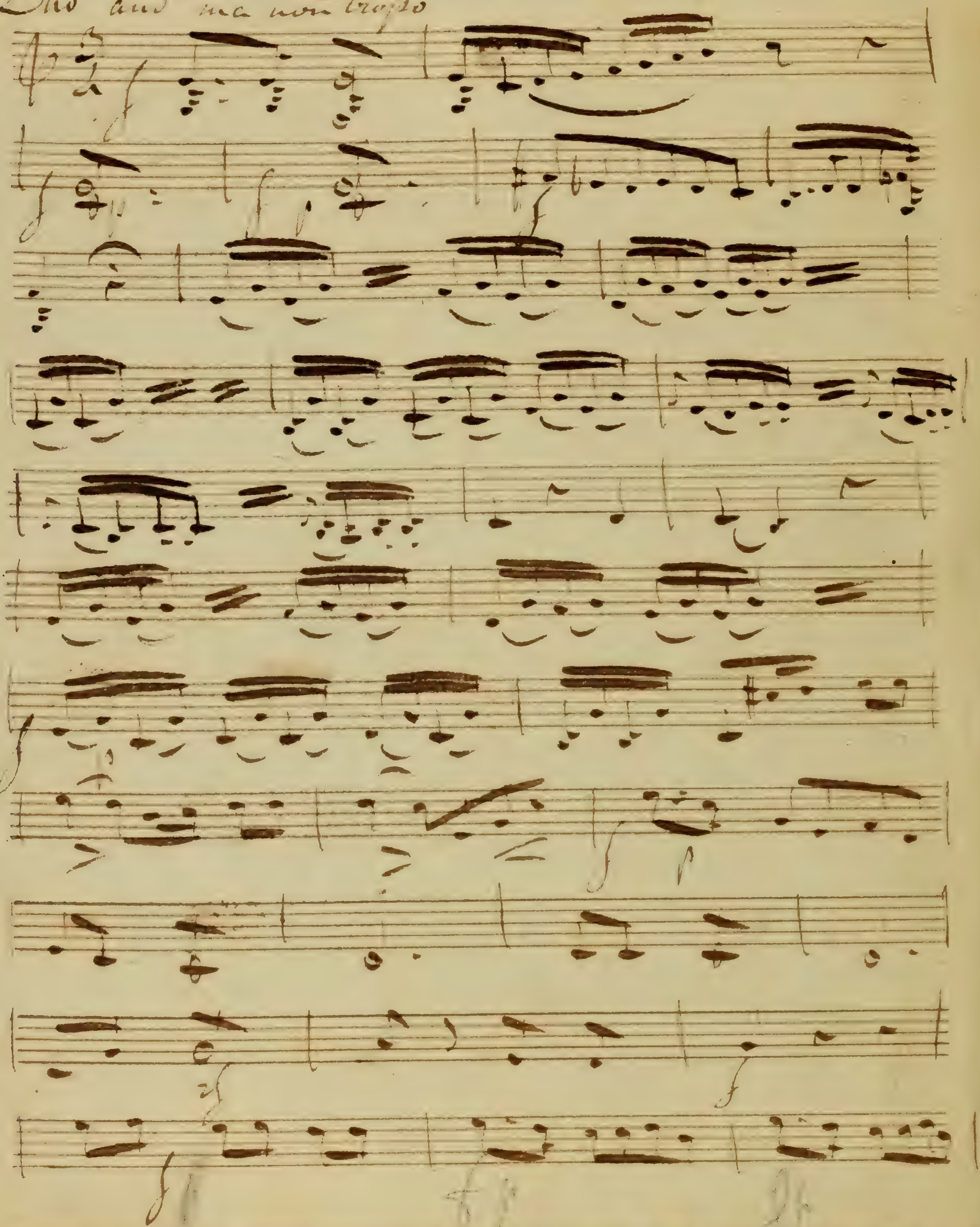
all°

c'est par le charme des beaux airs

all°

N° 5 ont été si bien faits

Duo and^te ma non troppo

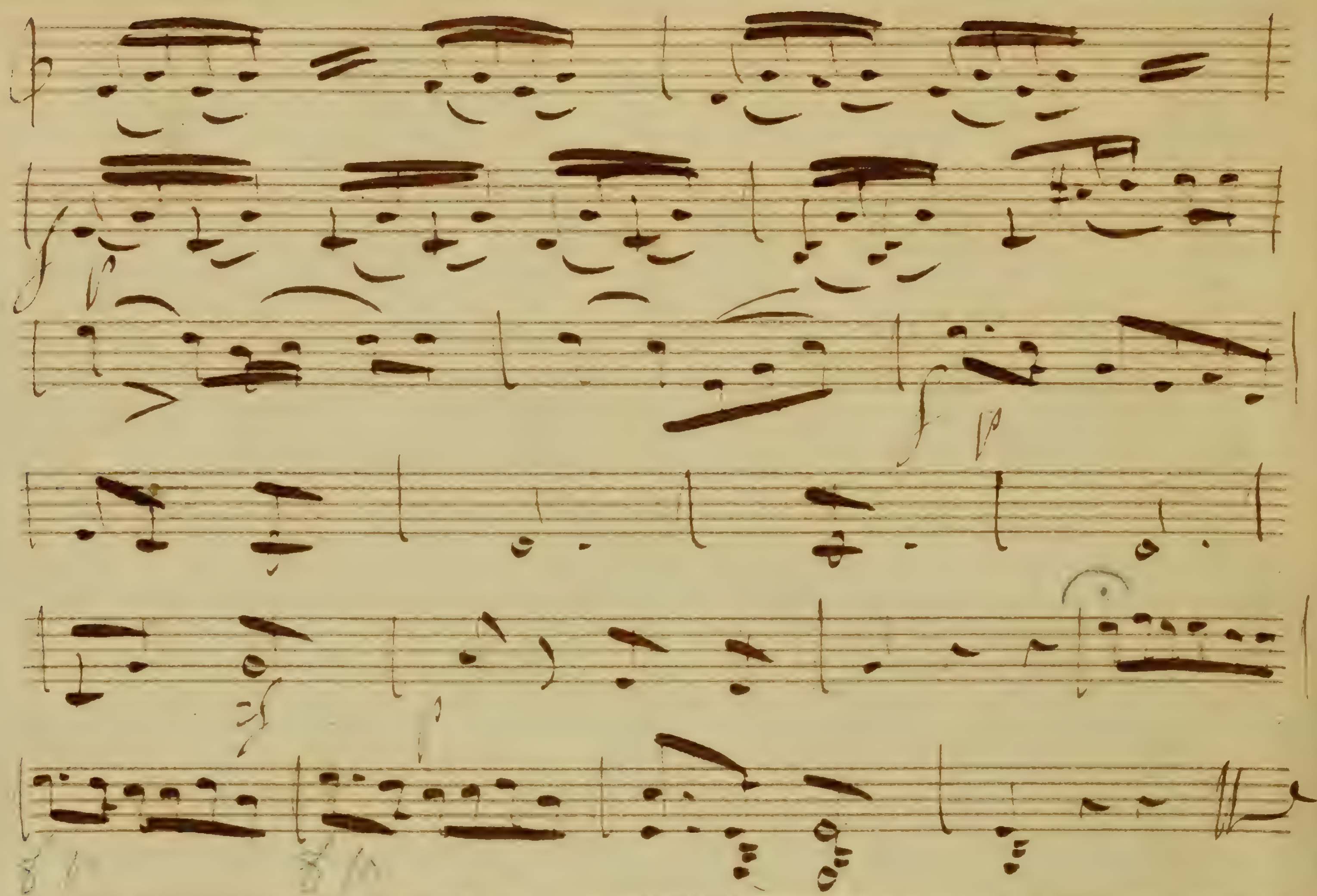


All° mod

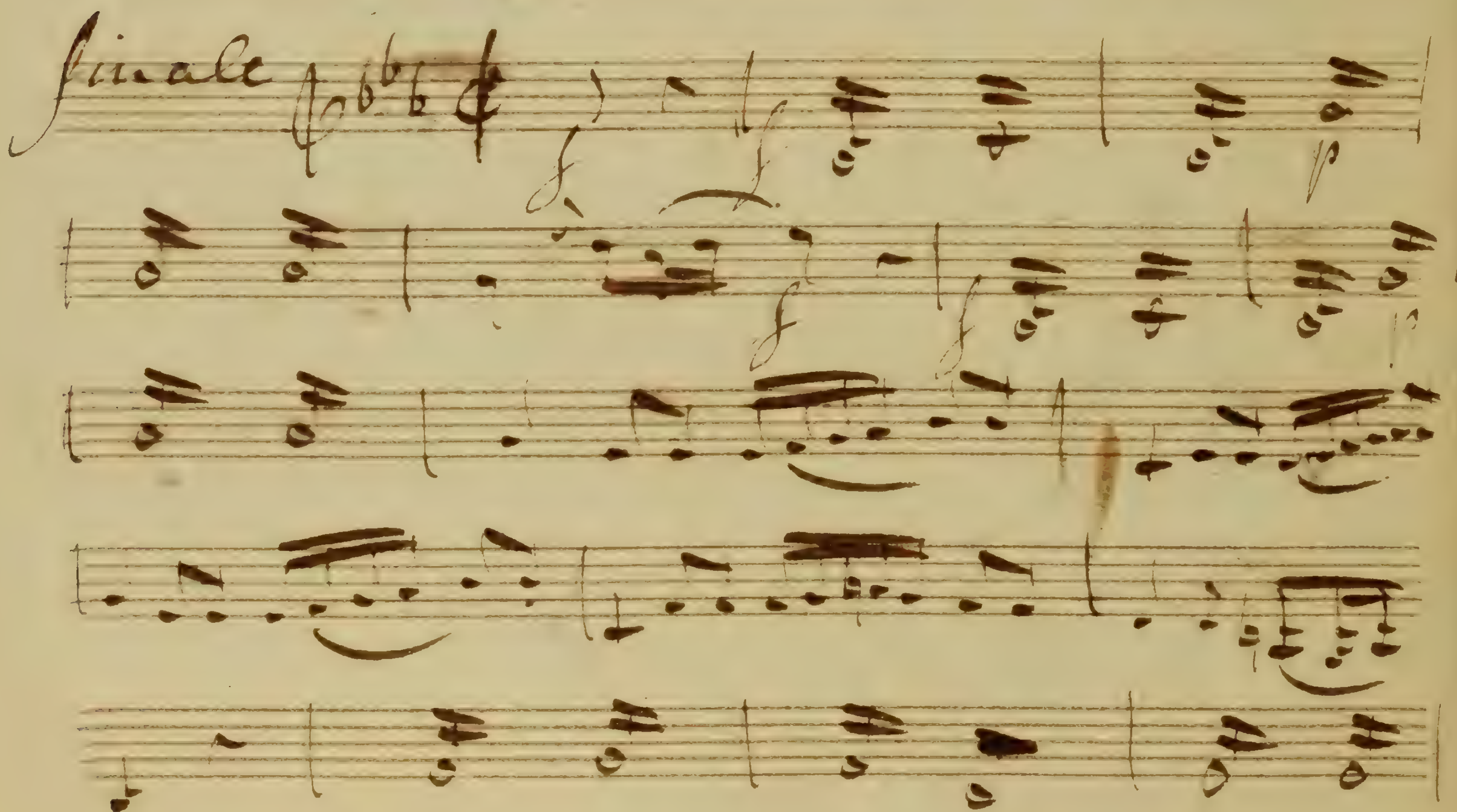
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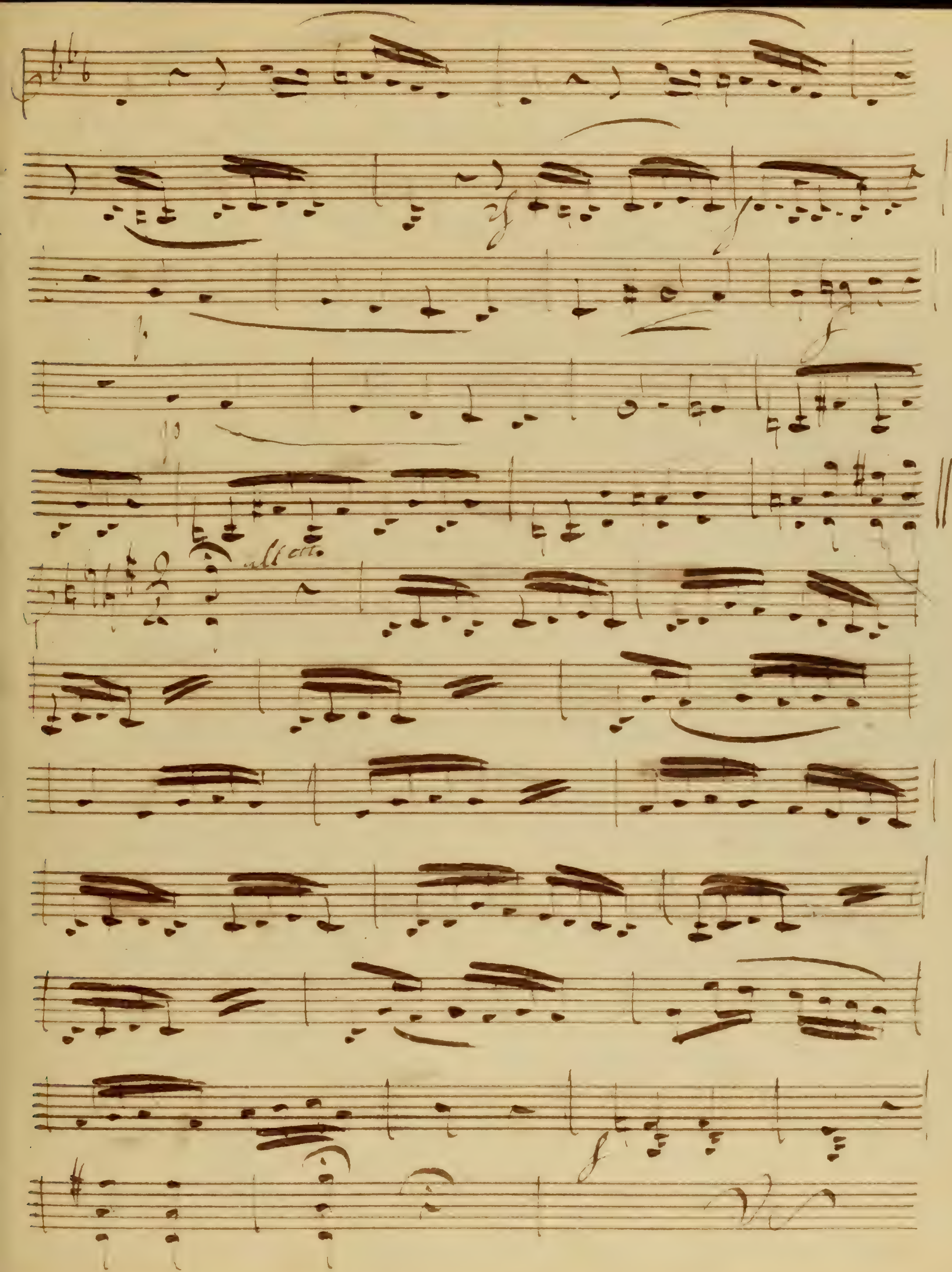
arco

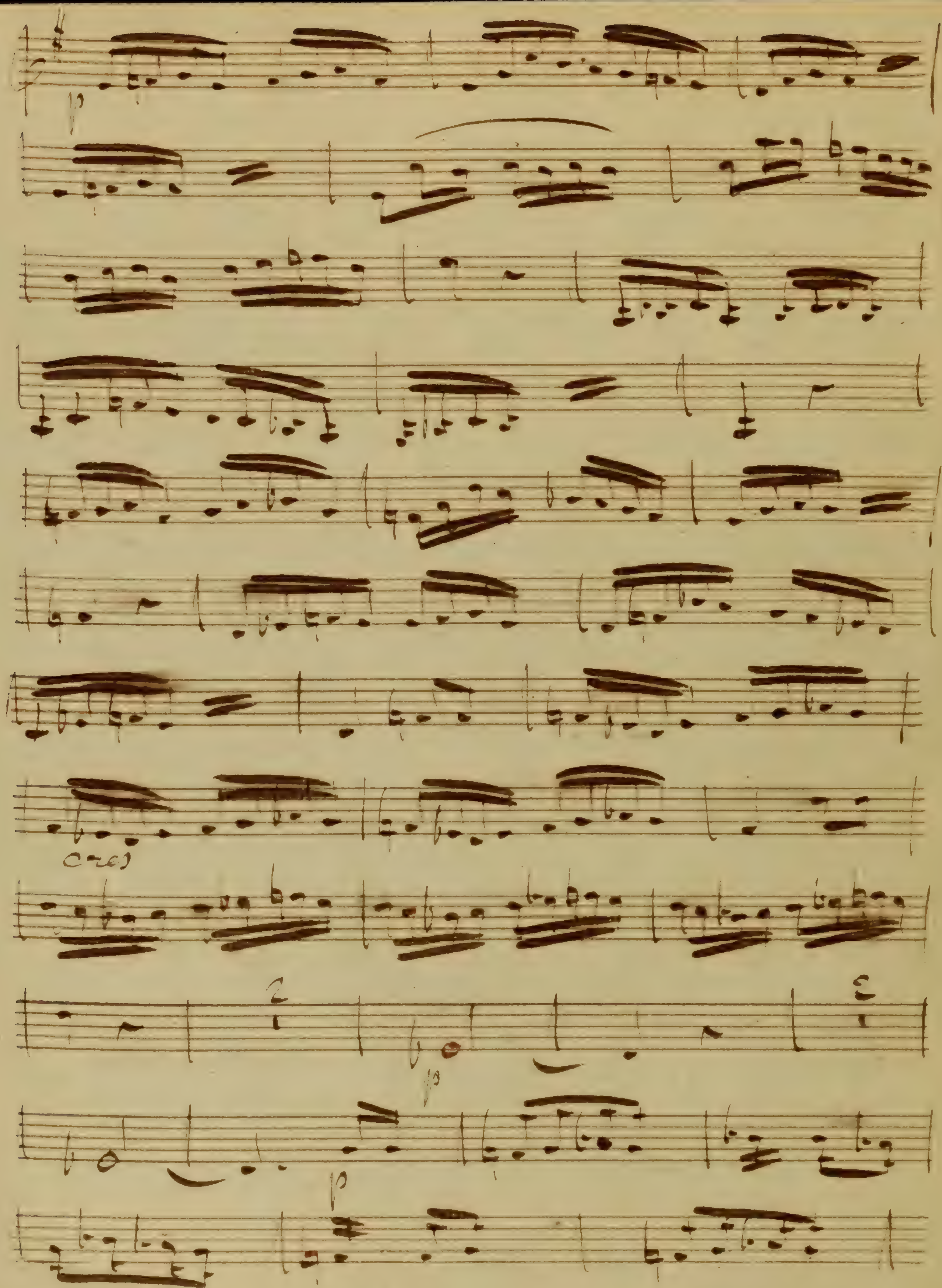
V.S.

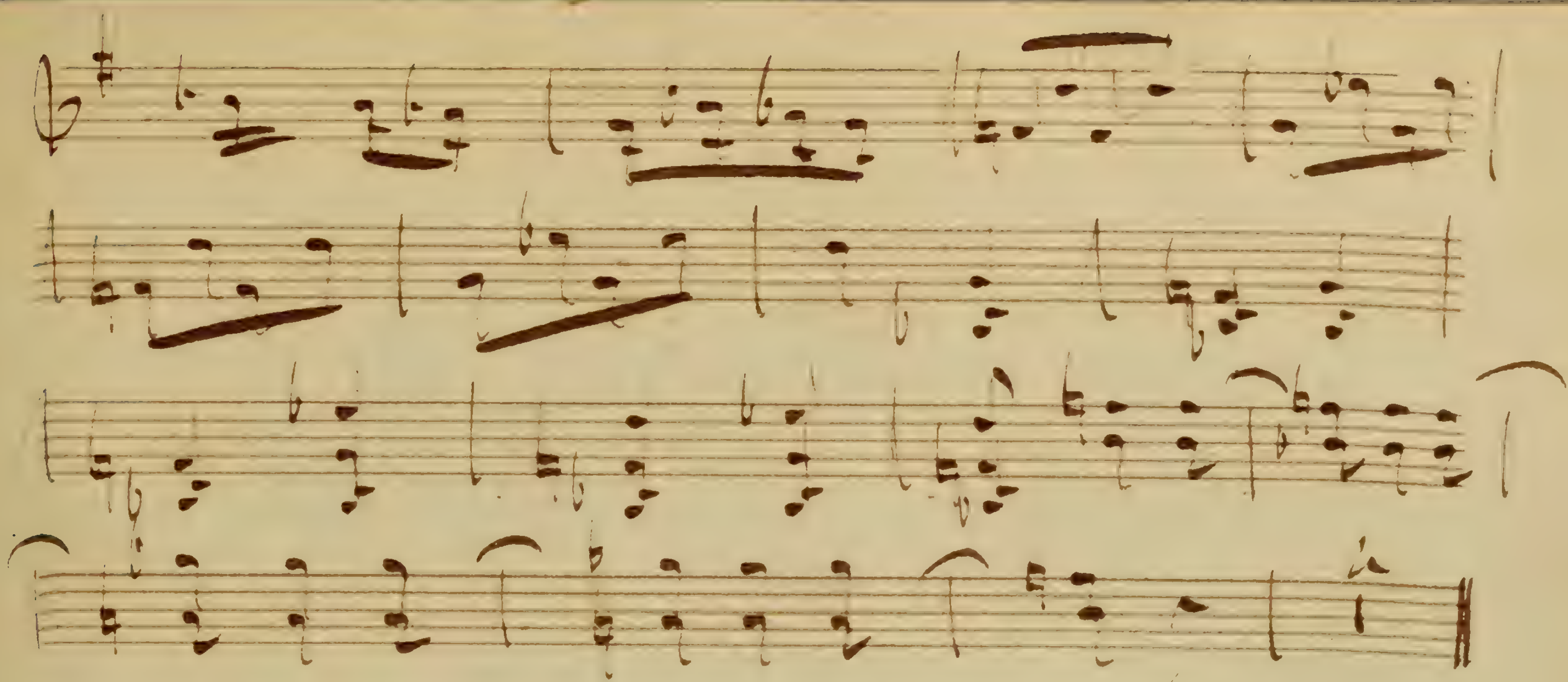


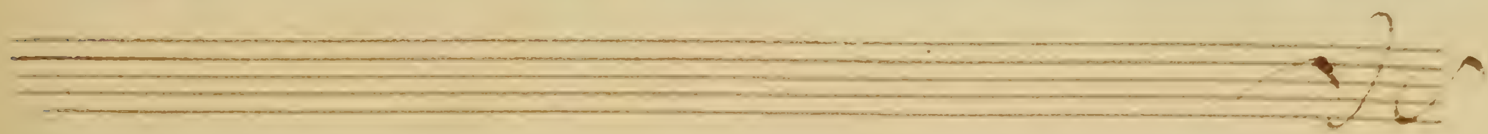
No 6. Victoire

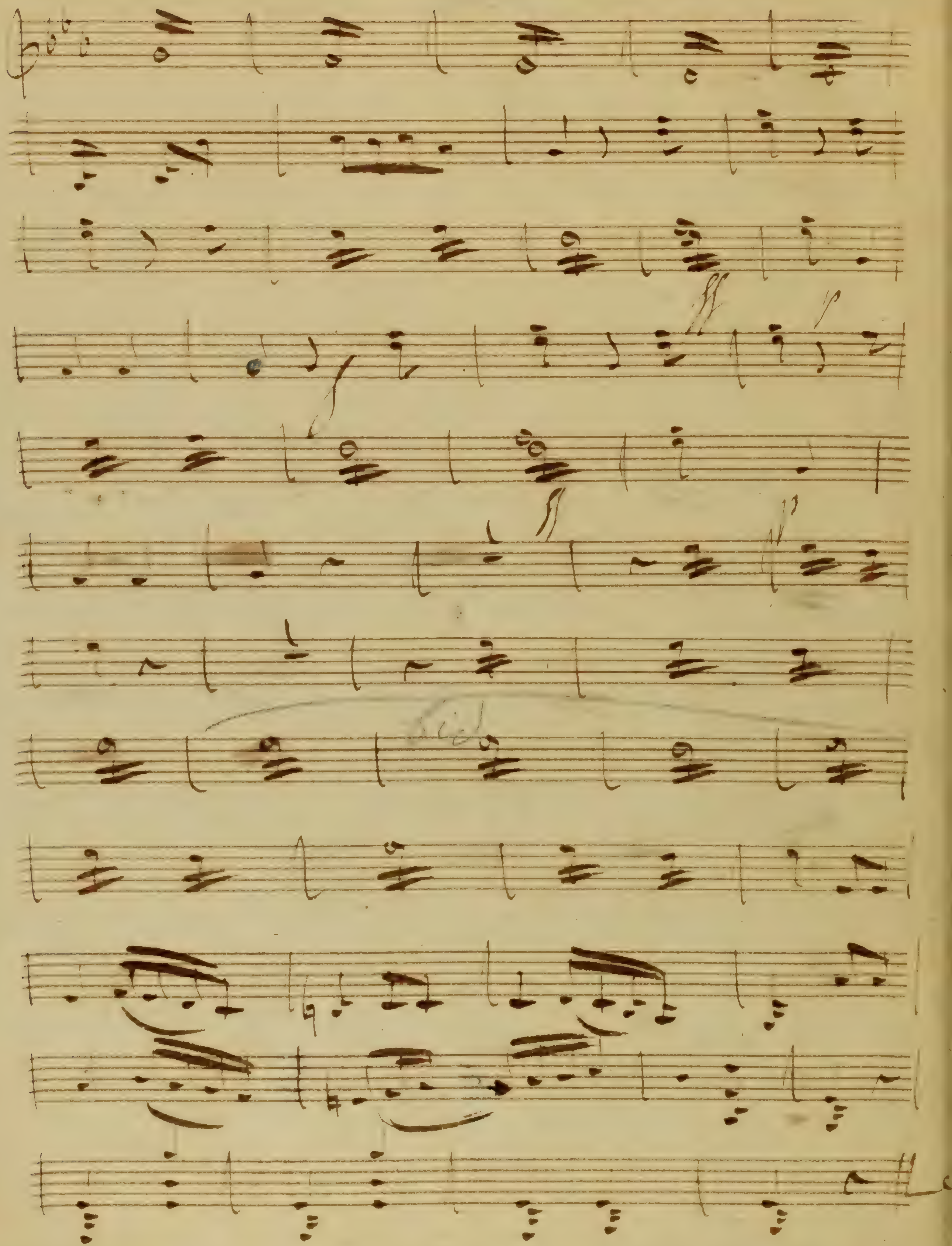





p
cres
p






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ff
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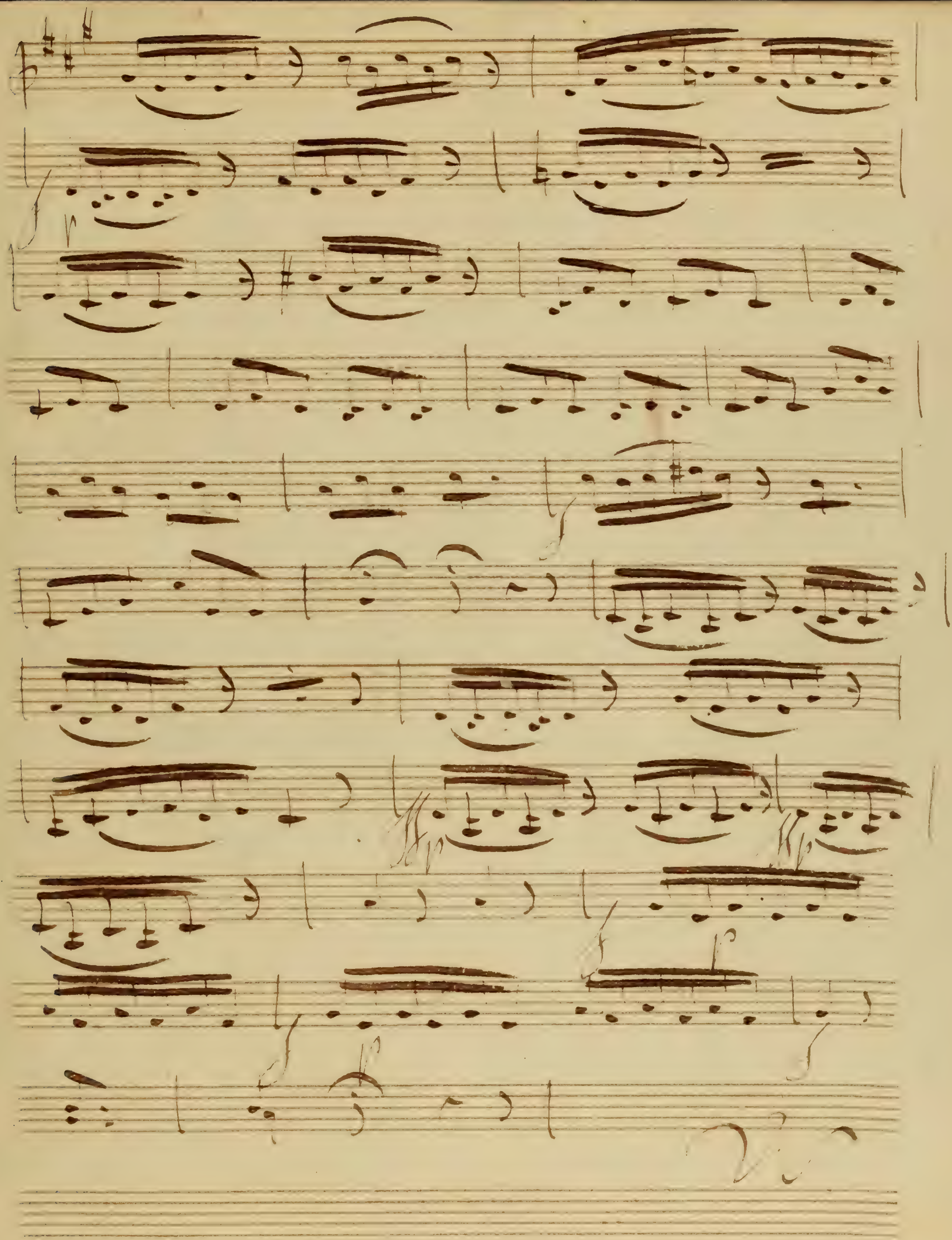
2e acte

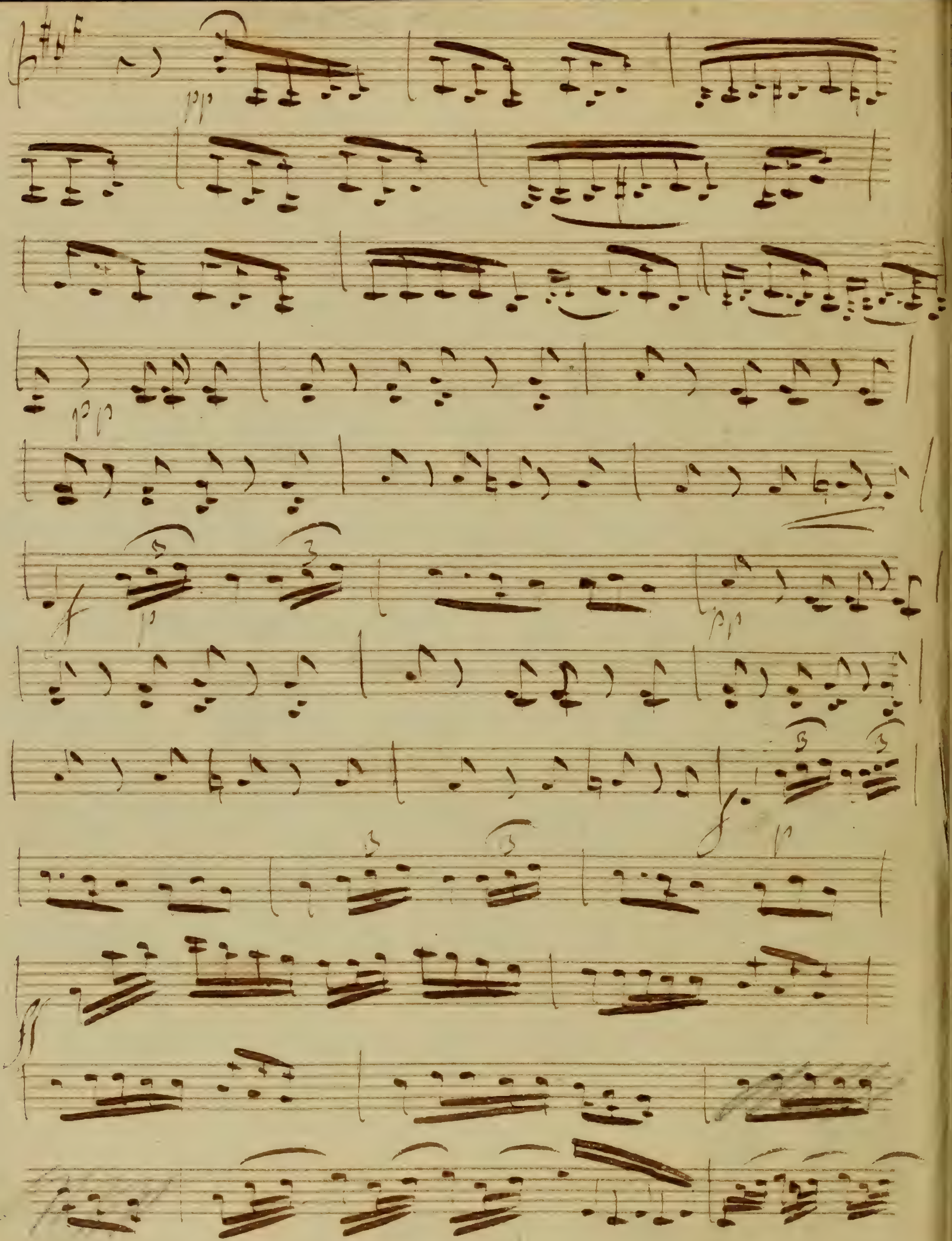
No 7 M'en aller
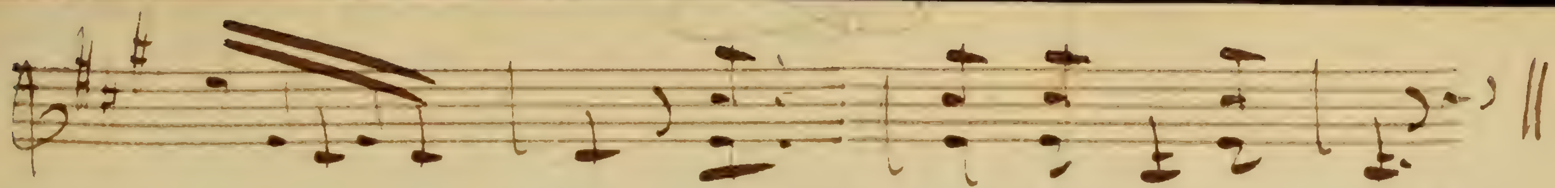
Duo

andtins

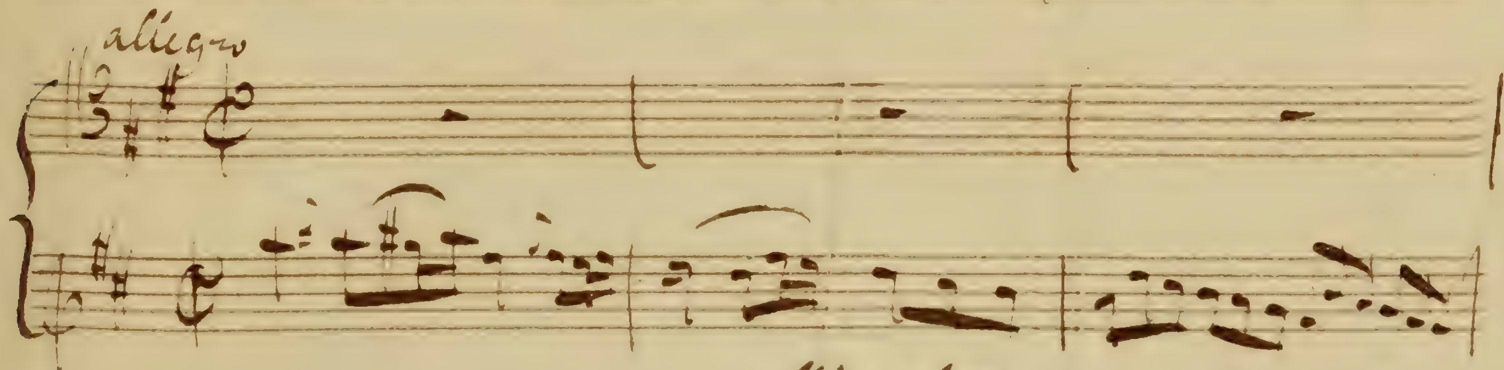
de la pointe

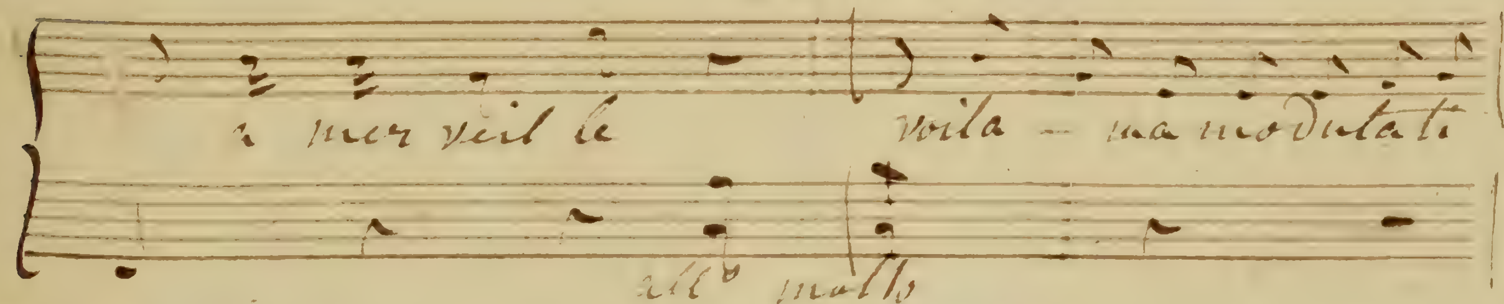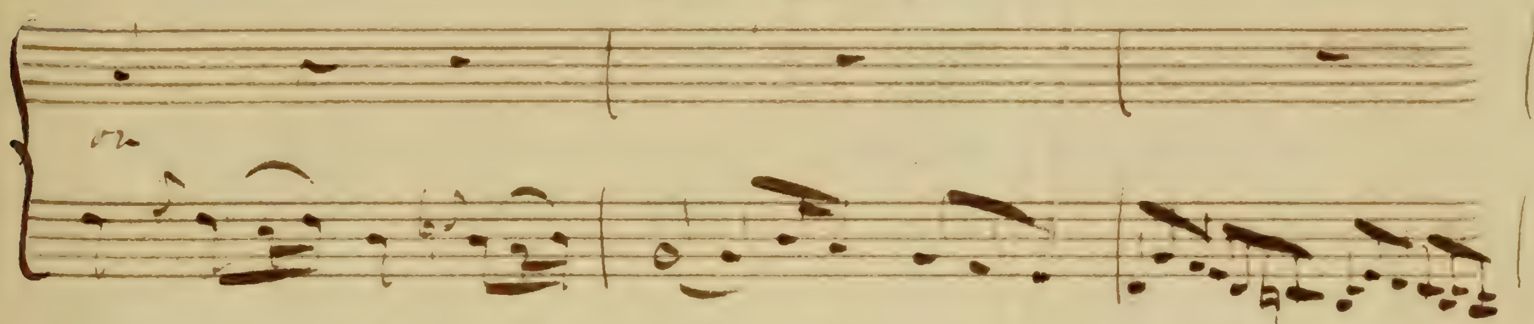



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pp
p
pp
f
p
ff

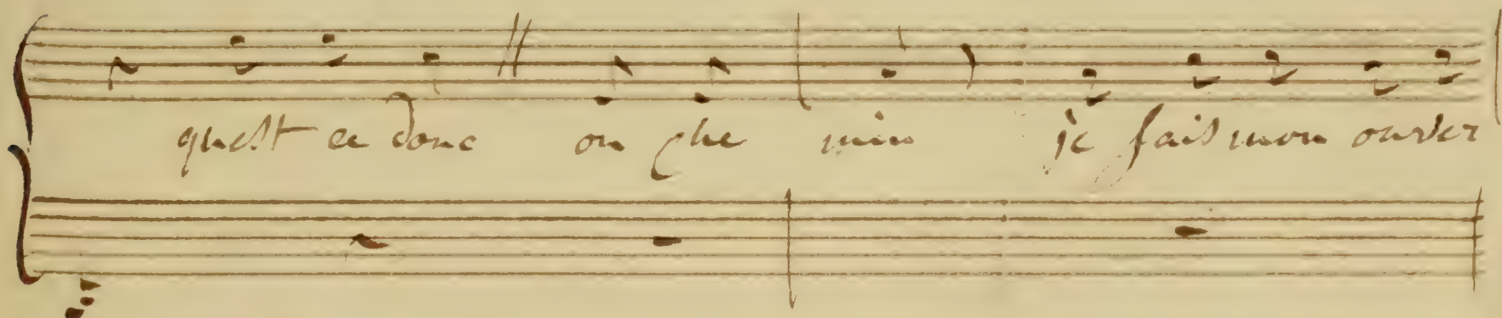


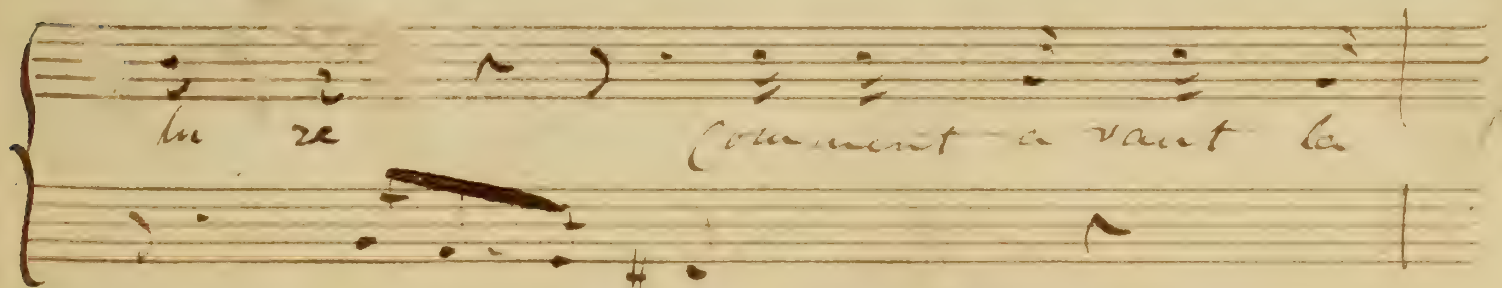
No 4 Duo je suis Horville par procuration











piè ce une mé tho de du ze pré

pare aux doux plaisirs par des accords heu

reux mes spec ta - teurs

all° mod^to

fp

p

dol

cend et sache un peu comment va l'a venture

all° mod^to

je suis a toi dans un ins tant

é con te donc oui c'est effet de ra pi

quand m'entends tu bien

ah - parle toujours je suis a

je viens de voir

p
p
p ff p f p
fp f
f p f
p f
f p
f p
f p
p

2

p

p

fz

p

f

f

fz

fz

fz

fz fz

fz

f

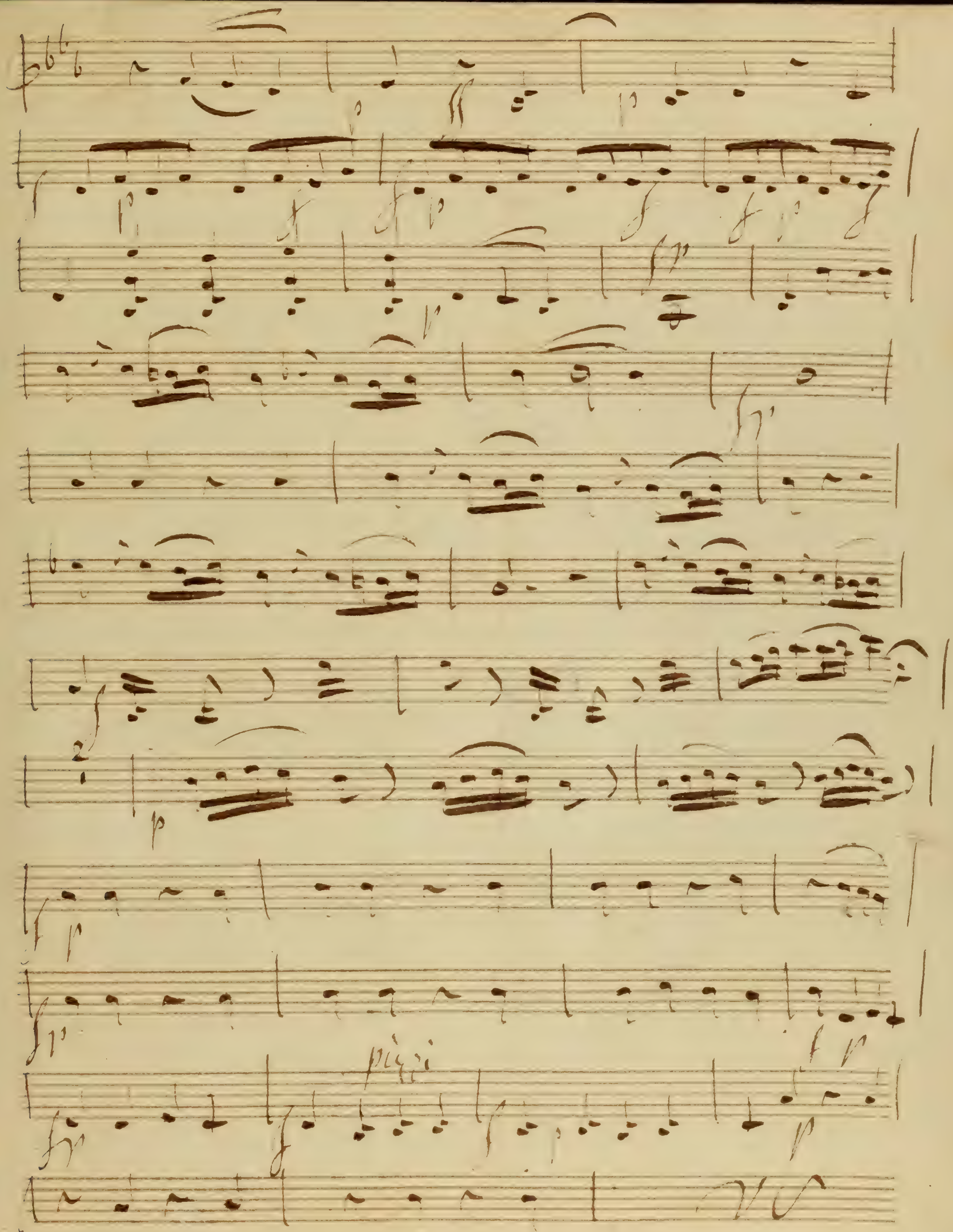
fz

f fz

f

non cher a | mi veux tu m'en tendre

Dans un instant je | suis a toi é con te



arco

pizz.

f p

fp

arco

f p

f p f p

f p f p f p

plus forte

f p ff

N.o 9 Aujourd'hui La Mode

All.o mod.to

p f

f

p f

p f p f

p

Arco

D. S.

No. 10 qui l'aindra bien flor[illegible]

Finale

Récit

Dieux qu'entens-je ! arrê-tez je ne suis plus flor-ville ô- Ciel - je suis der

all.o molto

-nan-ce et vous en faire la ven- cher

-on-cle cher on-cle je ne fus ja-

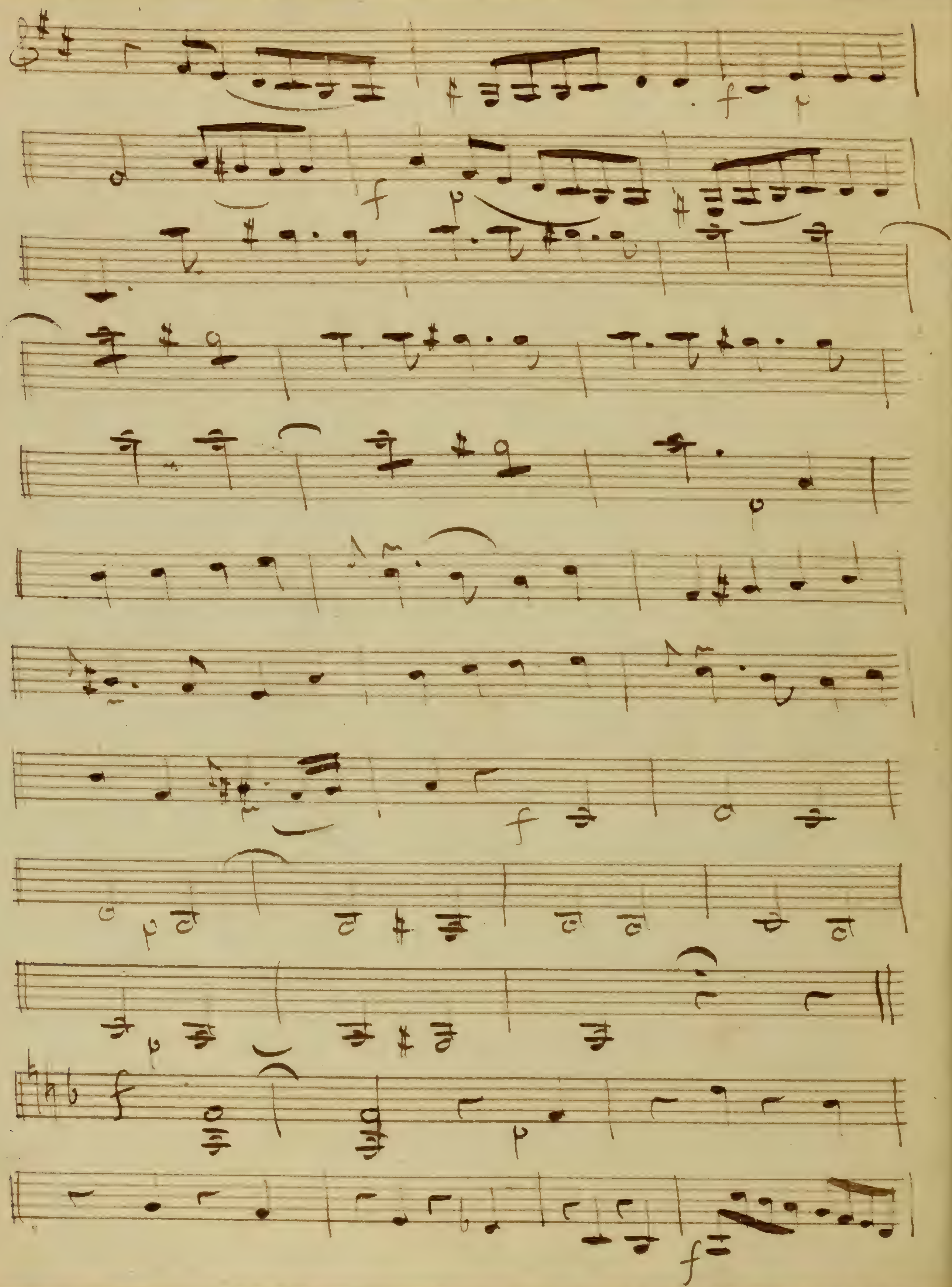
-mais ja-mais votre ne-veu ô Ciel que dit

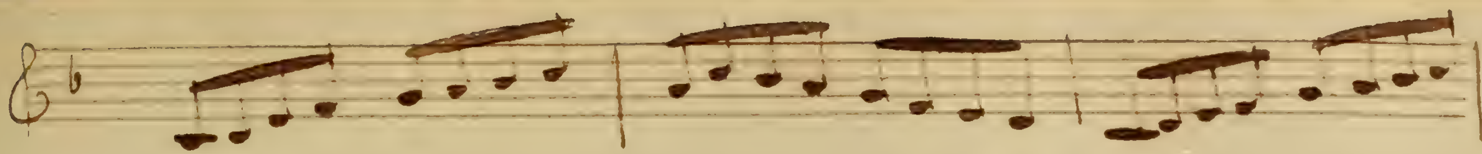
-il que dit-il que dit - il

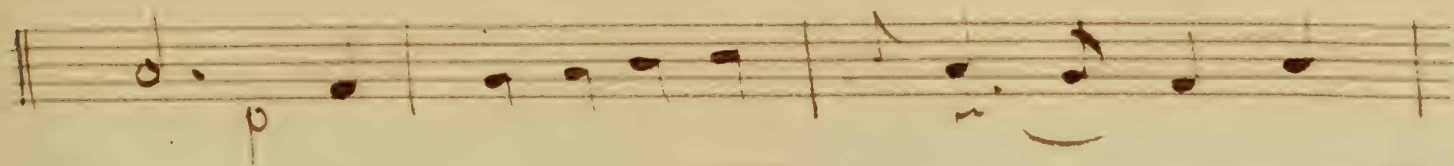
all.o molti

f p

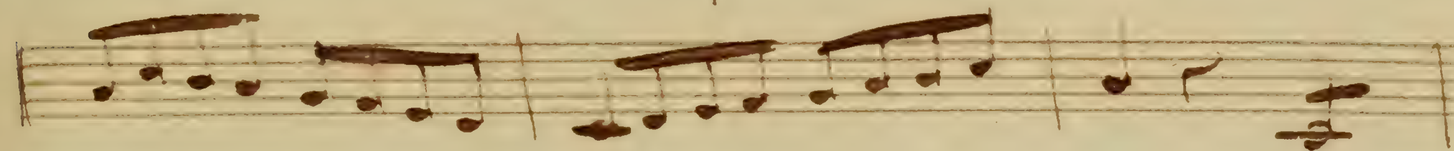
V. S.

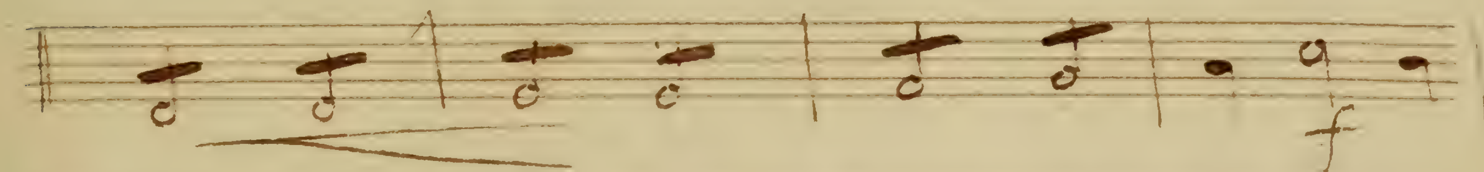


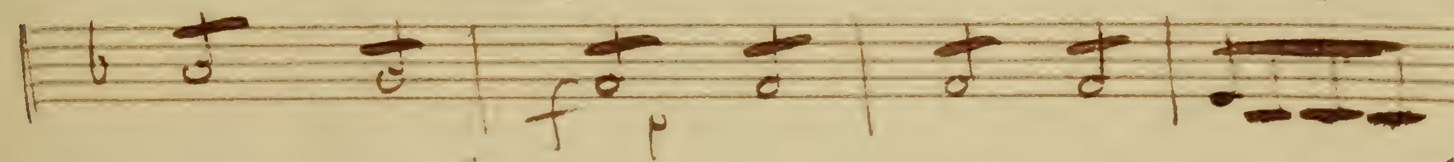


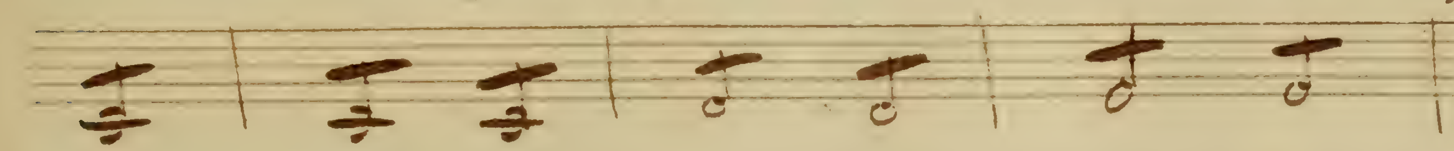

p

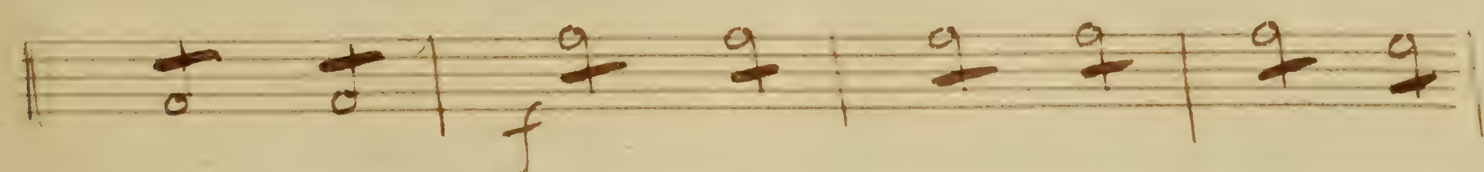

f
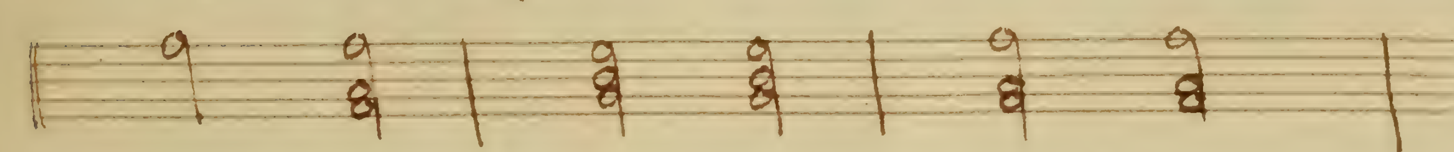



f


f
p

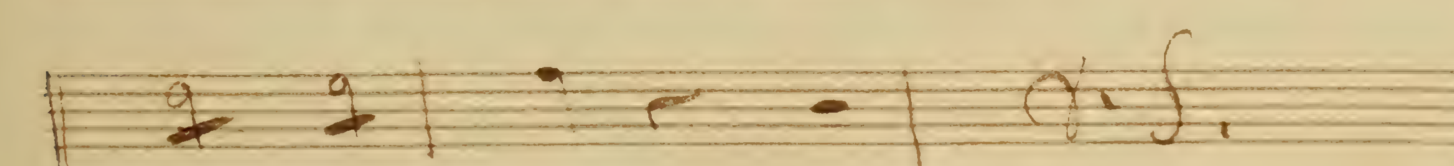


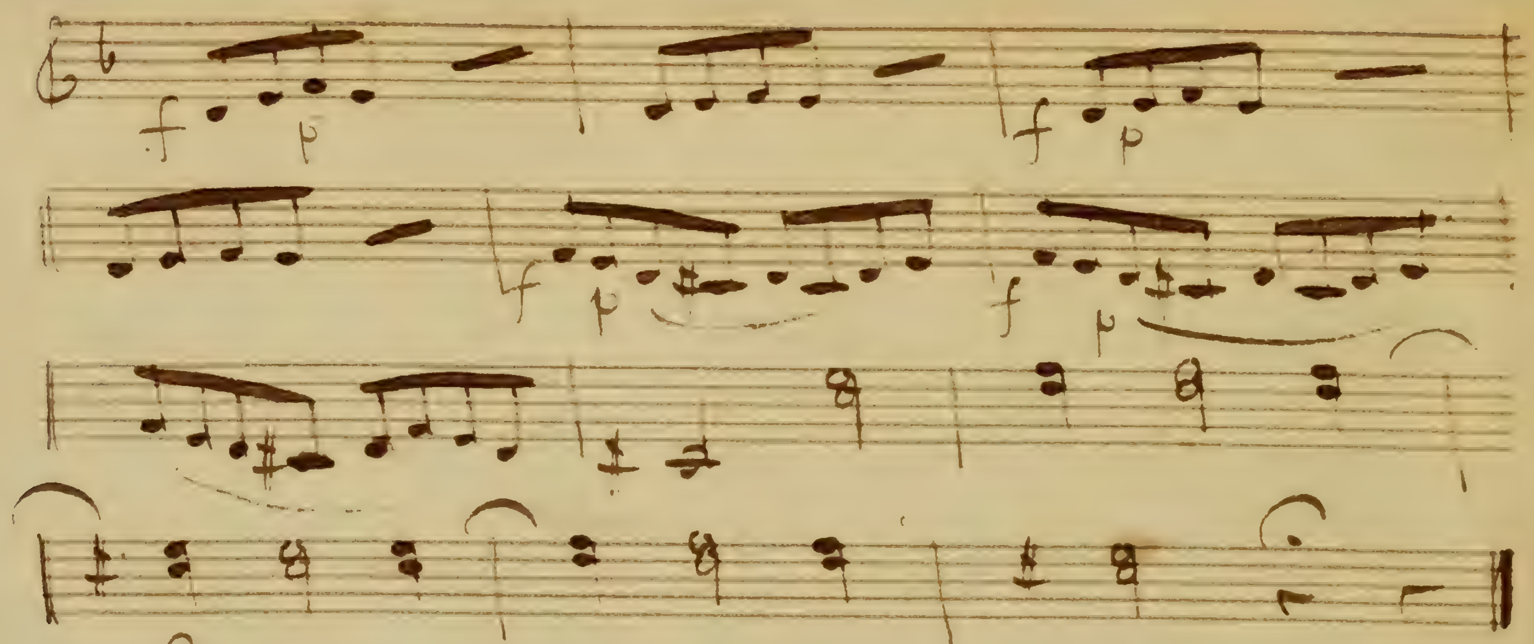

f

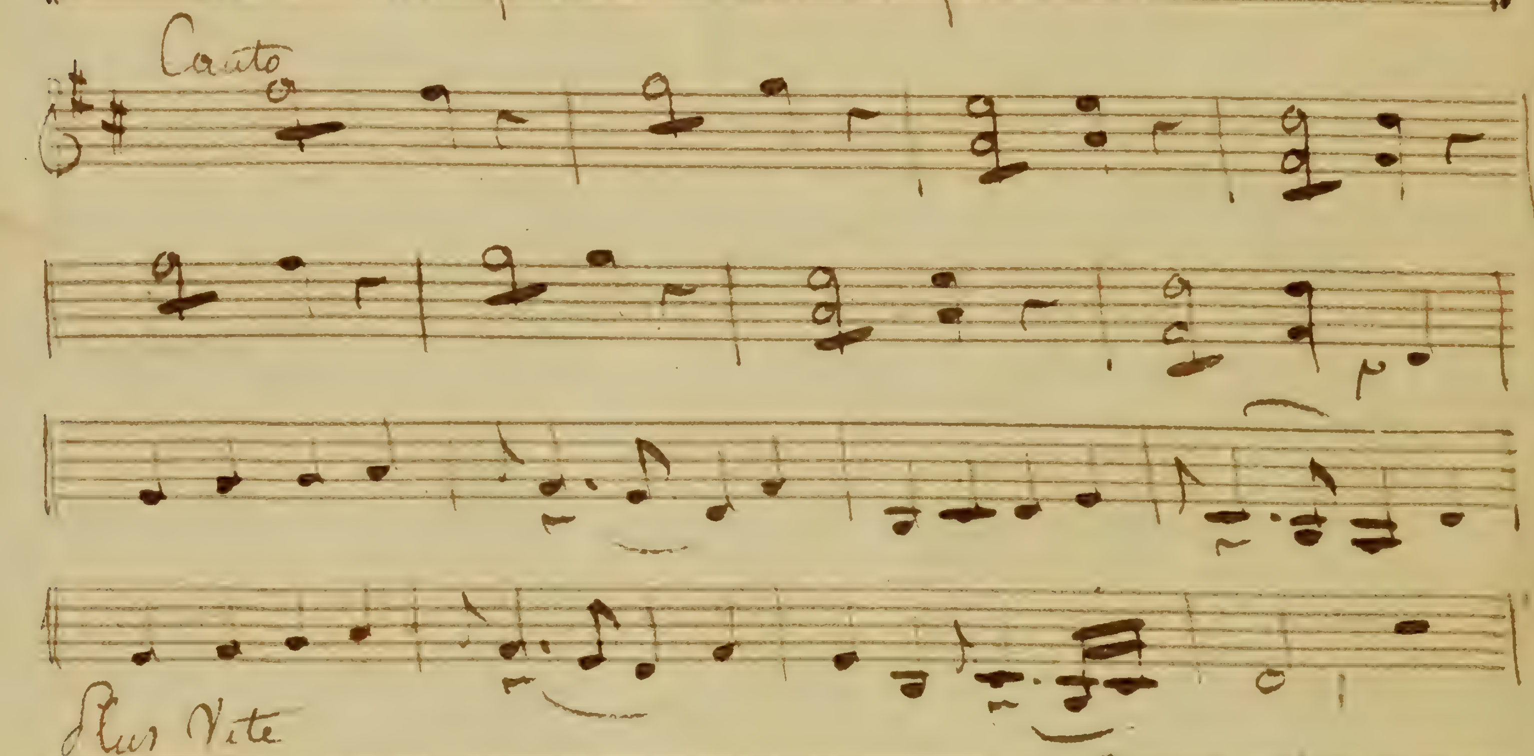


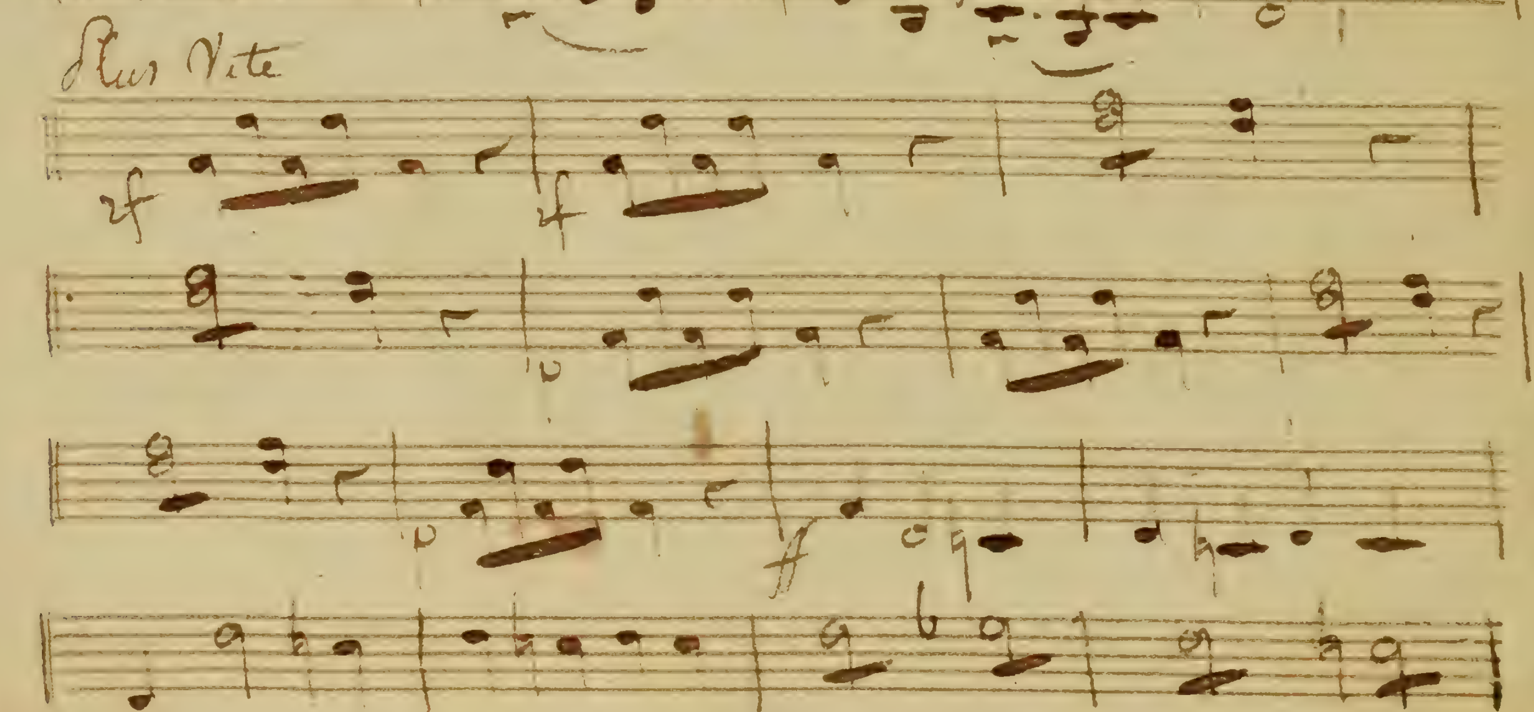

ff

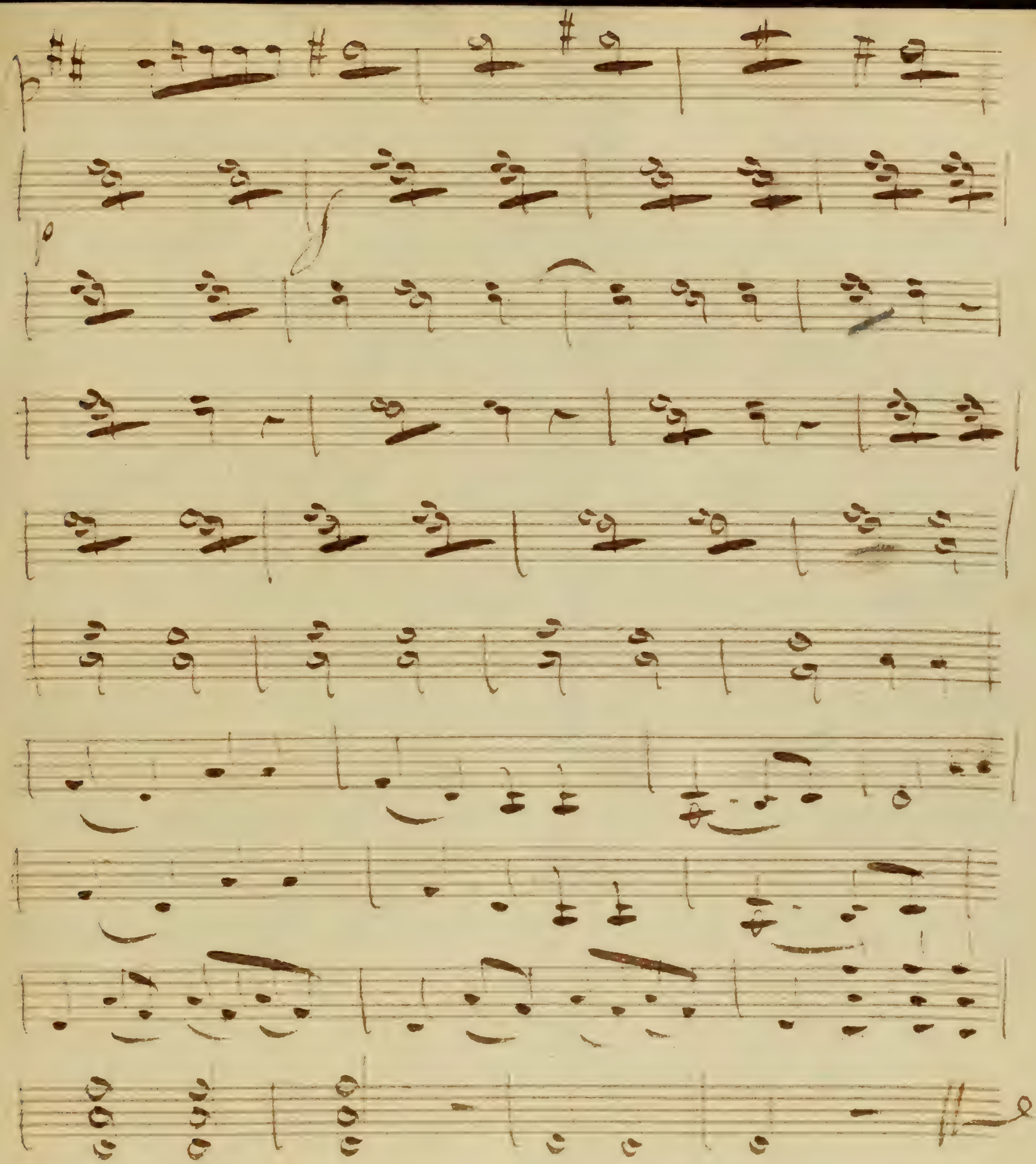



D. S.




Canto


Plus Vite



N° 11 Chanter a moi seul mon final

Air
All° mod^to

insloquant pres de

lui la pi tie la na tu re

Comme un petitor phee

All° mod^to

a travers la den ture

Soit du moins sur la terre aussi bon

que Cer bere le fut au noir se

jour

all° Mod^to

quoi je t'im plo re vain

all mod grat

p p p

p p p p

pizzi

arco

p

p

p

p

fp

sf

p

sf *p* *sf* *p* *sf* *p* *fp*

p *p* *sf* *p* *sf*

Sible

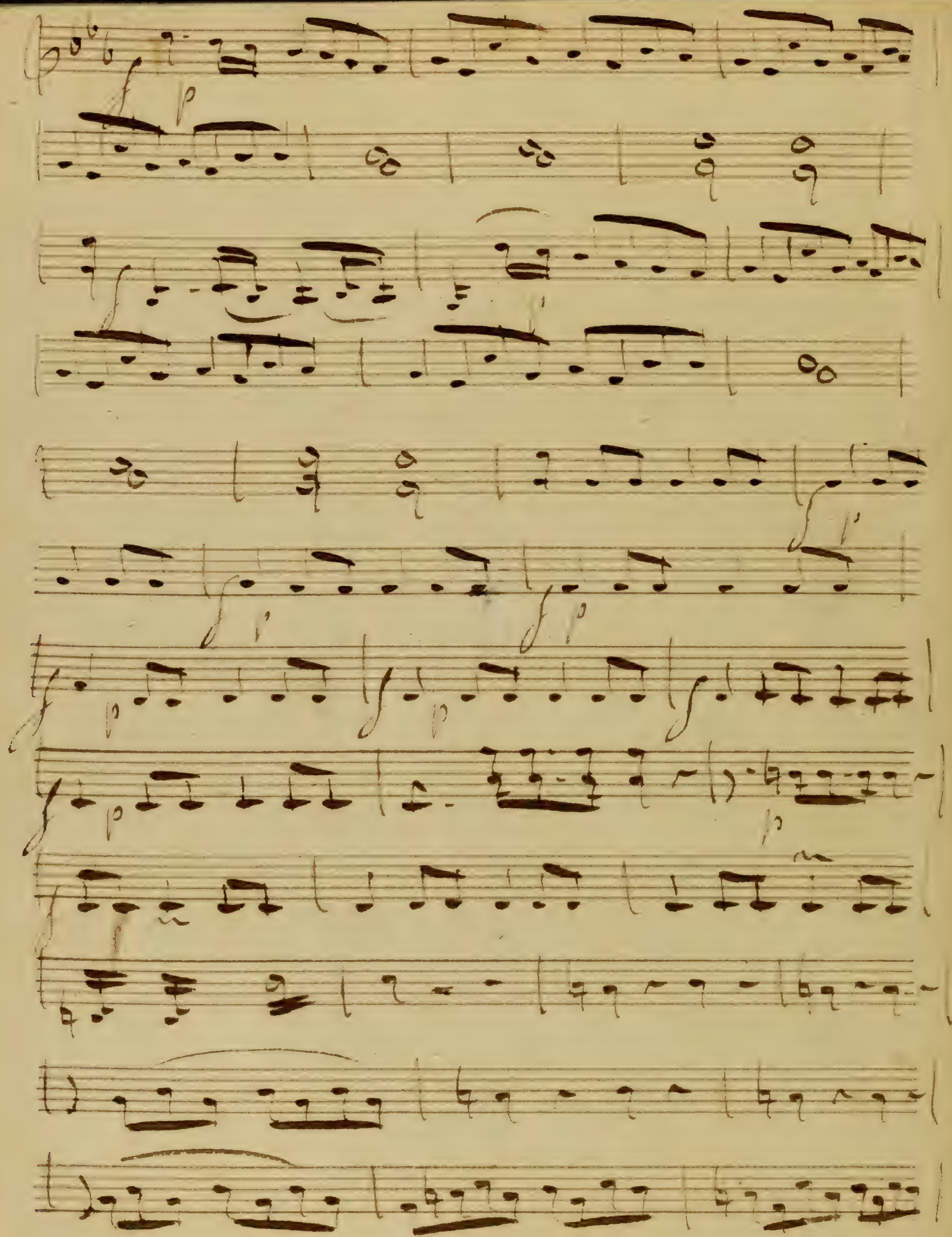
plus vite

Nro 12 Il me fait déja Peur

mais mon cher dans ce vers

ton retour a propos ne datte pas d'un

au ah diable ils sont ju-
meaux c'est fort bien mais en-
fin quel est donc votre femme ma
femme mon oncle ma femme
f f
jurez de mon embarras je ne
connais pas ma femme
Vi



cres

f p

f p

fz

p

p

p

p

fp

f

pp

f

fp

fp

fp fp fp fp fp fp

f

f p

f f

p

f p f

p

pp

cres

p

f

ff

v.s.

p

f p f p

f p f p f p f p f p f p

f p

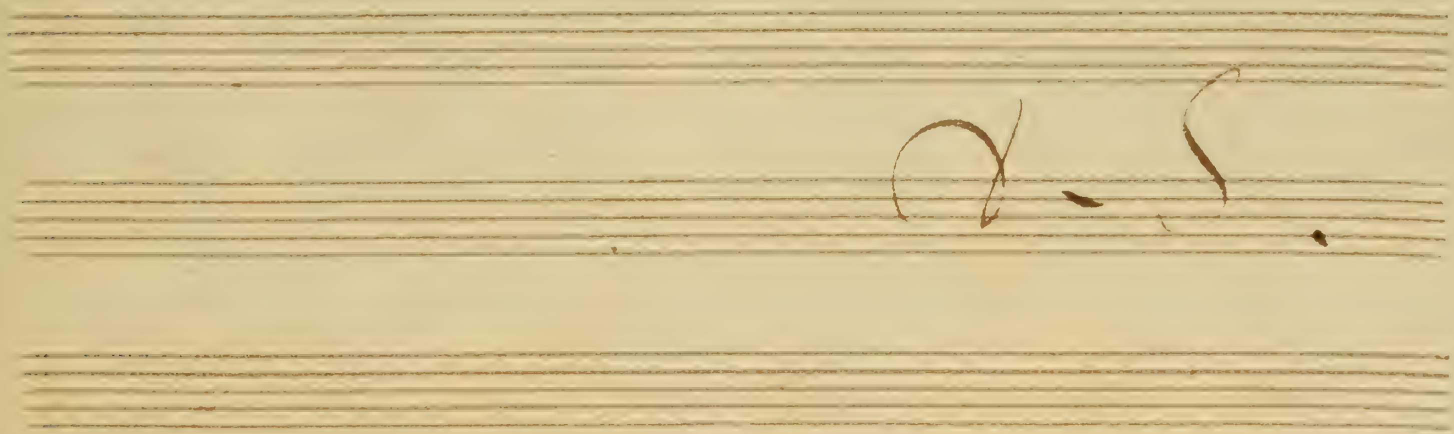
f p

f

p

p

f

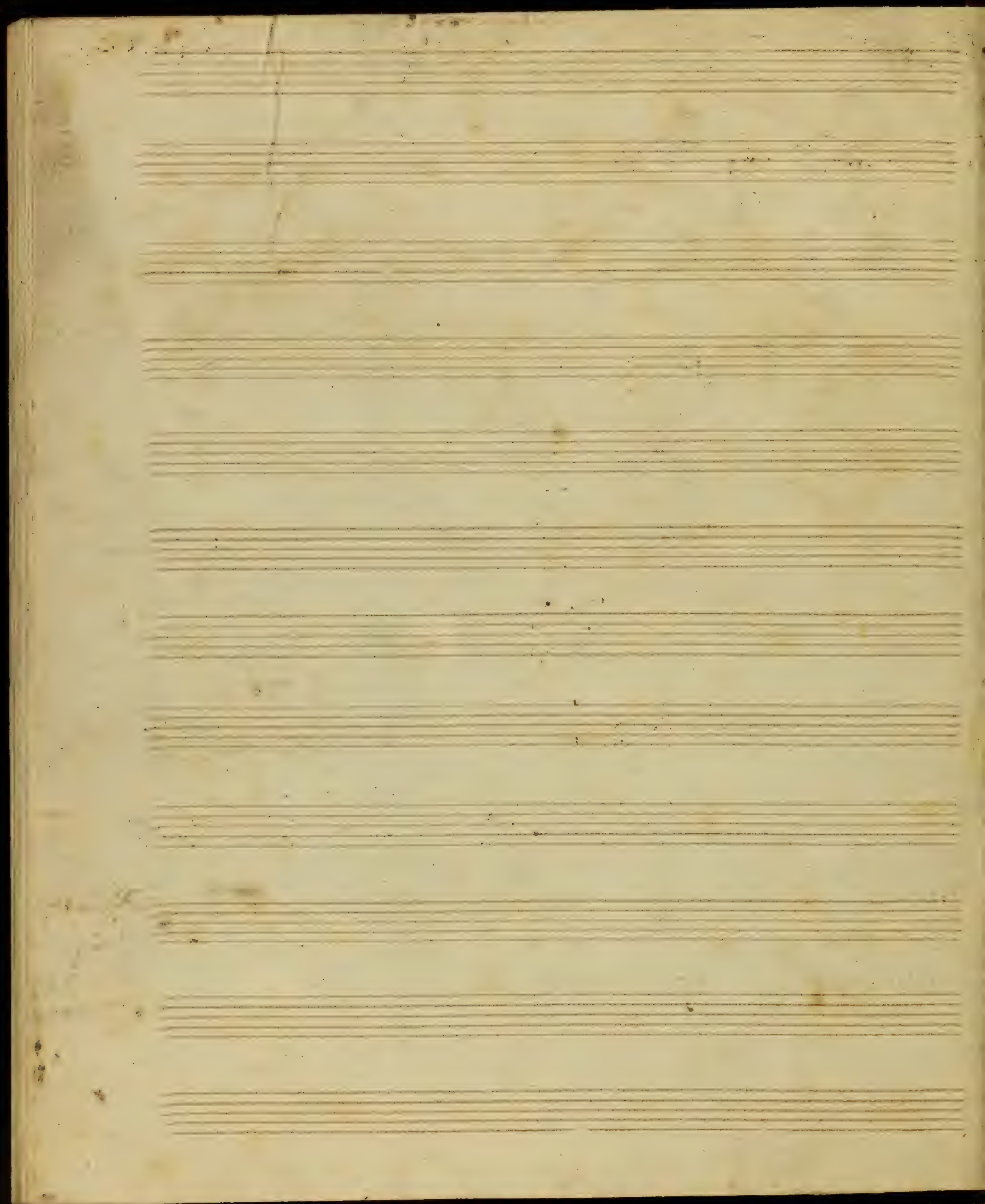


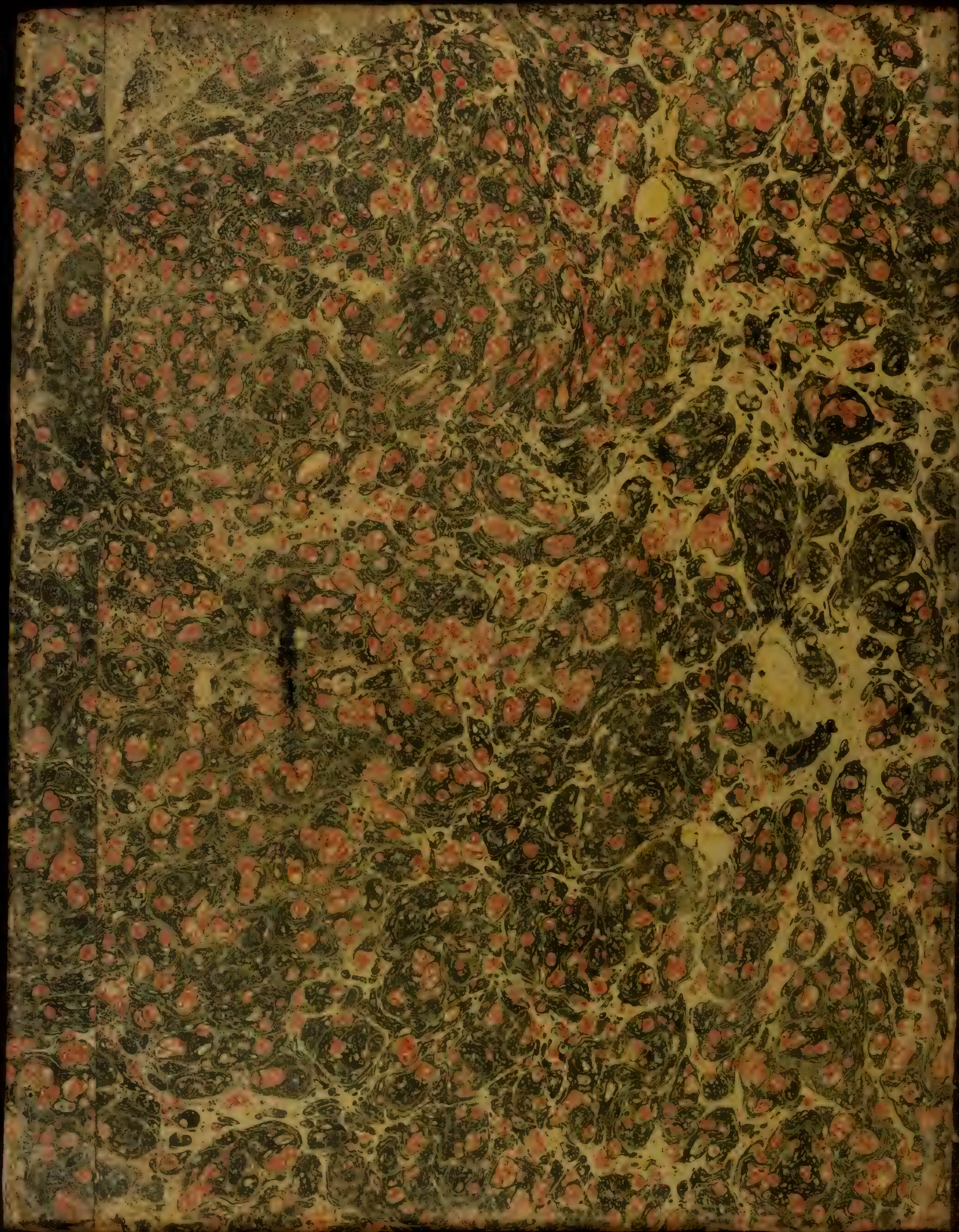
No. 13 Quoi dont son opera

Finale

f p f p f p f p f p f p f f


fin





2eme

Violon.

Le Poëte et le musicien

Violino 2.do

Le Poete et Le Musicien

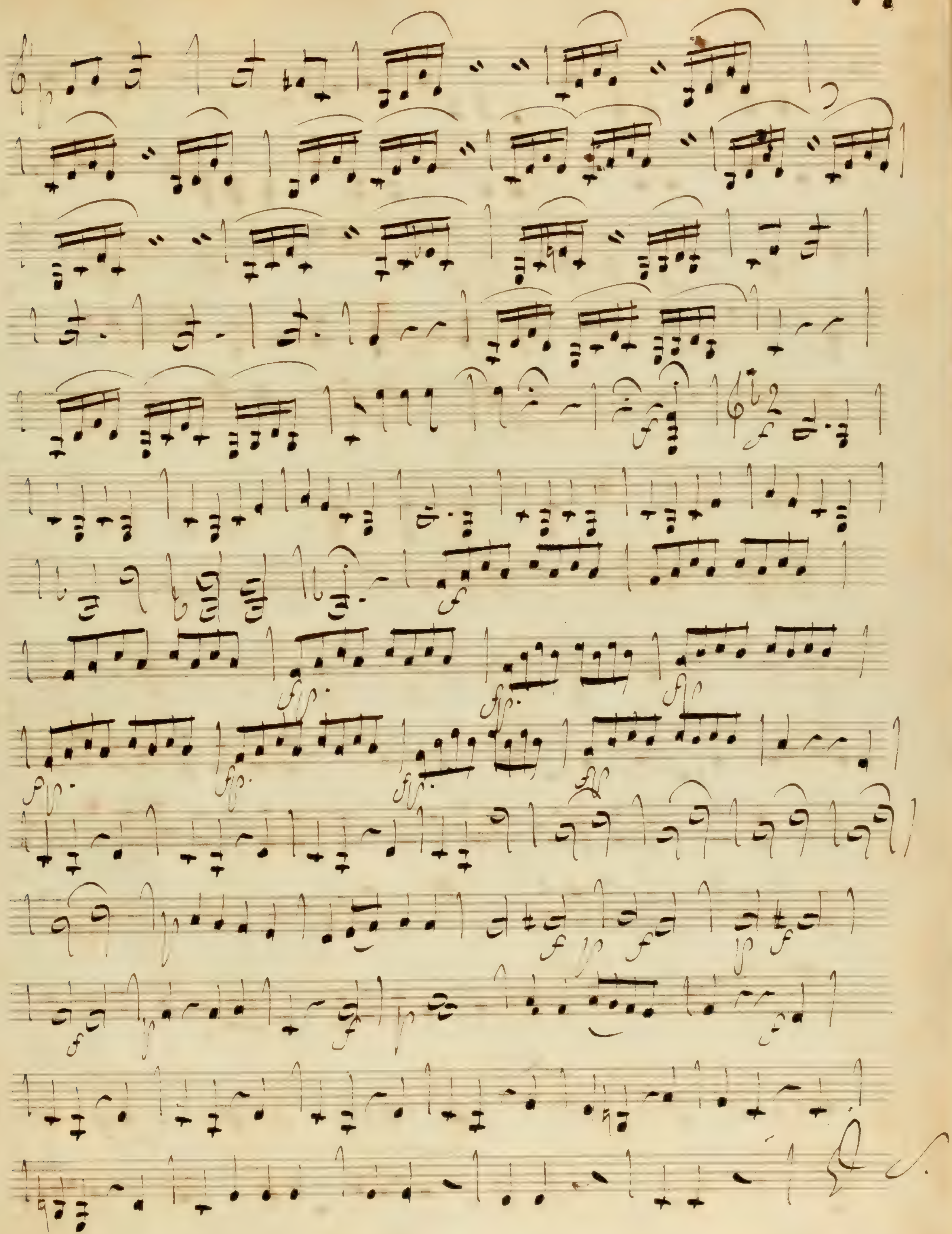
Ouverture

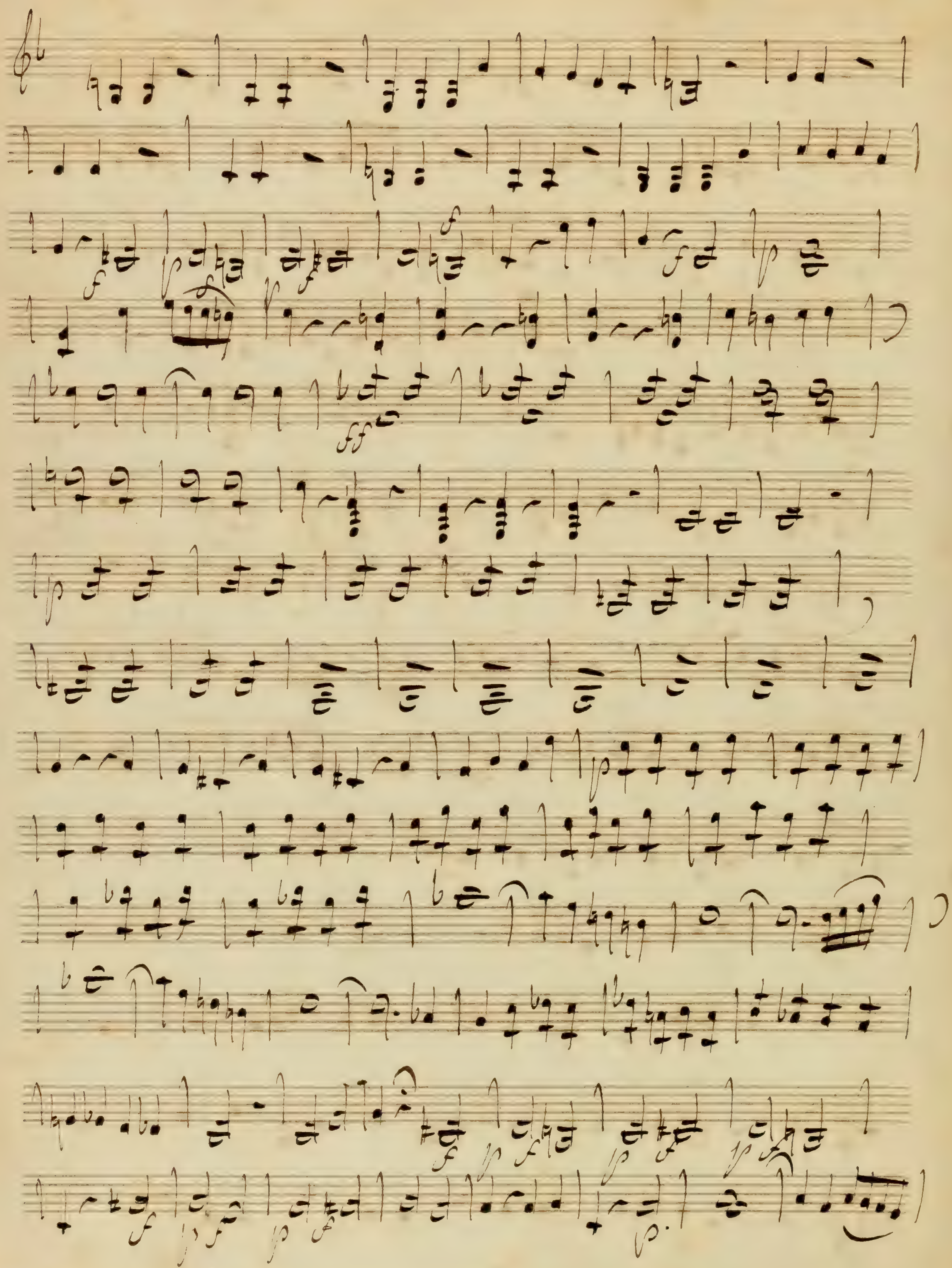
Allegro

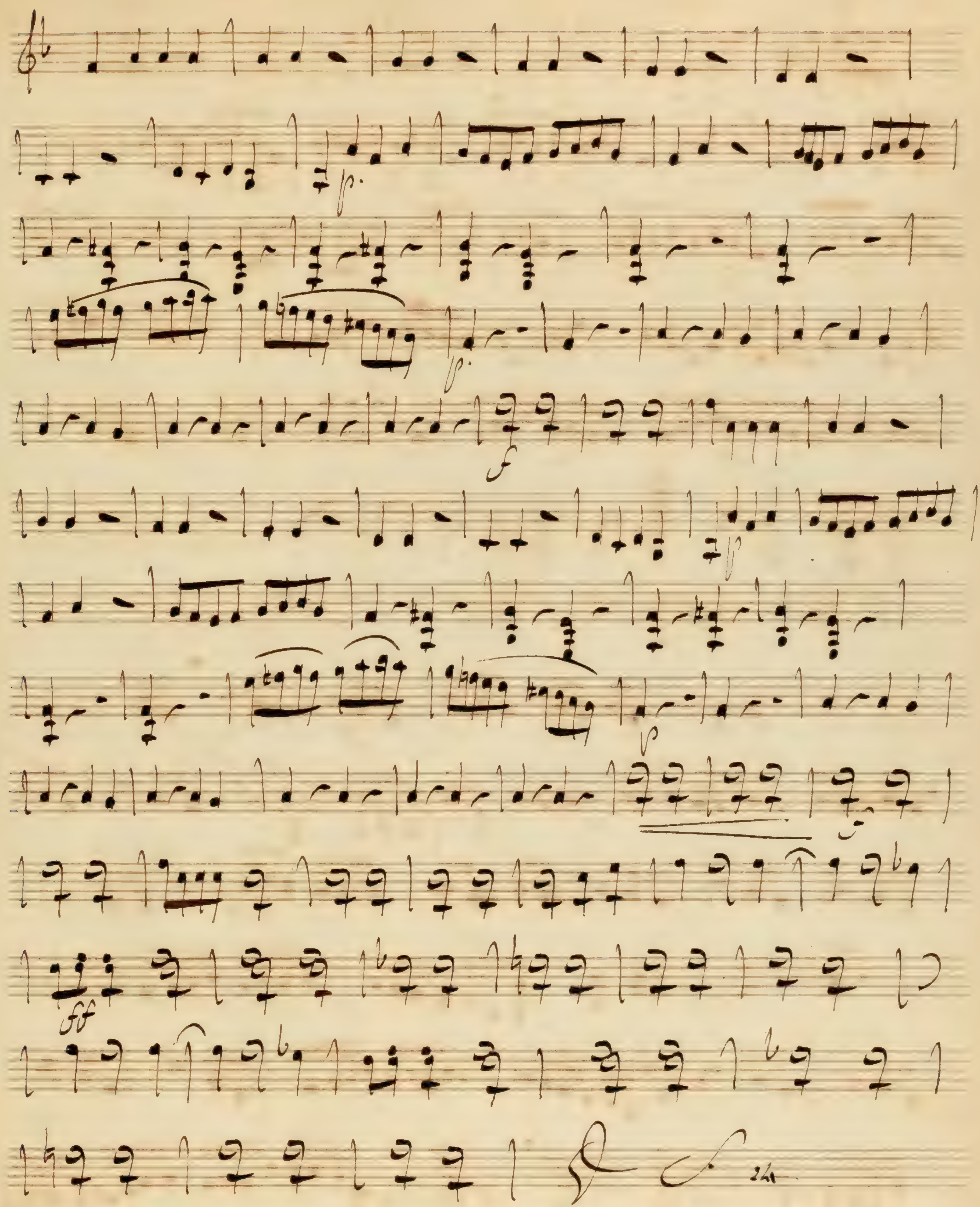
f
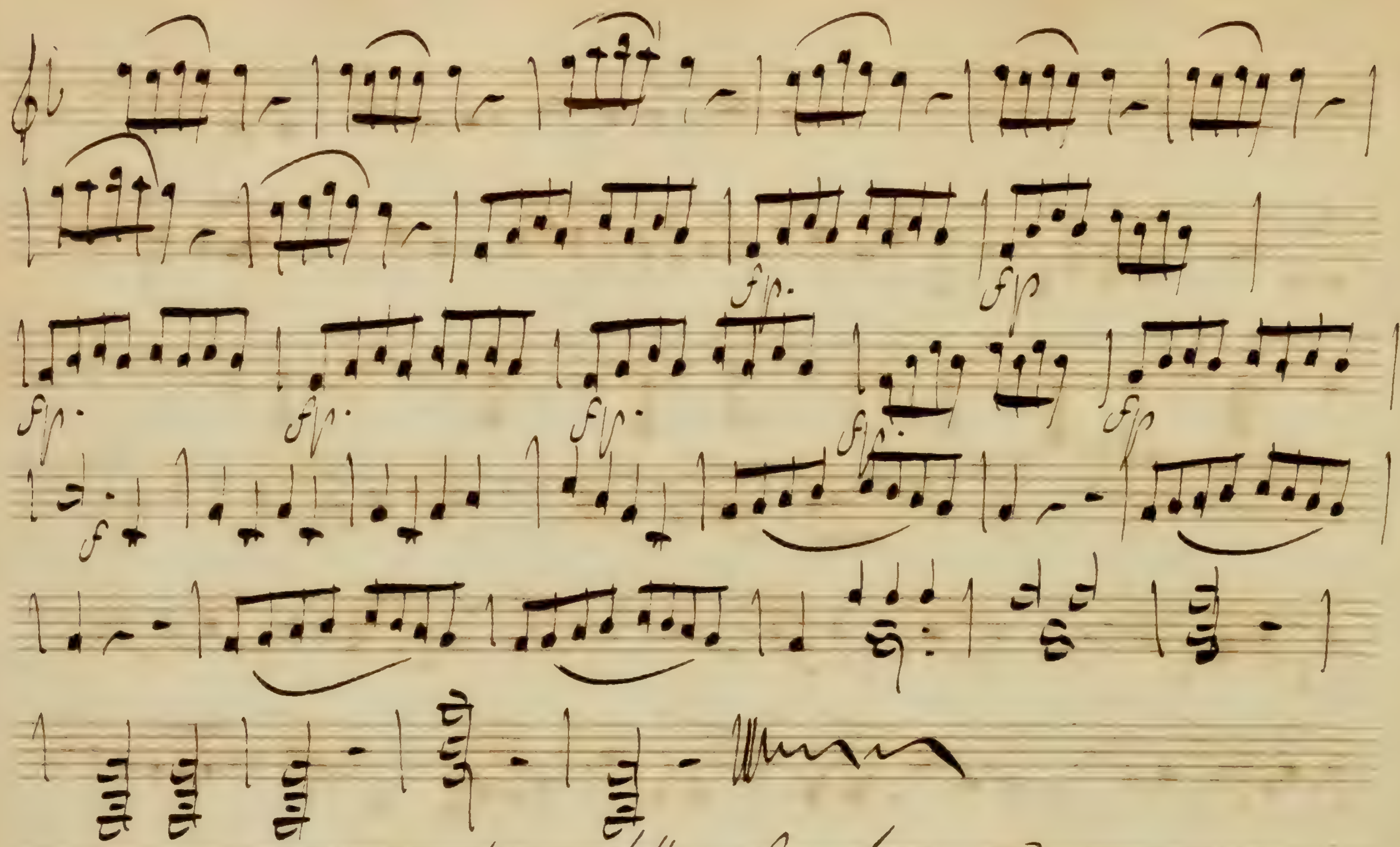
p:

cus.

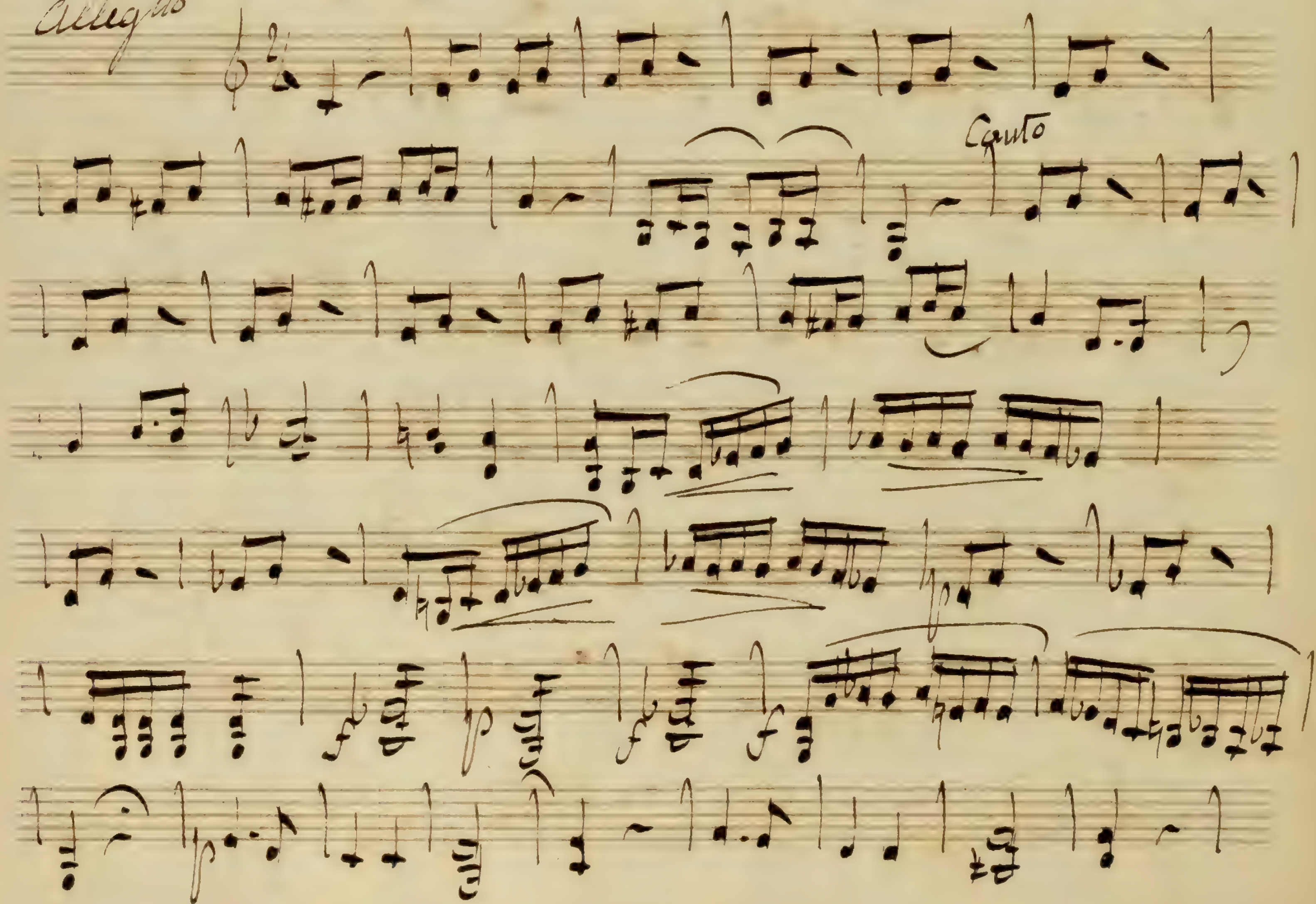


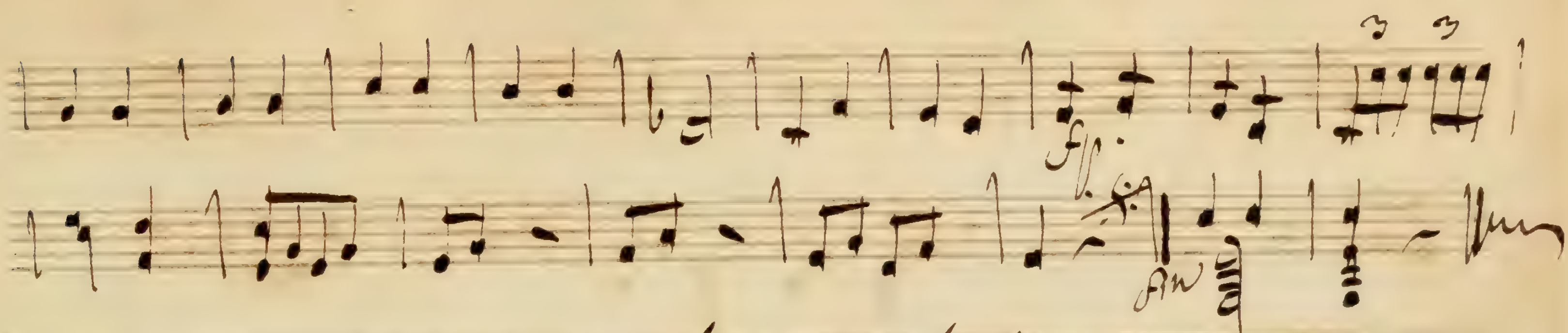




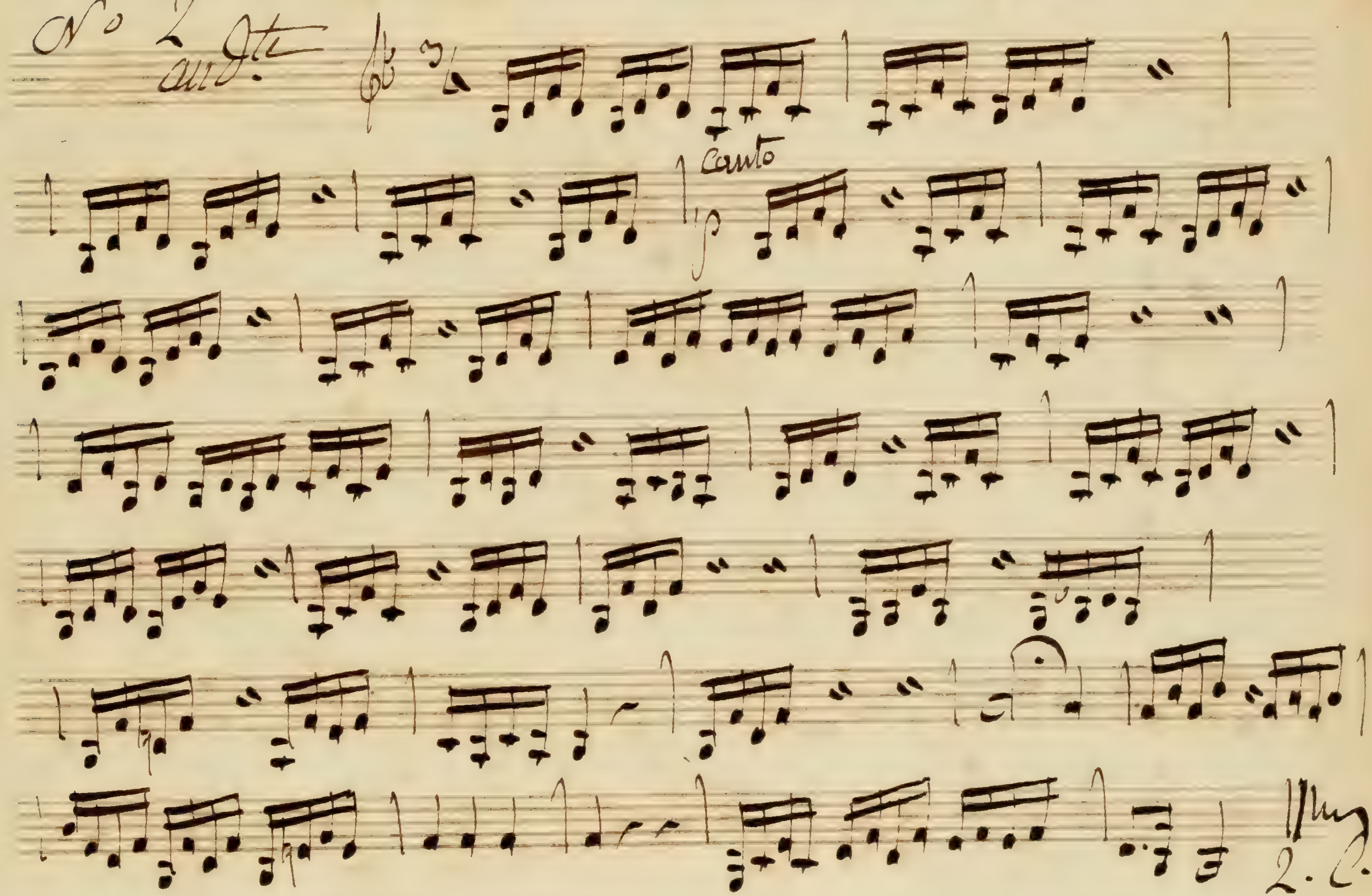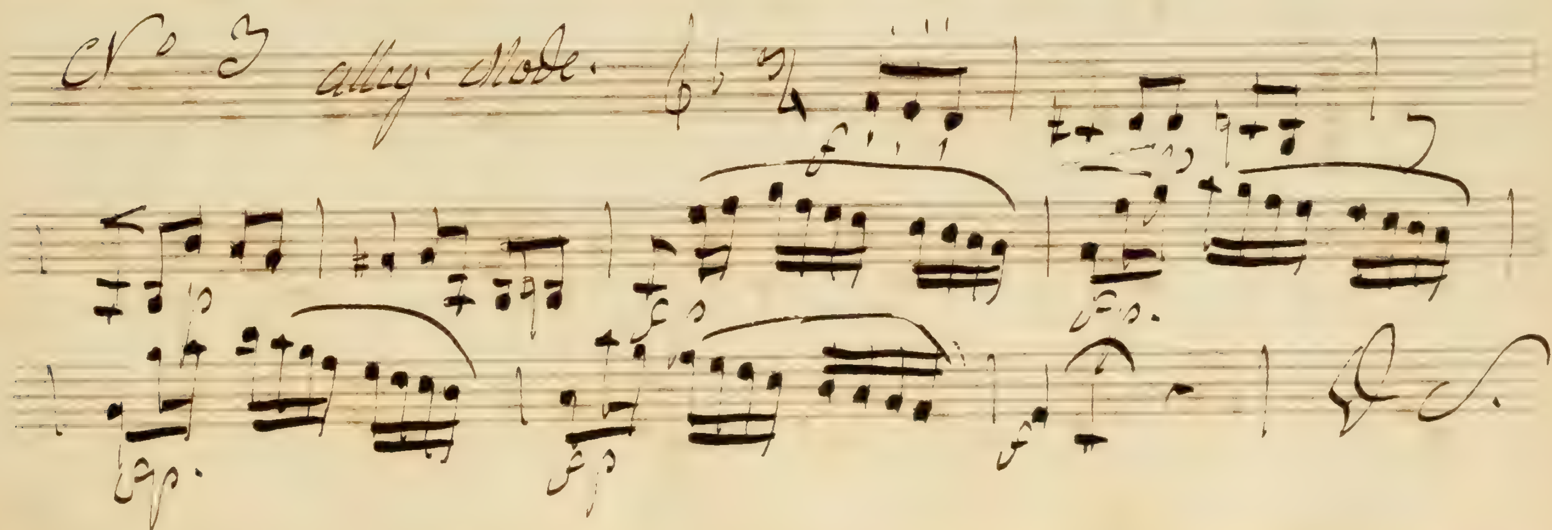


No I. quelque lettre de change





mes airs plaisent partout





fp fp

fp

fp

fp fp fp fp fp

fp fp

fp p fp fp

fp sf

fp p

p rinf

p

p p p

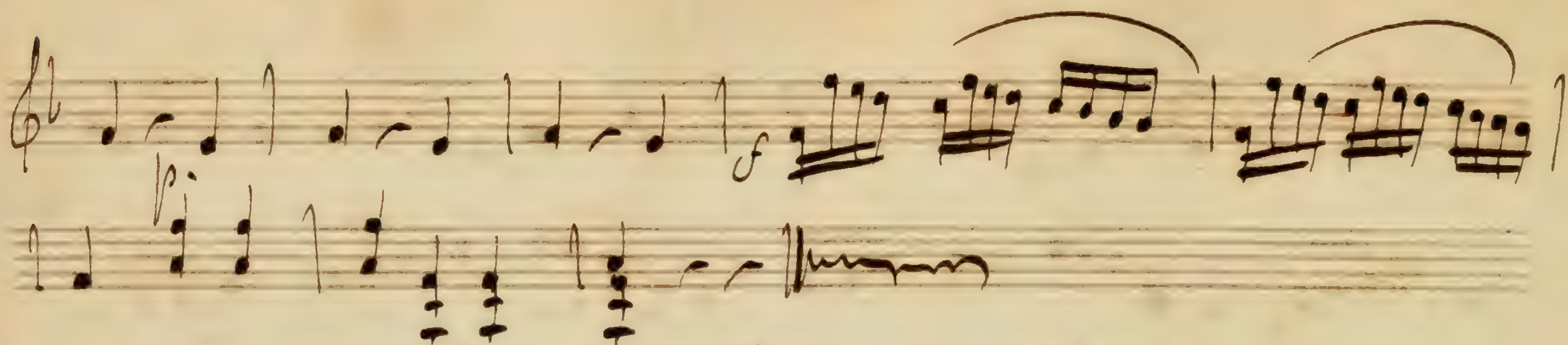
p

fp fp fp fp

fp fp fp fp

pour Celui

la c'est un ha ha d'étonne : ment



Les Censeurs de l'opera Comique

No 4 — allegro

plus de res

pect et plus d'egard pour le plus beau pour le premier des

arts oui les vers dont enfans de la

lire il faut les chanter non les lire cet art divin grace aux plus doux ac=

cens fait briller jusqu'aux mots qui n'offrent aucun sens par mes rou=

: lades laden lées douleur ardeur horreur bonheur rigueur fa=

vaud deviennent presque des pen- sées

a tempo

fp fp fp fp

fp fp

and.te p

rinf

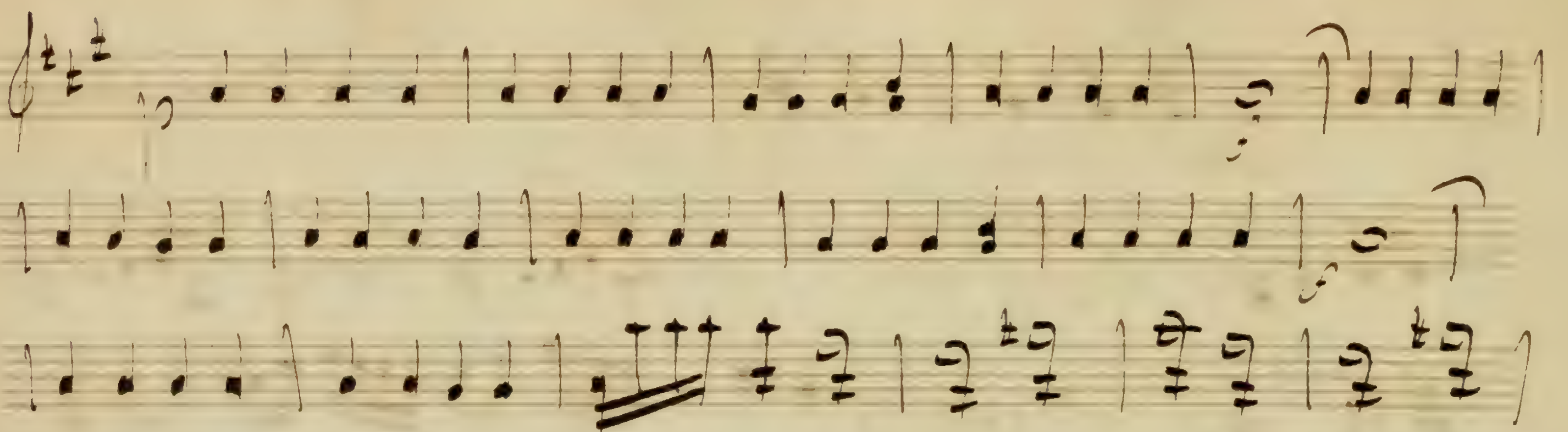
fp

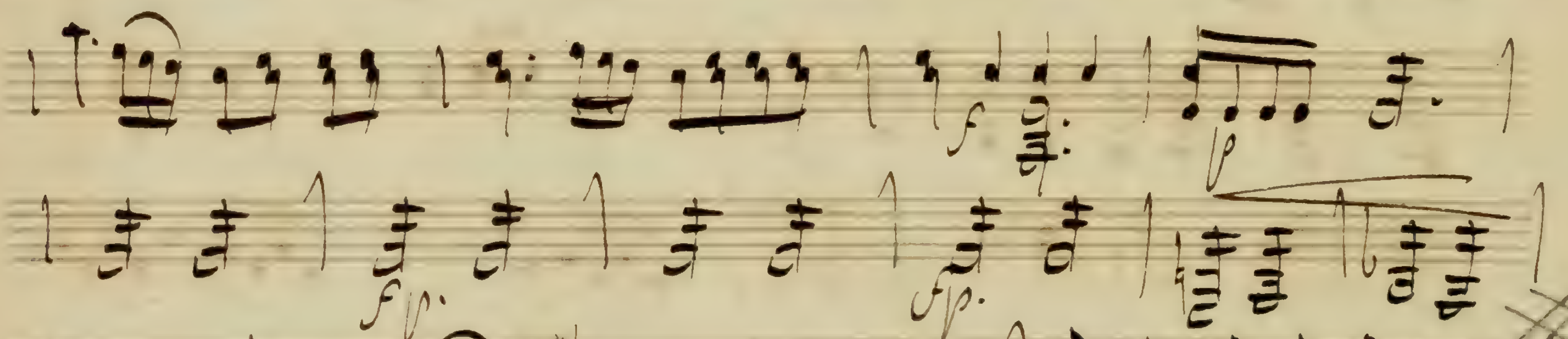
fp.

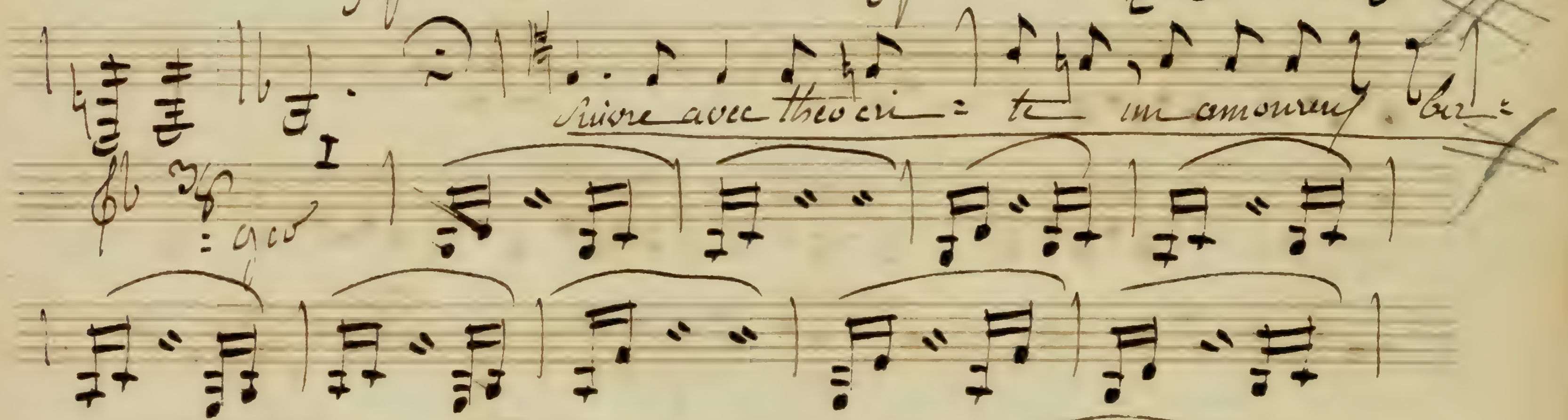
allegro

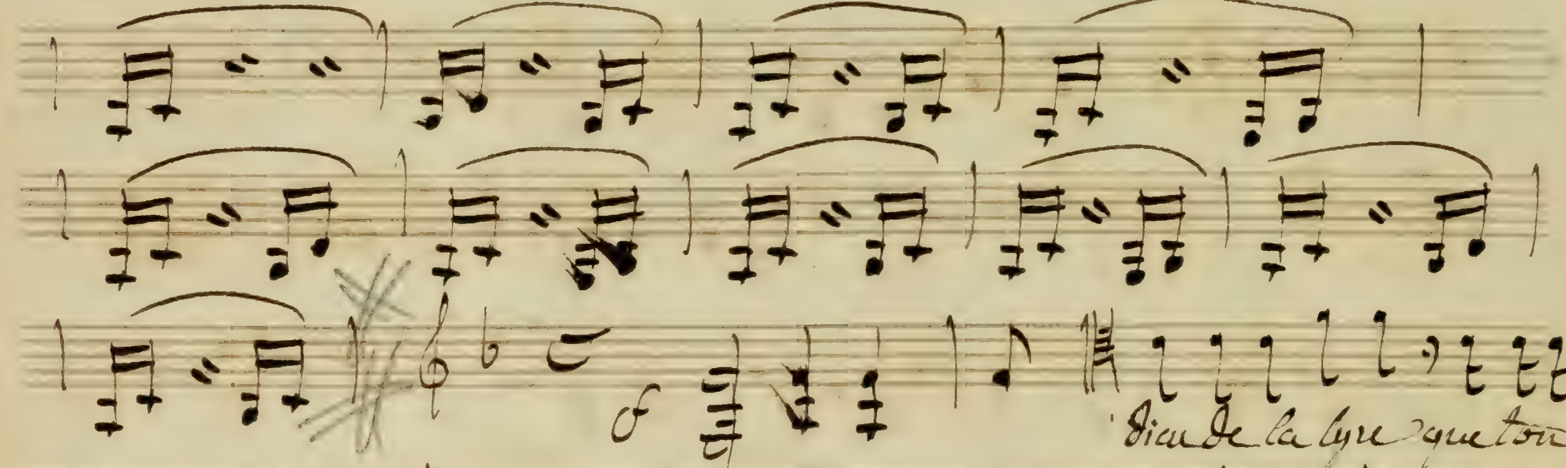
fp

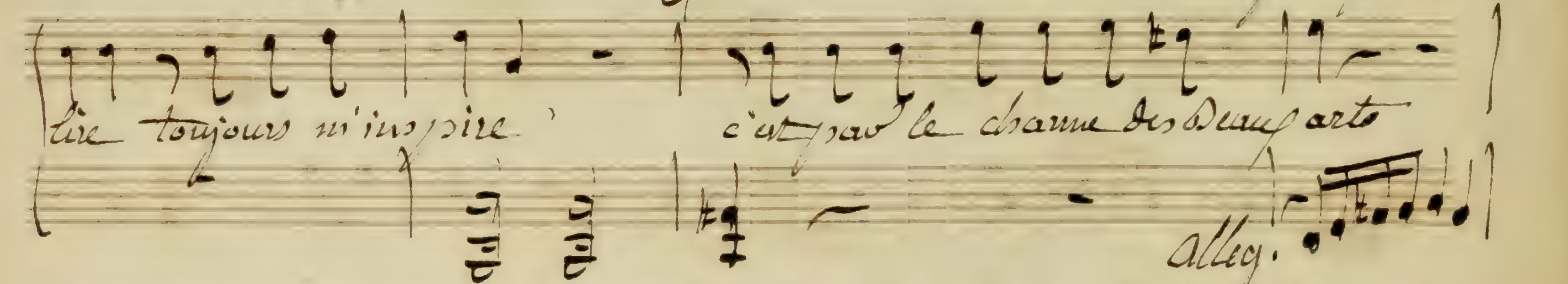
p

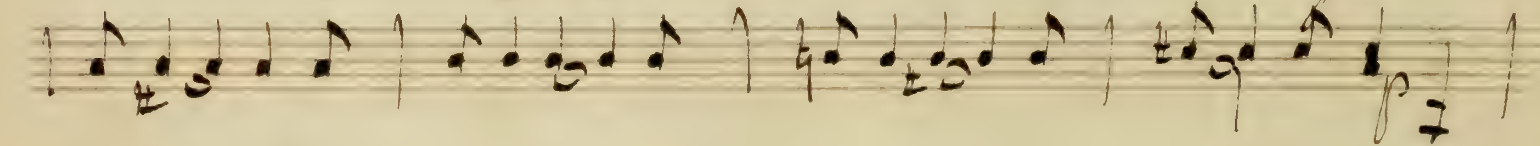


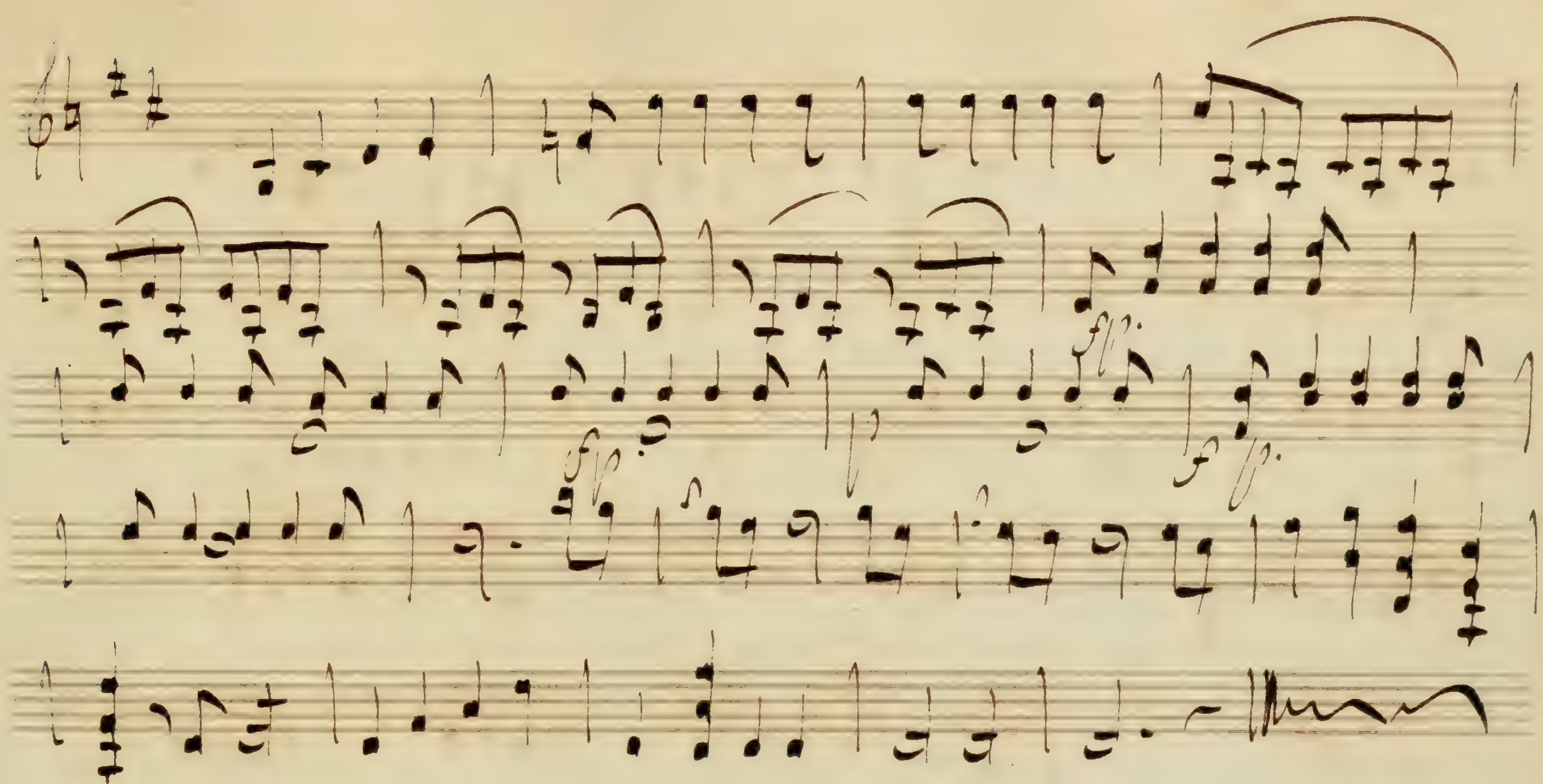

Suivre avec théocri = te un amoureux. ber =




Dieu de la lyre que ton dé =
lire toujours m'inspire c'est pas le charme des deux arts


Alleg.





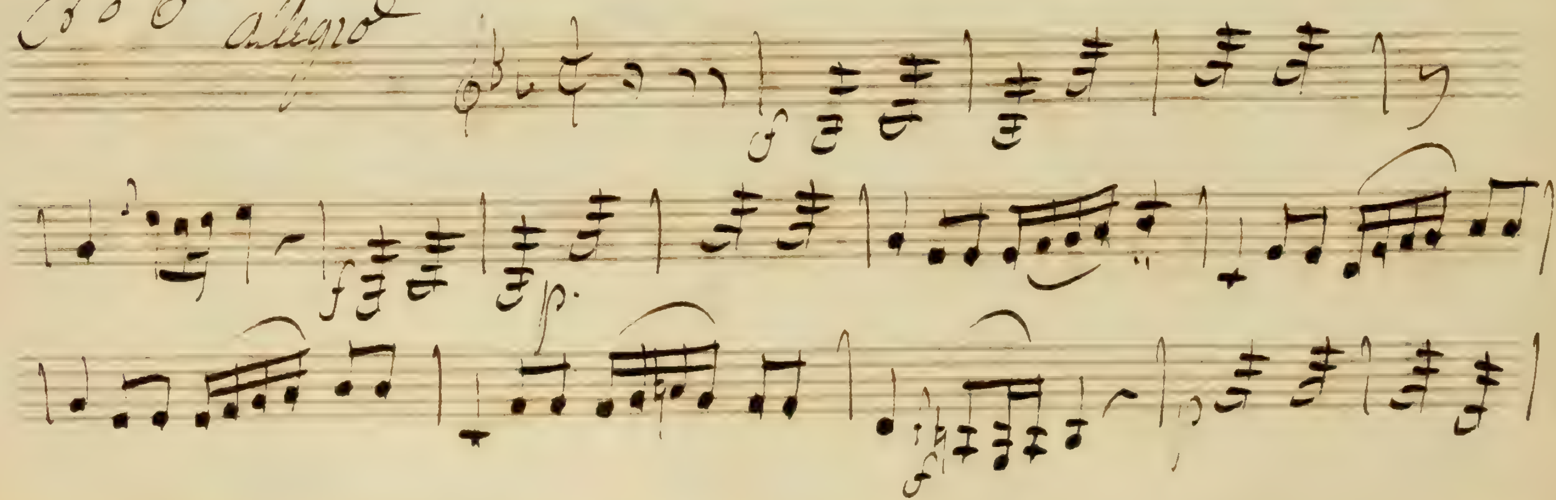
nos portraits ont été si bien faits

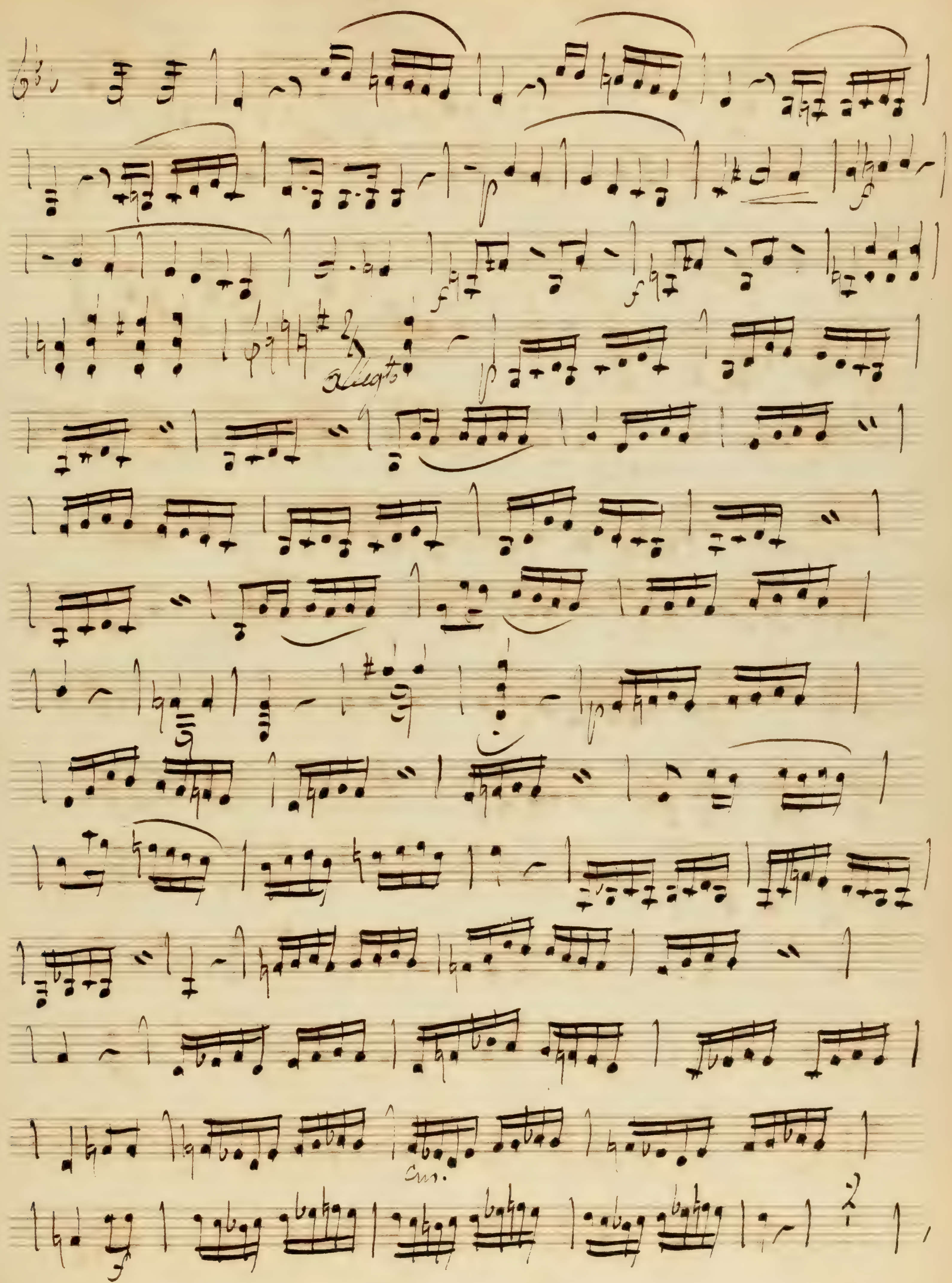
N° andte ma non troppo

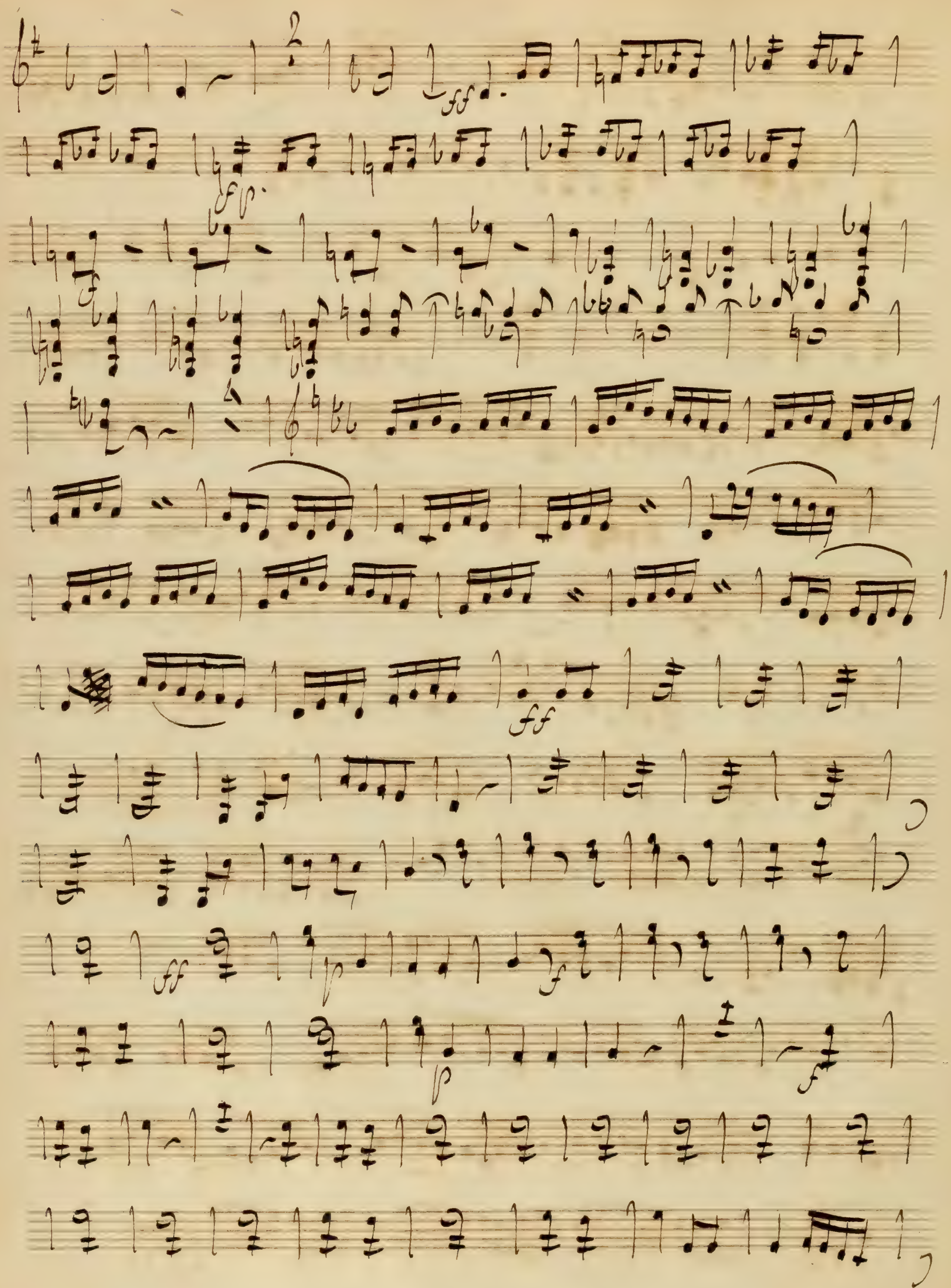
pizz.

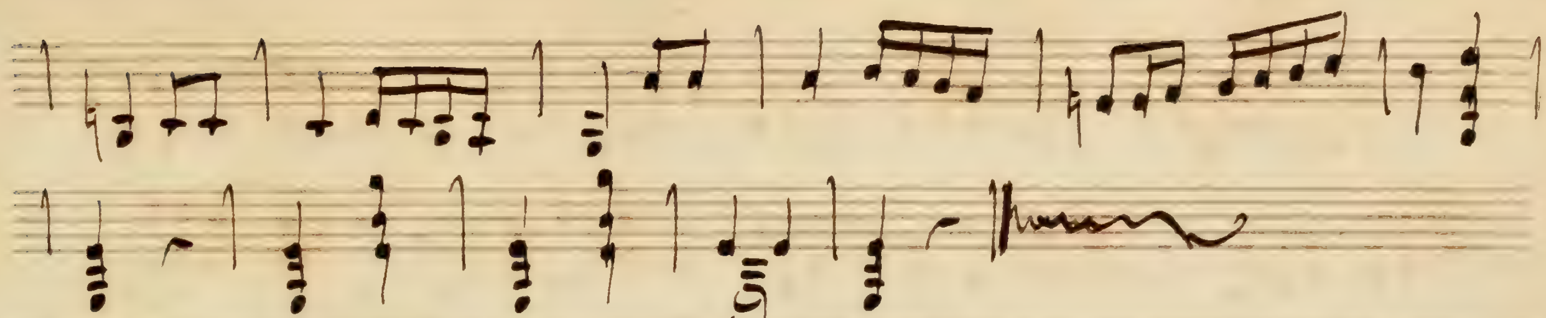
elle y consent, Victoire

No 6 allegro




Allegro





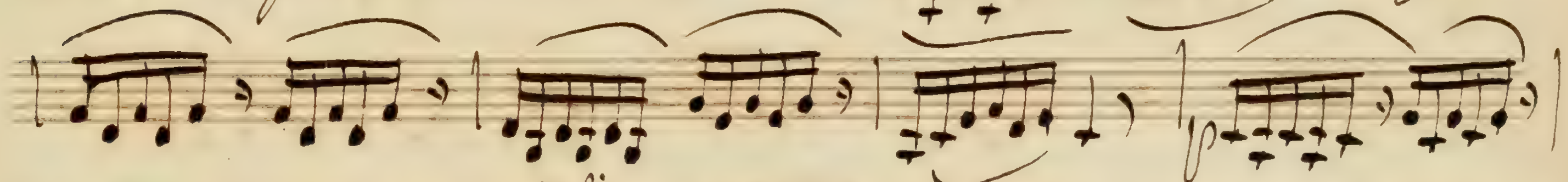
Acte 2e

No 7

je dois donc au plutot m'en aller

Allegretto

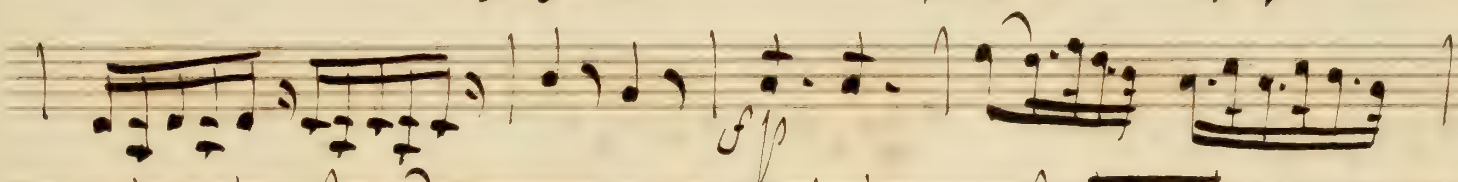


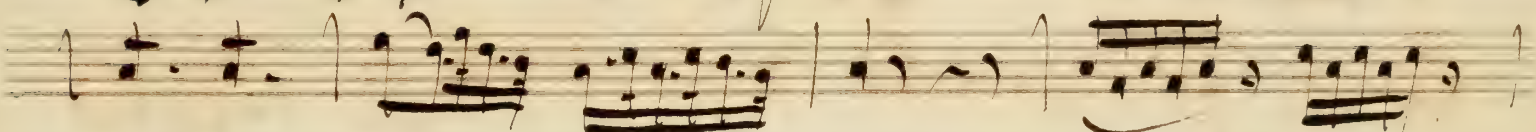


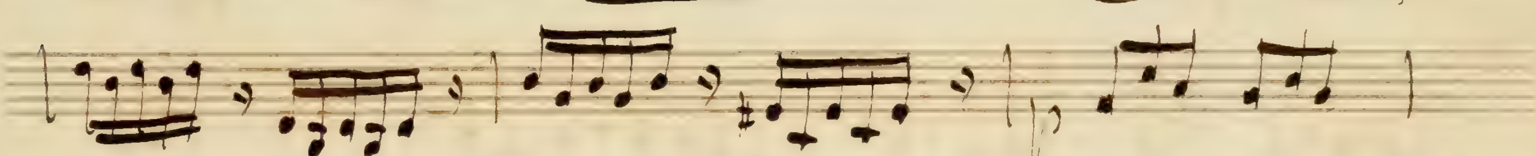






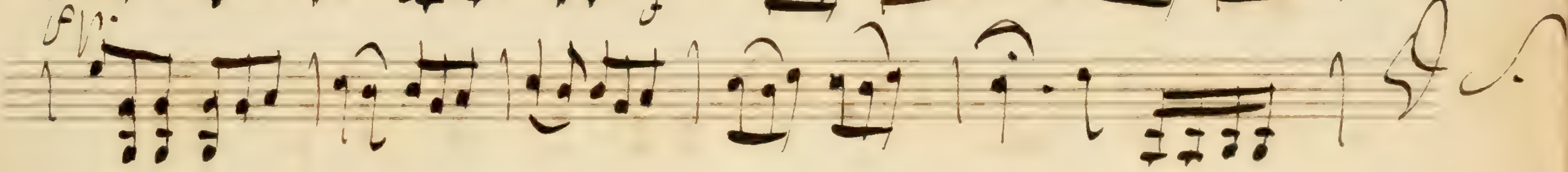


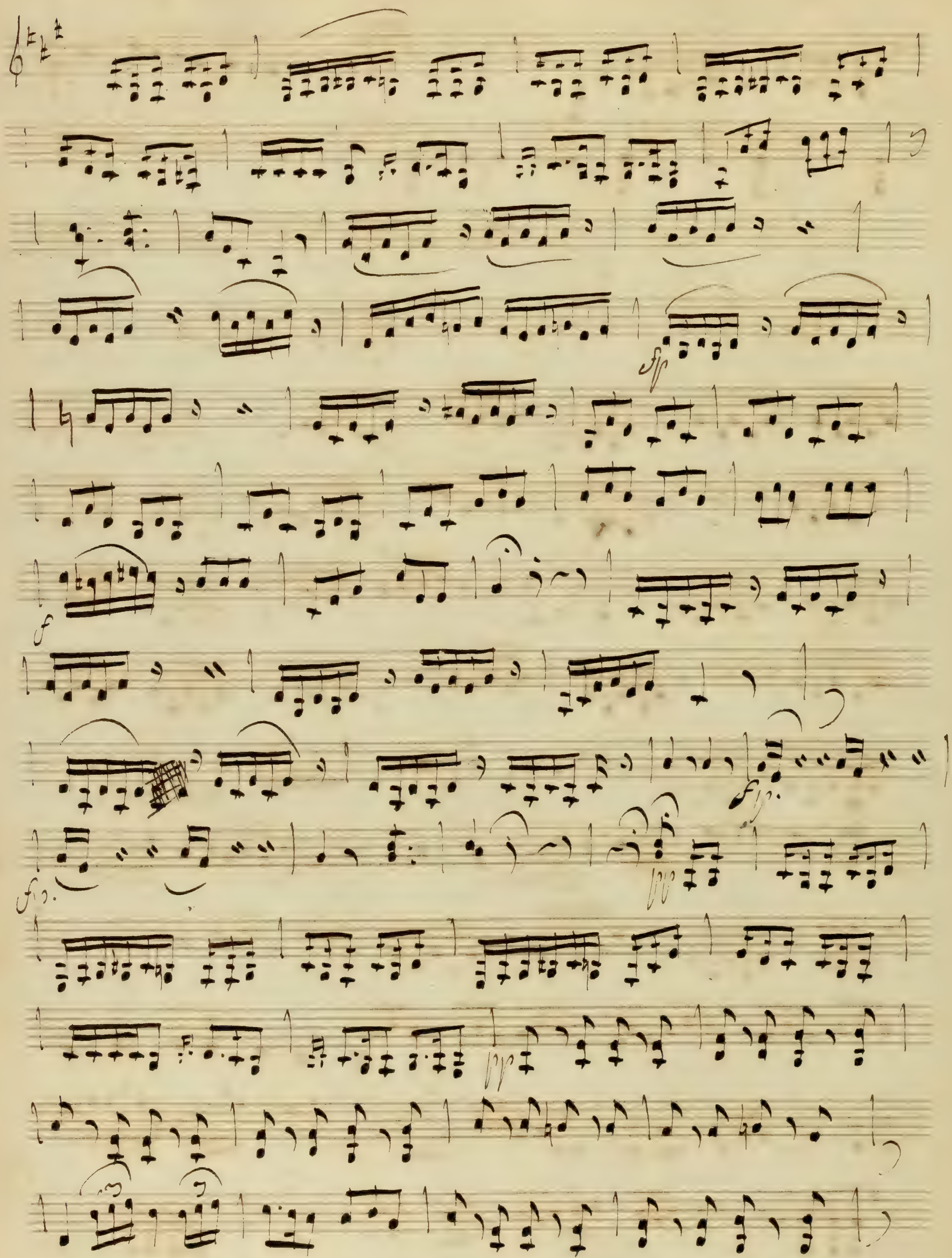


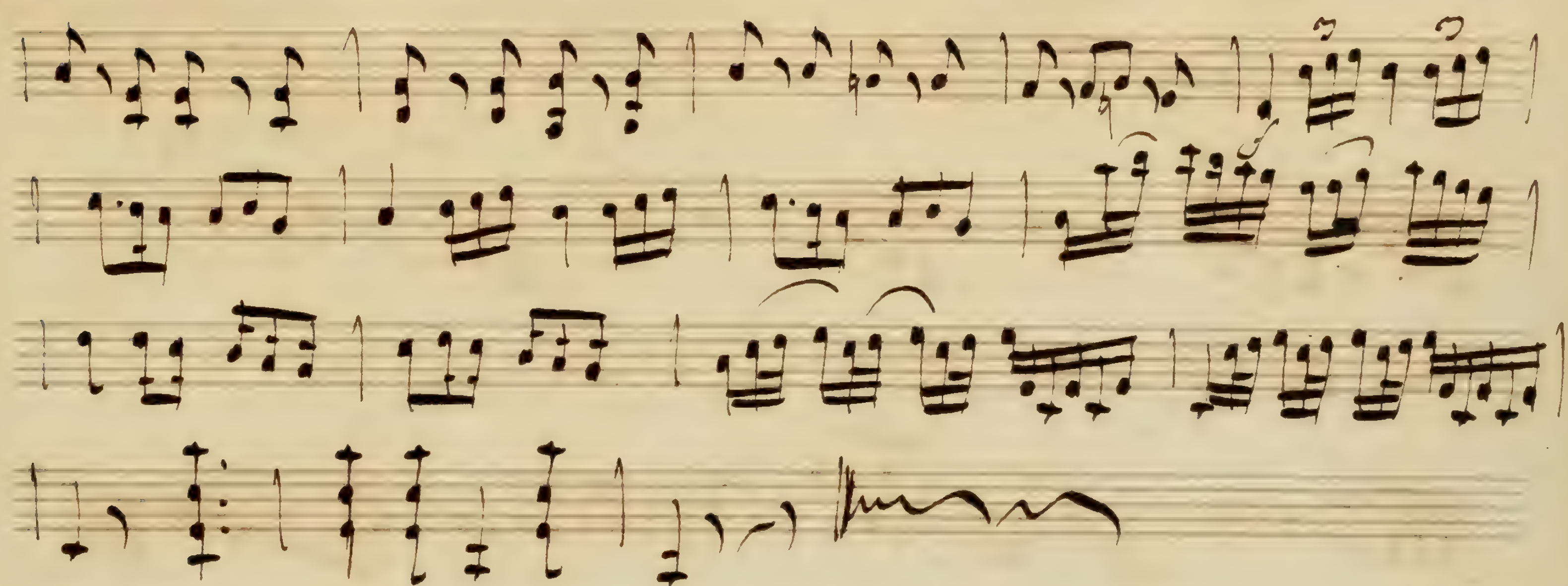












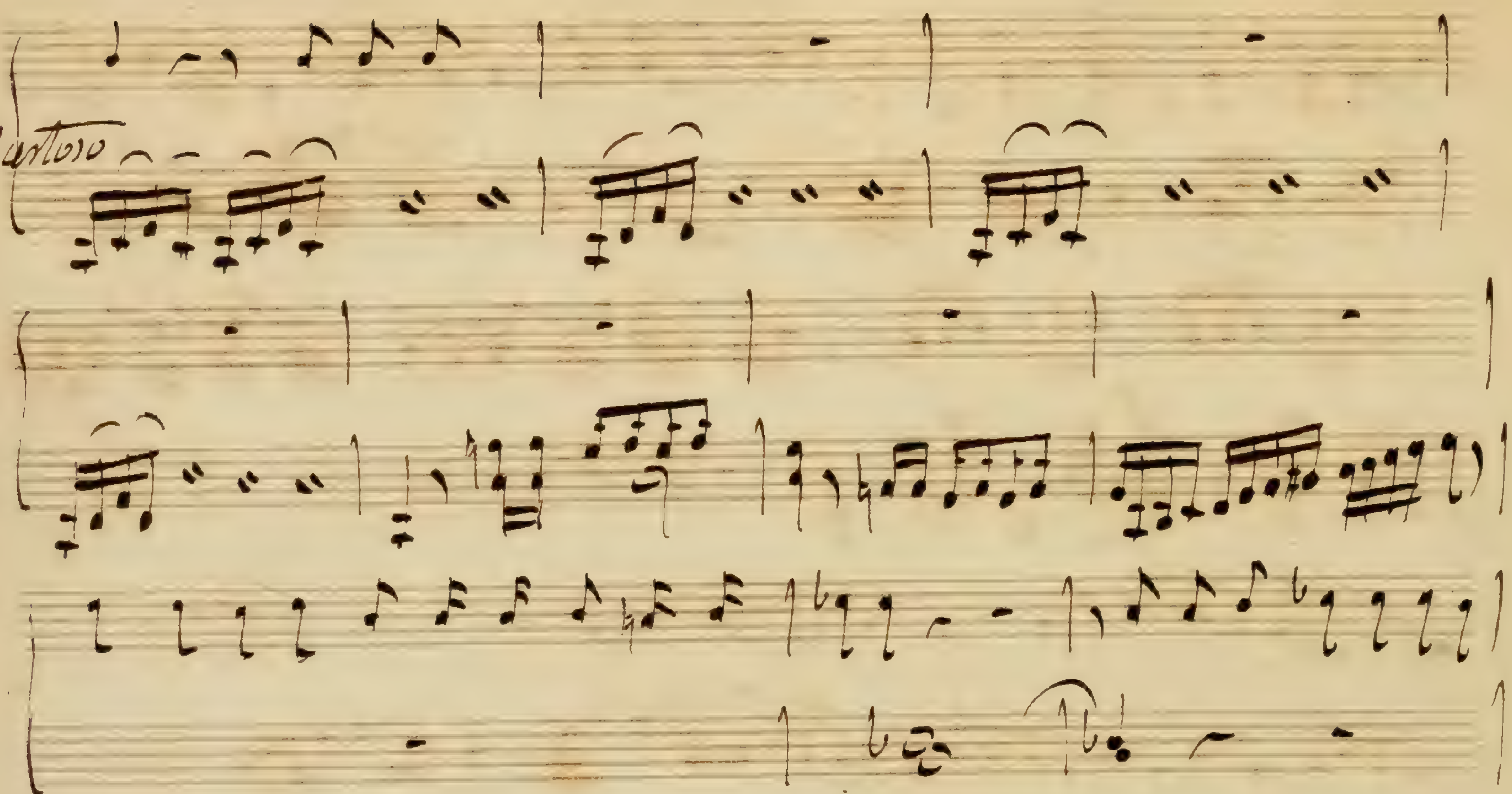
Par procuration

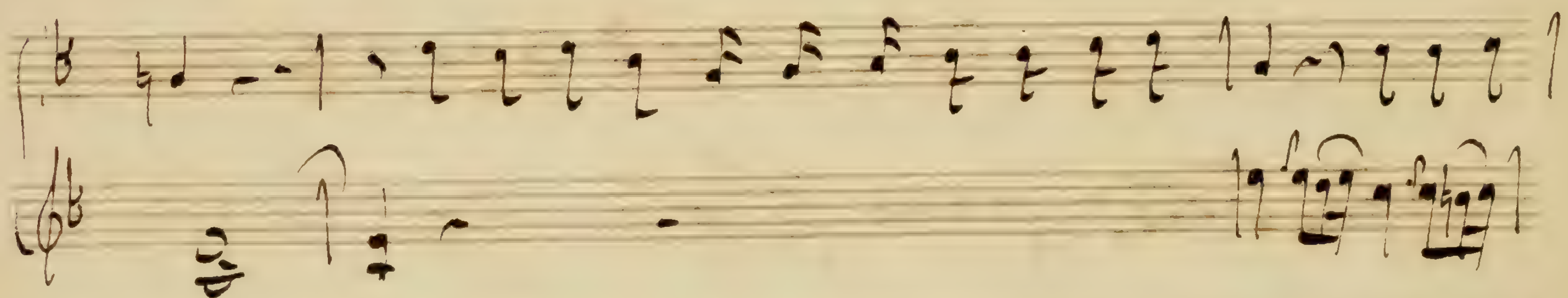
No 8 *allegro*

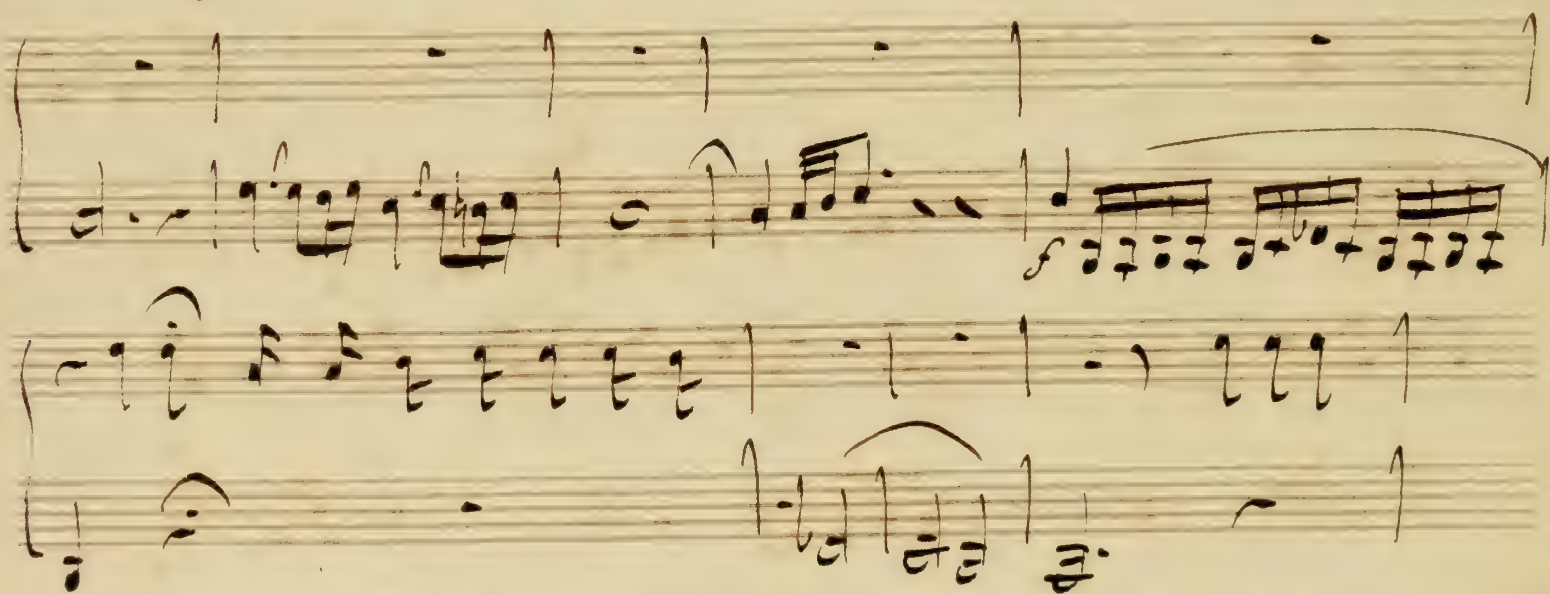
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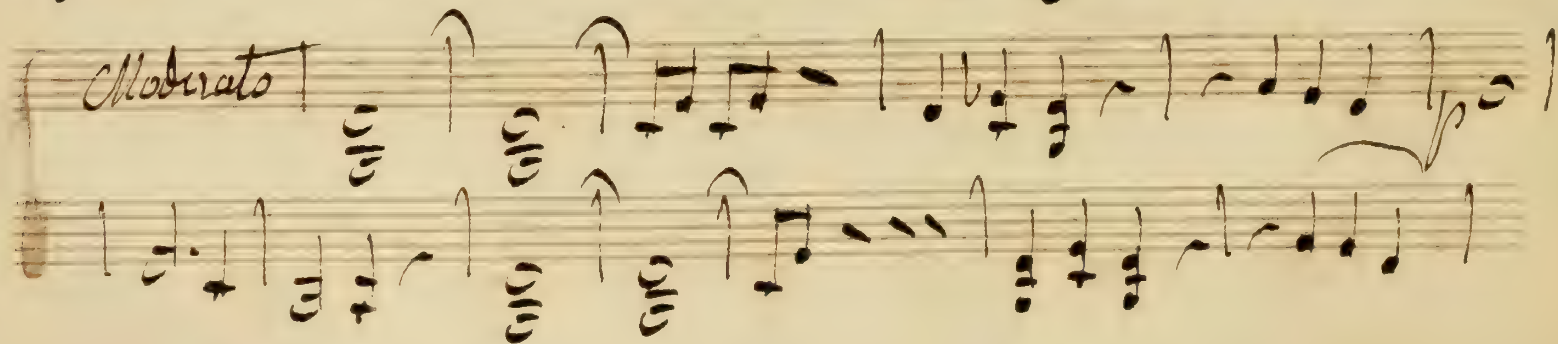
p

V. S.

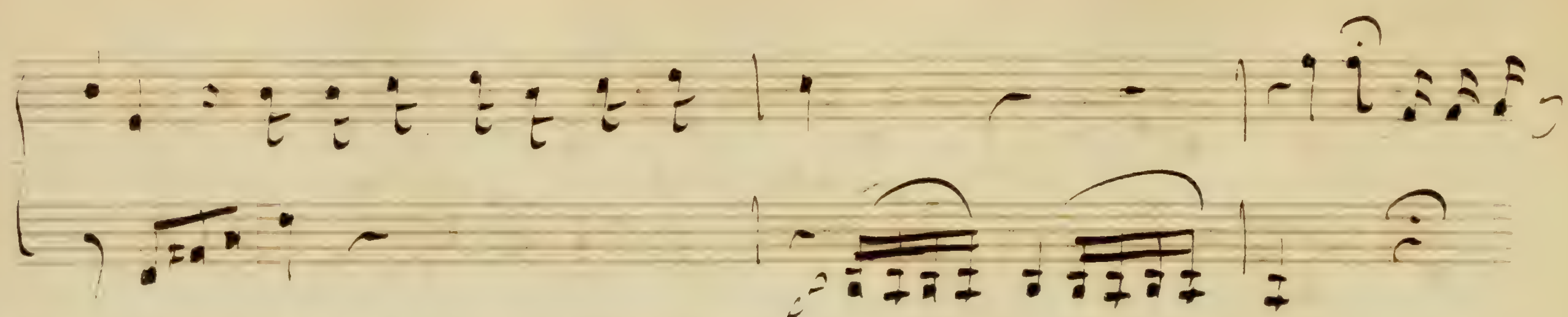
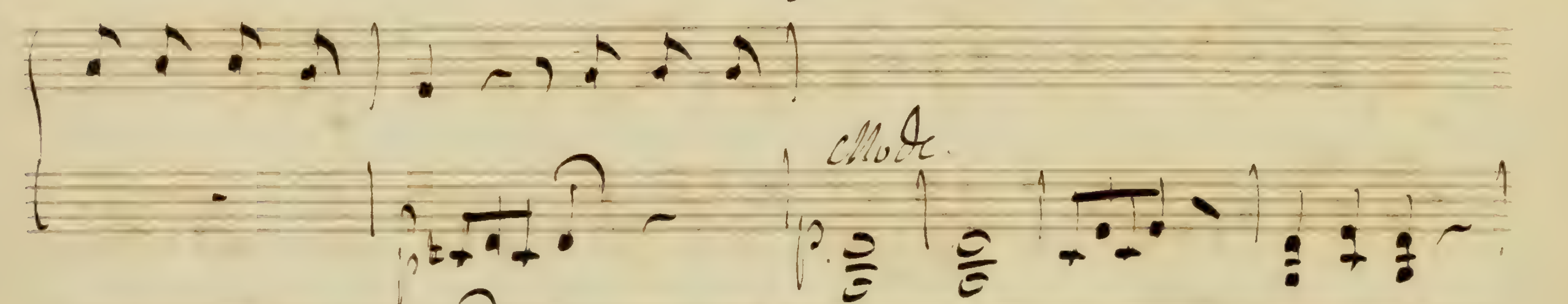
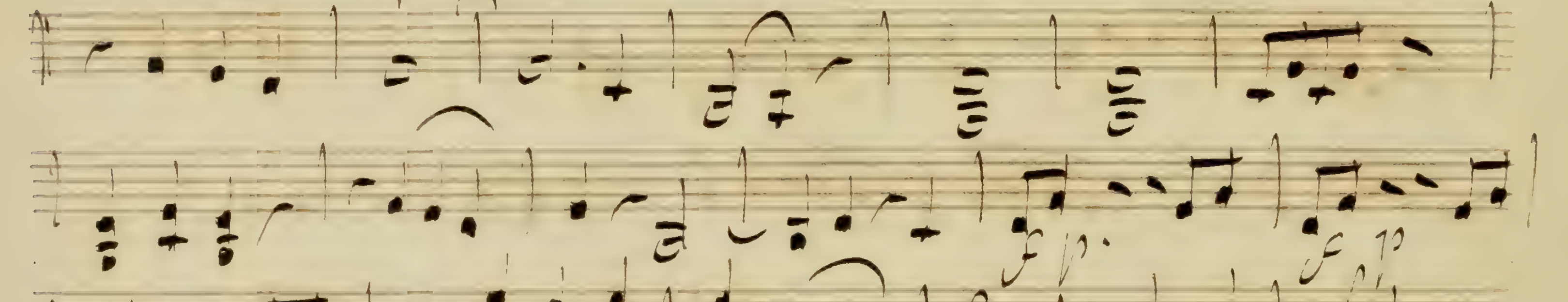
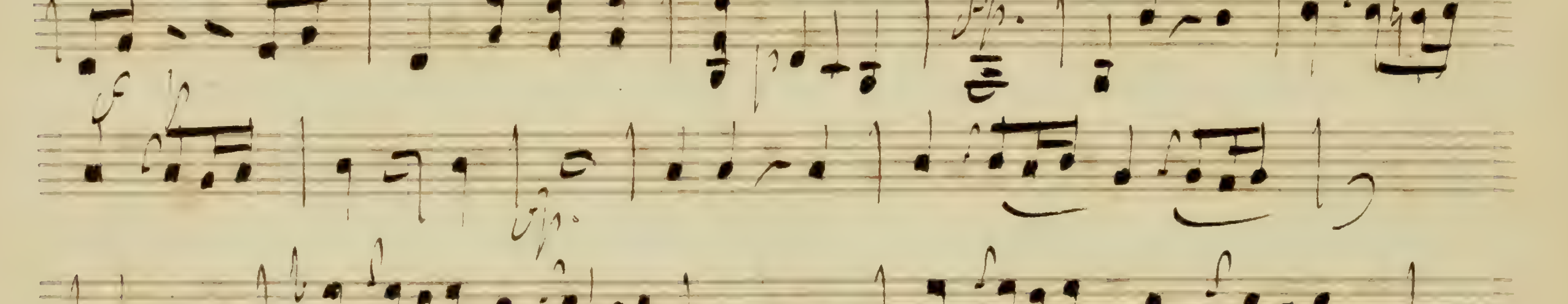
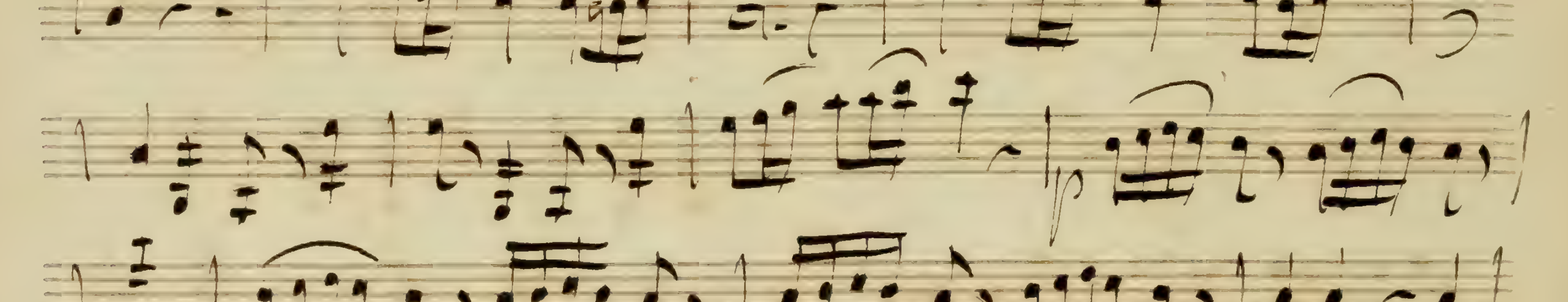
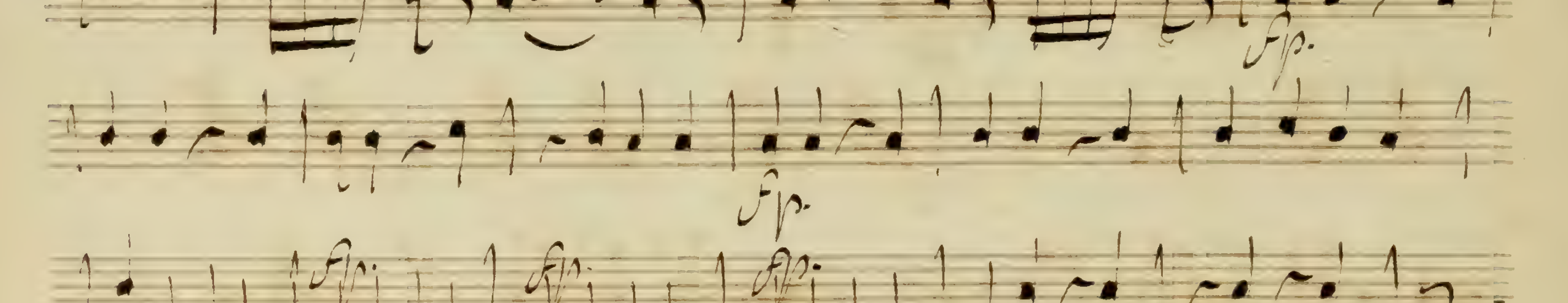
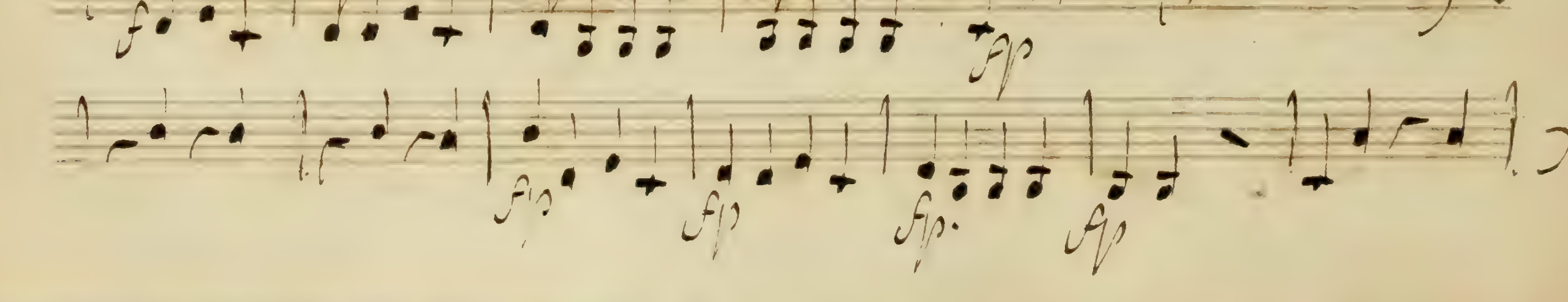

Maestoso

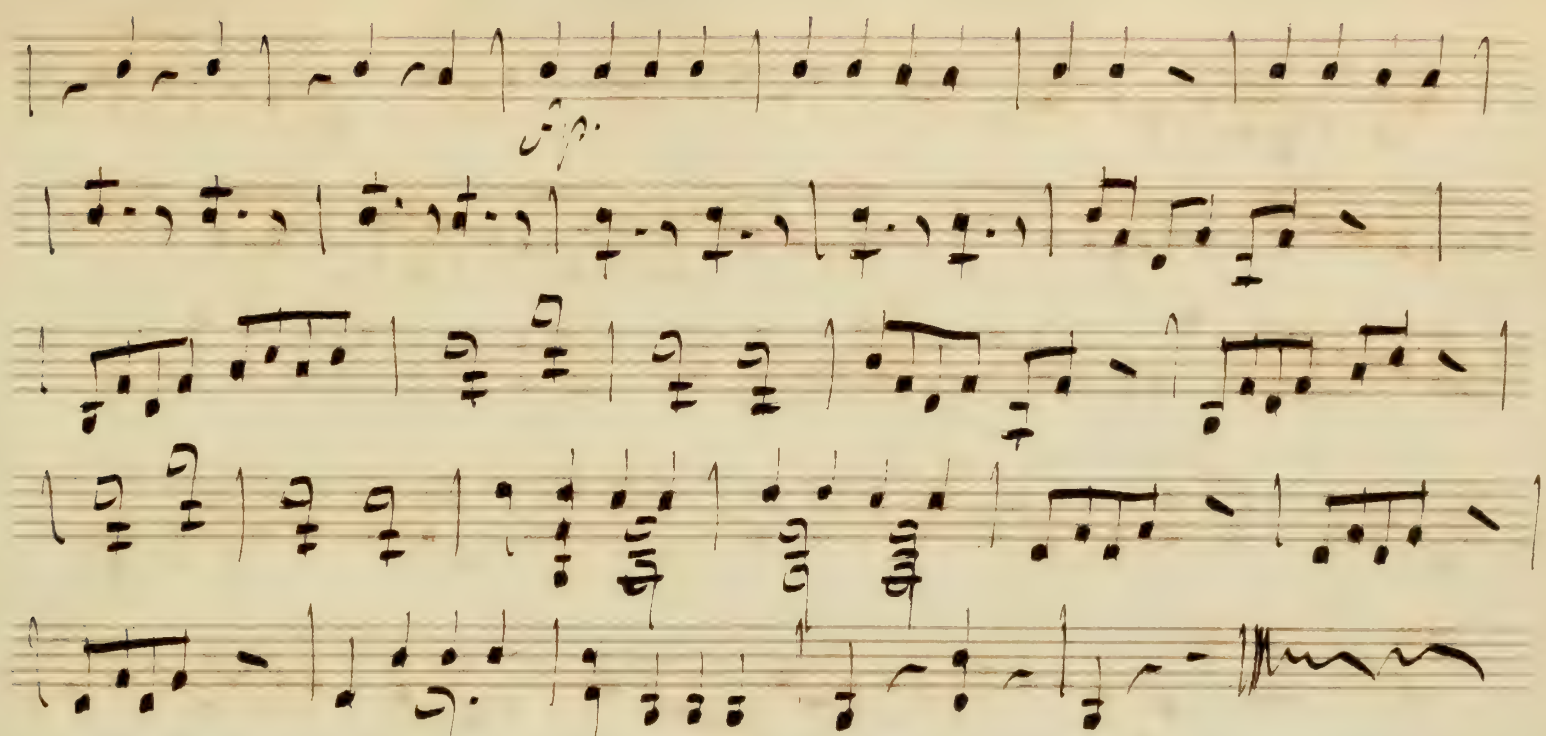



f


Moderato
p

mon cher ami Dieu te m'en



Modte.






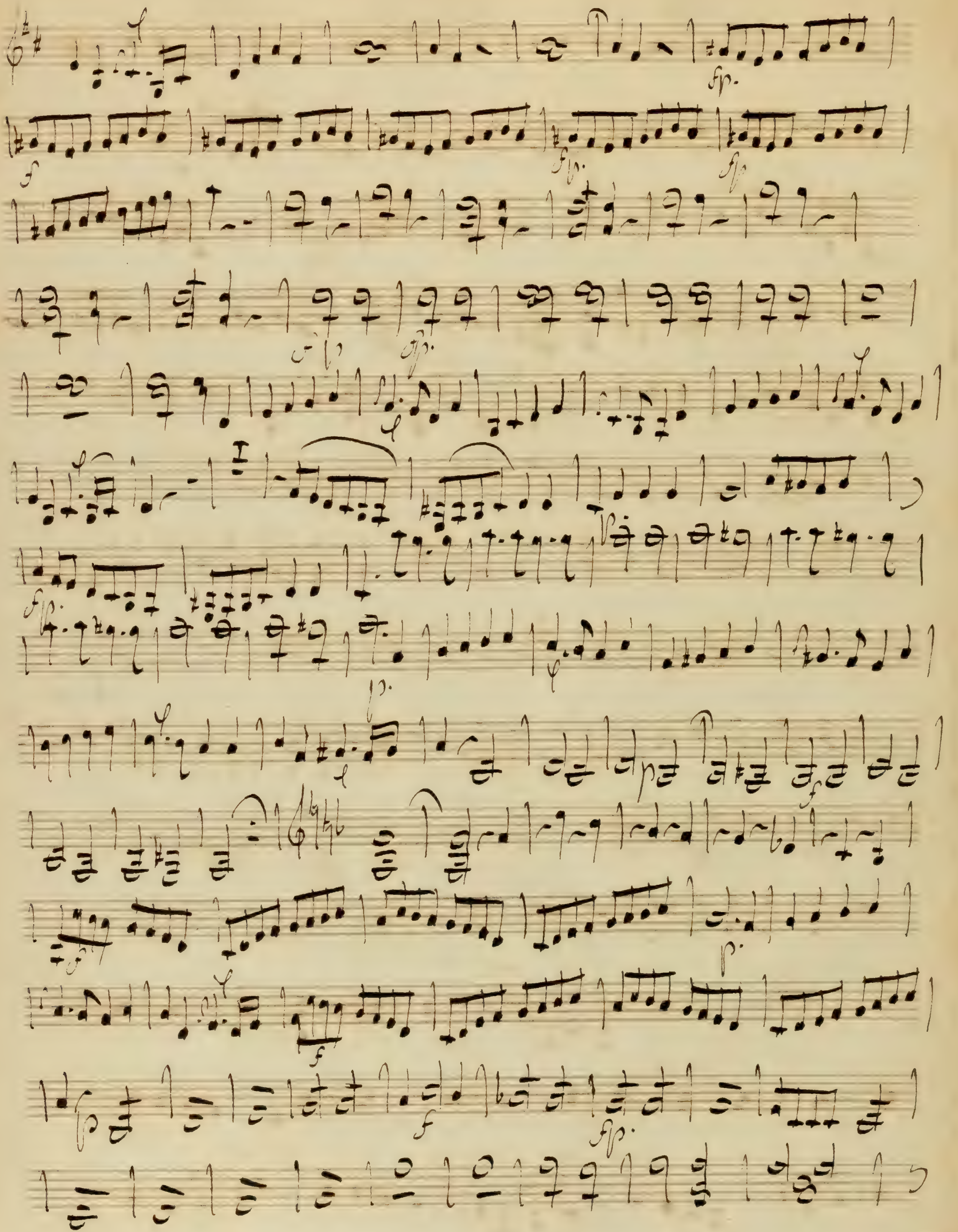


qui vaudra bien Florville

C° 9:

Mod.

alleg- Molto



a moi seul mon final

No 10

invoquant près de lui la pitié la nature

Comme un petit de

très marqué

sois du

=moins sur la terre aussi bon que Cerbere le fut au noir sejour

quoi je t'implore en vain Si l'a=

Alleg. Modé.

fp.

fp.

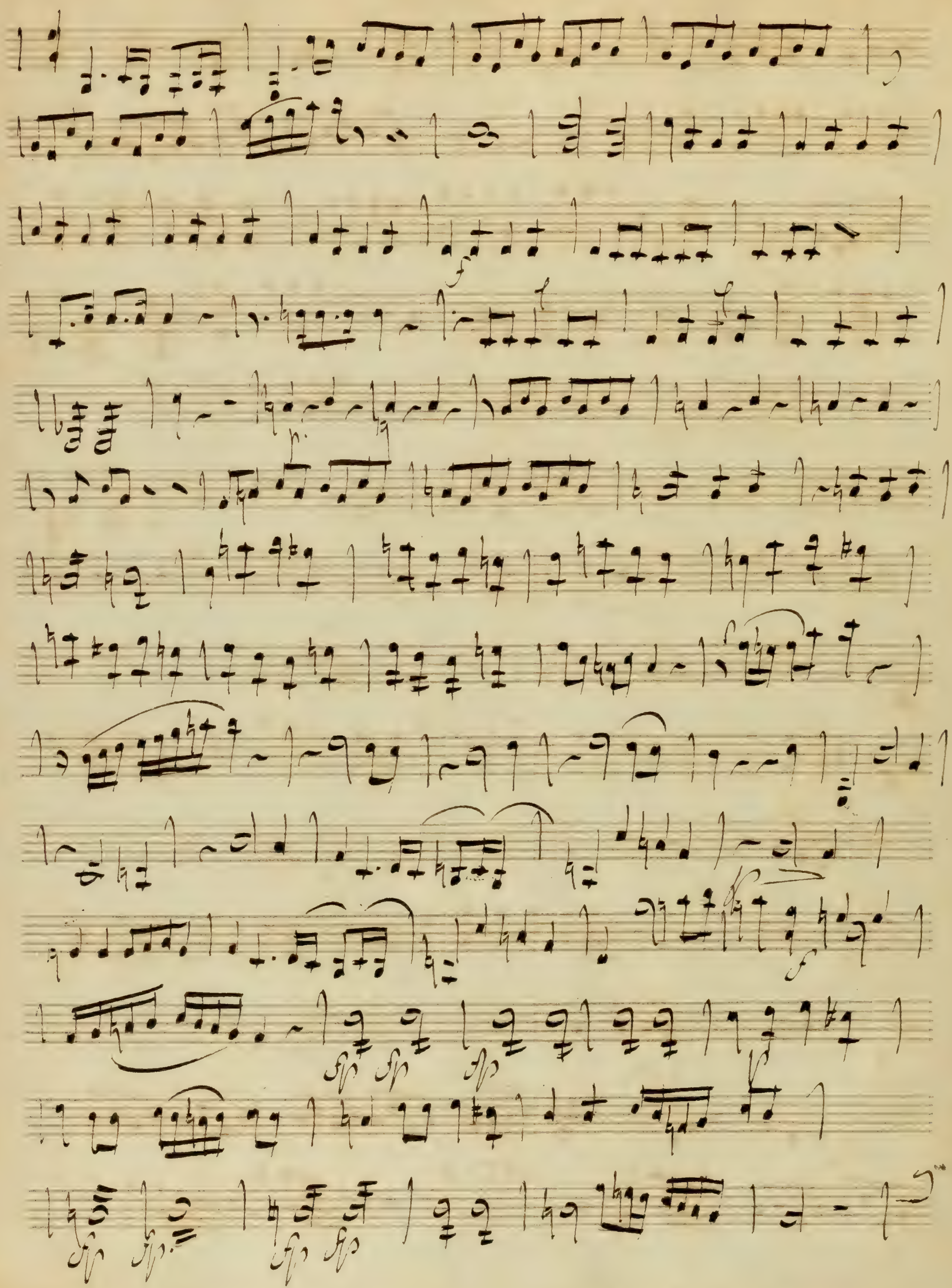
ff

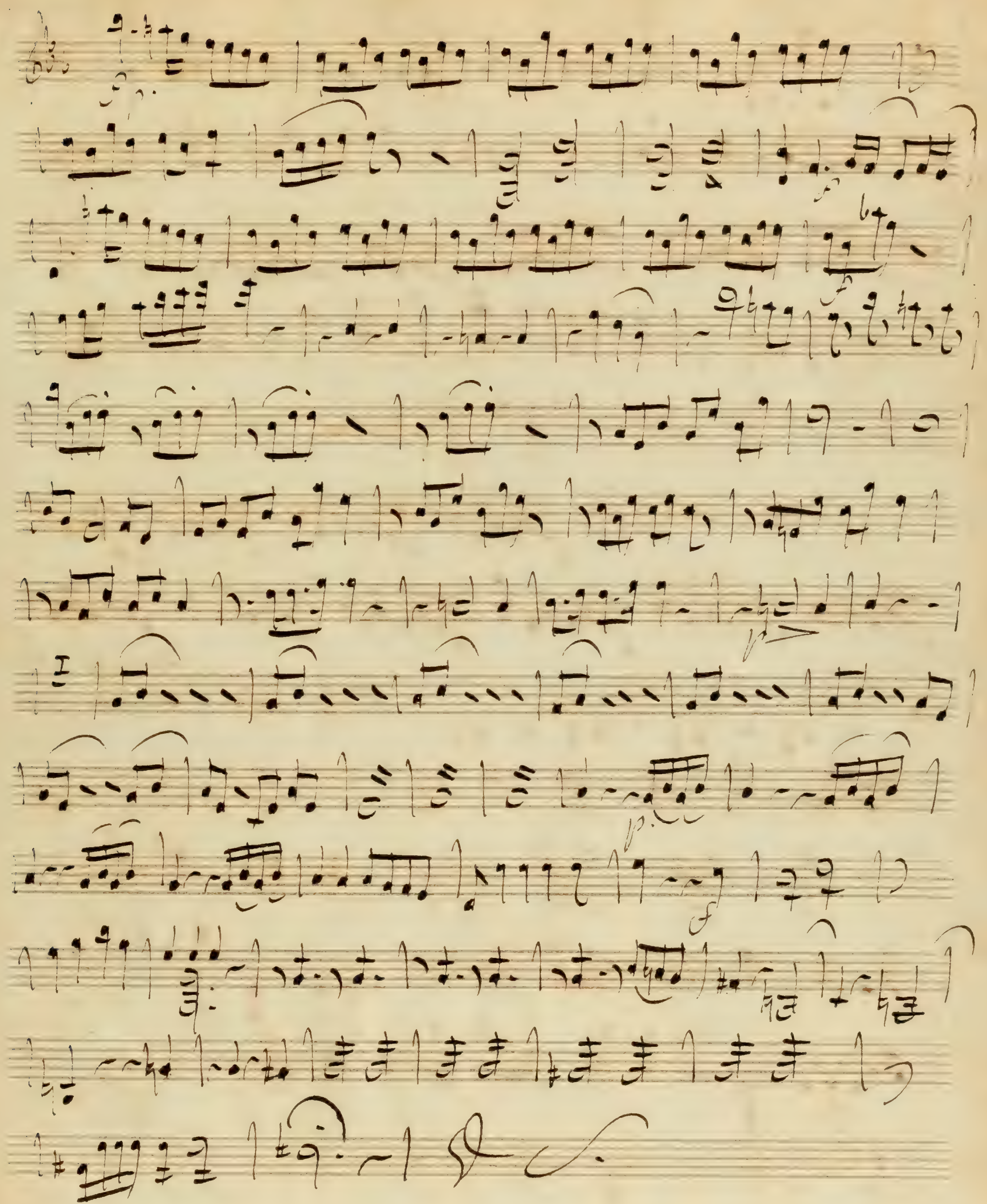
ff

p

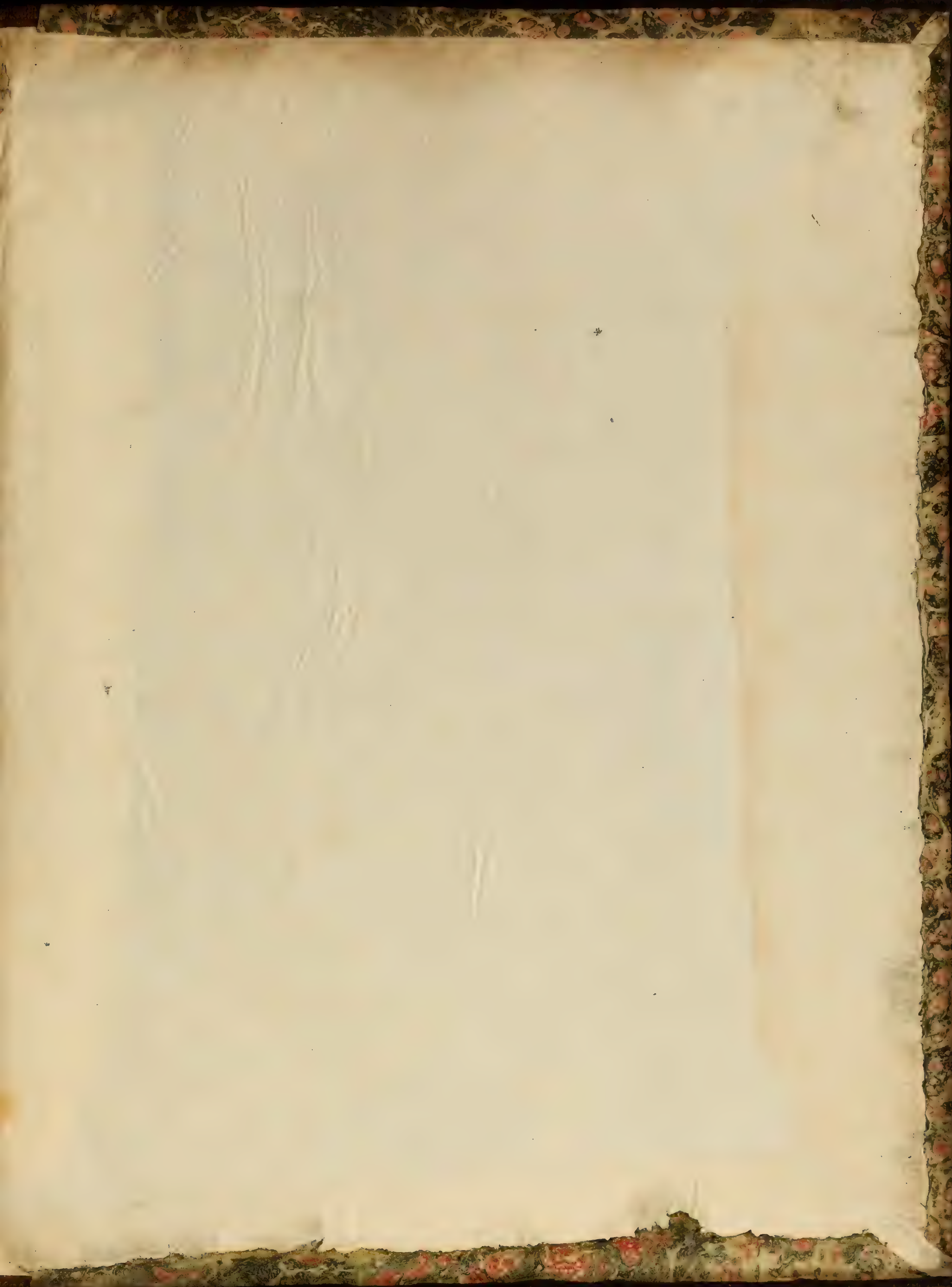
il me croit déja pere

N.° II.





No 12.

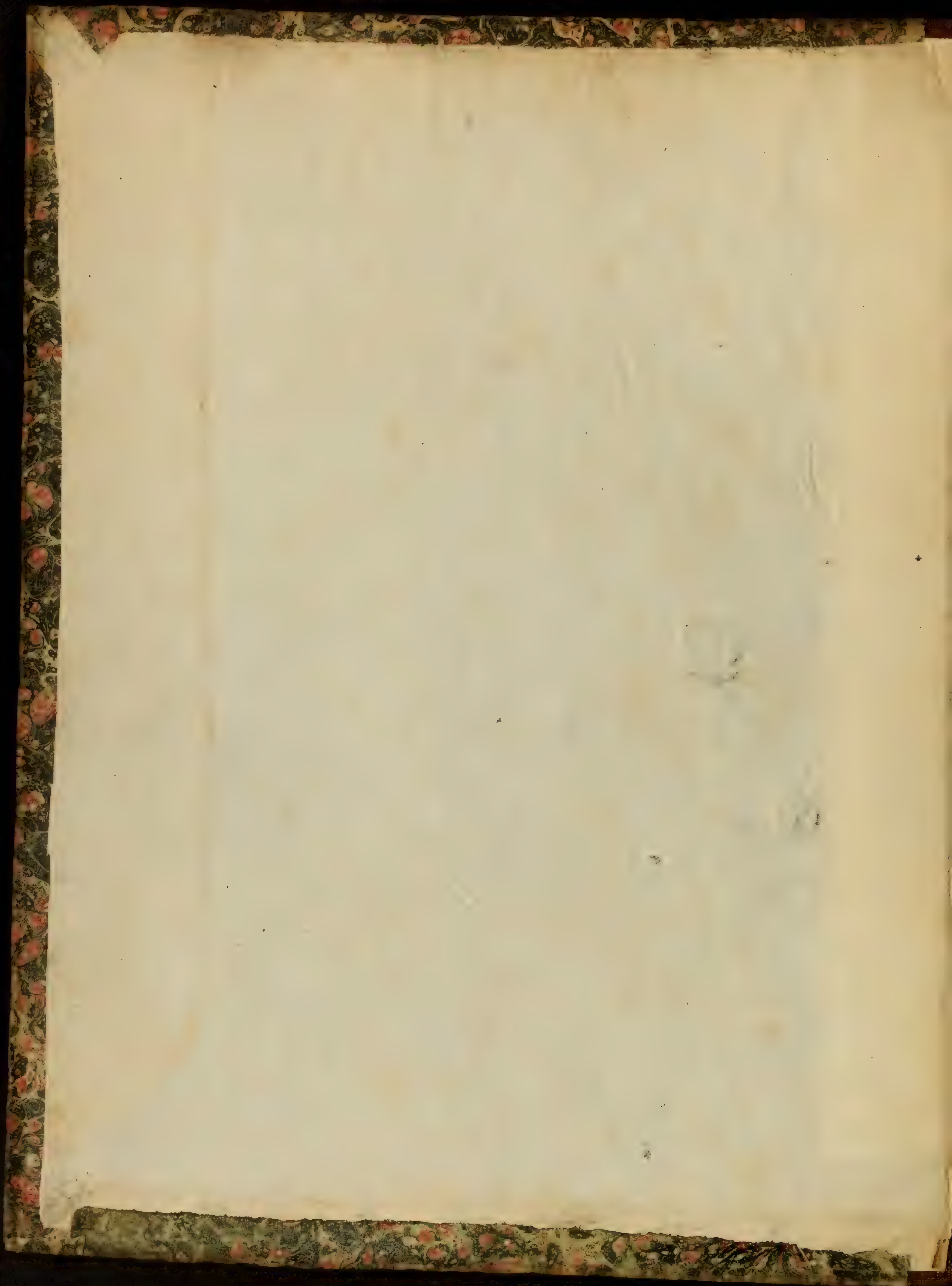




Alto.

Le Poëte et le musicien.

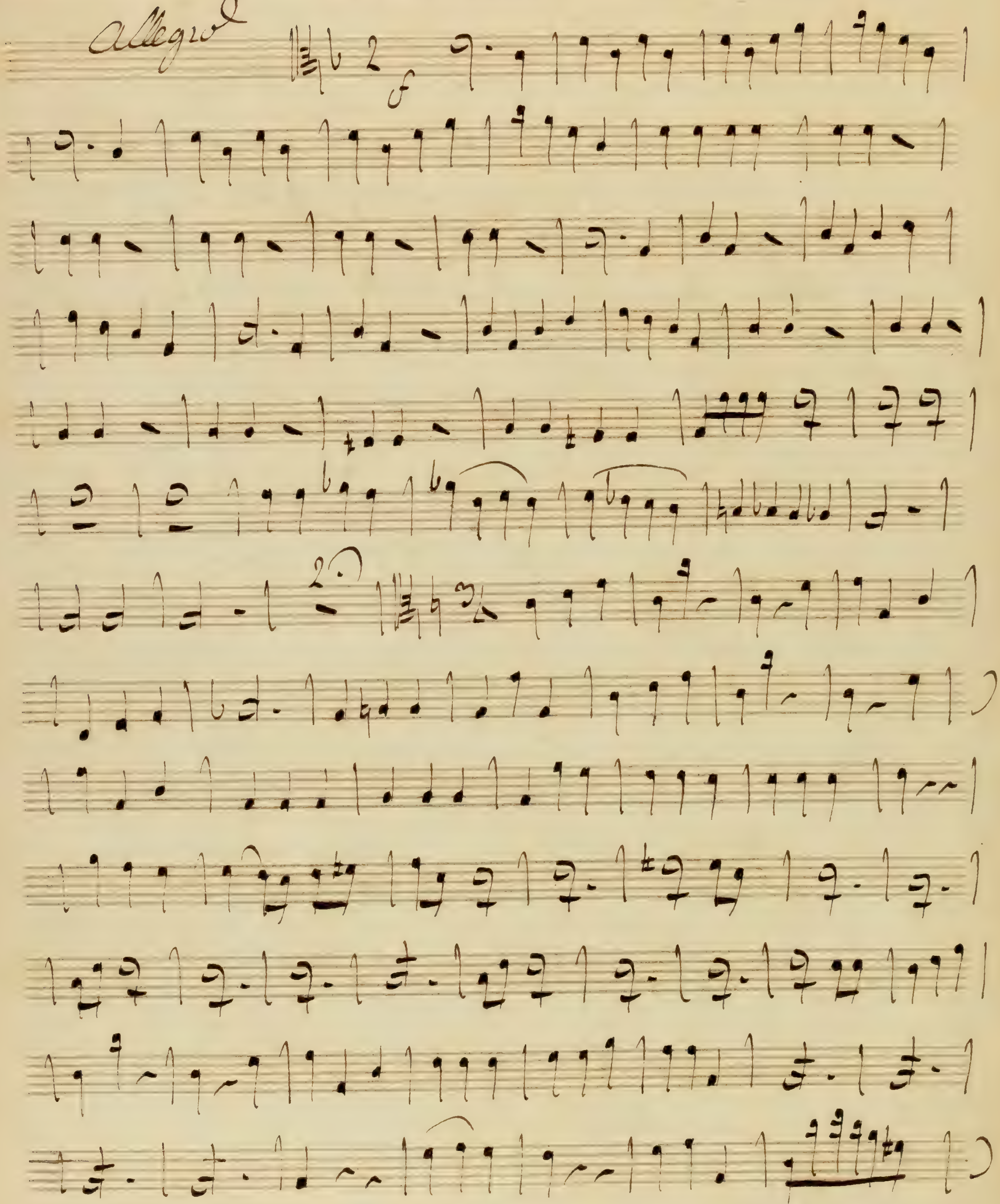
23 p.

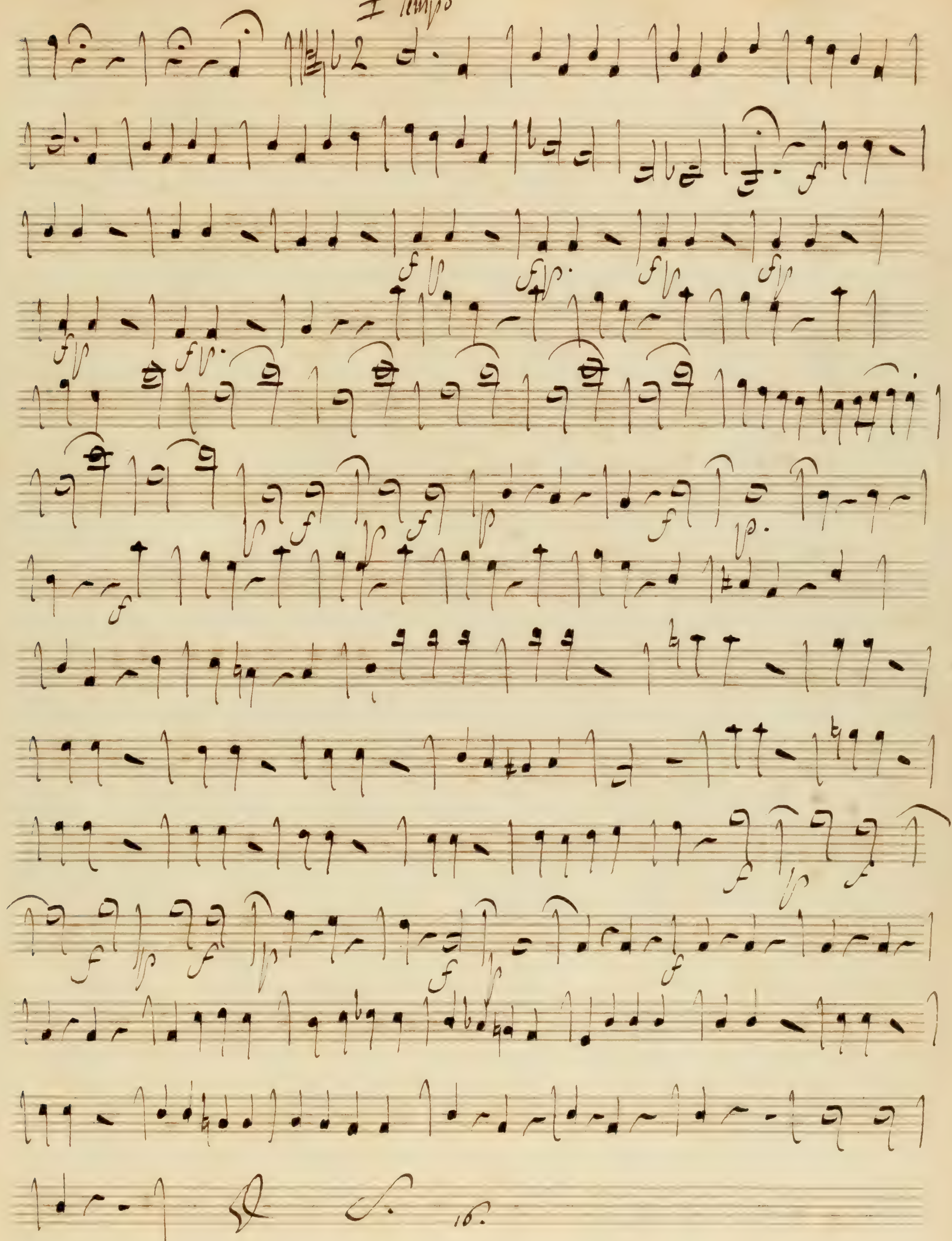


Alto

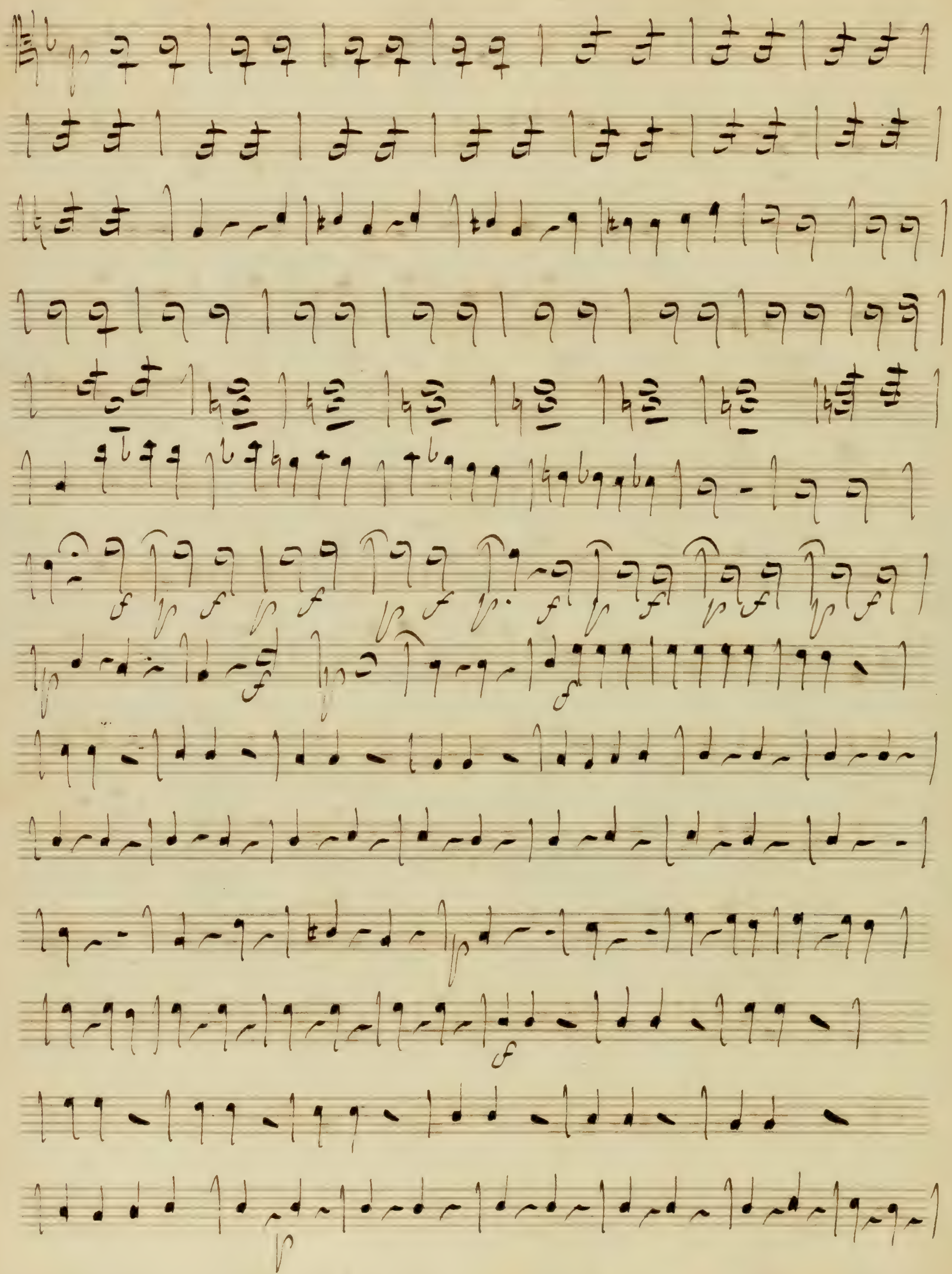
Le Poëte et Le Musicien
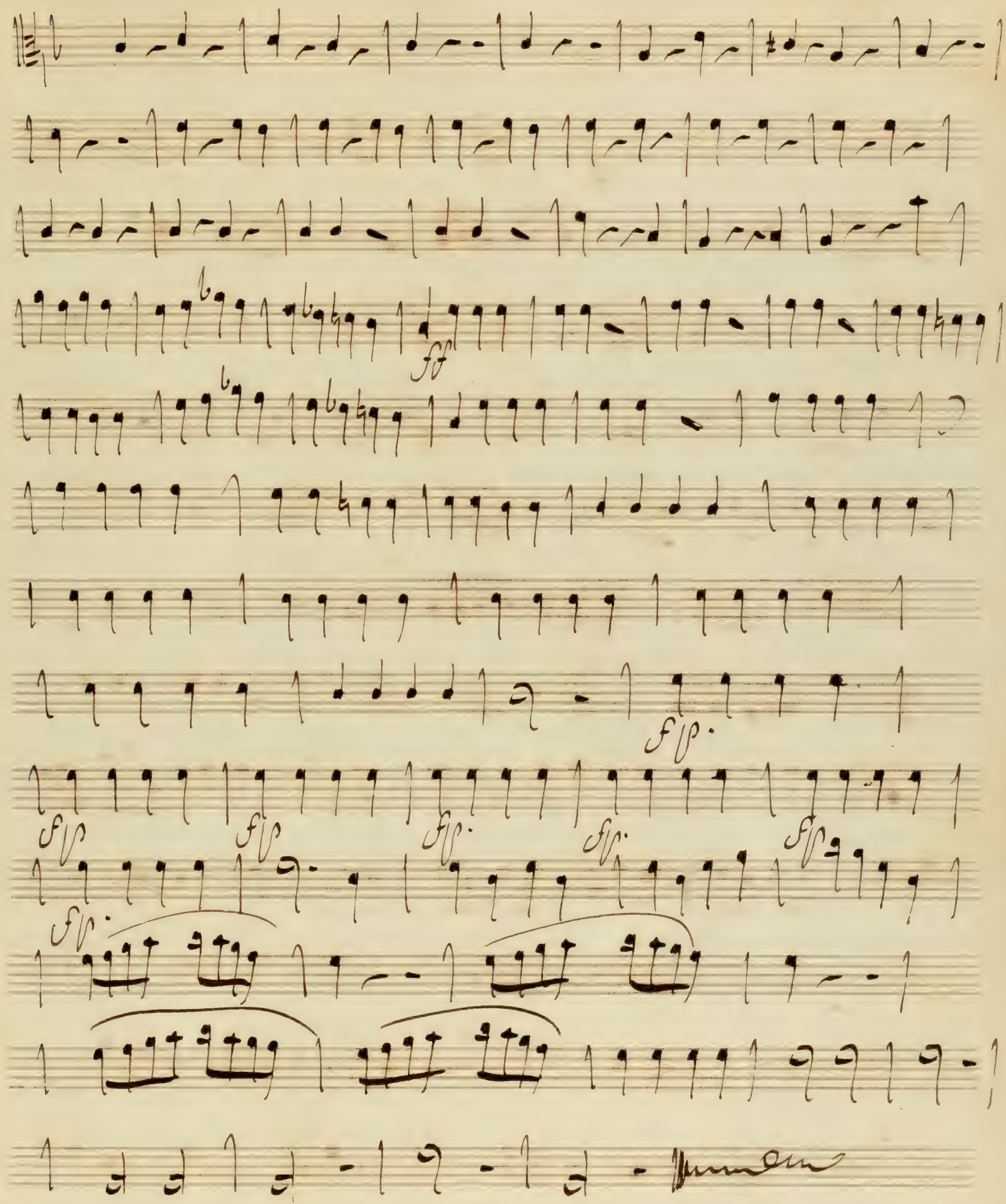
Ouverture





I tempo
16.




ff
fp.
fp
fp
fp.
fp.
fp
fp.

No I quelque lettre de change

allegretto

Canto

f p

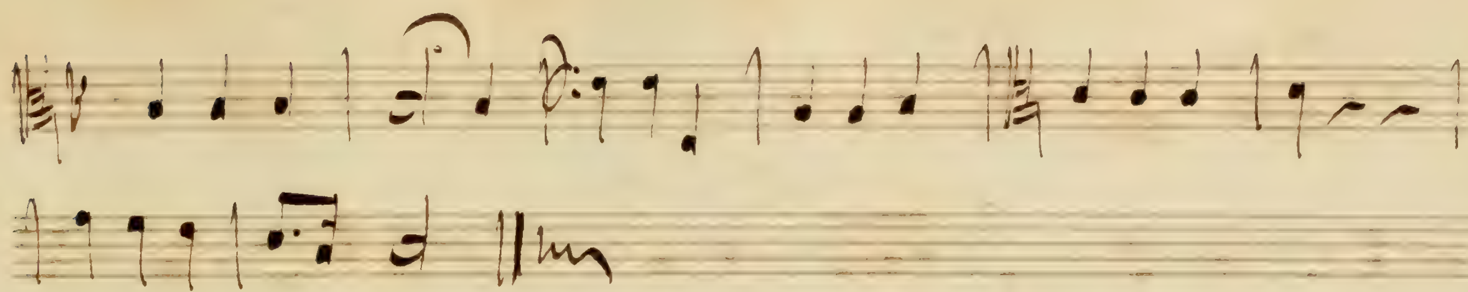
p

fin

Ces airs plaisent partout

No 2. andante

p



fp
fp
f
f
fp
fp
fp
fp f
fp

la la la

fp f fp fp fp fp

f

fp

fp fp

fp f fp fp

fp fp fp fp

fp f
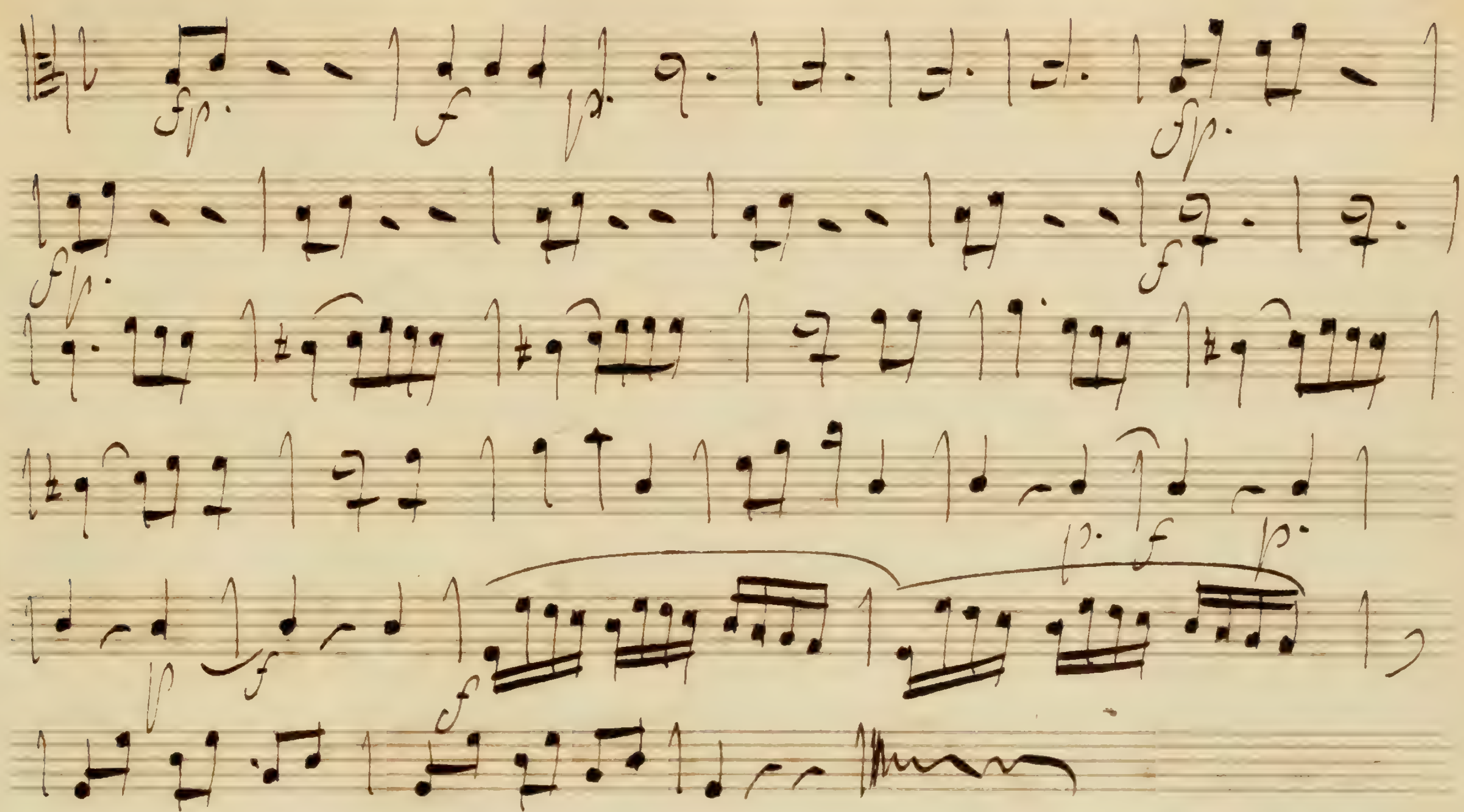
fp

pour celui là c'est un abcès
d'étonnement

fp

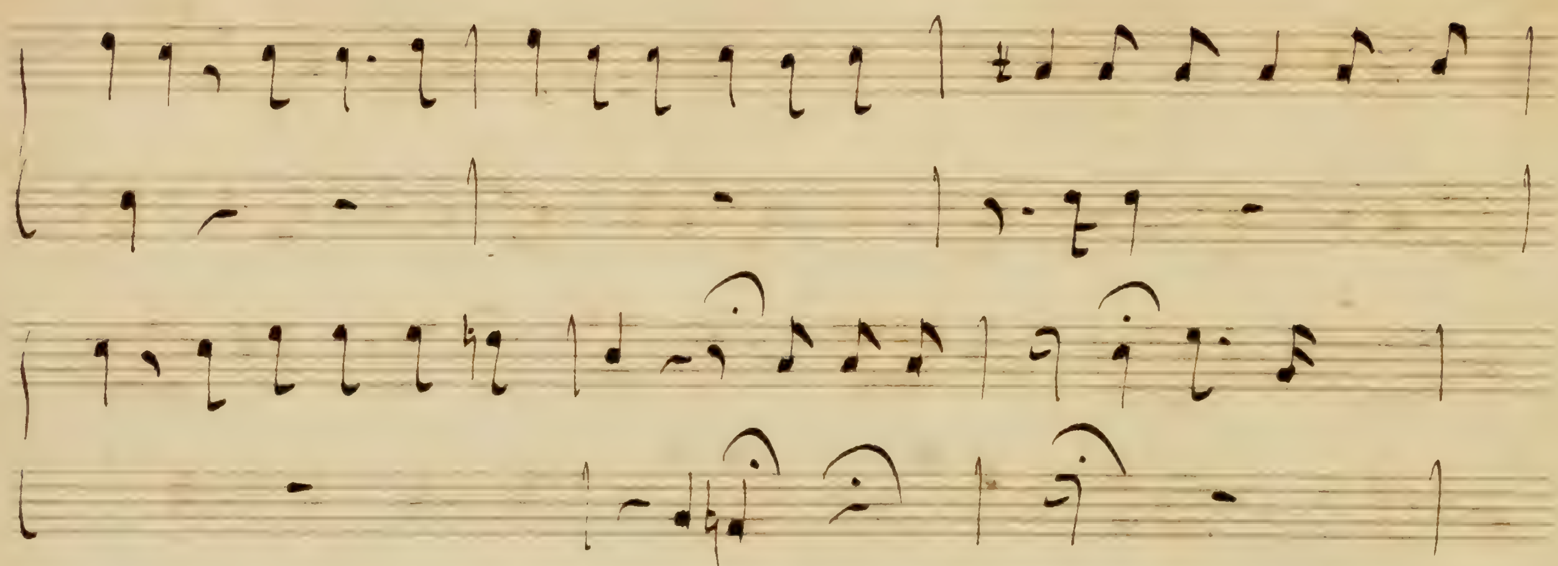
fp f p f p f p fp f
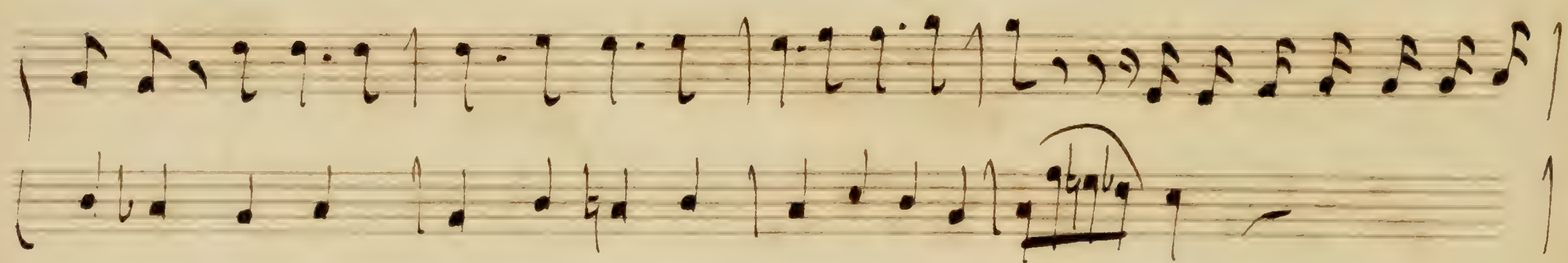
fp

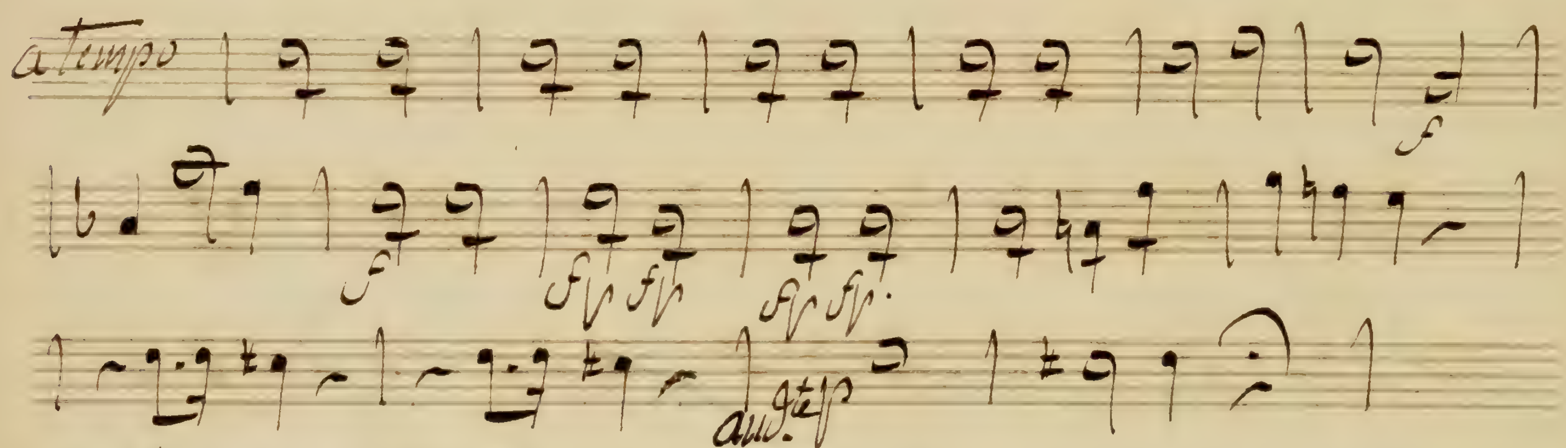


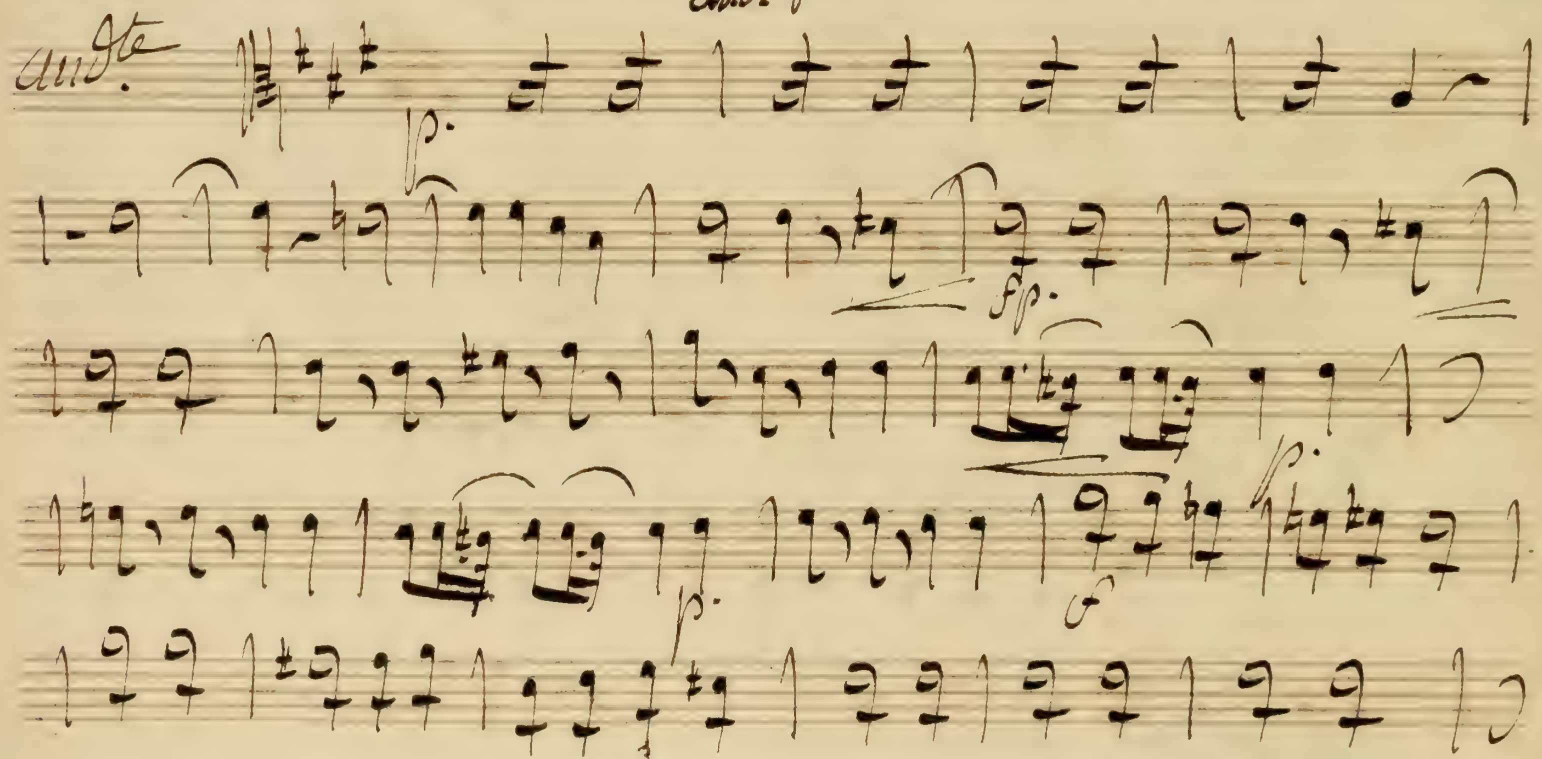
les Censeurs de l'opera Comique

N° 4 allegro allegro






a tempo
fp
andte p


andte
p.
fp.
p.

ffp. f fp. f

fp

f

f

fp.

Suivre avec theocrite un amoureux l

: ge

fp.

dieu de la lire que ton délire toujours m'ins=

pire

c'est par le charme des beaux

Allg.

arts

f

nos portraits ont été si bien faits

No 5 and^te non troppo

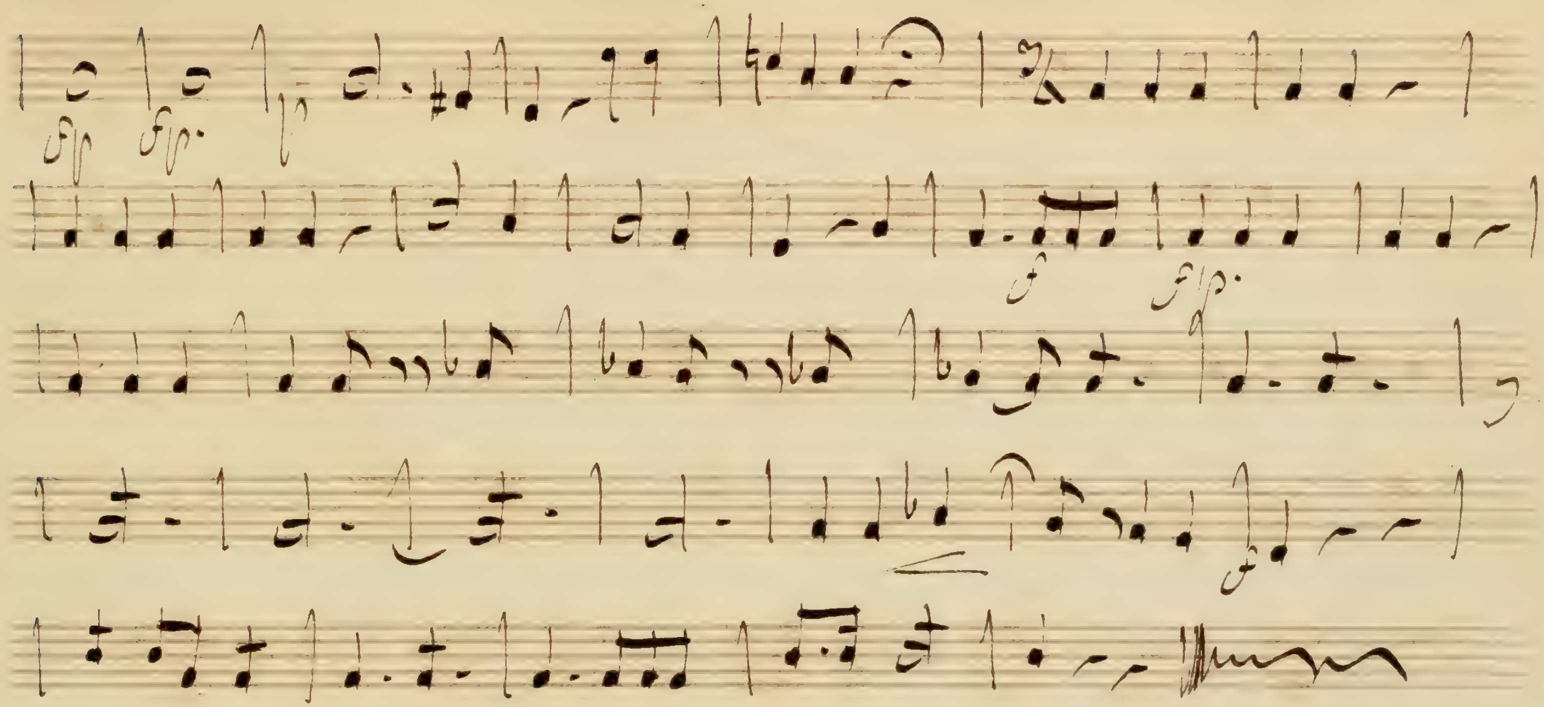
fp fp.

fp

fp.

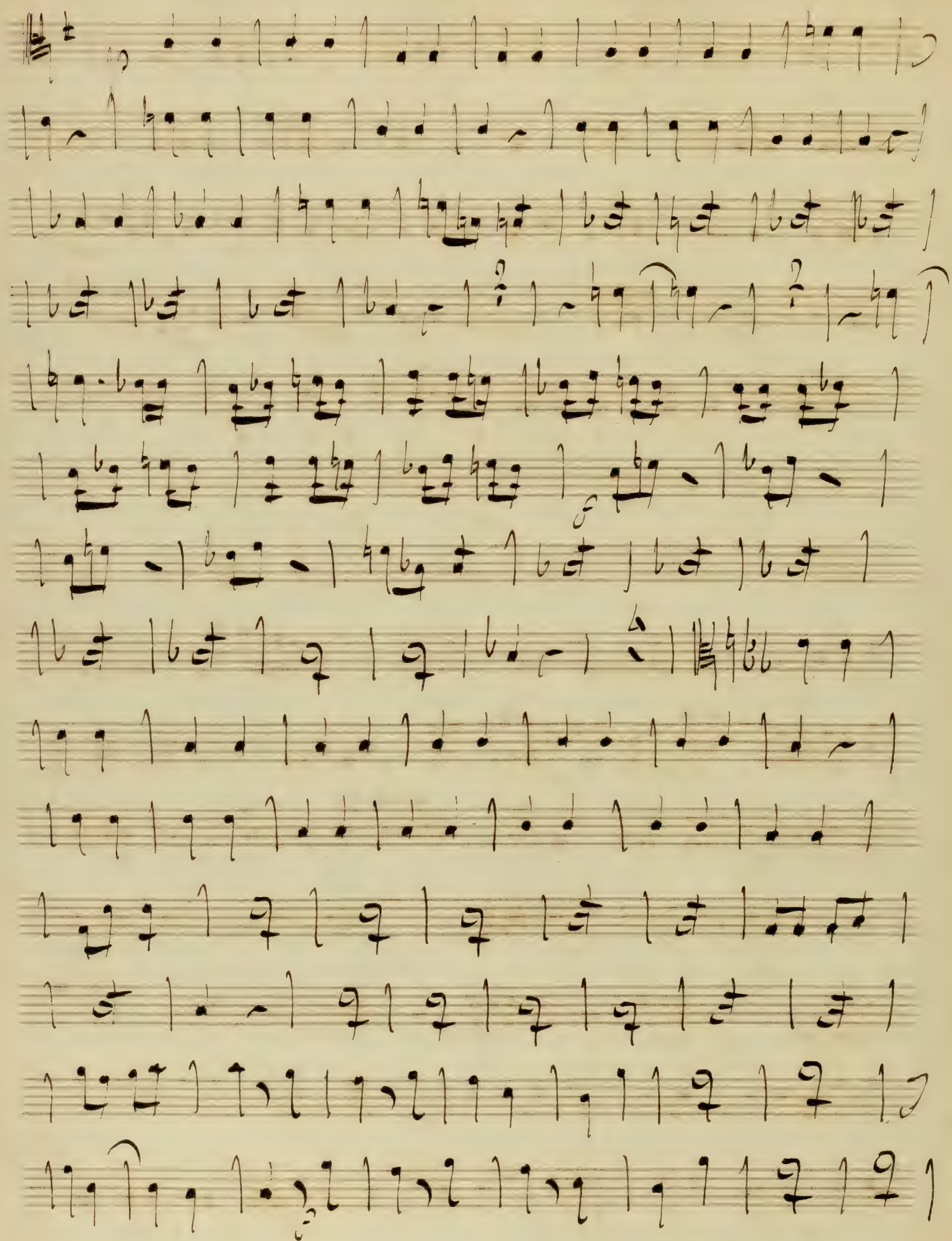
f fp. f fp fp.

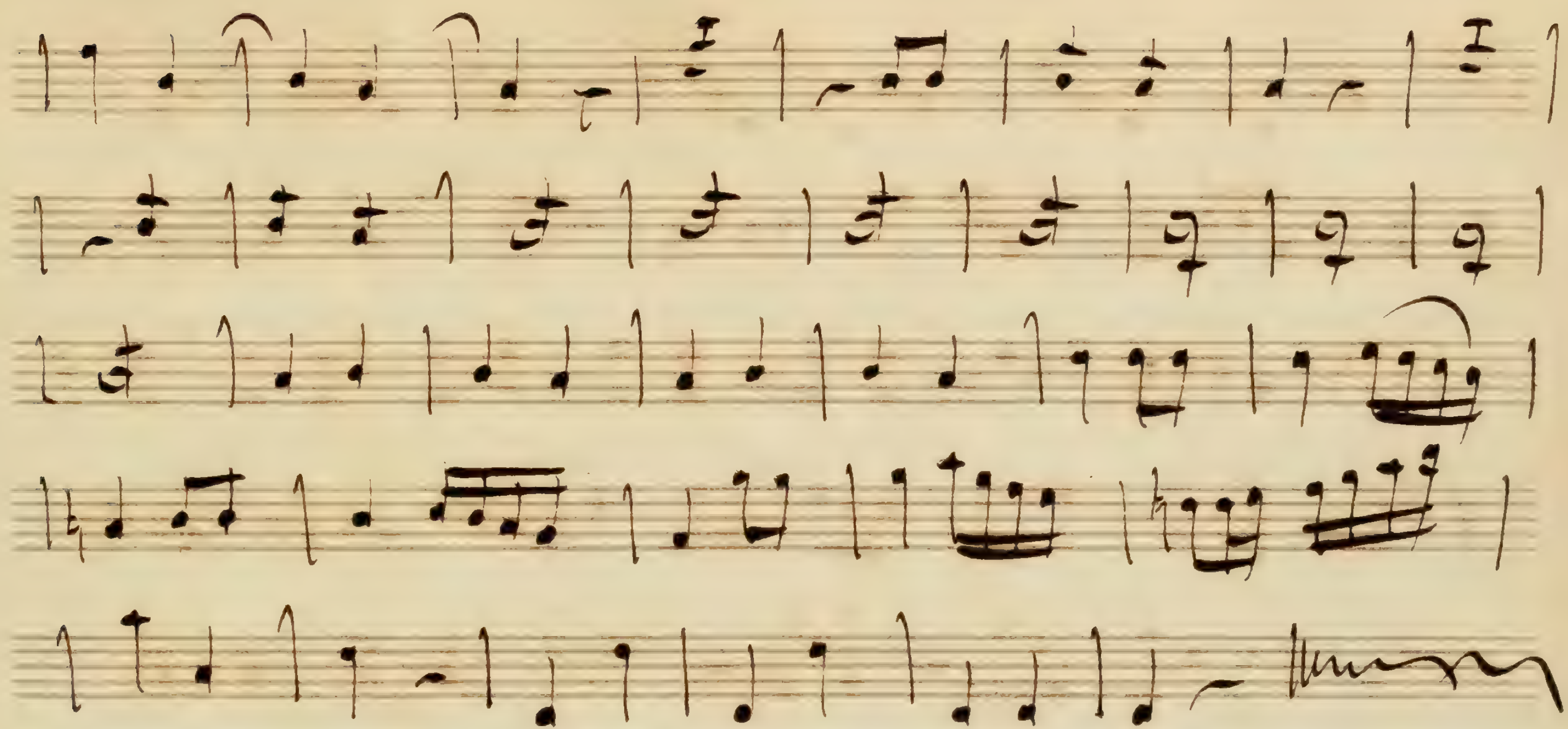
fp fp fp fp



elle y Couvent, Victoire

No 6 allegro





acte 2.

je dois donc au plutot m'en aller

No 7. allegretto

p.

p.

fp.

fp.

par procuration

Colo 8.

Allento solo

fp fp.

Moderato

Maestoso

sf

fp

fp

fp

fp

f

f

fp

fp

f

fp *fp*

fp

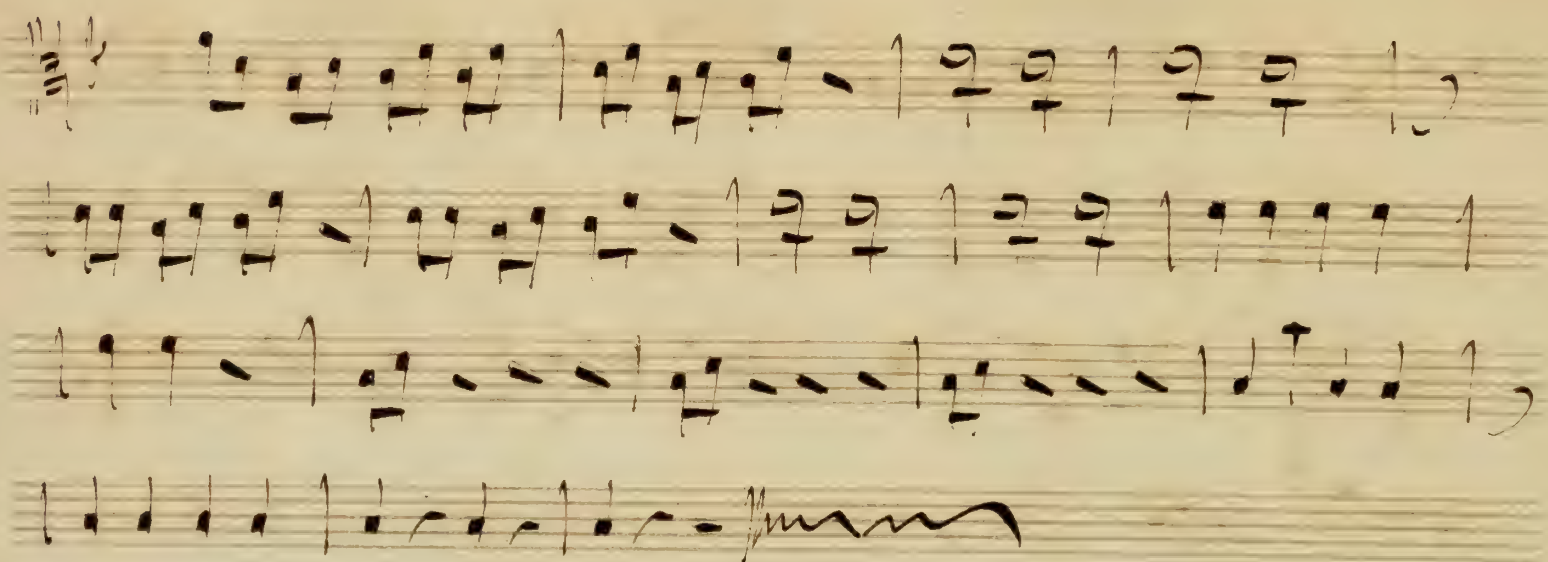
p

fp *fp* *p*

fp

f *p*

fp *fp* *fp* *fp*



qui Vaudra bien Florville

No. 9

Alleg. Molto

fp

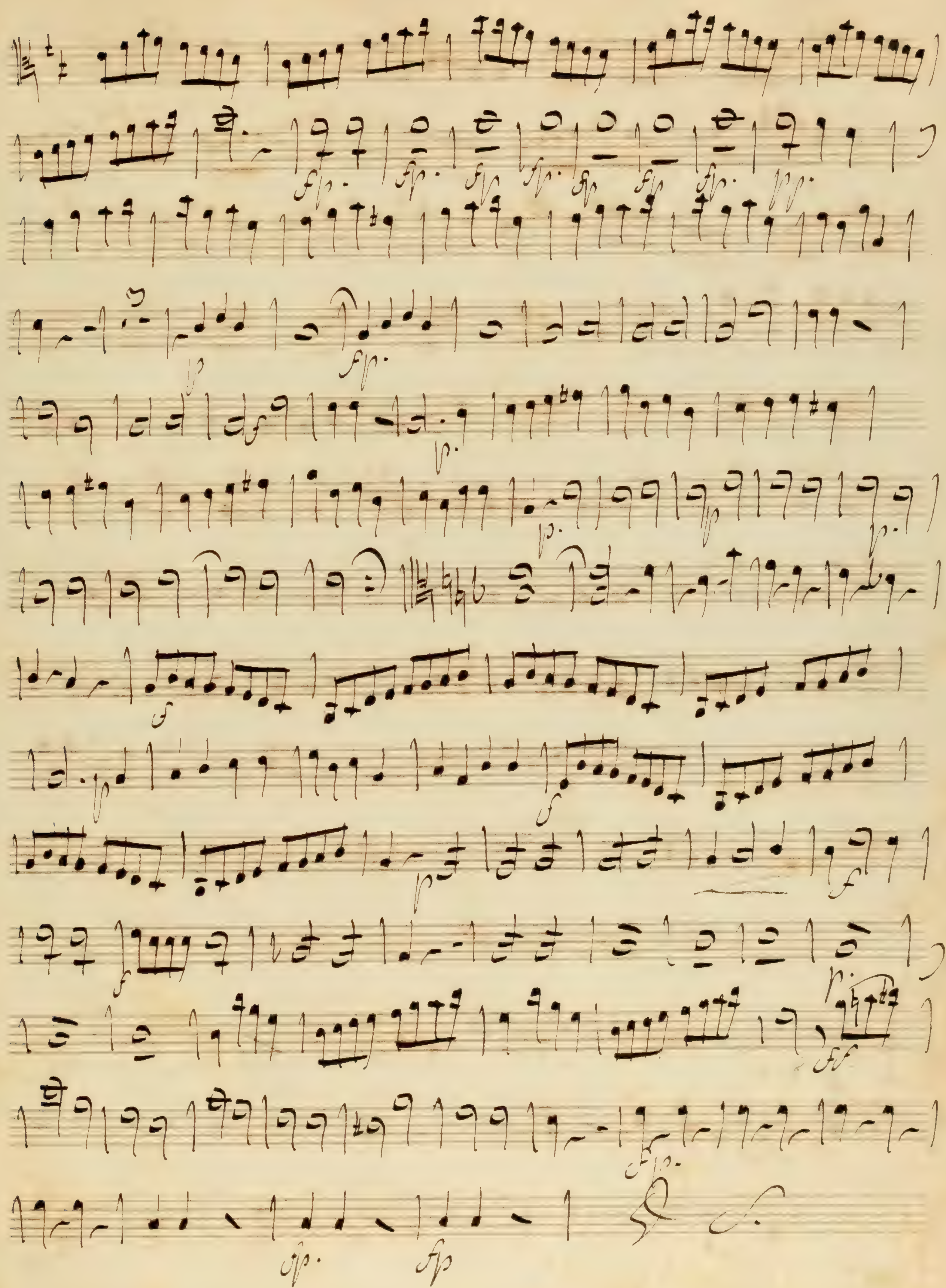
fp

f

fp

f

fp



p. f p.

f p. f p.

f

N° 13 a moi seul mon final

Alleg.

invoquant près de

Comme un petit o— phée a travers la Scè= ne

Sois du moins sur la terre aussi bon que Cerbere le fut au noir séjour ff

je t'implore en vain au l'a=

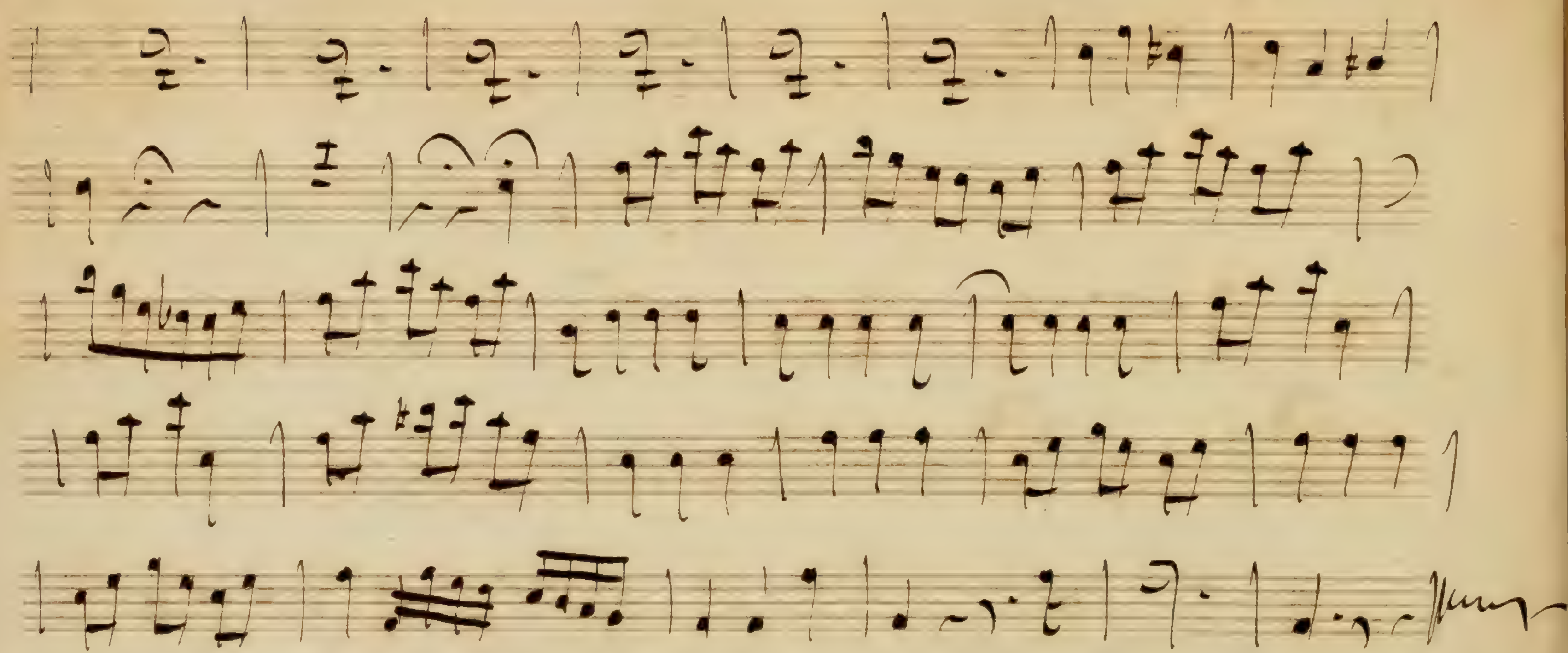
allegro Mod.

fp. fp. fp fp.

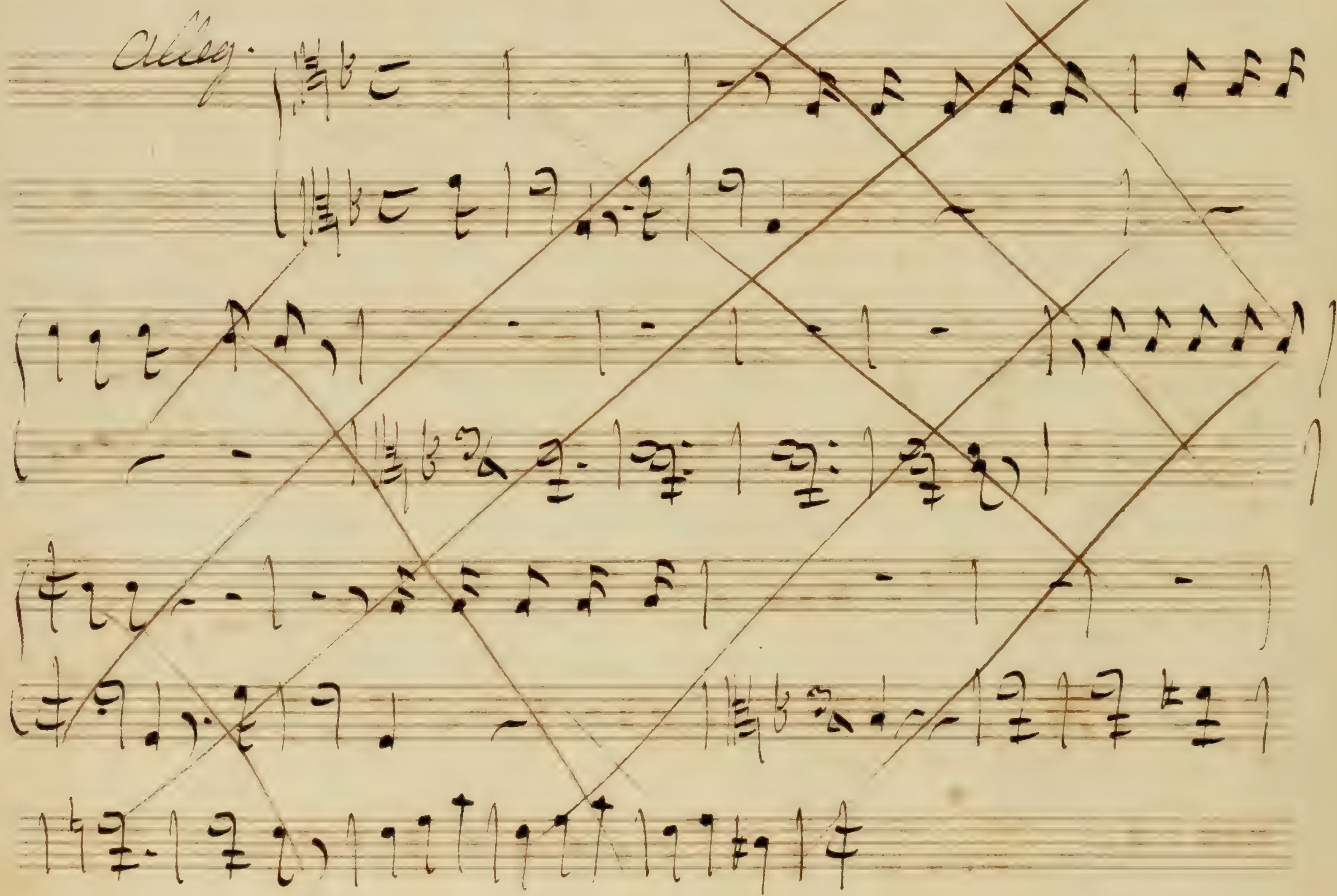
fp fp.

p

fp.



a moi seul allon final



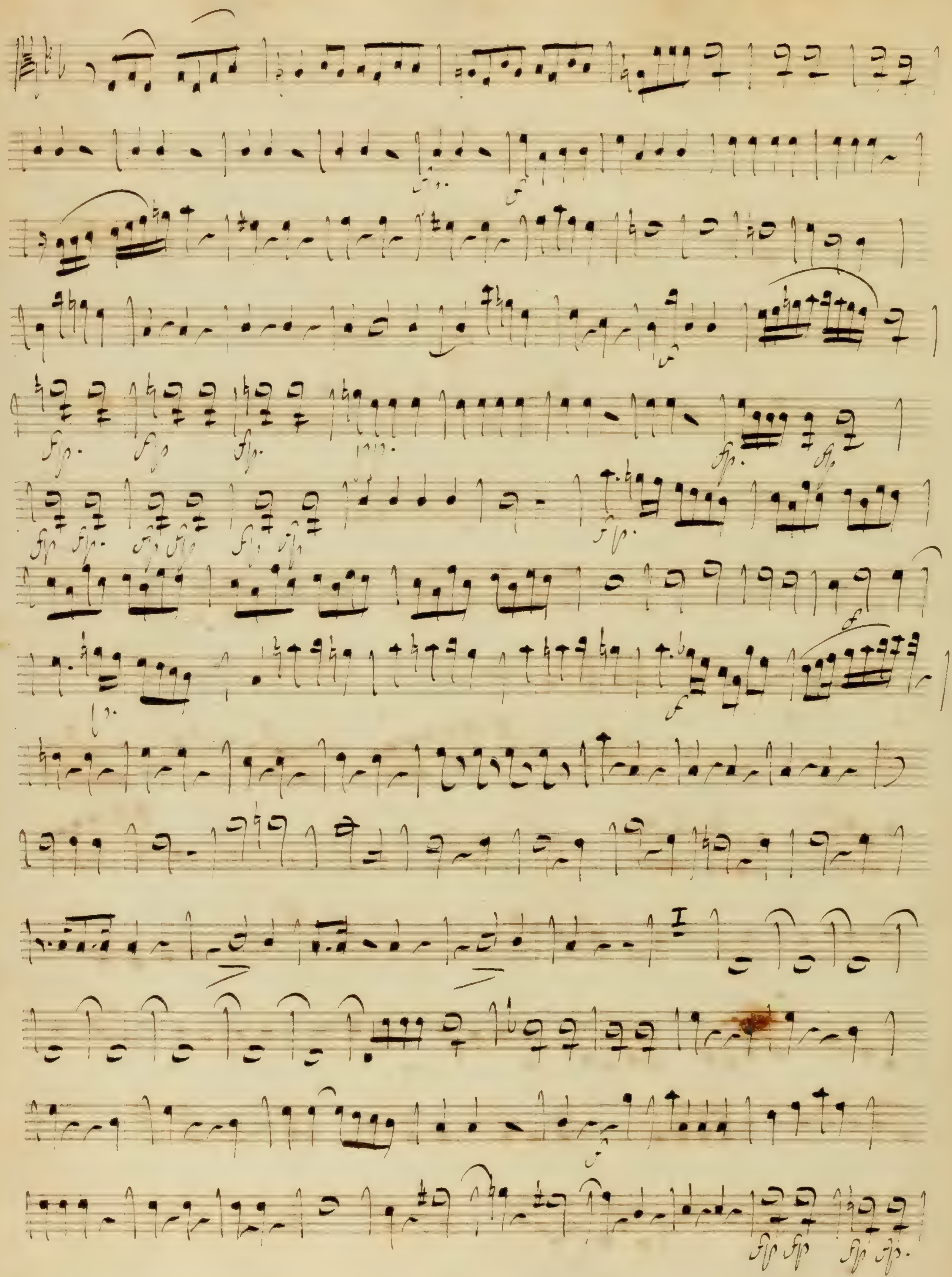
N° II

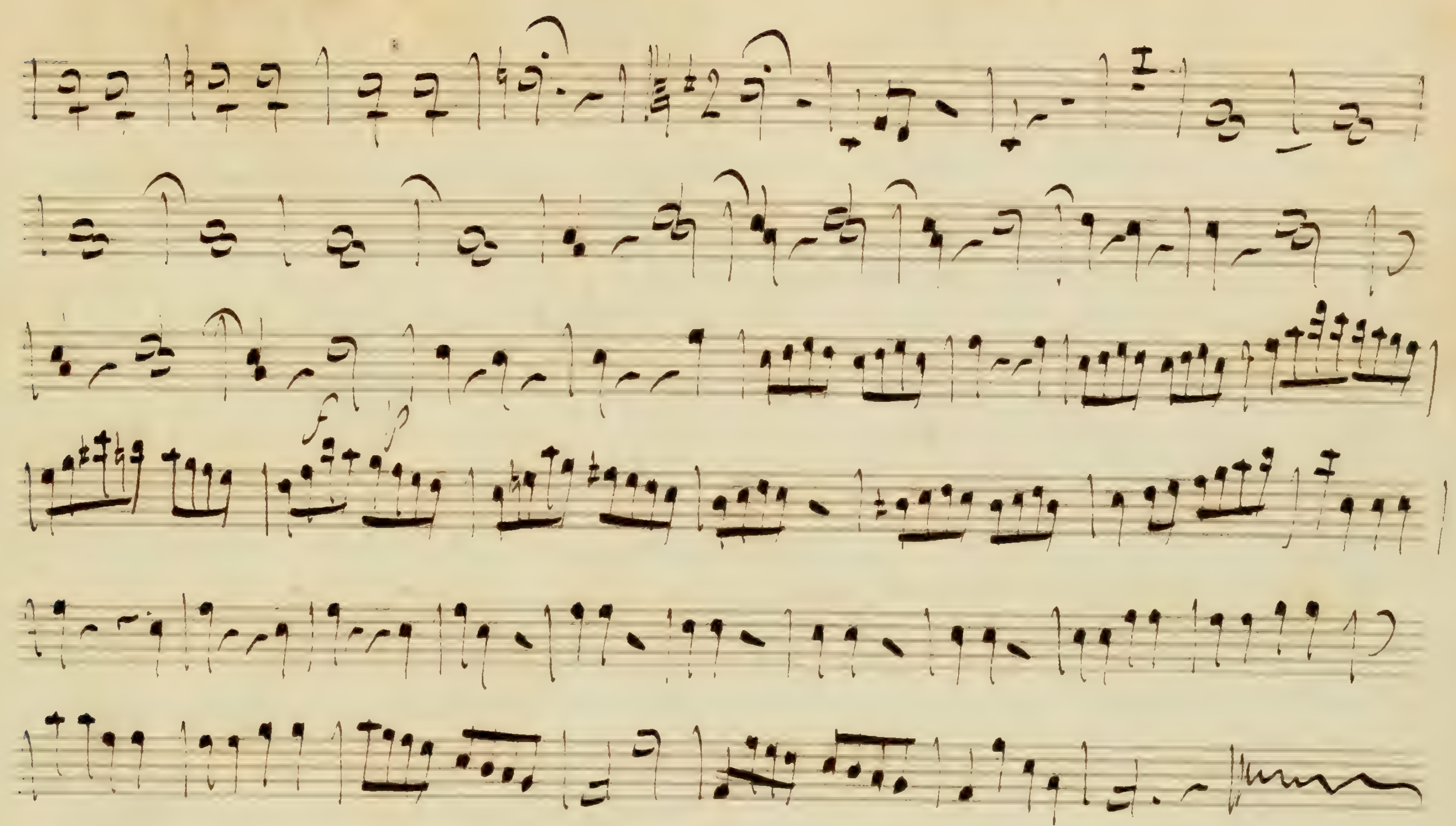
Allegro
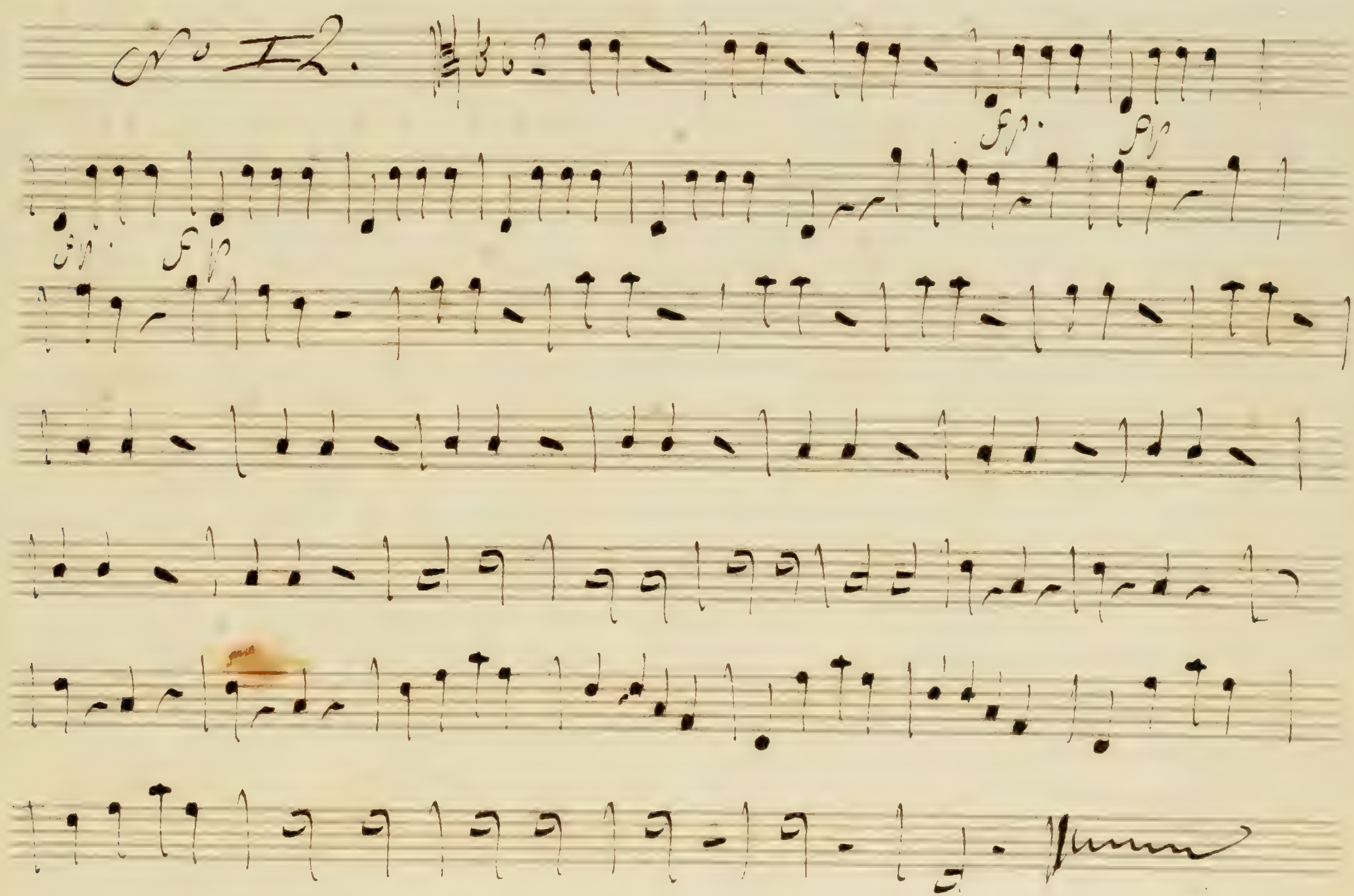
ff

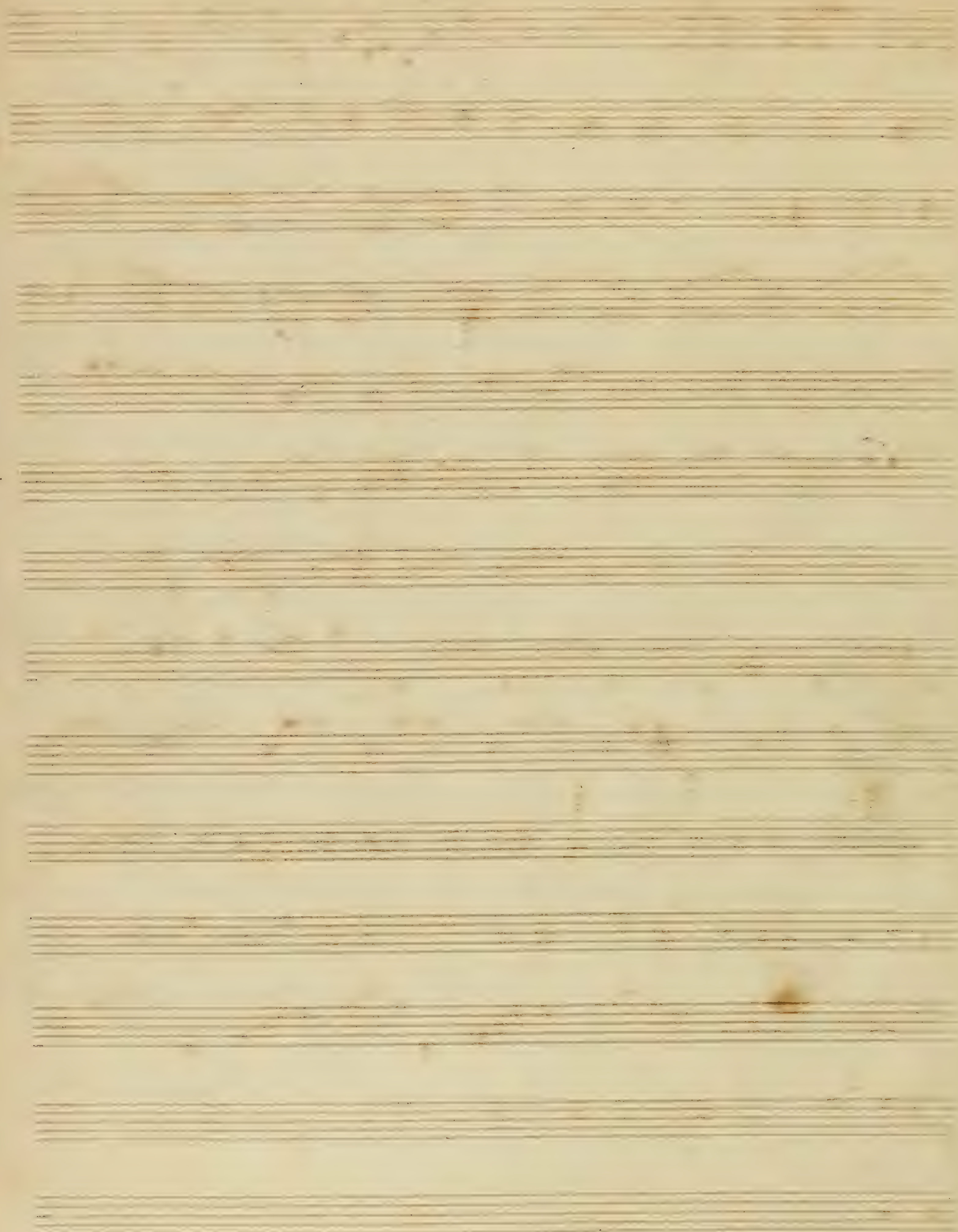
p.

p.




fp


No 12.
fp



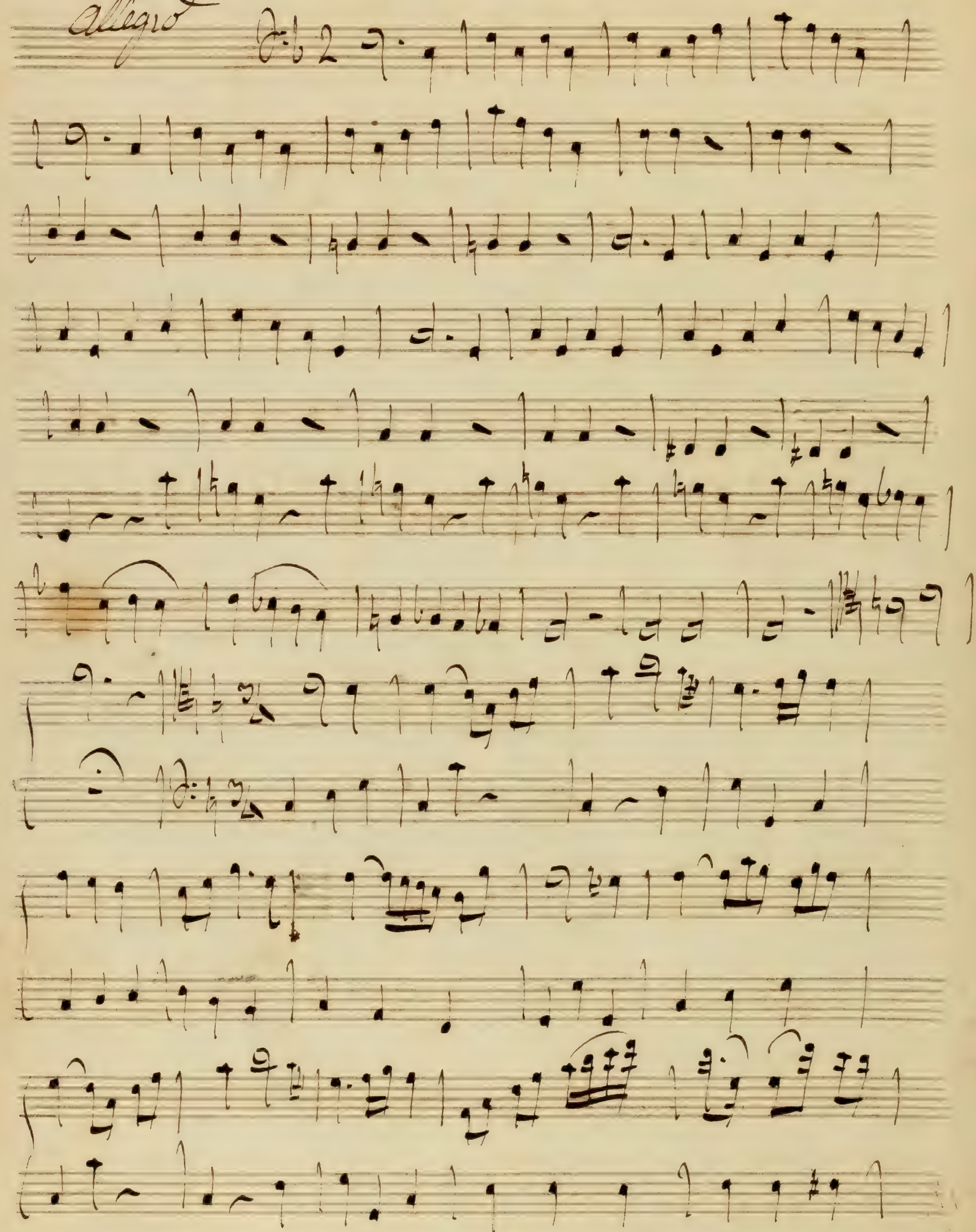


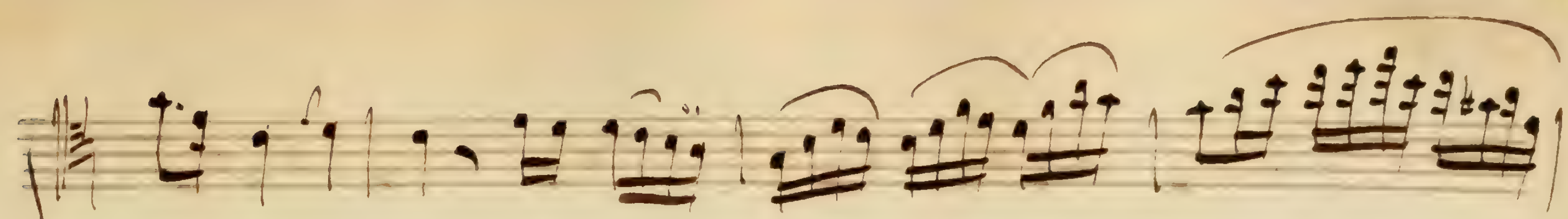
Basse.

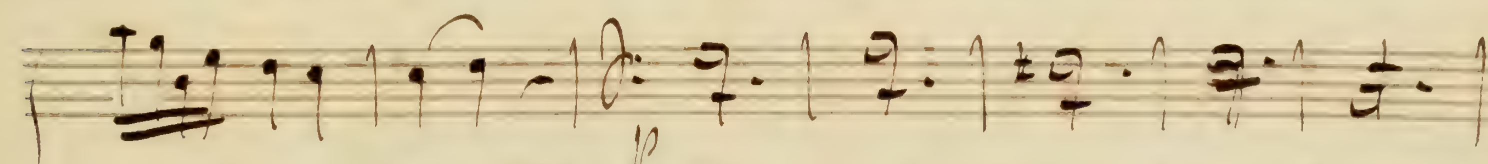
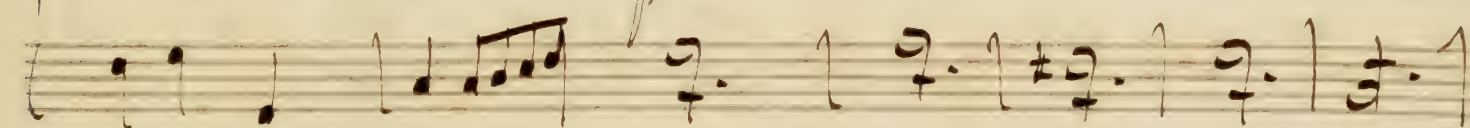
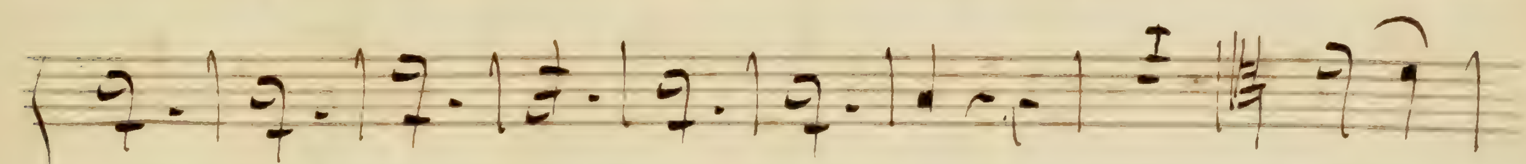
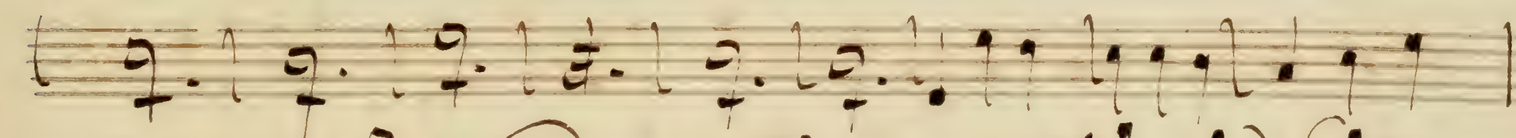
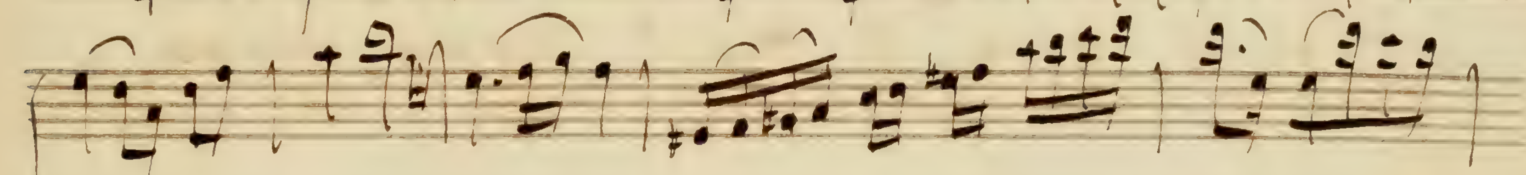
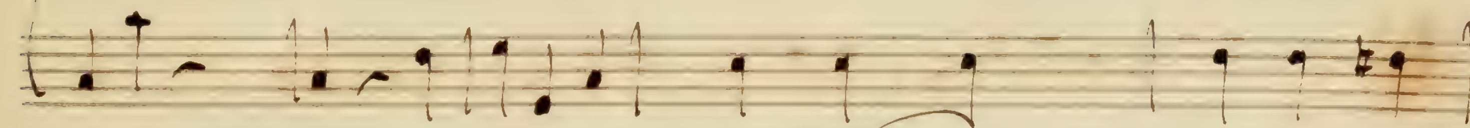
Le Poëte et le musicien

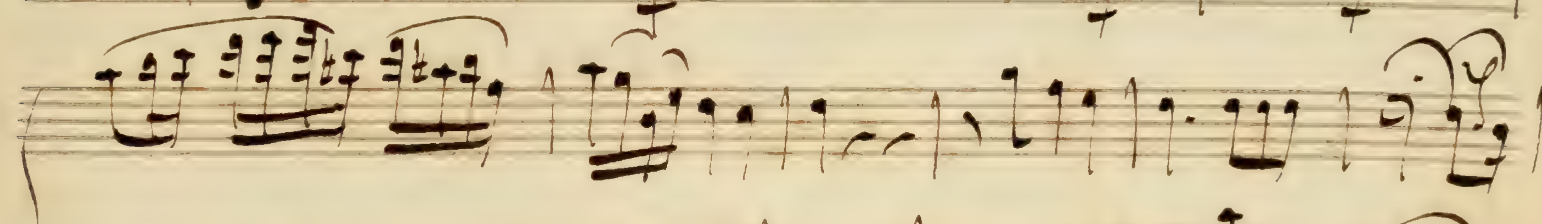
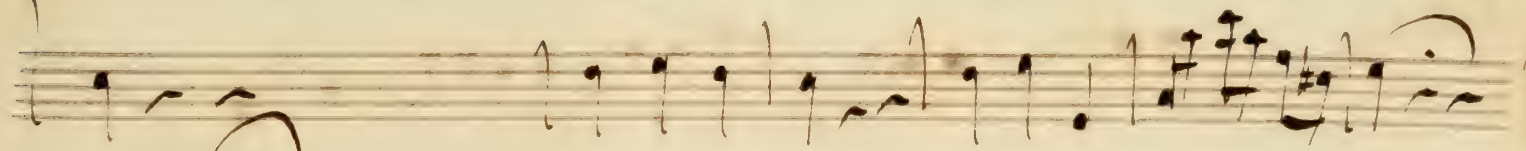
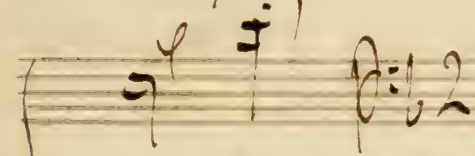
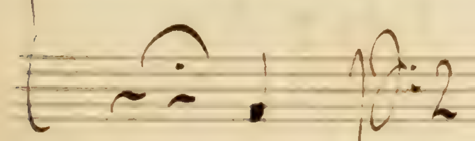
Basso

Le Poëte et Le Musicien

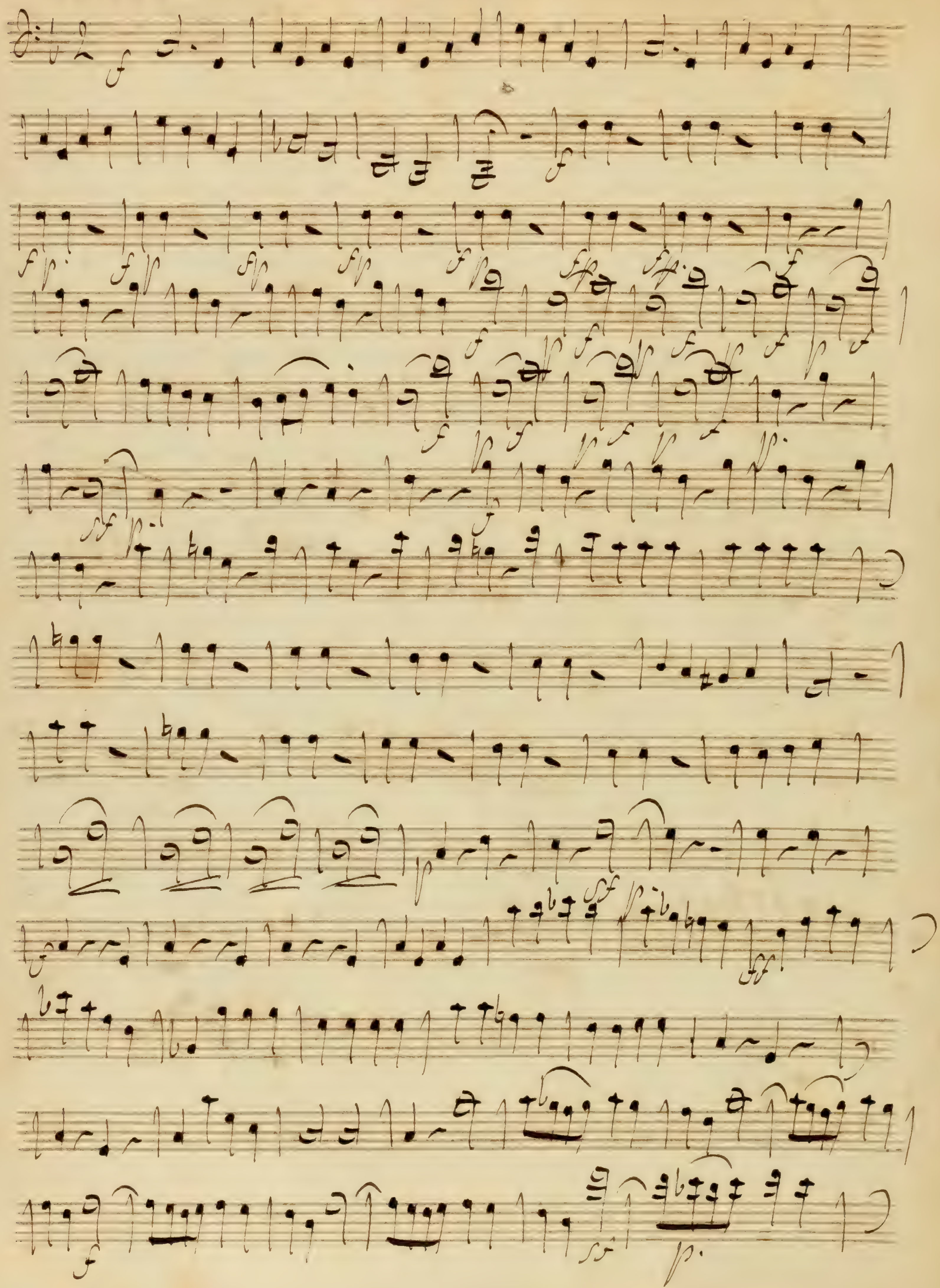

Ouverture
allegro

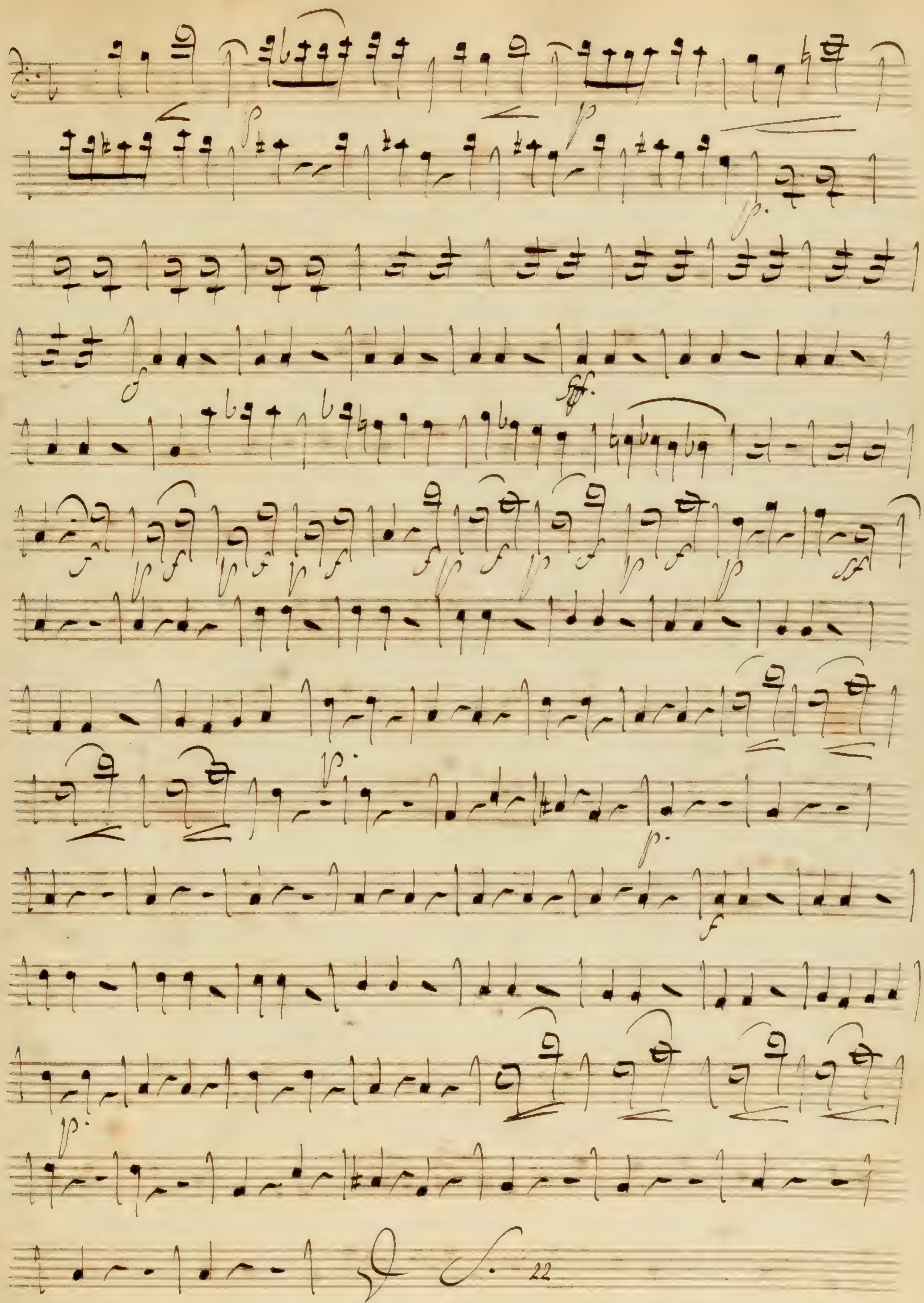


I tempo





Men

qu'elque lettre de change

No I allegretto

Canto

fp. fp.

B.

C.B. p

C.B.

Fin

No 2. Mes airs plaisent partout

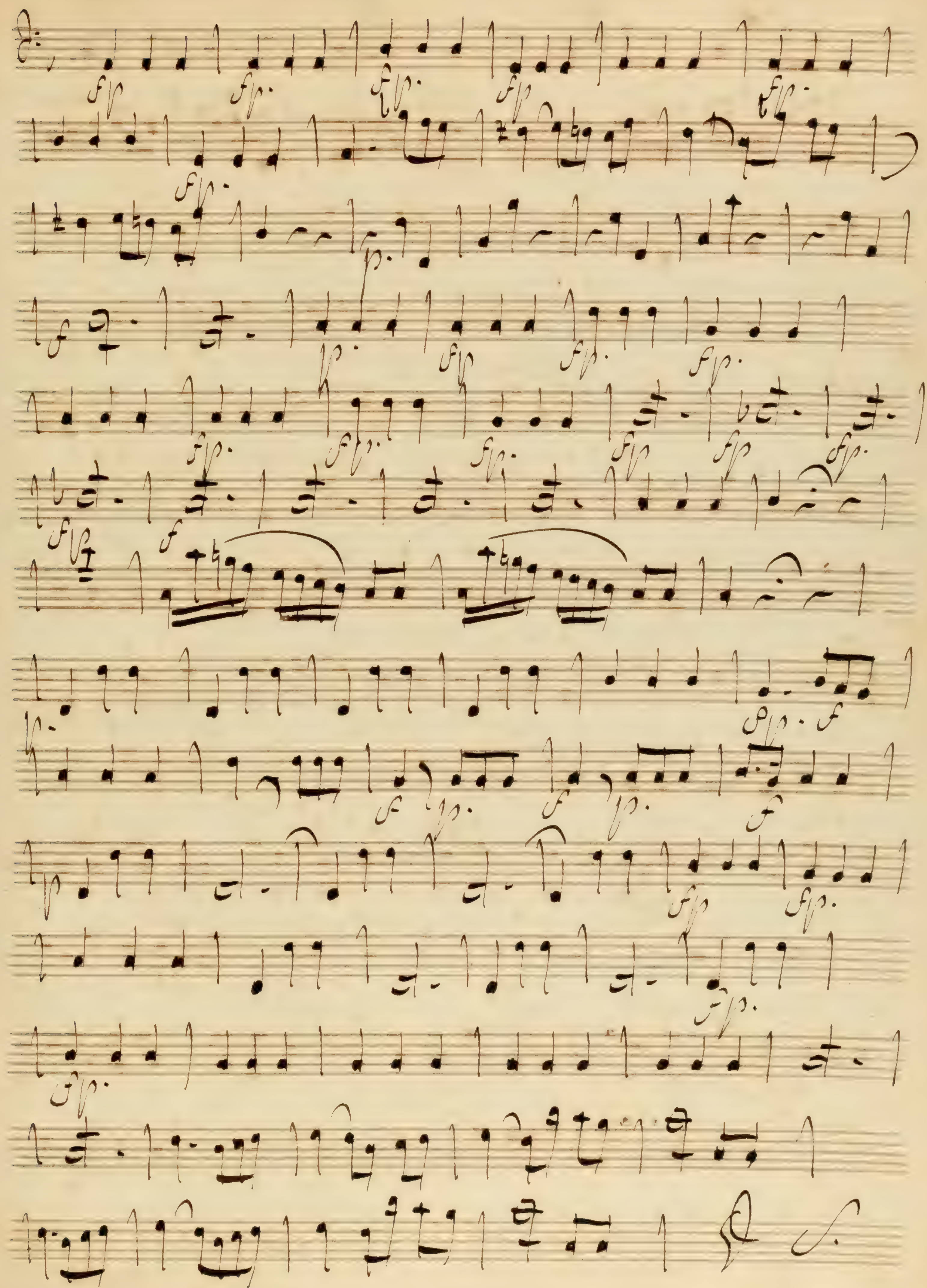
Andte

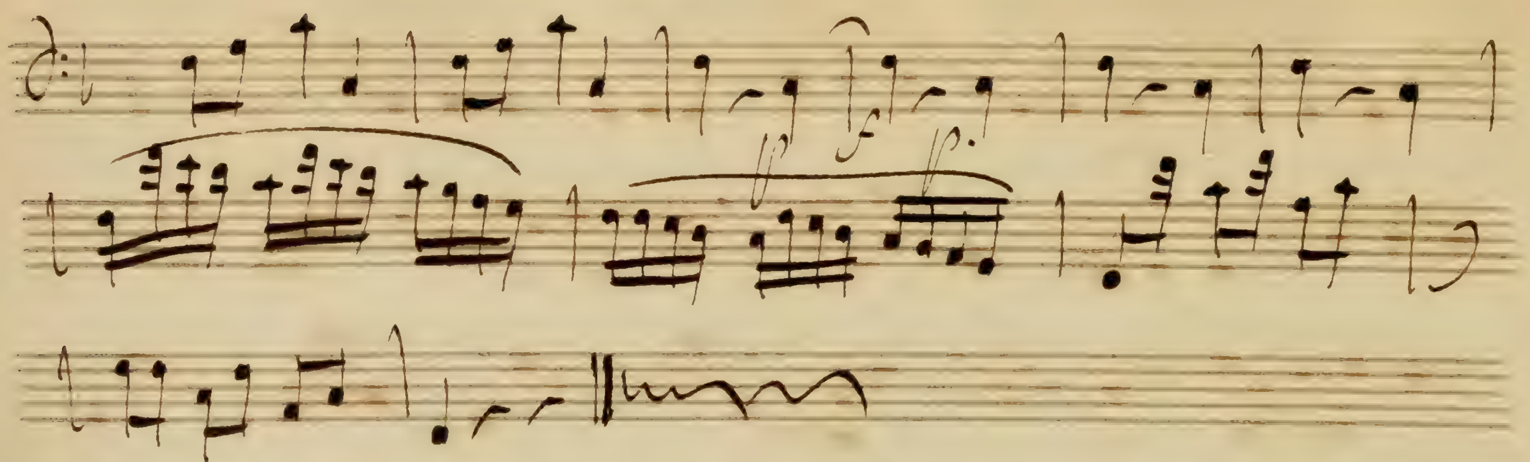
Canto

f

prends le Mouvement 2. C.

No 3 alleg. Mode.





les Coureurs de l'opera Comique

N° 4 allegro

fp.

fp.

f

a tempo

f *f* *f* *f* *p* *f* *p* *f* *p*

Laudte

ff *f* *p*

p *p*

fp. *fp.*

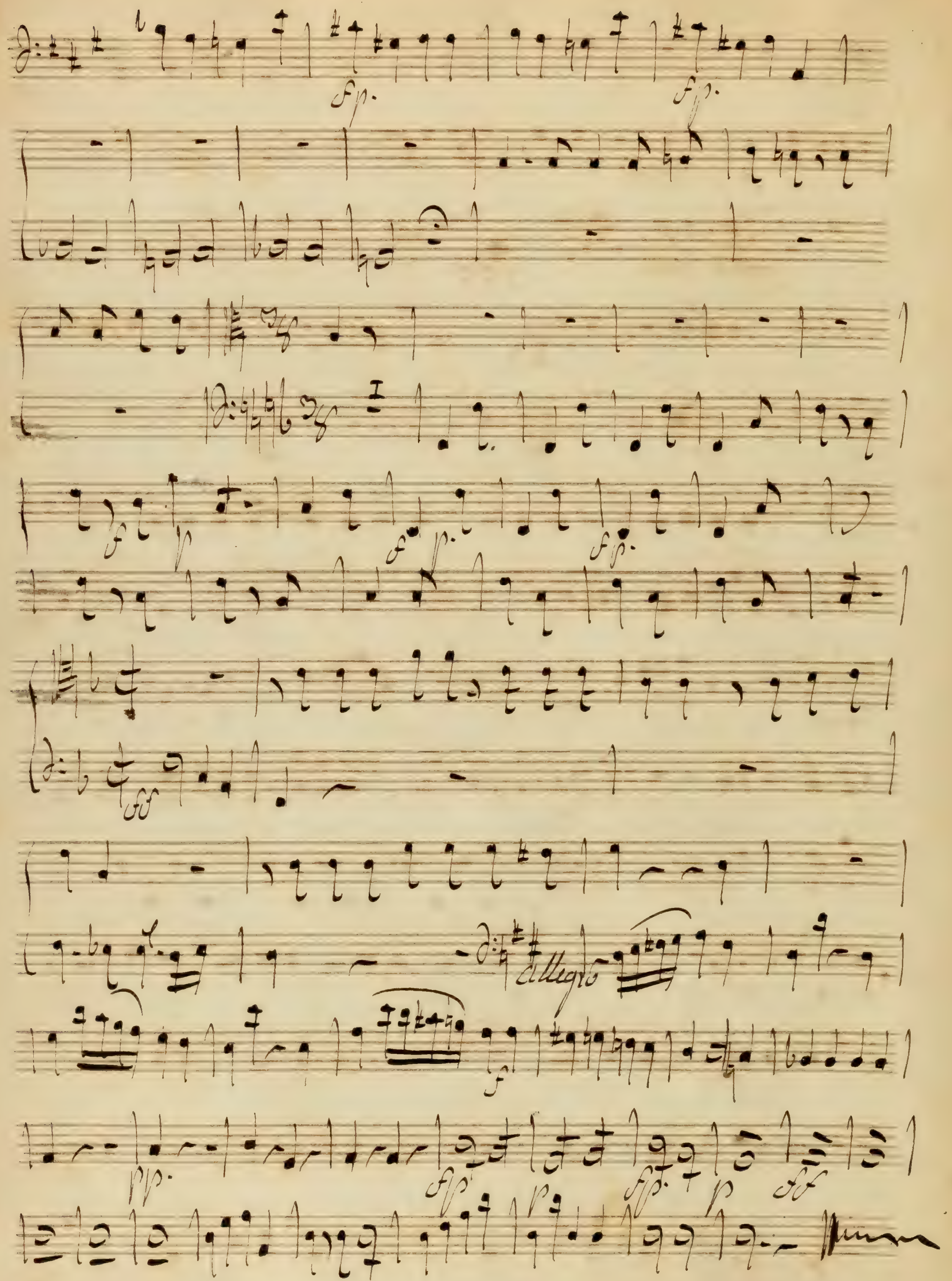
fp. *fp.*

f *f*

p. *f* *p.*

p!

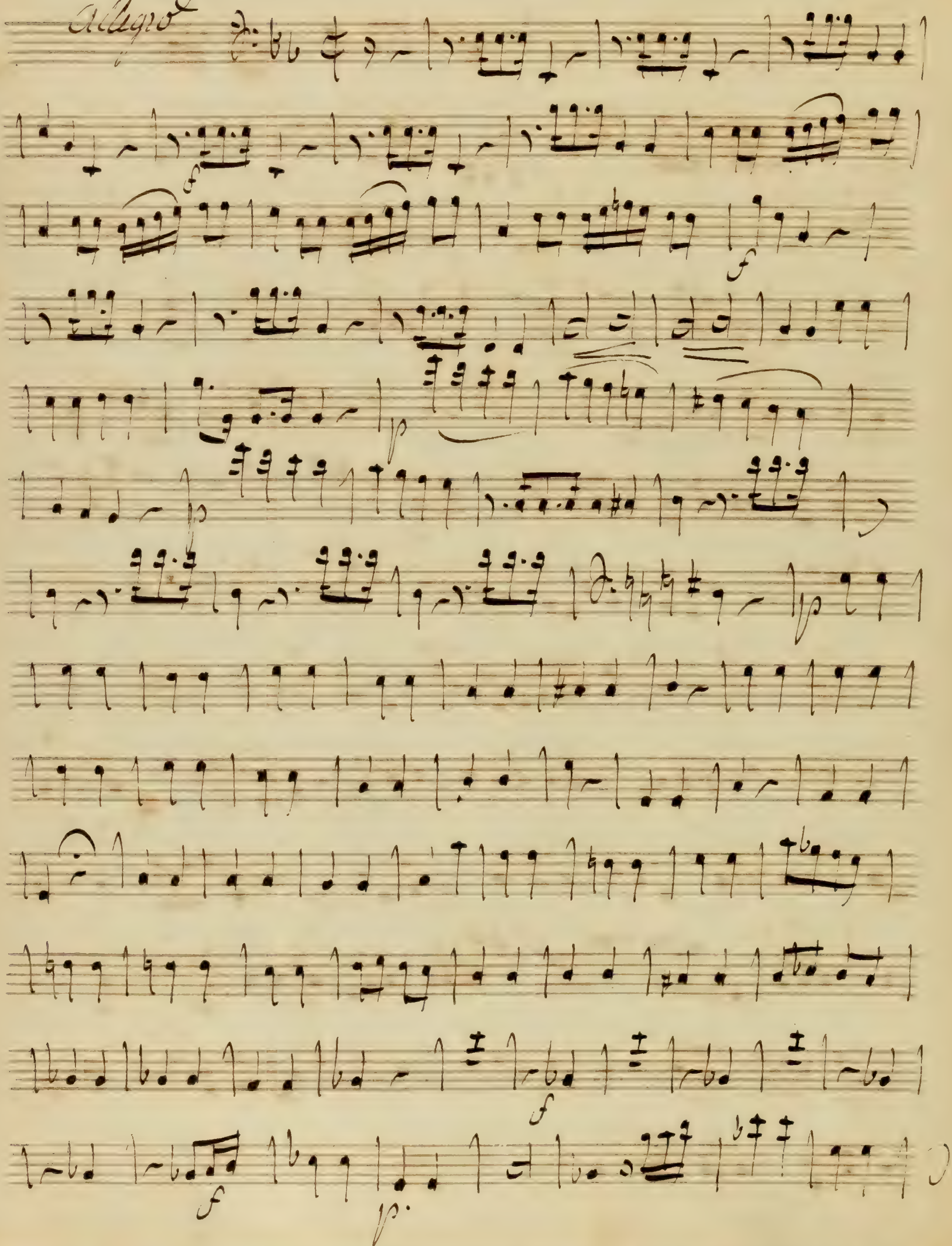
f


fp.
fp.
f
p
fp.
fp.
ff
Allegro
f
pp.
fp
p
fp.
p
ff

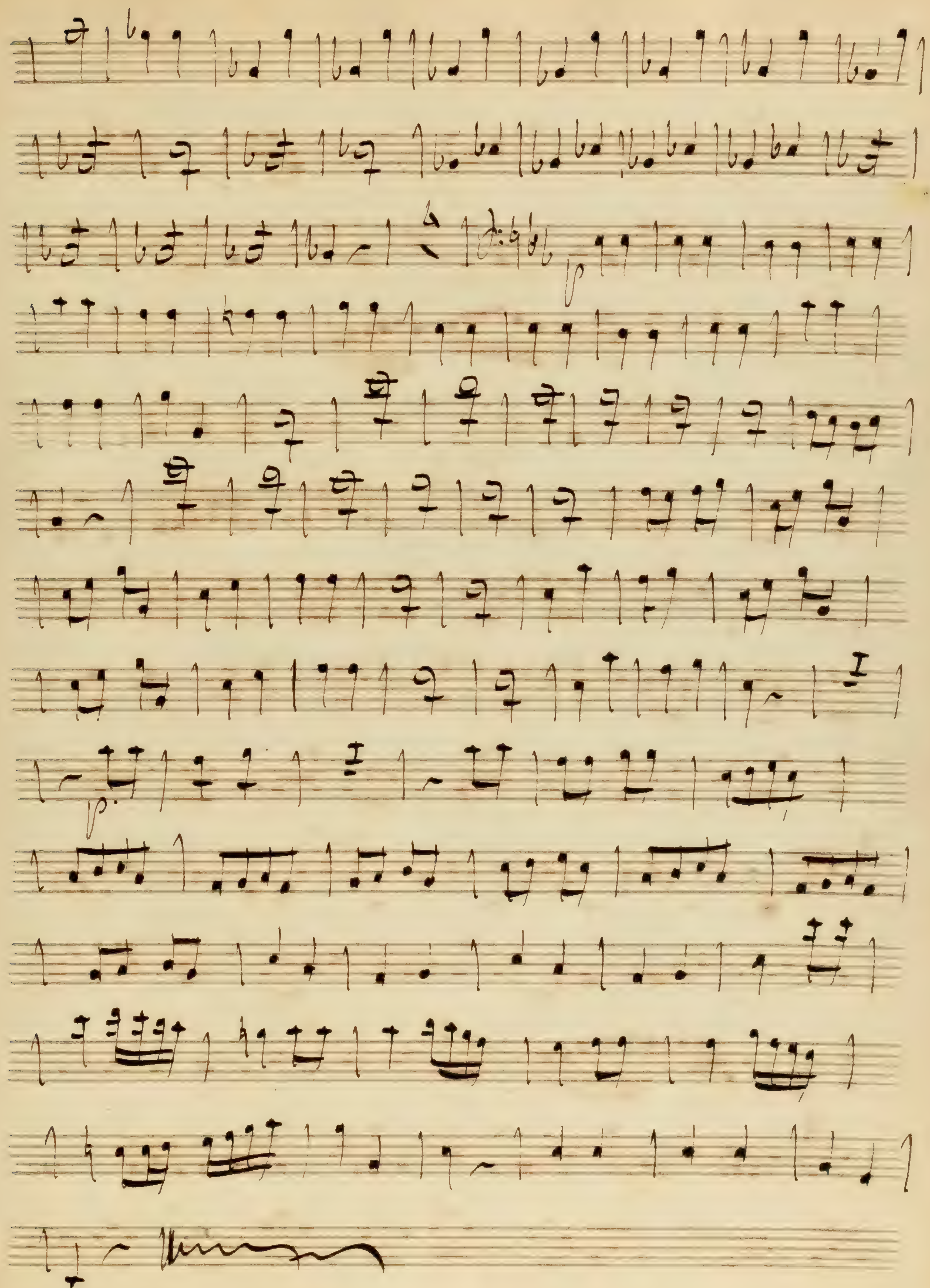
nos portraits ont été si bien faits

(No.) And^te non troppo lento

fp fp. fp fp. fp. fp. Pizic. fp fp. fp fp. fp. fp fp fp fp fp fp. fp fp fp.



elle y Consent, Victoire
allegro



acte 2

Cor. 7 allegretto

p fp fp f fp p p p f p fp

fp fp. f

pas procuration

No 8

arretez Bon Voila ma modu lati :

allez.

Alleg. Moderato fp.

fp.

fp.

p.

Mode.

p

Mode.

allo. mod.

p

f

fp. *fp.* *fp.* *fp.* *fp.*

fp.

fp. *fp.* *fp.*

p *p*

p.

p.

p.

fp.

f

fp. *fp* *f*

fp. *fp.* *f* *p.*

p

mon cher ami dans tu m'en :

Mod.

f p. f p. f p. f p. f p.

f p. f p. f p.

f p. f p.

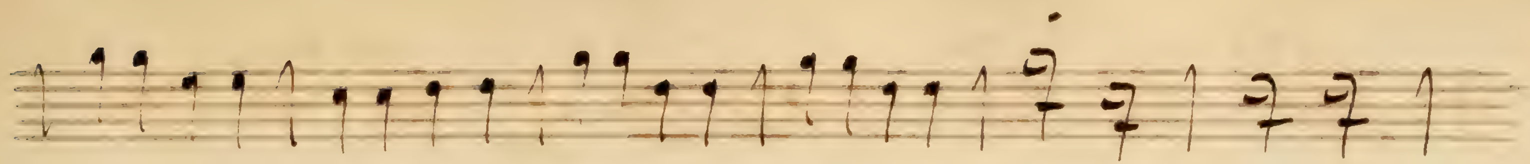
f p. f p. f p.

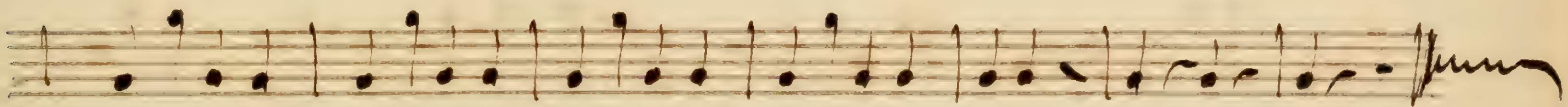
Pizi

f p. f p. f p.
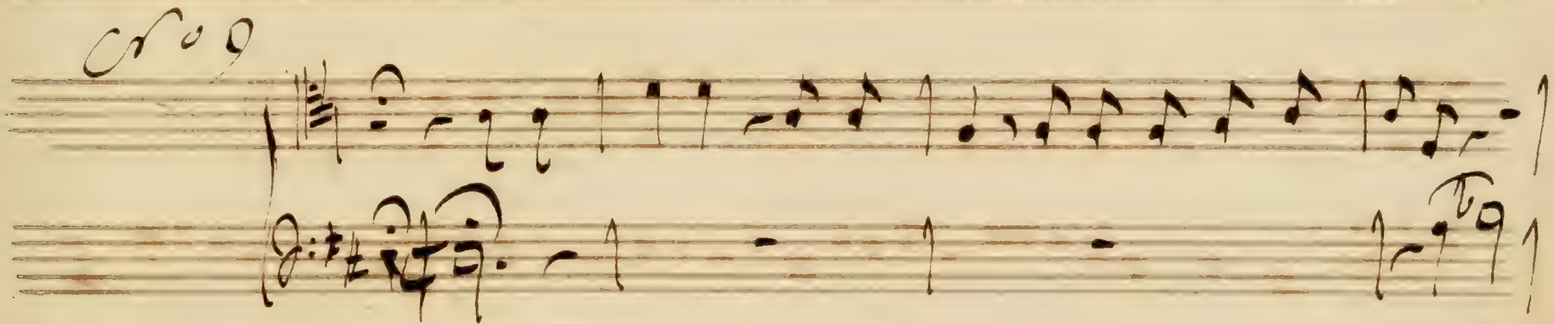
f p. f p. f p.

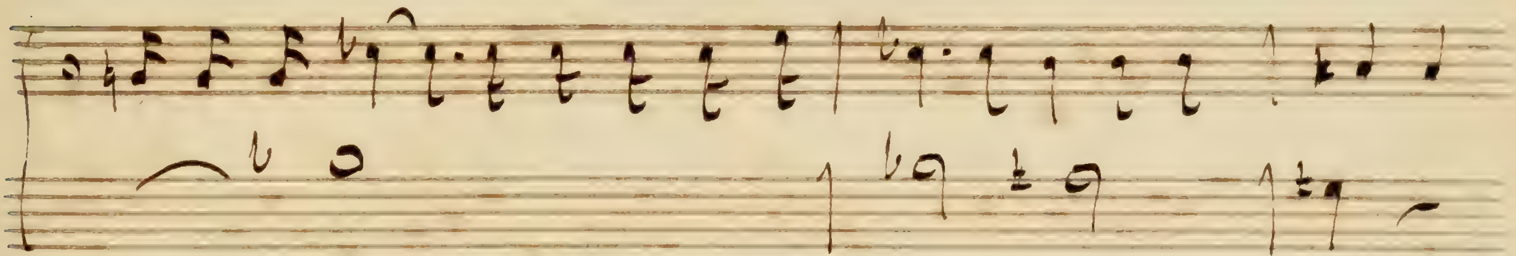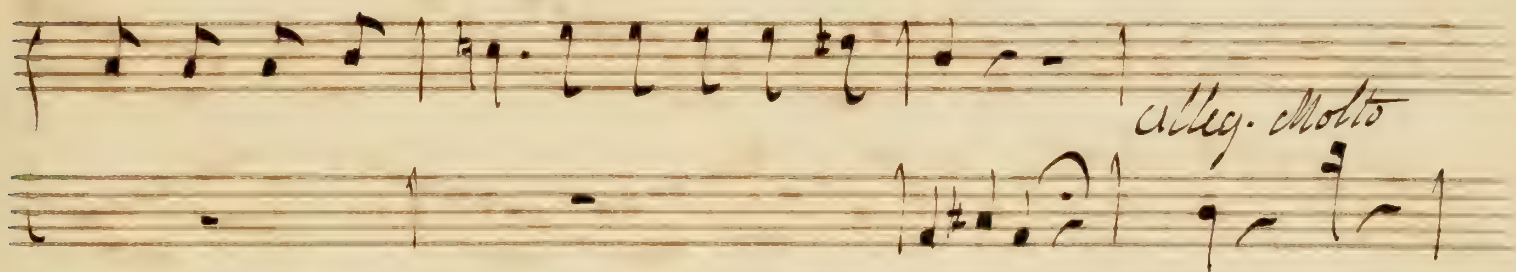
f p. f p. f p. f p. f p.

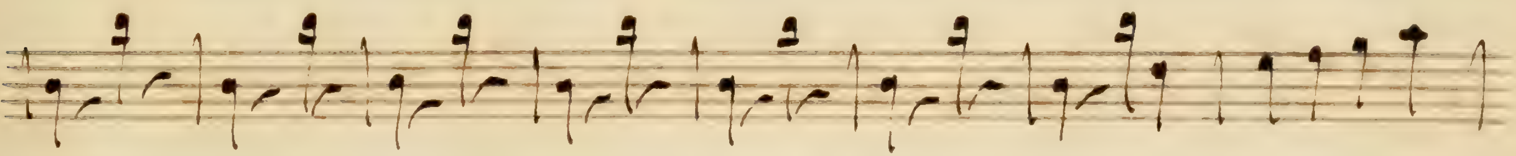




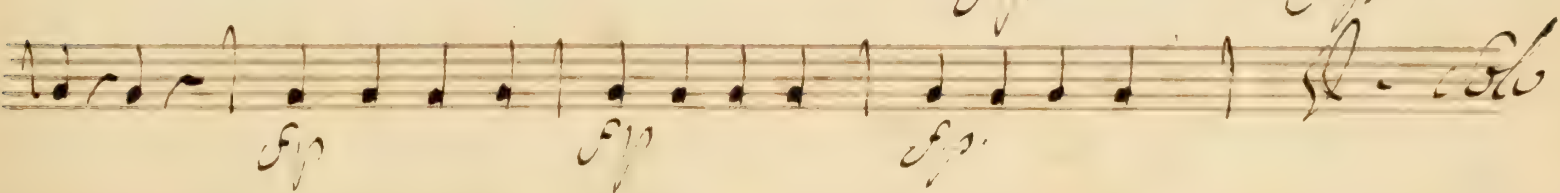
qui Voudra bien Storville

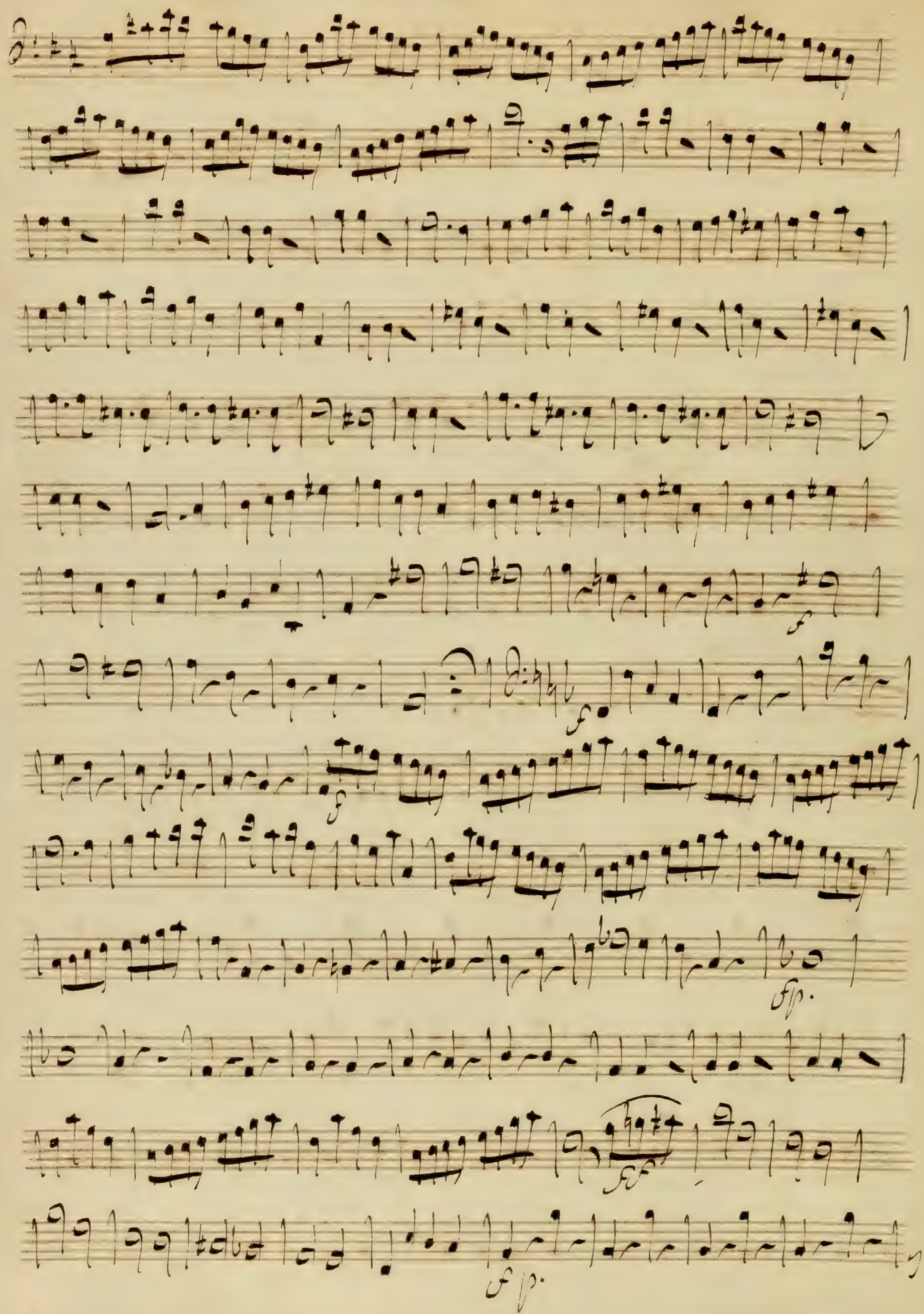










f
f
f
f
fp.
ff
f p.

acte 3me

a moi seul mon final

Solo

invoquant près de lui la pitié la nature

Comme un petit se

phie a travers la Serrure

Mod.

fp f fp f

Sois Témoin sur la

Mod.

terre aussi bon que Cerbere le fut au noir séjour

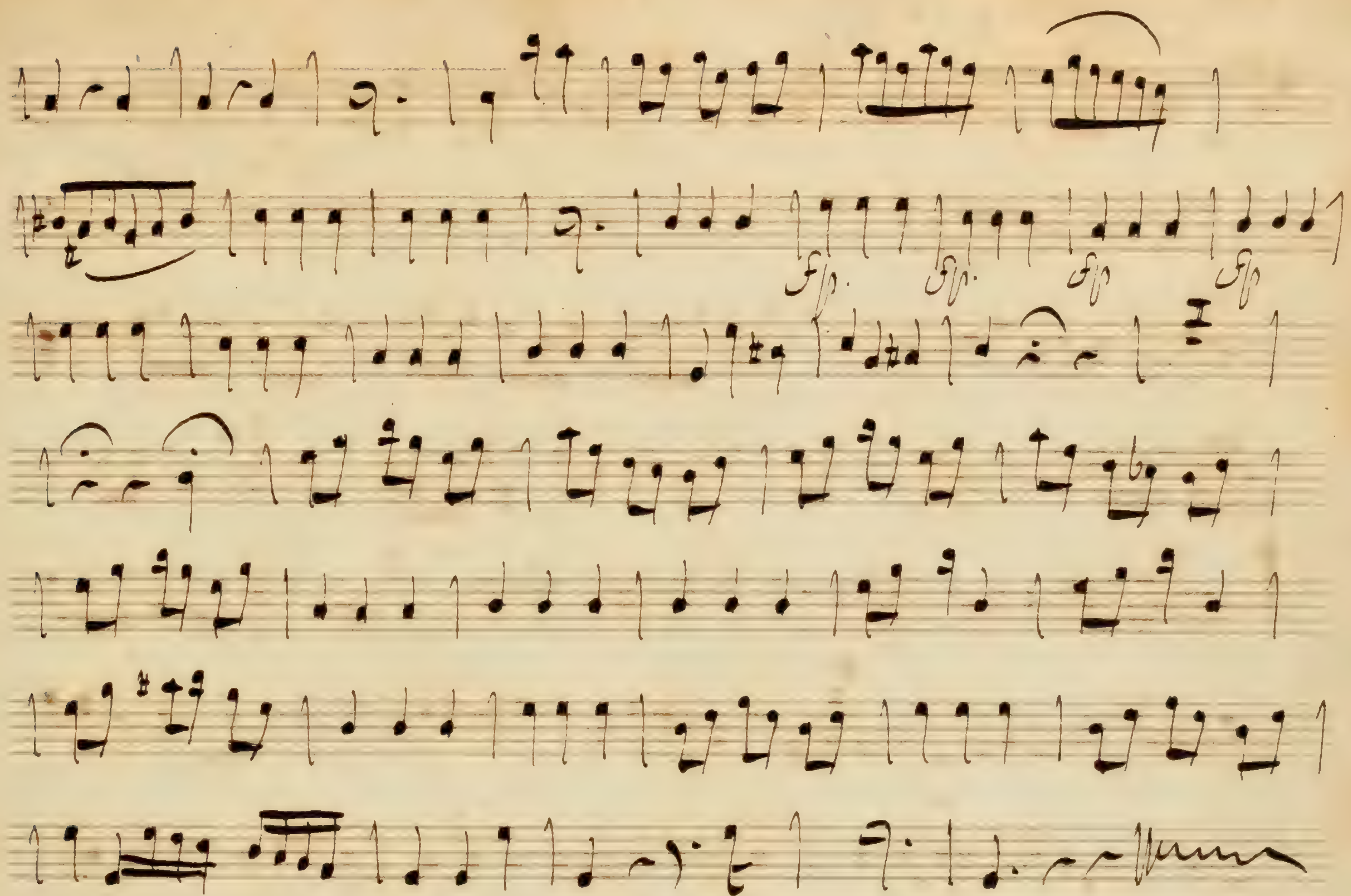
quoi je t'implore en vain de la

fp fp fp fp

fp

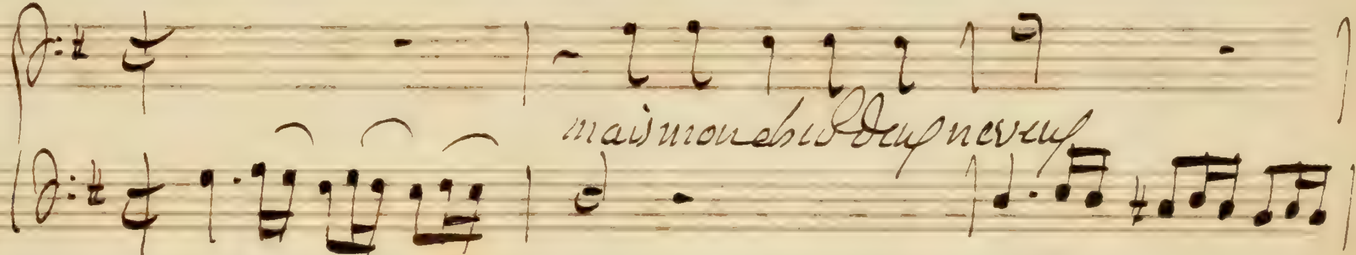
fp fp

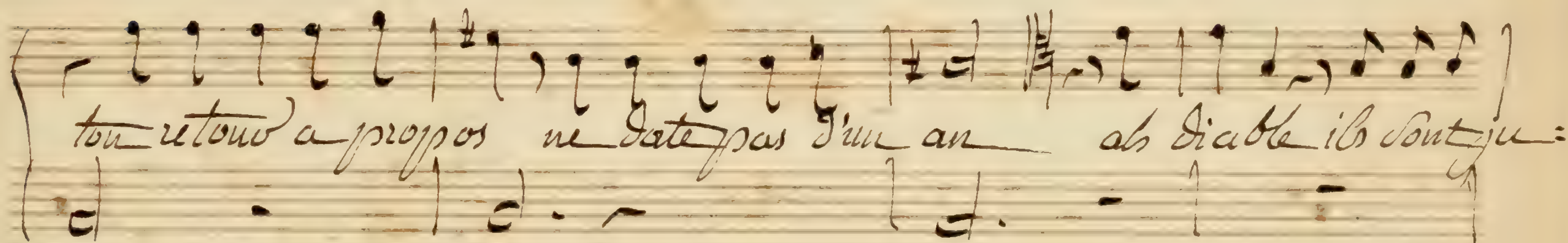
p

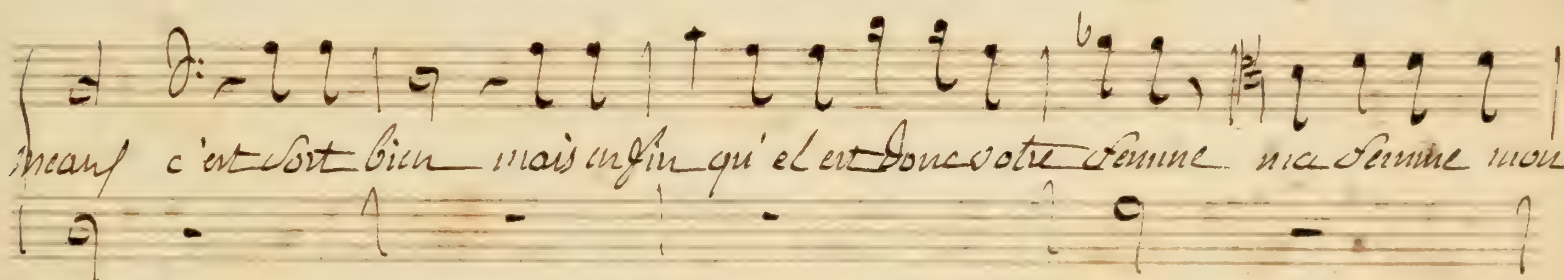


il me fait Déja pere

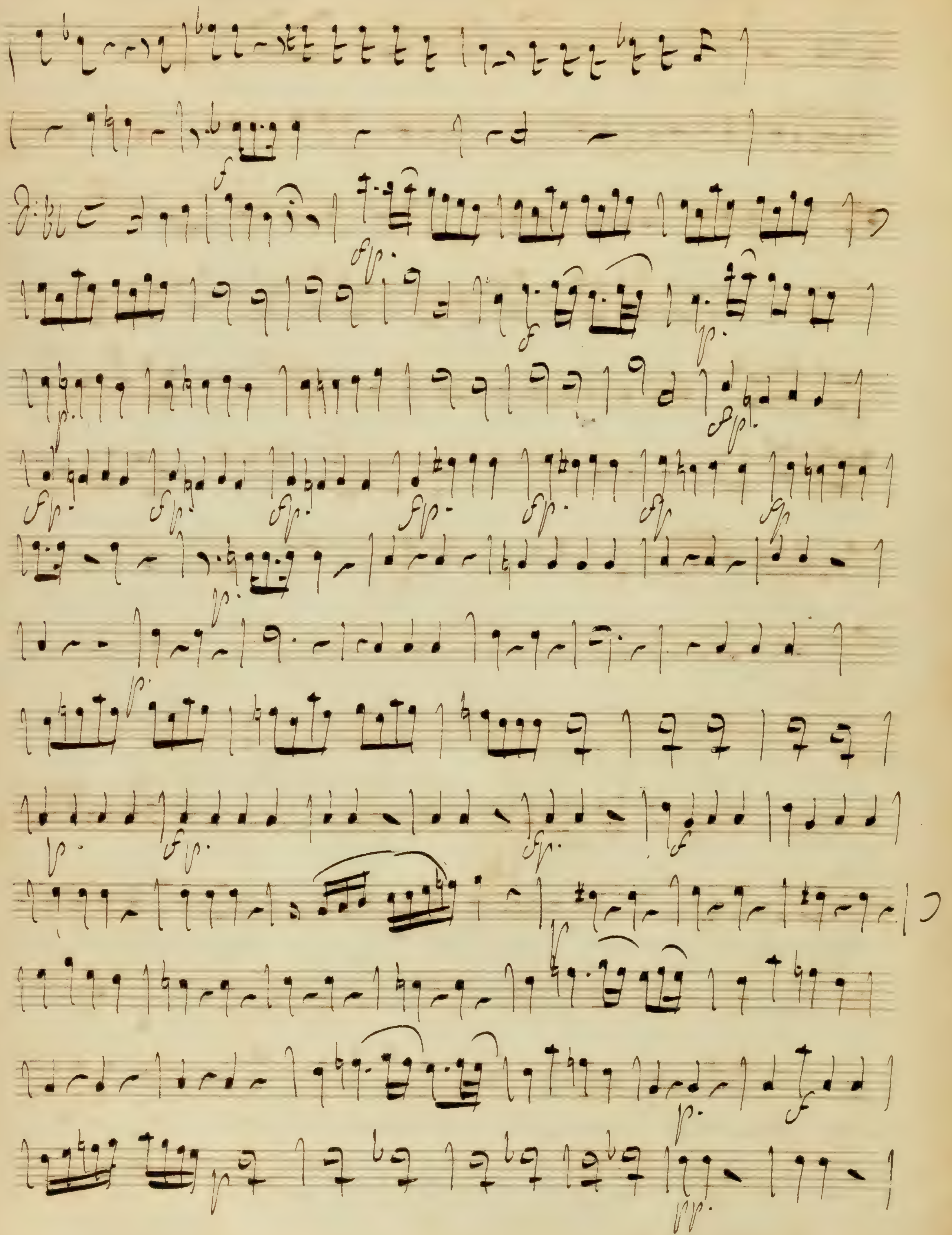
Allegro

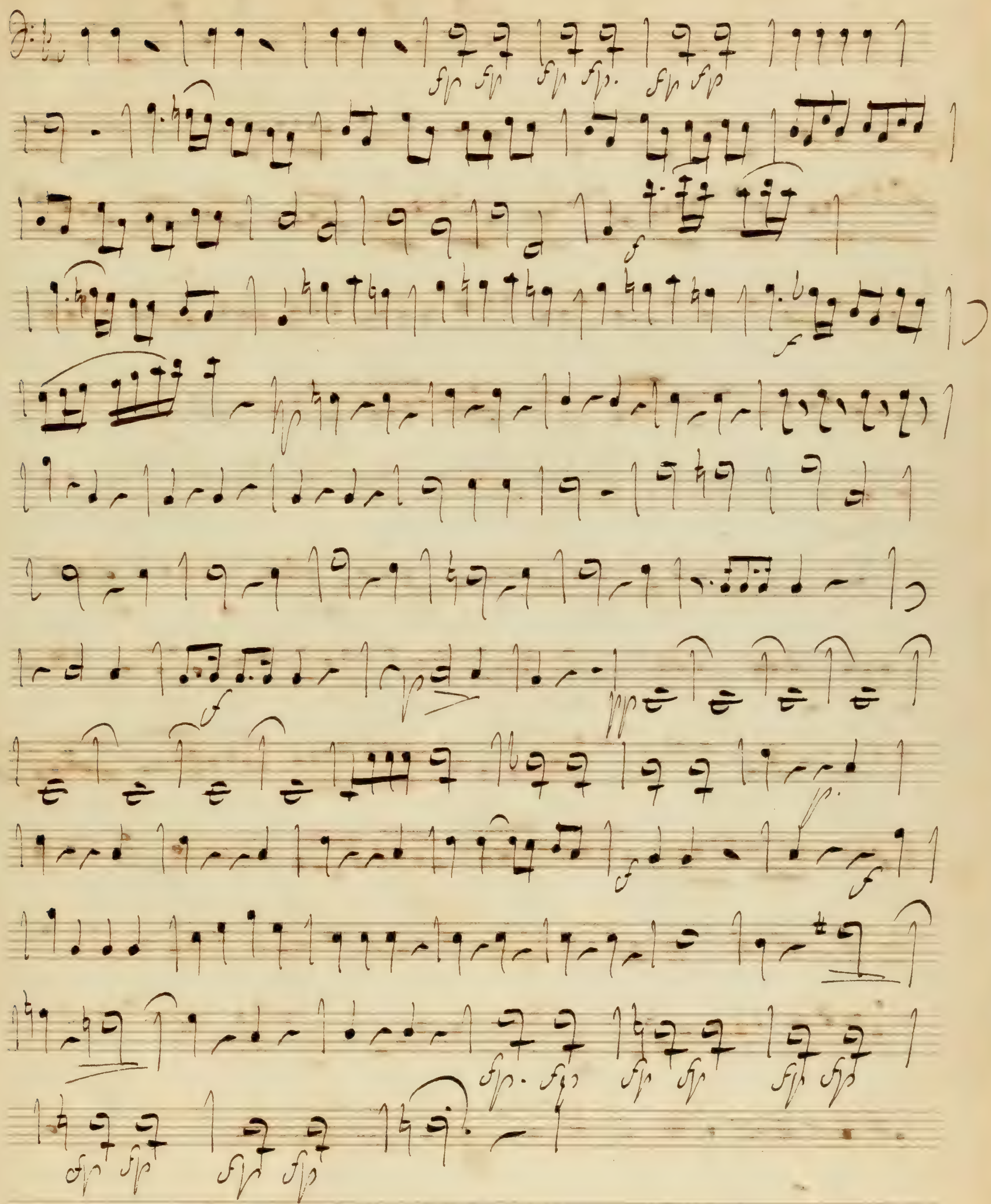






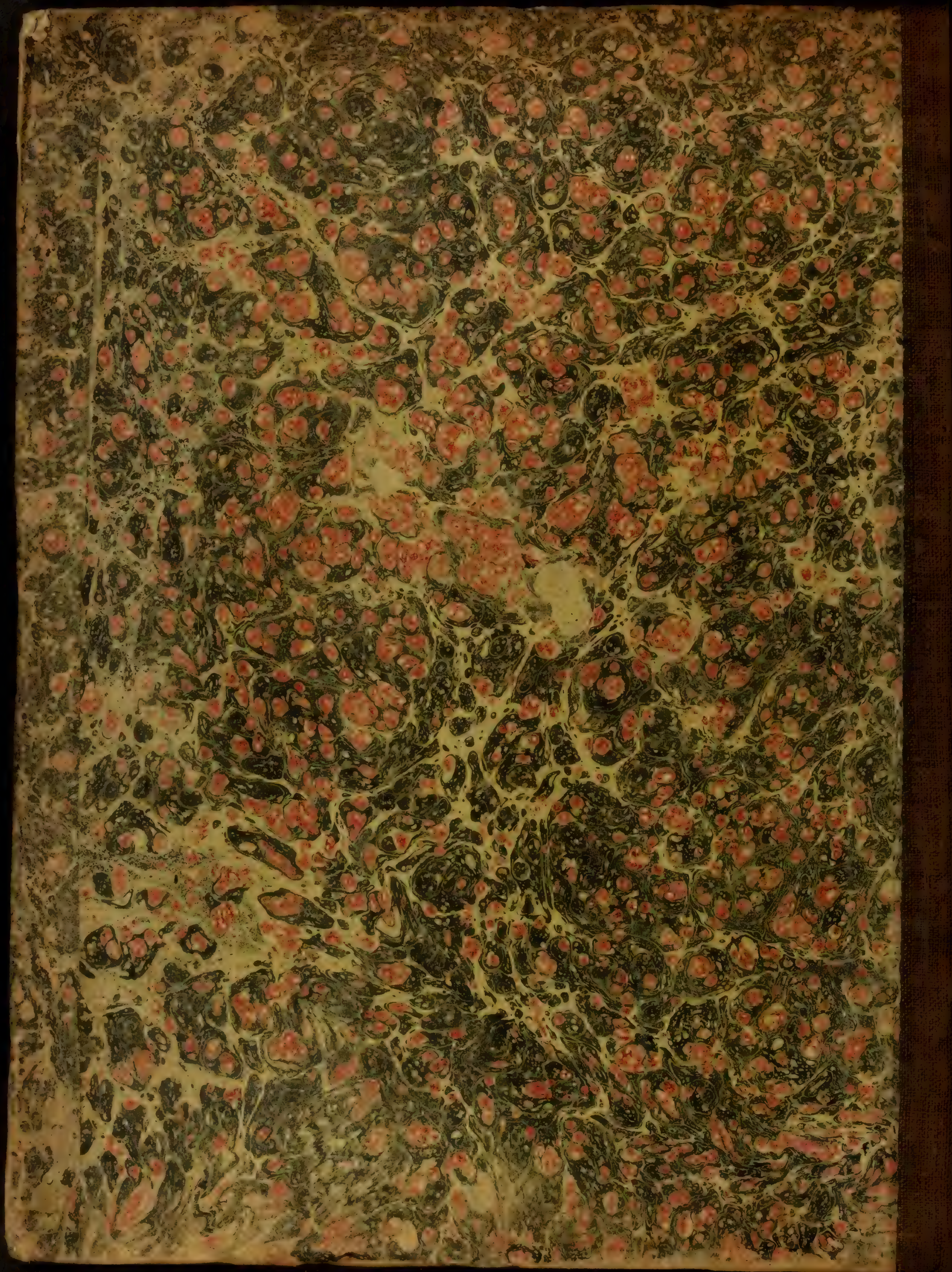
12





ils viendront patience

N° 12.



Basse.

Poëte & le Musicien

[illegible] Dalayrac

Le Poëte

et

Le Musicien

Basso

Basso

Ouverture

Pot Pourri. Ouv.t de Camille

Largo

f f f f

p

f p f

p f p f

p f f.

p f p f

p f p f

deux deux savoy.

f p f p

f p f p

Quand le bien aimé

Marche de Iregine

p

f

ff

V.S.

All.

d'azemia

f

p

All° 1 des Savoy.

All° to f -

D'ambroise'

And^te de Renaud dit

de Camille

all^tto

f.

15

all^o

pizzi

f.

V.S.

All.tto

de Camille

all.o f p

f p

d'Azemia

all.o p cres

cre

f

le bien aimé

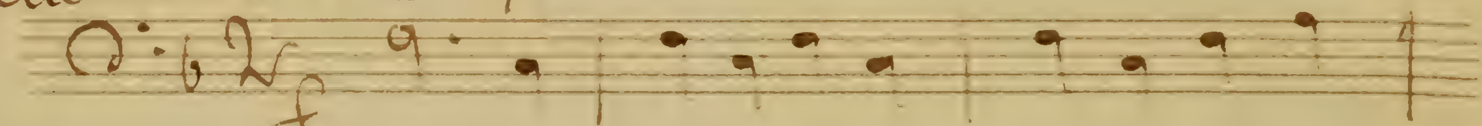
all.o viv.ce

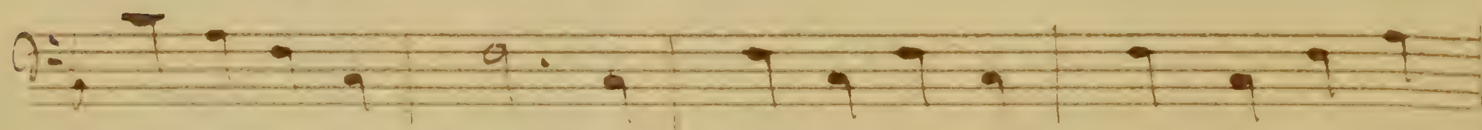
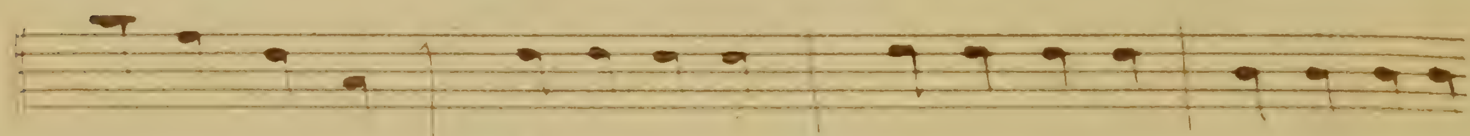
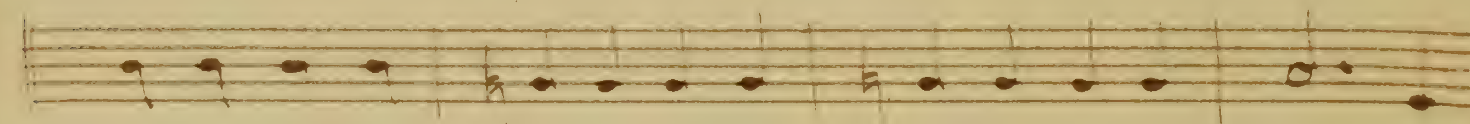
V. S.

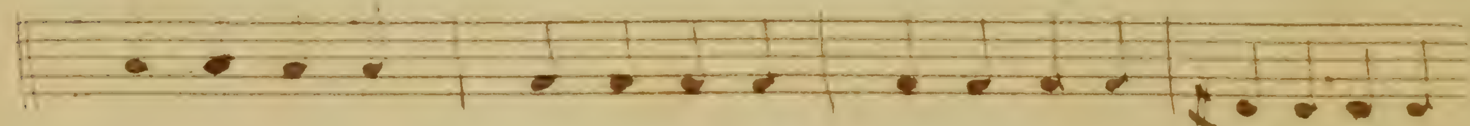
Basso

Ouverture

Allº molto ma non tropo






Solo

Ad.te Grat.

f

f p

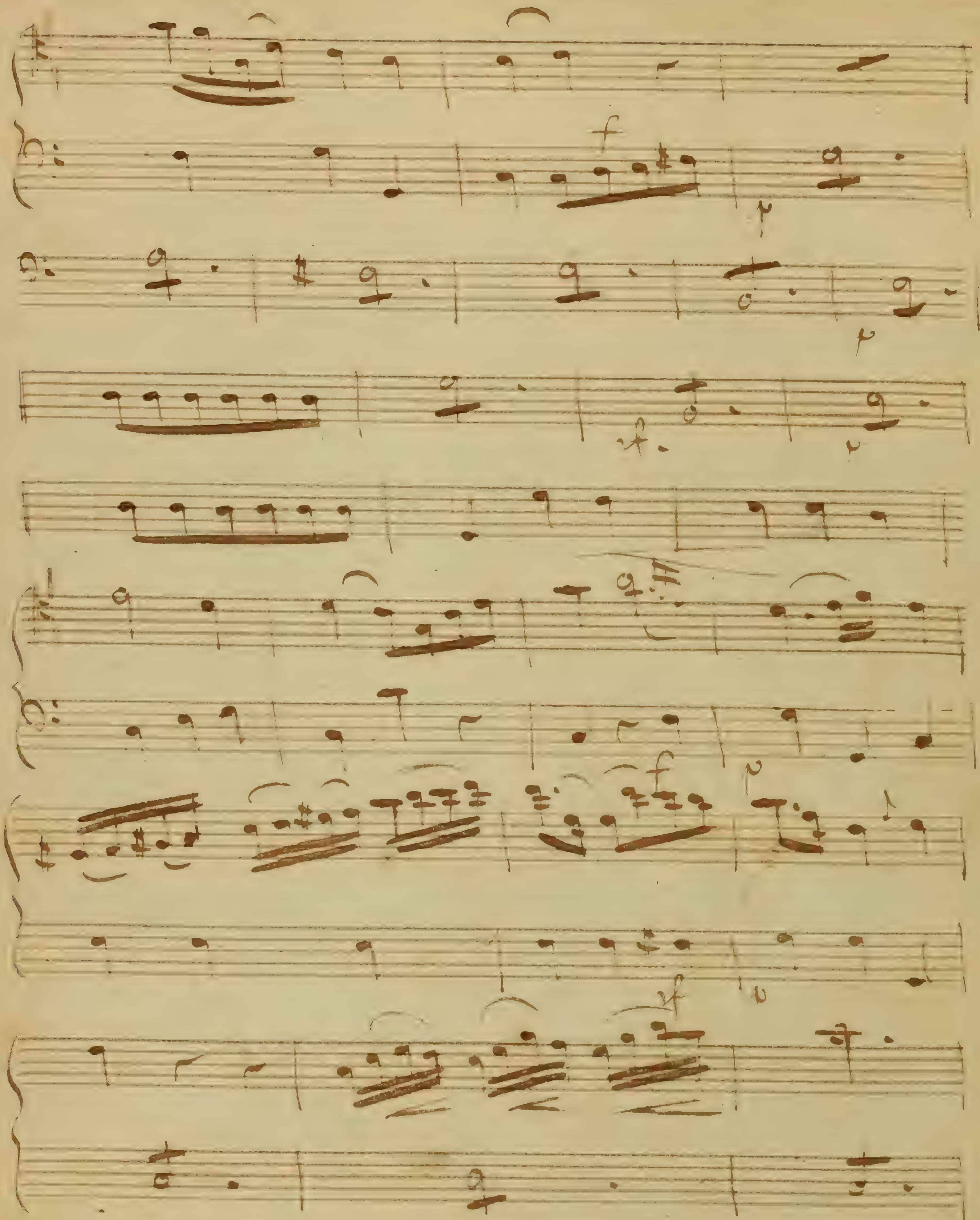
f

f

f

f

V. S.


f
p
p
f
p
f
p
f
f

Basso tacet

Vcello

oboè

All°

cres

ad libitum

V. S

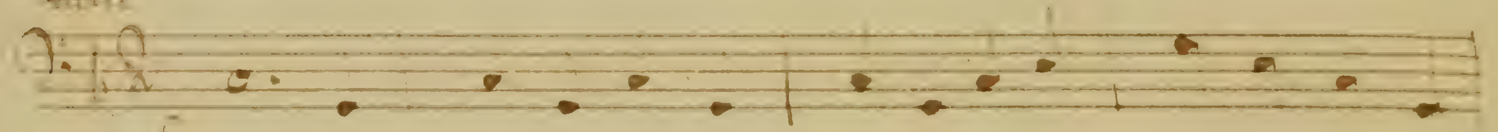
Vcello

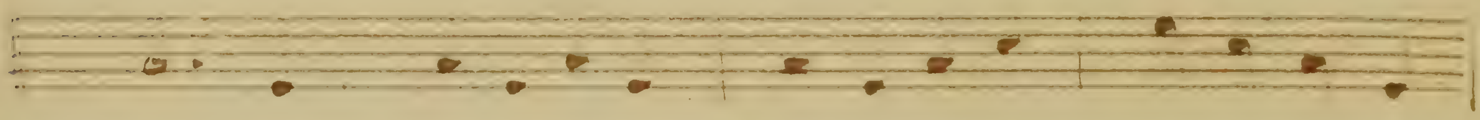


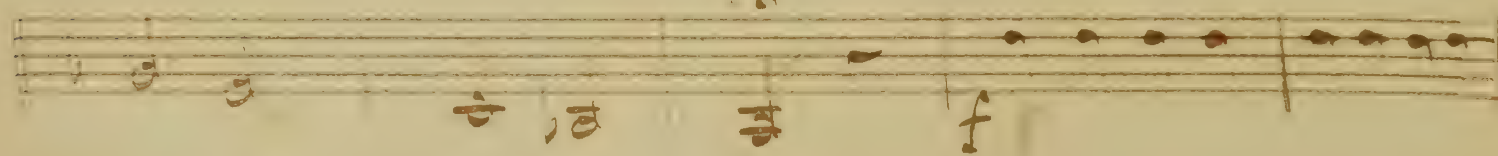
Oboe

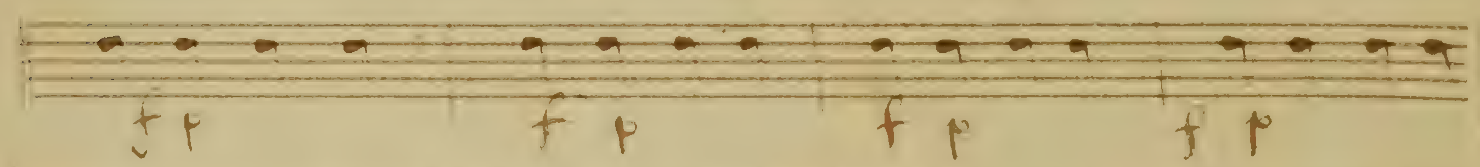
Basso

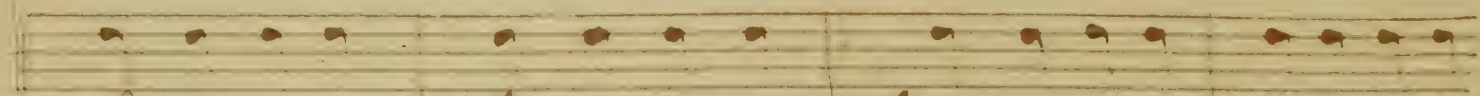
tutti

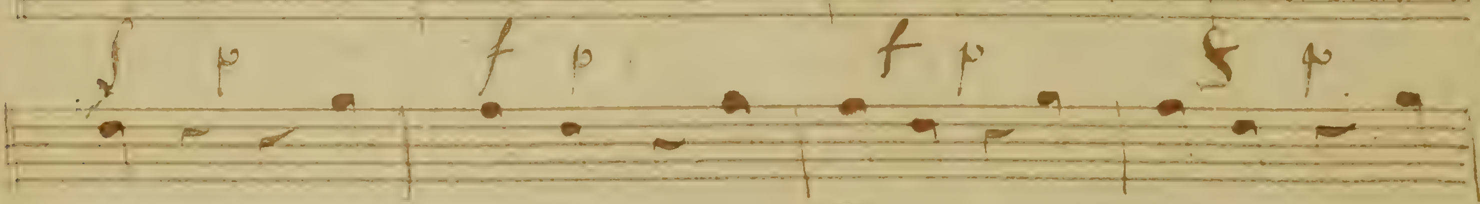


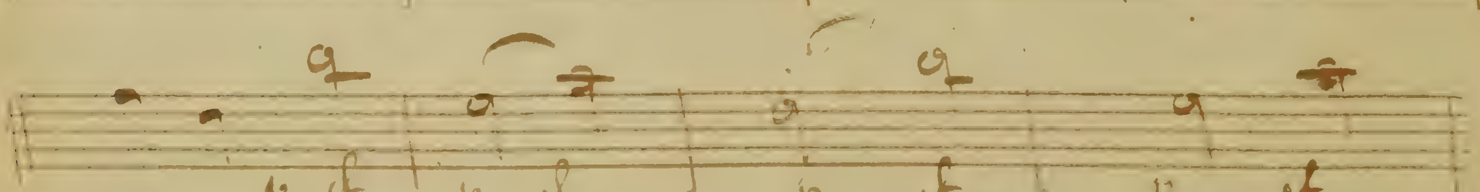


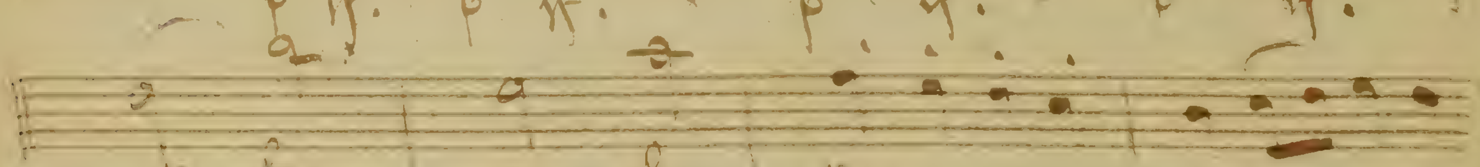




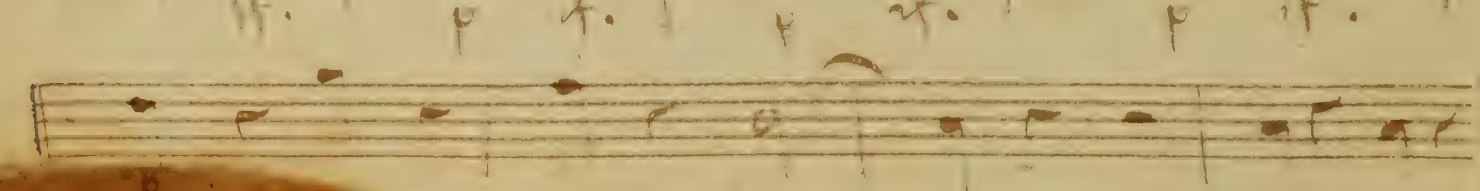


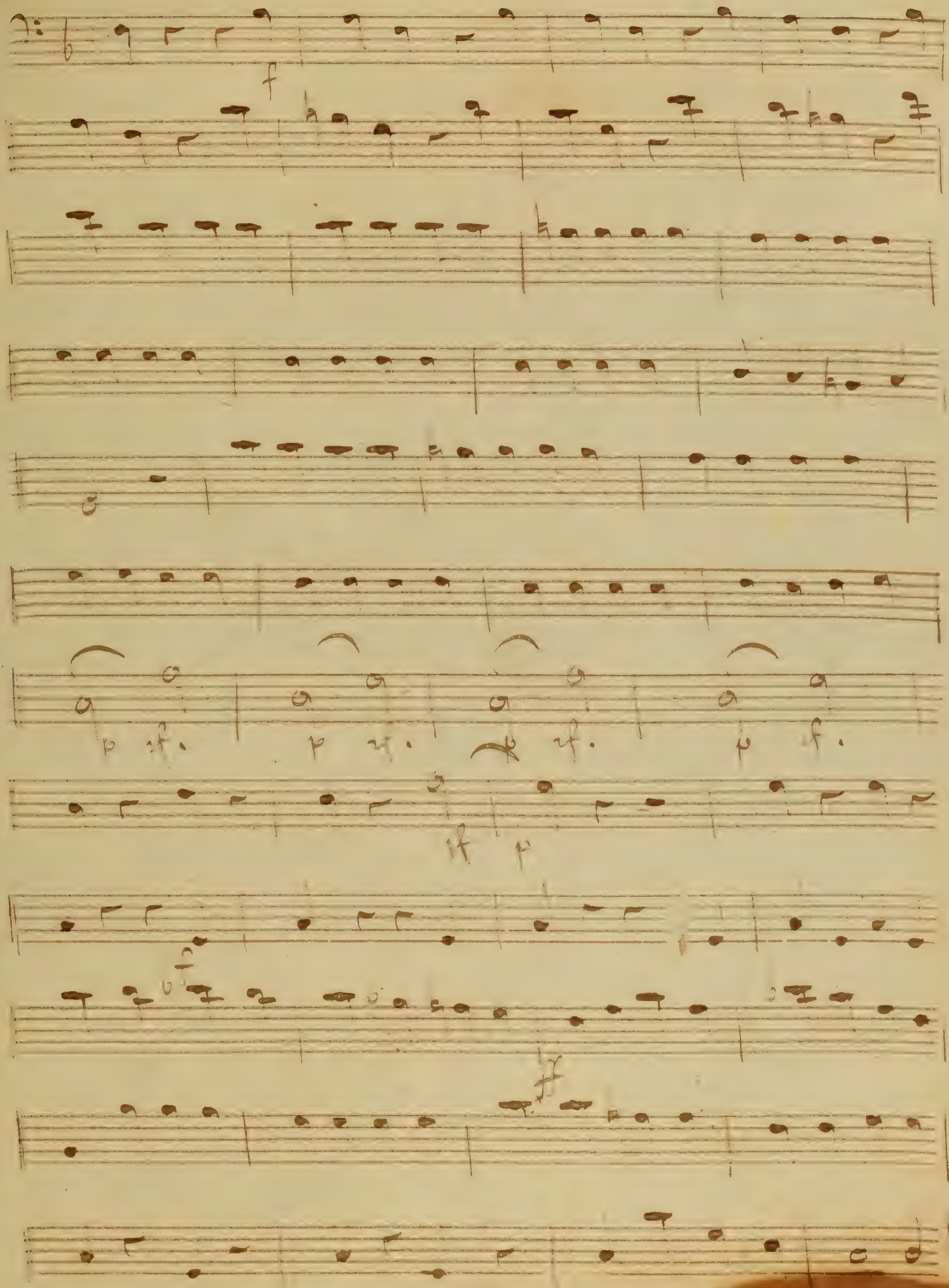


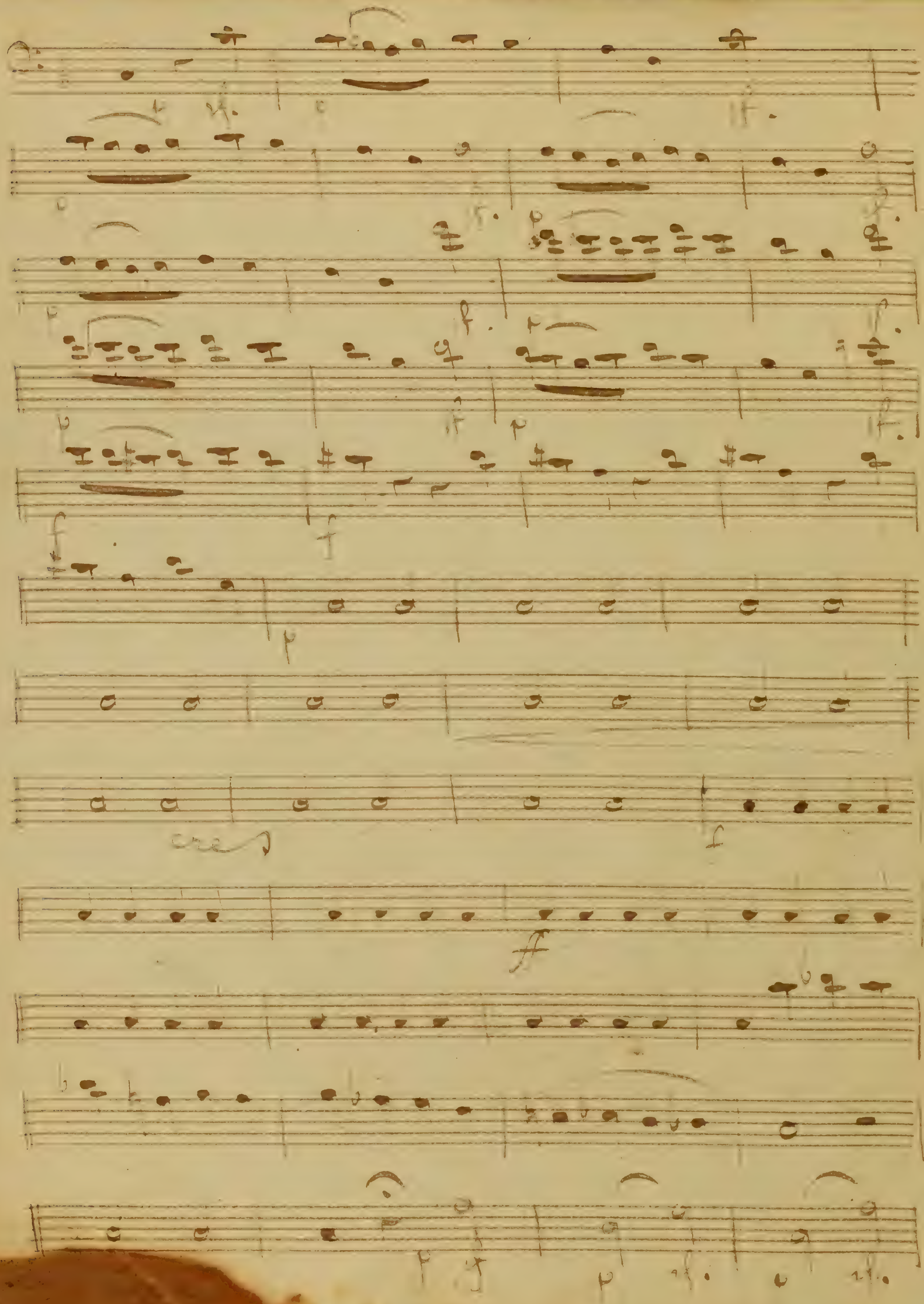









f
p sf.
p sf.
p sf.
p f.
sf p
f
f



p sf p sf p sf

p sf. sf. p

f

p sf. p sf. p sf.

p sf. sf

p

p

p sf.

p sf. p sf. p sf.

sf. p

f

f

No. 1 Couplets.

All.tto

Canto.

V.S.

Canto

p ff p

ff p

ff

ff

cello
Solo pp

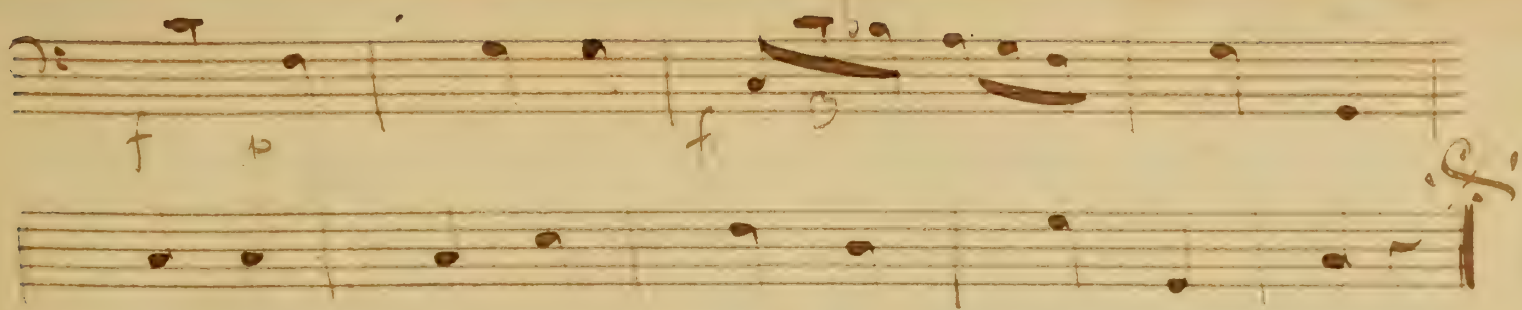
p

unis

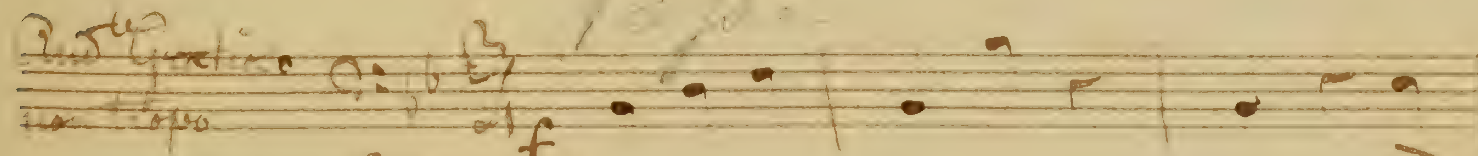
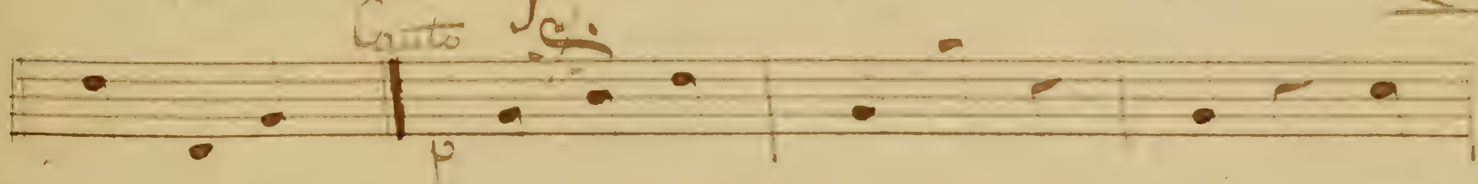
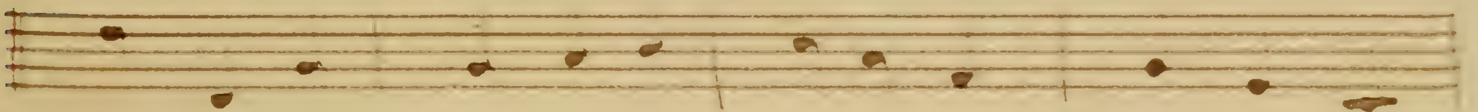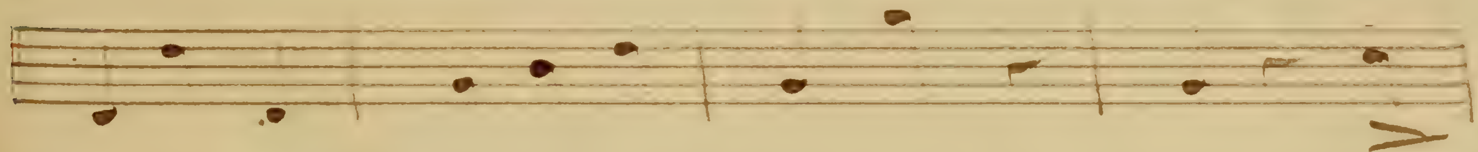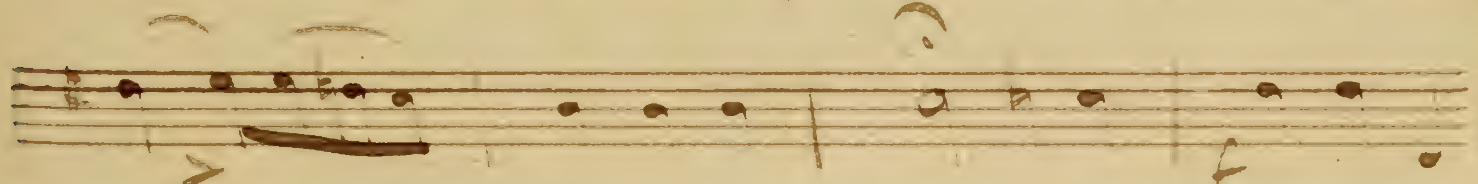
f

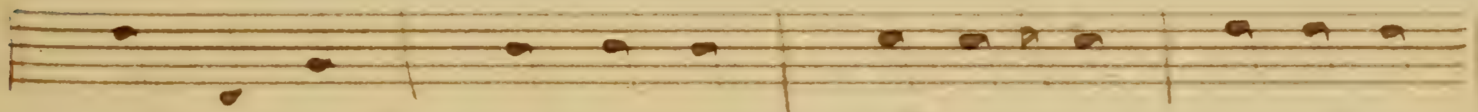
ff p

f p



pour le 2eme Couplet

No. 2 Couplets.


Canto







N° 2 bis.

Romance And^tino

Cor de harpe

N° 3 ne te ... infidele

Quatuor

Canto

Vcello

D. S.

tutti

f sf

f

sf p

sf. p sf.

mf. p

f p f p f p f p

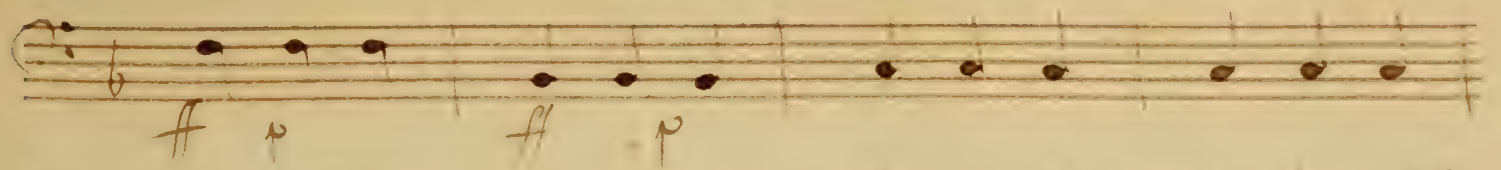
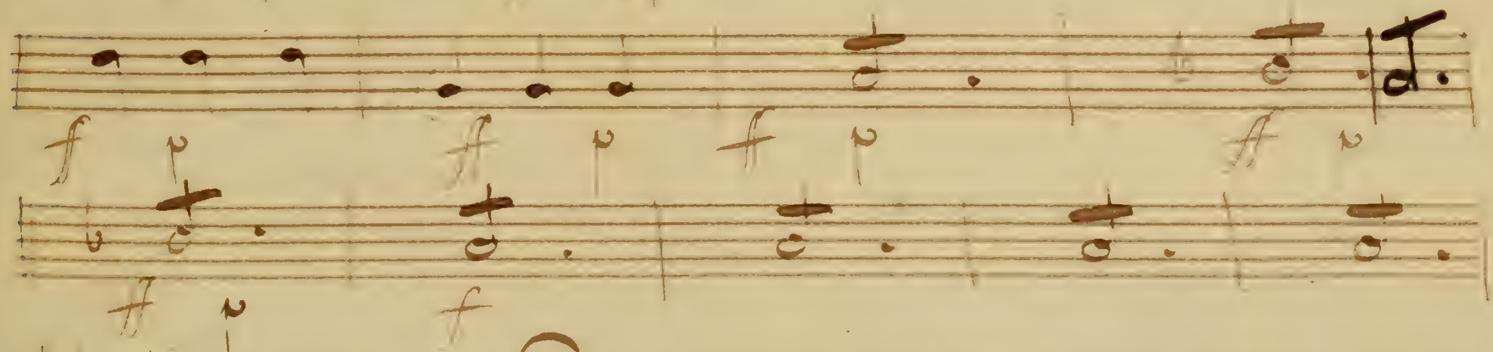
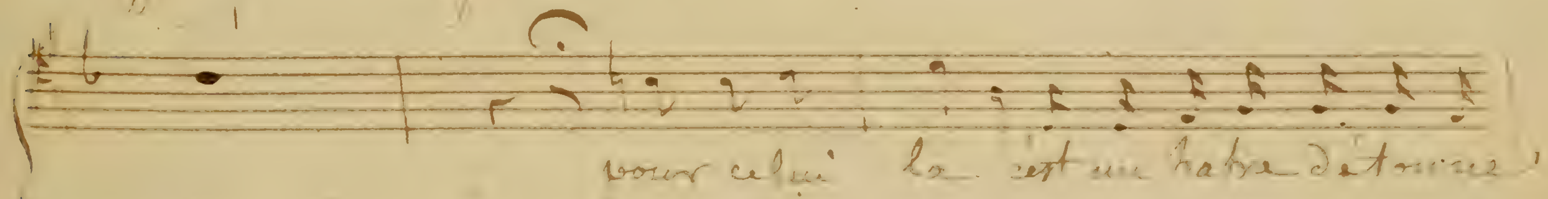
f p f p f p

f p f p
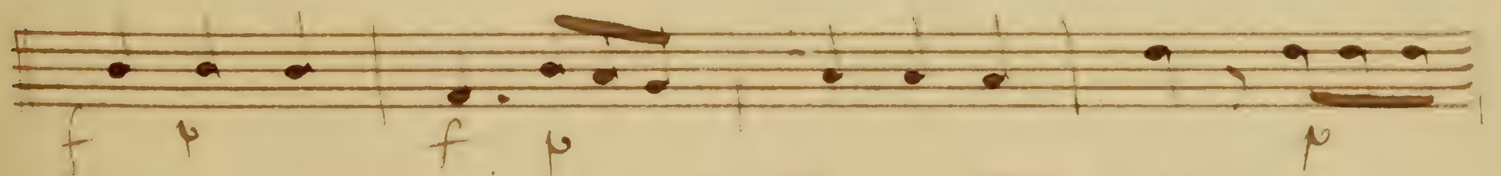
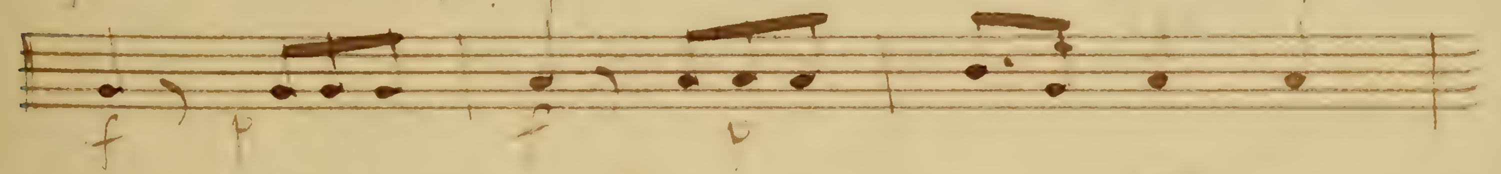
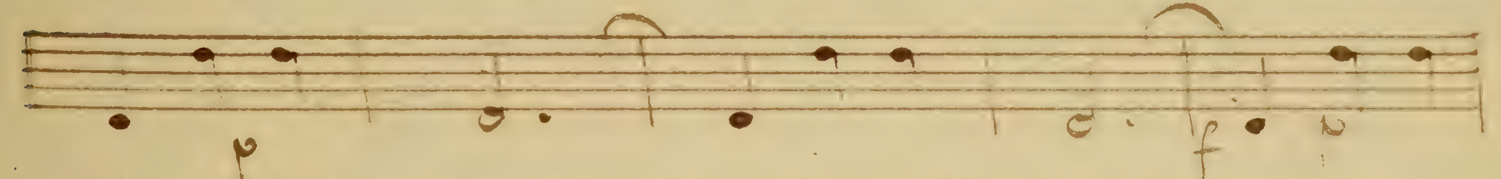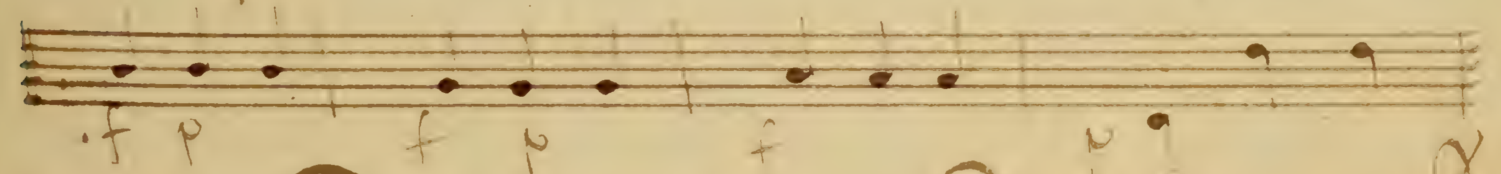
p

cres

f p f p.




vous celui là c'est un hatre détrousse




V. S.

f p f p

ff

cres

p cres

f p f

à Mrs les Censeurs de l'opera Comique

No 4

all°

Air

Plus de res pect et plus dé

gards pour le plus beau p.r le premier des

p f p

aitr

f

Oui les Vers sont enfans de la —

ly re il faut les chanter non les li re

f

cet art di vin grace aux plus doux ac —

ceus, fait briller jusqu'aux mots qui n'offrent au cuns

f

sens par mes rou la des ca den — J.S.

e es douleur, ardeur, horreur, bonheur ri-

gueur faveur deviennent presque des peu-

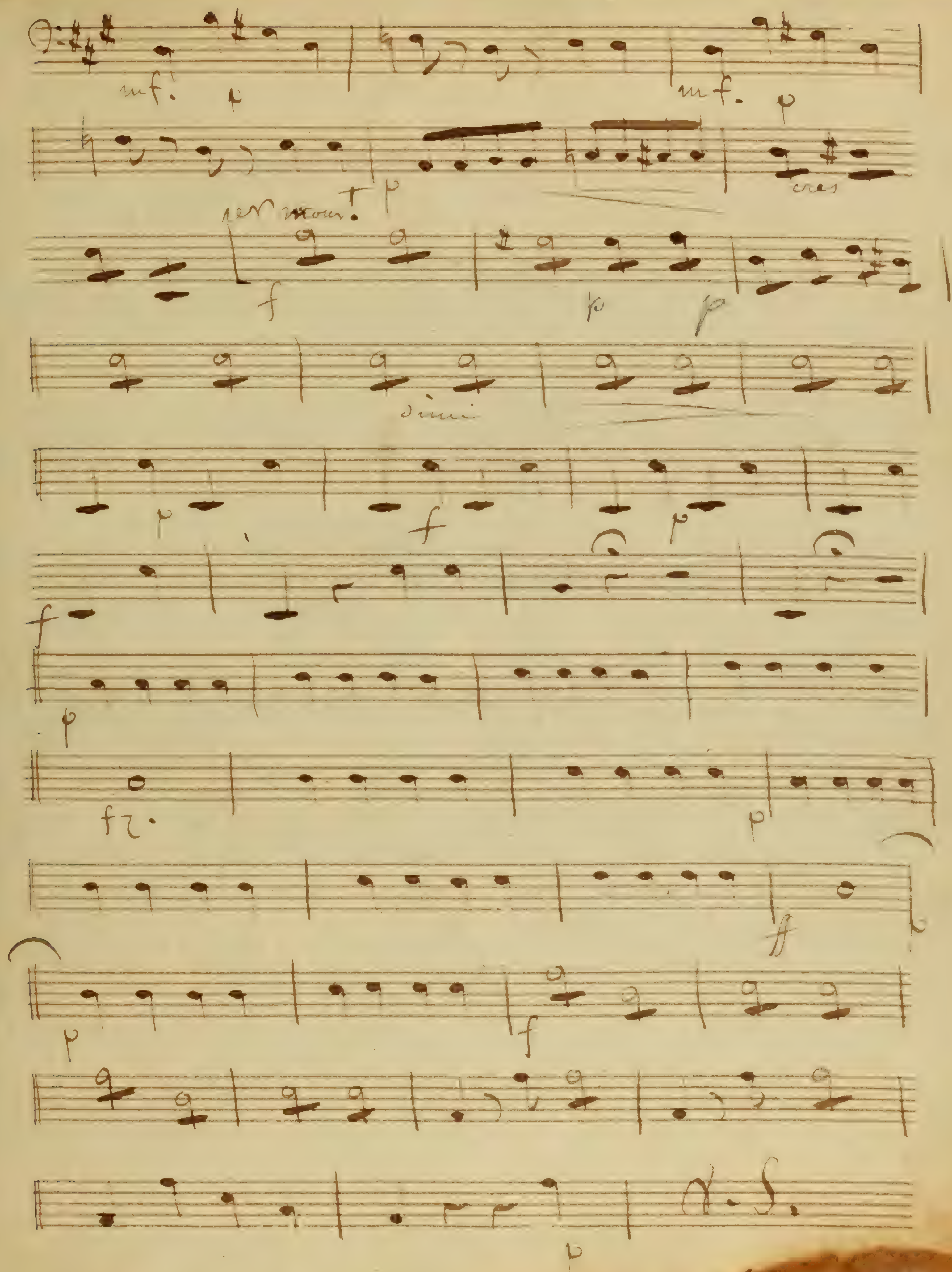
ces

plus lent

-lées

And^te Con exp.

And^te


mf.
p
cres
f
p
dimi
fz.
ff
D.S.

p f p

f p p cres

Recit

Suivre avec tre o 3 cri te un amoureux be-

ger mf-p f p

p

mf p ff

Allegro

Dieu de la lyre que tu de li re toujours mins

pi- re C'est par le charme des beaux

allegro

f

airs

f

fp

ff

p

Mais avant nous, mon cher, ont été si bien faits

No 5 Duo

andante ma non troppo lento

Canto

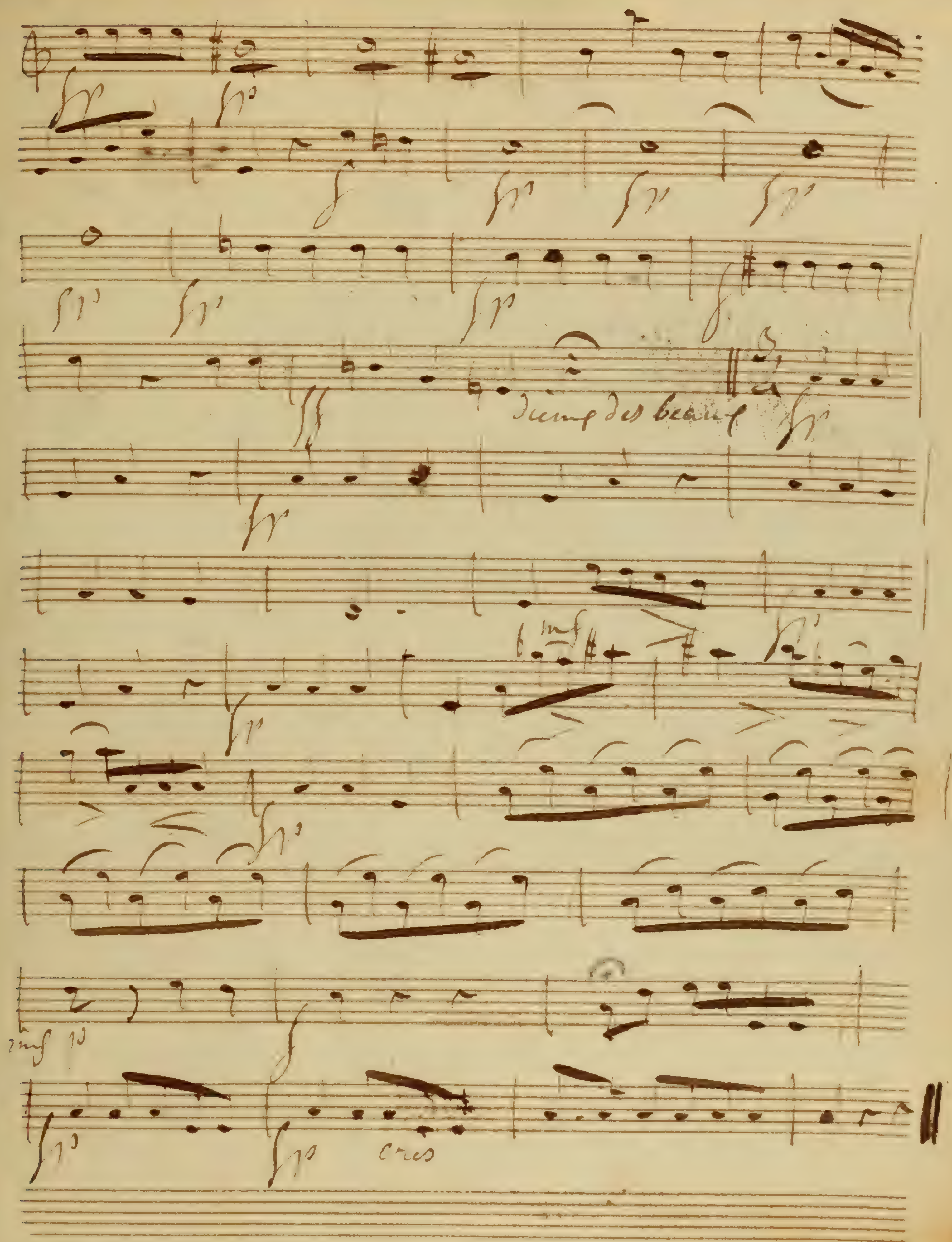
fp fp fp fp fp fp fp mf fp fp fp rinf p fp p

allo moderato

cres

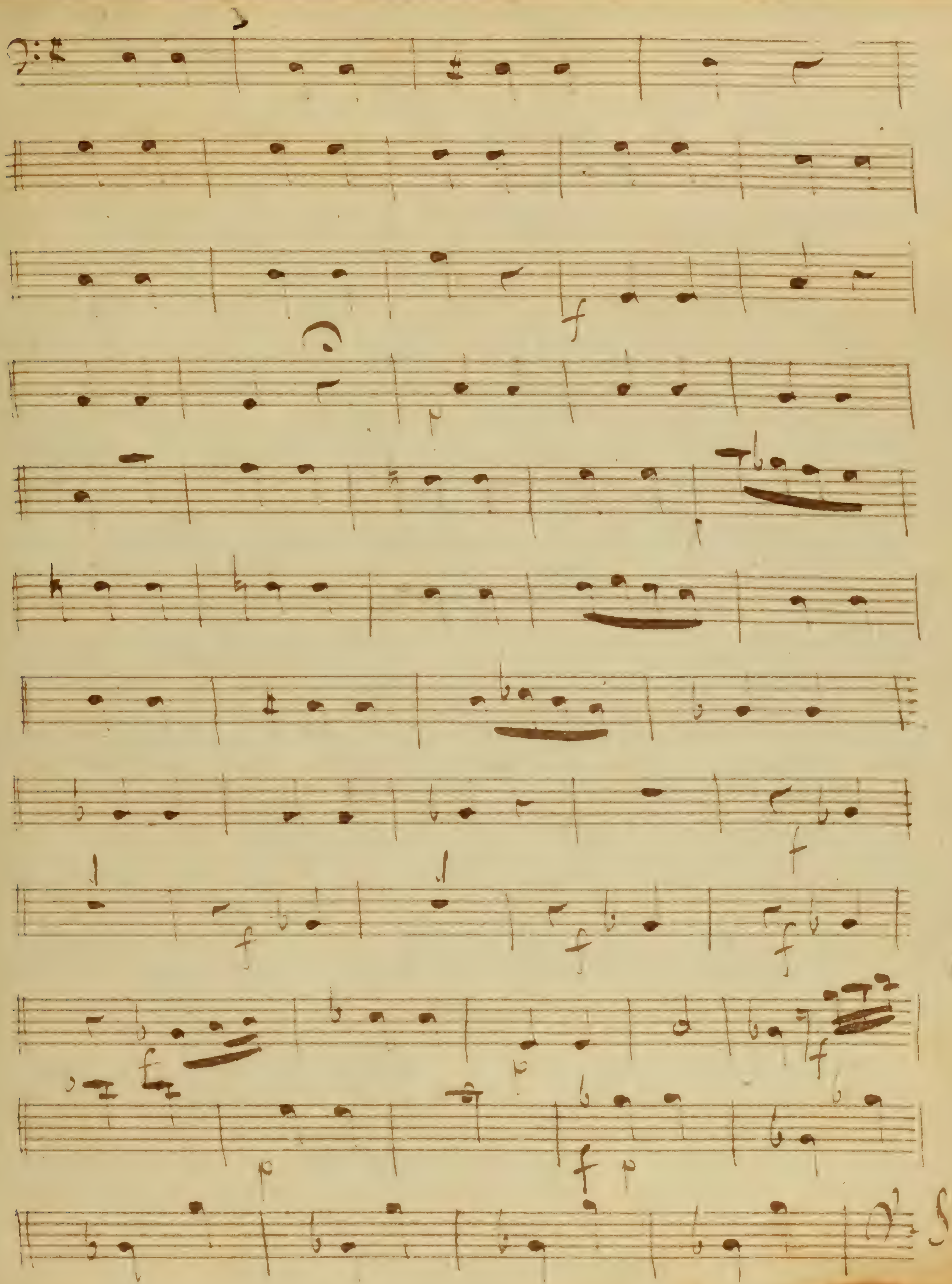
Donnez nous piété:

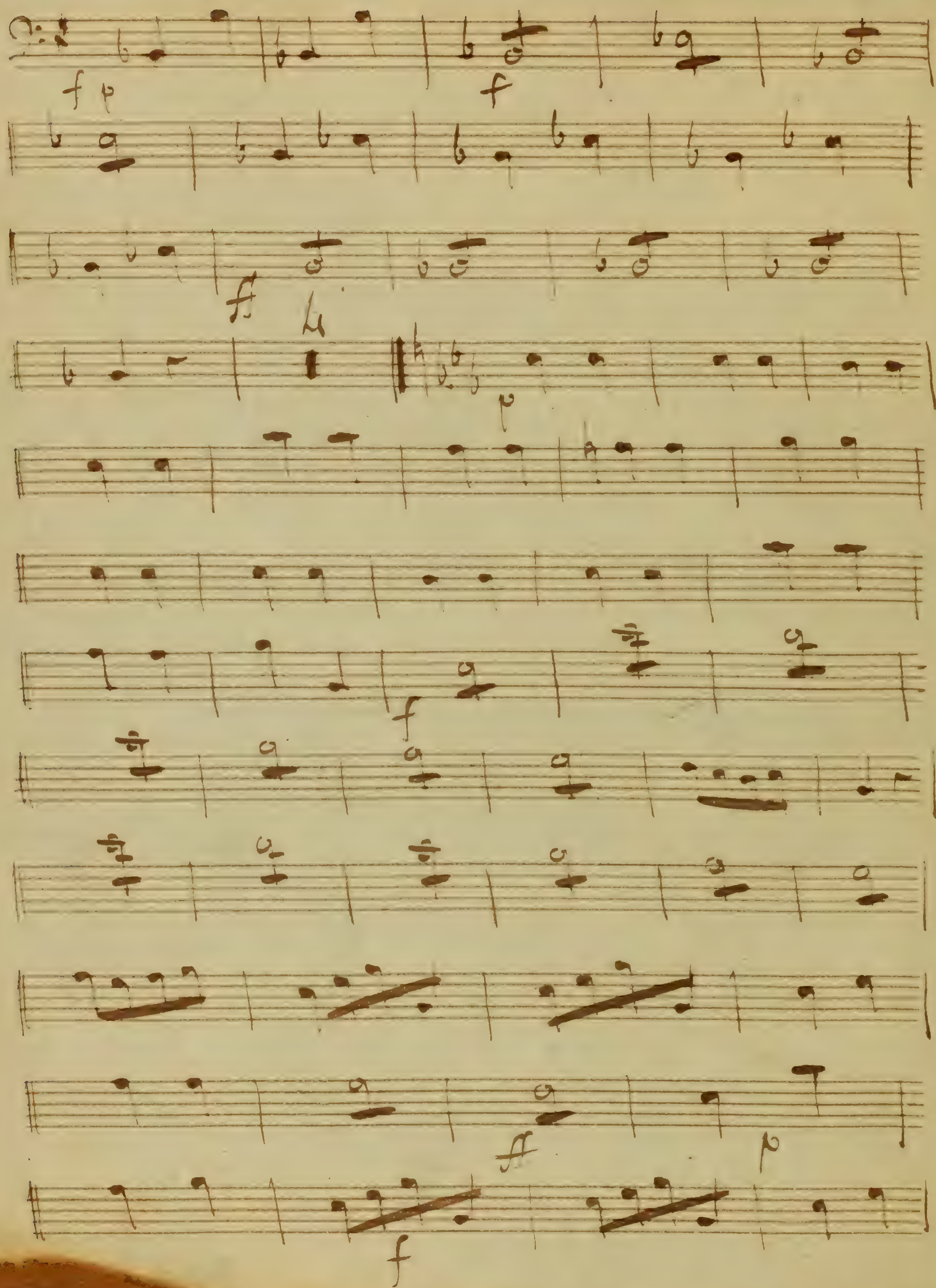
fp fp fp arco p fp fp

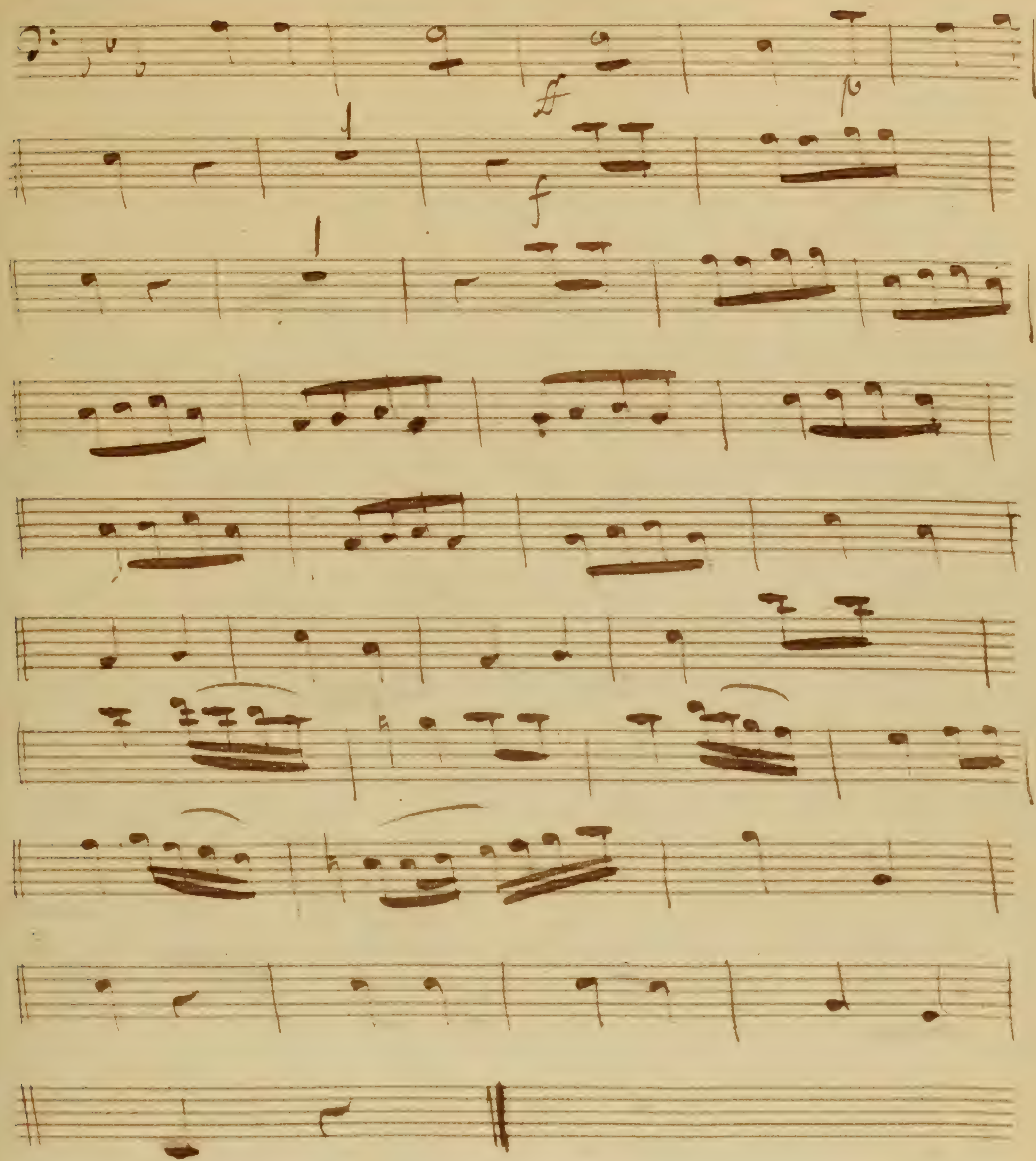

cres

N° 6 final   tout tranquille, allons être content, victoire

f f
p f
f p
f
f f
p
f
f
allegretto
p







Fin du 1er. Acte.

Acte 2ème

No 7. au plutot mon allez.

And:tino Duo

Canto.

f p f p

f

p

p sf p sf.

sf. p sf. p

cres

f p

f

D. S.

p

tenu
f p f p f

p f p

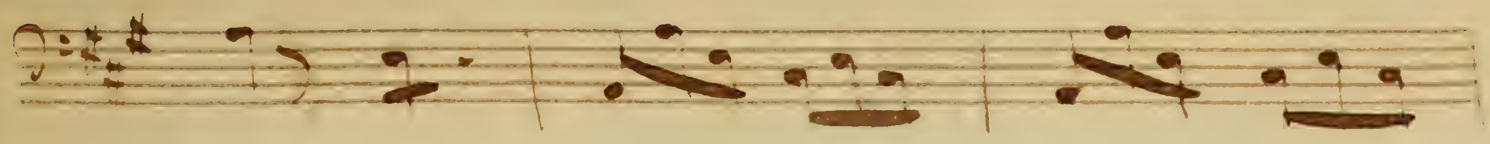
p f p f

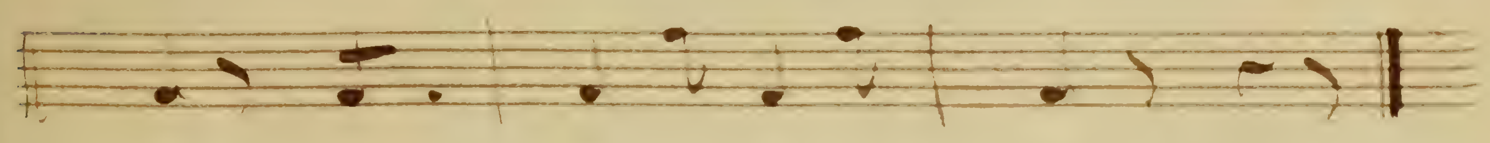
pressez

f p pp

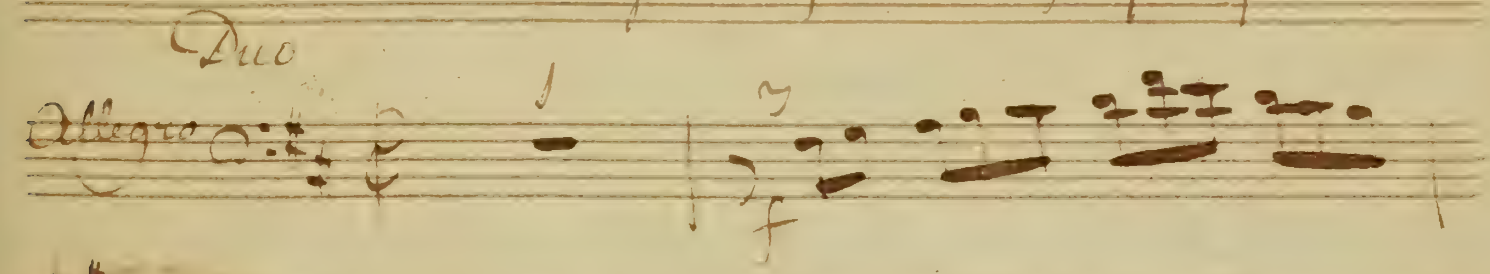
f p

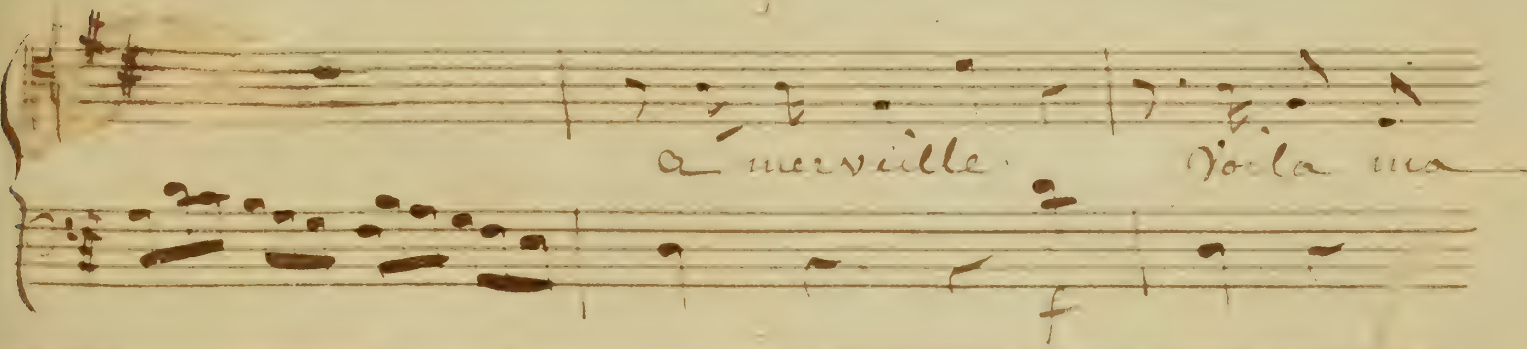
f

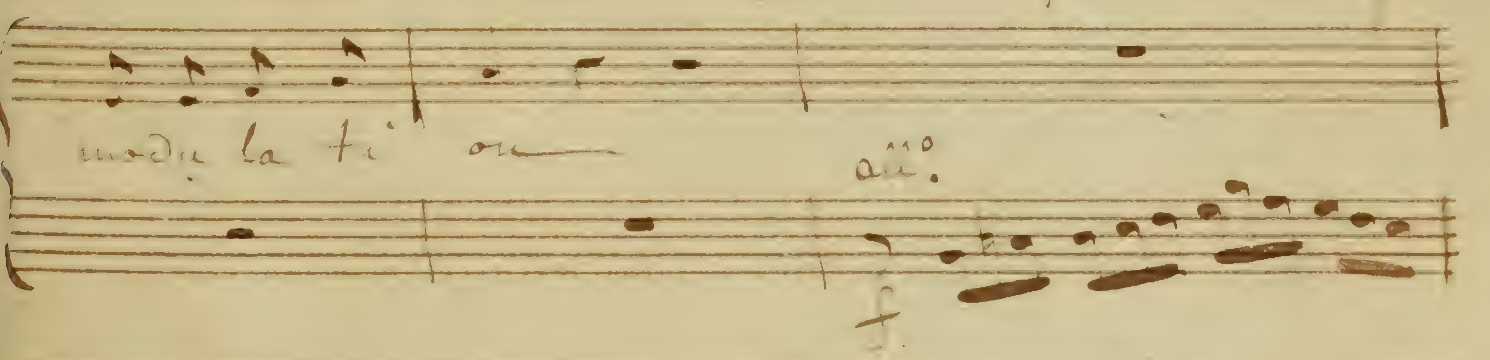


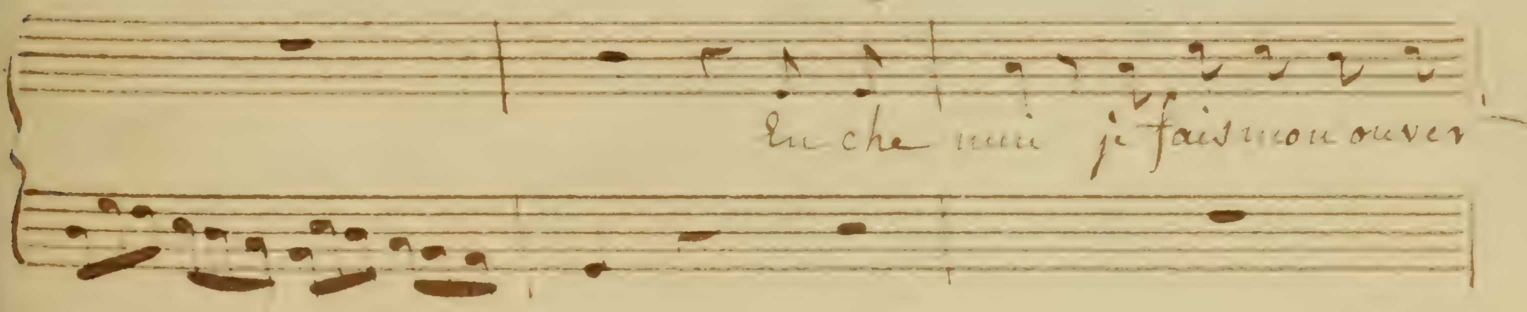


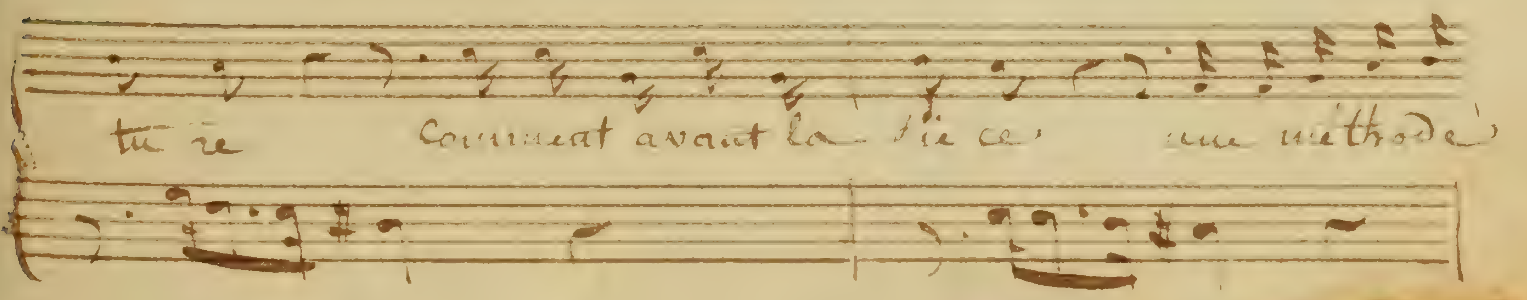
N.o 8 je suis floville enfin par procuration











Sure - pre pare au doux plaisir par des accords heu
reux
All.º mod.to
f p f p f p f p
p f
Des cends et Sache un -
peu comment va Lazeu tu re je suis a
p
toi dans un ins tant écoute donc,
p
oui cet effet de ra pi quant
Vcello

Vcelle

col Basso

f

ah- parle toujours je suis à toi

pp

je viens de voir le vrai flor

All.o mod.to

p

p

p f.

p

f p f p f p fp fp

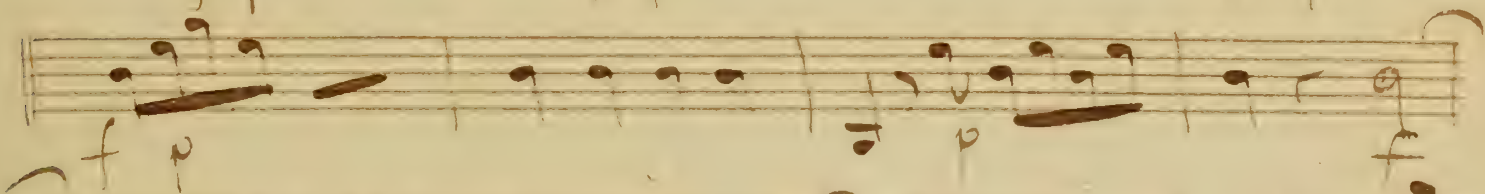
fp. fp f fp

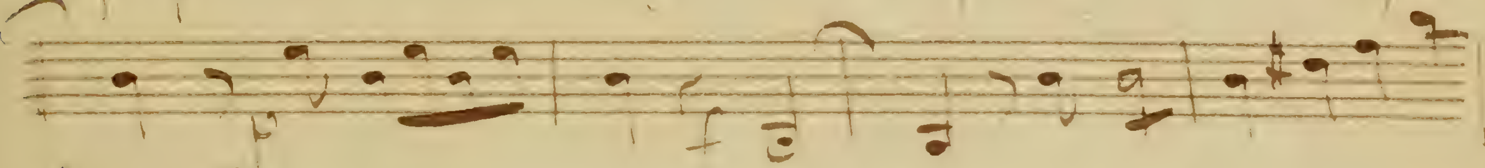
D.S.

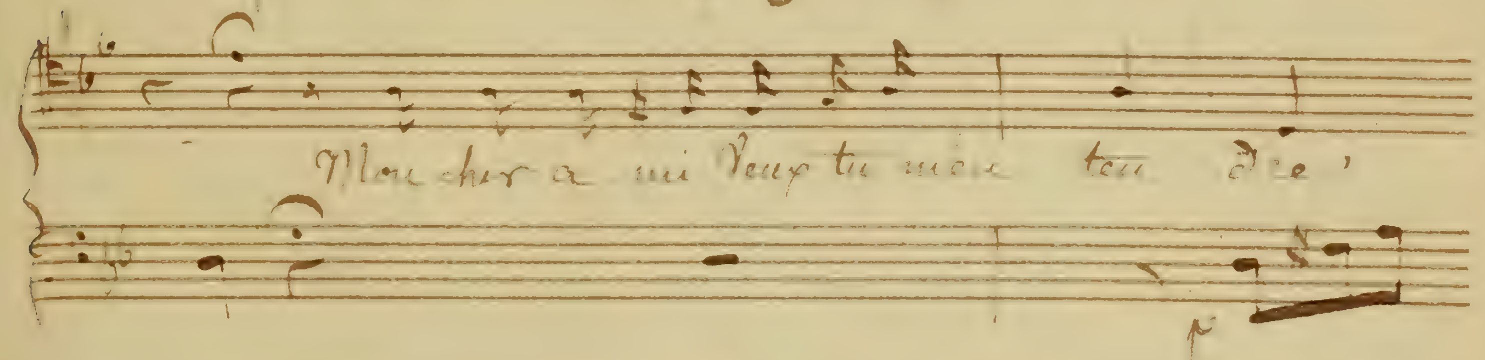
Vcelle

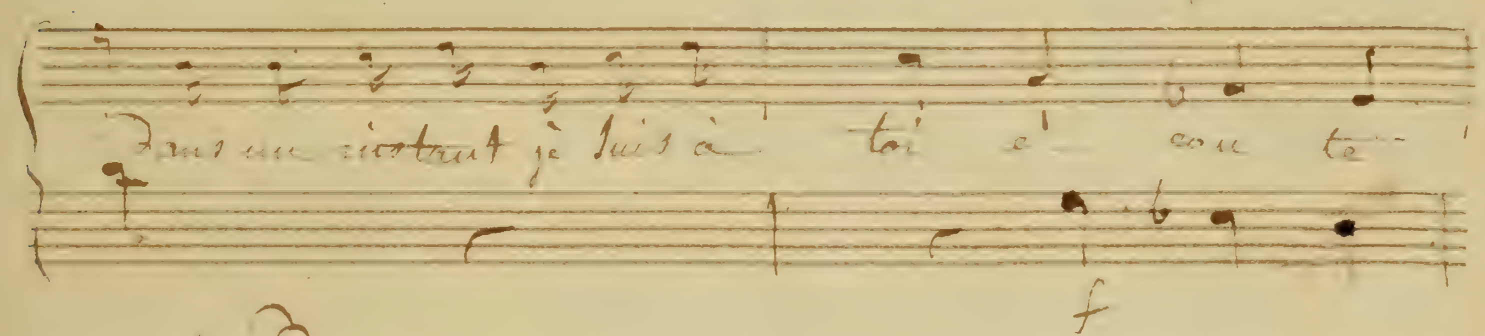


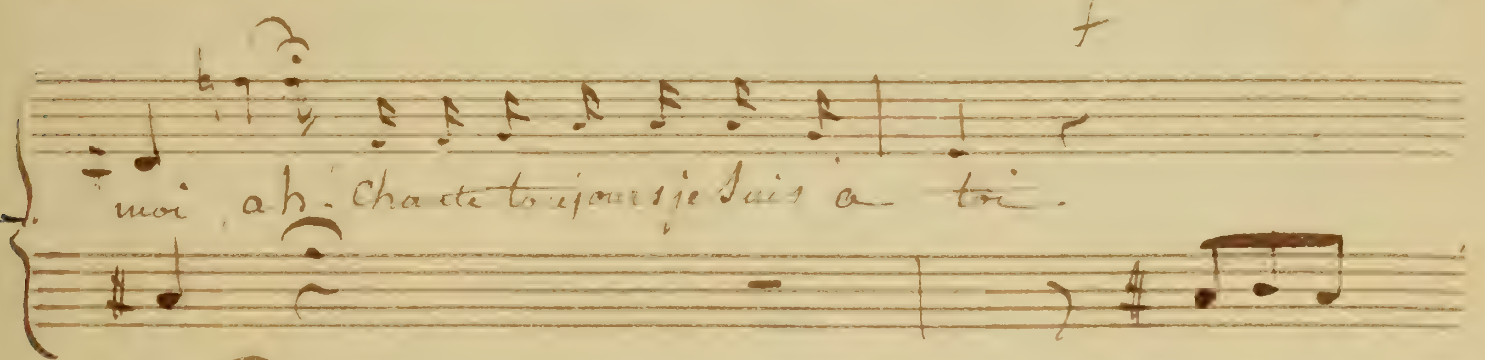


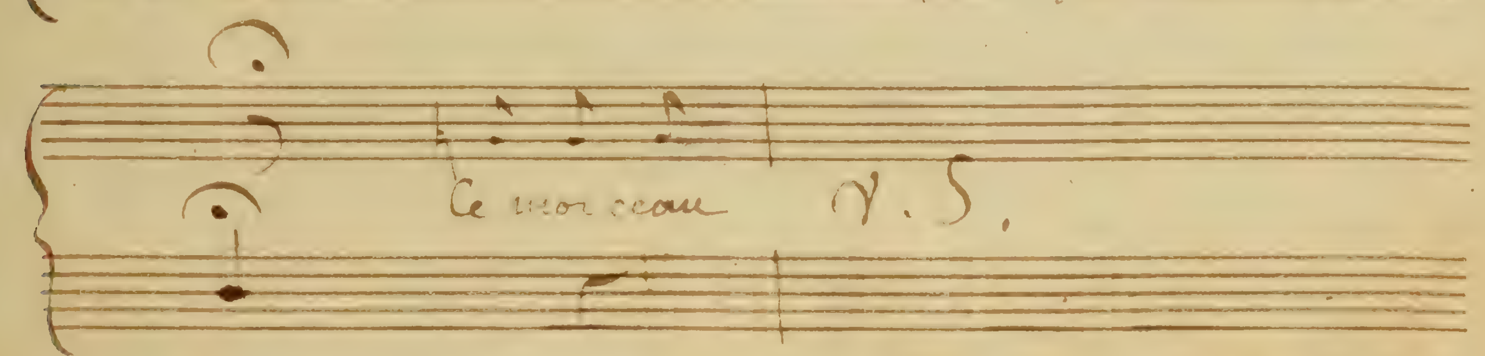




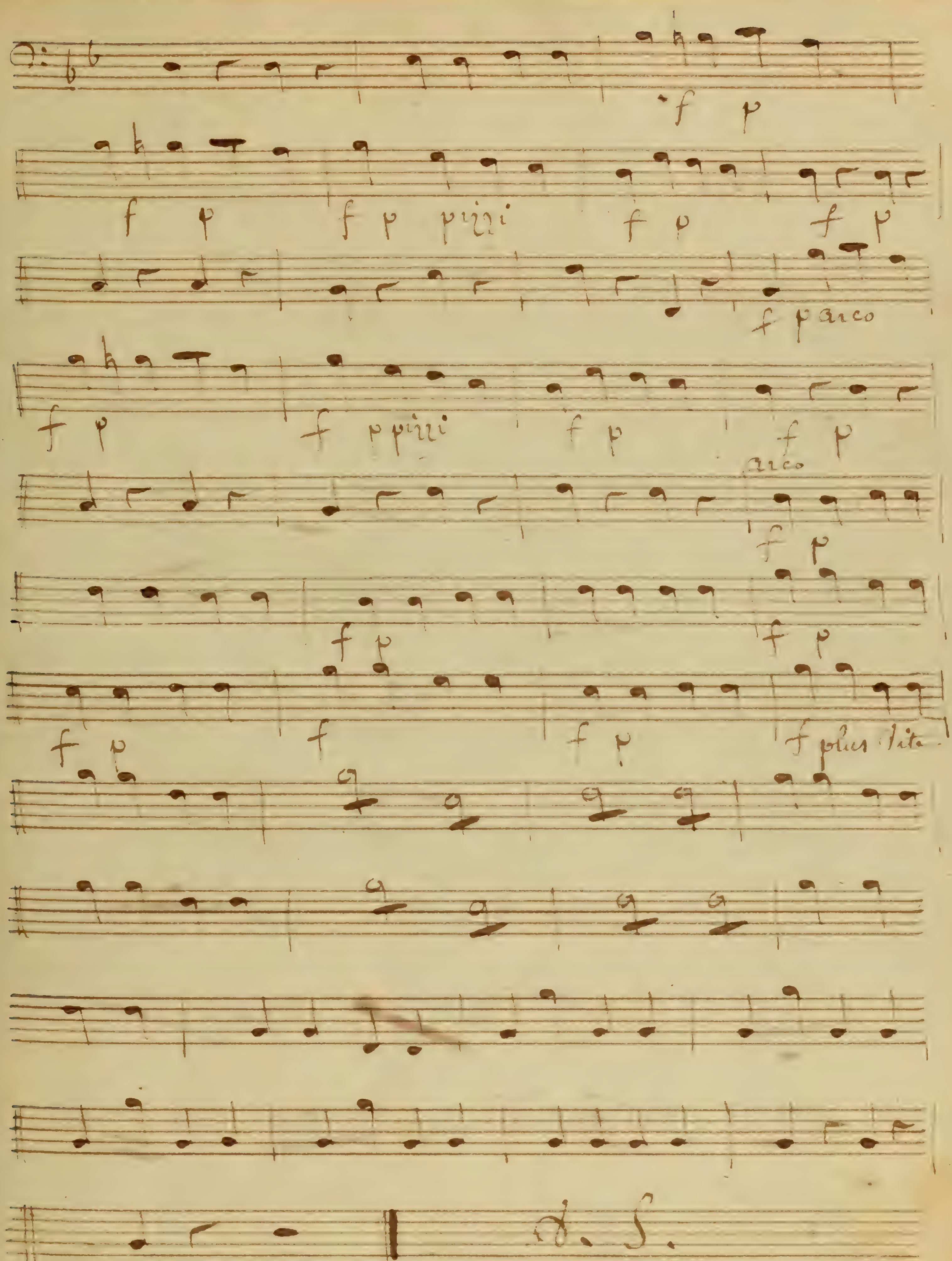

Mon cher a mi Veux tu mon ton dre


Dans un instant je suis à toi ê con te-


moi, ah- Charte toujours je suis à toi.


Ce morceau V. S.

f p f p f
f p f f p
f p
Vcelle f p
Vcelle f p
f
p
f p
f p



f p
f p
f p piu
f p
f p
f p arco
f p
f p piu
f p
f p
arco
f p
f p
f p
f p
f
f p
f plus vite
D. S.

Basso

N.° 9 Couplets, aujourd'hui la Mode

All.° mod.to

piu

f

p f

f

f

piu

f.

f

p f

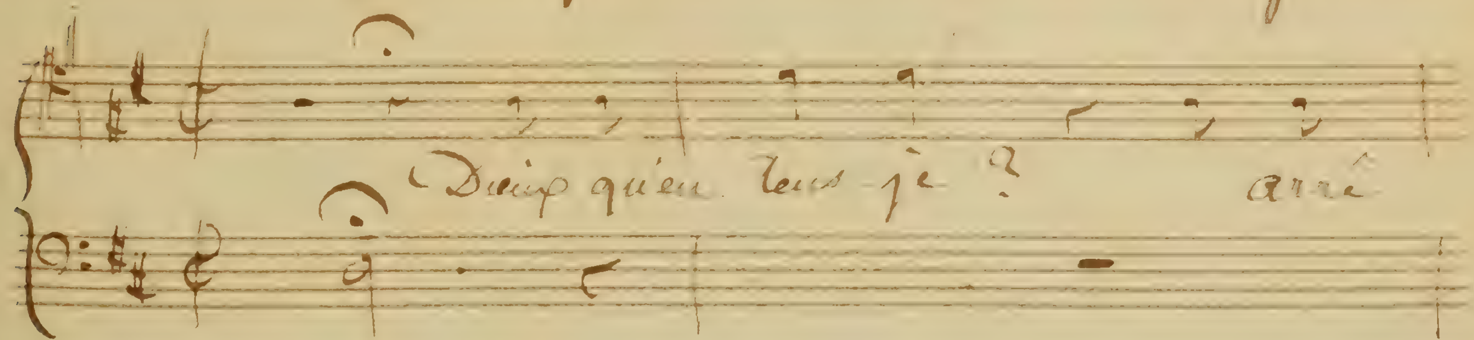
p f

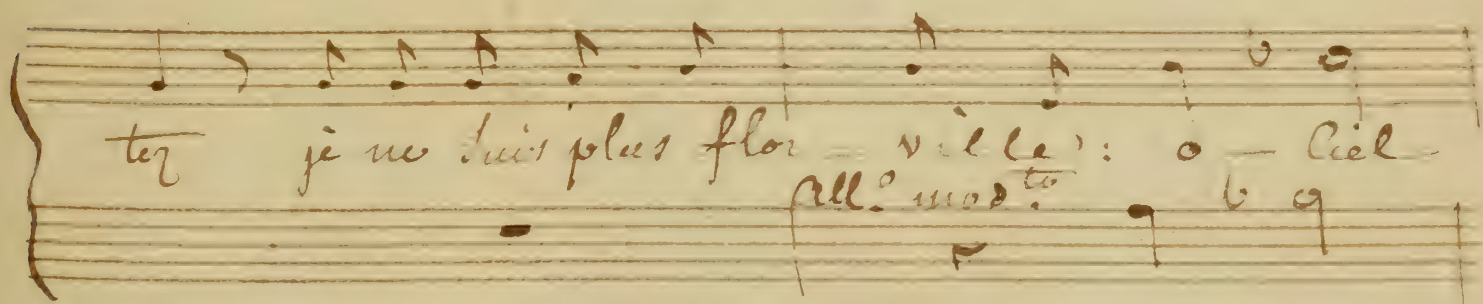
p

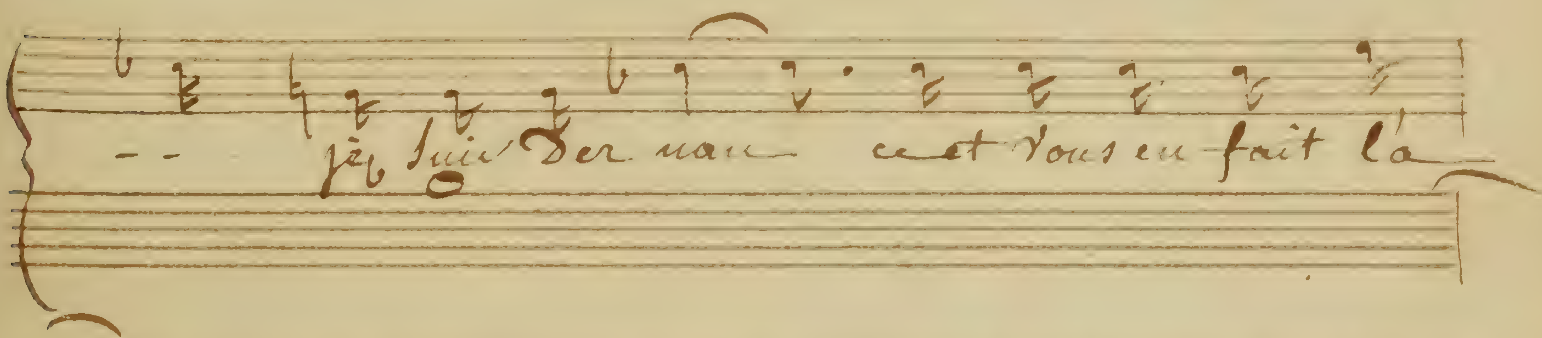
p

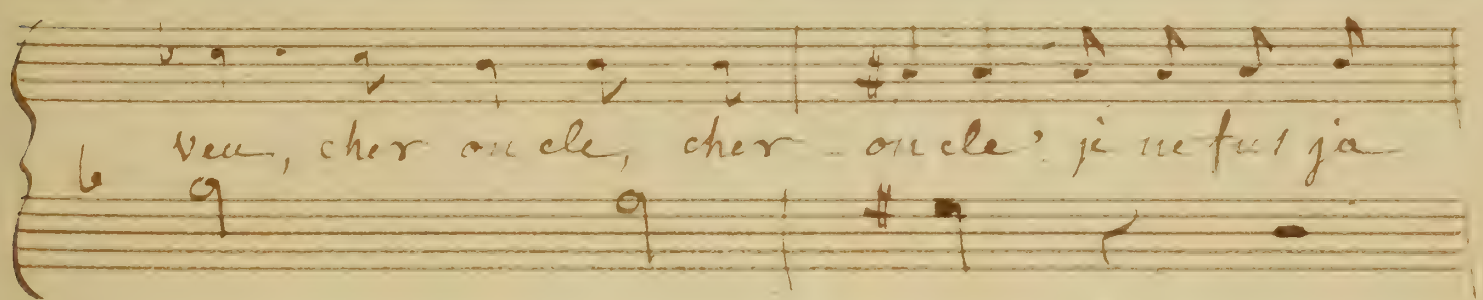
f arco

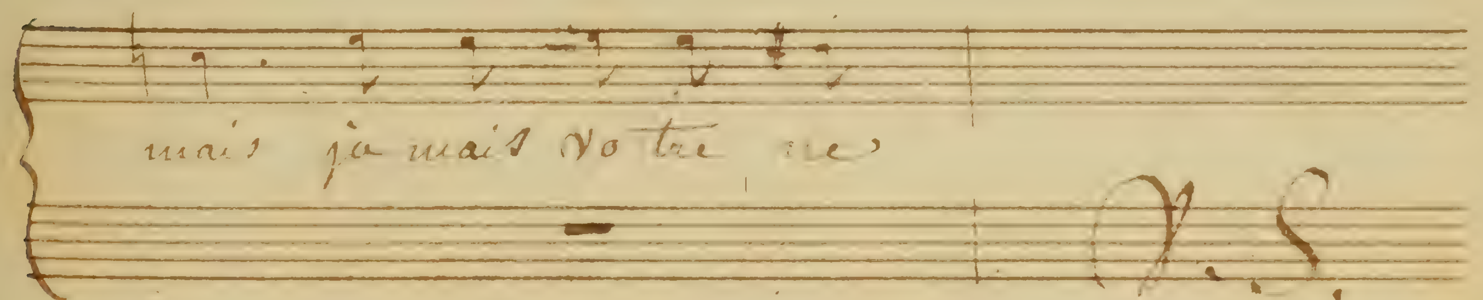
N.° 10 finale. — Qui l'aurdra bien Florville











veu - o - Ciel . que dit il

all.o molto

f f p

f p

f

f p

f p

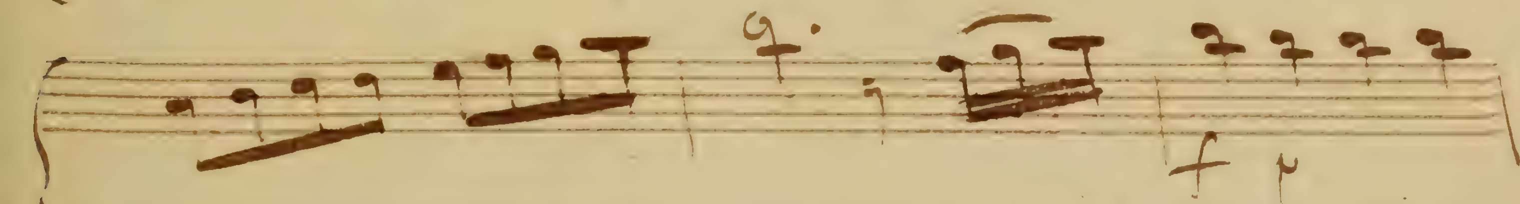
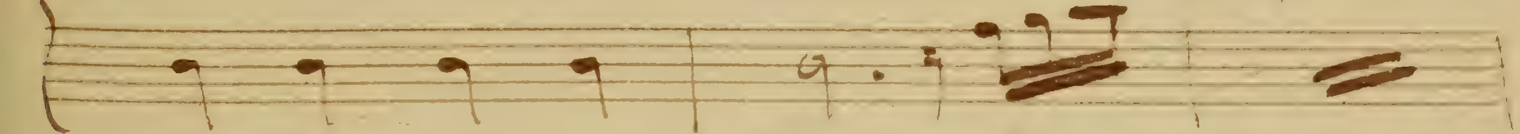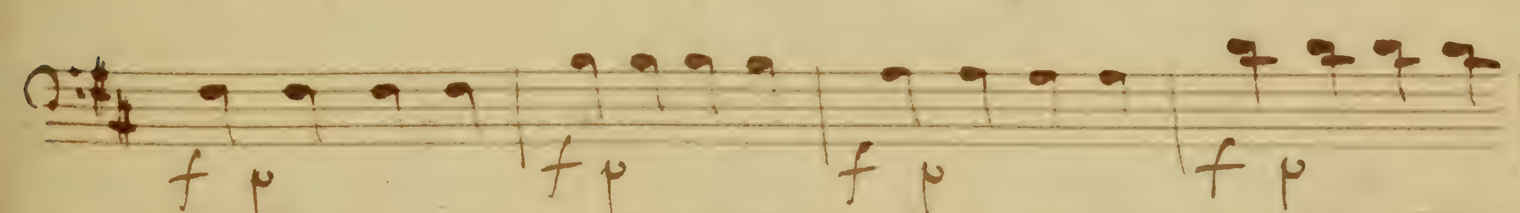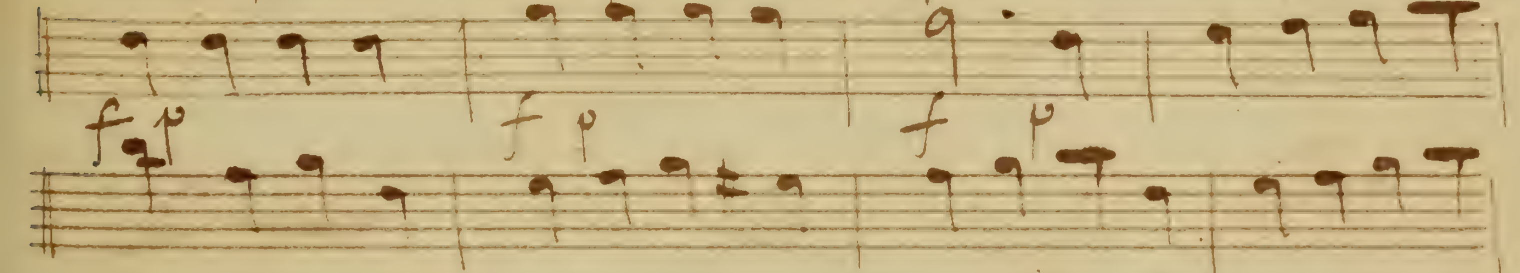
f p
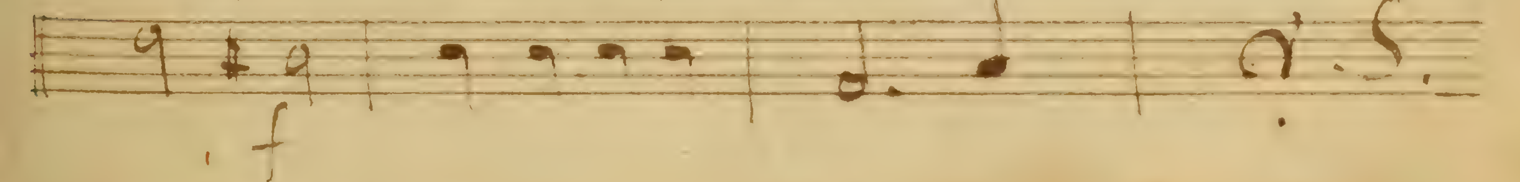
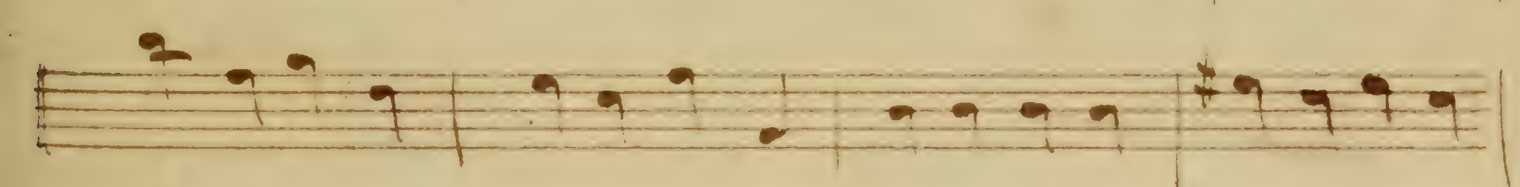
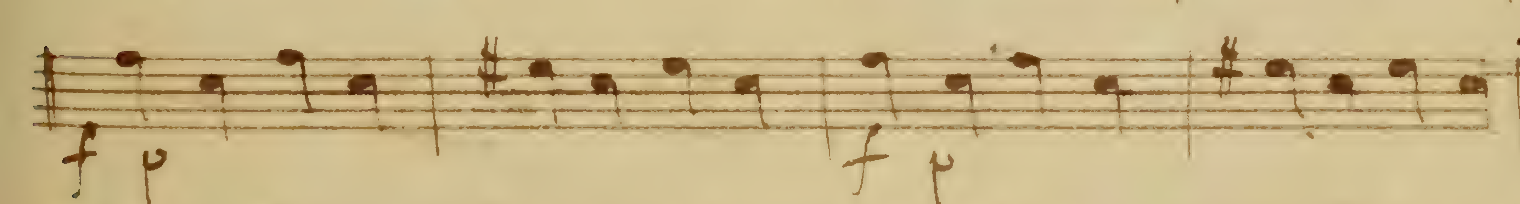
Viol.o

fp
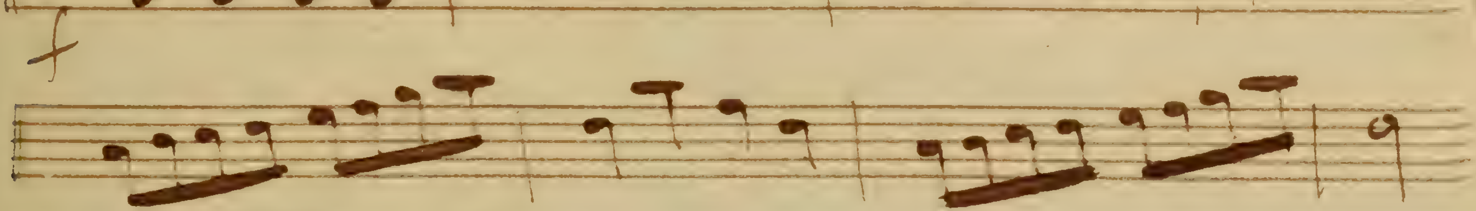
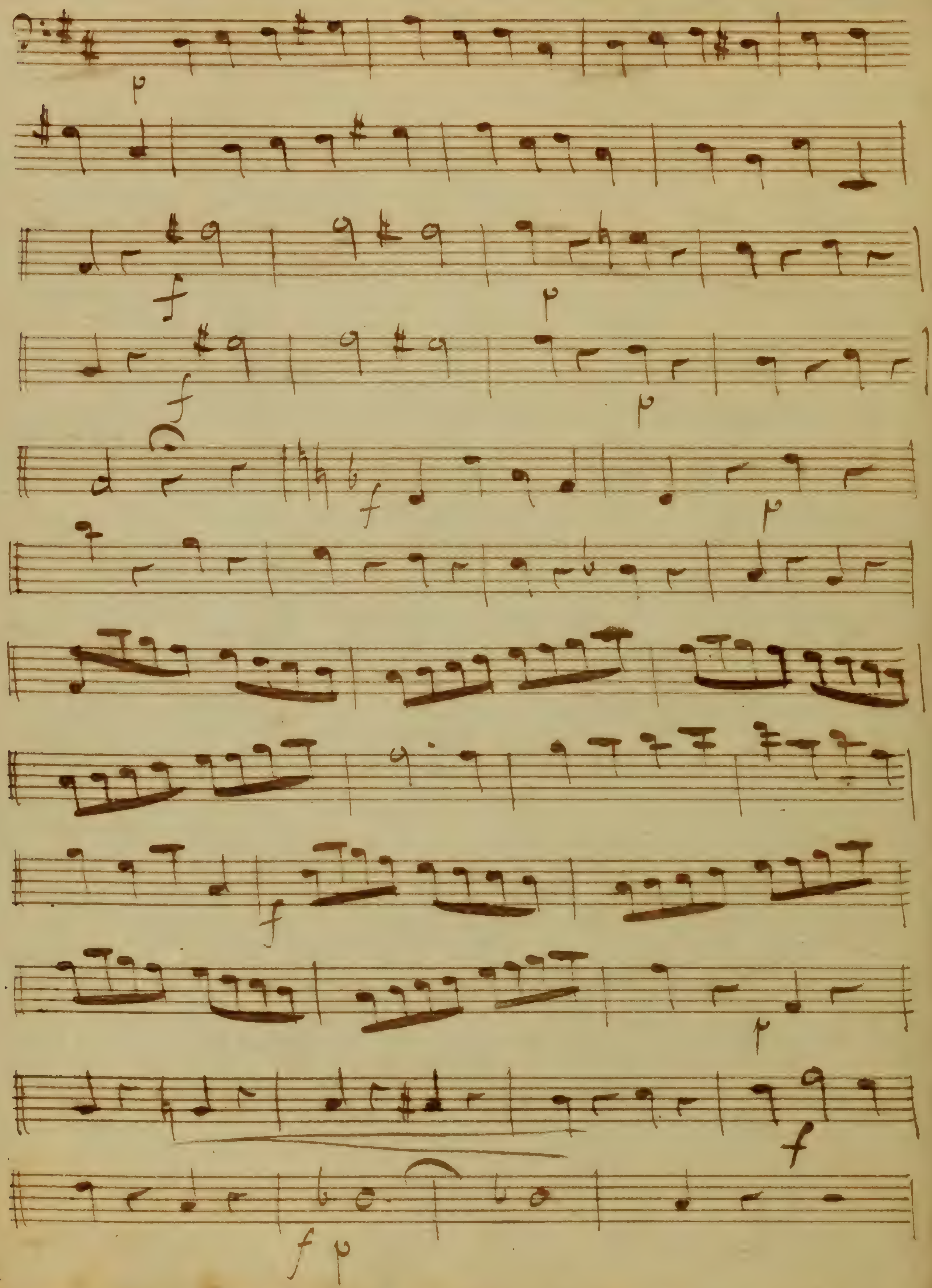
Basso
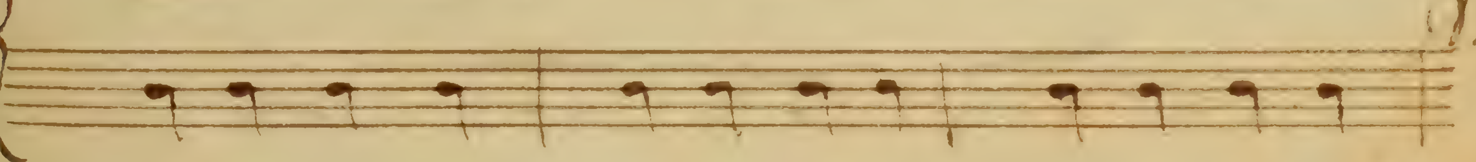
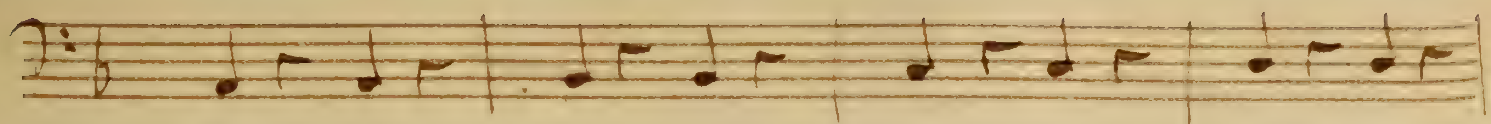
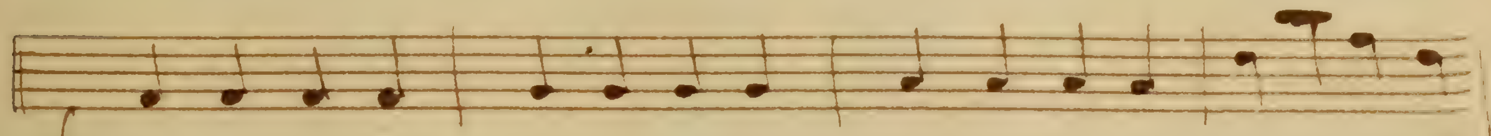


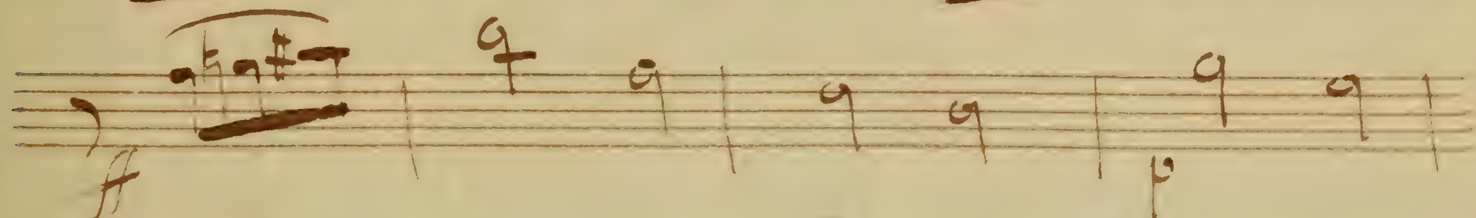
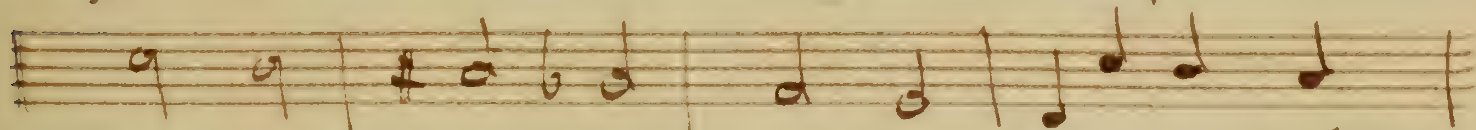
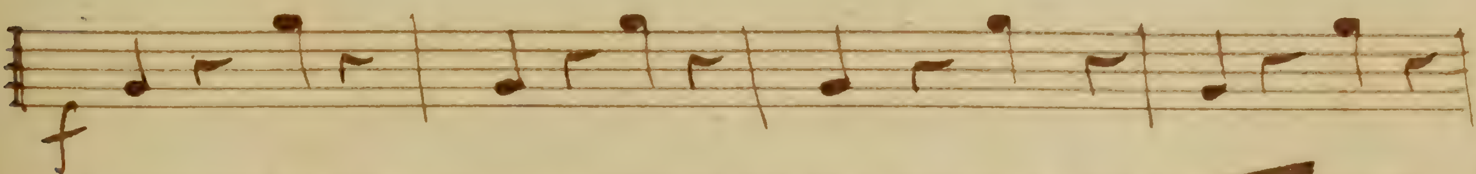
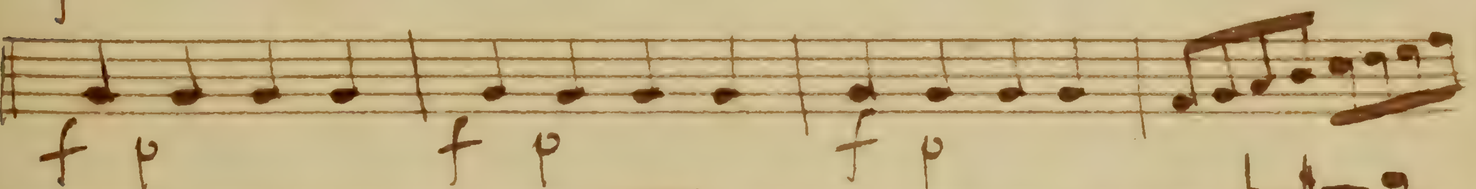
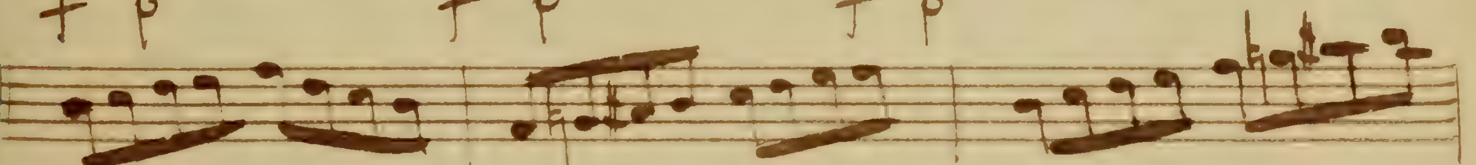
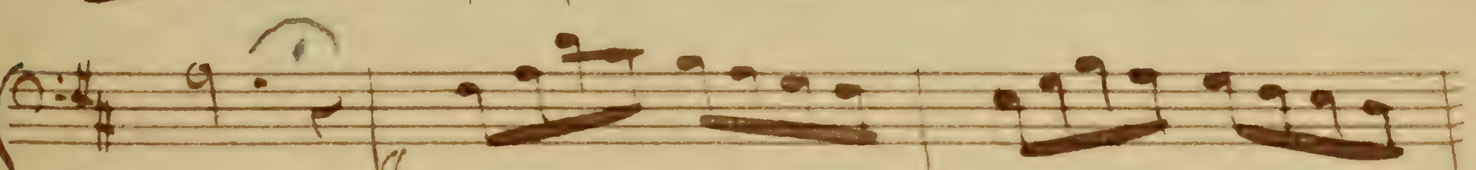
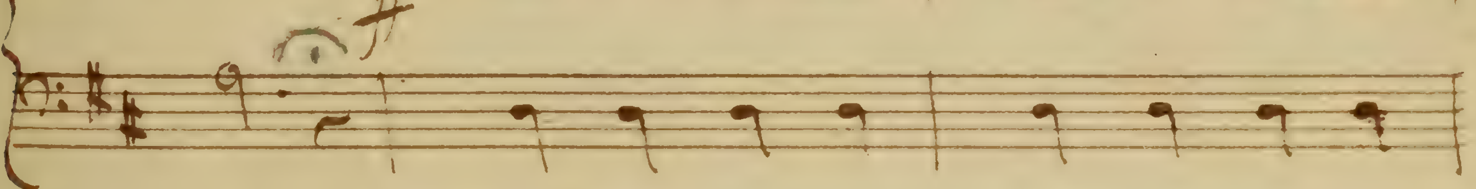







f


ff
p


f

f p
f p
f p


ff


V.S.


p

plus Vite
pp

f p

f p

ff p

f p

f p ff

No. 11 à moi seul mon final

Air.

lui la pitié la nature

très marqué

Comme un petit or

phée

All: mod.to

a travers la ser rure'

très marqué

f p

All° mod.to

Spectre f lave' f

All:

Sois du moins sur la terre aussi bon que Car-

be re Ce fut au noir le jour

All°

quoi je timplore envain si la maut du ne

All° mod. grat.

f p

sf. p f p sf p

sf. sf p

sf.

p sf. pizzi

arco

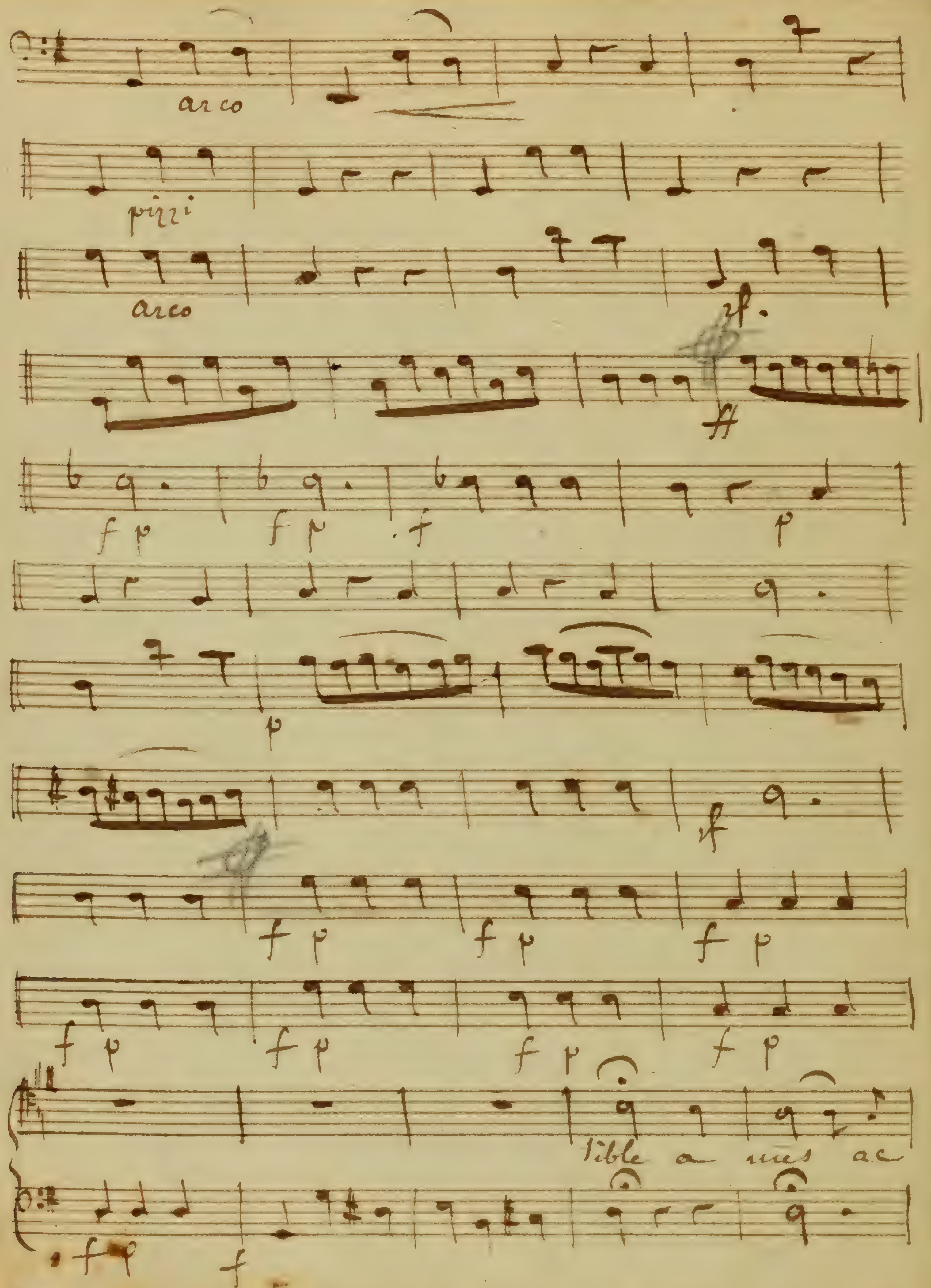
p pizzi

arco

f f p

f p f p pizzi

V. S.


arco
pizzi
arco
tible a mes ac

cens f presser

No. 12 il me fait déja Père

Allegro

mais mon cher Deux Ne veux

ton re Tour, a pro pos rq. dgte. pas d'un

p

au — a Diable ils sont ju meaux

cest fort bien, mais en fin quel est donc votre

fem me ma fem me mon oncle. je

femme je gez de mon embar ras je ne

connais pas ma femme. par

f

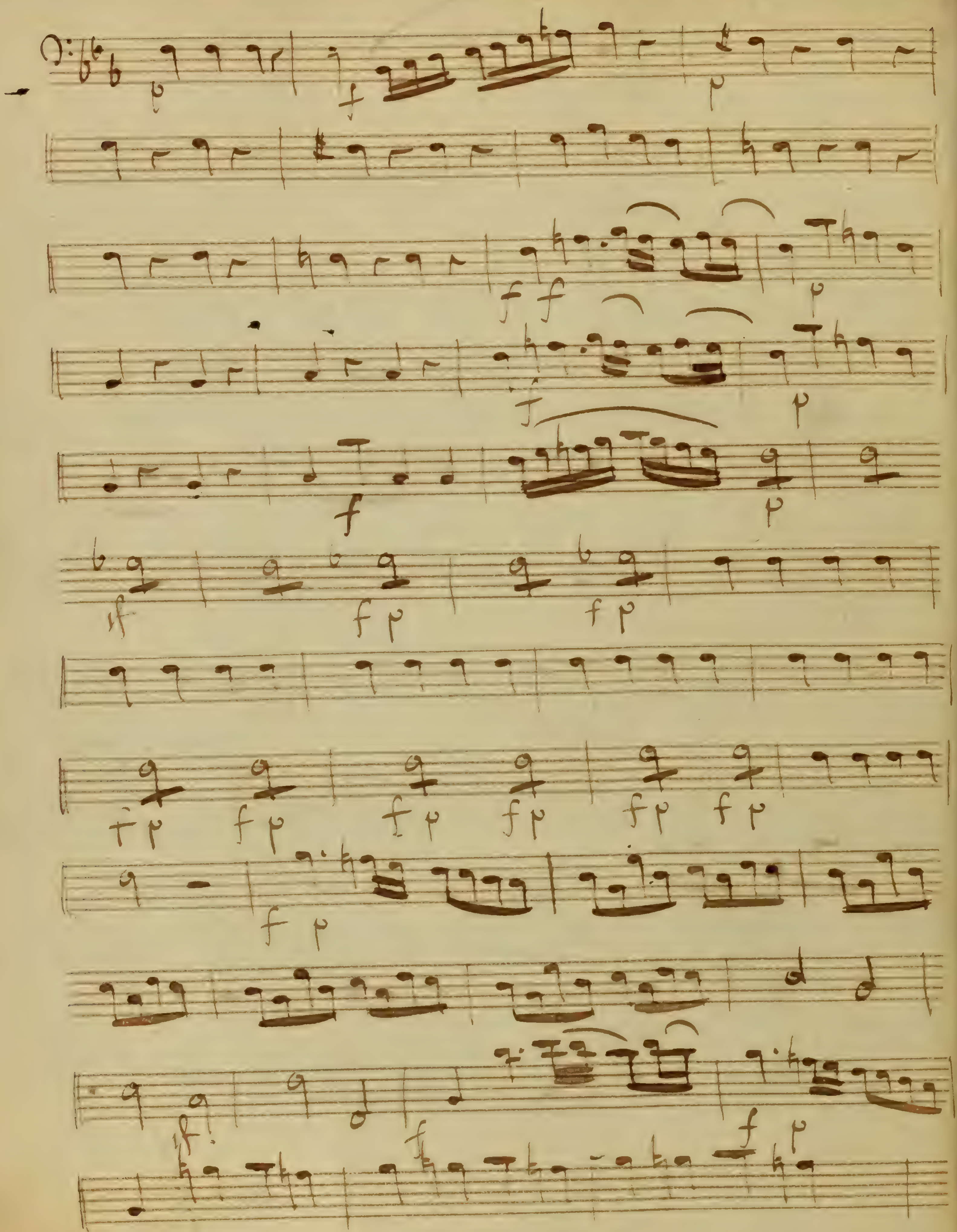
mf. f

f

cres

cres

V.S.



f p

f

f

f

pp

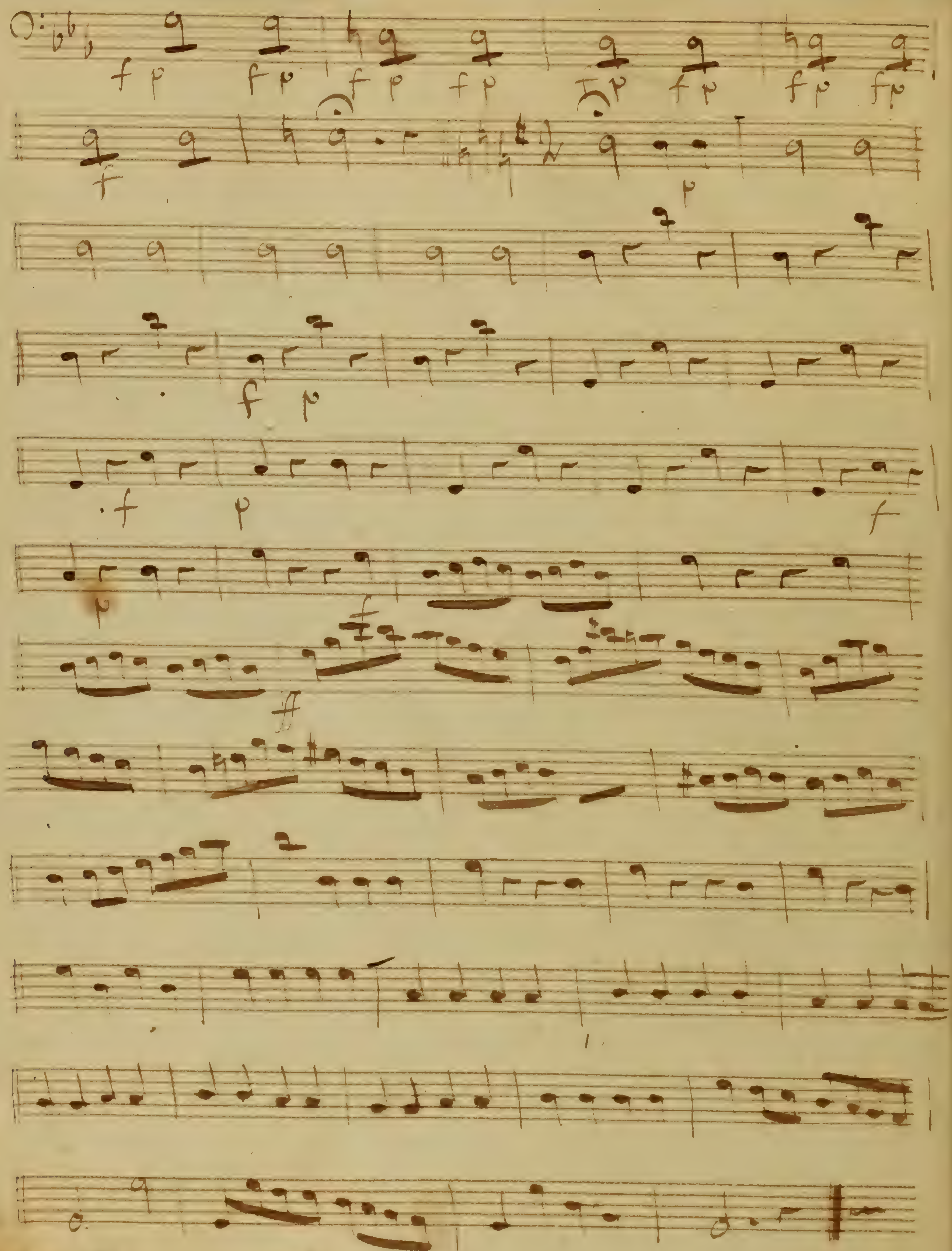
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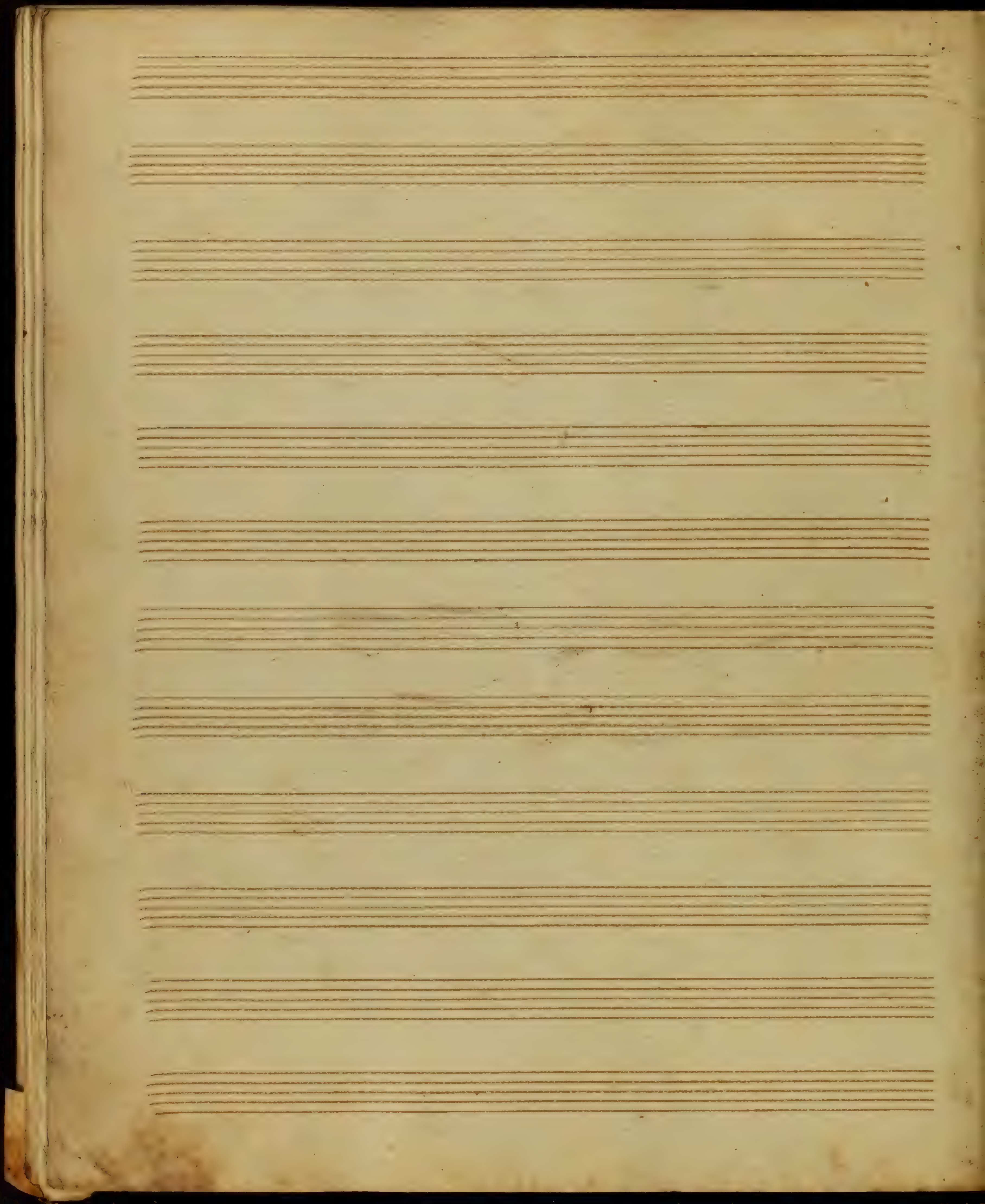
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D. S.



N.º 13 Qui donc ? son opera ?

Finale





1.a Oboé.

Poëte et le musicien

Basse.

Le Poëte et le Musicien.

Basso.

Basso.

Ouverture

Pot pourri. ourt. de Camille

Largo.

ff ff ff ff

p

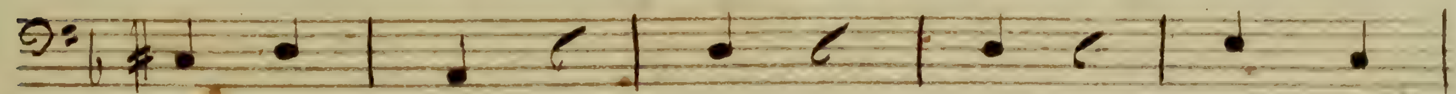
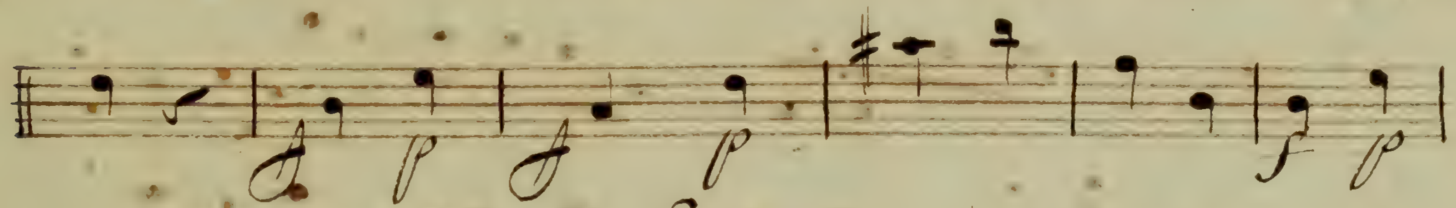
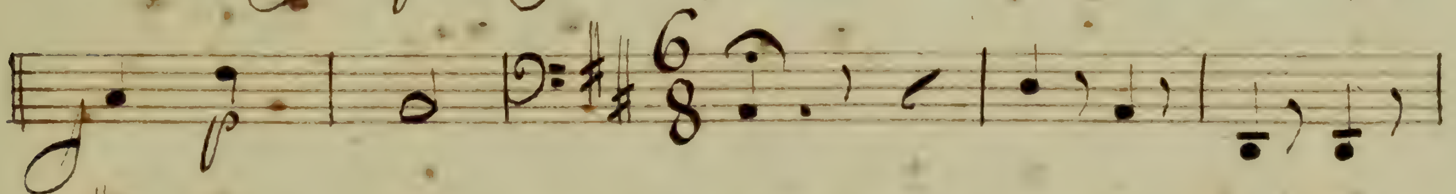
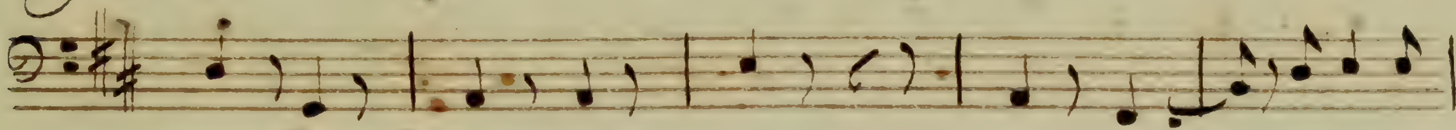
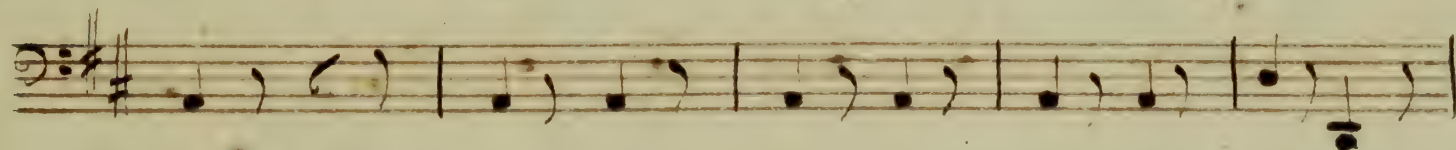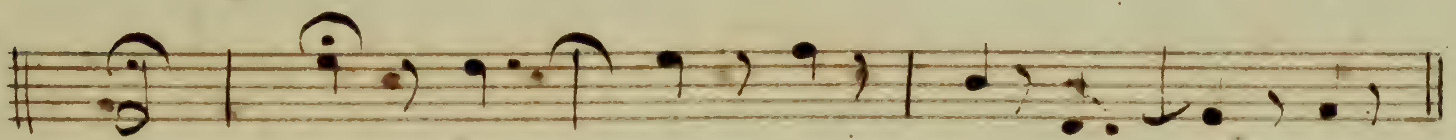
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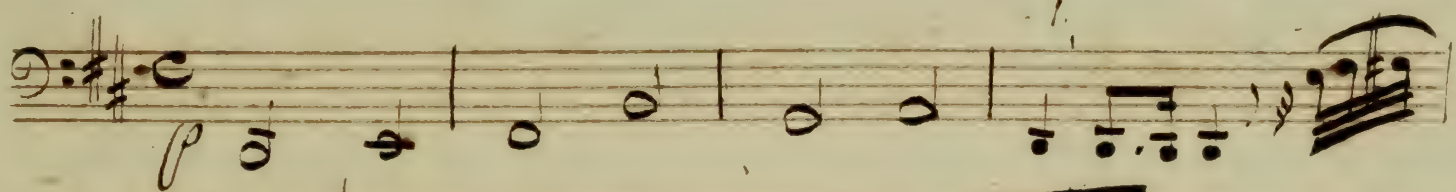
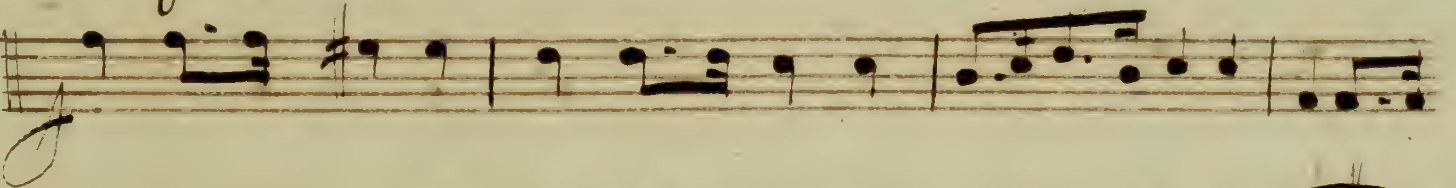
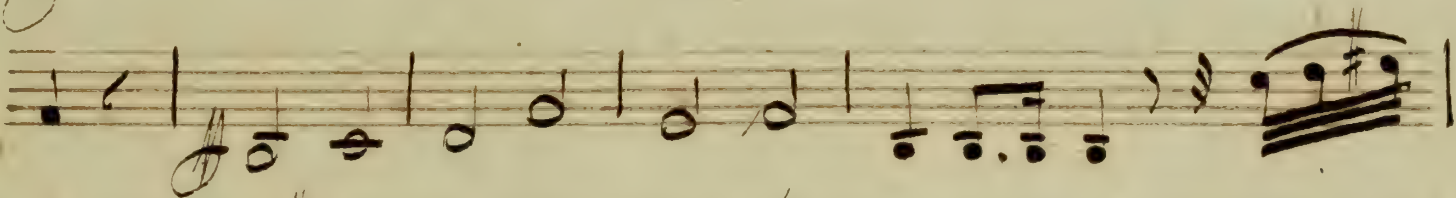
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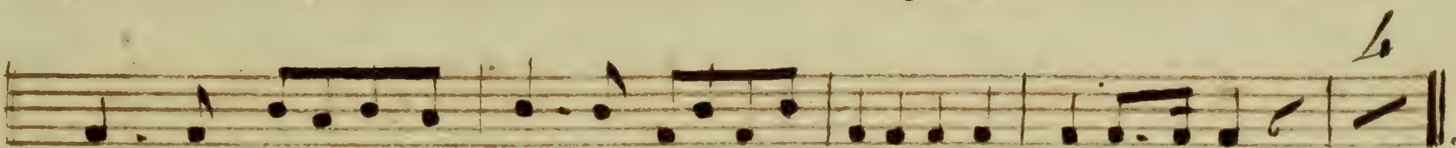
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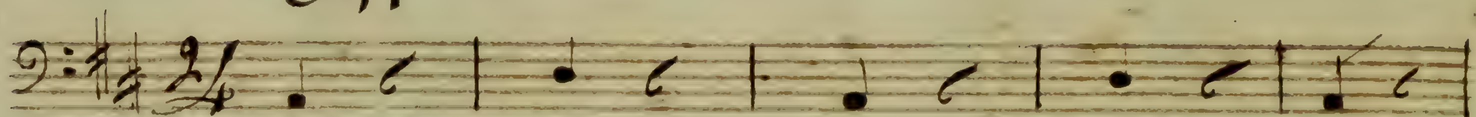
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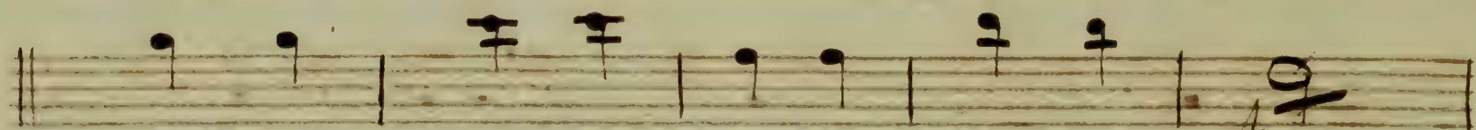



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f p




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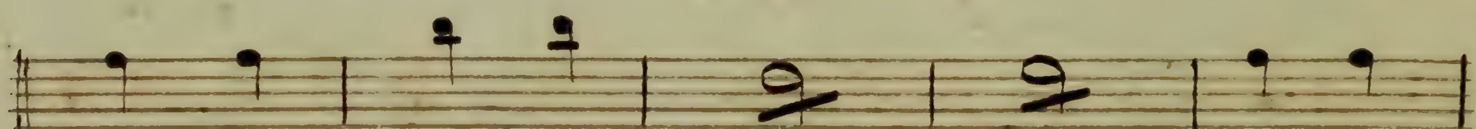
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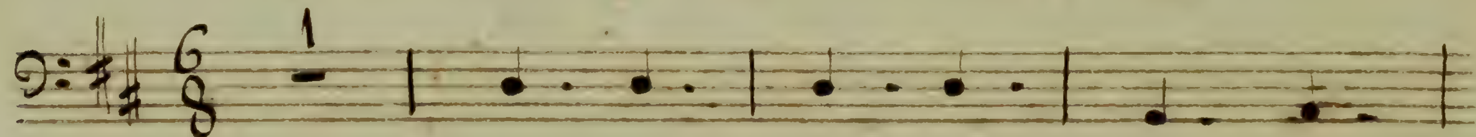


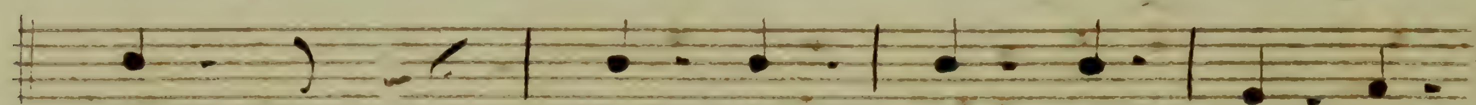


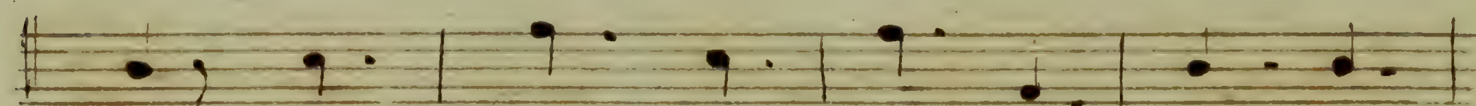




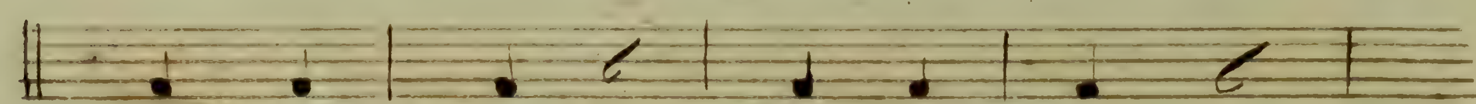




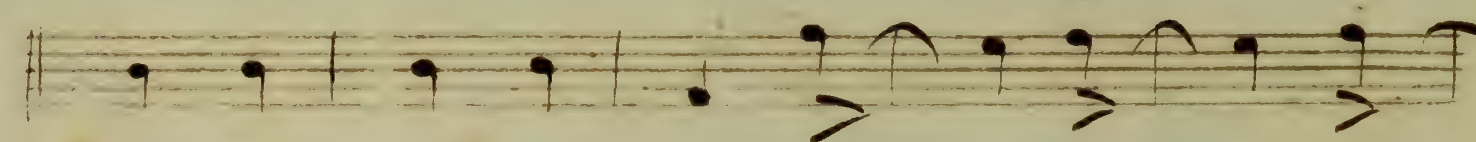


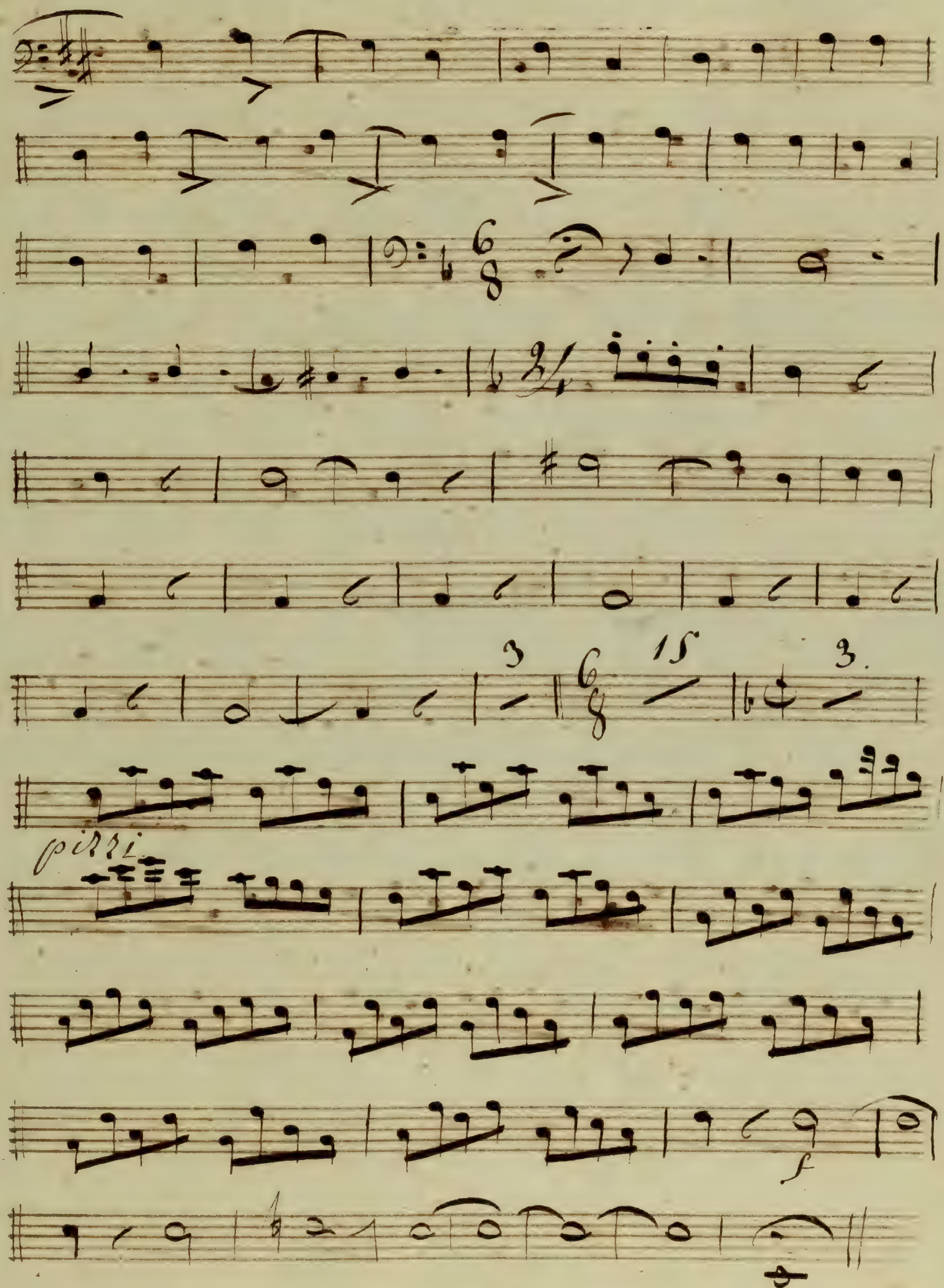






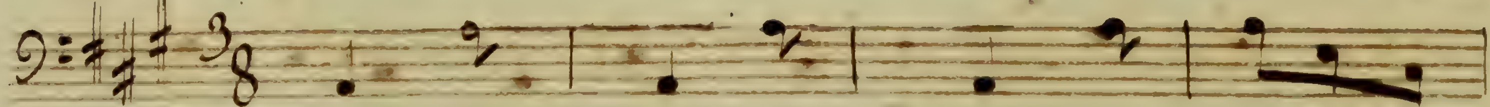


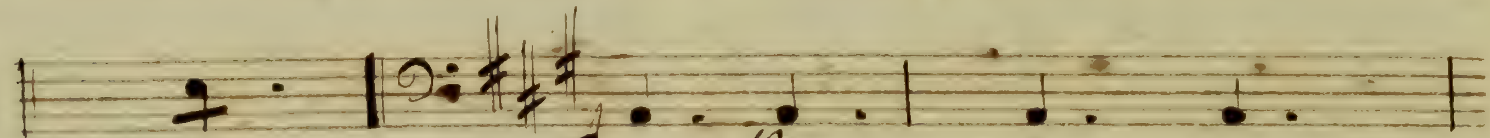


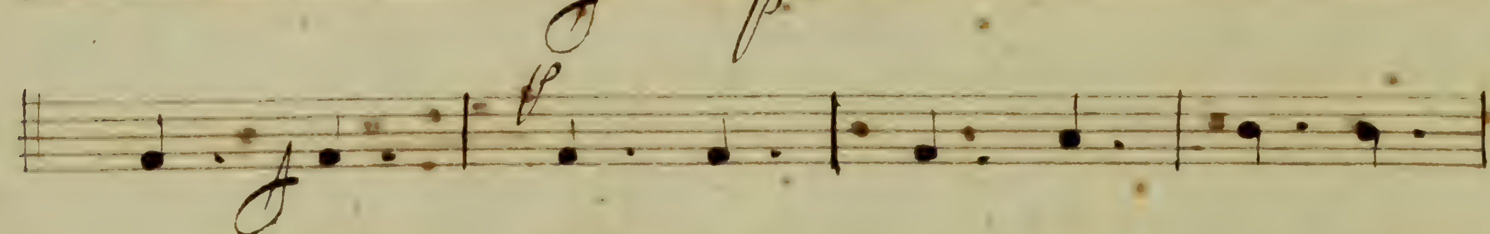


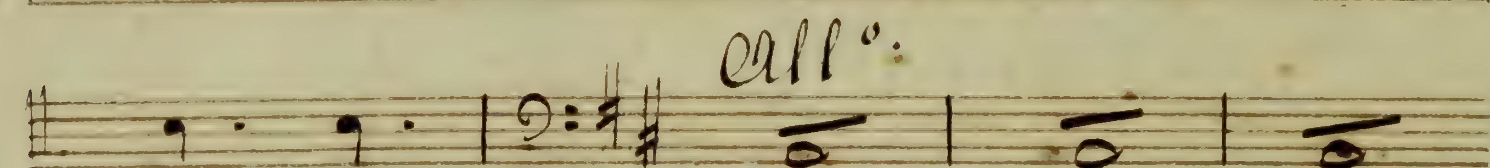
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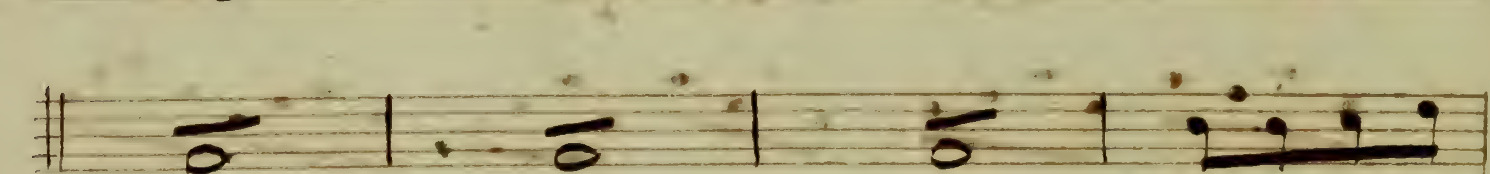
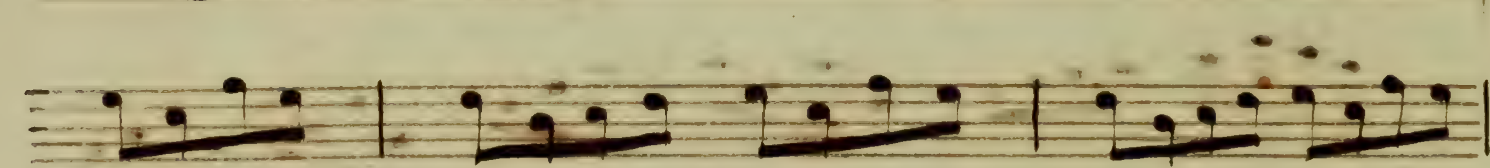
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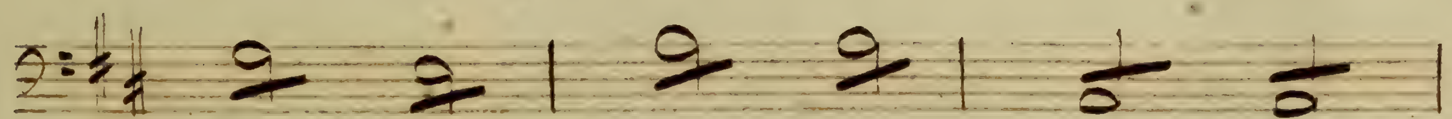
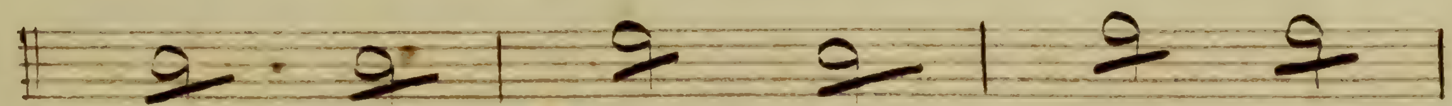
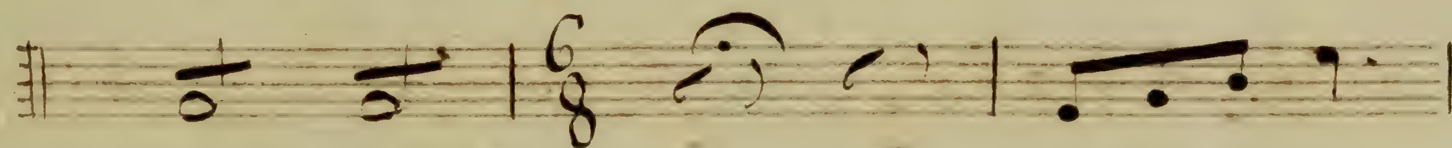
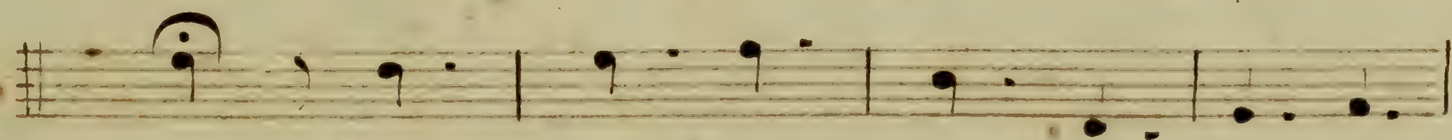


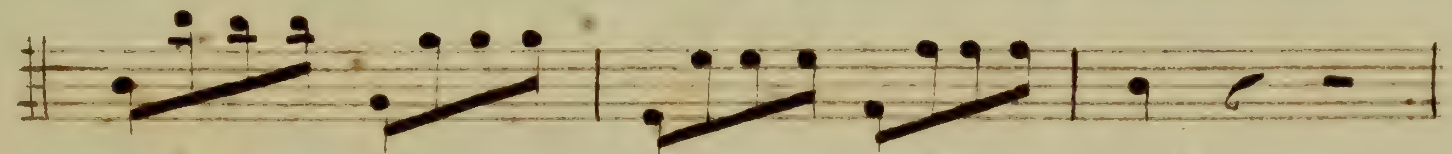


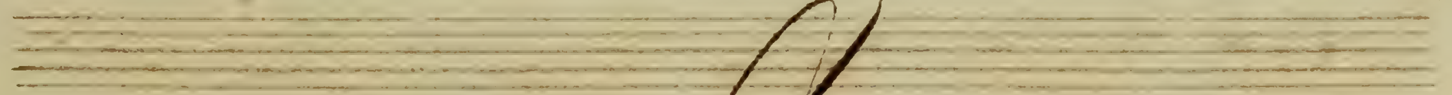






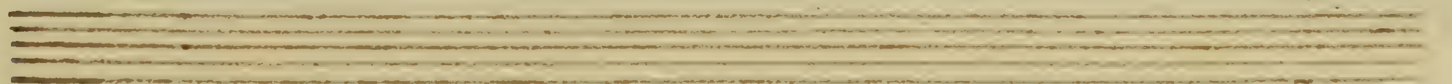








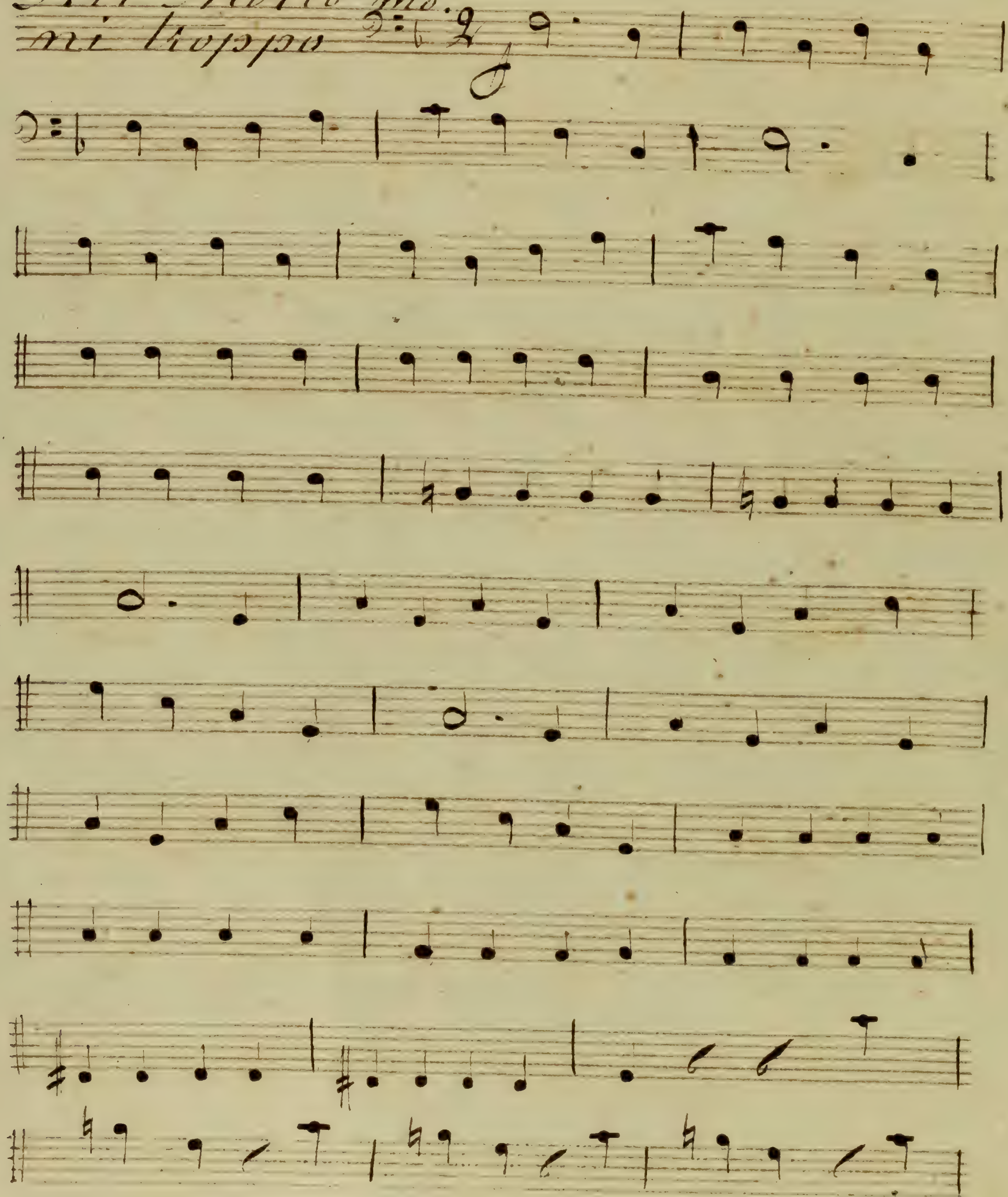


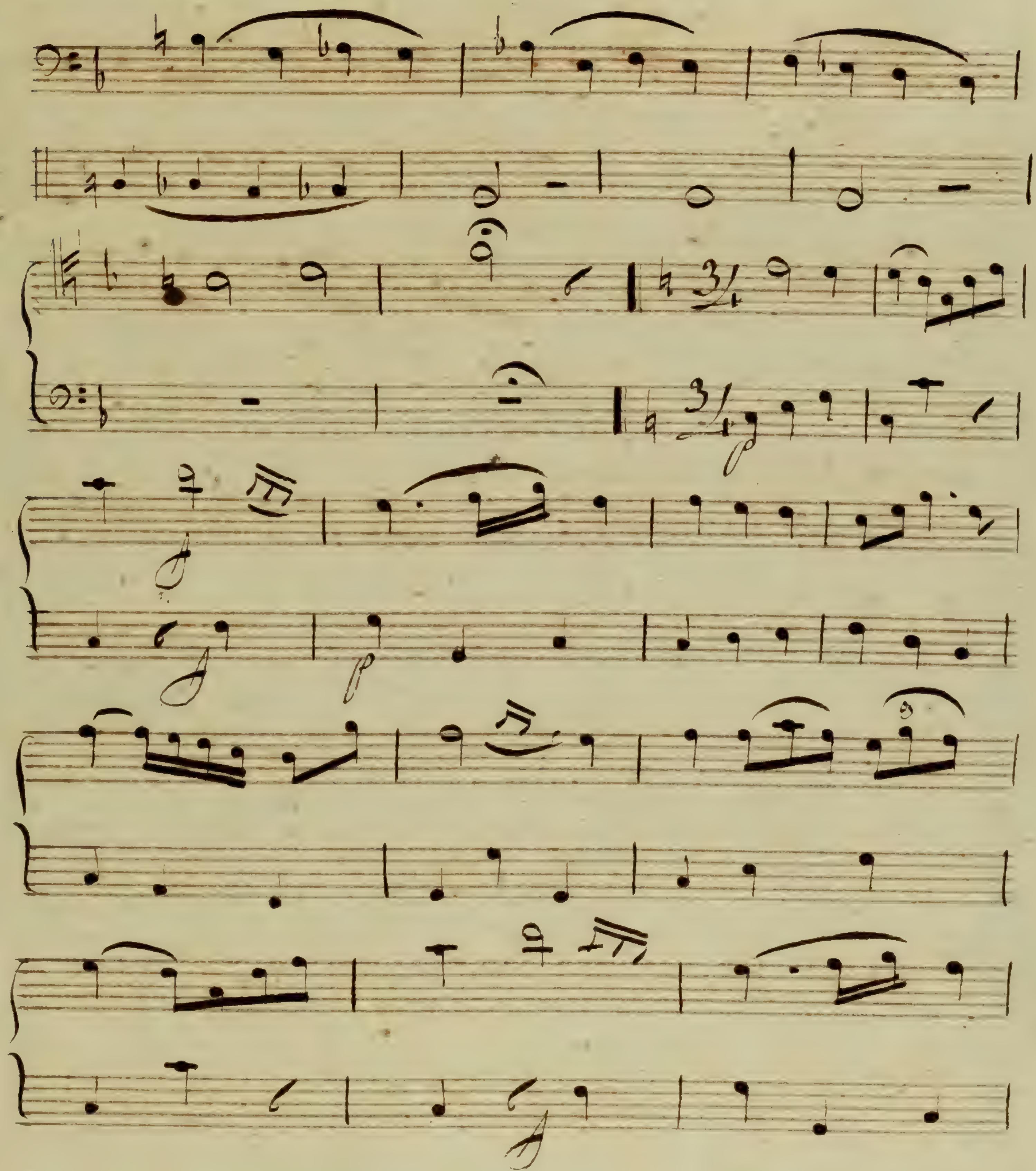


2d Ouverture

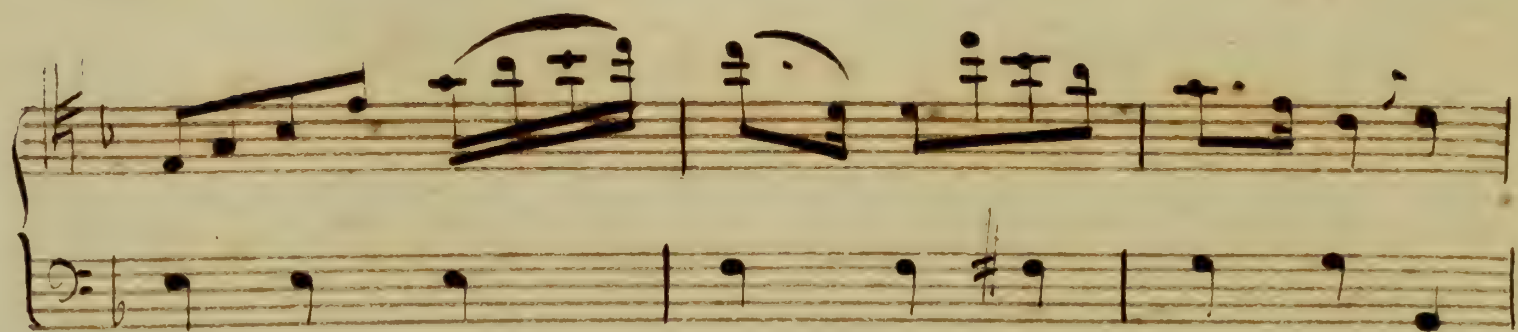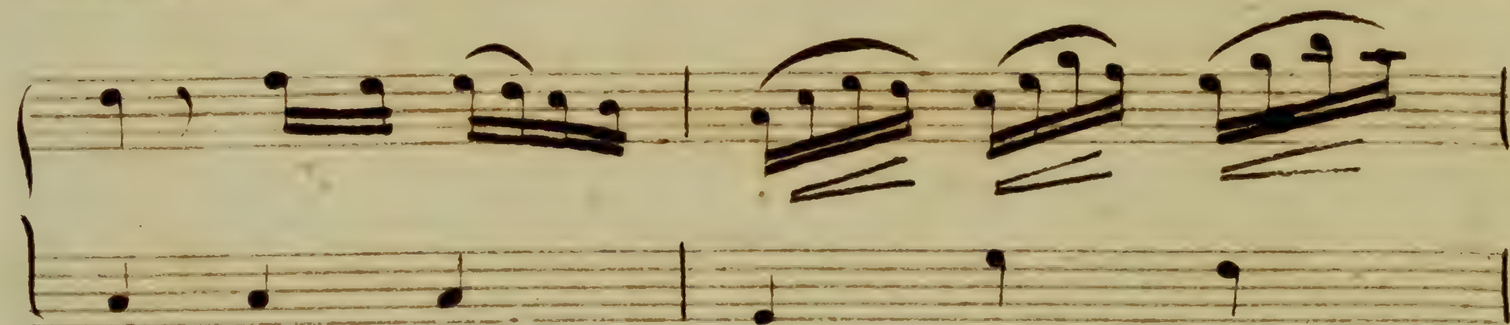



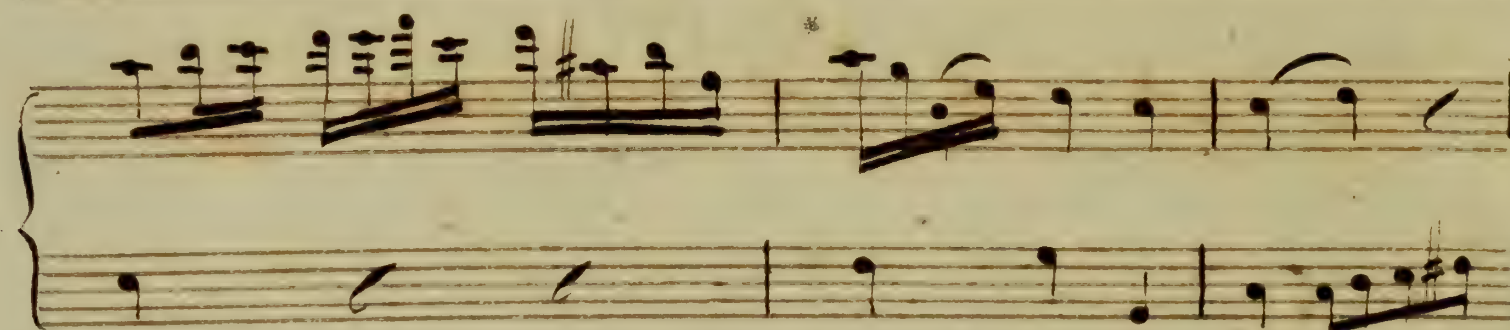
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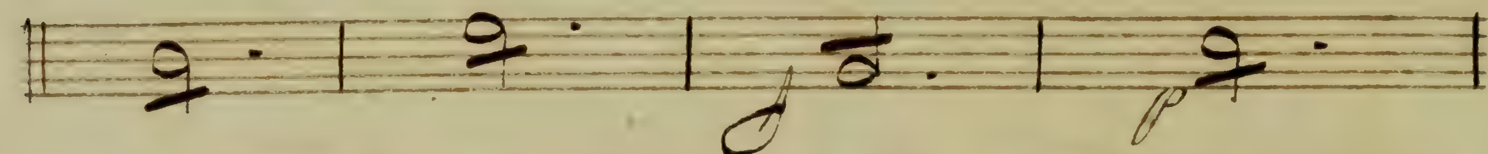
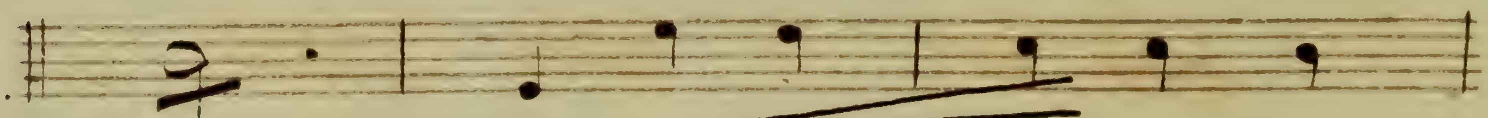




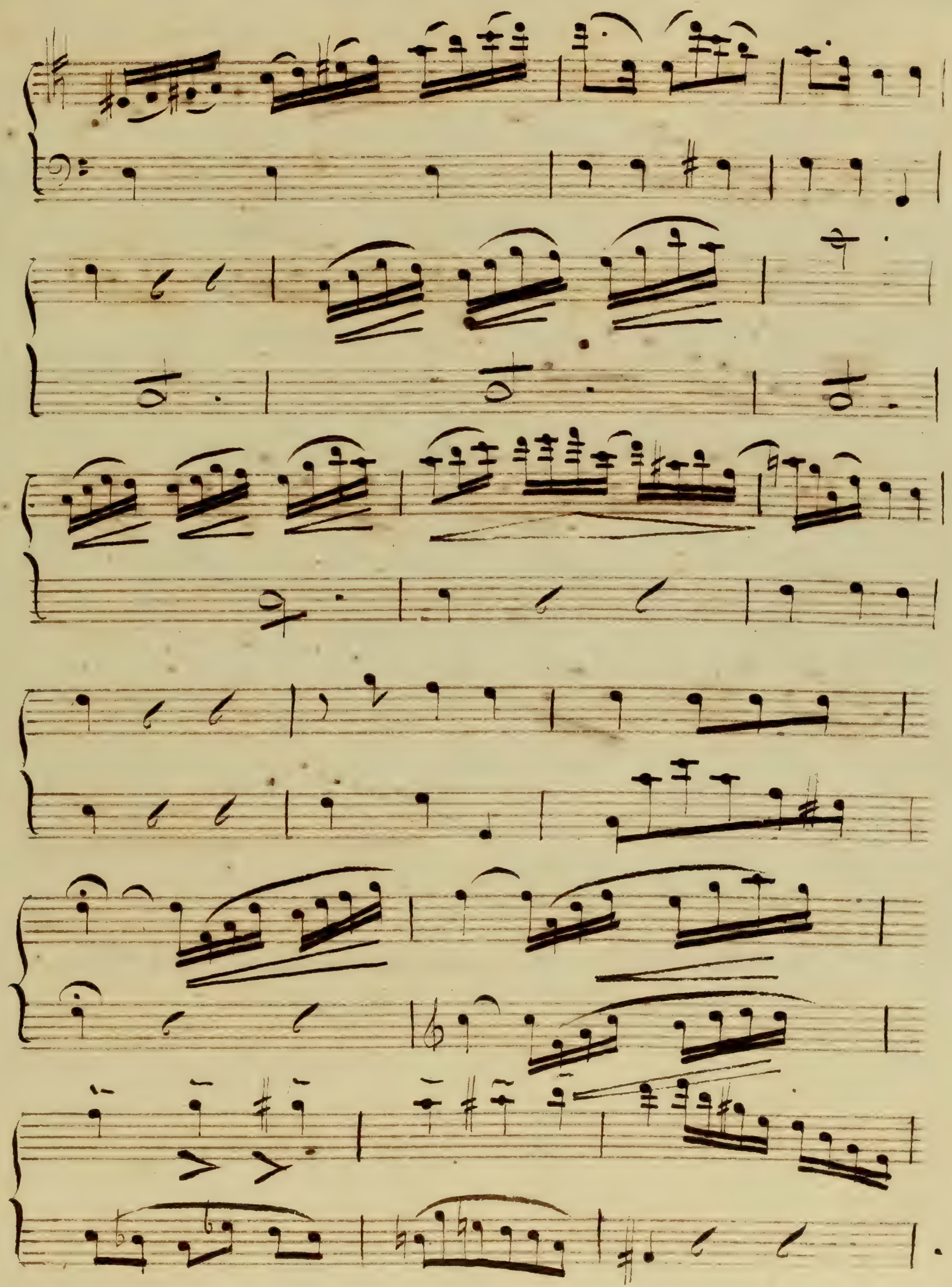
V. S.







Ad libitum

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fp fp fp

fp

p

p sf p sf p sf p sf

p sf p

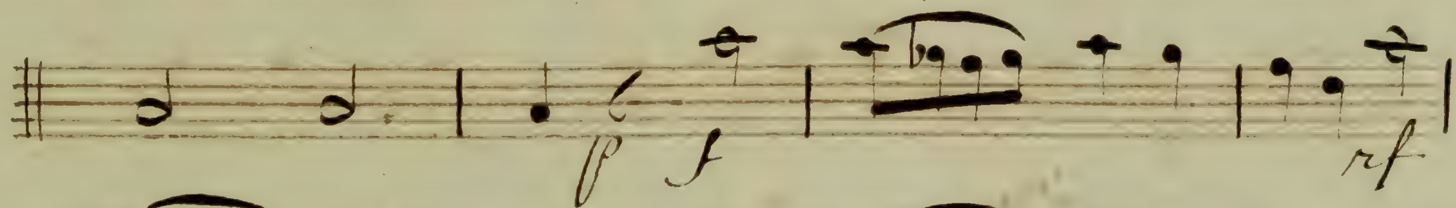
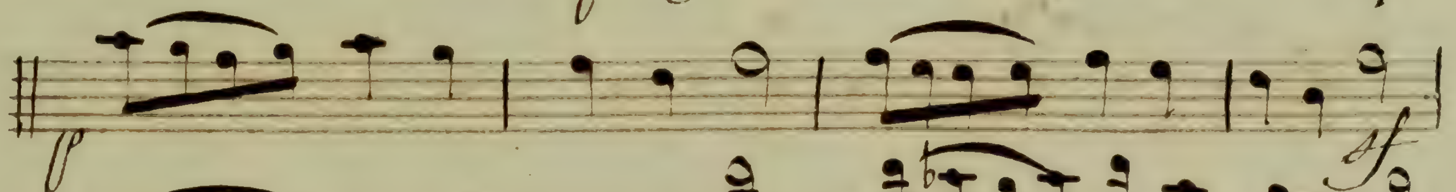
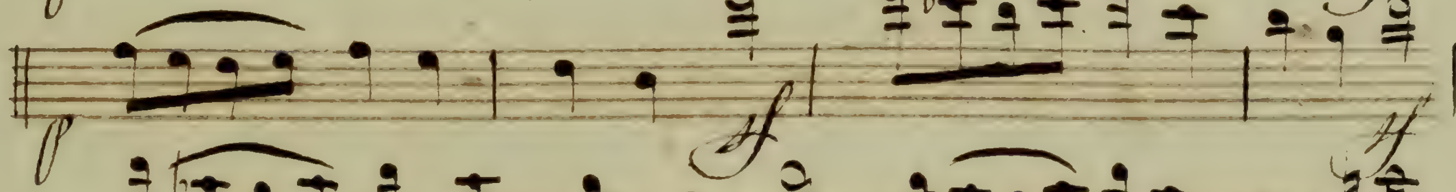
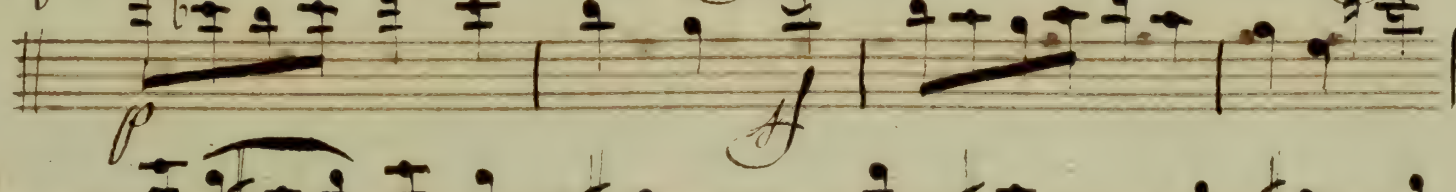
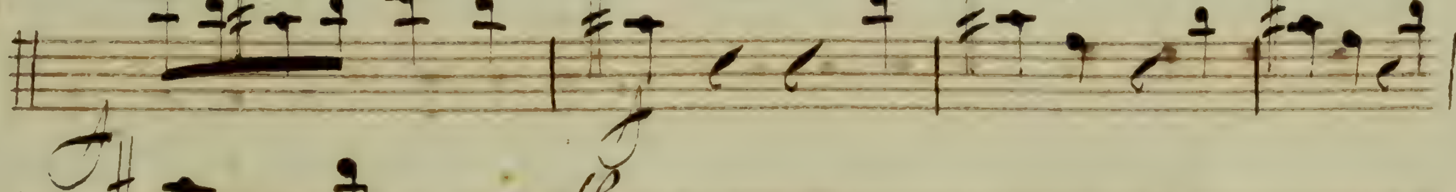
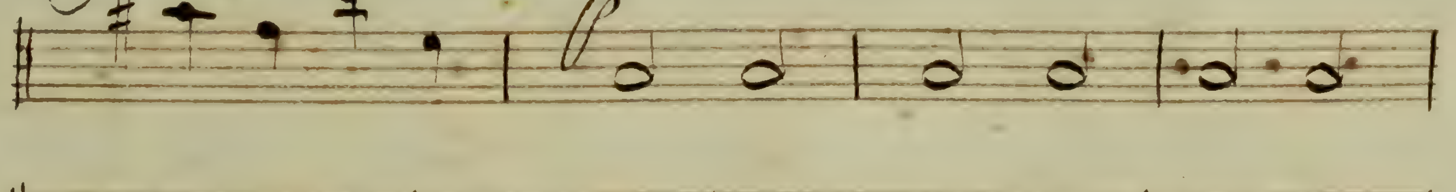
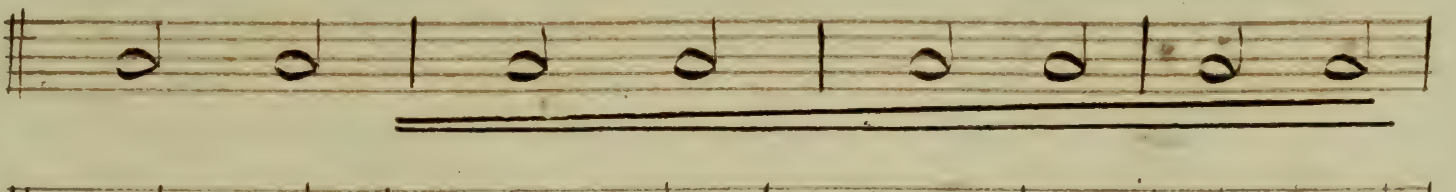
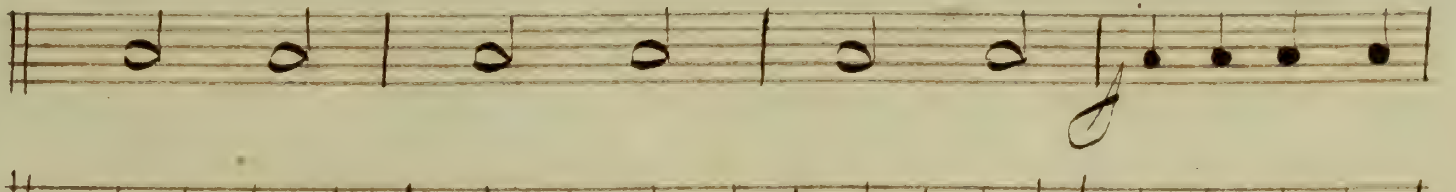
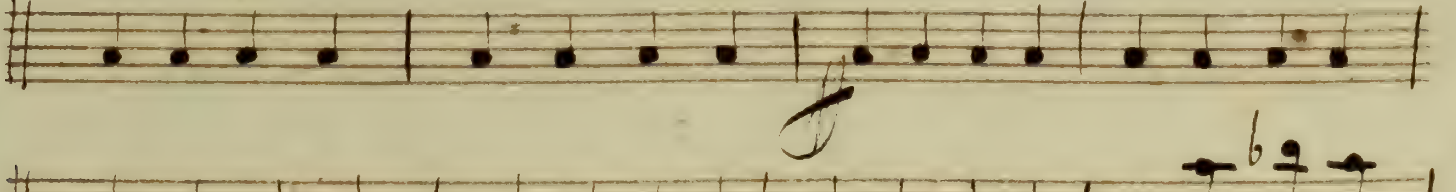
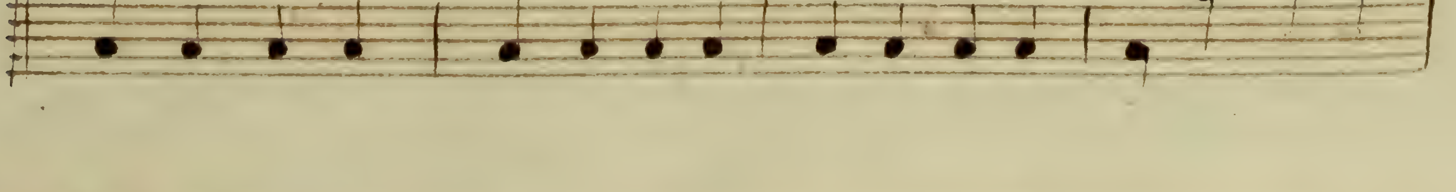
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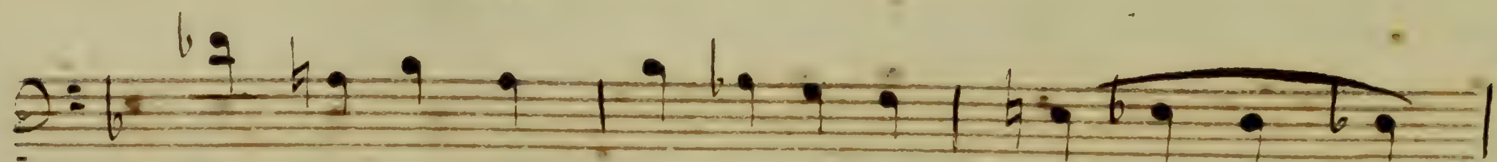
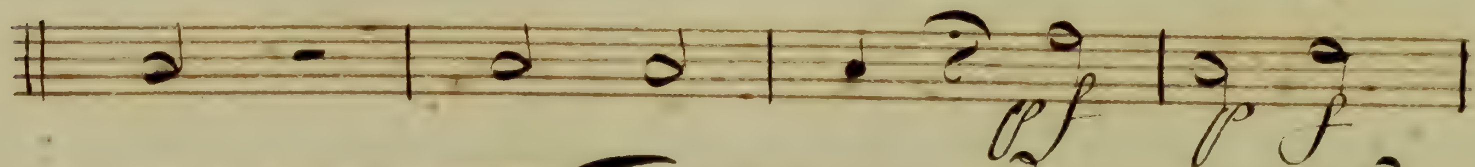
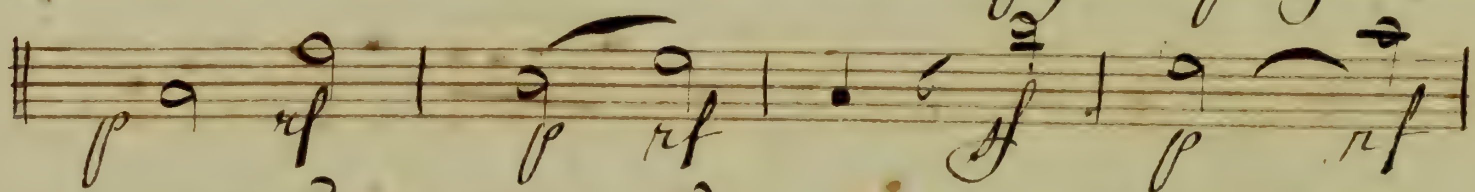
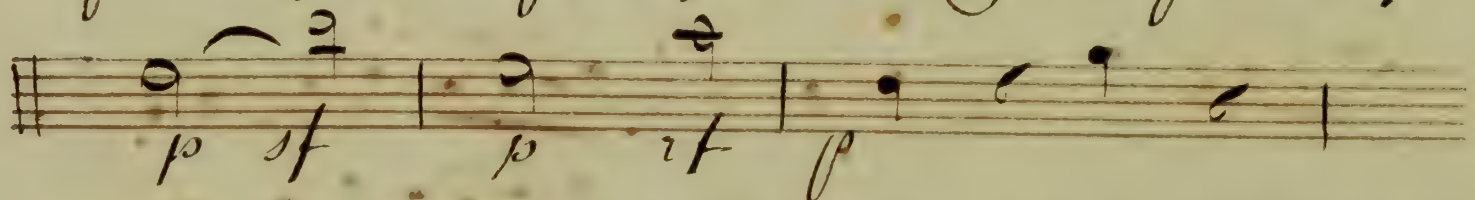
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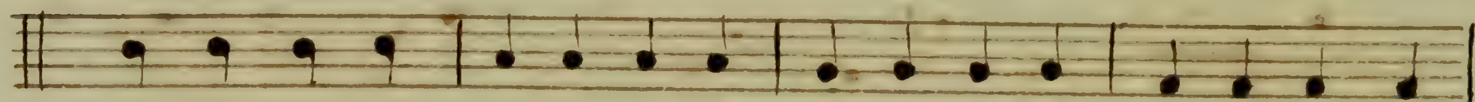
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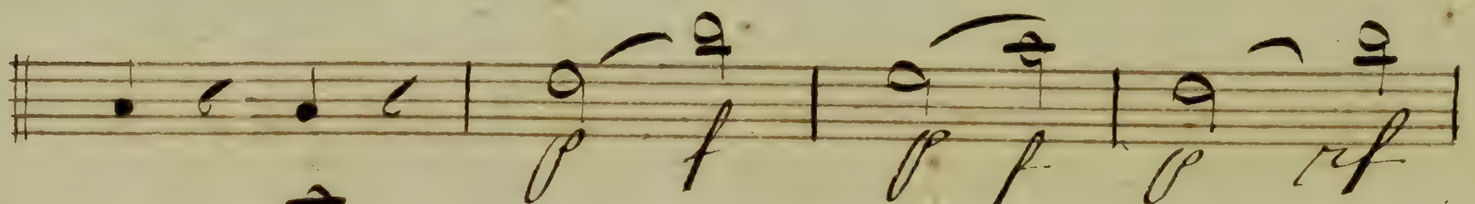
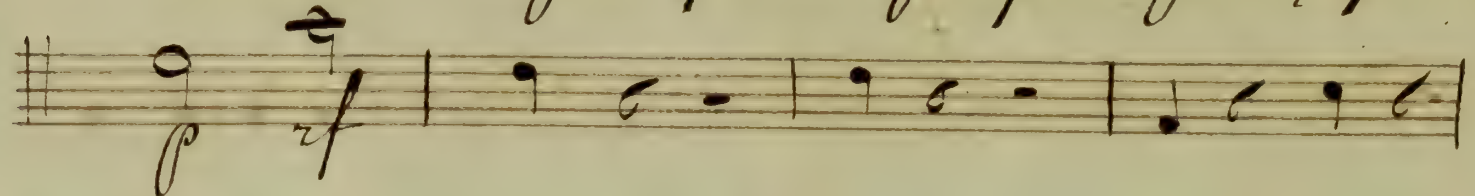
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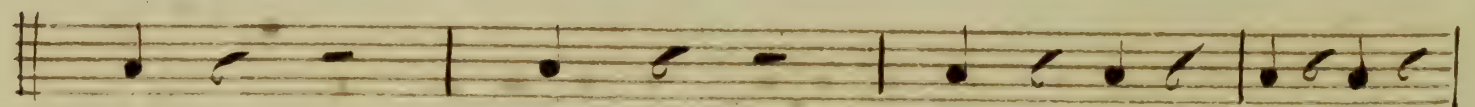


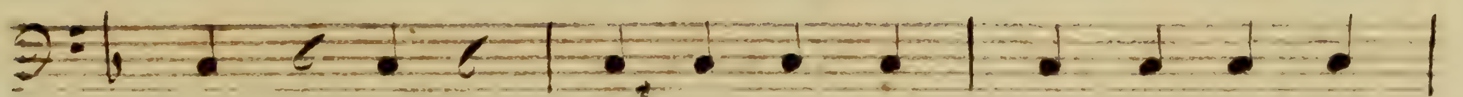
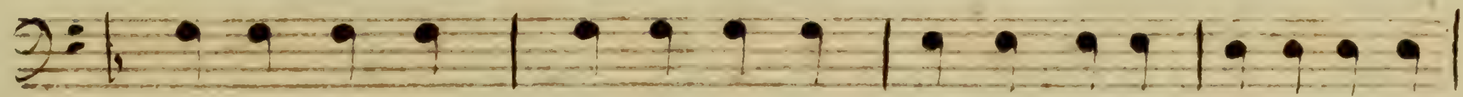
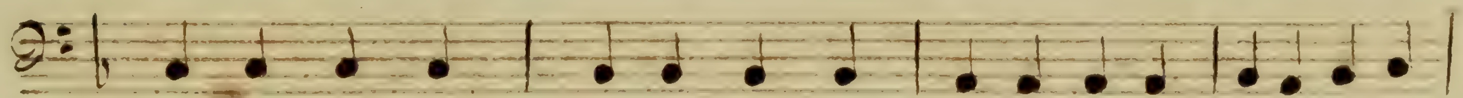

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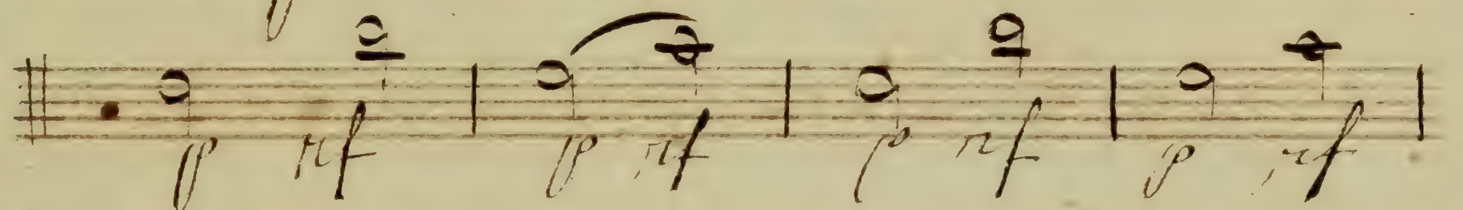
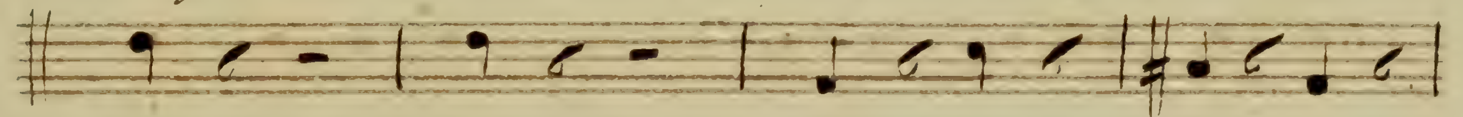
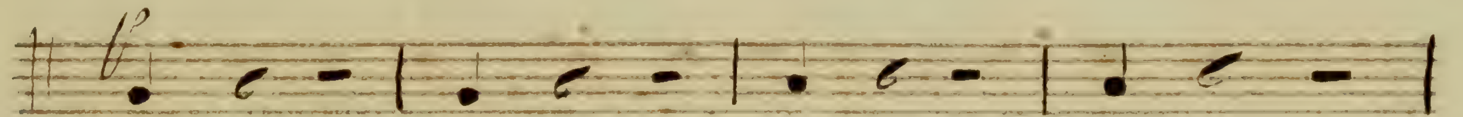
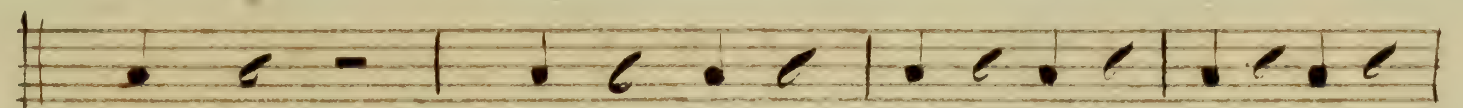
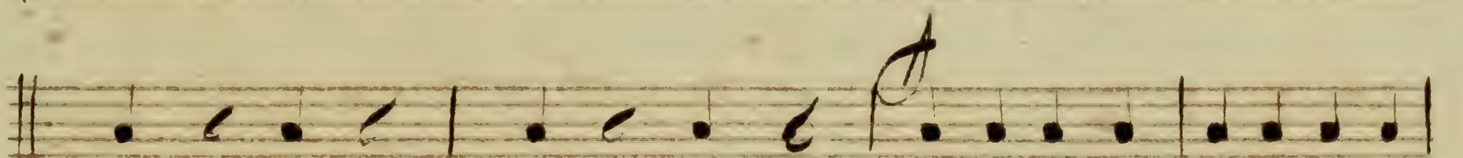





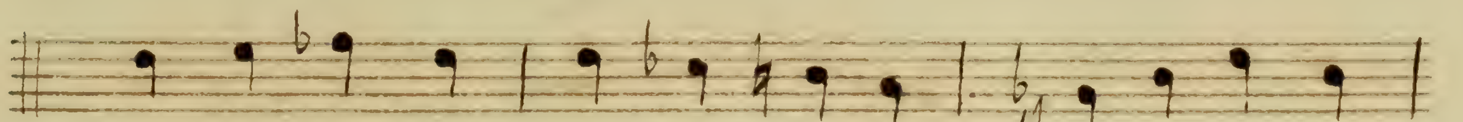



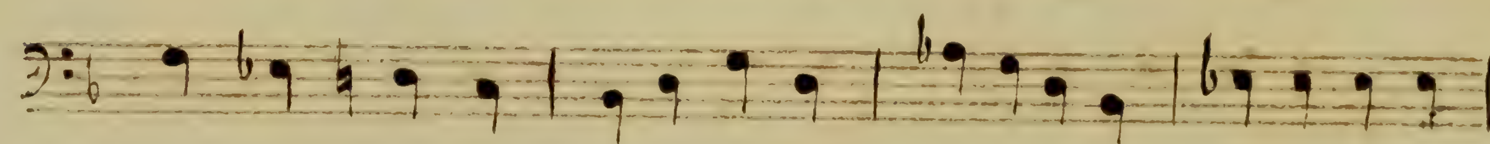
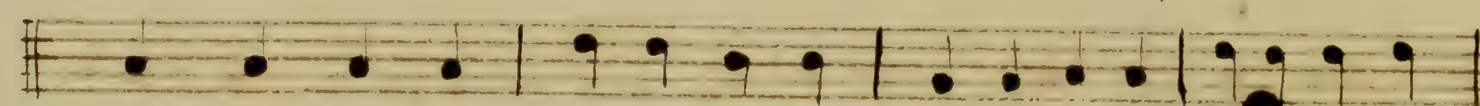
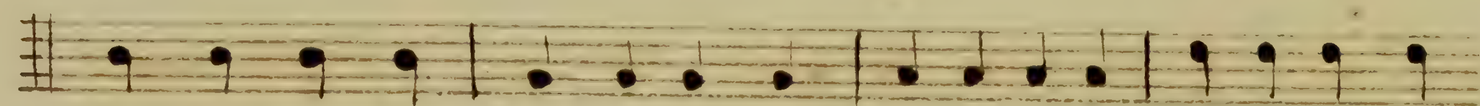
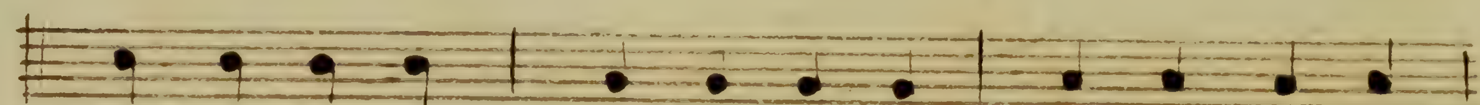
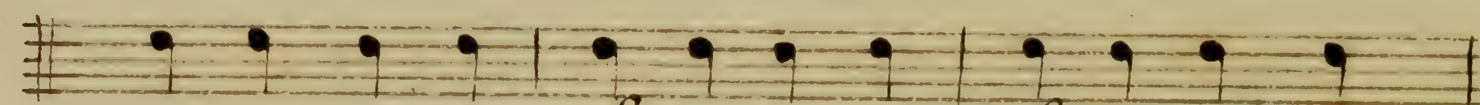


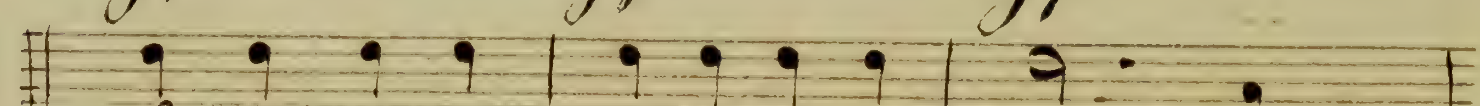

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ff rf
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p rf





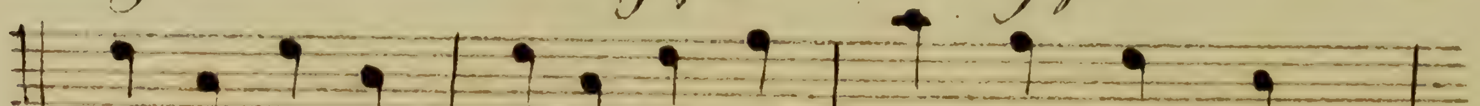
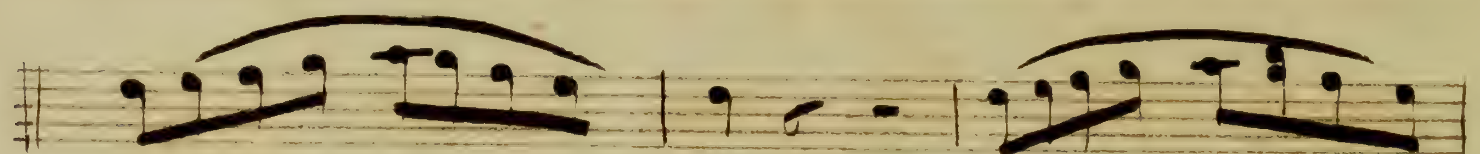






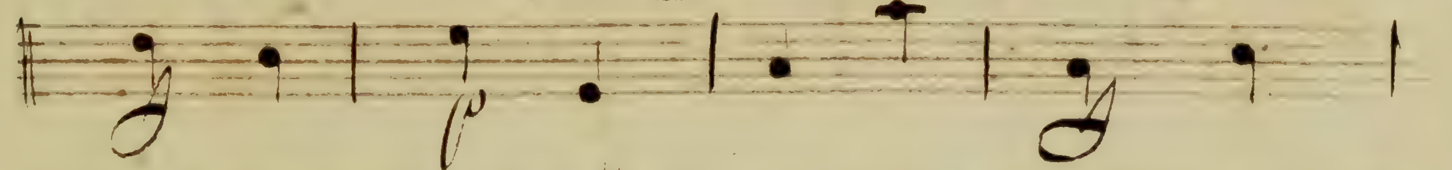
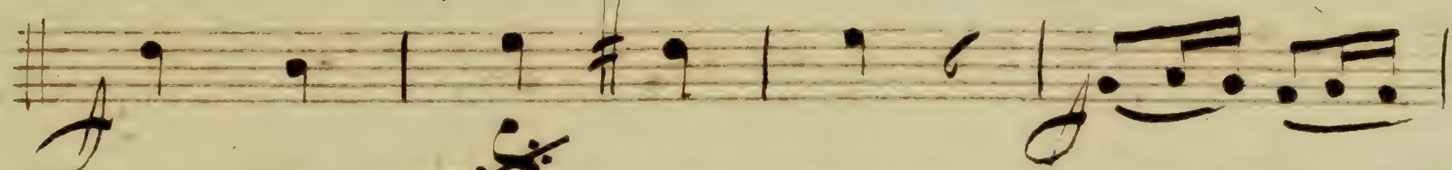
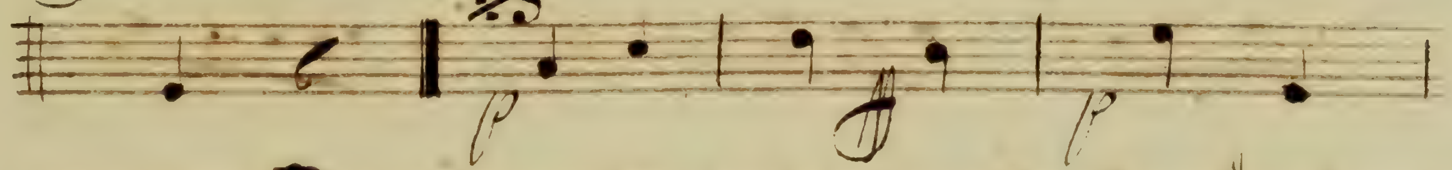
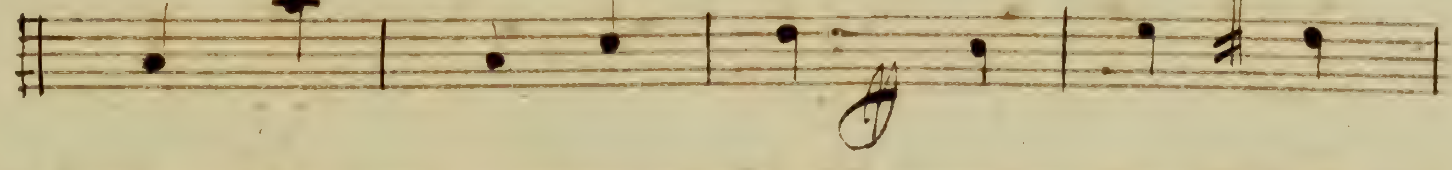


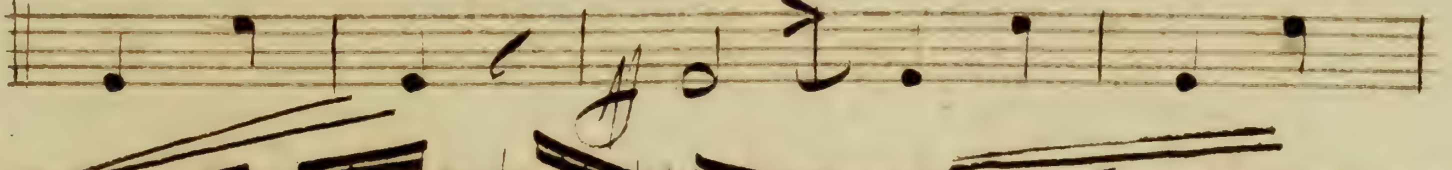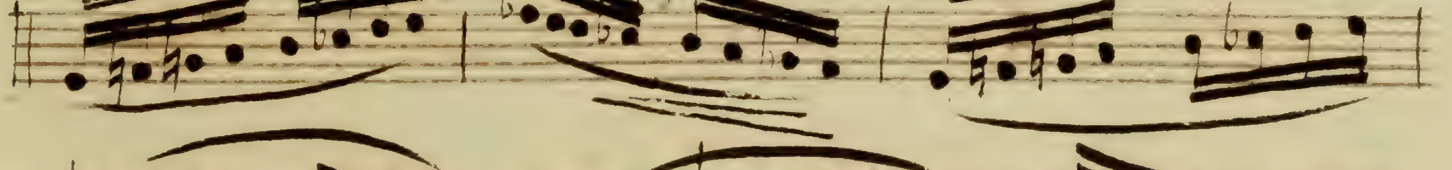



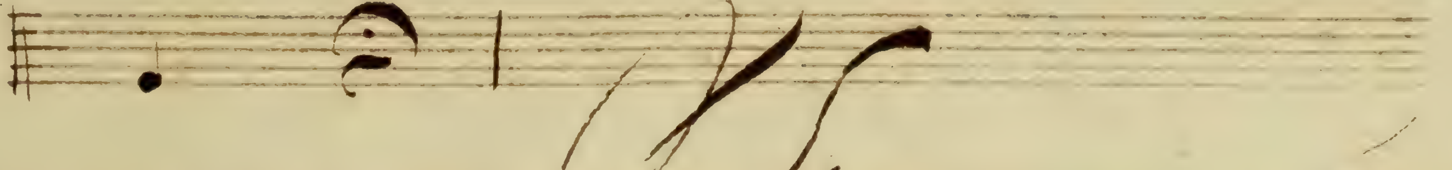


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V. S.

No. 2

Andte Grazioso.

Canto.

No. 2 Bis

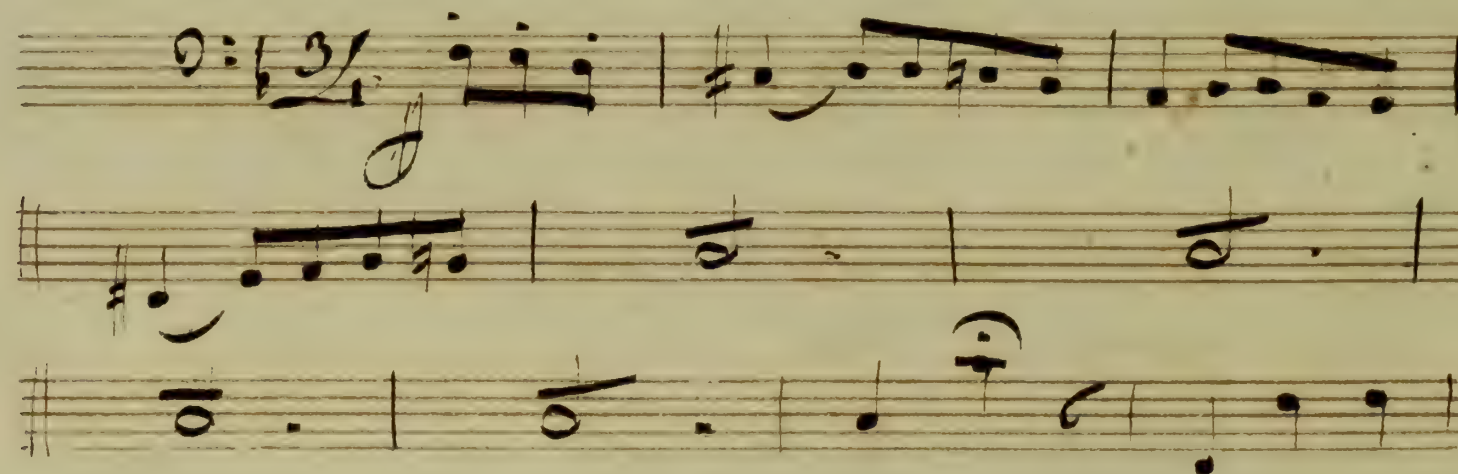
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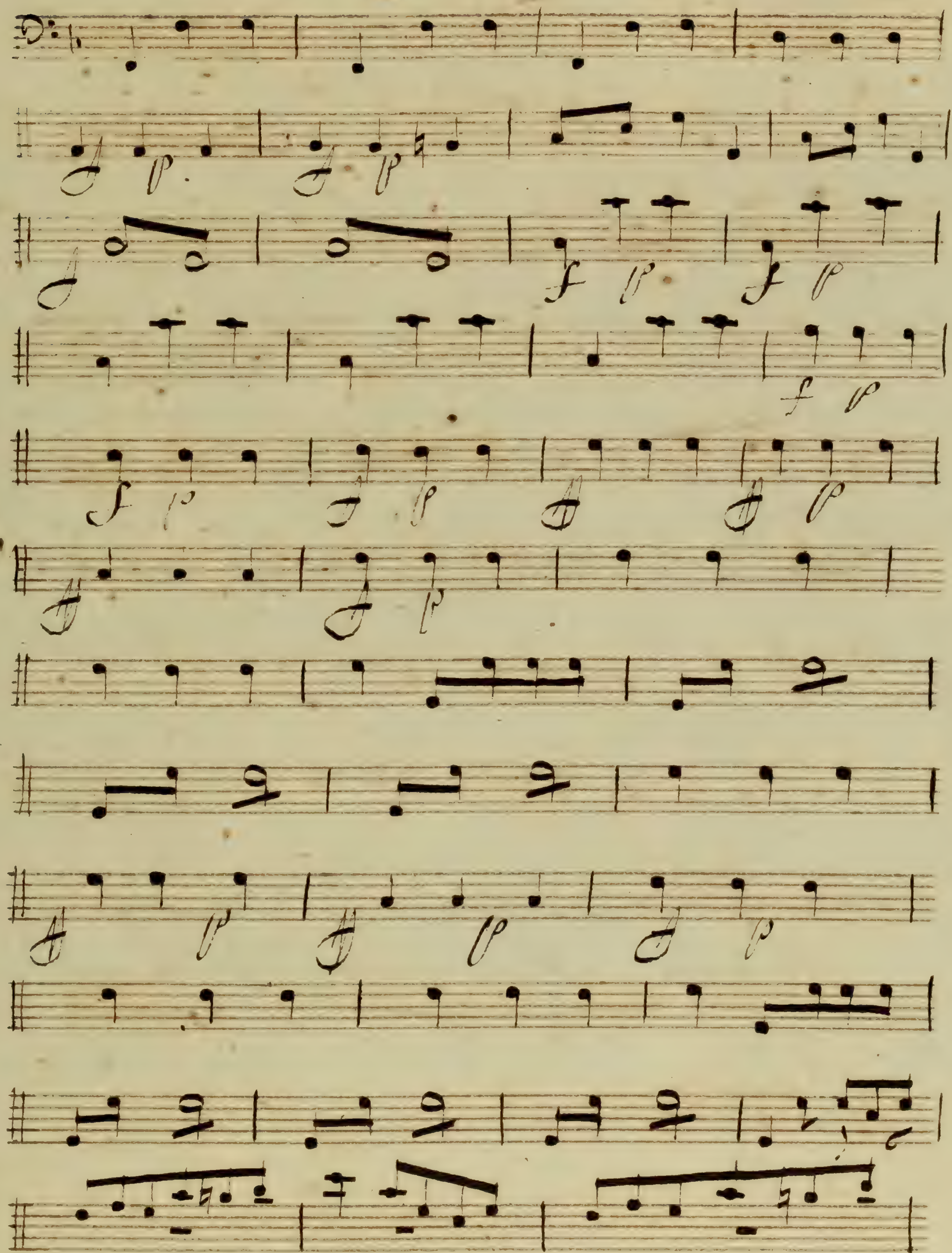
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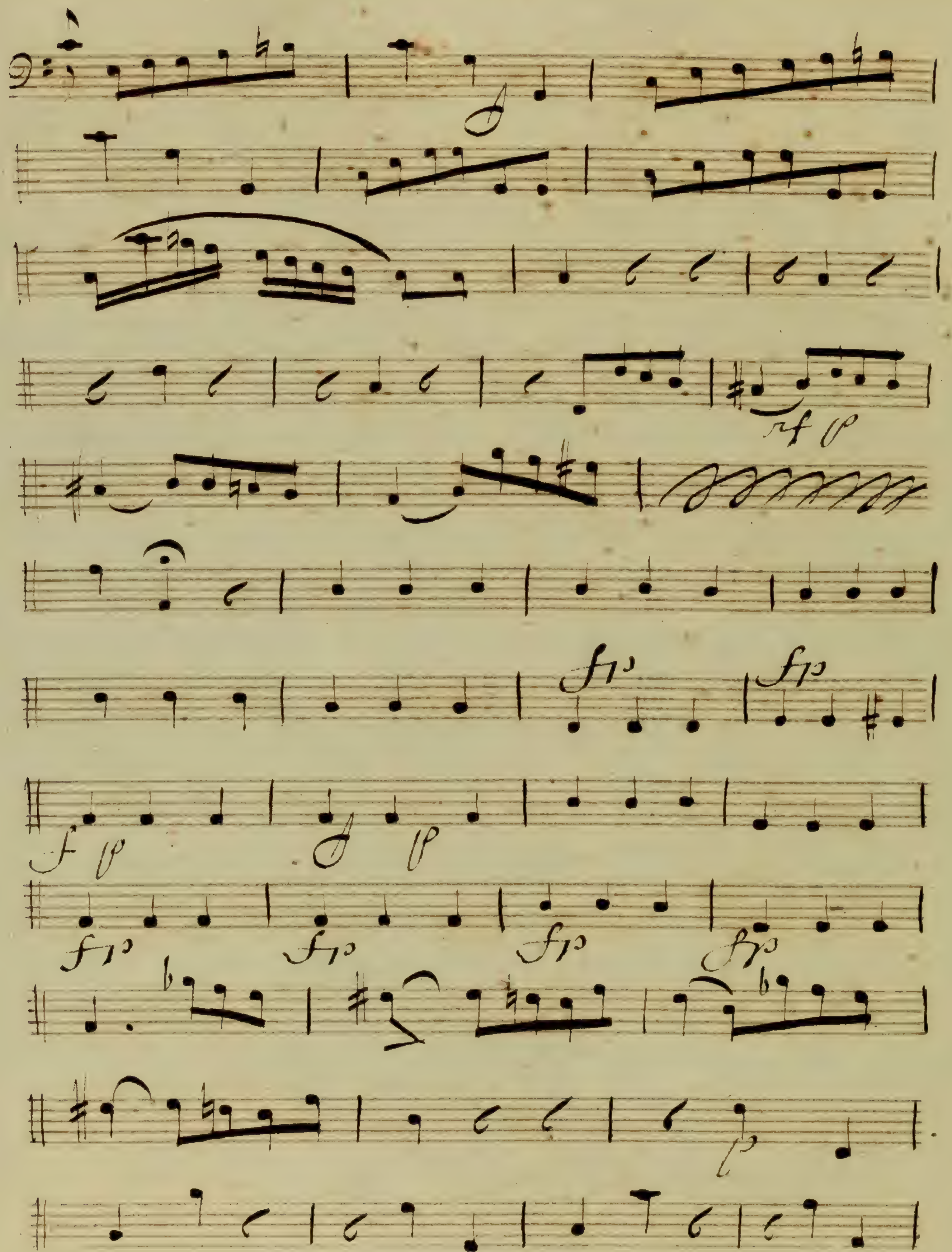
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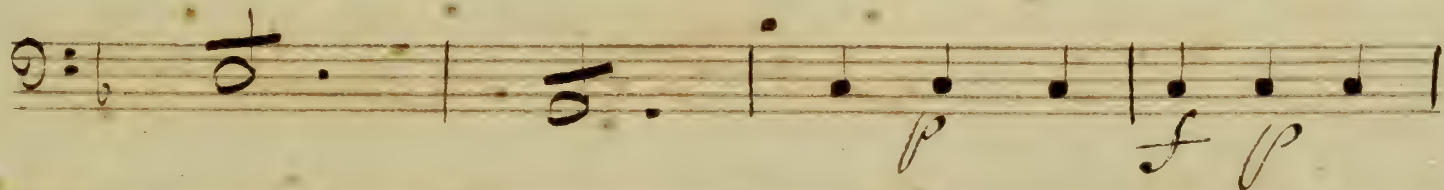
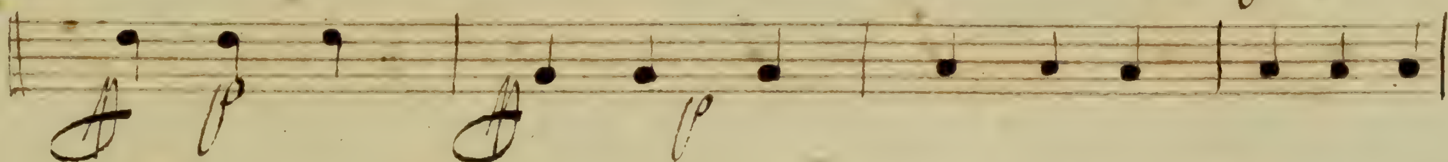
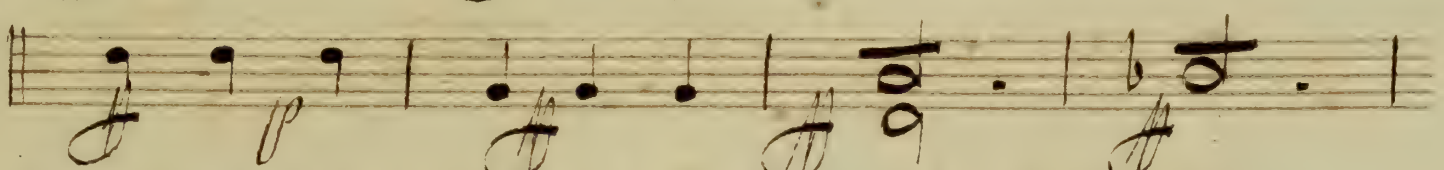
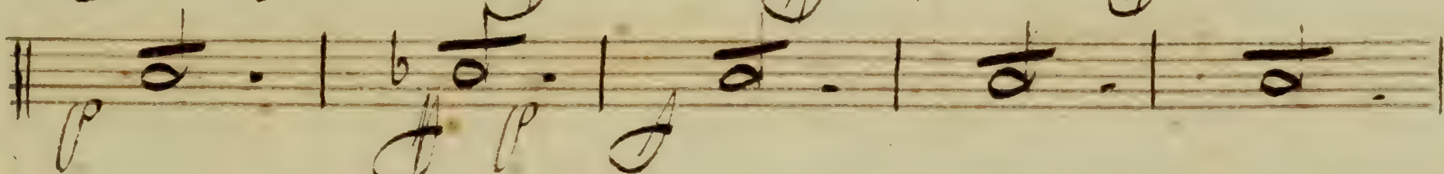
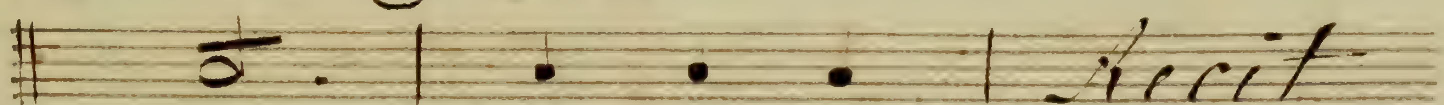
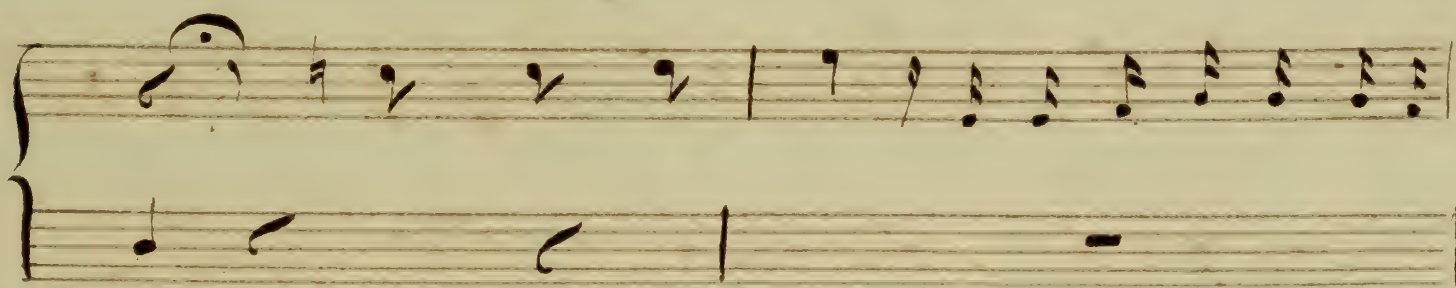
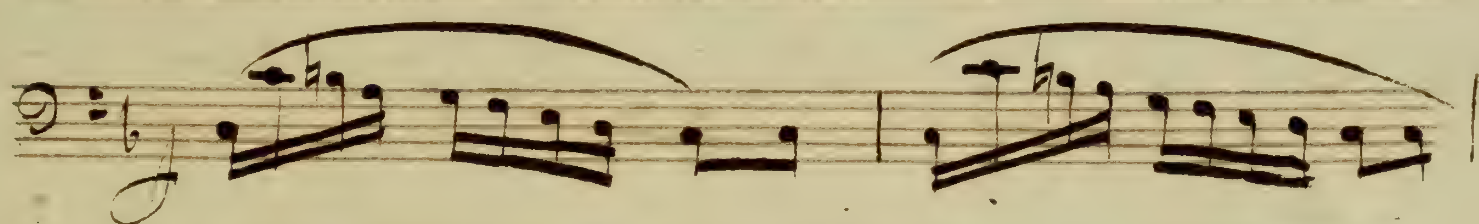
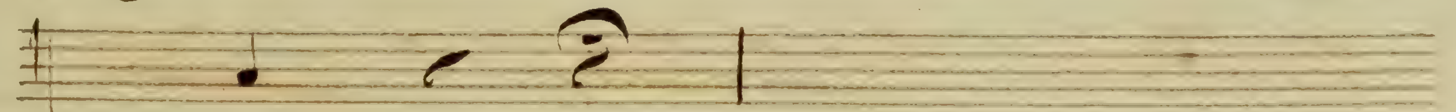
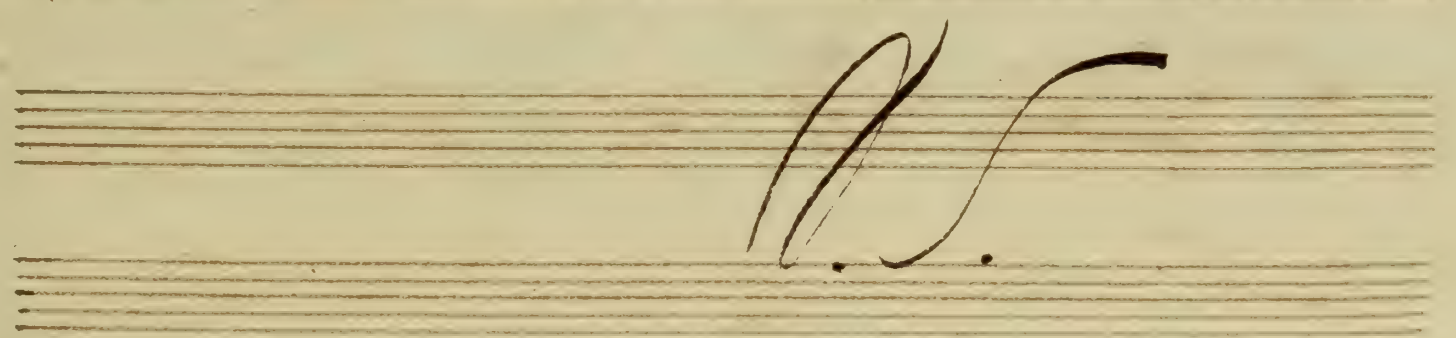
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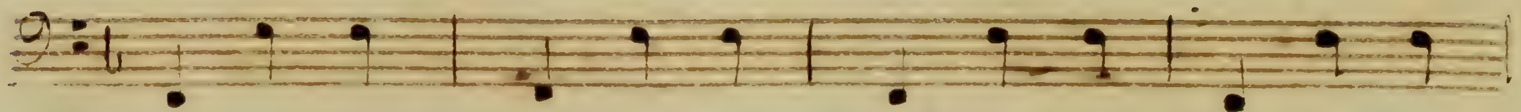
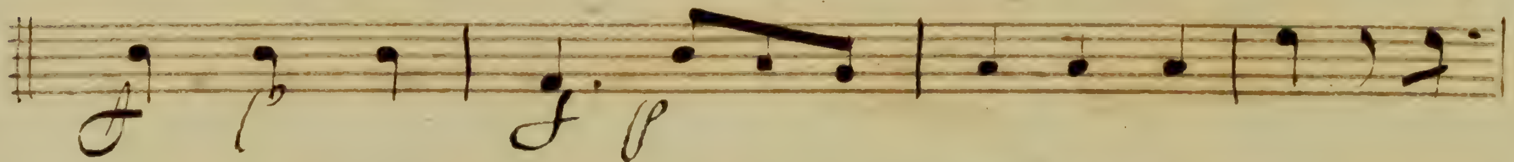
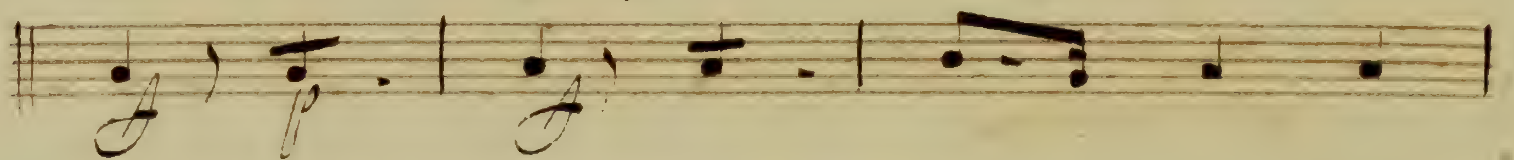
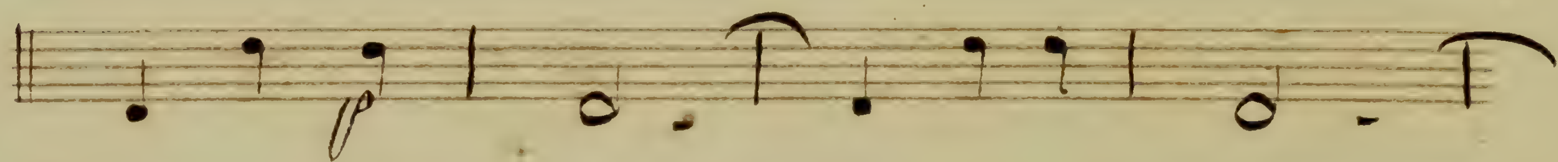


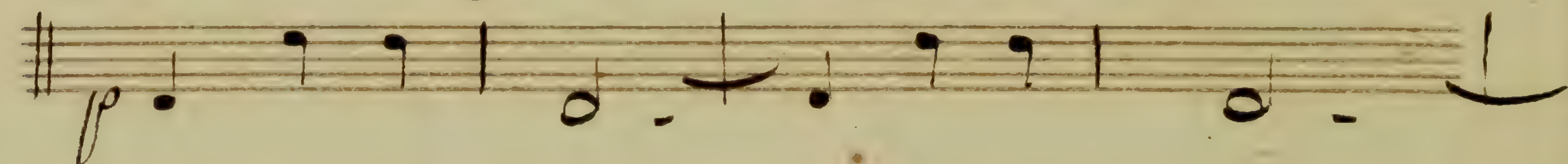
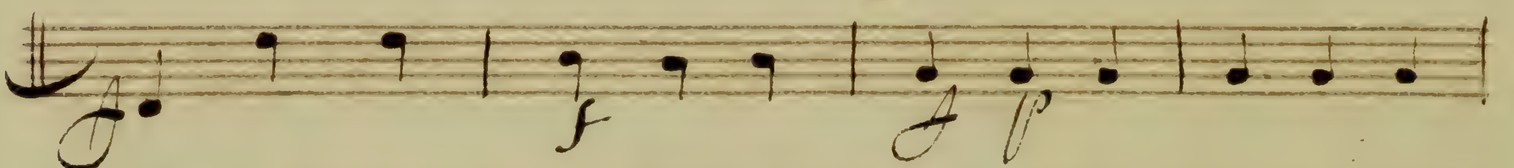




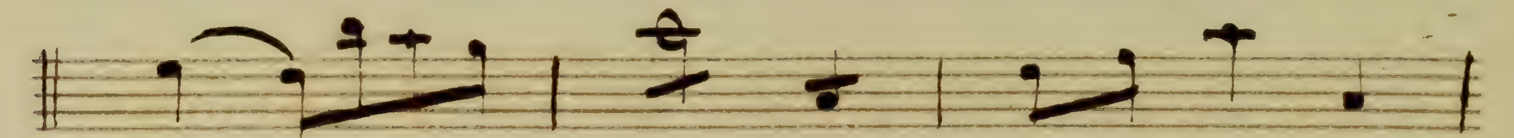
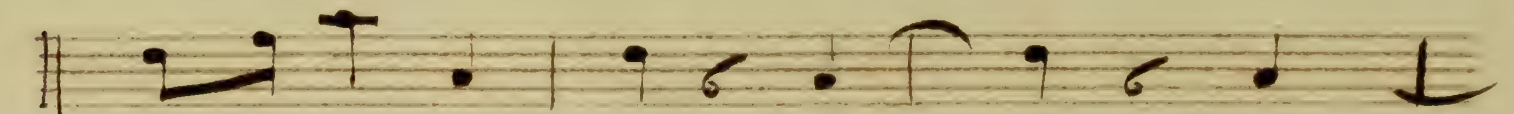
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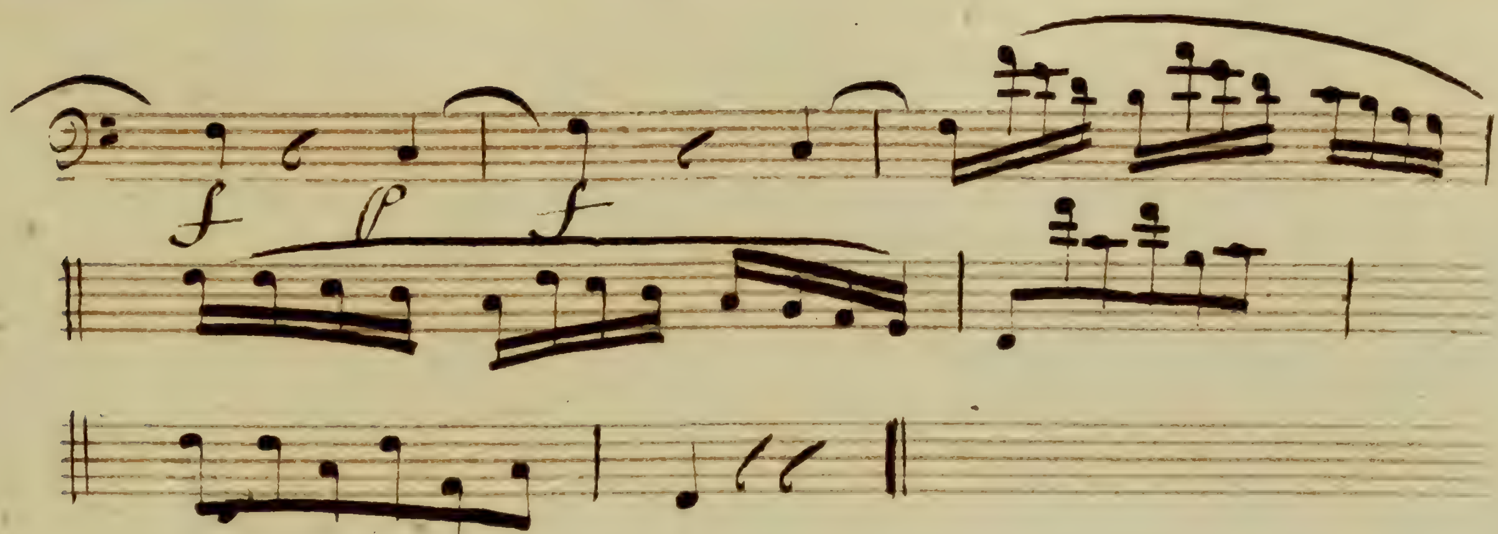






Recit




V.S.

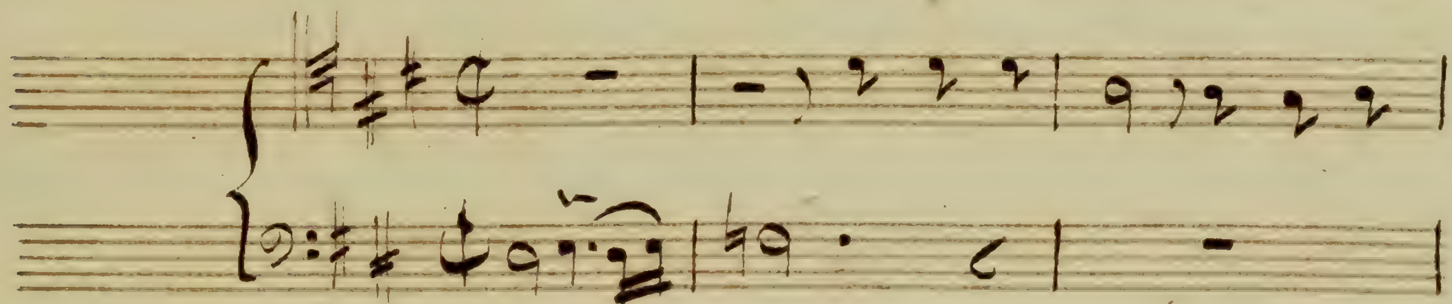



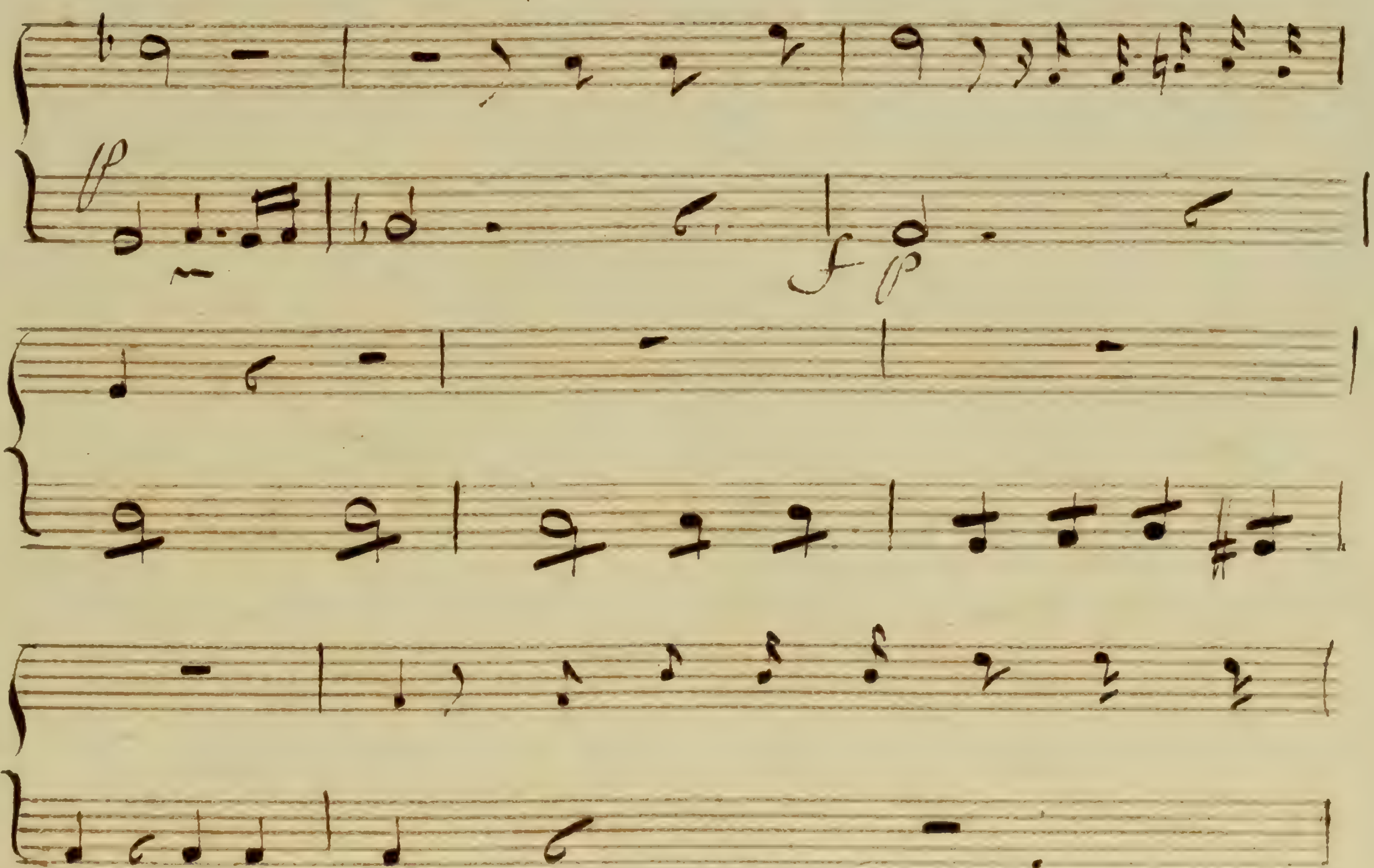




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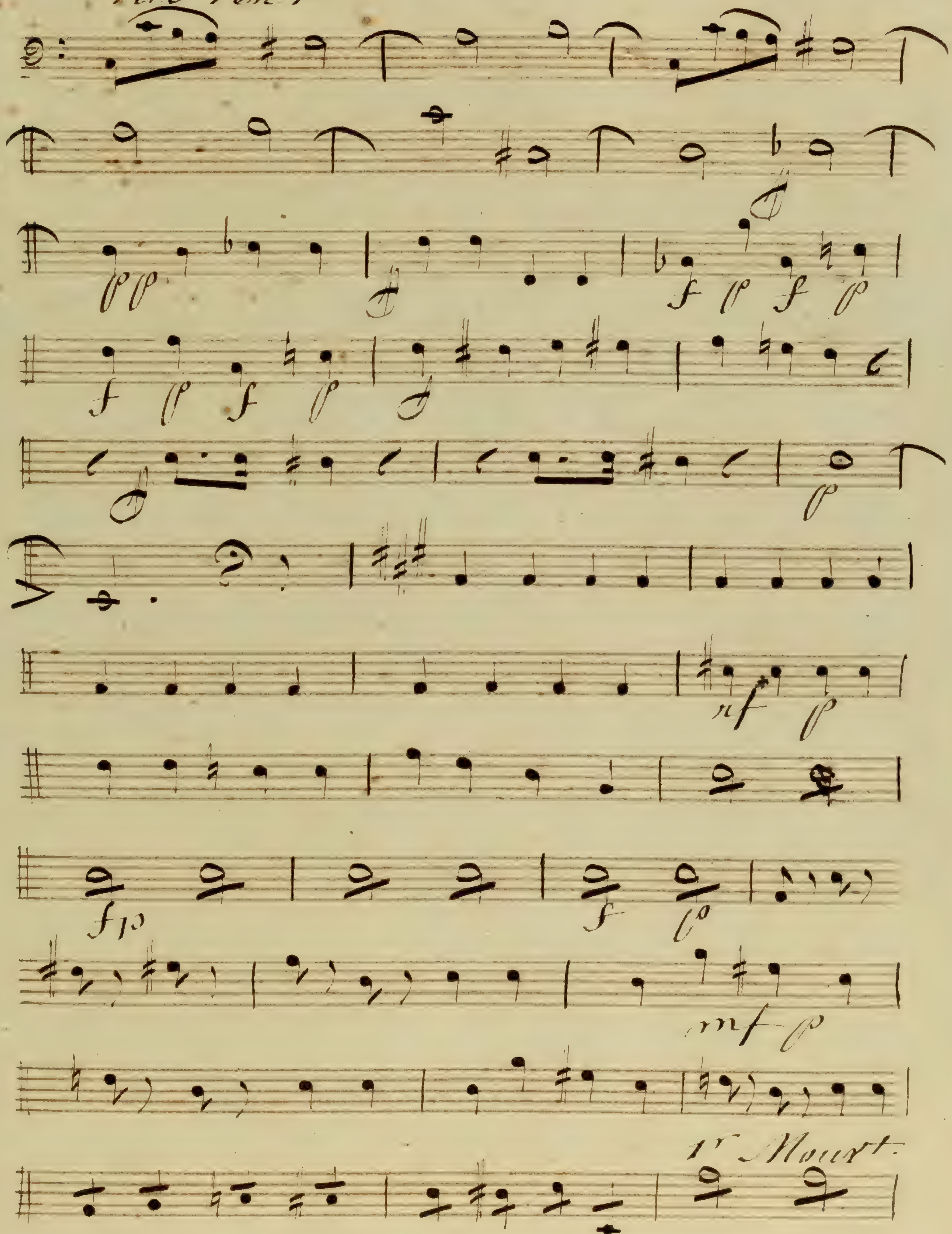


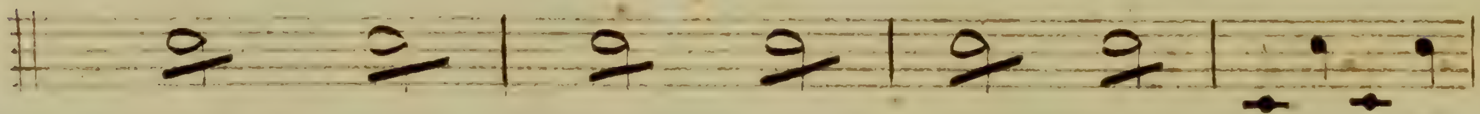
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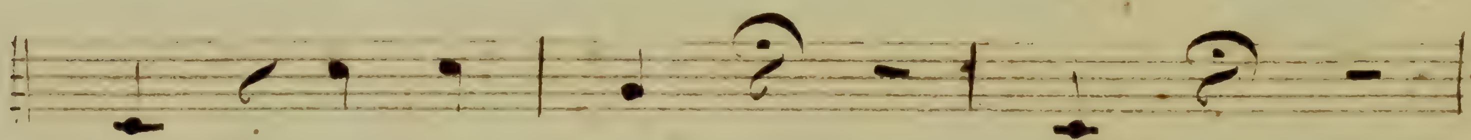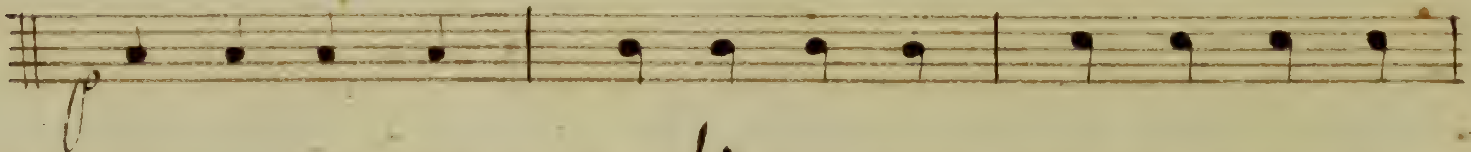
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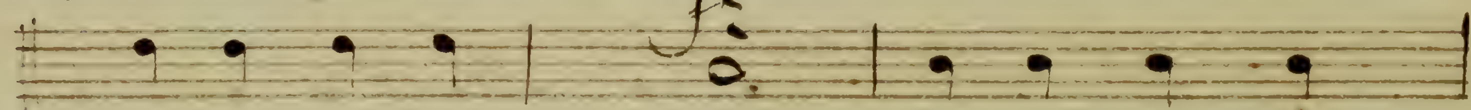
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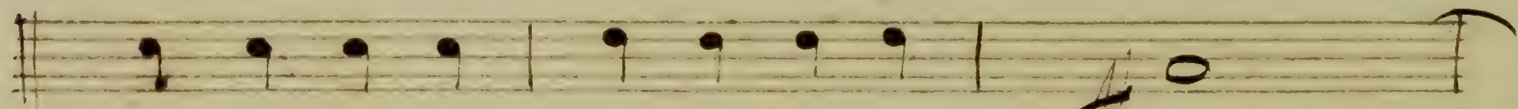
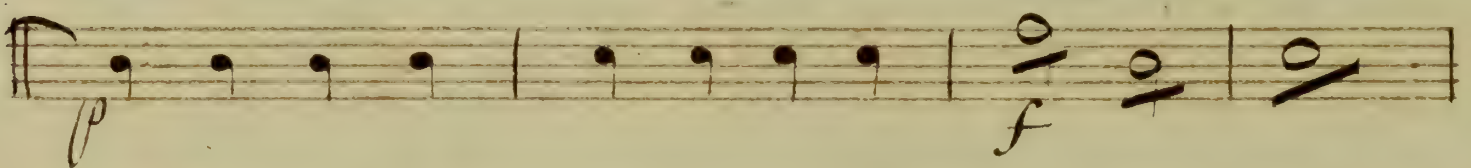
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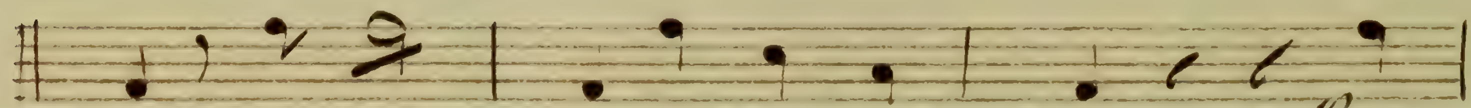
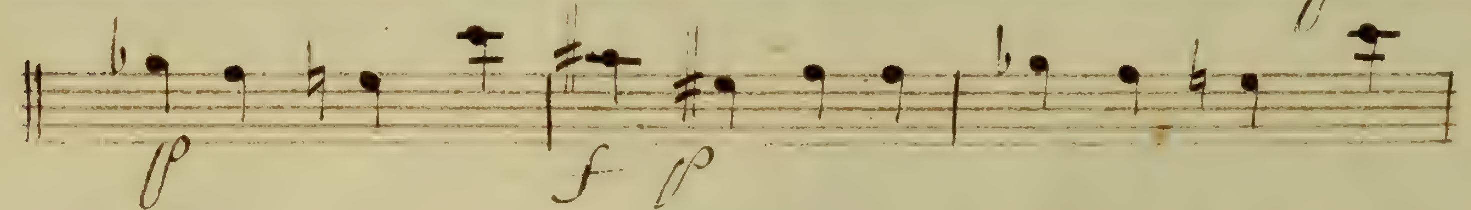

Plus lent
1r Mouvt.





p p p

Suivre avec theo.

Crite un amoureux berger

fp

mf p f

All°.



No. 5. Duo.

Andte. ma non troppo

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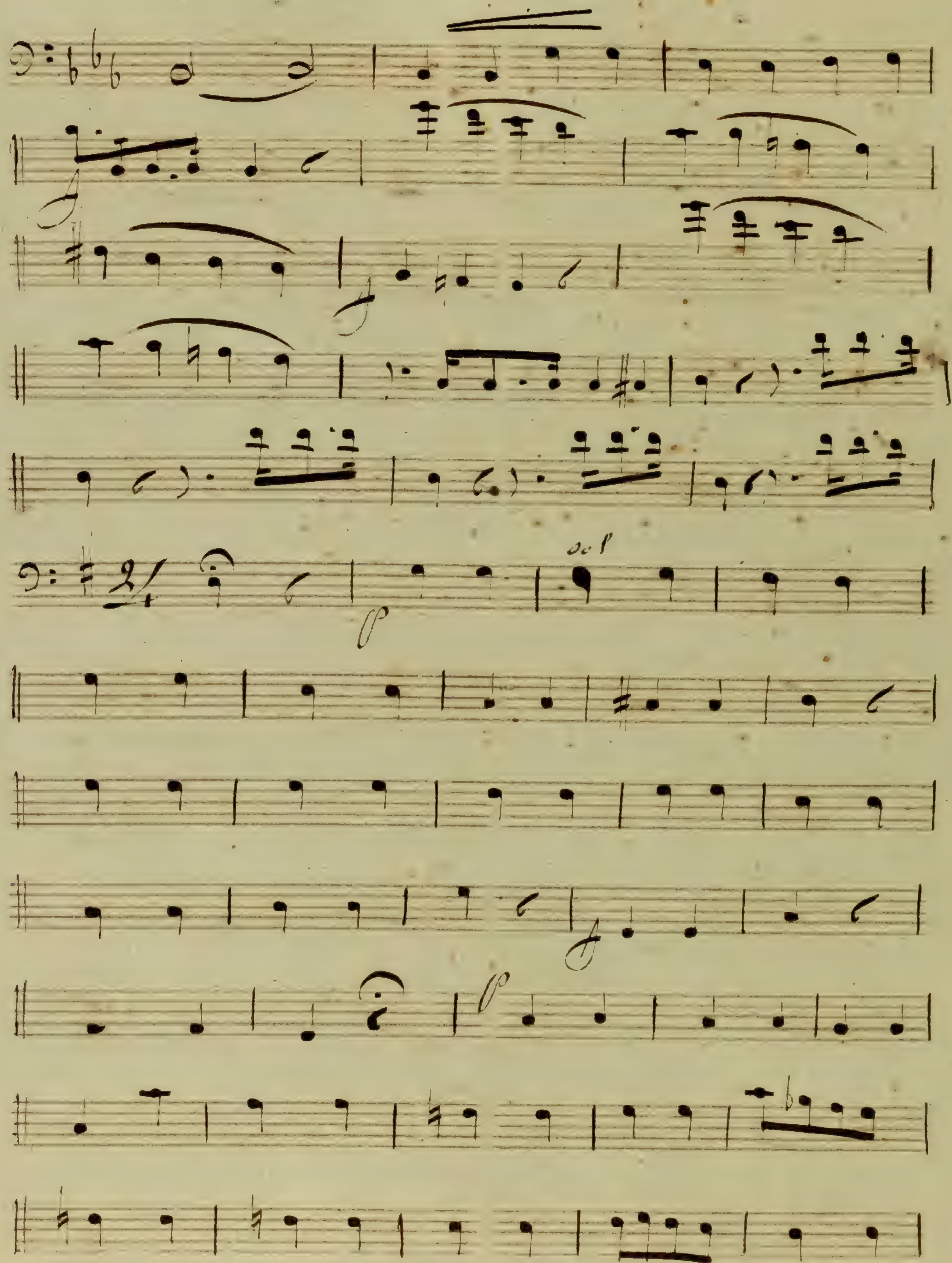
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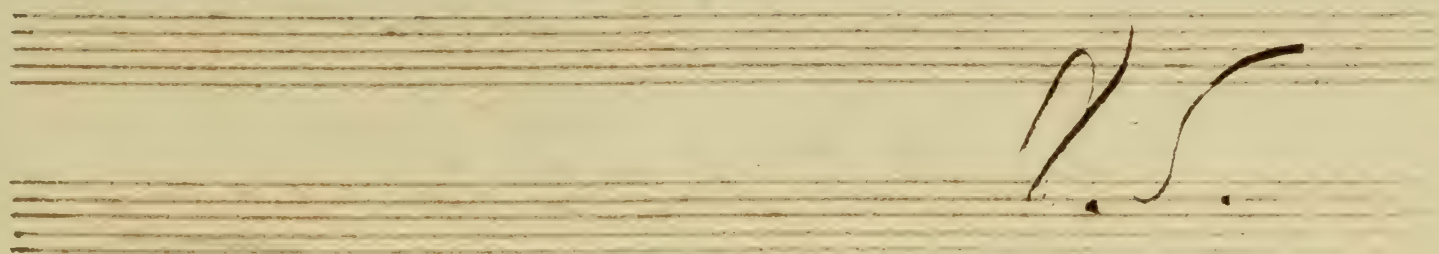
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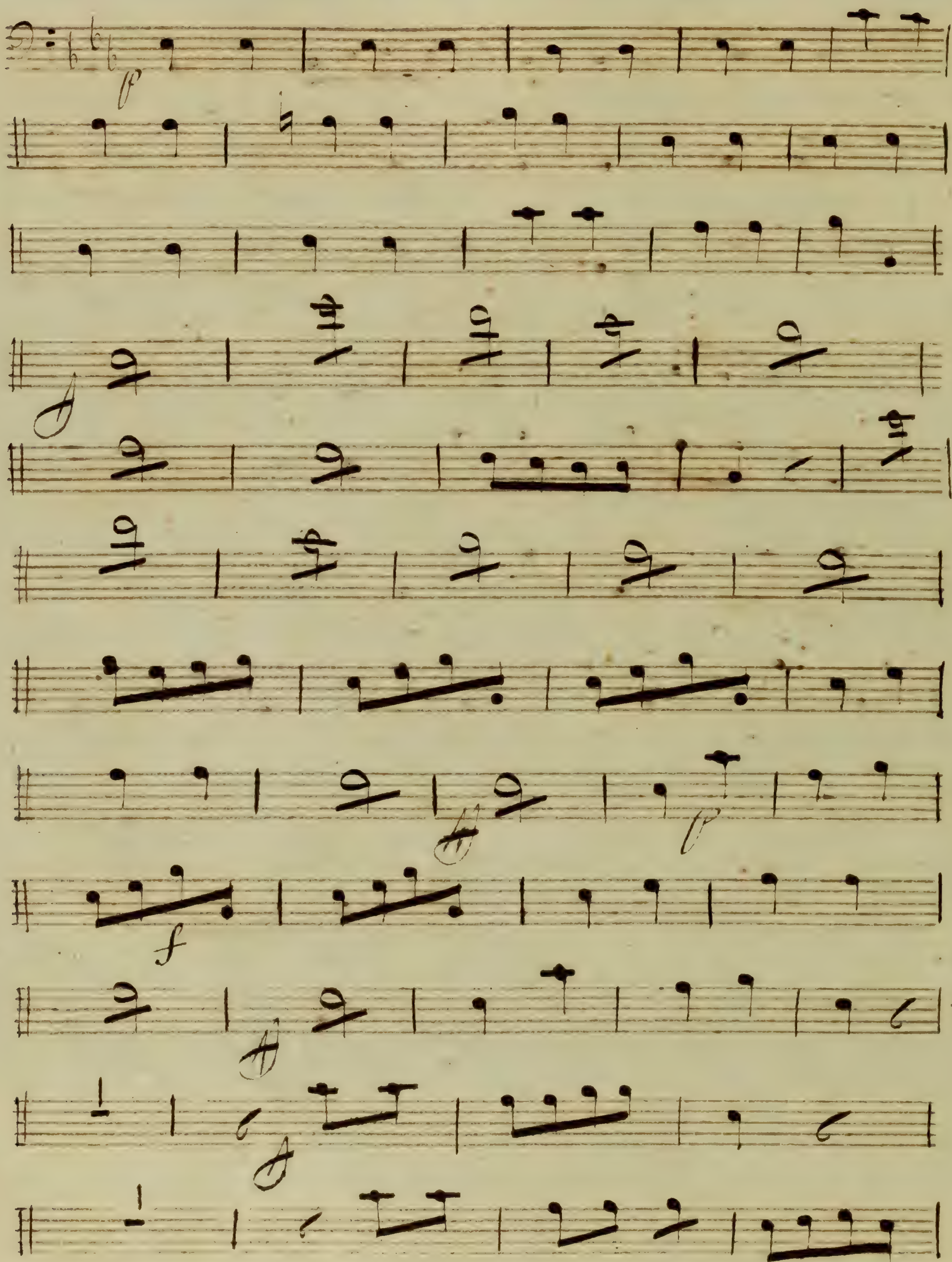
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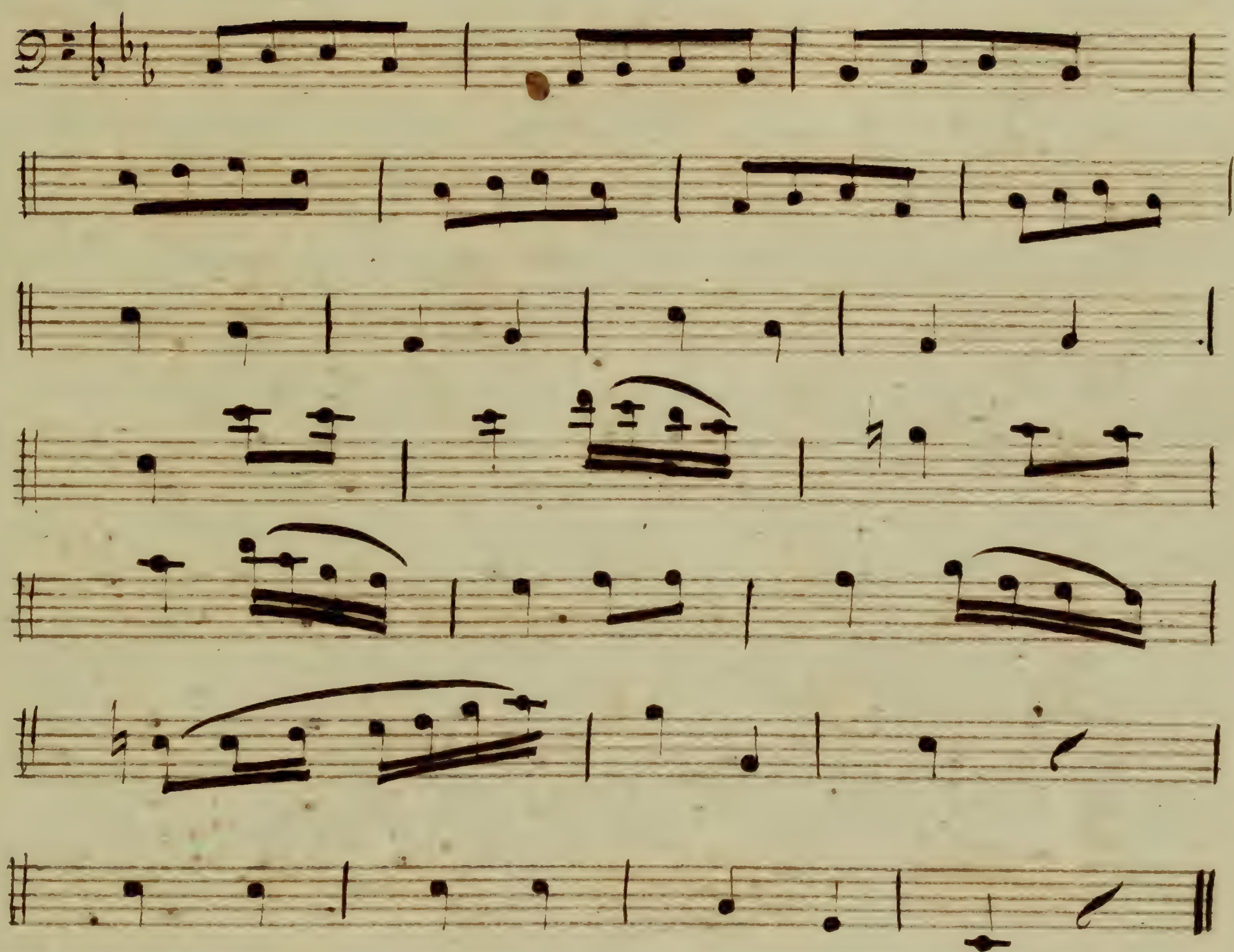
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V. S.

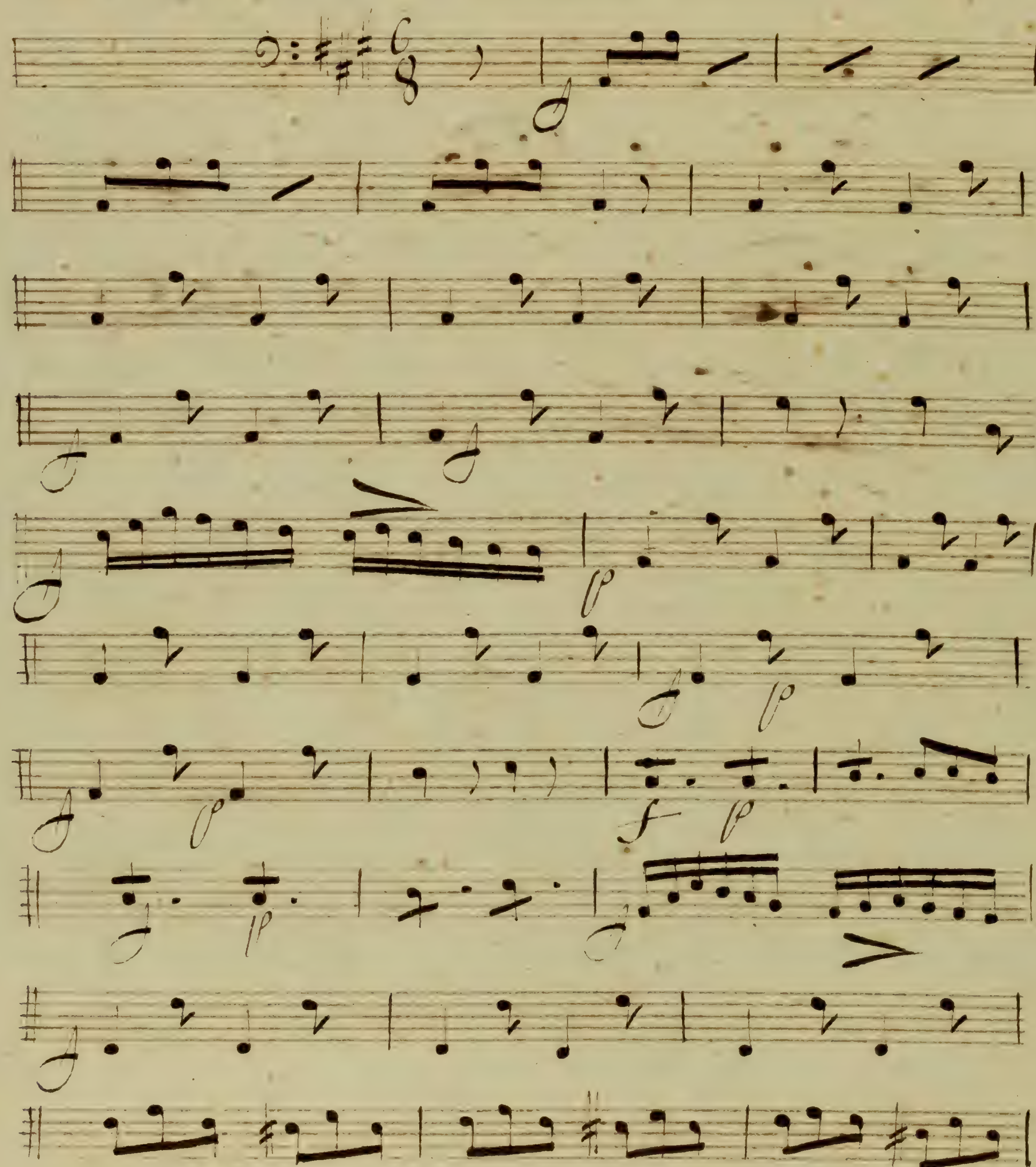

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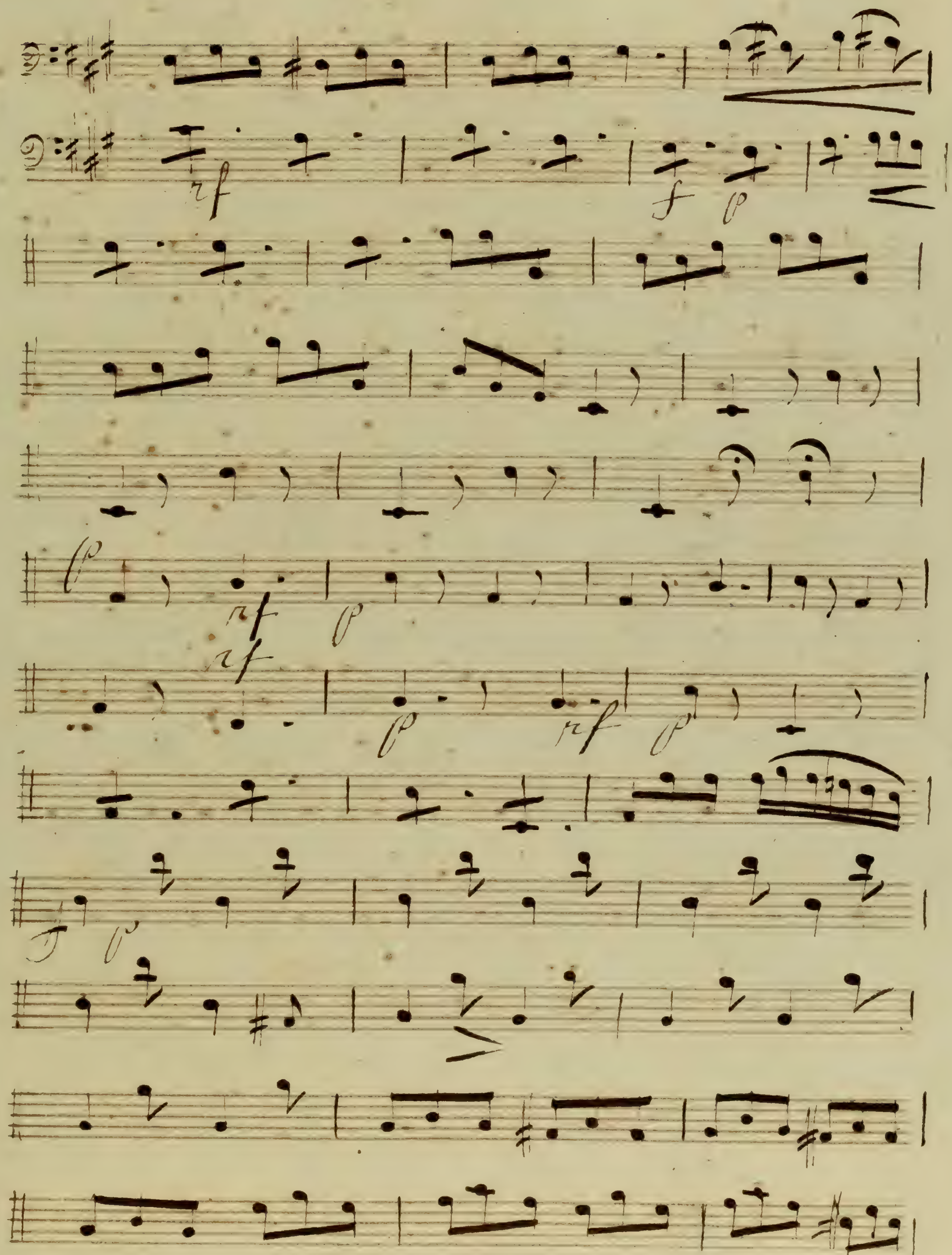


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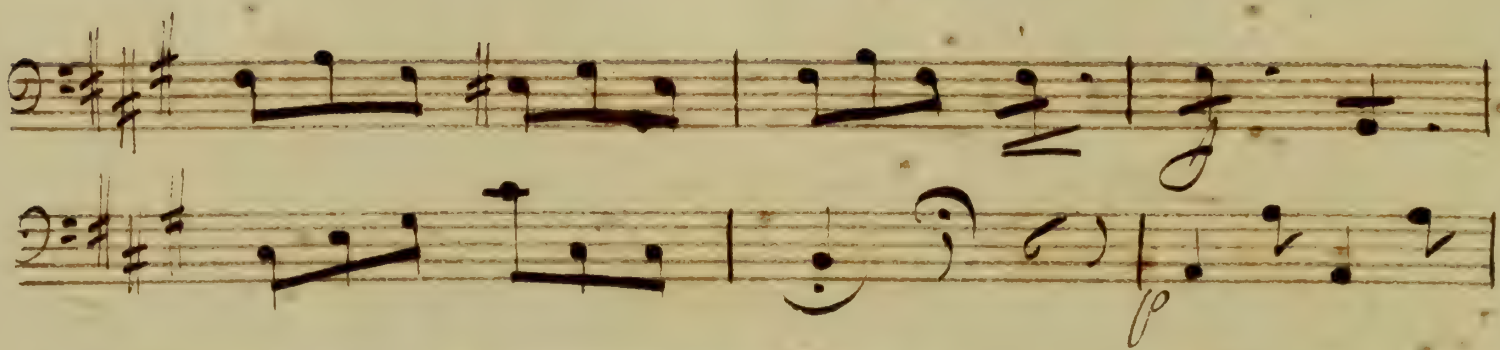
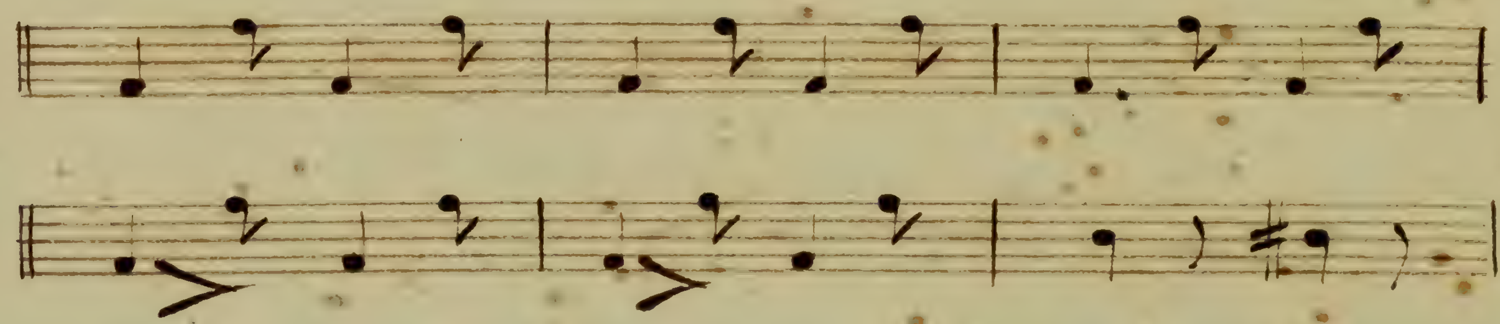
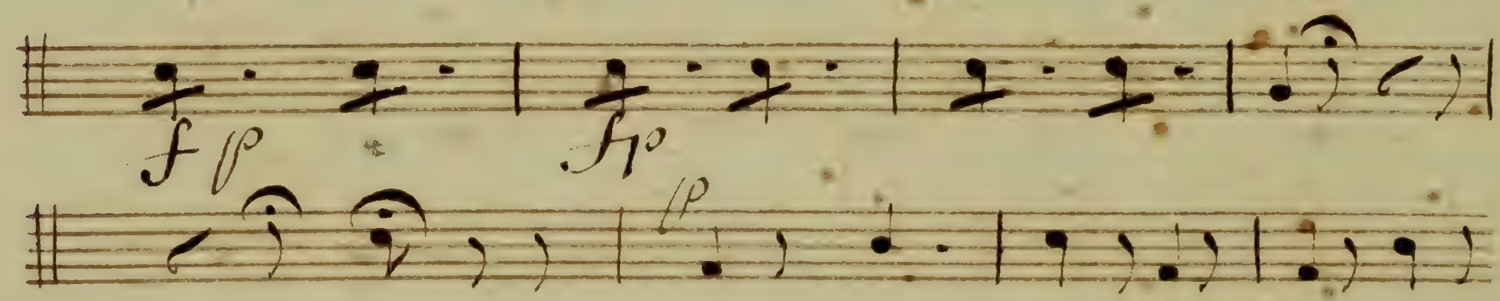
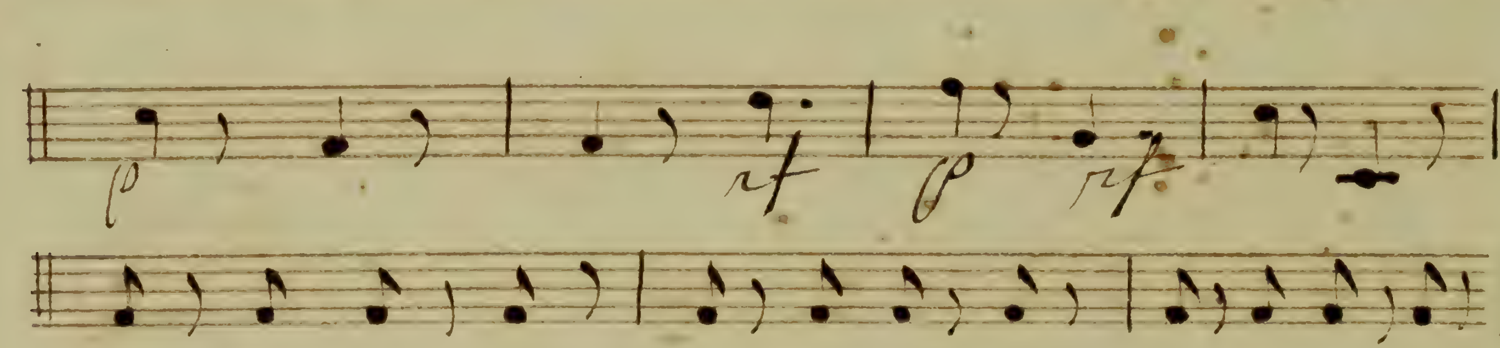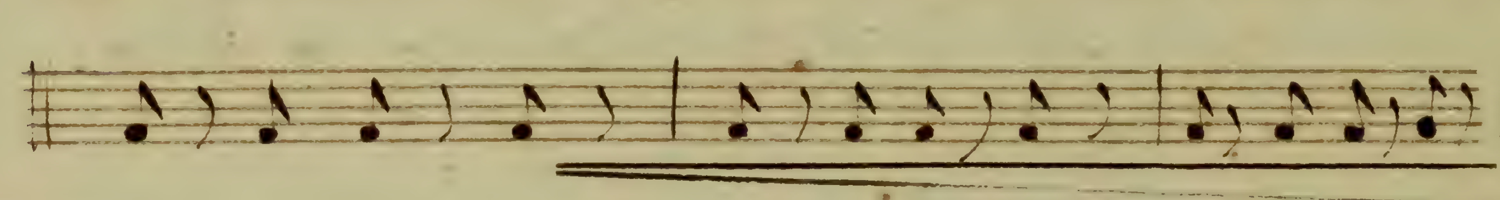
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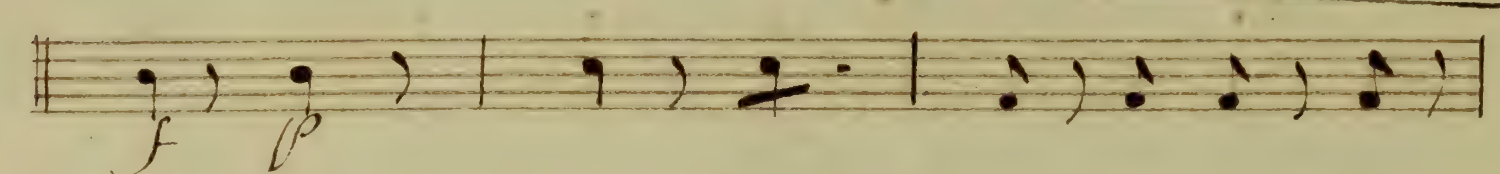
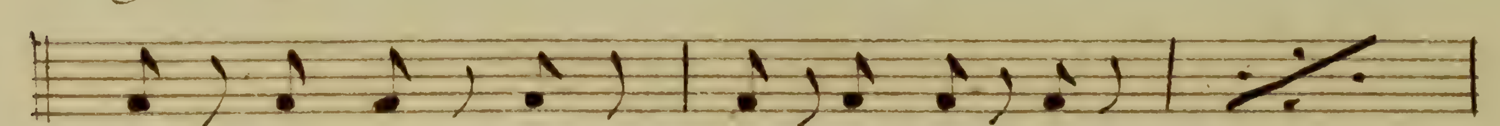
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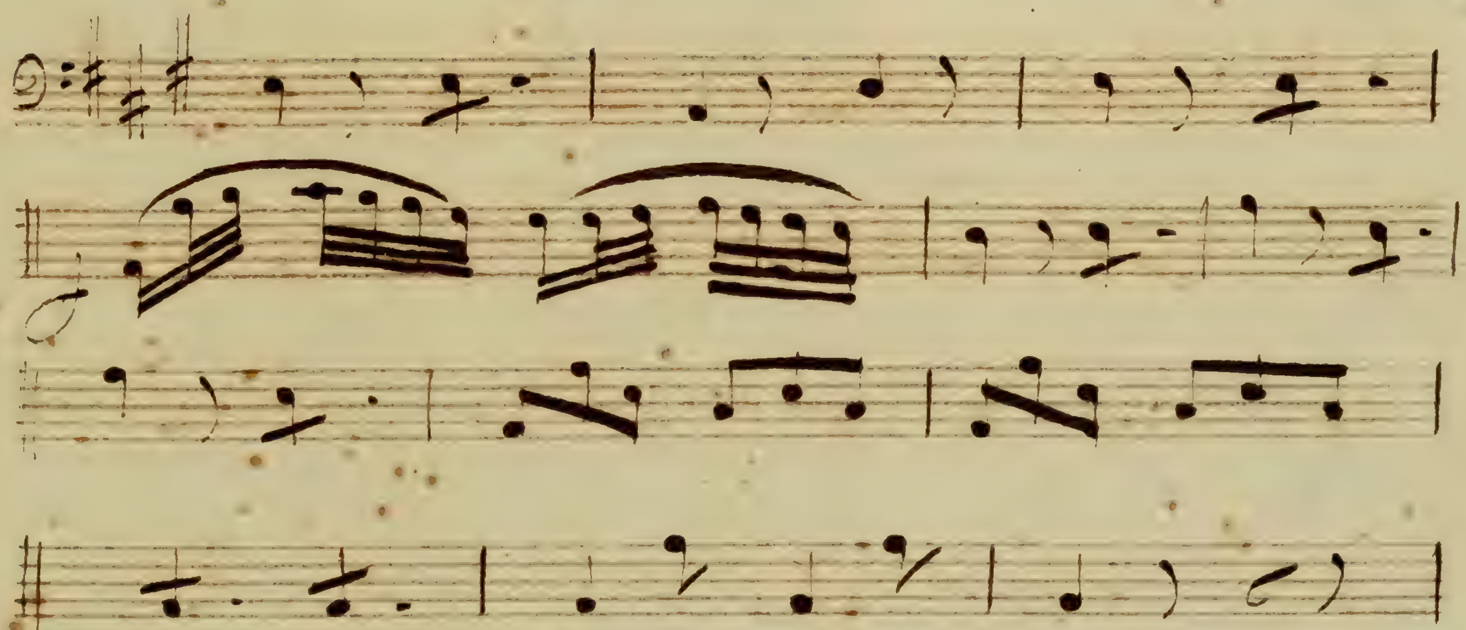




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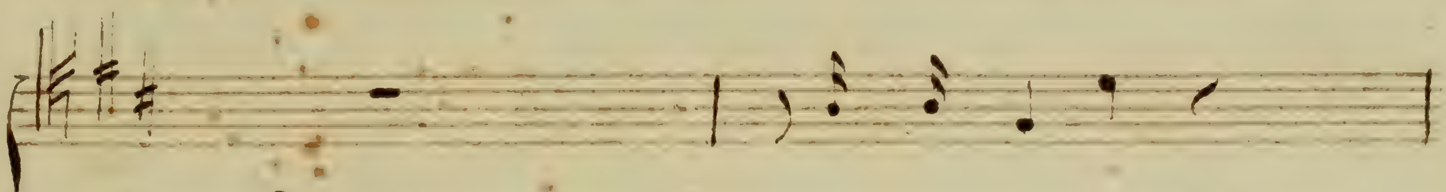





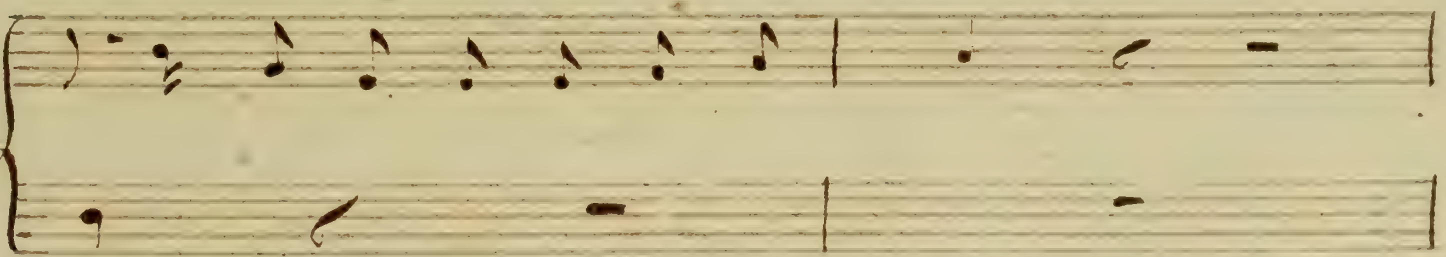



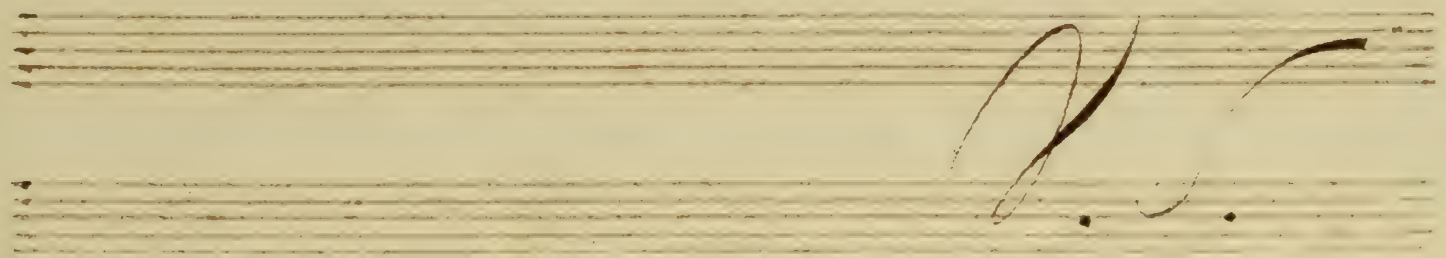
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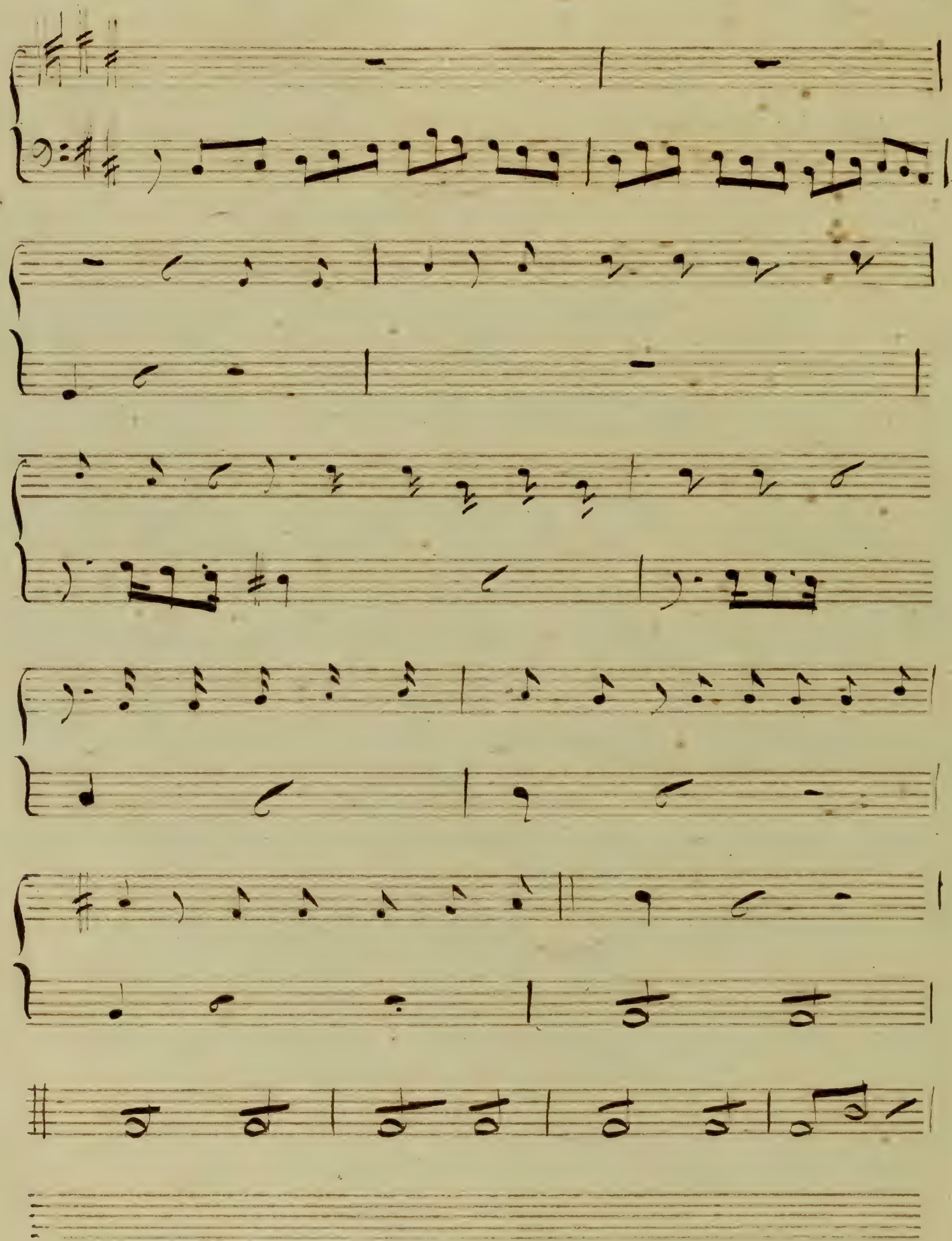


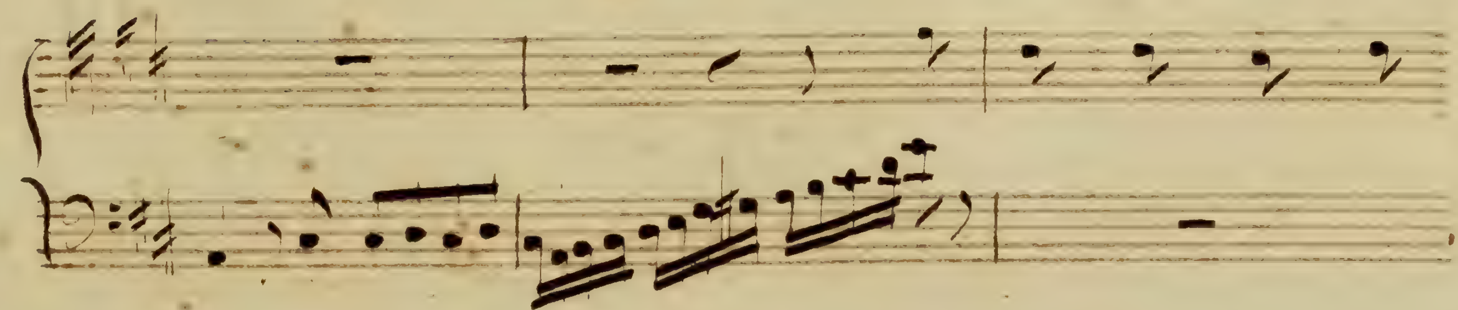
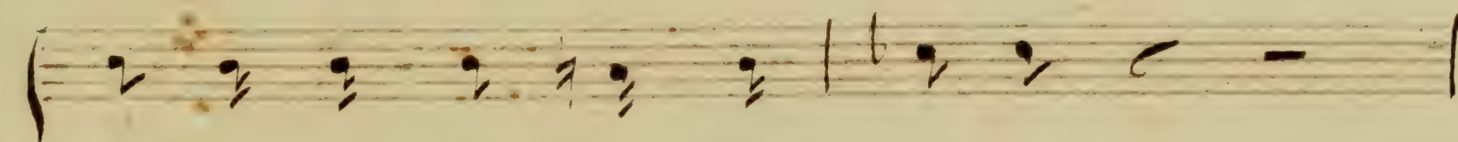


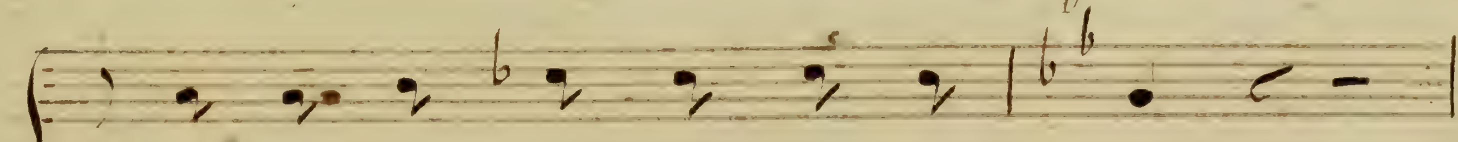


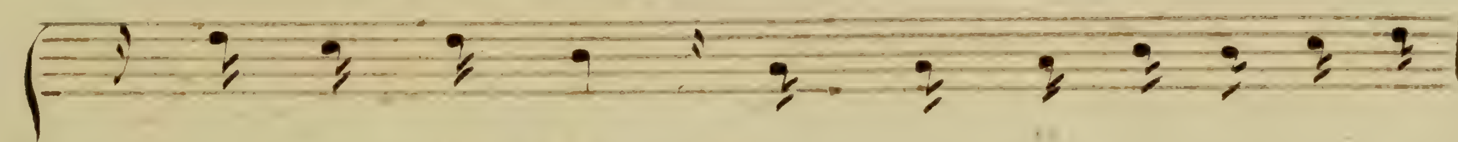
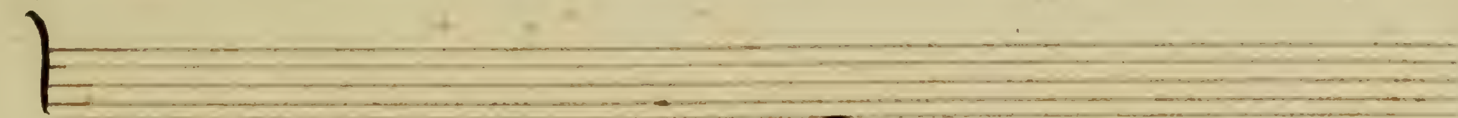


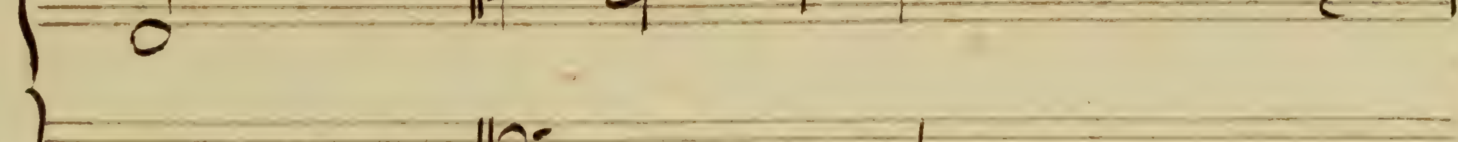
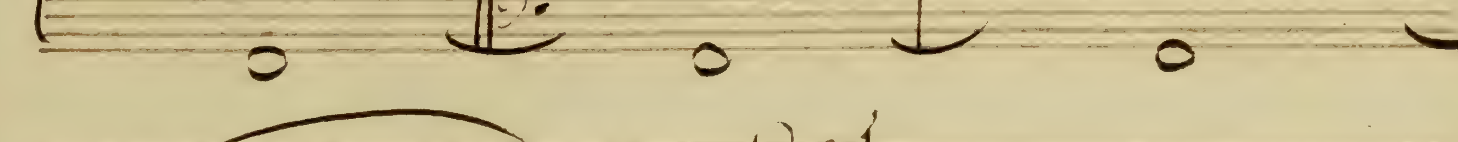
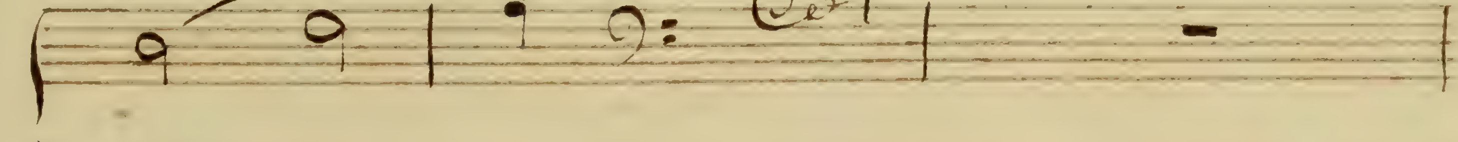


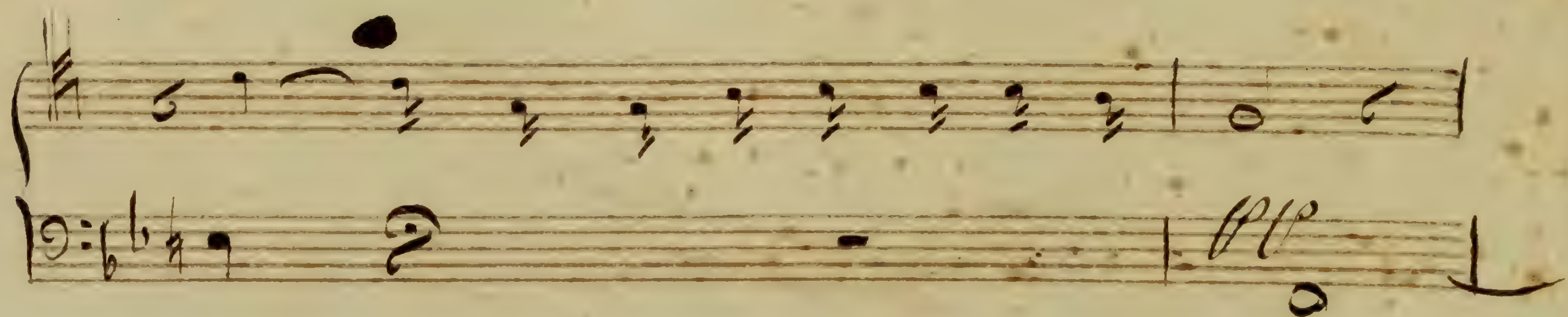
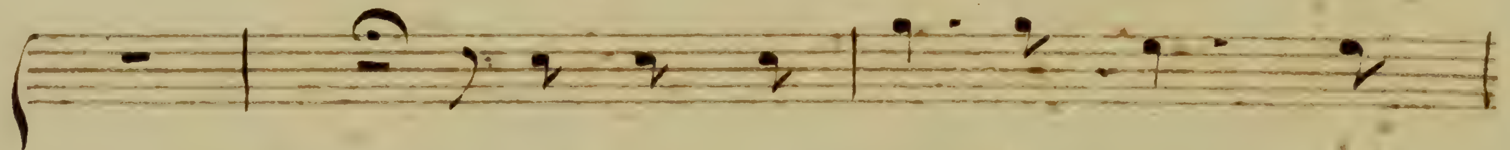


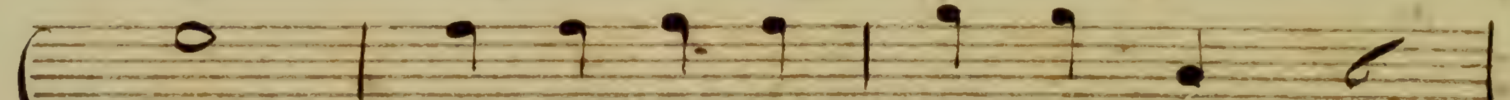



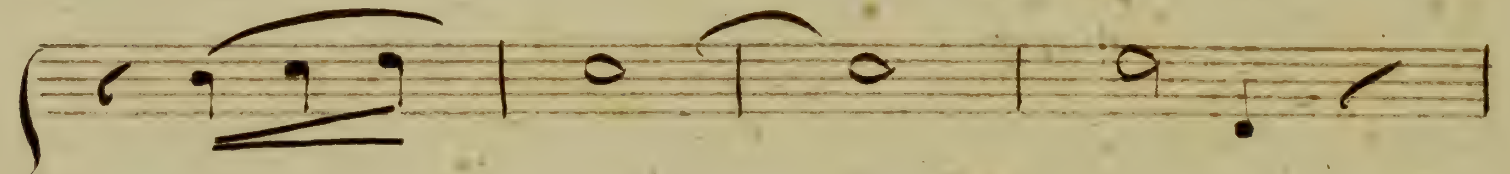
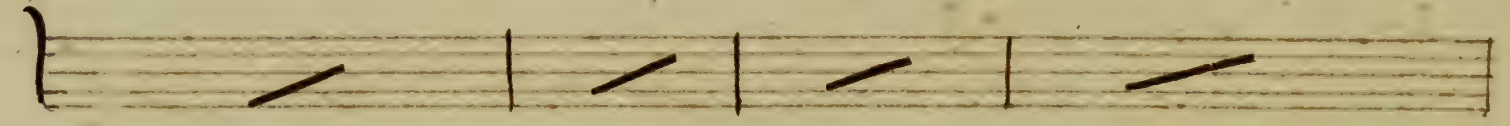
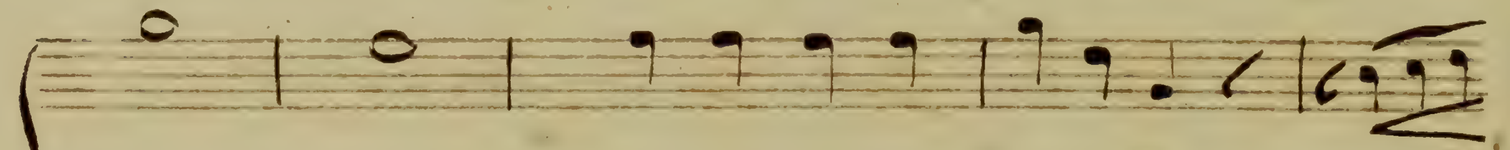


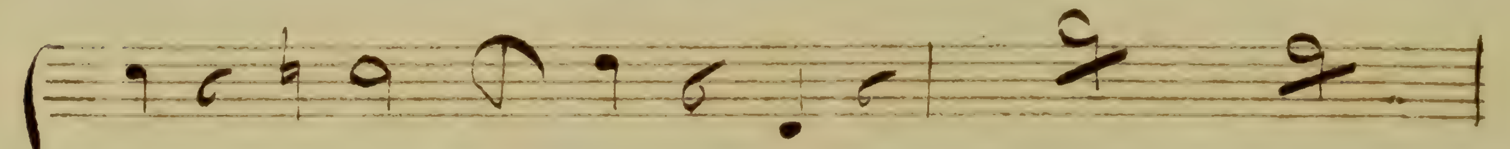



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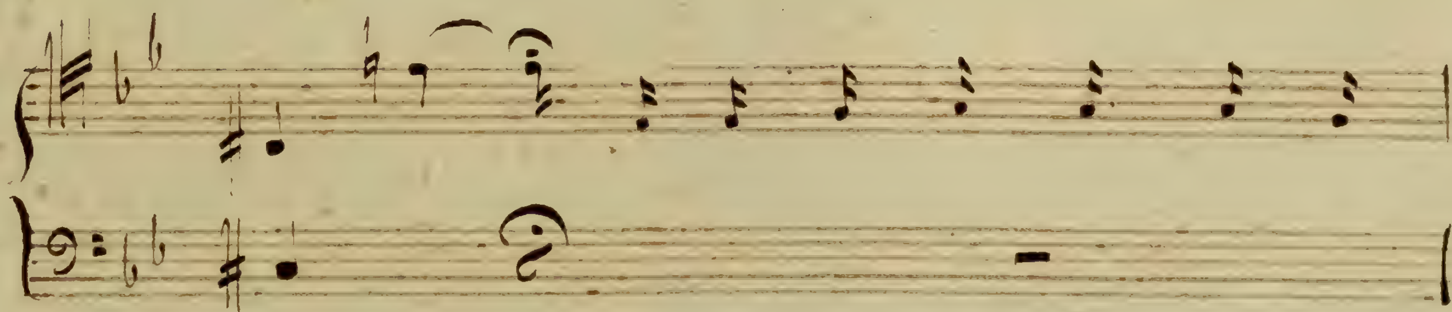
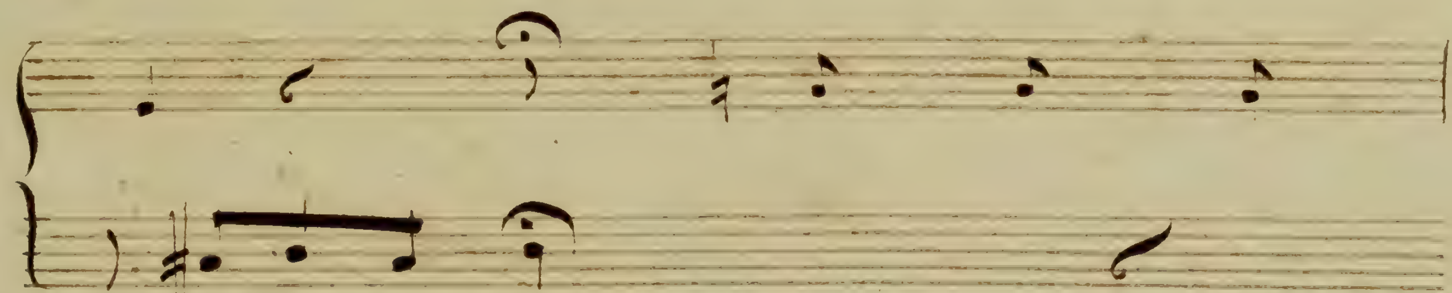
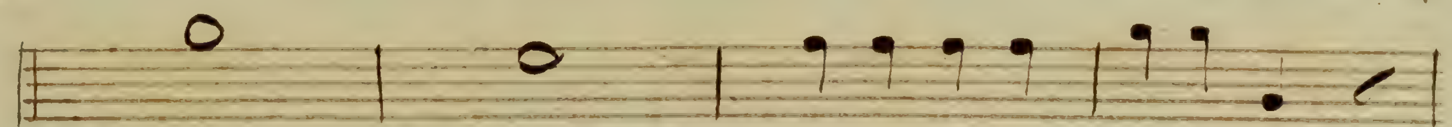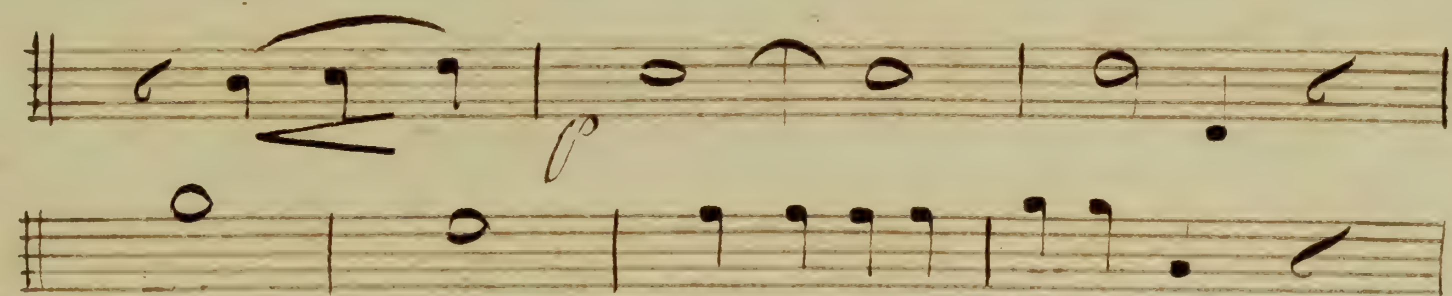
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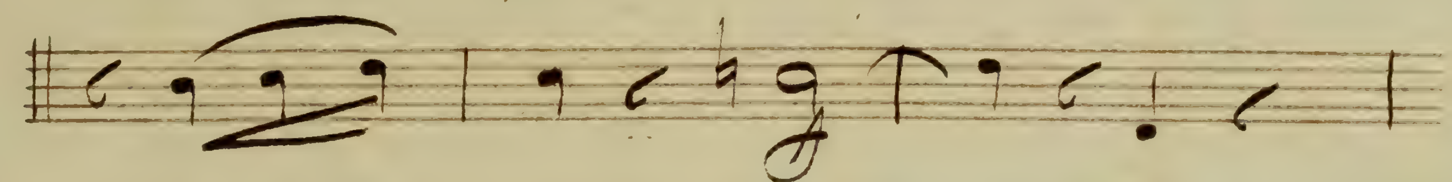
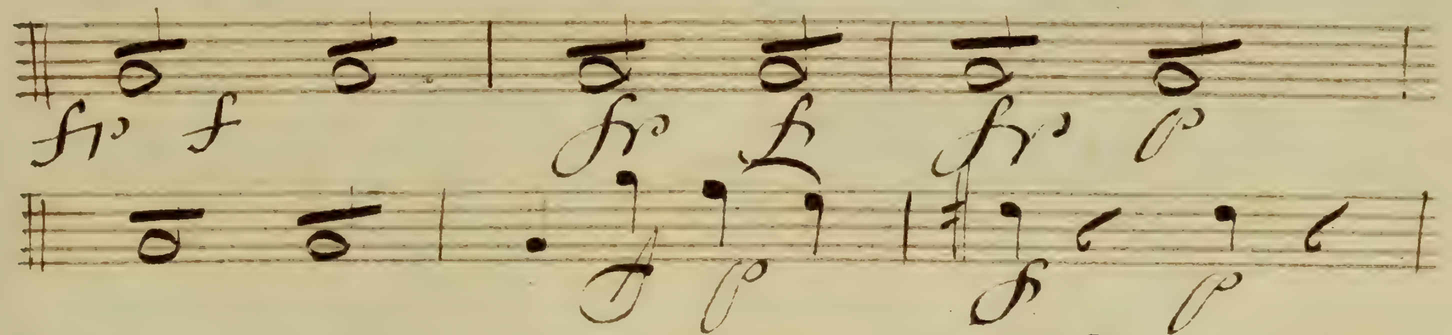
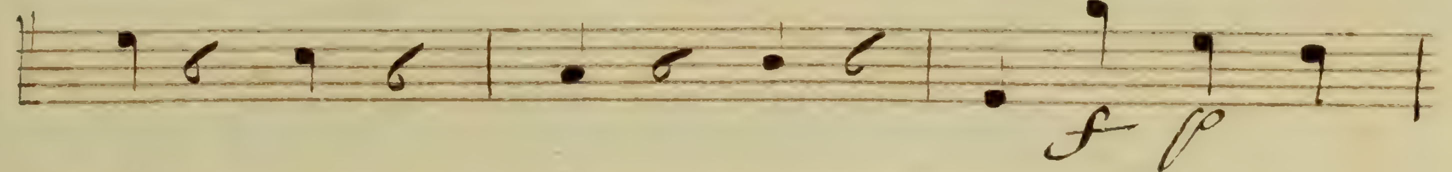
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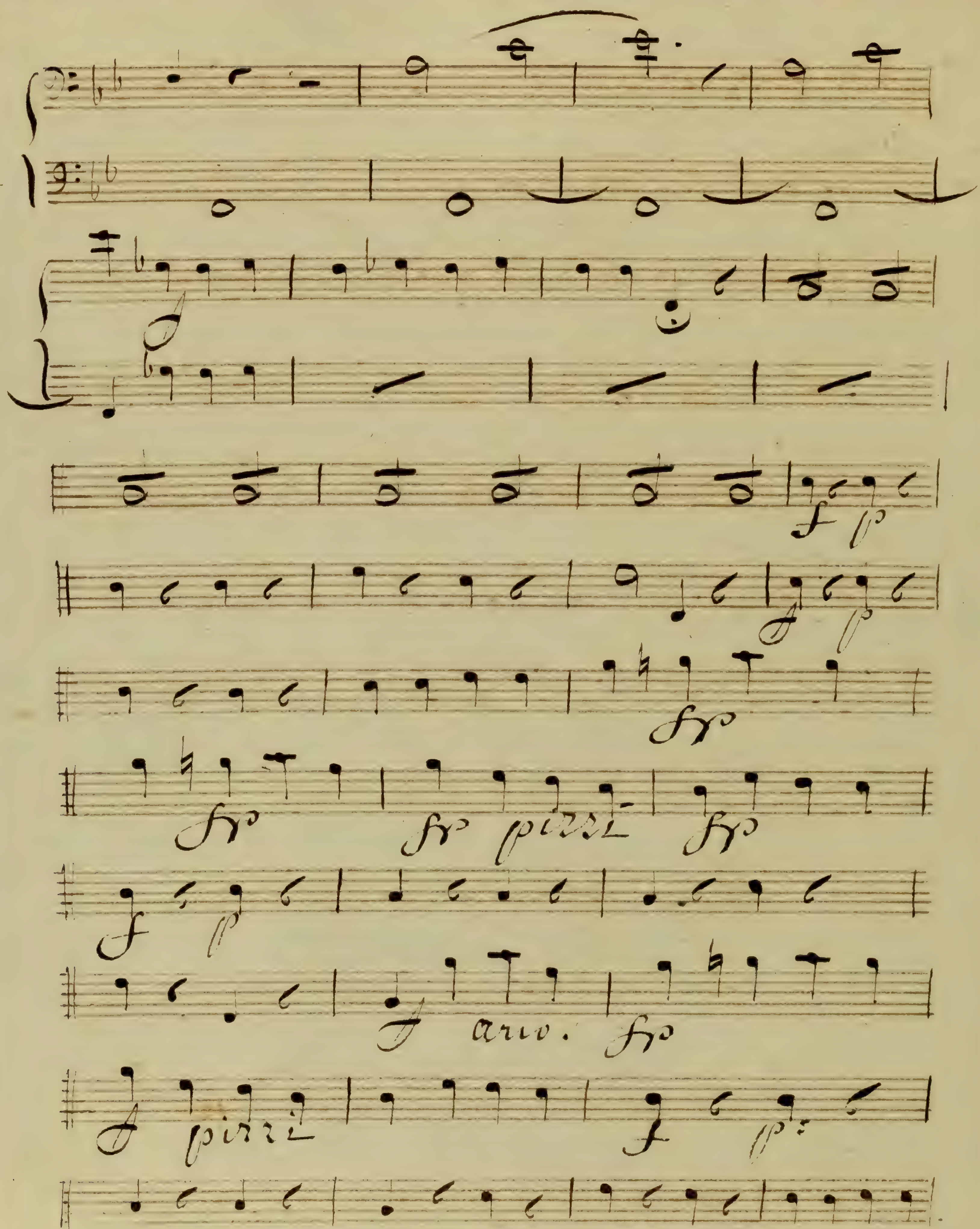
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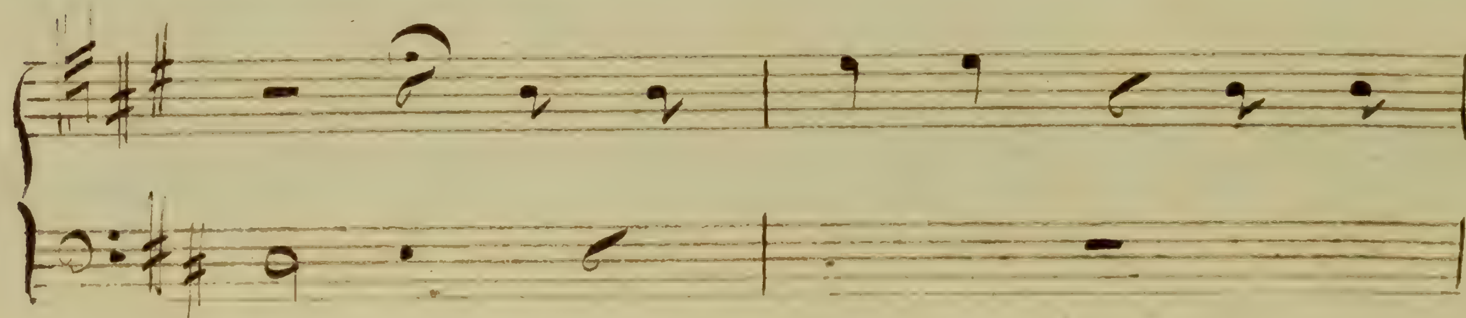
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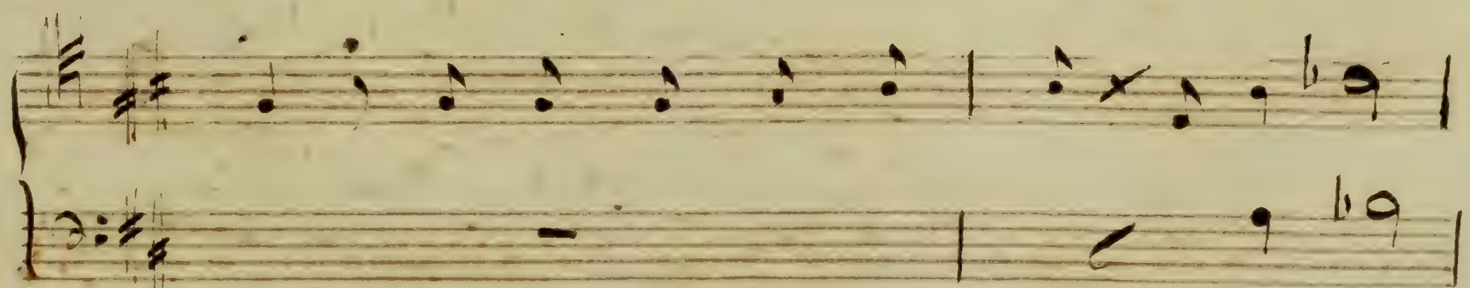
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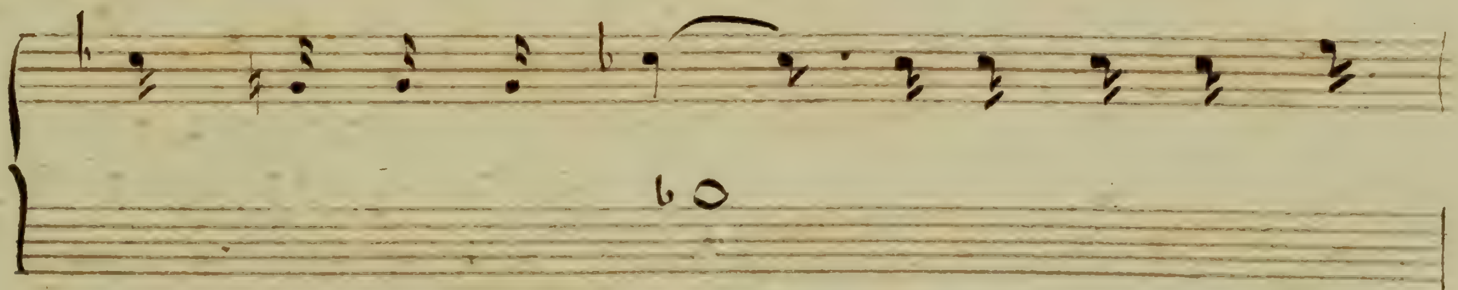
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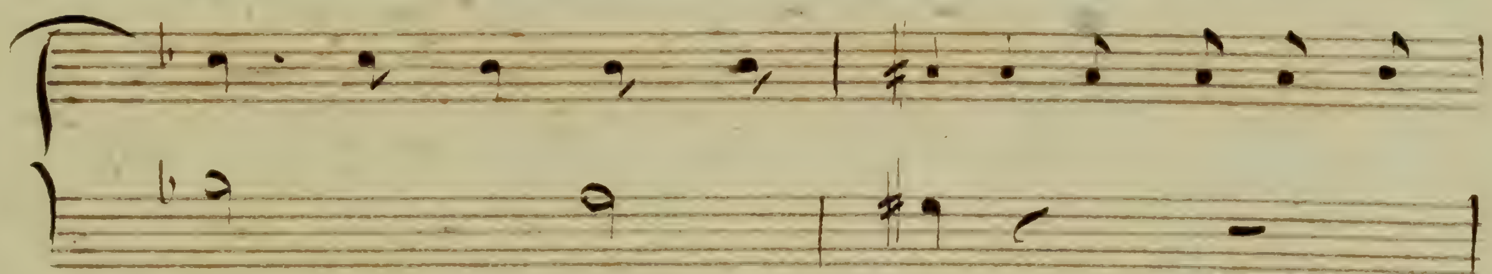
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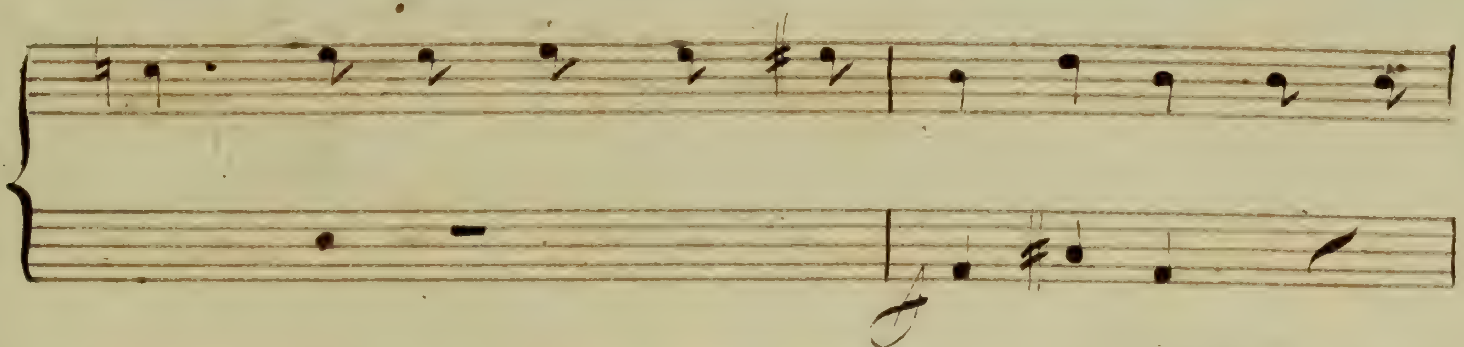
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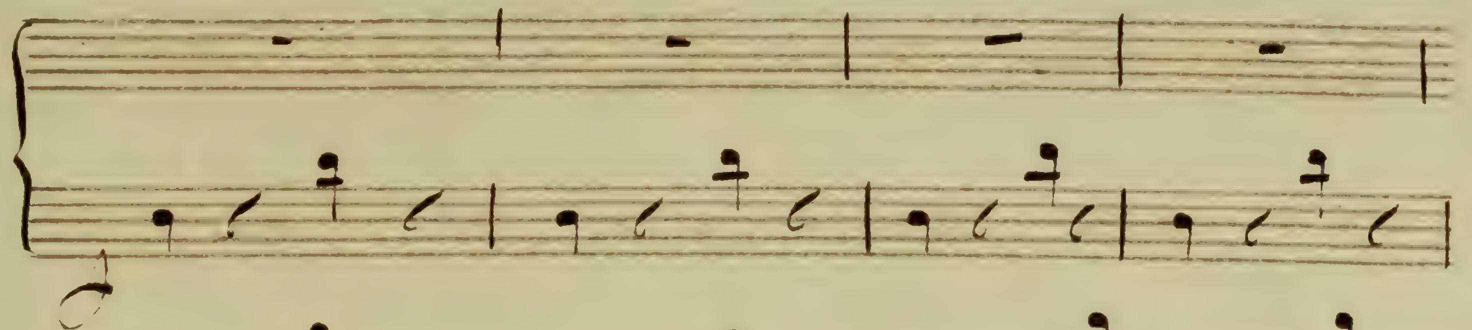




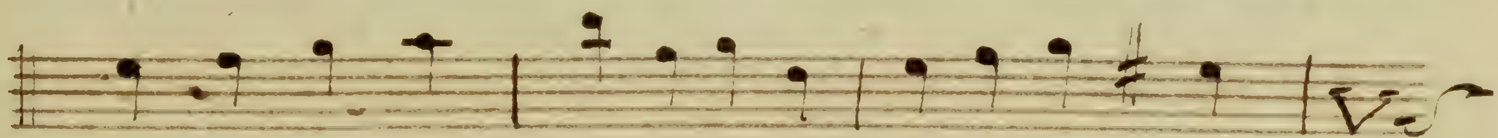










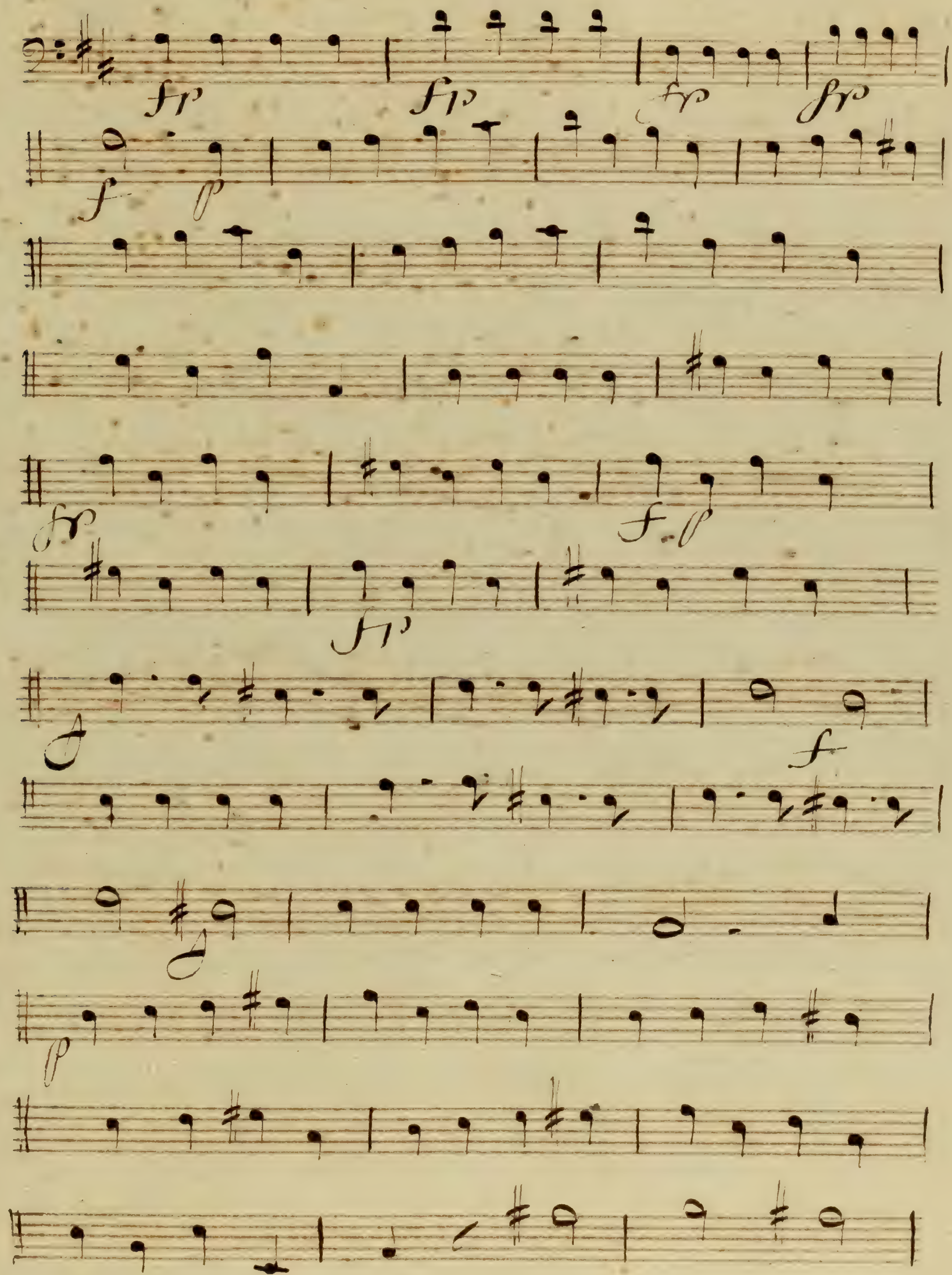

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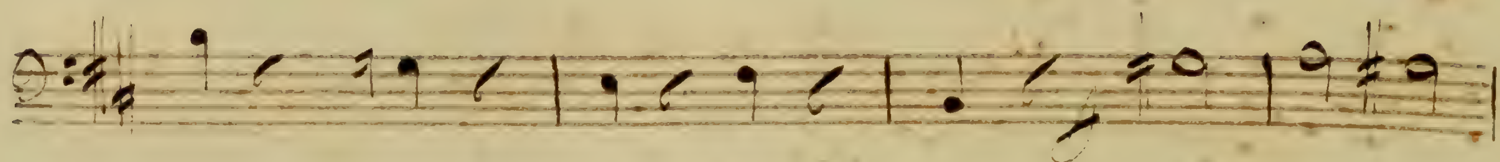
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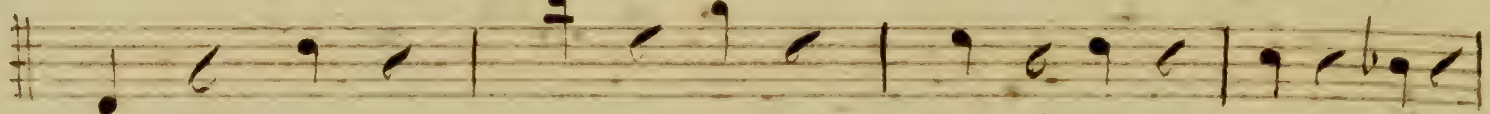
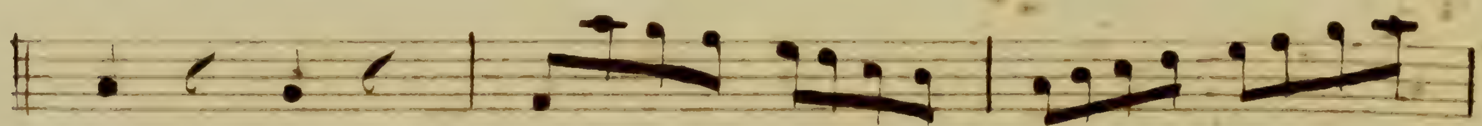
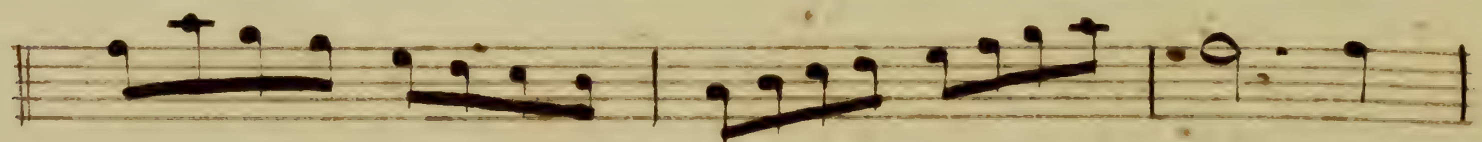
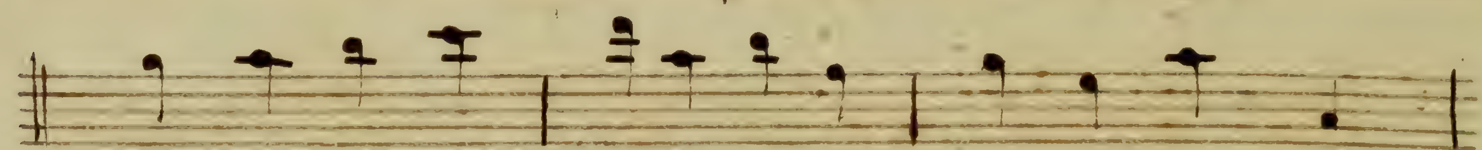
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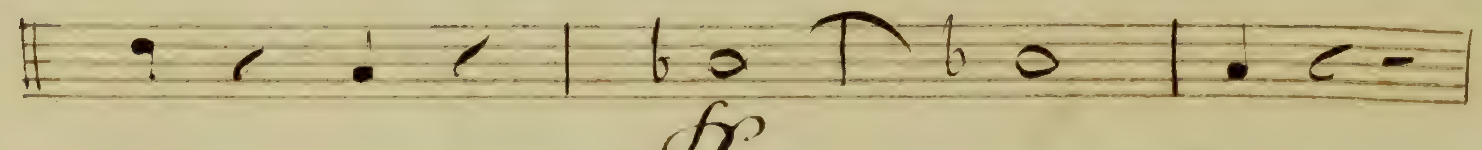
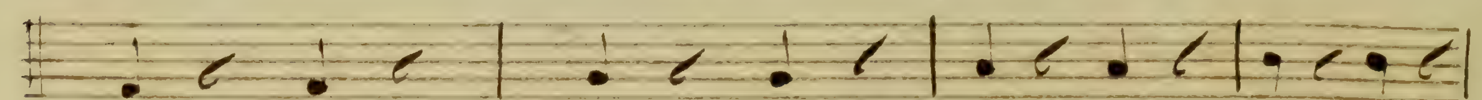
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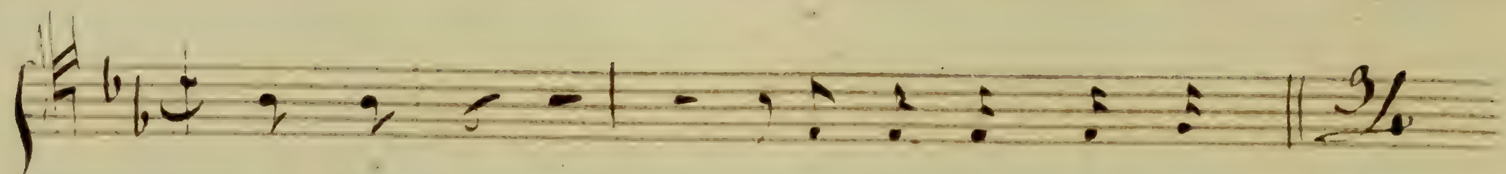
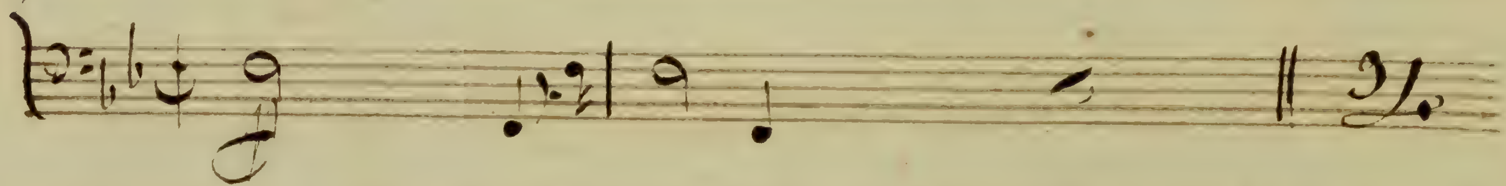
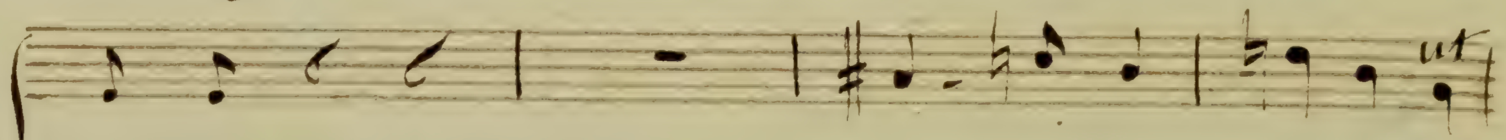
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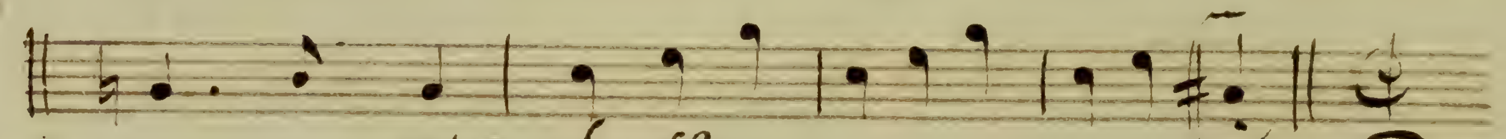
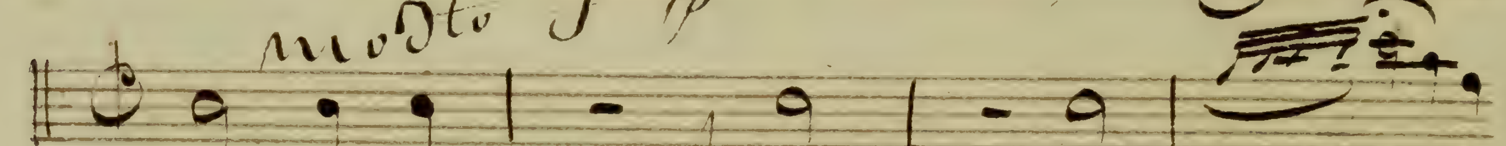
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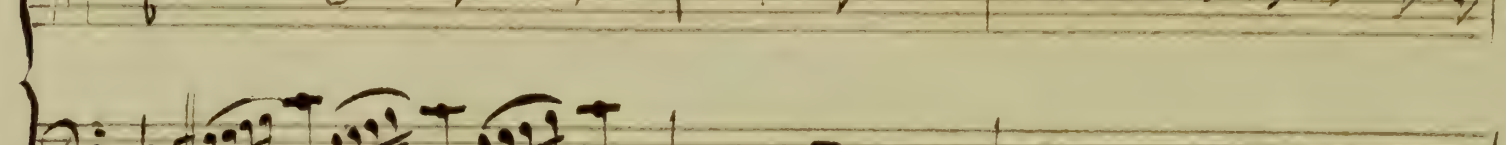
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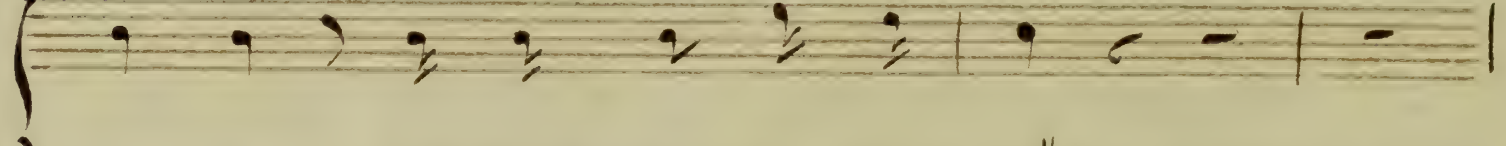
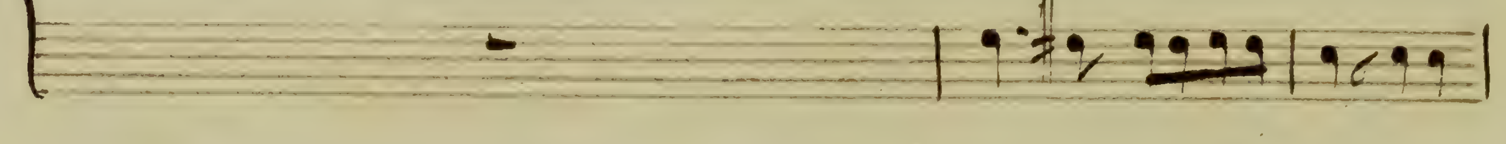
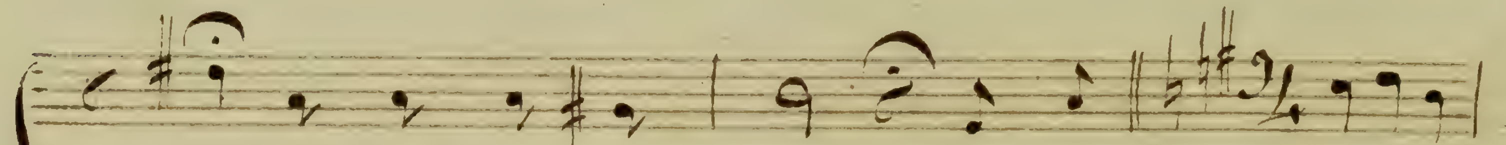
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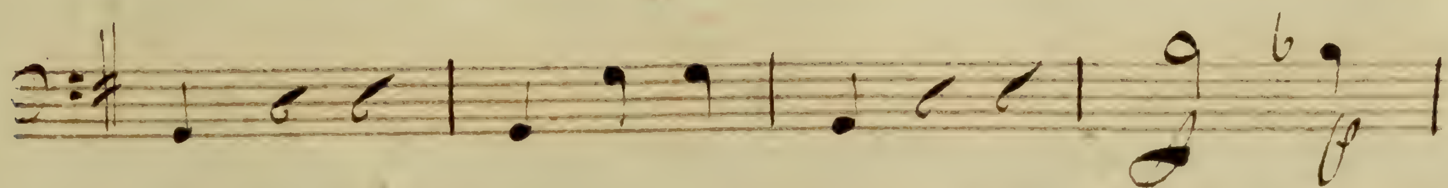
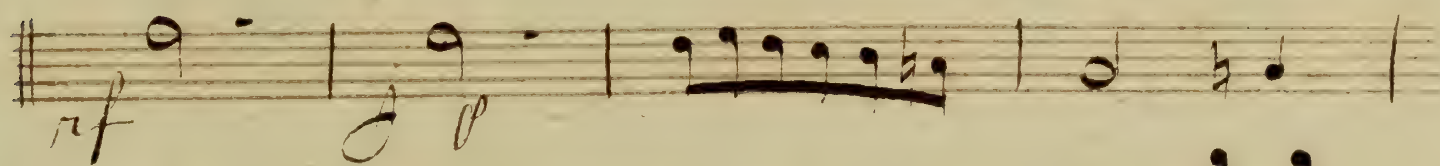
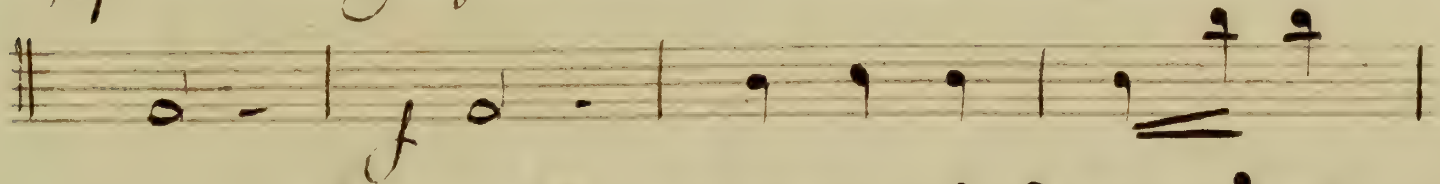
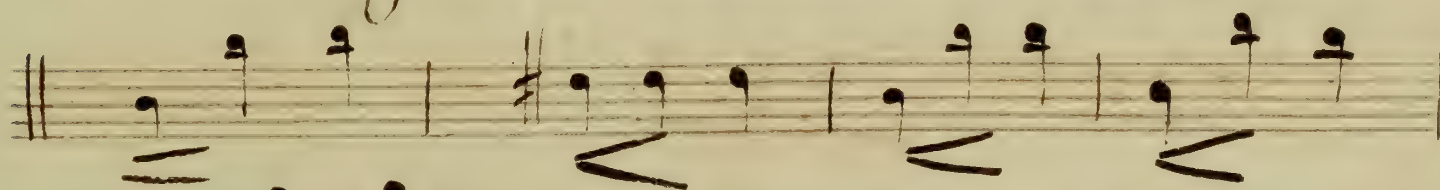
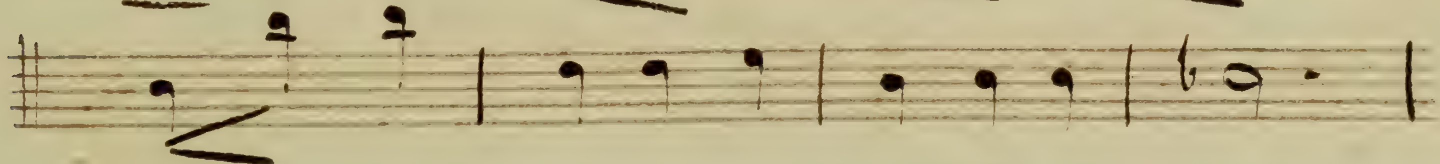
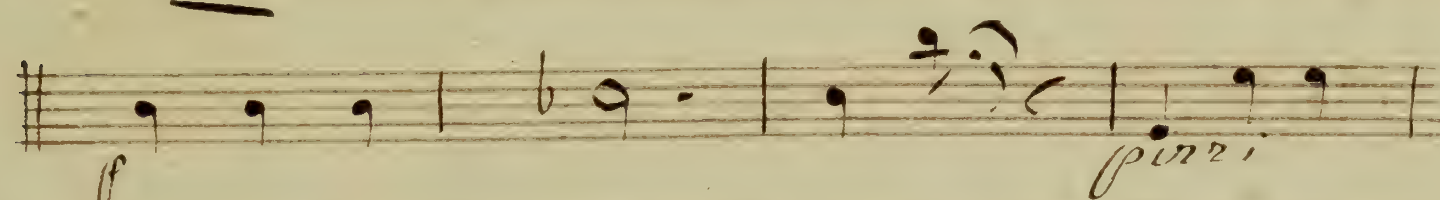
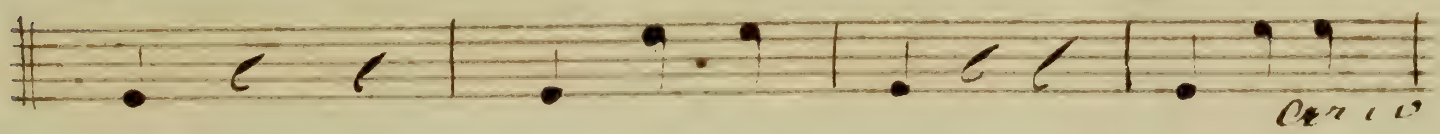
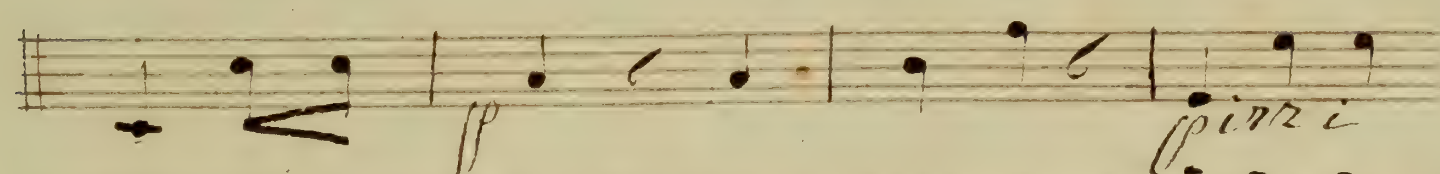
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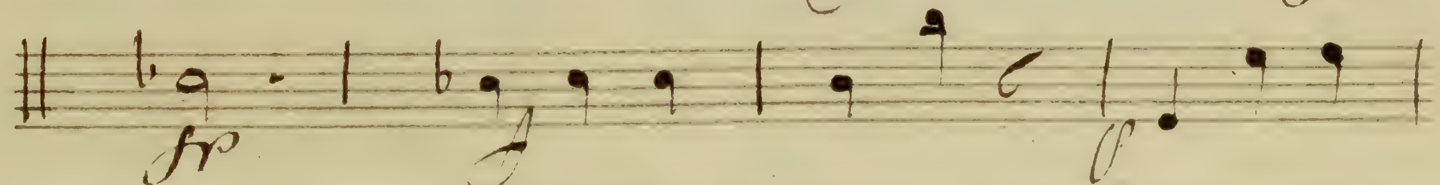
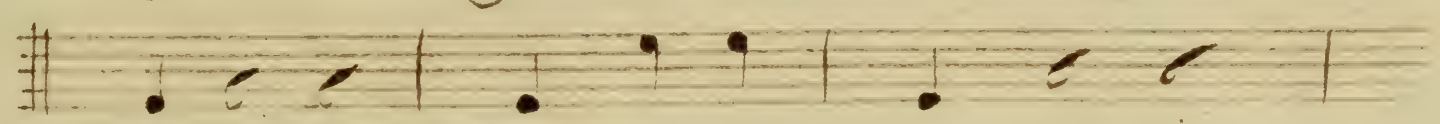


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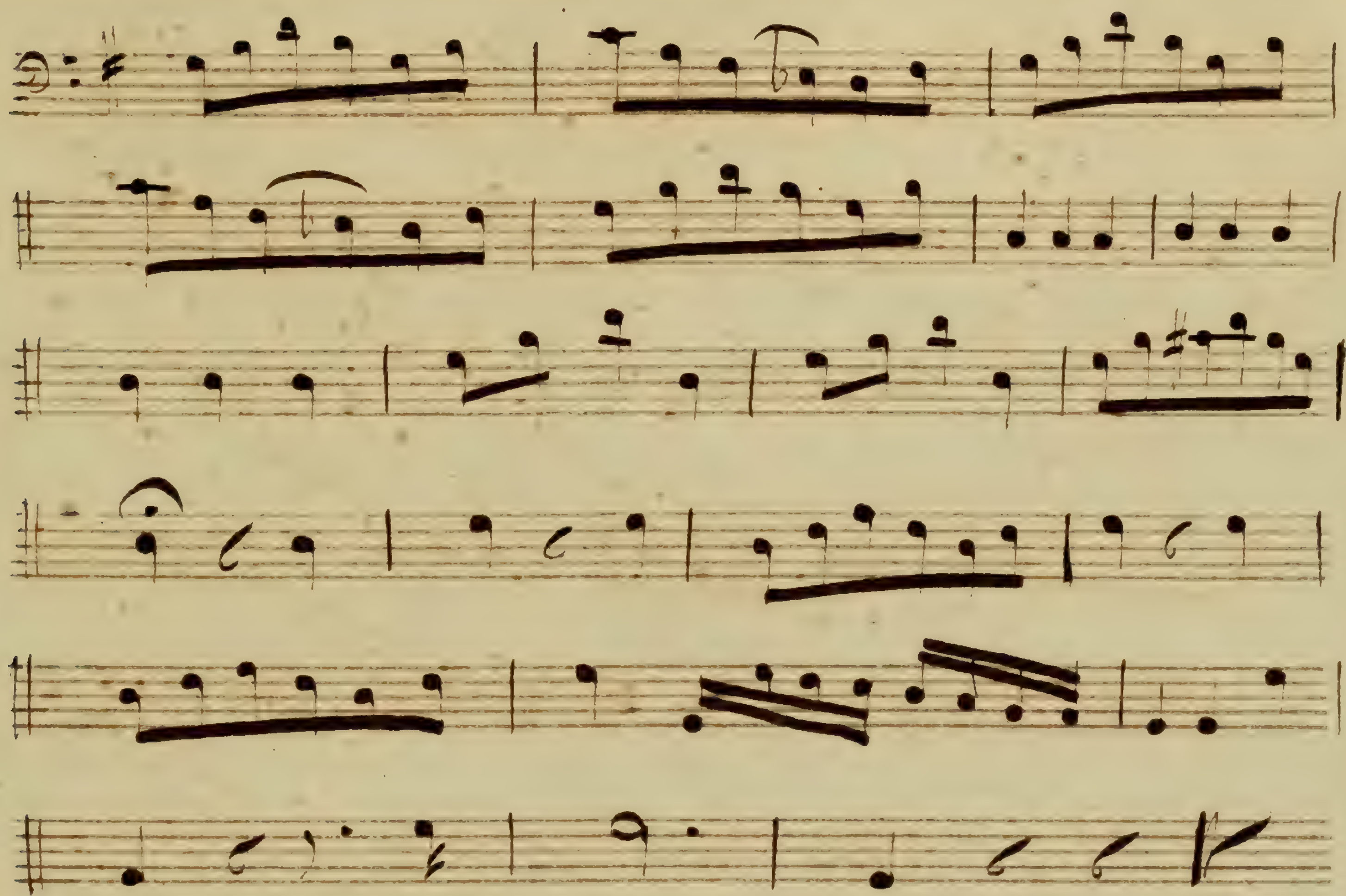
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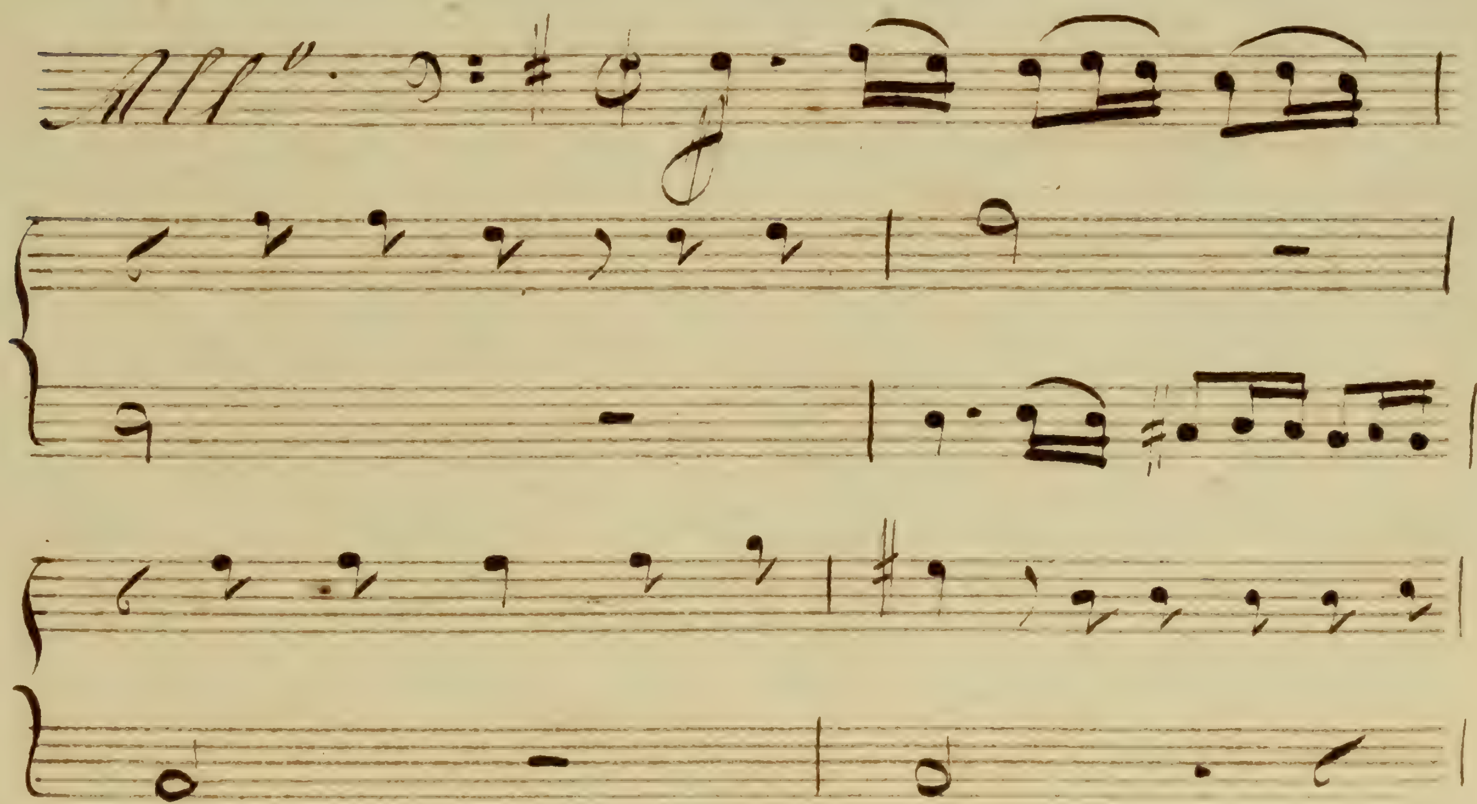
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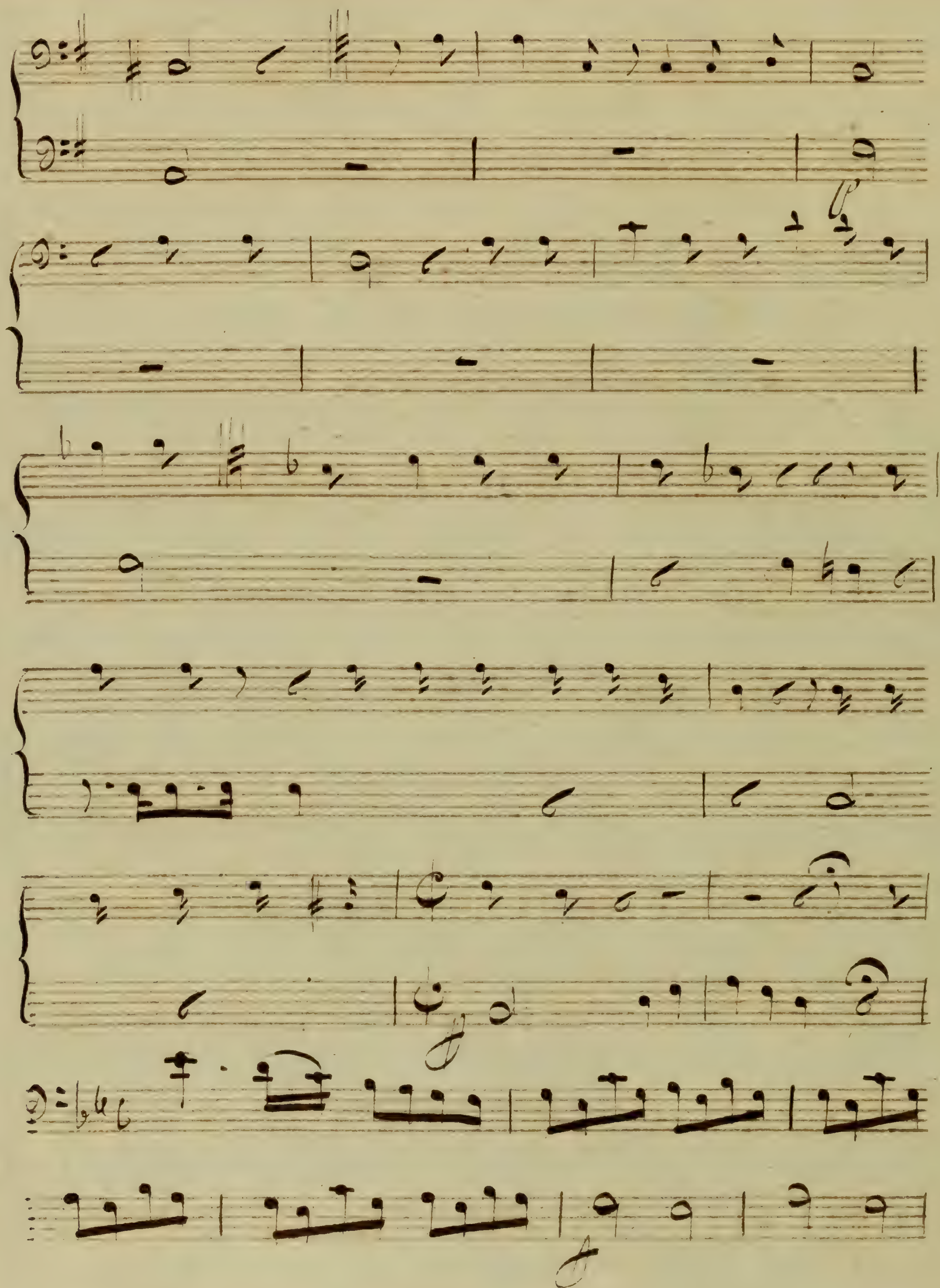
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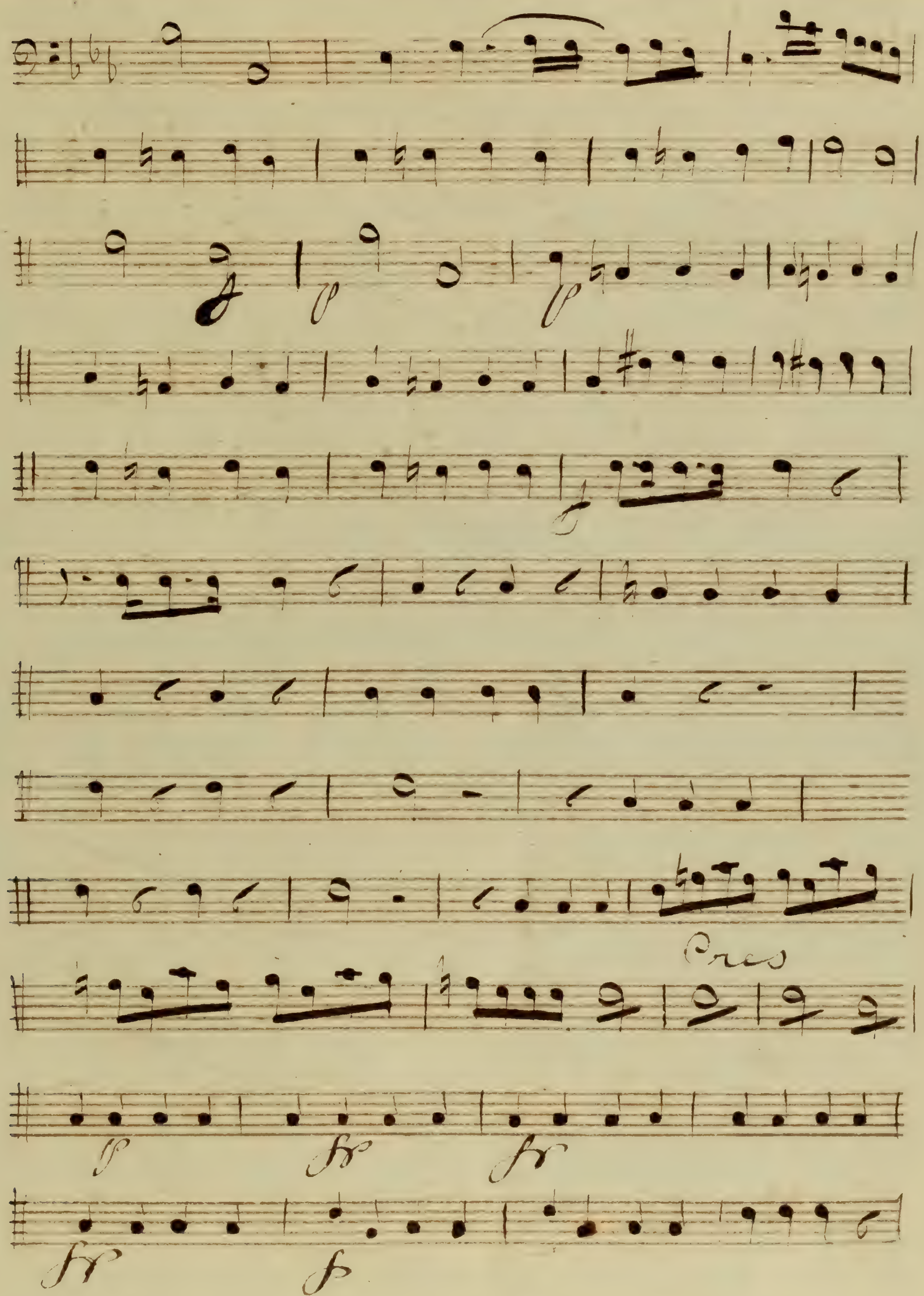
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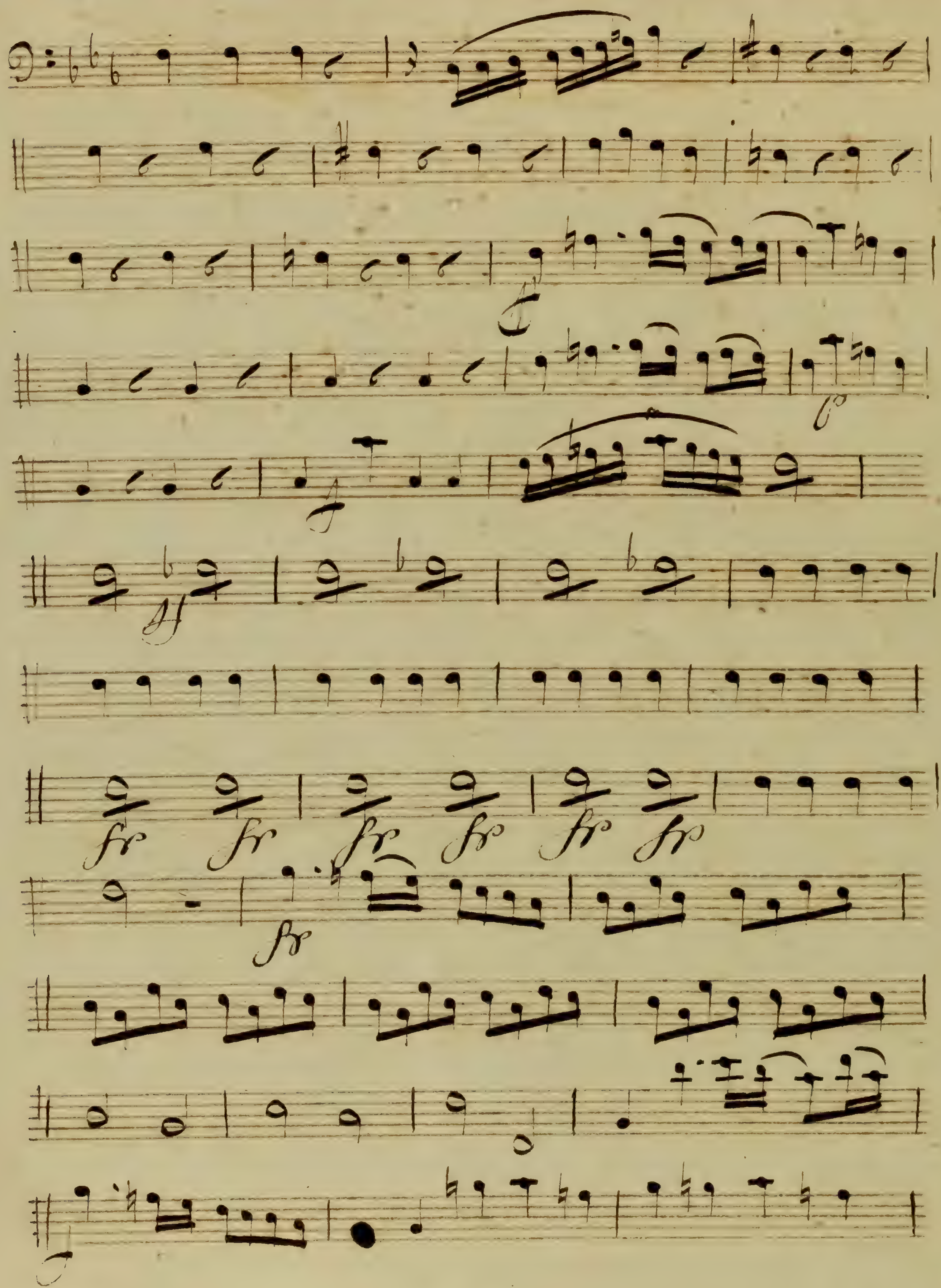


N° 12



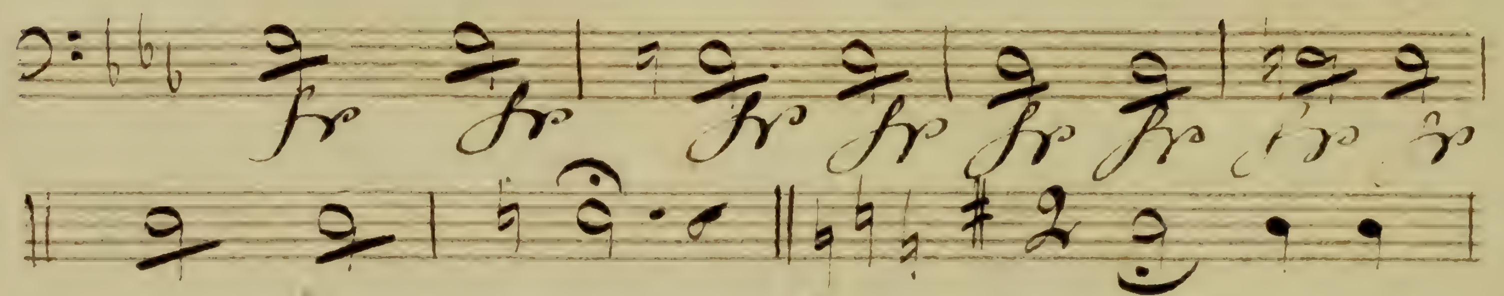
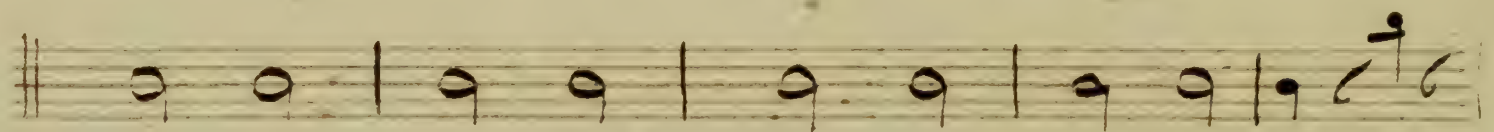


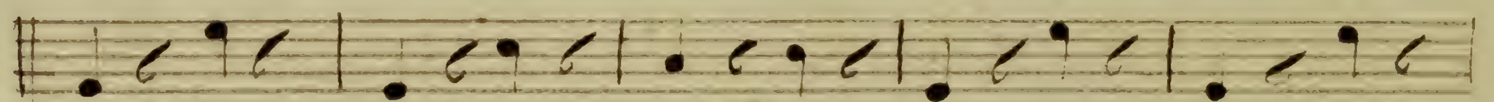
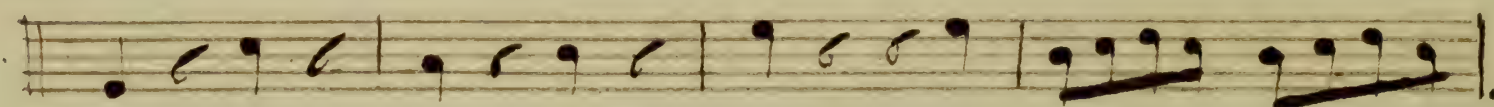
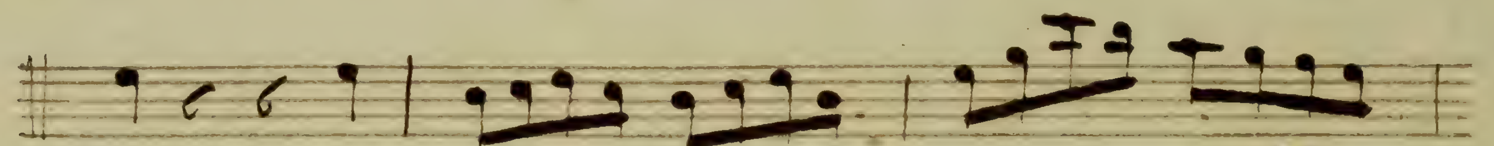
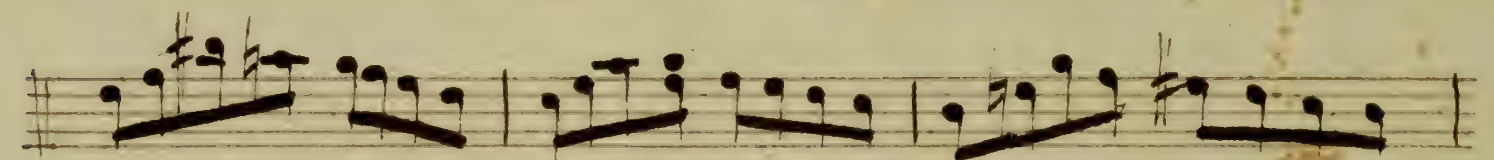

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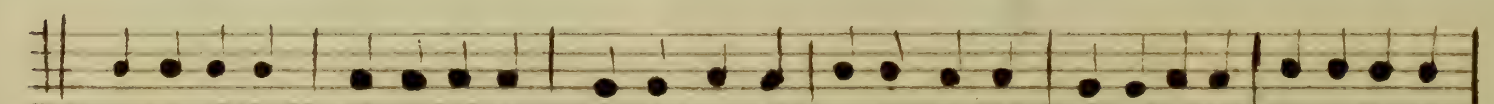
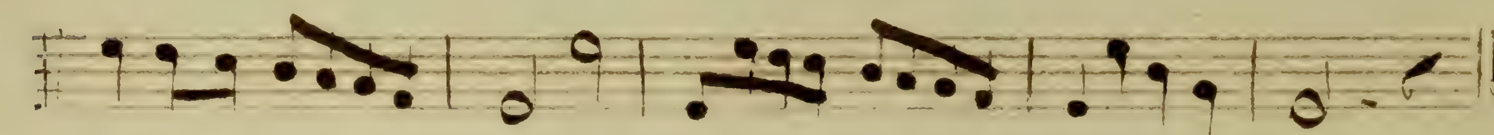


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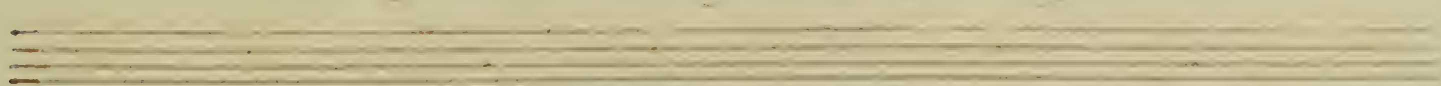
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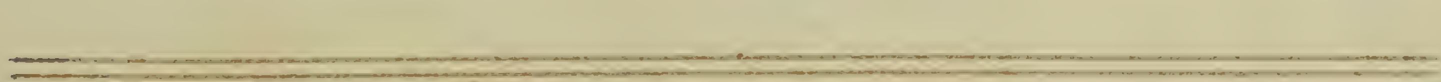



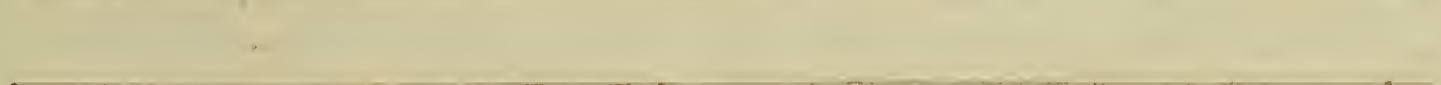
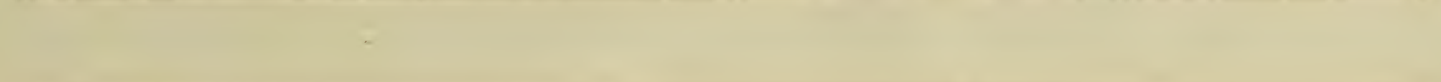





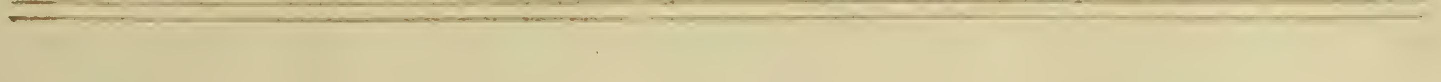






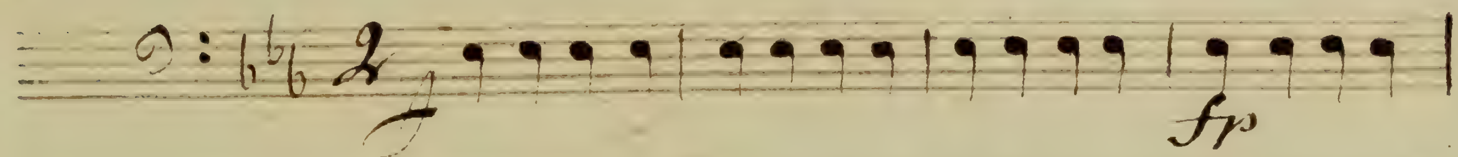



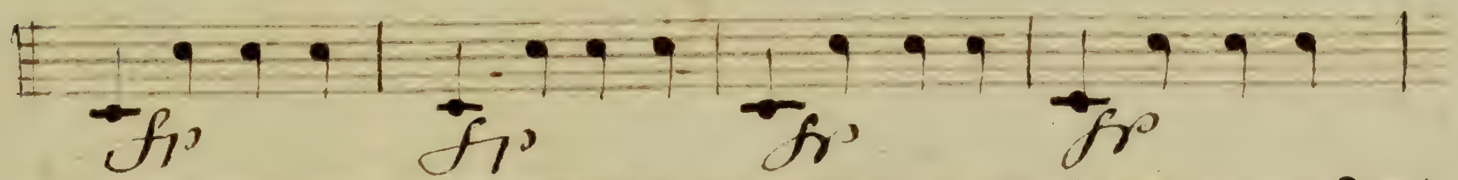



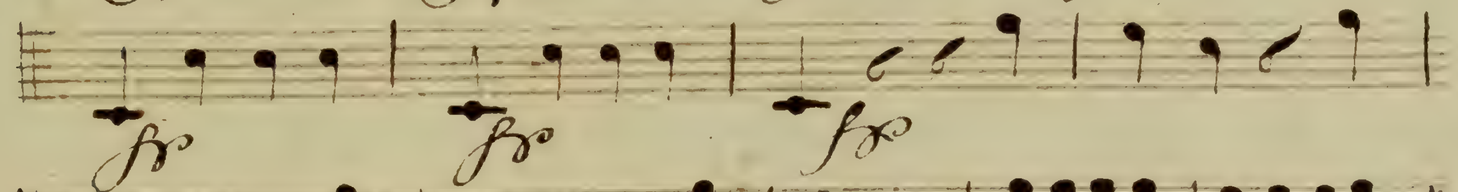




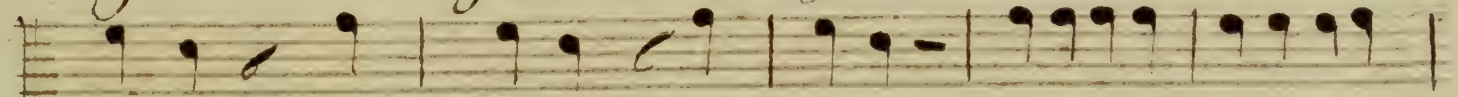
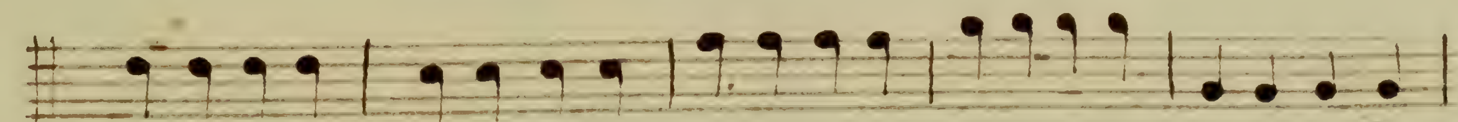
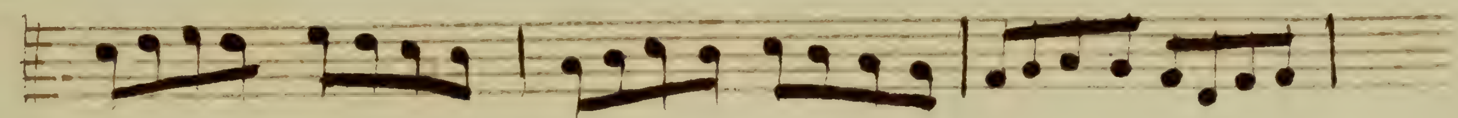
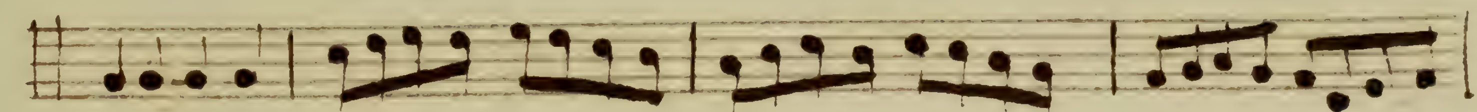
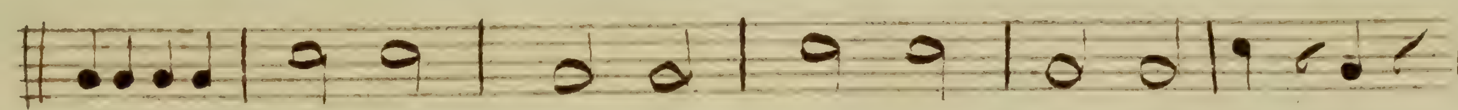


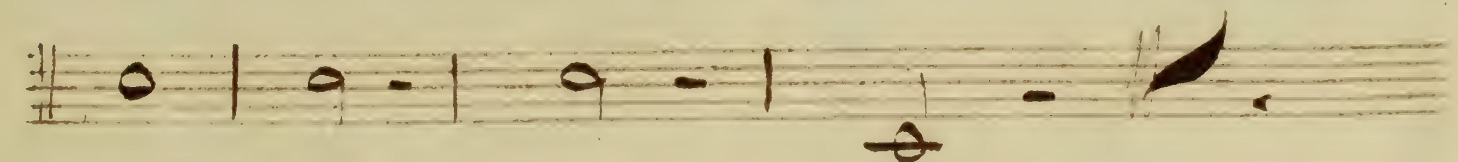
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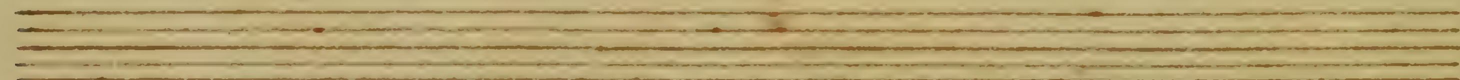
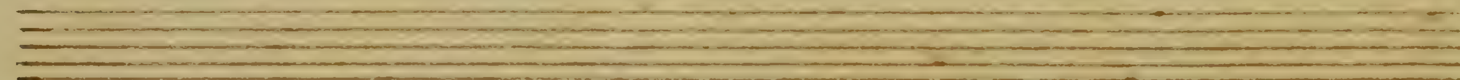
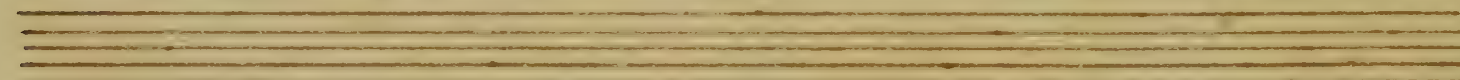


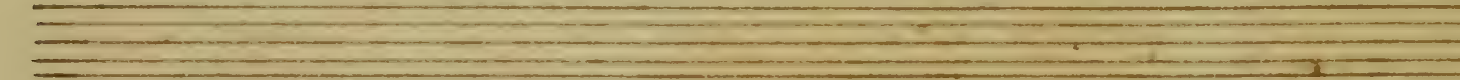
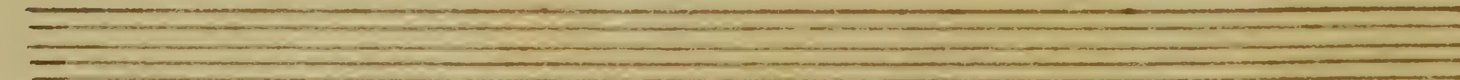


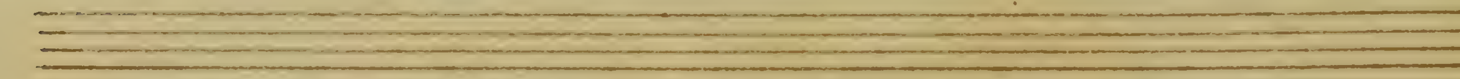
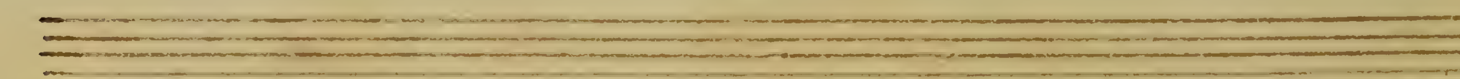






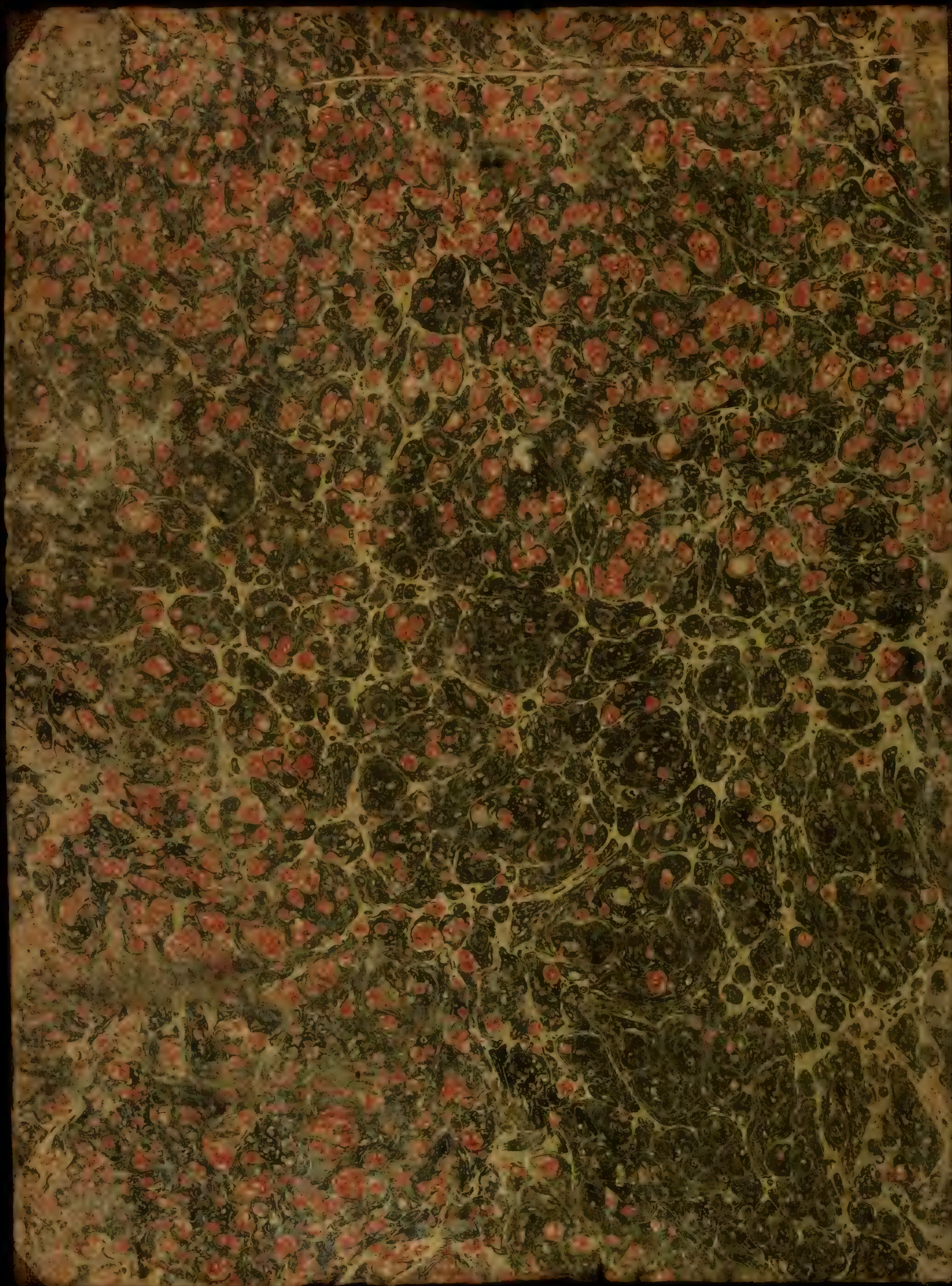







Basse.

Poëte & le musicien

Le

Poëte et le Musicien

Basso.

Basso

Ouverture

Largo

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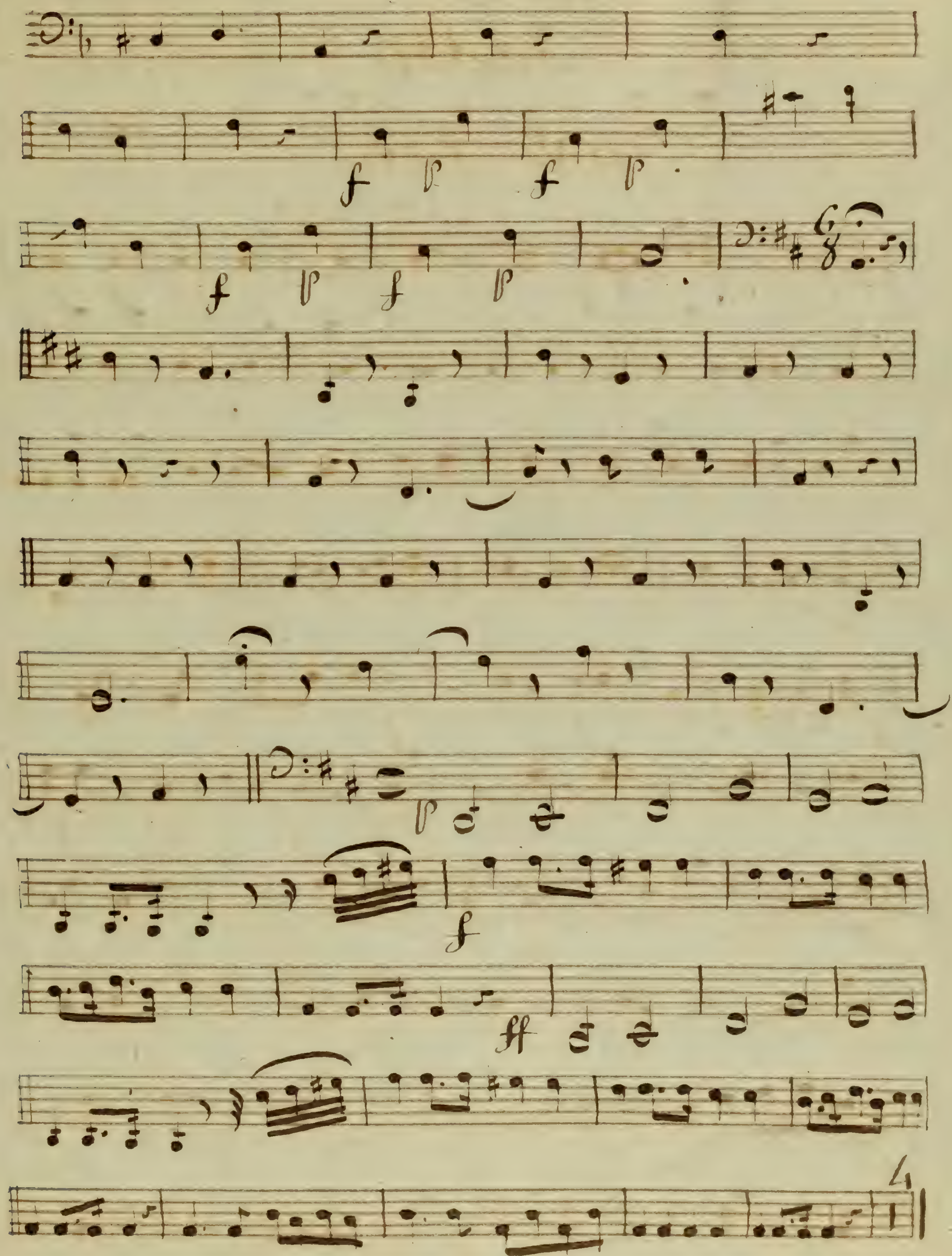
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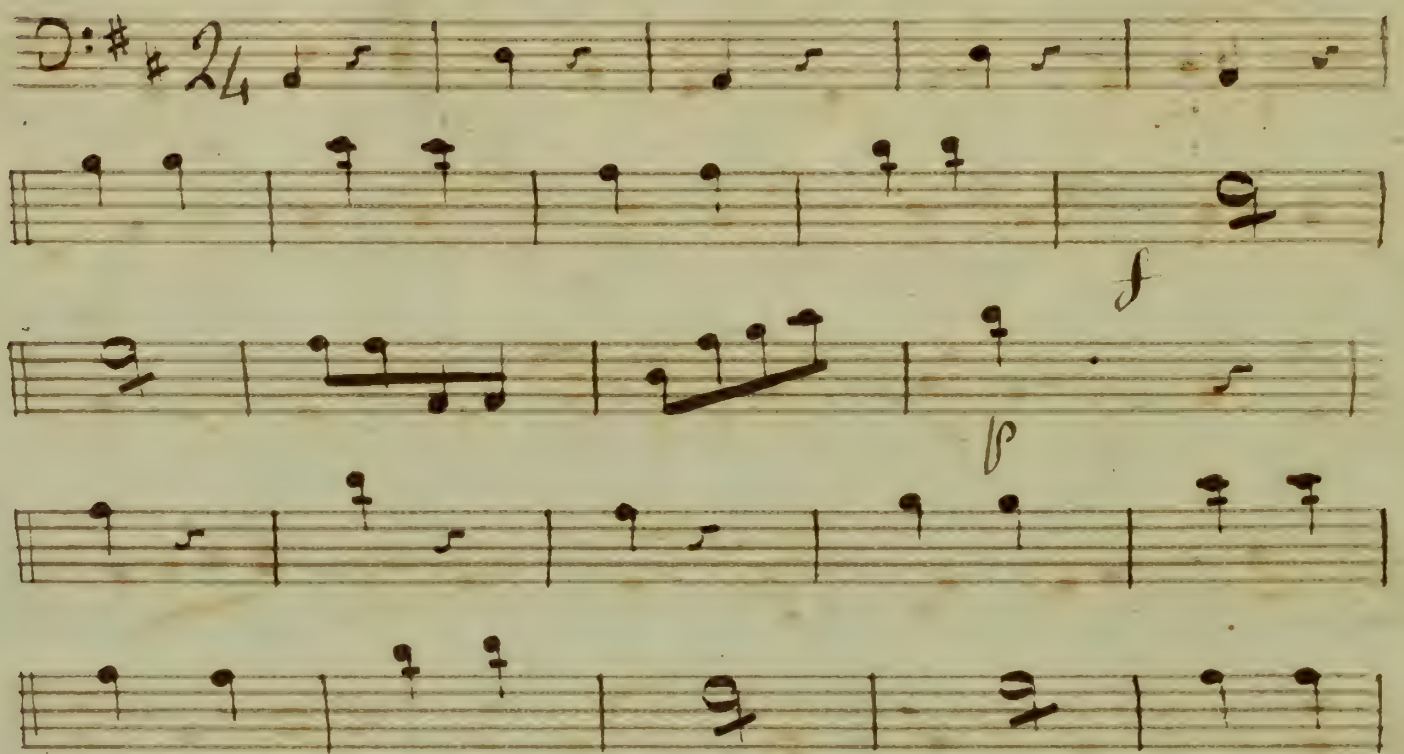
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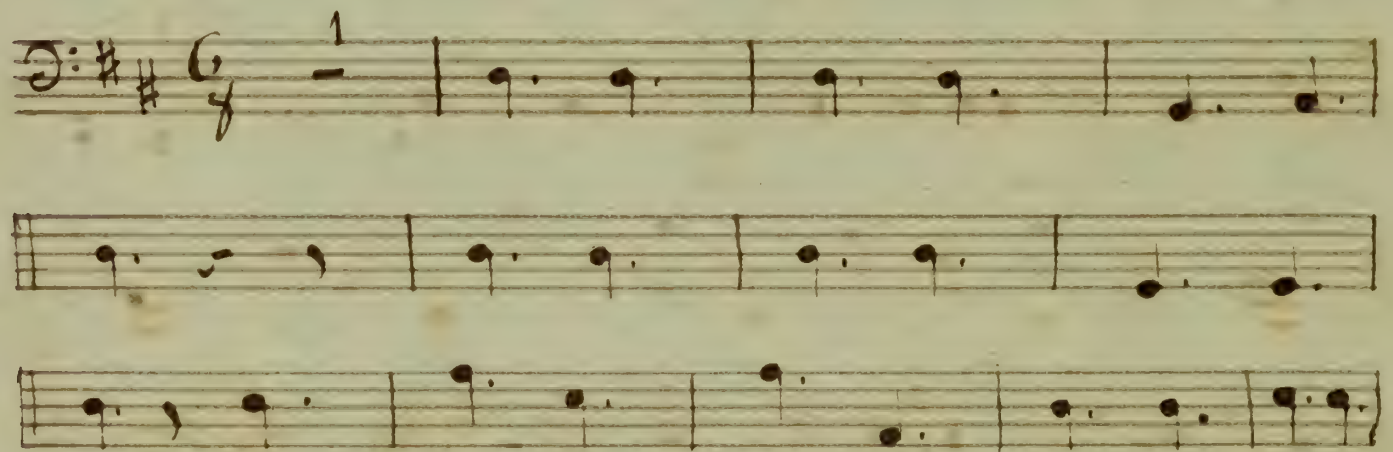
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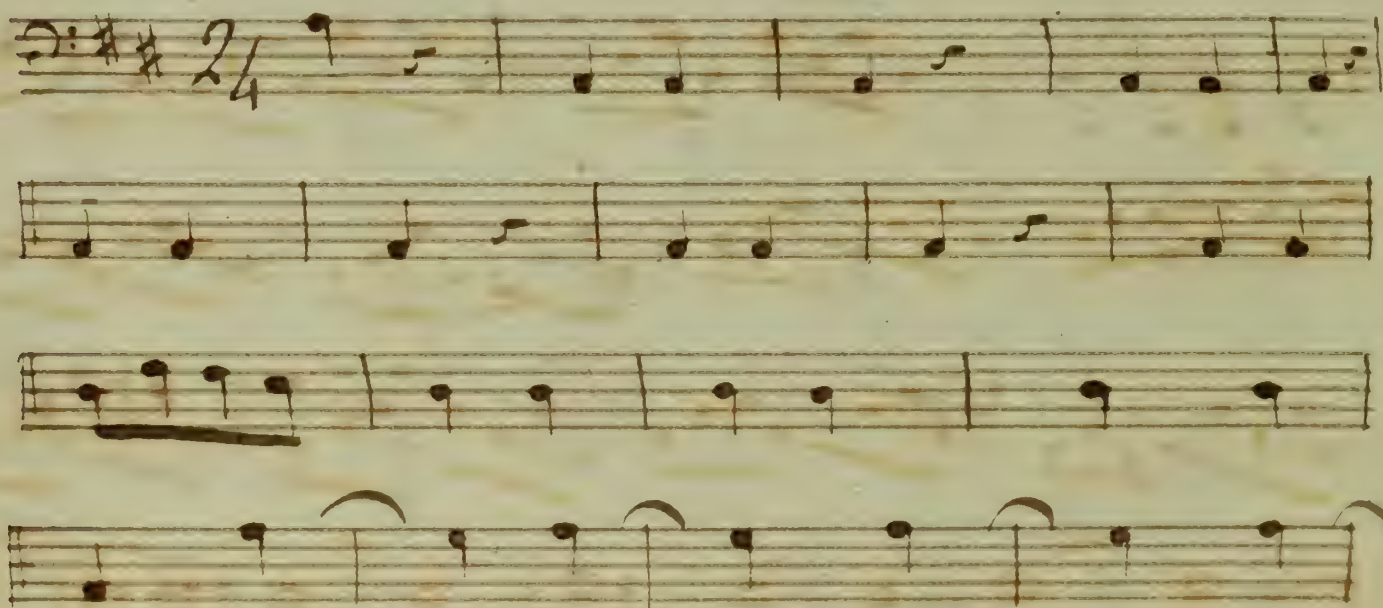
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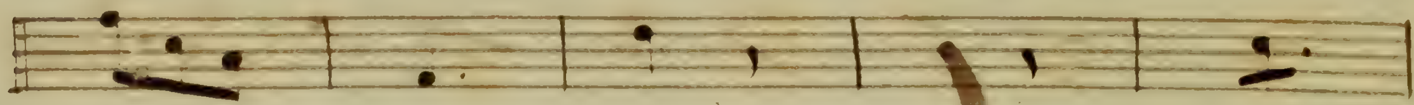
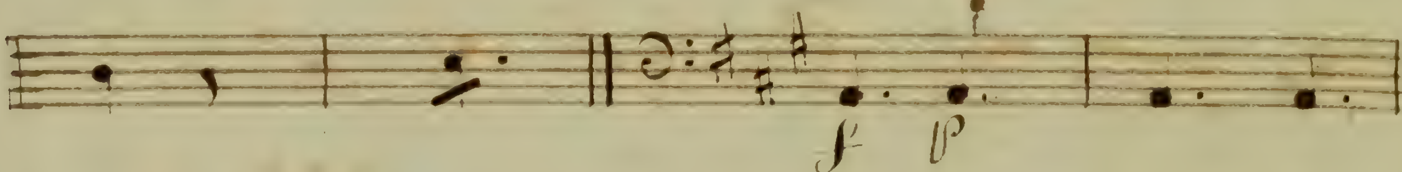
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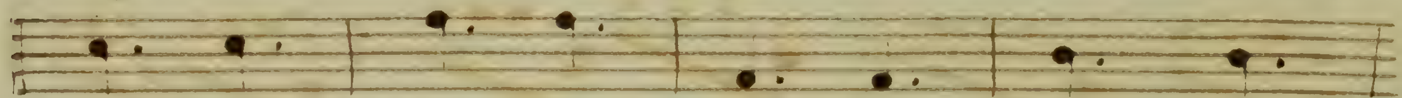
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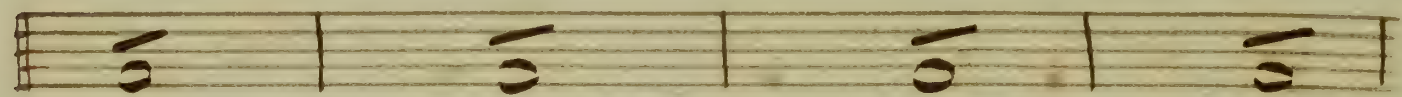
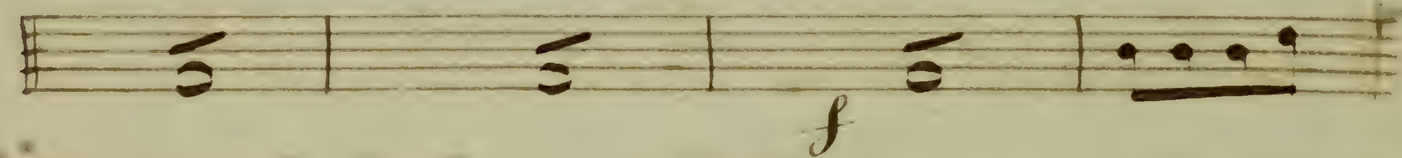
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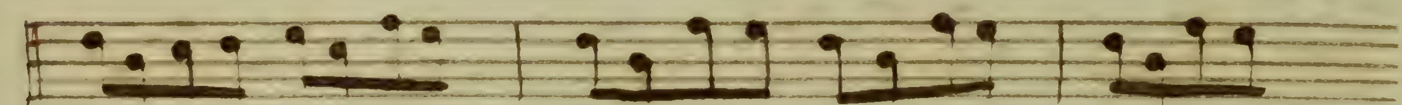
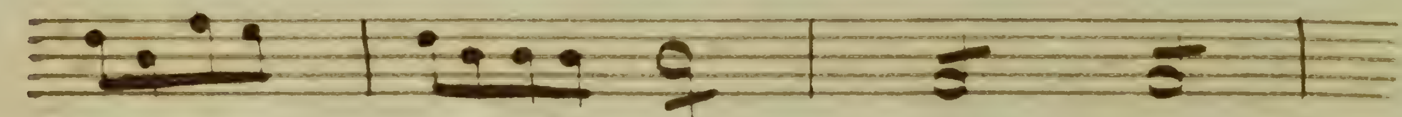
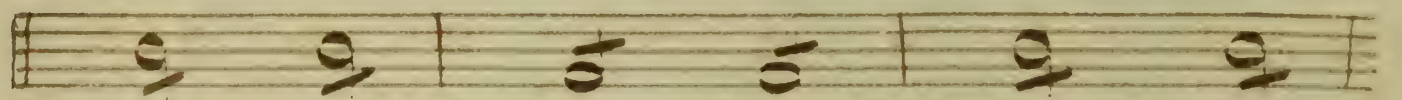
p

f

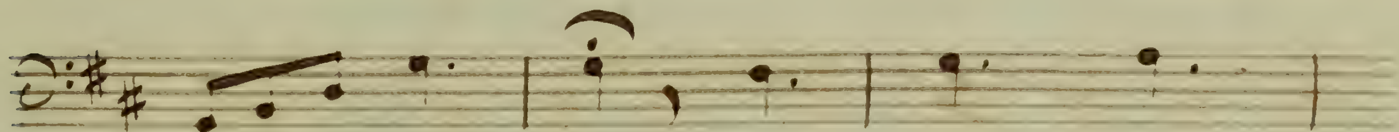
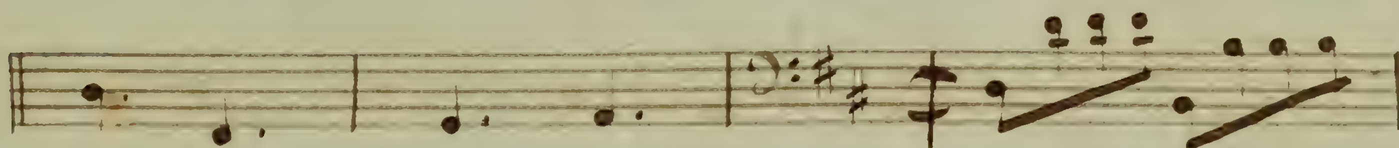



f
p

f
p


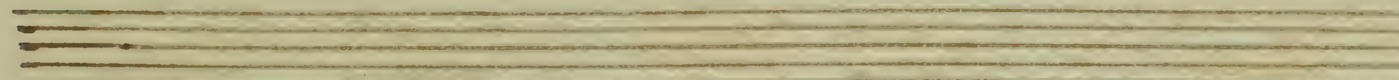
p
cres


f



6
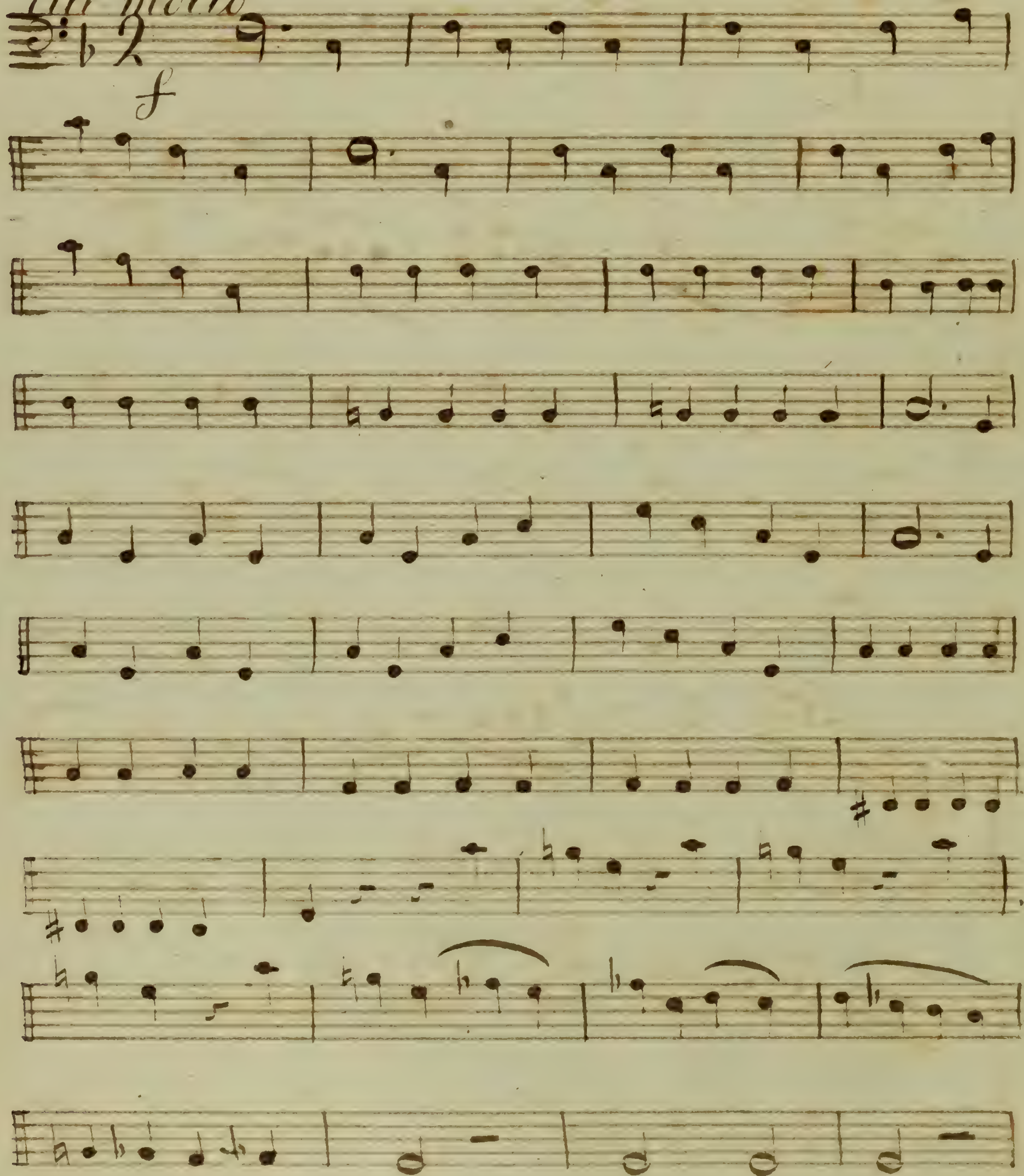







Basso

Ouverture



3/4 3/4

f p

f p 3 3

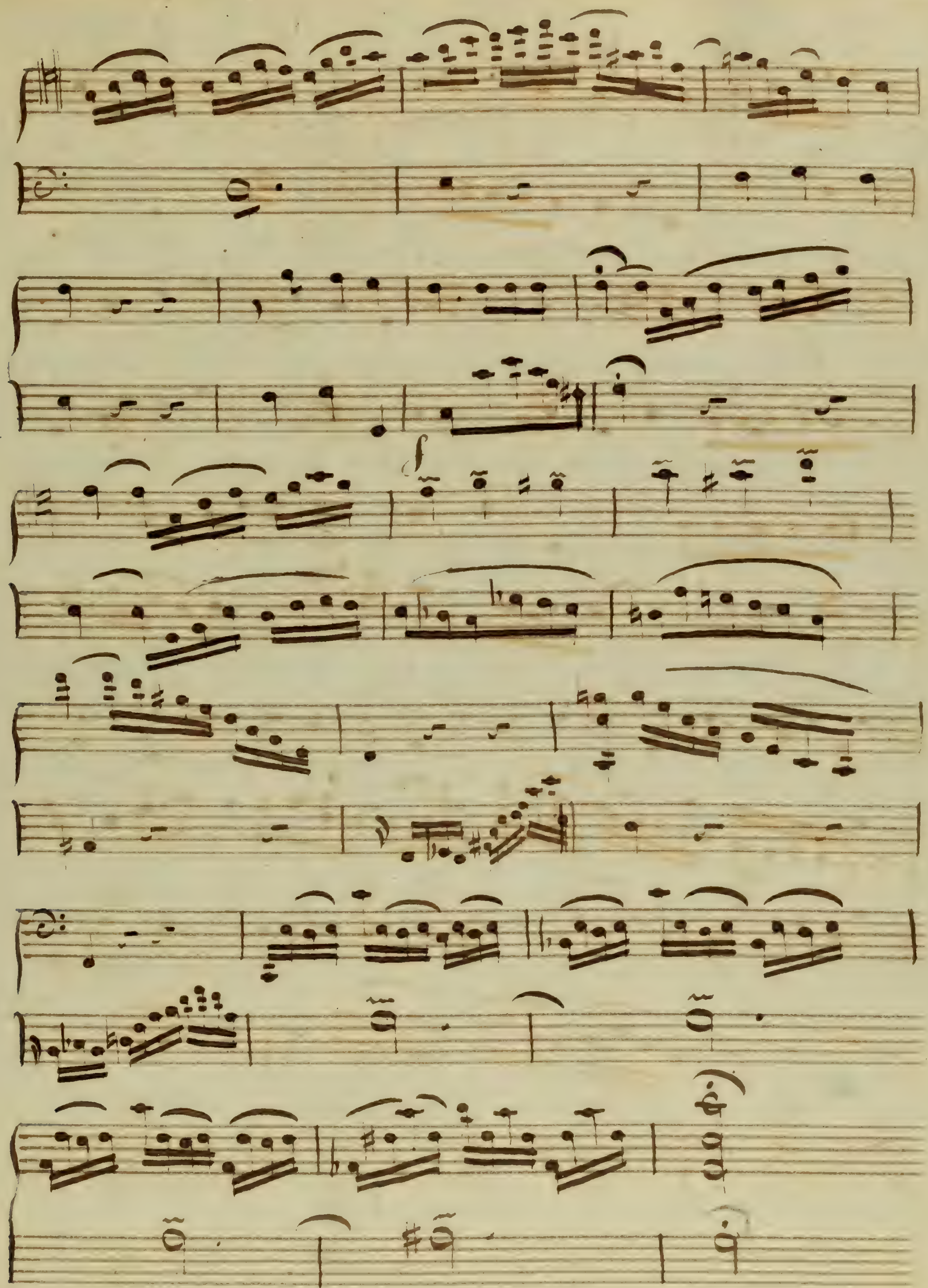
f

f

sf sf

p





Basso

tutti

f

f

fp fp fp fp

fp fp fp fp

p sf p sf p sf. p sf.

p sf p sf p

sf p sf p sf. p sf

p

f

p rf p rf p rf p rf

sf p

ff

p sf
p p sf
sf p sf
p sf p sf
p sf p sf
f f
p
cres f
ff
p sf p sf p sf

p sf sf p sf p sf

p sf p sf p

f

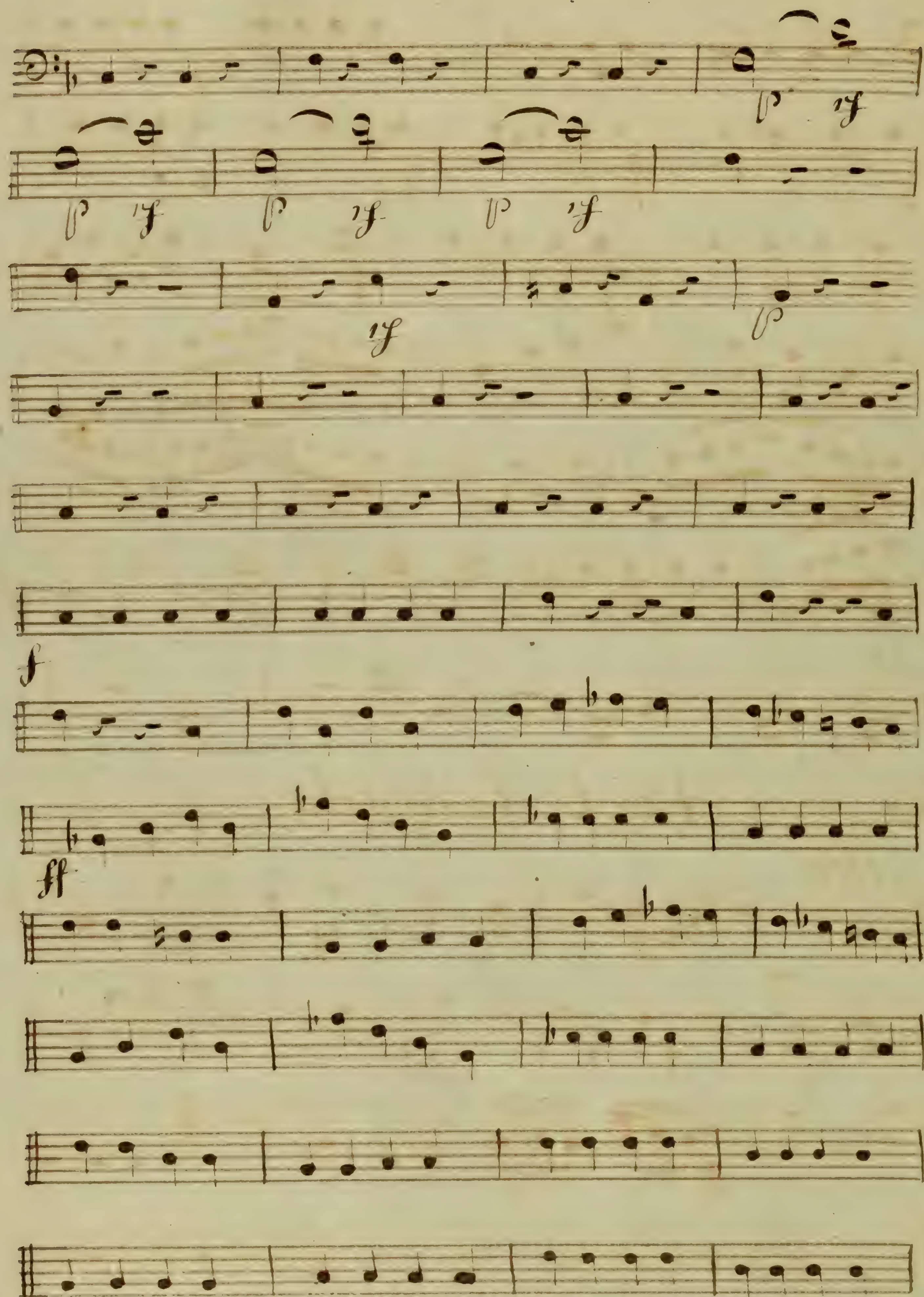
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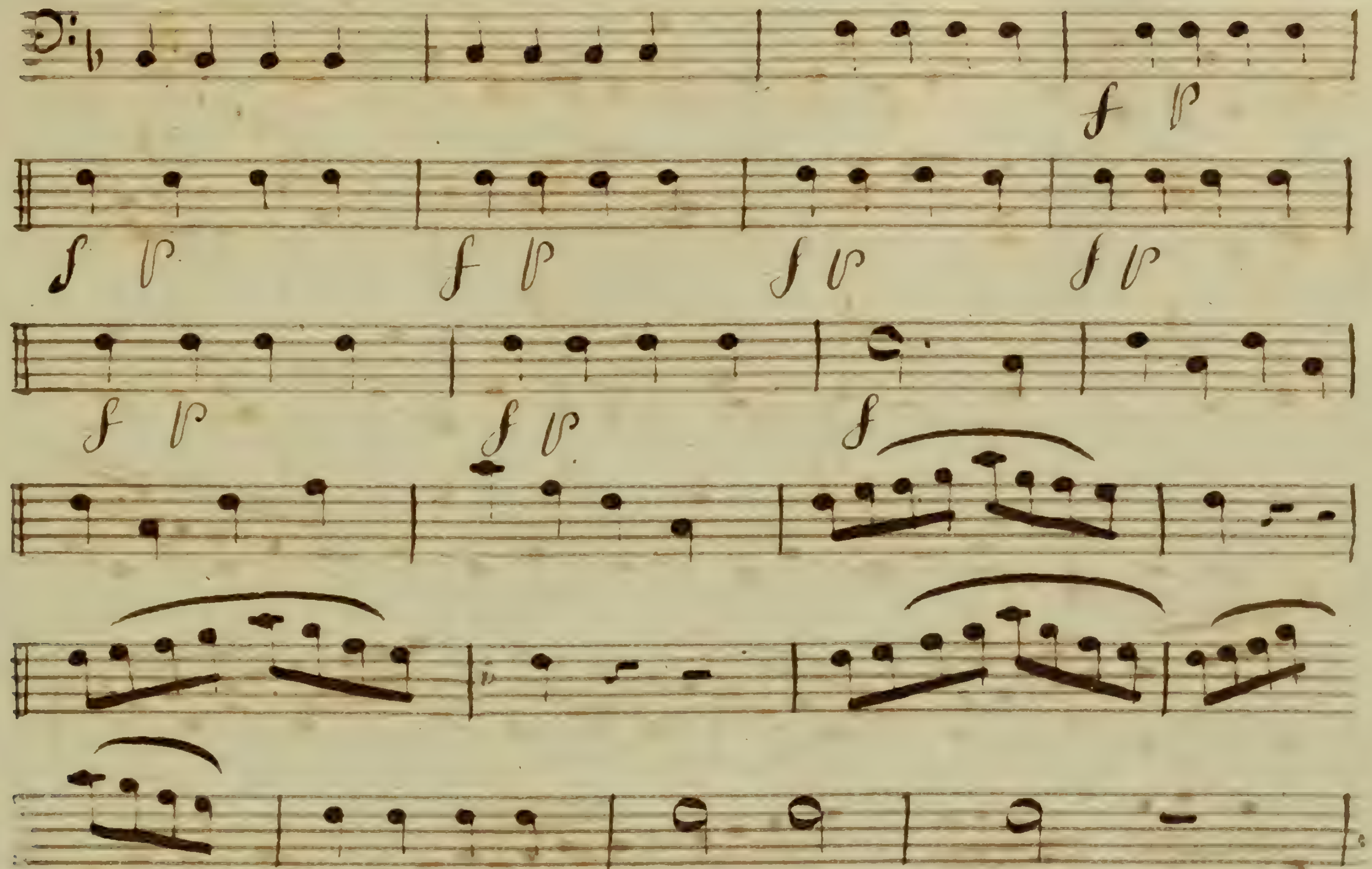
p sf p sf p sf

p sf sf

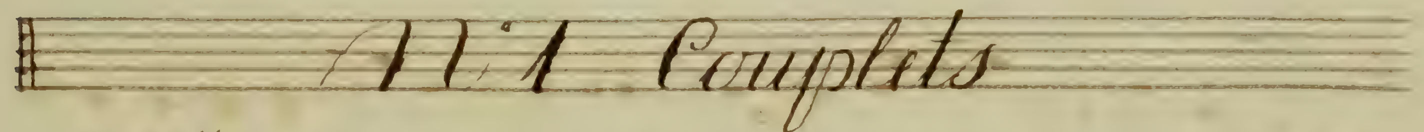
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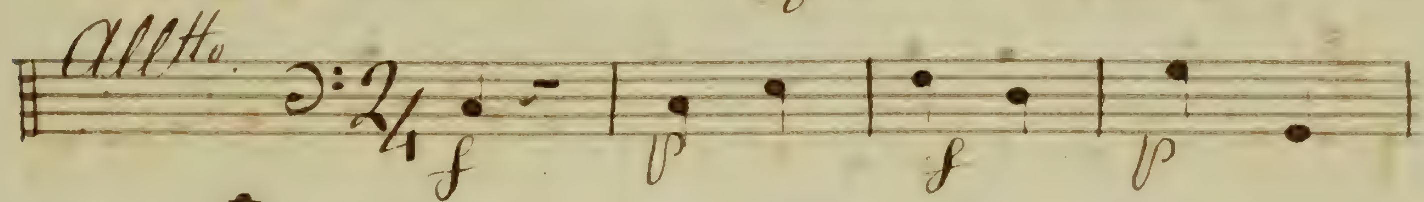
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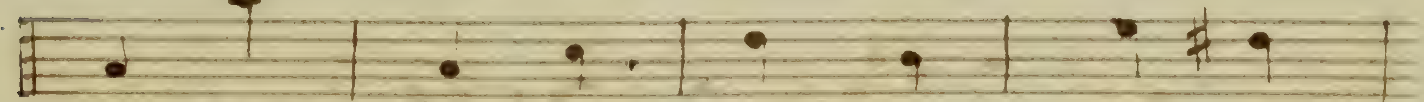

p sf
p sf p sf p sf
sf
p
f
ff

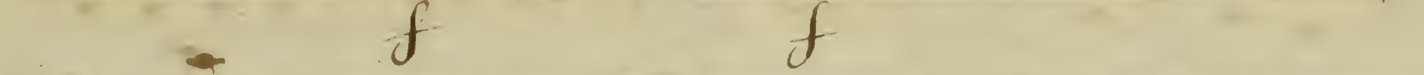

f p
f p
f p
f p
f p
f p
f p
f




No. 1 Couplets


Alltto
f p f p




f f


f f



p ff p

ff p
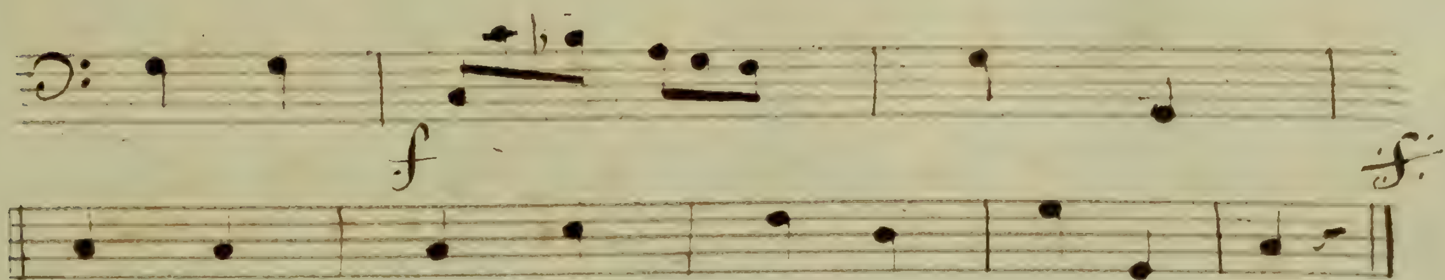
ff

ff

p

ff
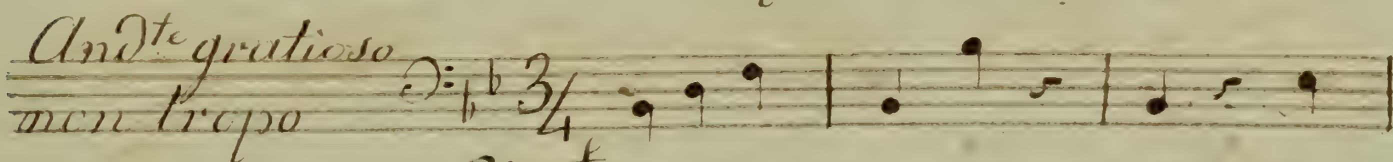
ff p f p



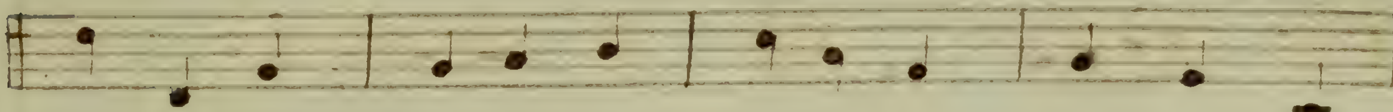


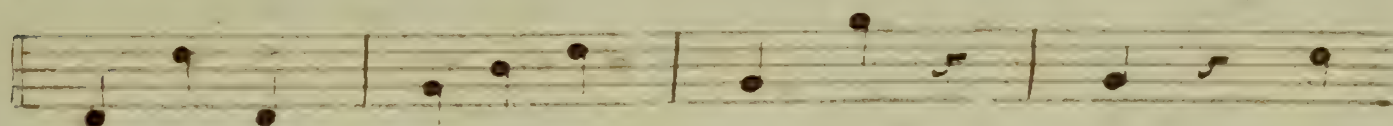
pour le 2me Couplets

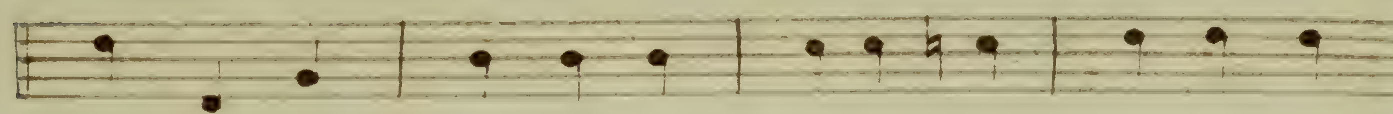
No 2 Couplets

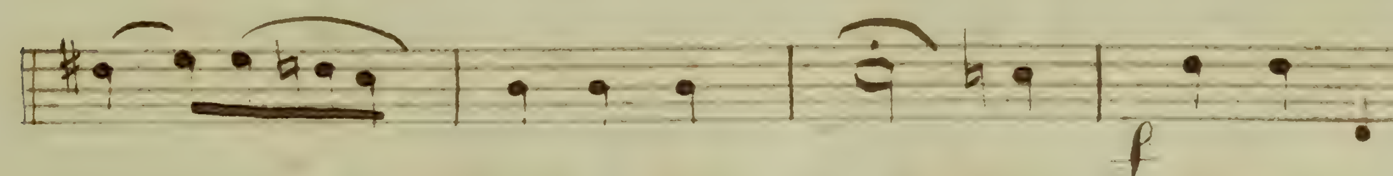


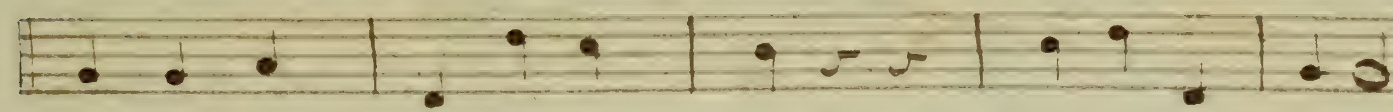














N° 2 Bis

Romance Andtino
de harpe

N° 3

ne te rende infidele

Quatuor

f p f p p

f p f p

f p f f p f

f p p

mf p f p

f p ff p ff p ff p

f p f

p

ff p ff p f p

f rf

f

rf p

p

mf p

f p f p f p f p

f p f p f p

f p f p

p

cres

f p f p.

ff p ff p

ff p ff p ff p ff p

f

f p f p p

f p f p

p f p

f p f p f p

f

ff

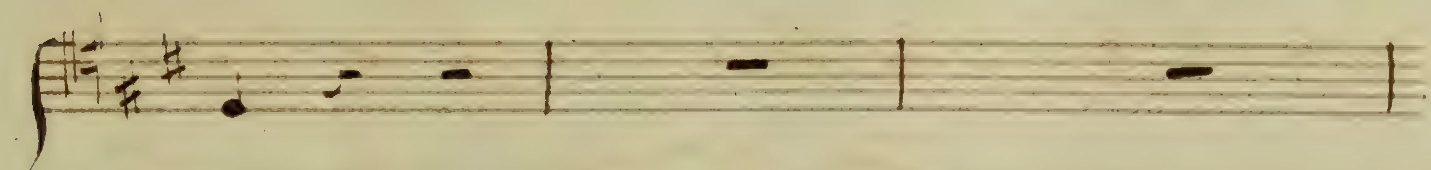
f p f f p

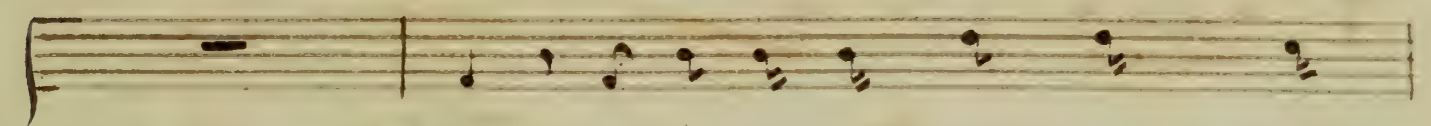
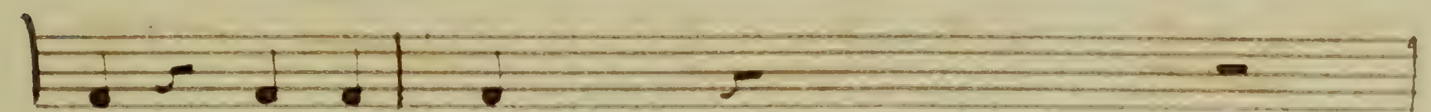
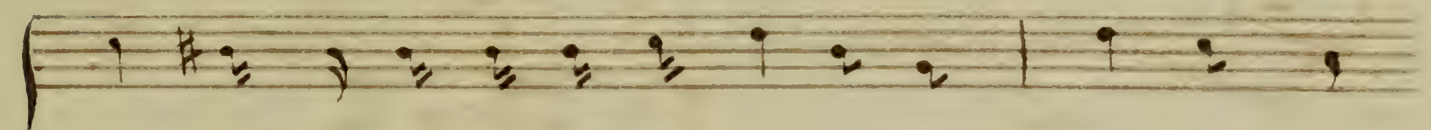
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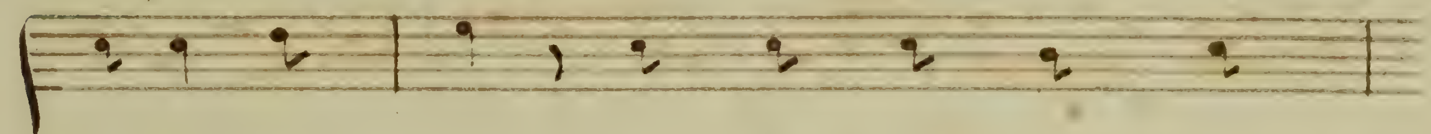
air

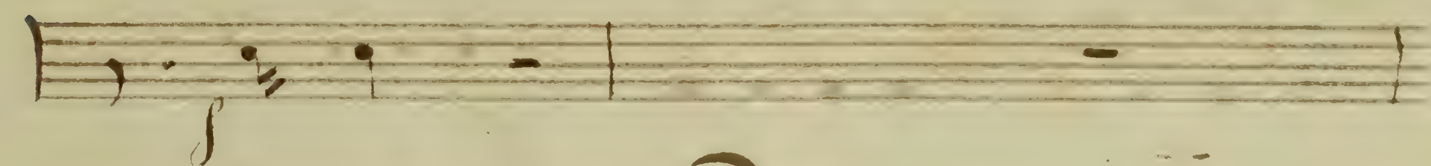
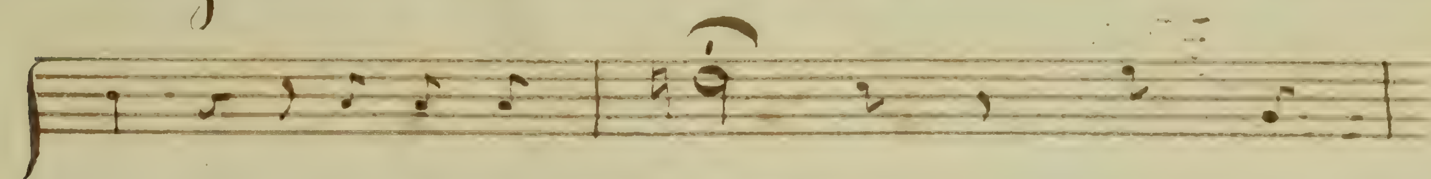
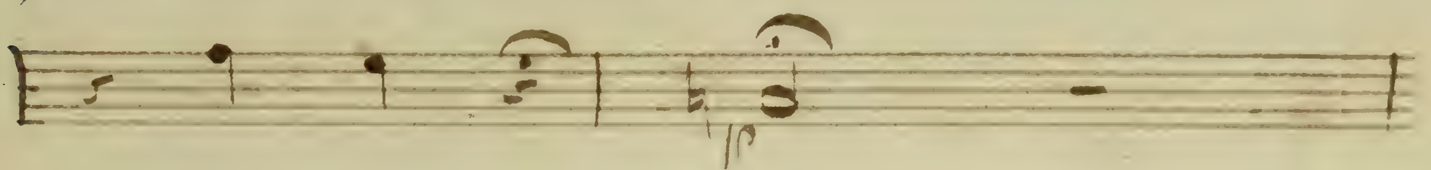
ff

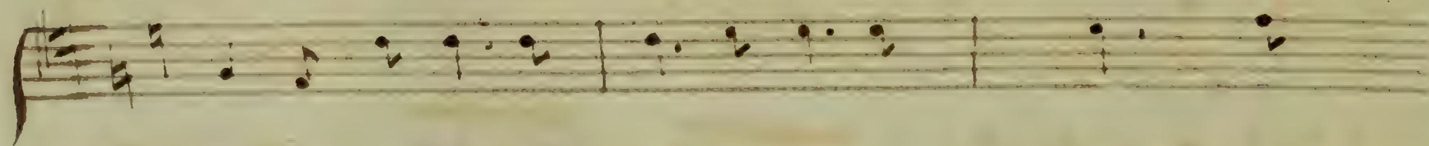
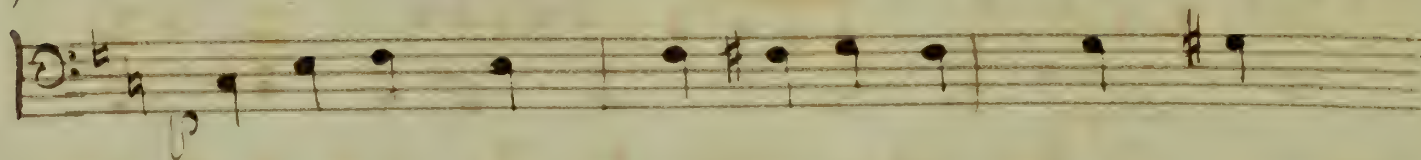
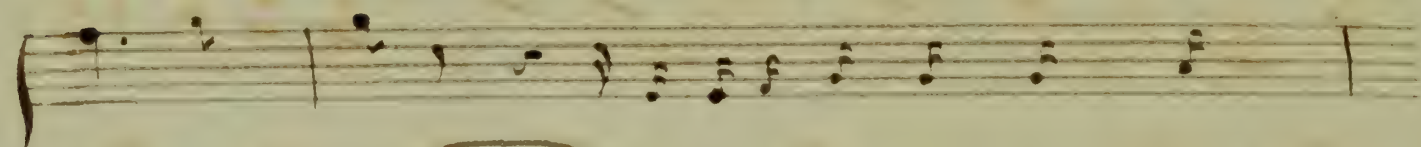
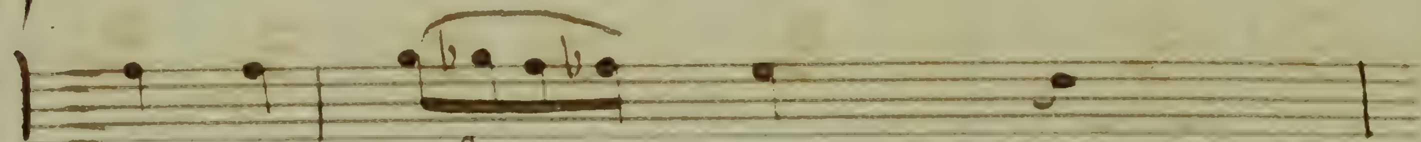
p f p

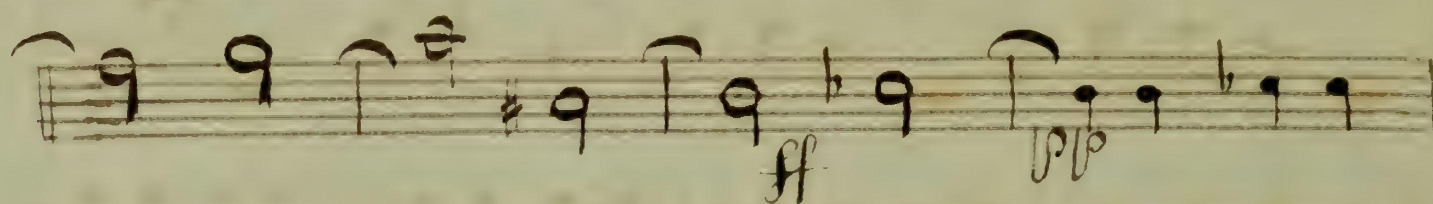
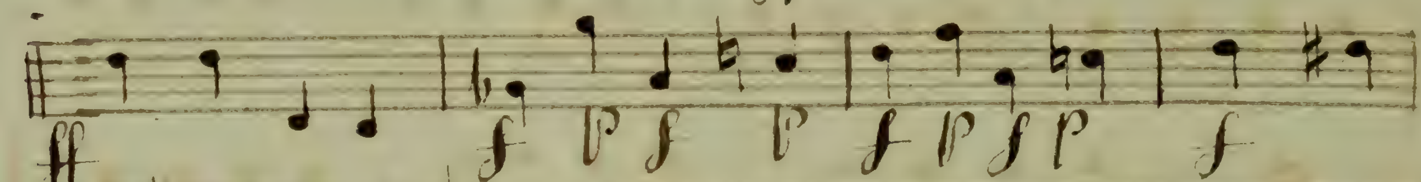
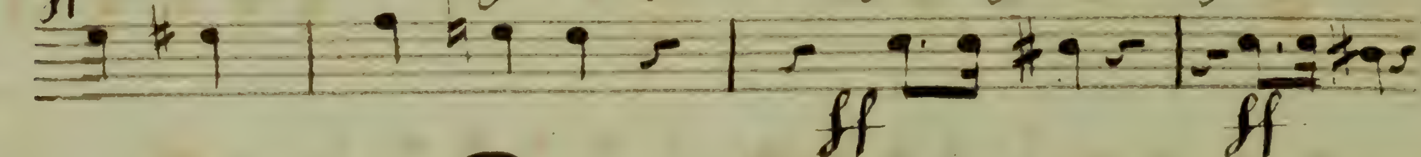
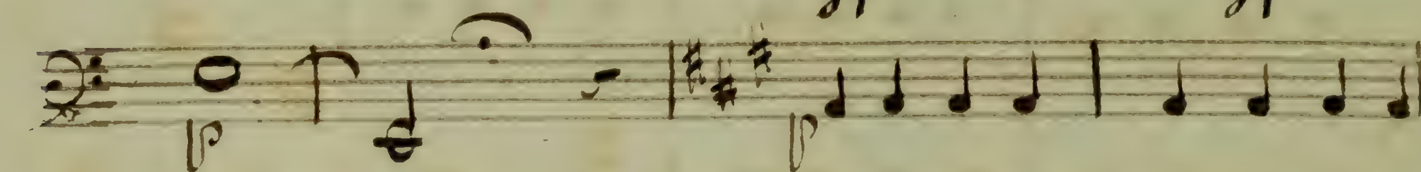
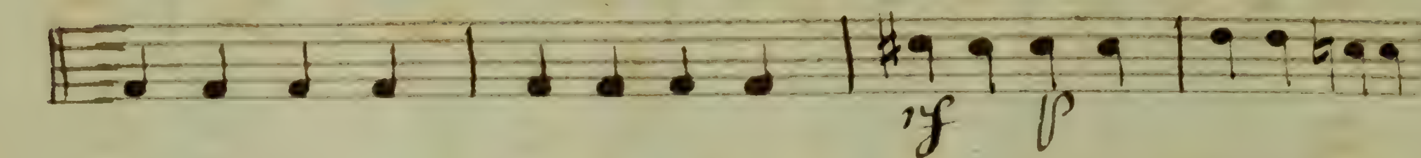
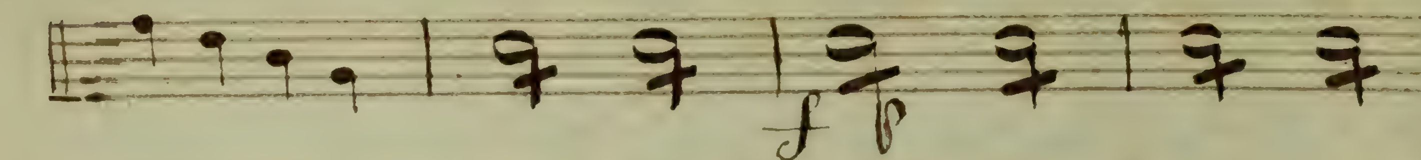
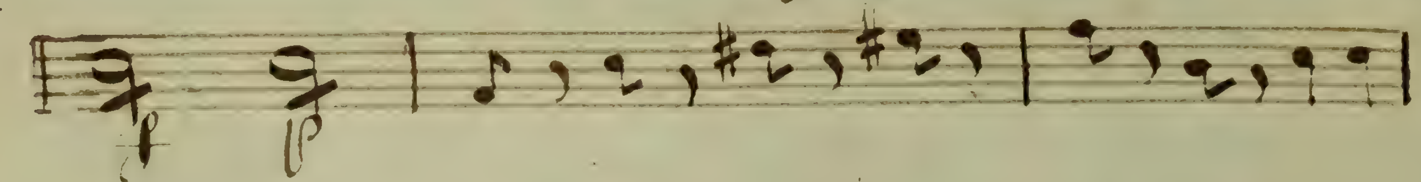




plus lent








mf p mf. p

cres

f p p

p f p f

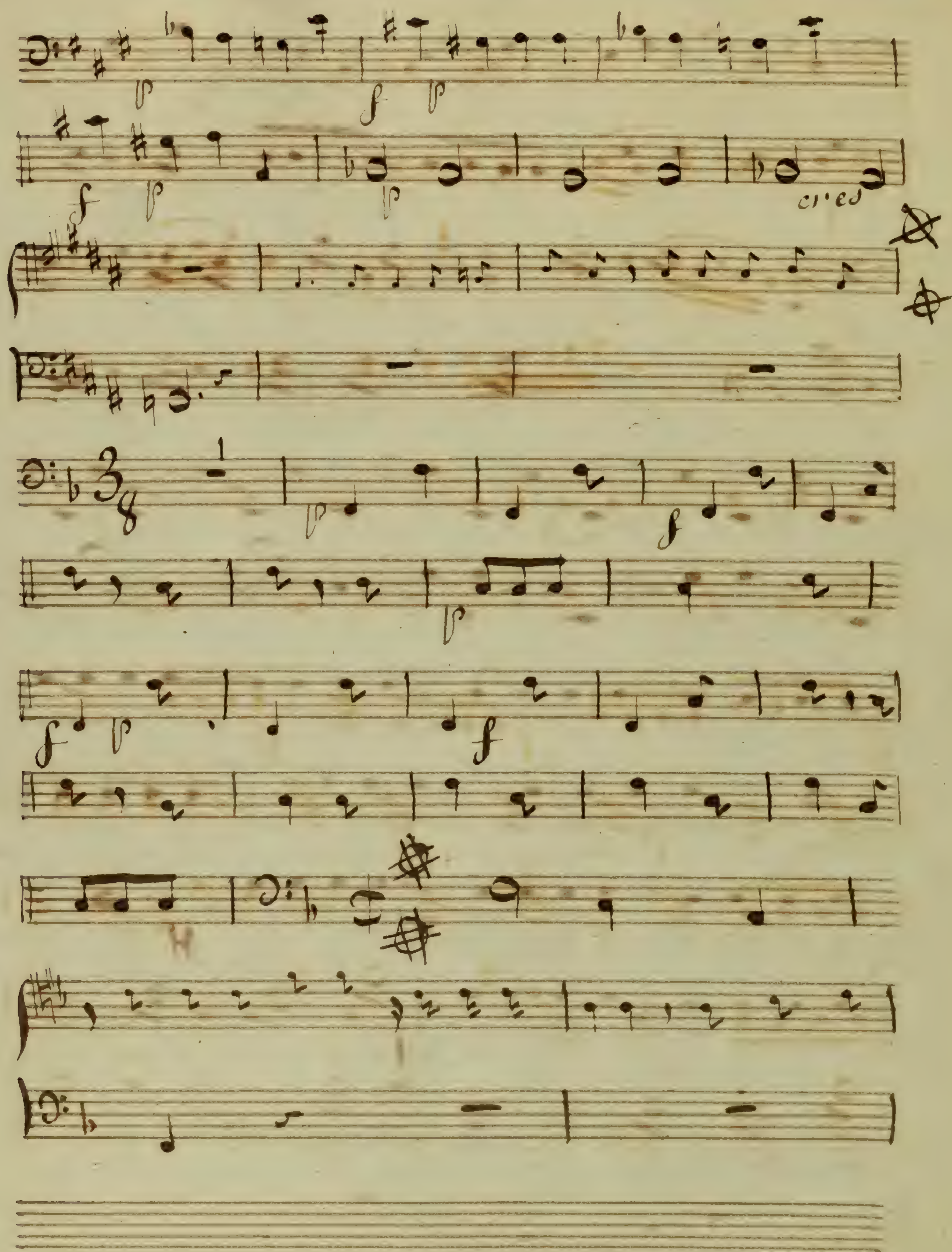
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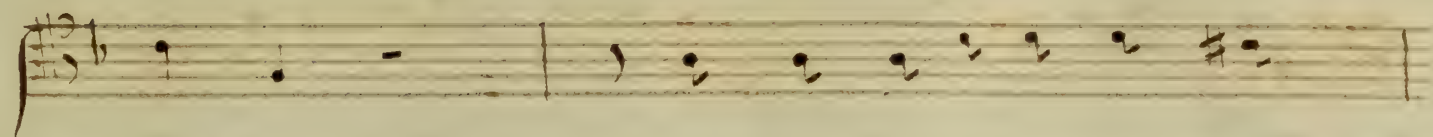
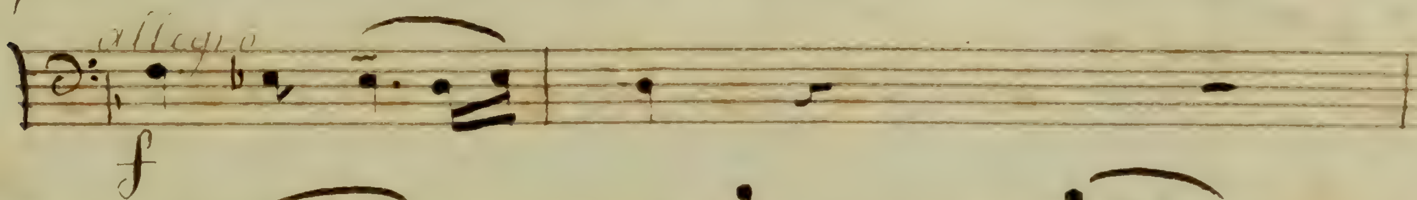
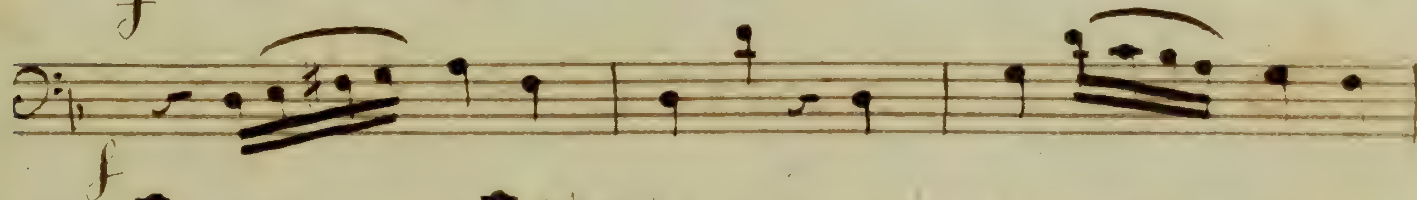
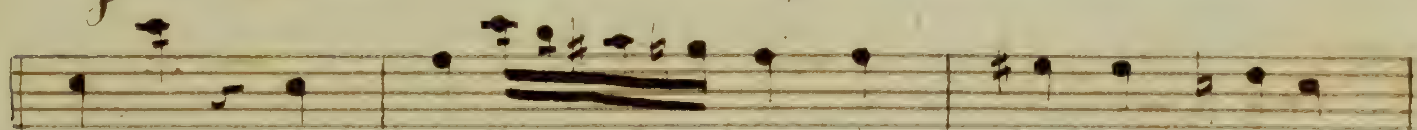
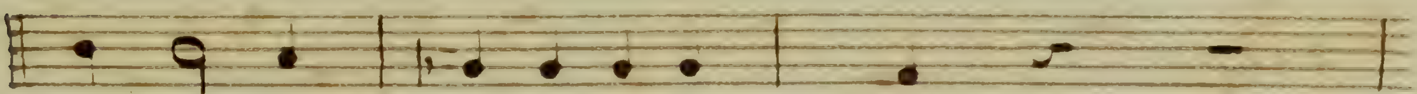
p

ff

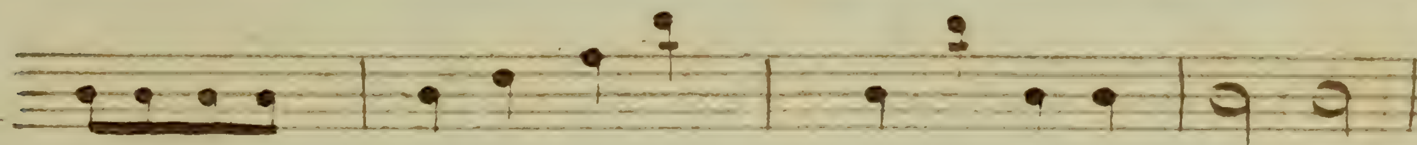
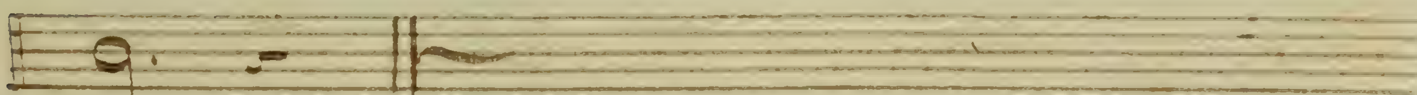
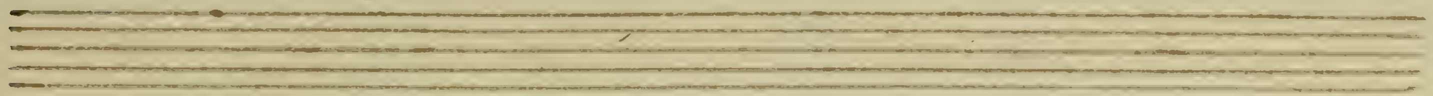
p f

p


cres



allegro






Nº 5 Duo

andante ma non troppo anto

f

fp fp f

f fp fp

mf fp

fp

fp

p

f f f f

arco

fp fp

fp f p fp fp

arco

fp fp

f fp fp fp

fp fp fp f

ff fp

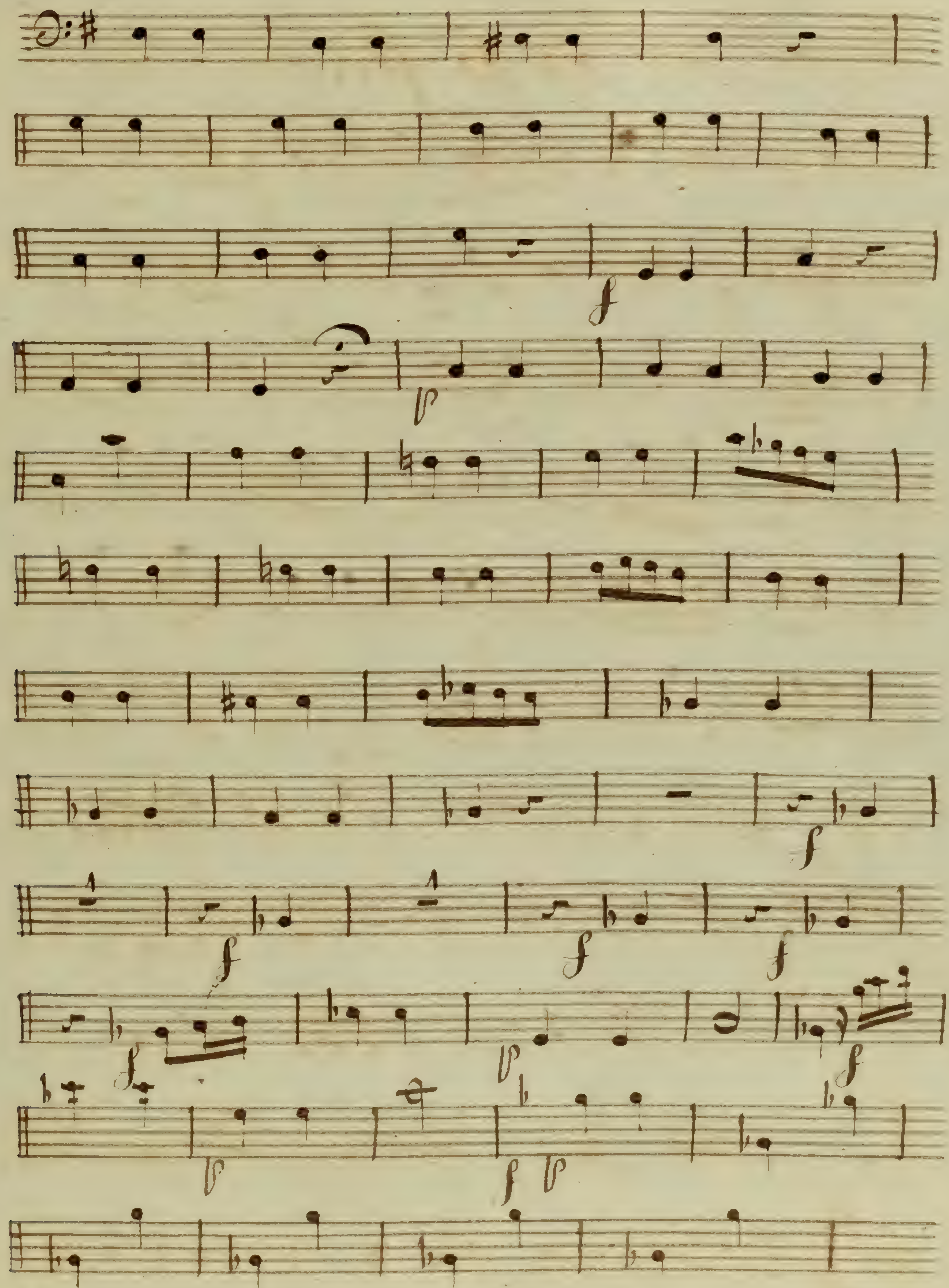
fp

mf fp

p f

fp fp cres

No 6 final



f f

ff

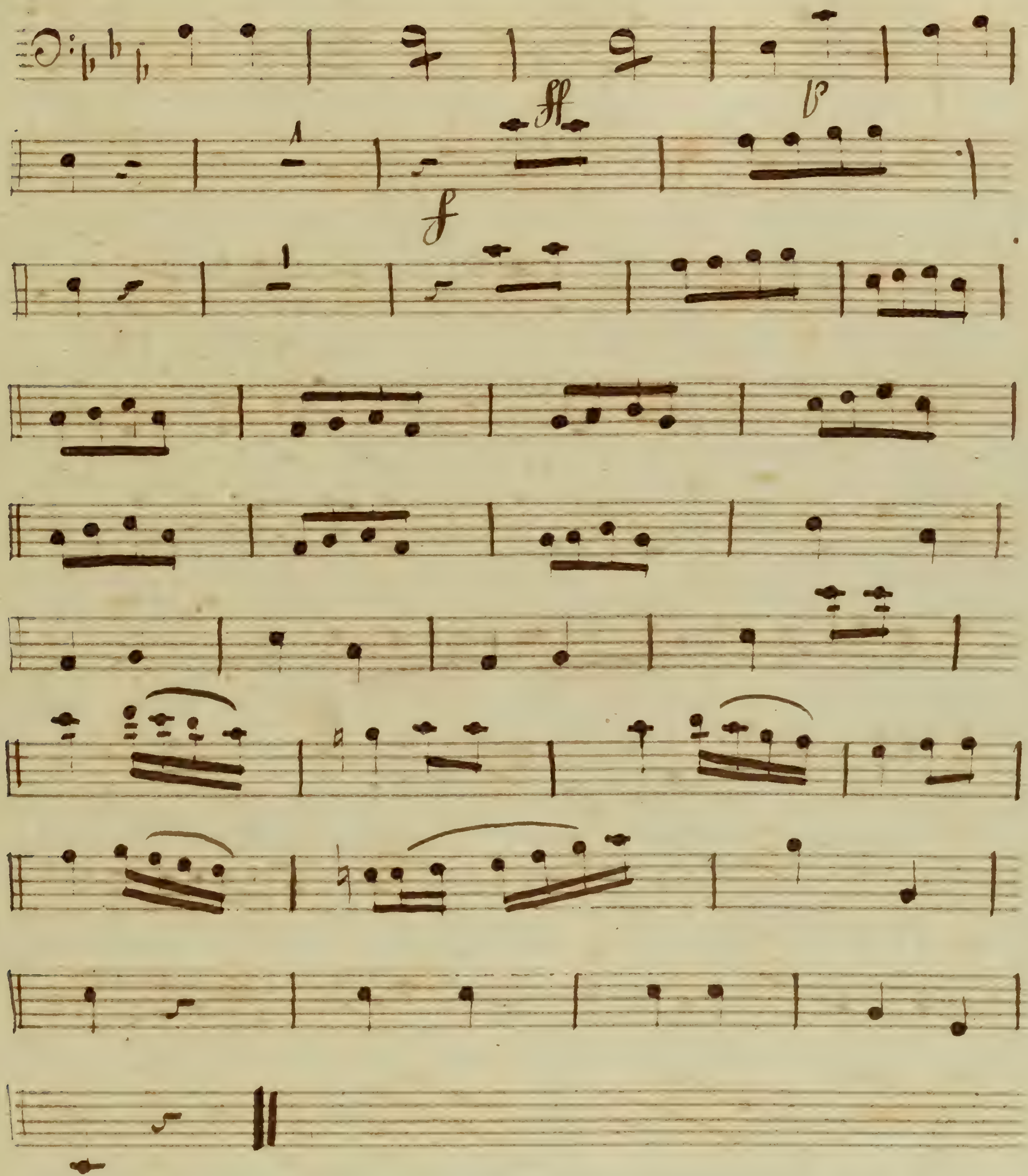
4

p

f

ff p

f



Fin du 1re acte,

Acte 2ème

N.o 7

Andtino

f

p

f f p f

f p

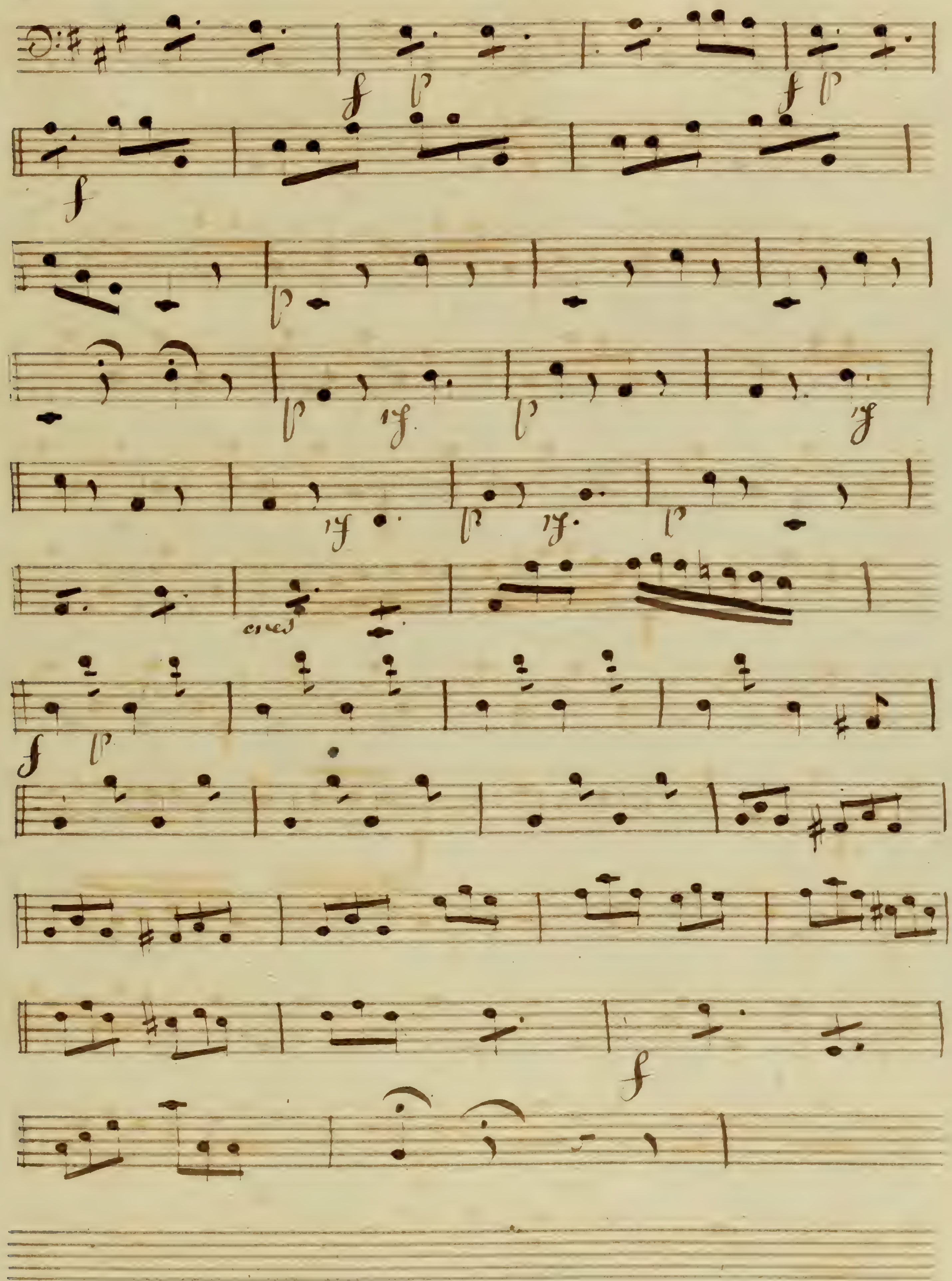
f p

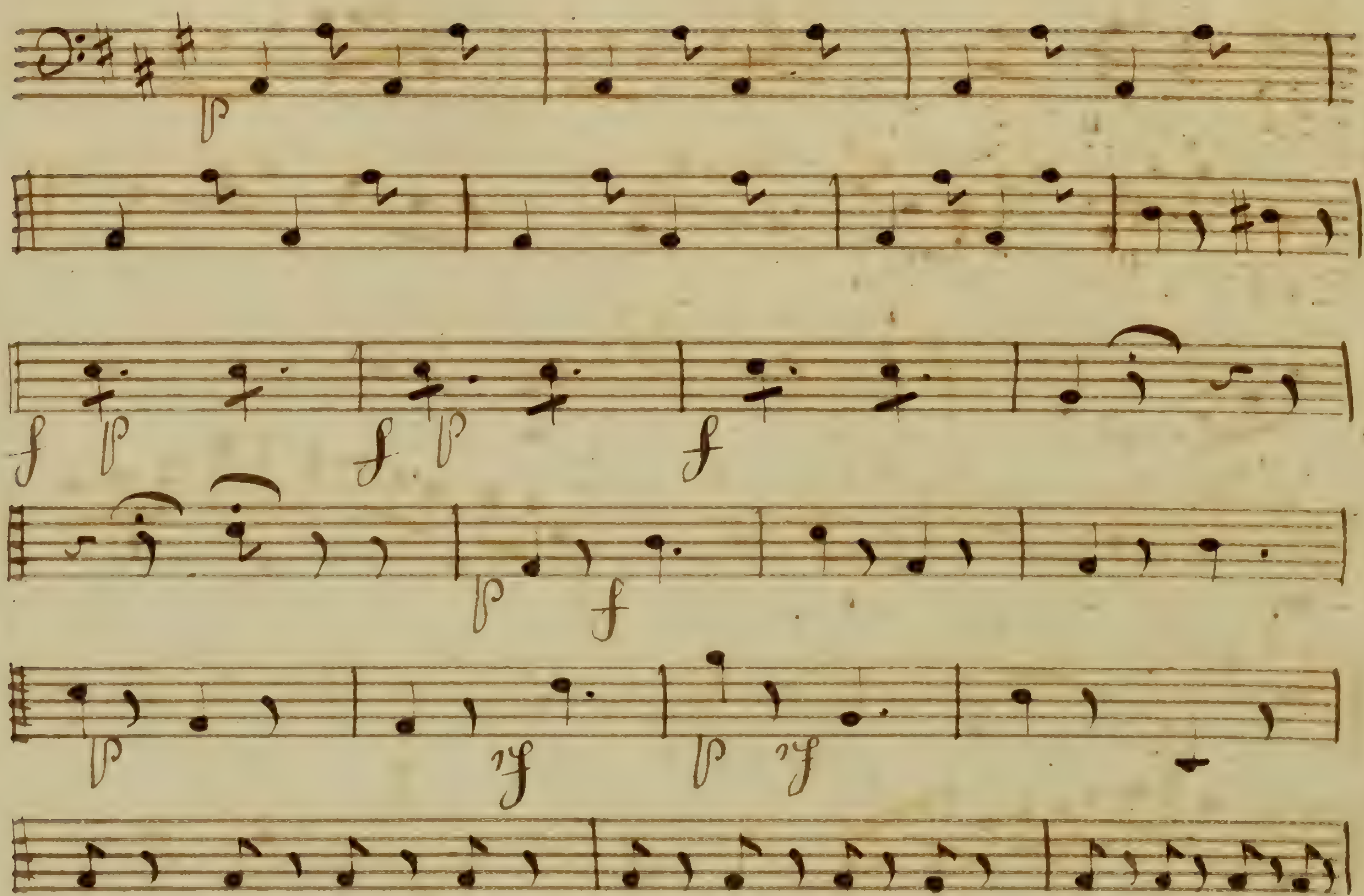
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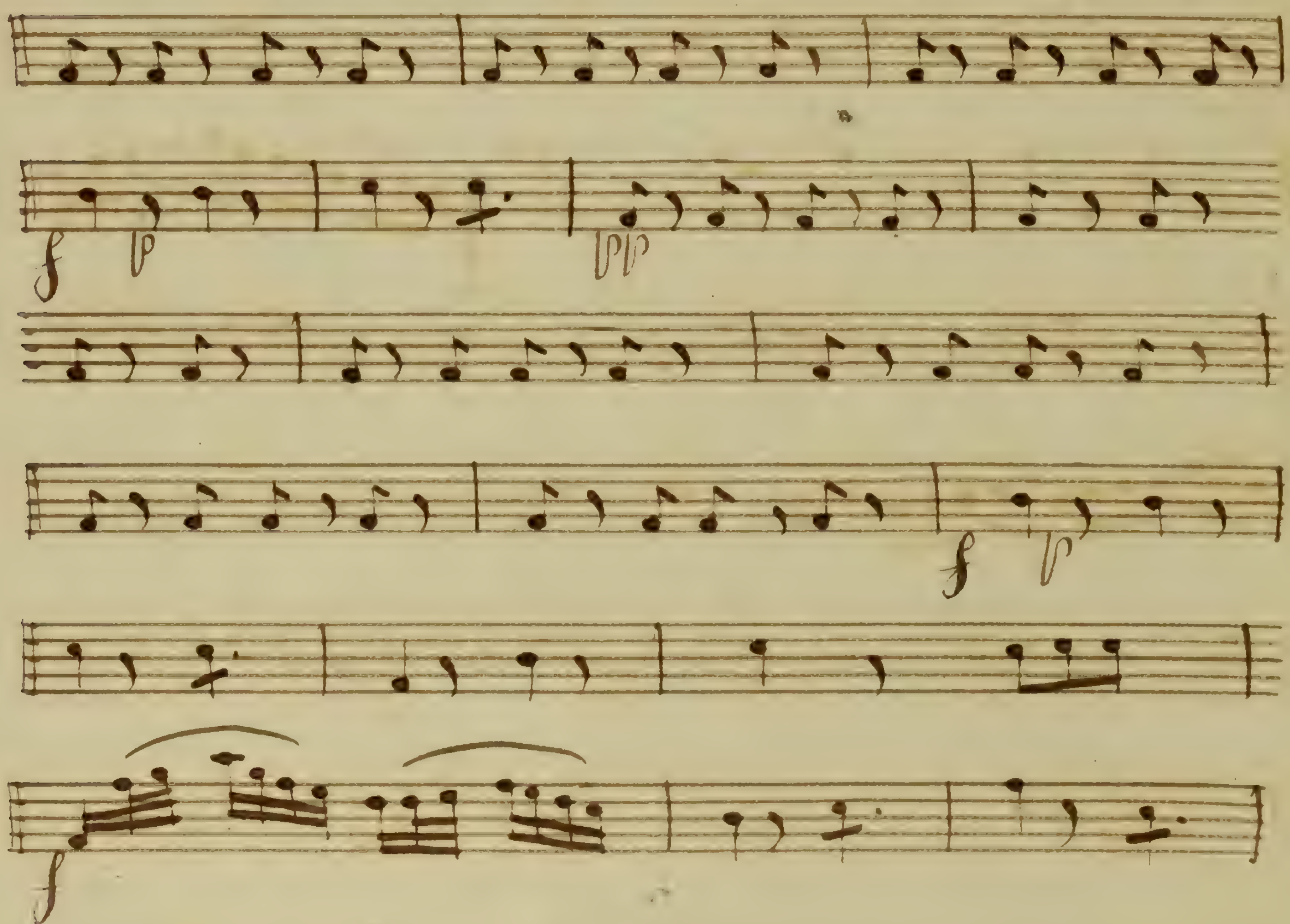
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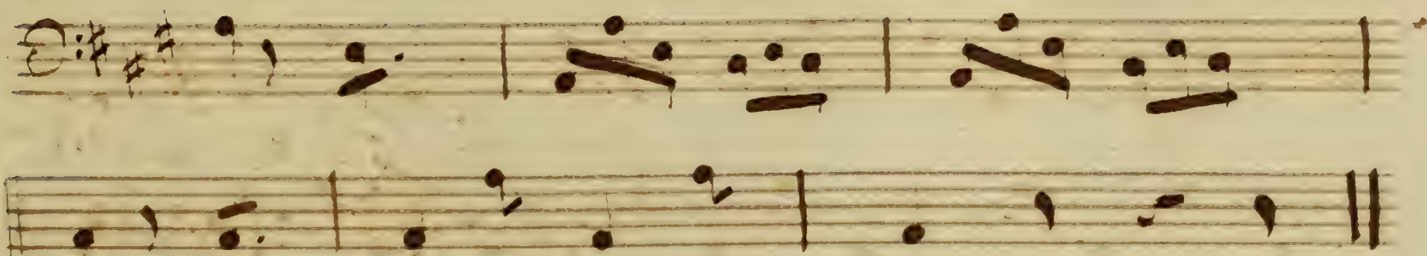
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f

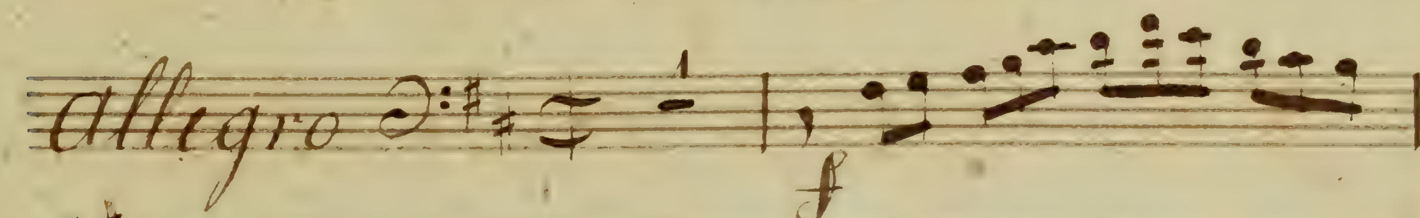

f
p
f
p
f
p
p
sf
p
sf
sf
p
sf
p
cres
f
p
f

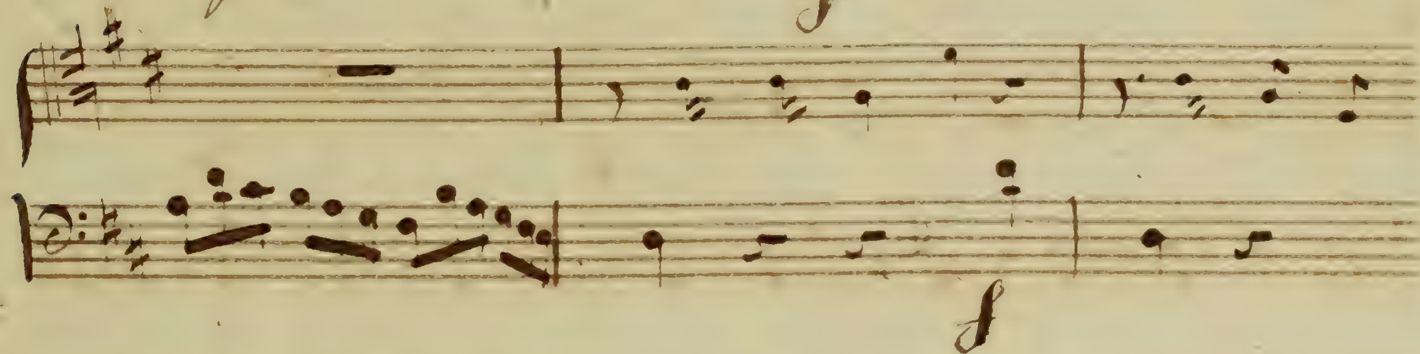




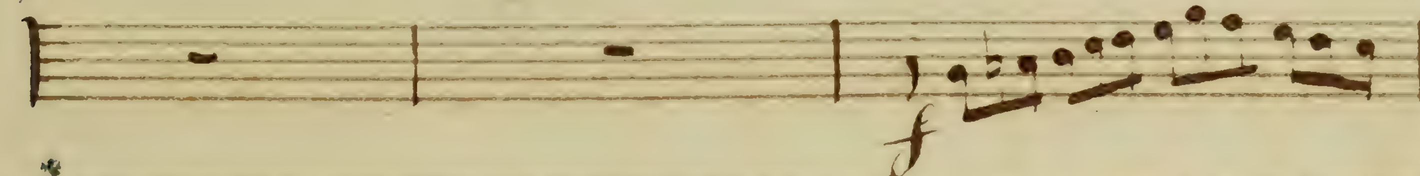


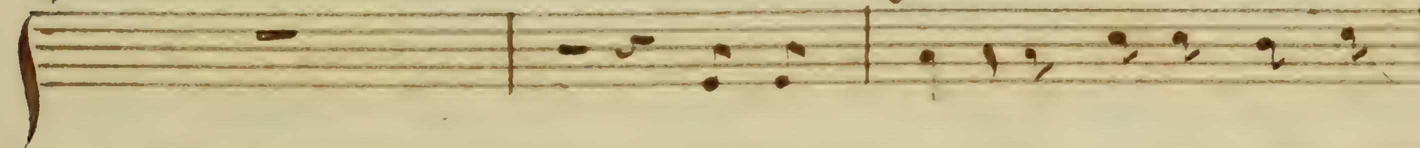
No 8 Duo

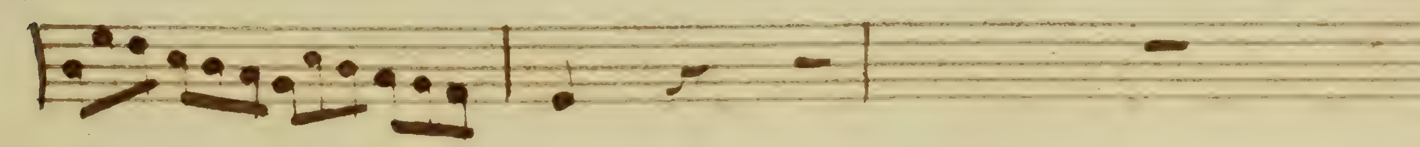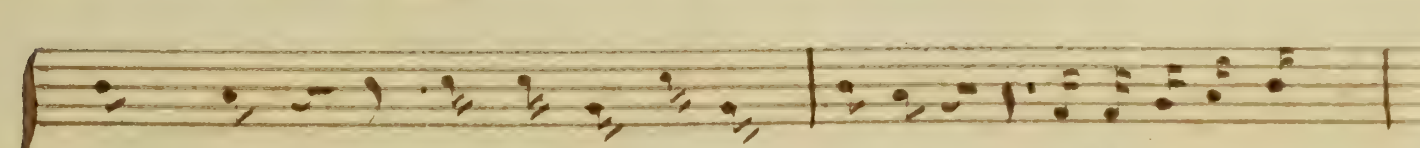
















p
fp
fp
f p
f p
p
f

p p

p f.

f p f p f p

f p fp fp fp fp

fp

fp

p p

p p p p

p p

p p

p

p

rf

p

rf

f p

fp fp

fp fp

Recit

Mon Cher ami Veux tu m'entendre

Dans un instant je suis a toi ecoute

moi. ah Chante toujours je suis à toi –

Ce morceau

p

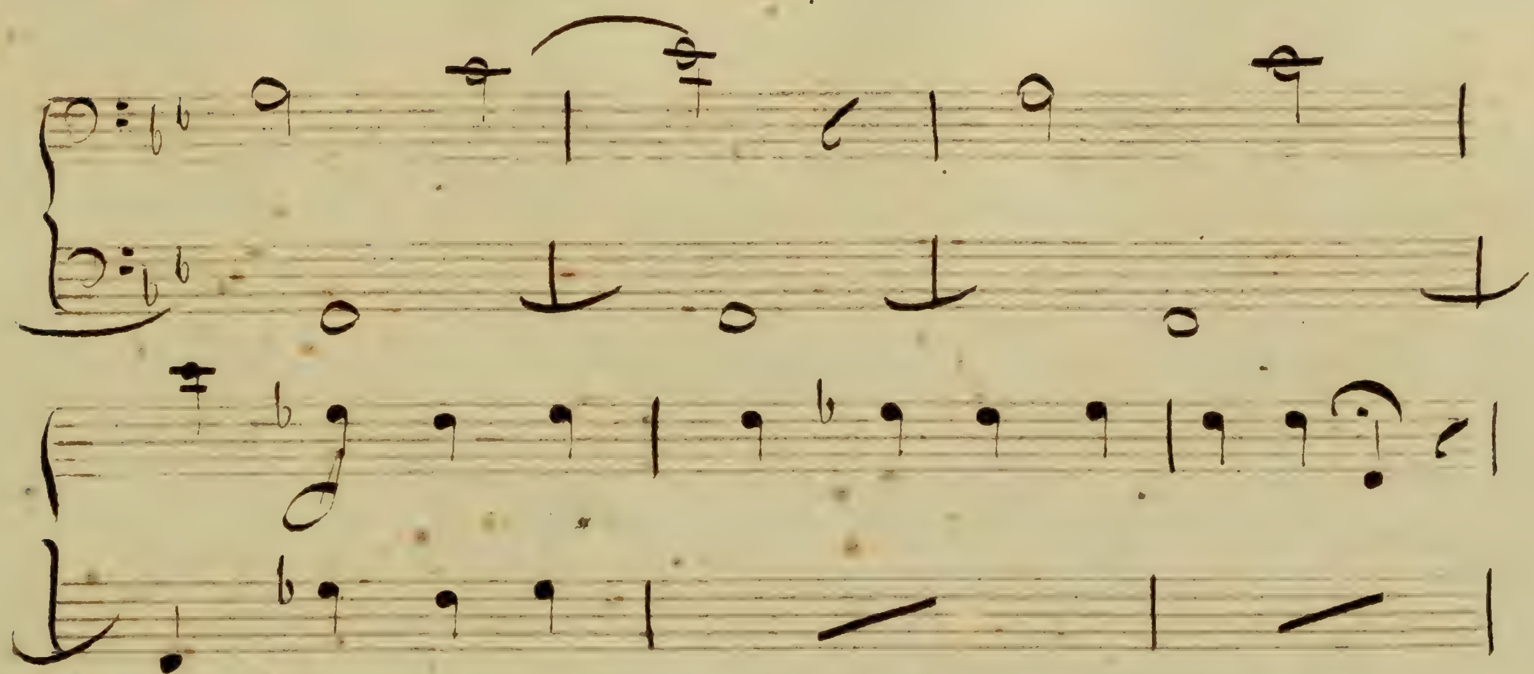
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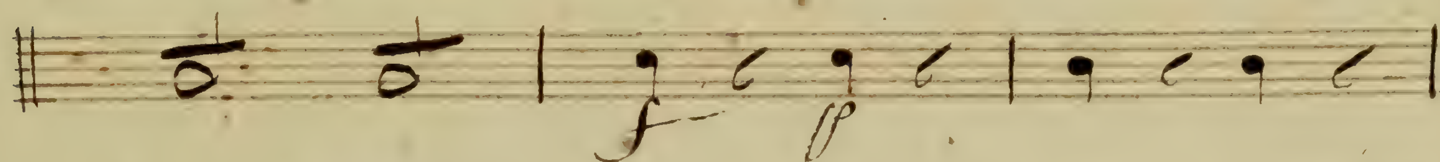
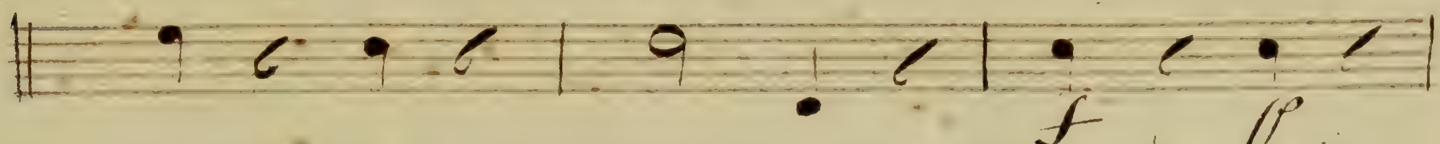
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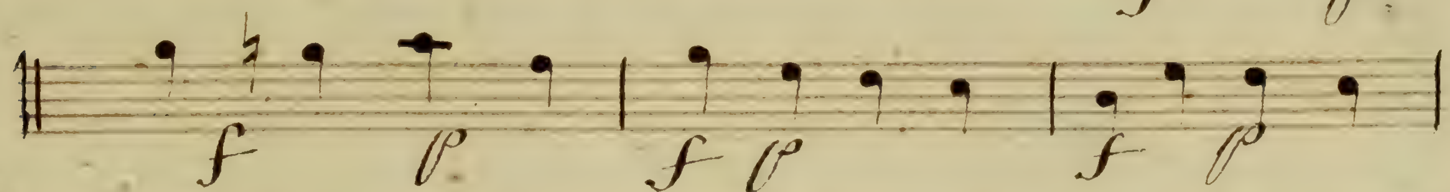
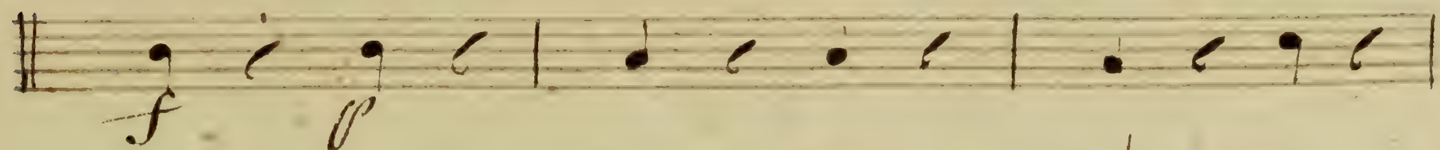
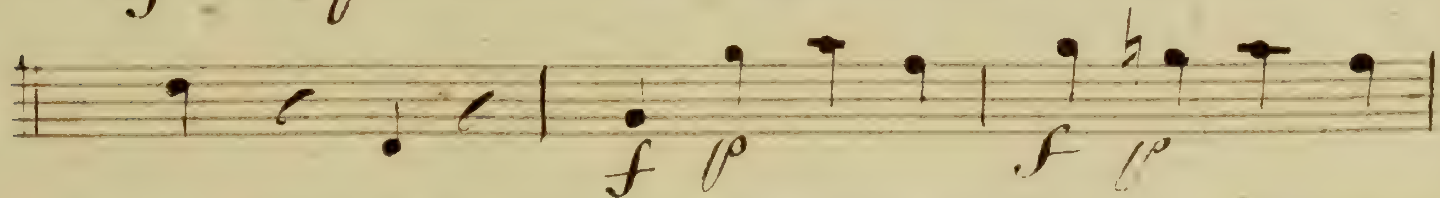
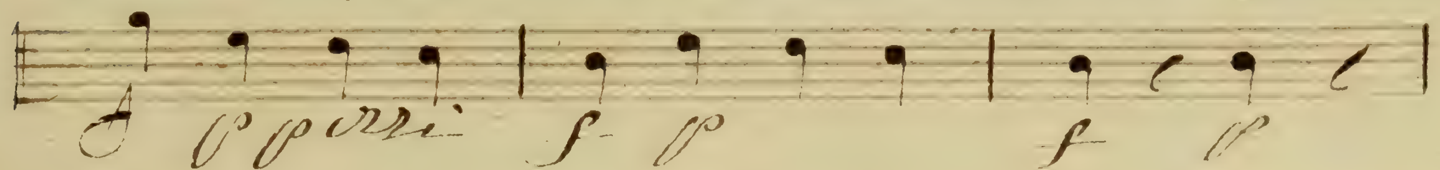
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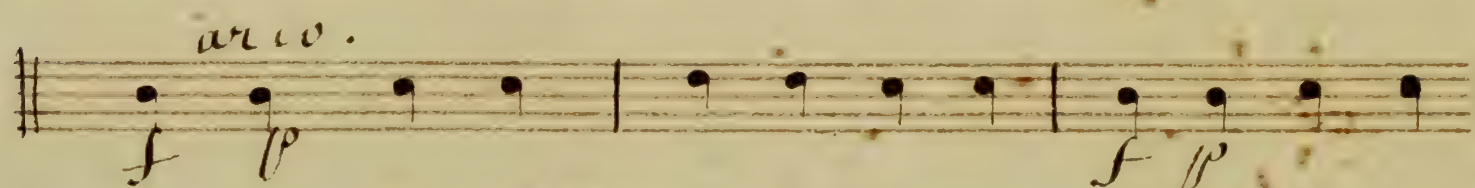
f ff

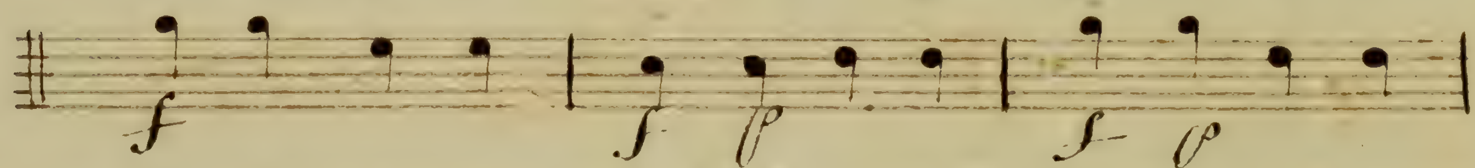
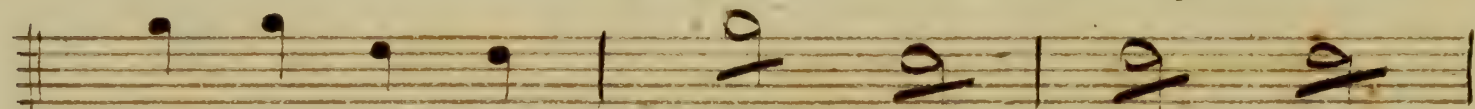
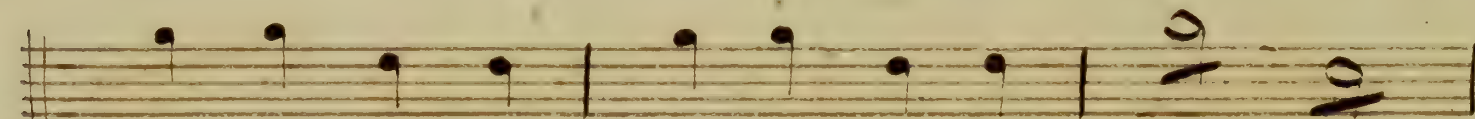
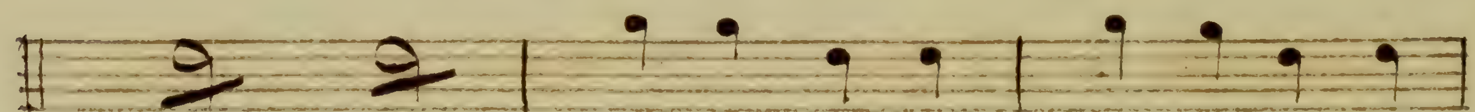
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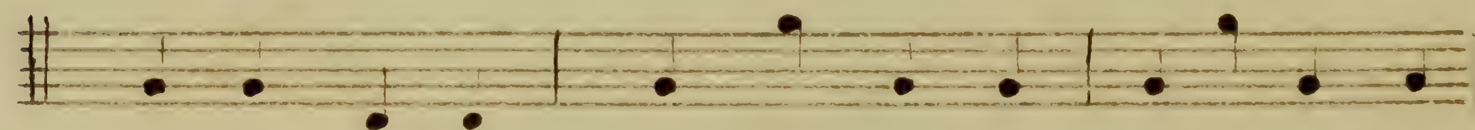


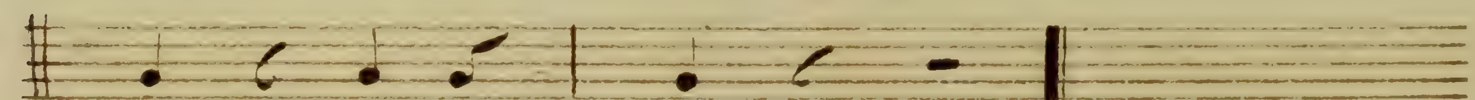
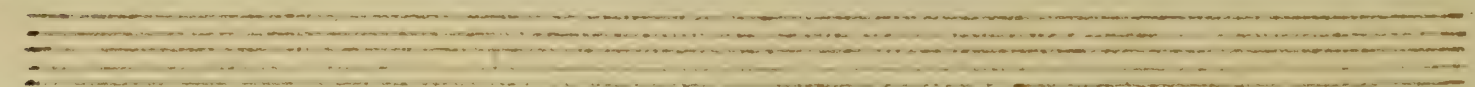





arco.
f p
f p

f p
f p

f
f p
f p






No. 9.

All.^o Mod.^to

p f p f

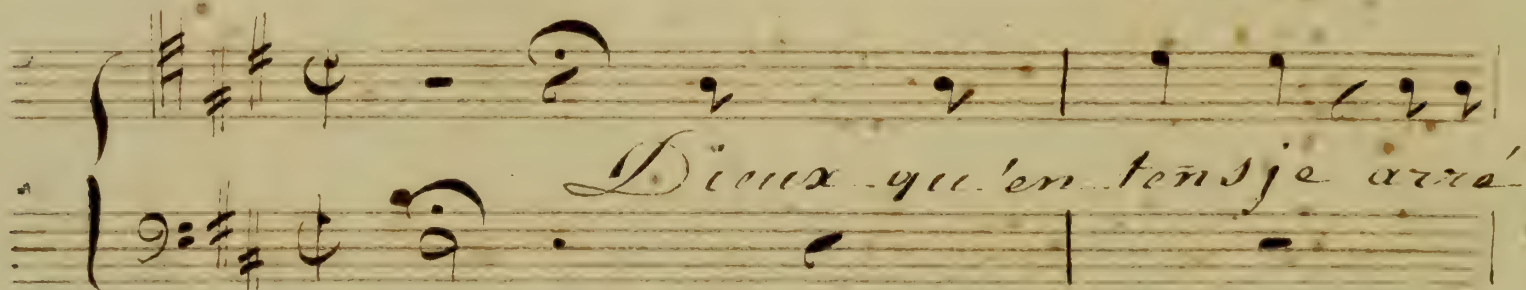
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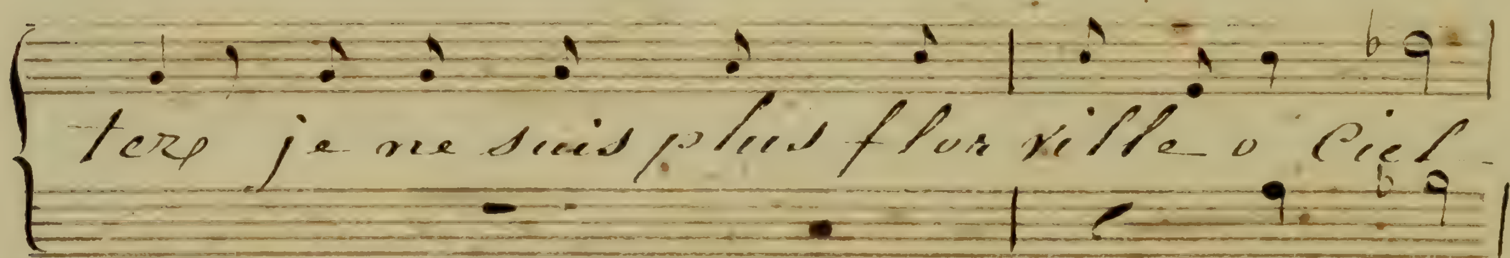
p f p

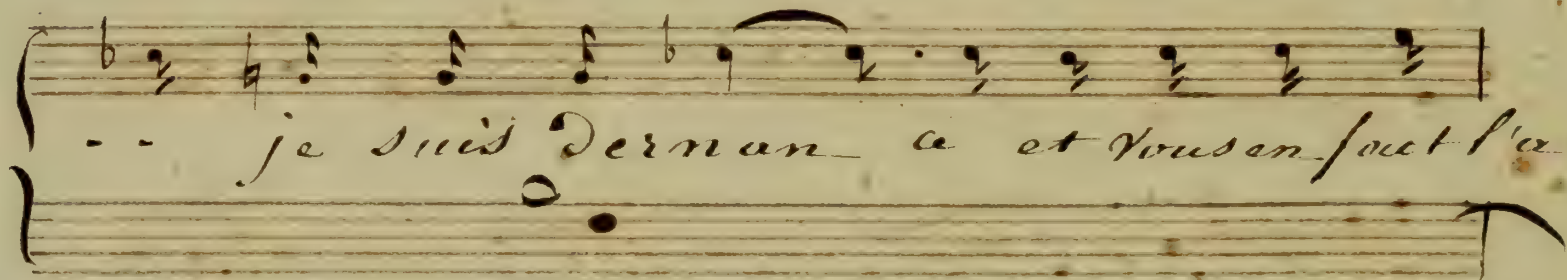
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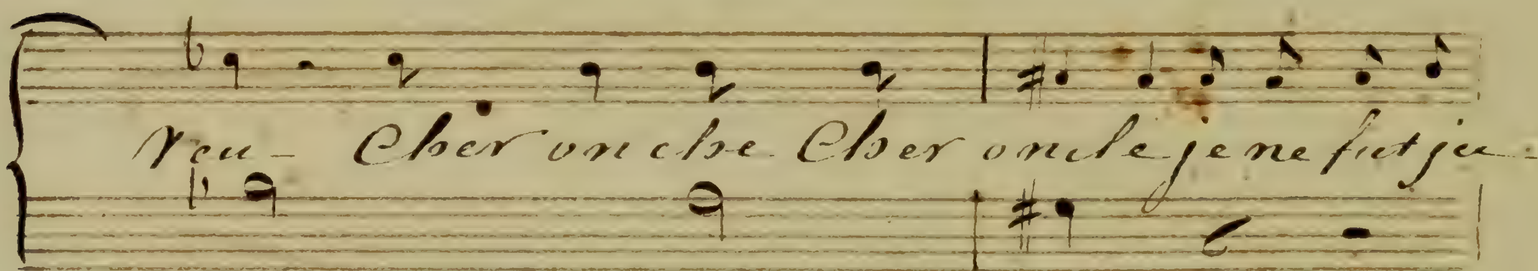
arco.

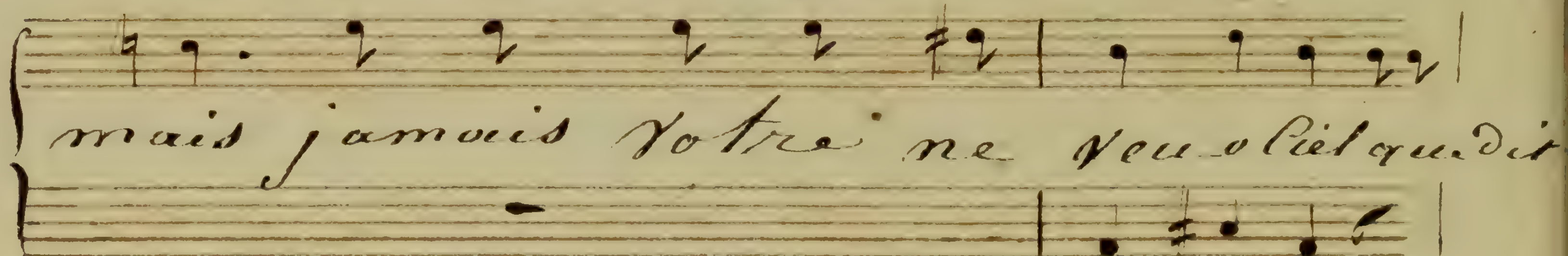
N.o 10.


Dieux qu'en tens je arrê

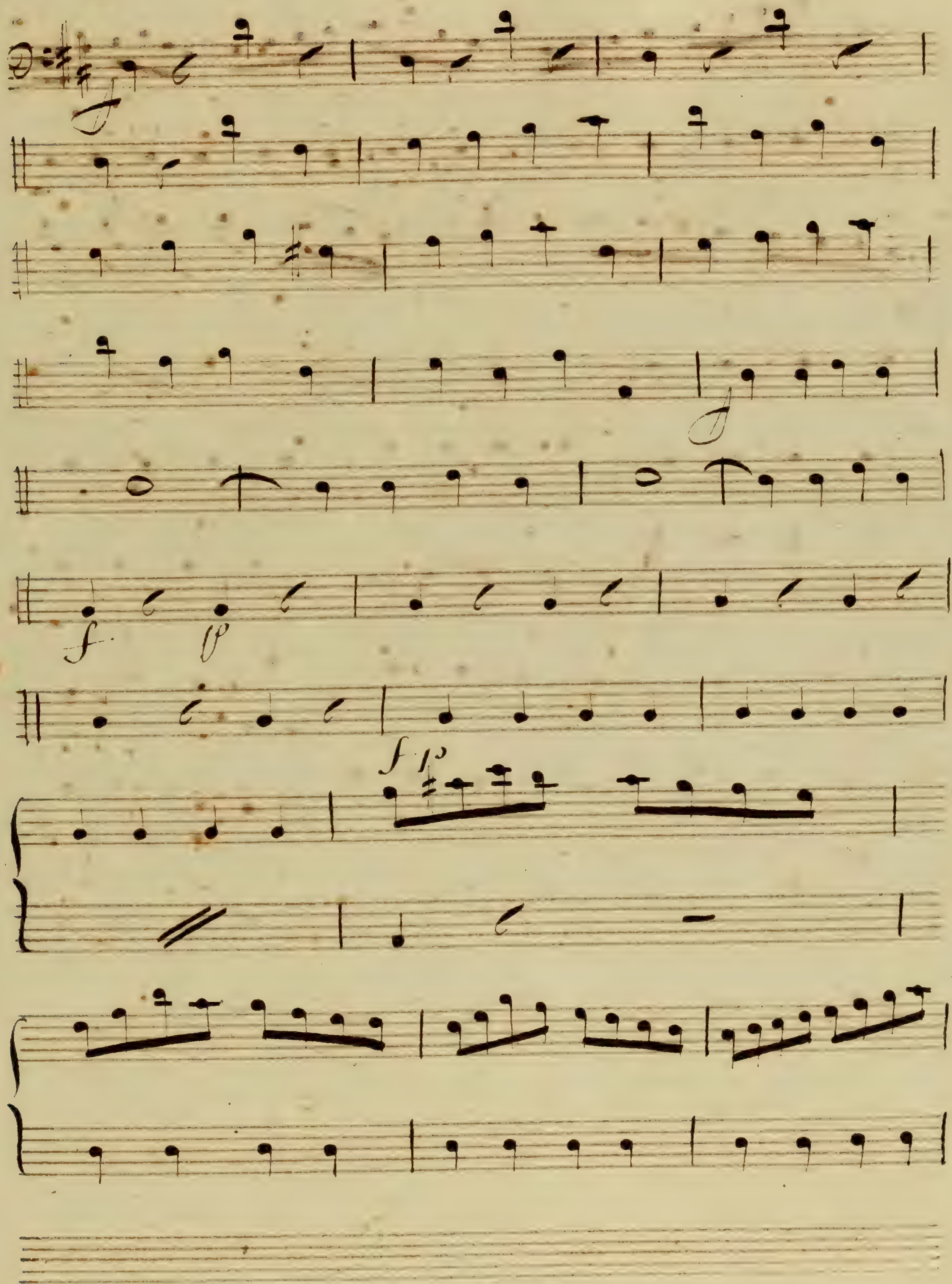

ter je ne suis plus flor ville o Ciel

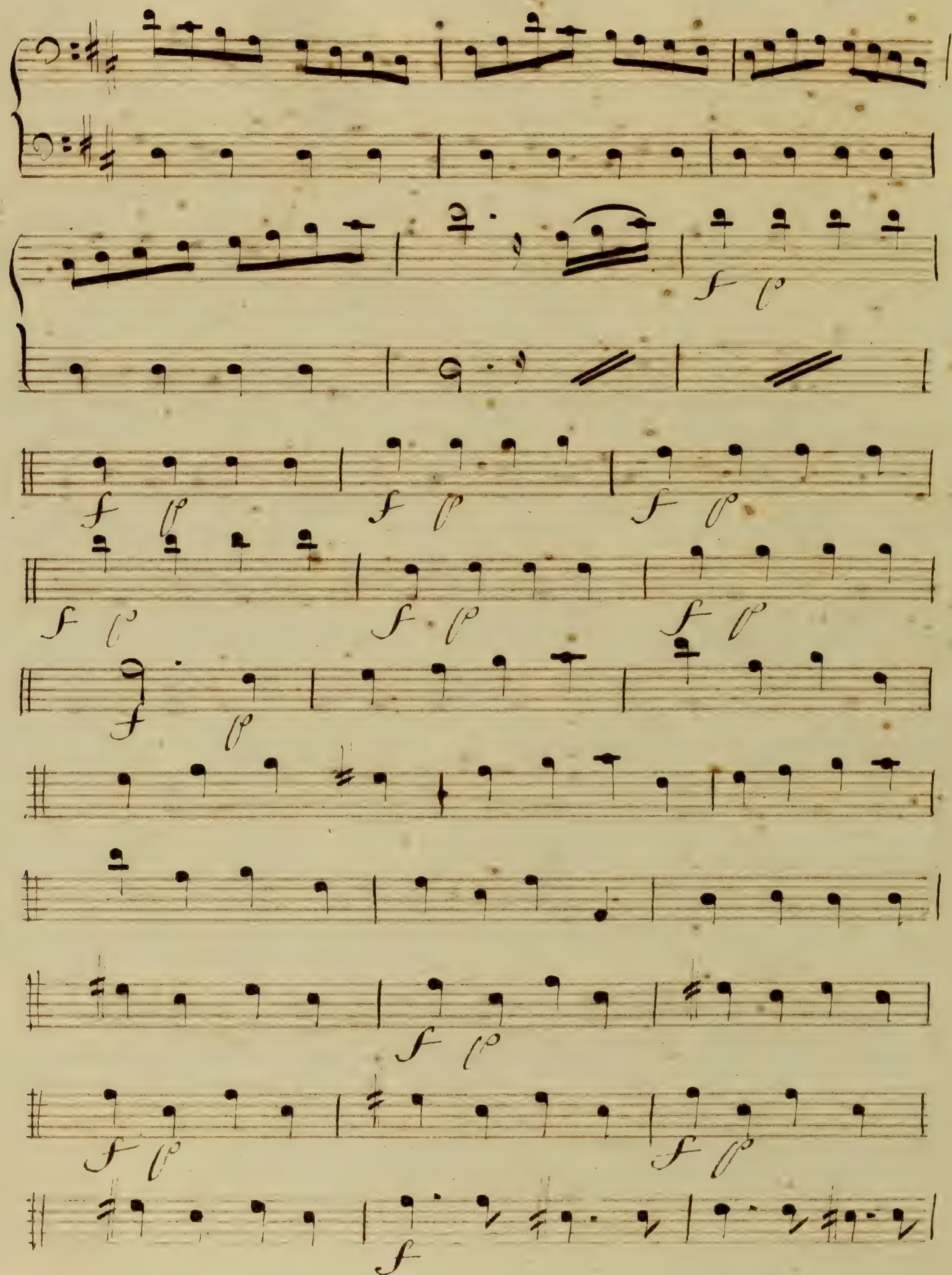

je suis dernan a et vous en fait l'a

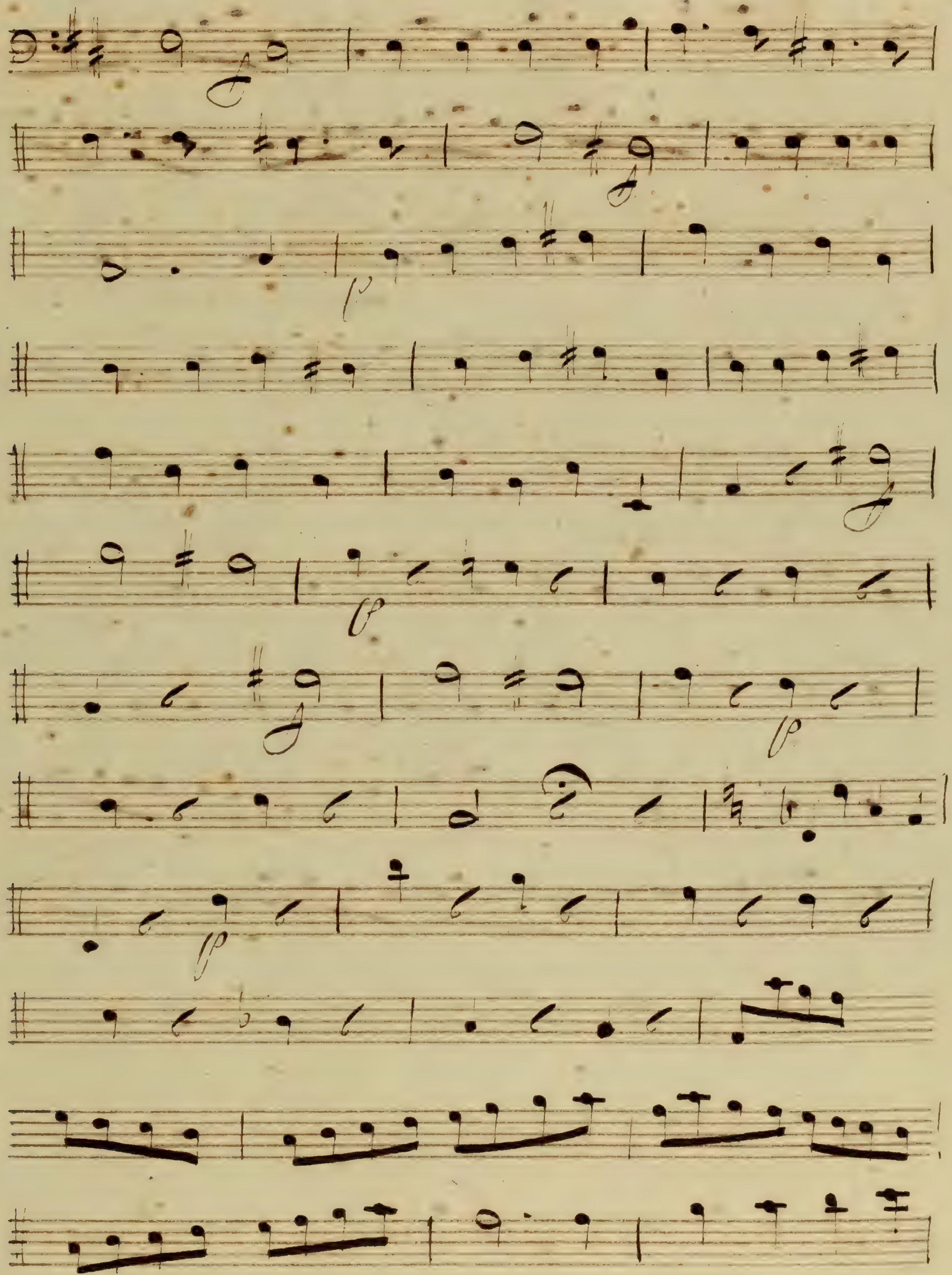

veu Cher oncle Cher oncle je ne fut ja

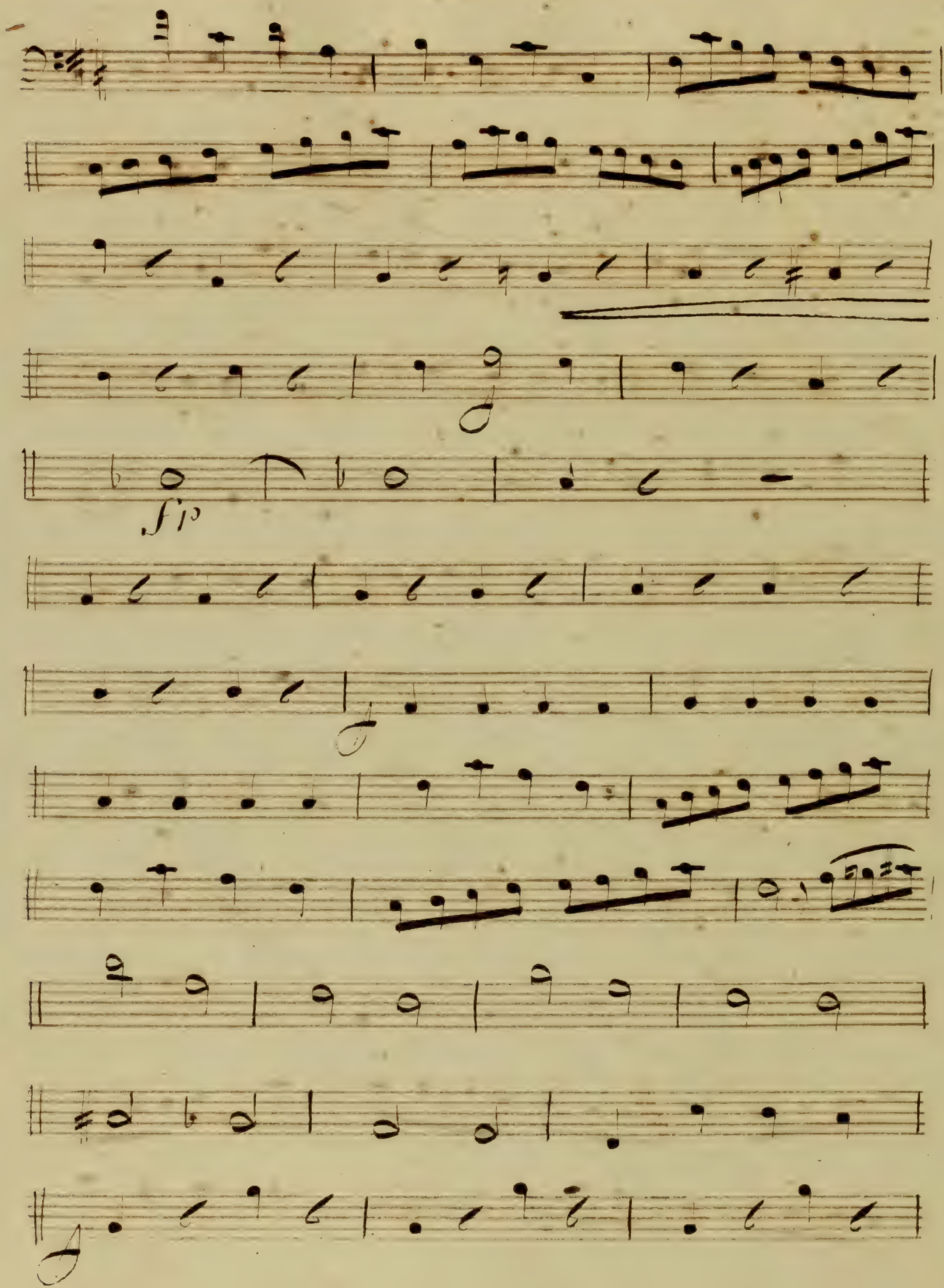

mais jamais votre ne veu o Ciel qui dit


il

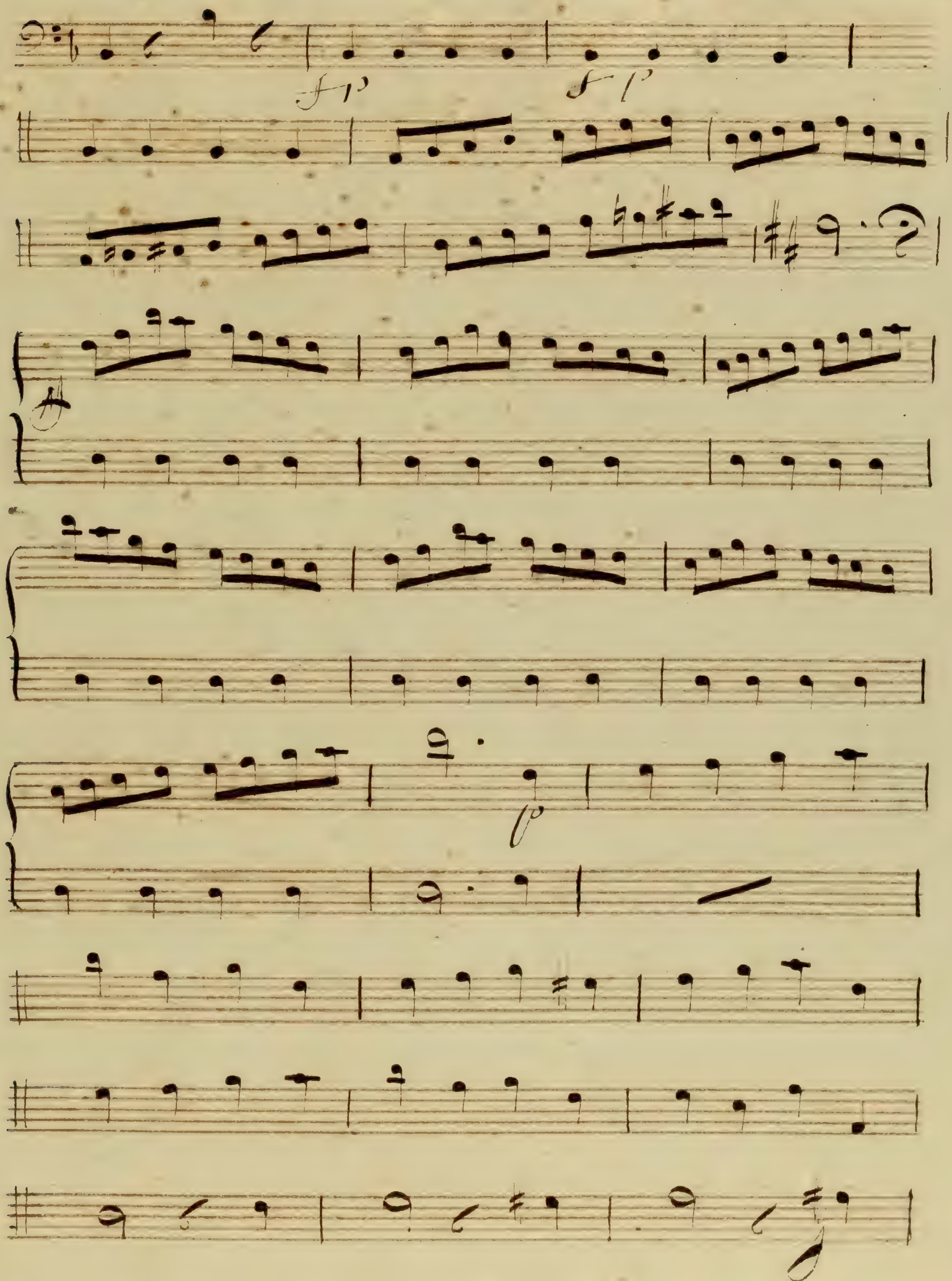



f p
f p f p f p
f p f p f p
f p
f p
f p f p
f

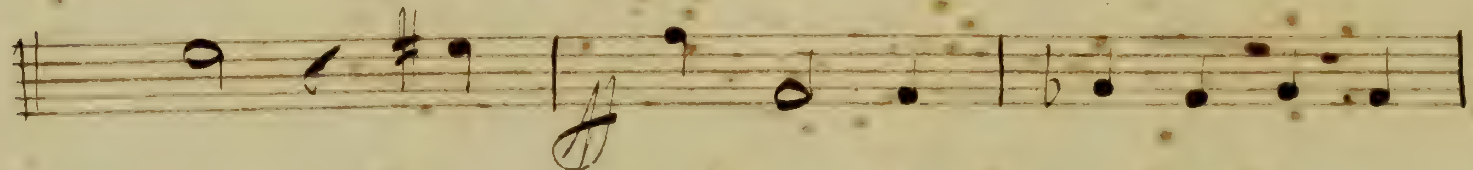
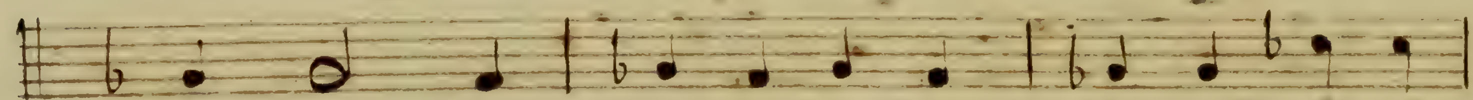
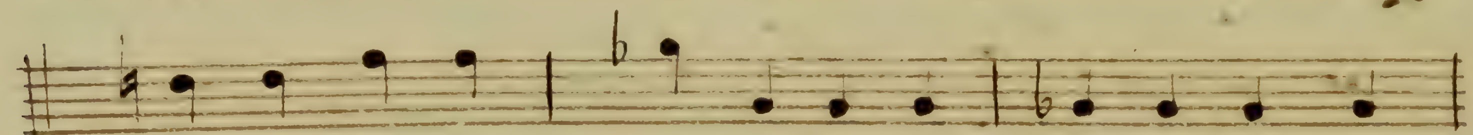


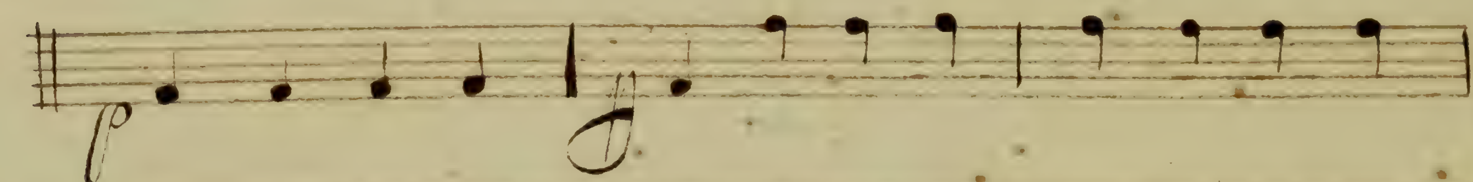
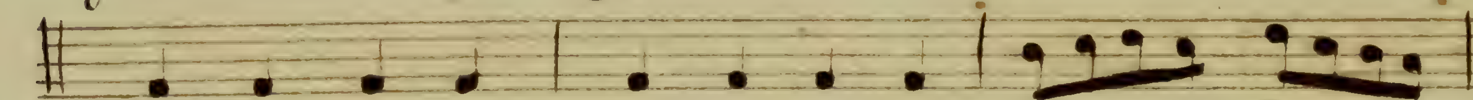


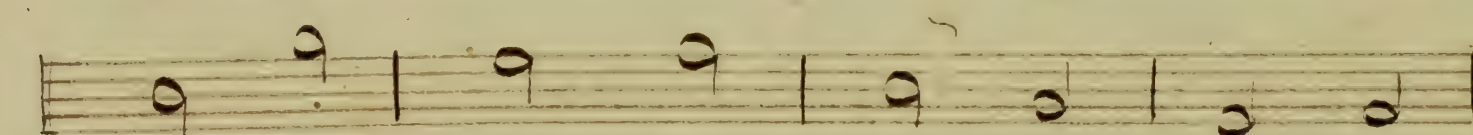
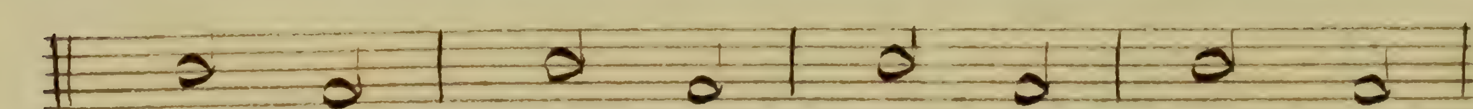
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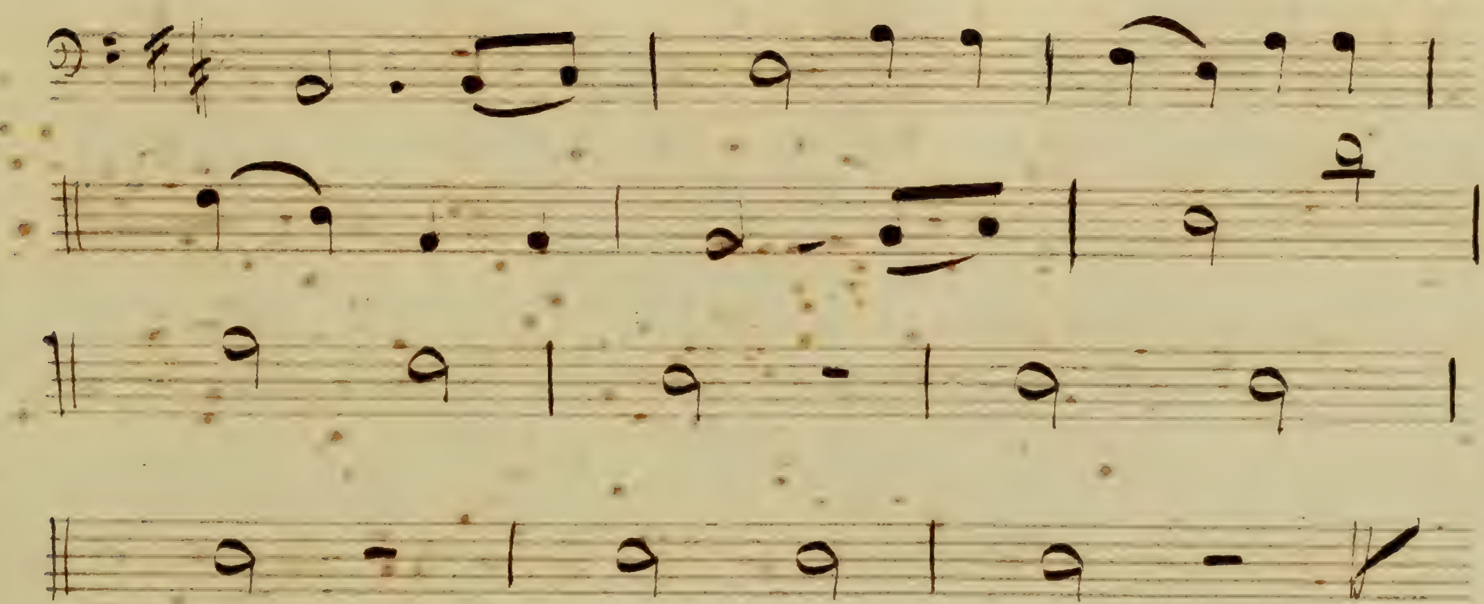

fp
fp
p



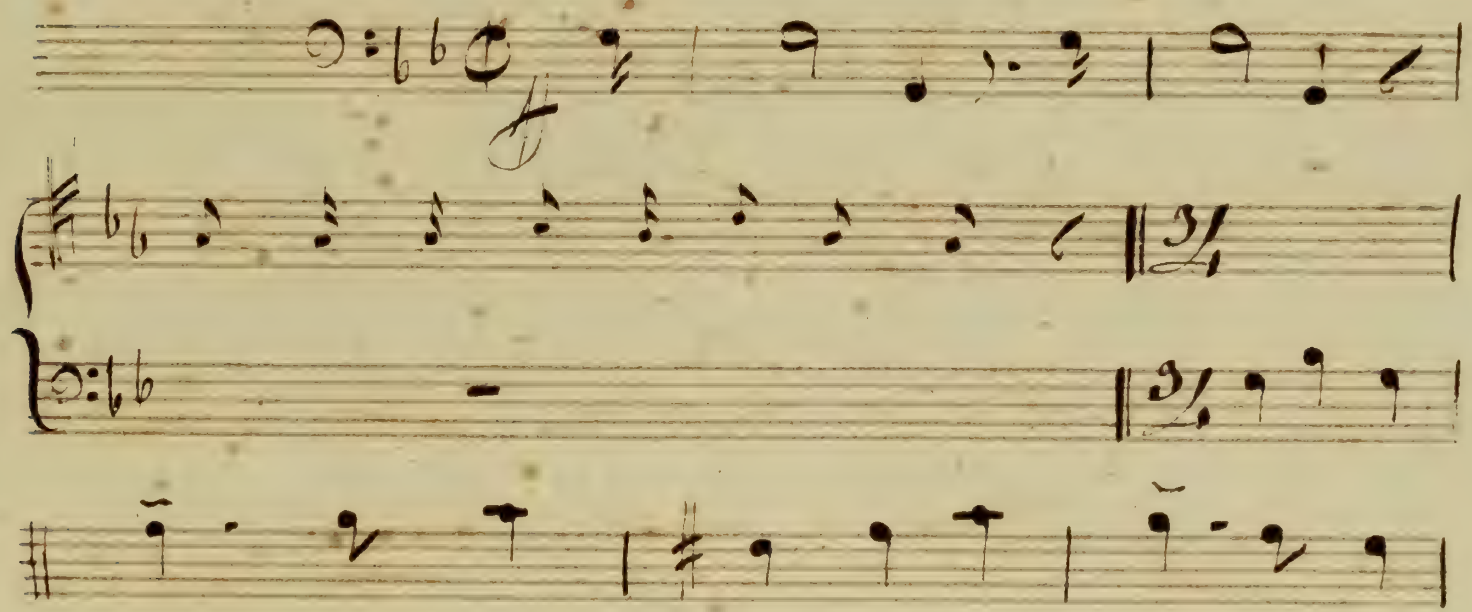




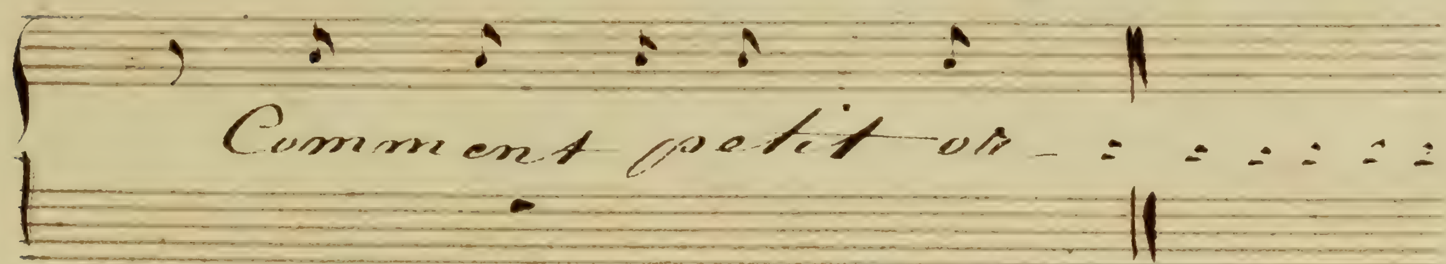



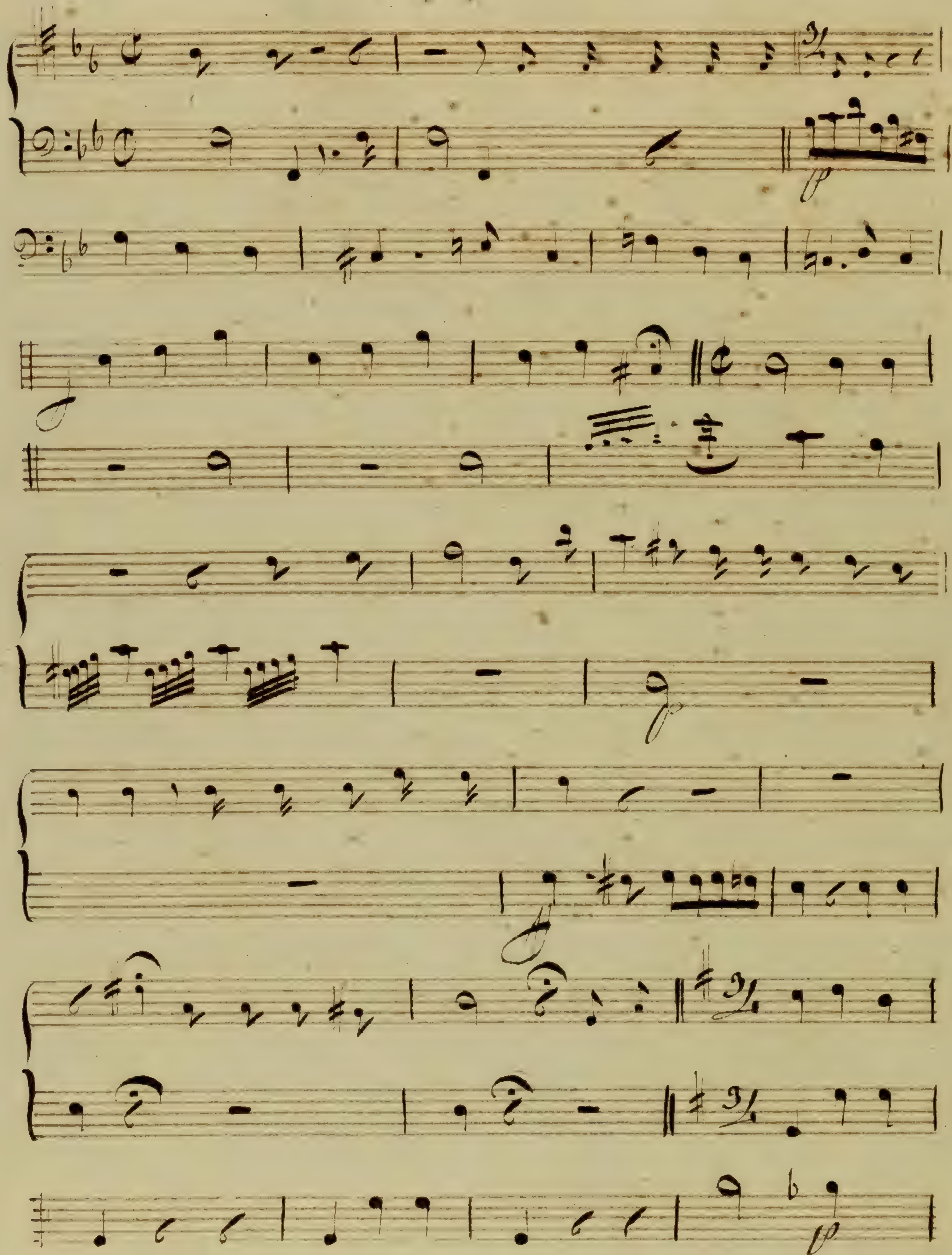



No. 11







rf p fp

p rf pizzi

p

arco

fp

fp f p pizzi

pizzi

arco
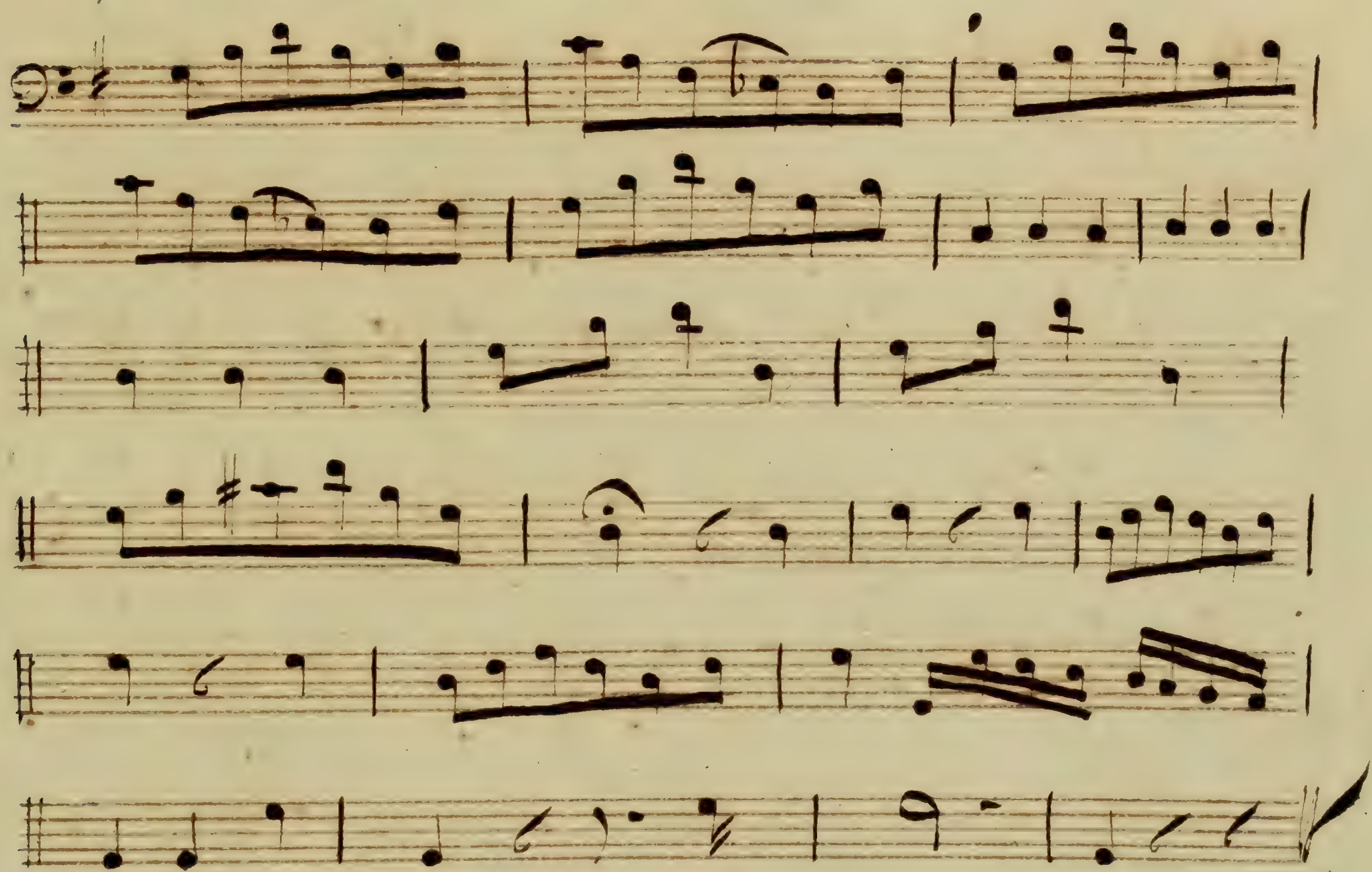
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p

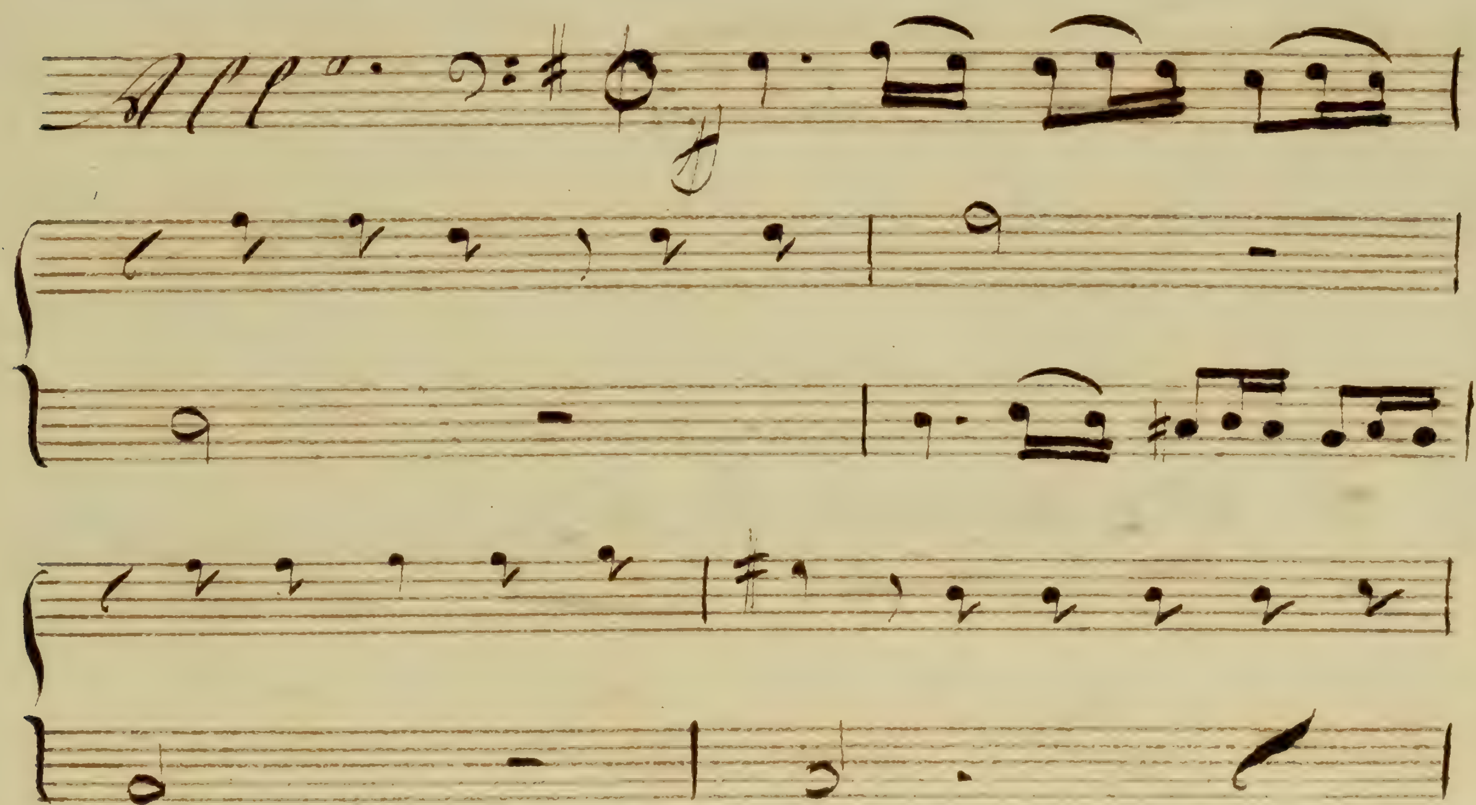
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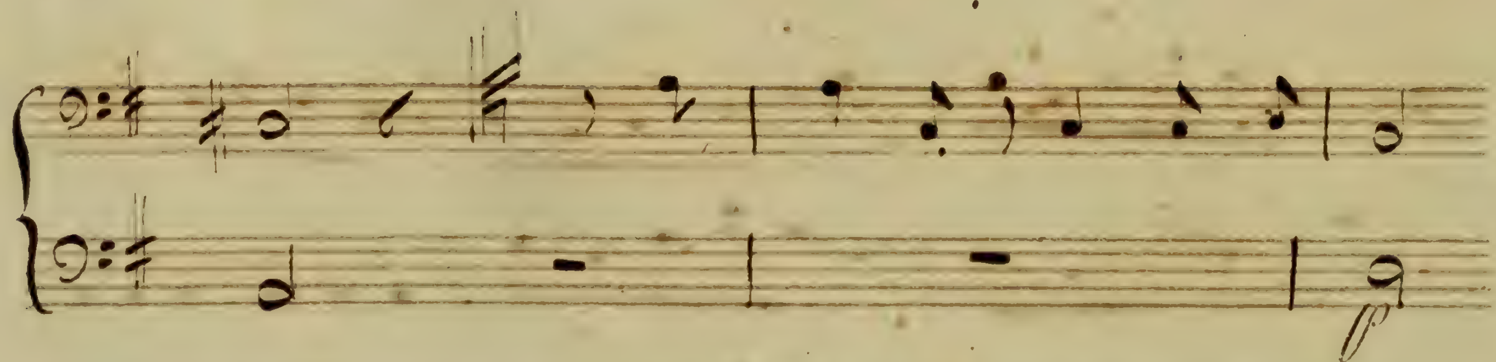
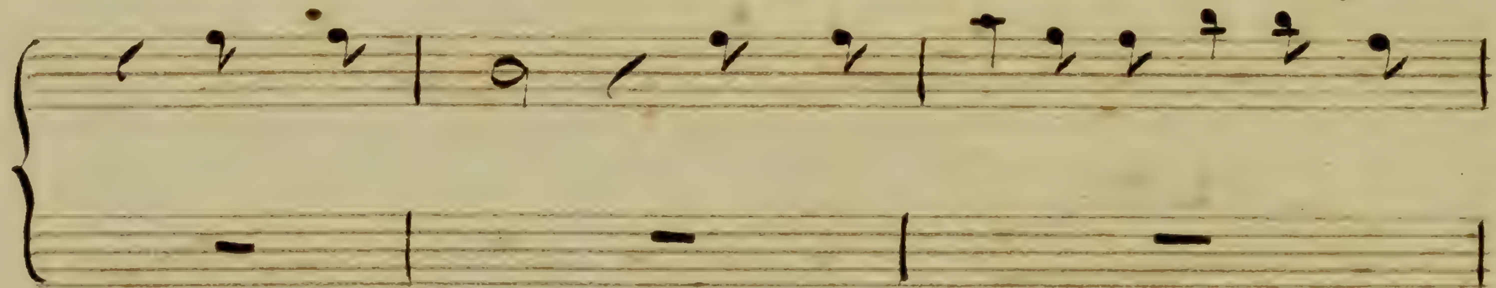
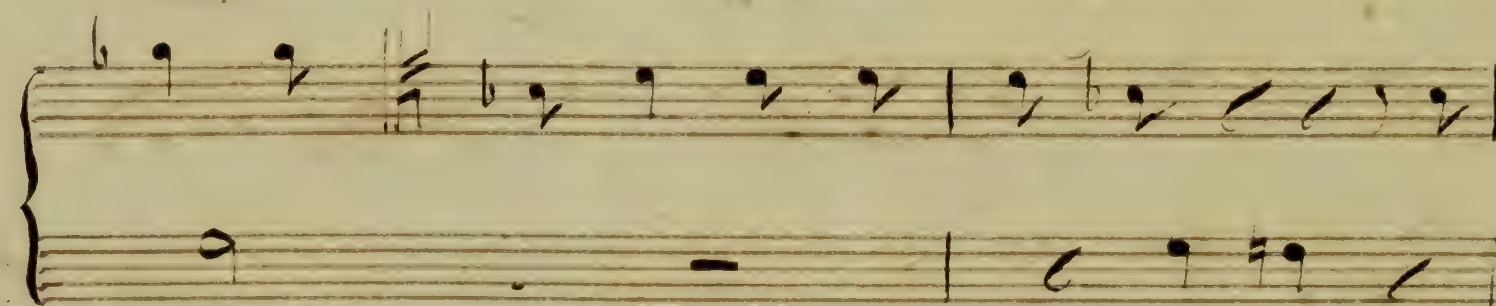
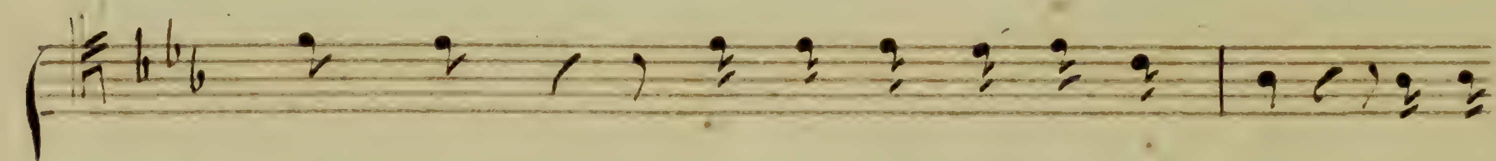
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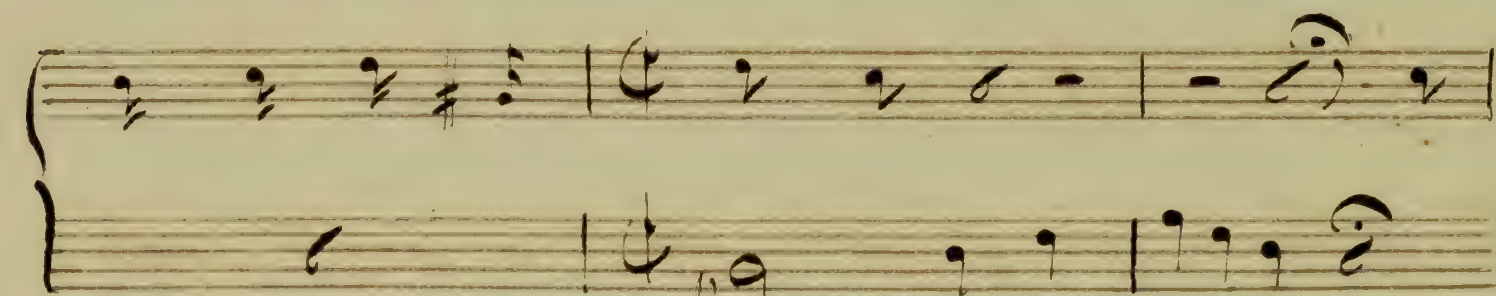
fp f



No 12




p





p



f

p

f p p

f p f p f p

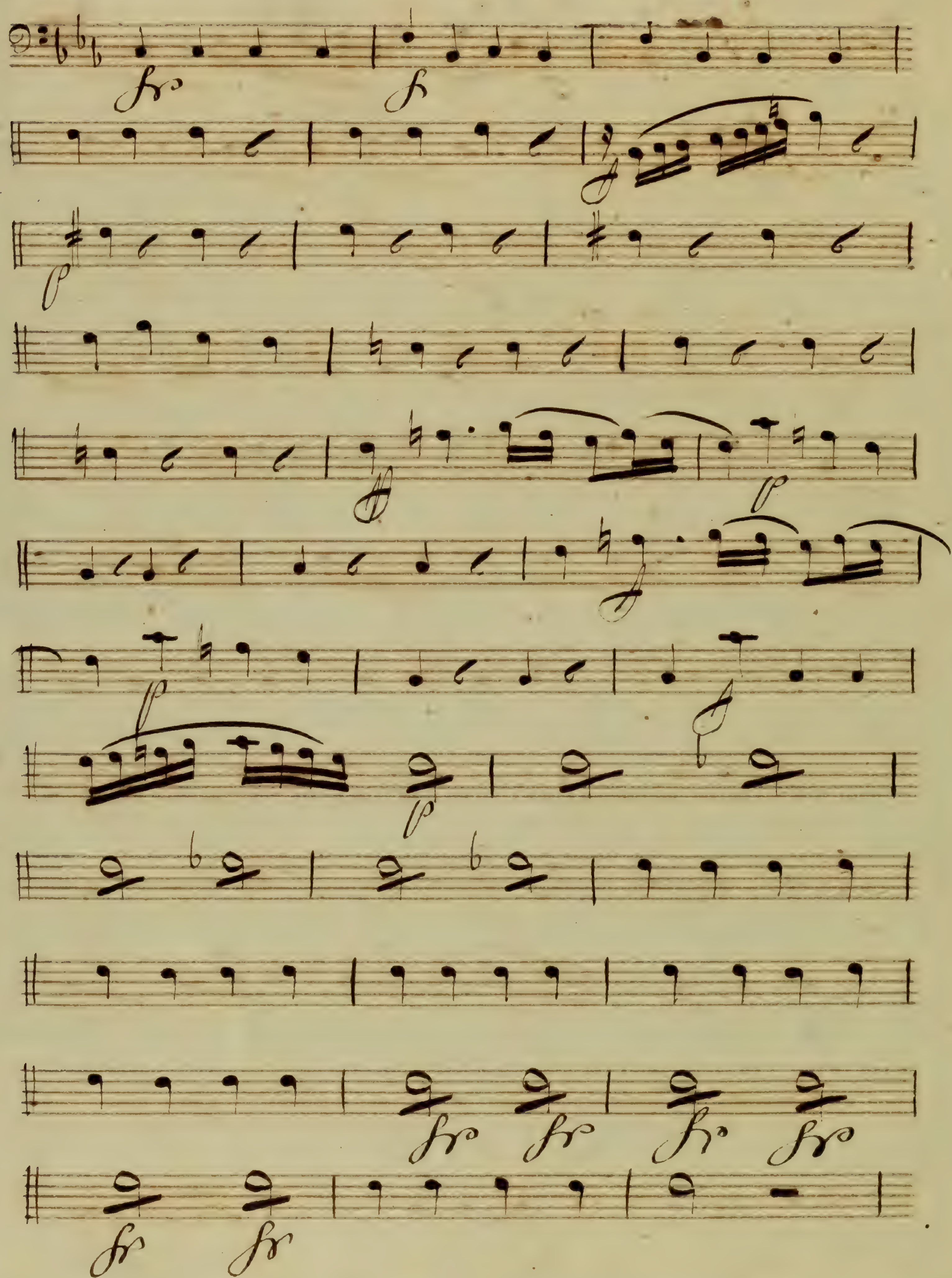
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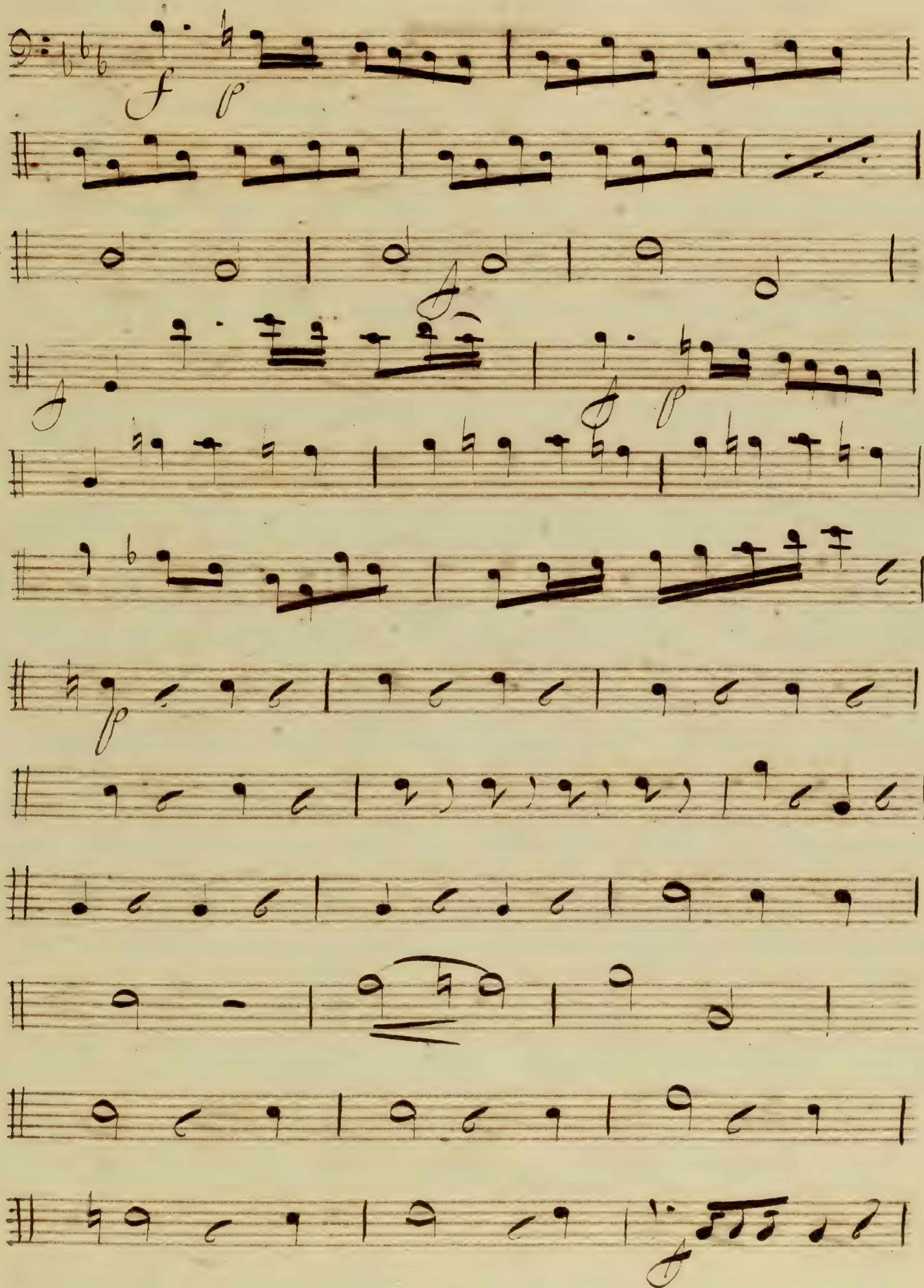
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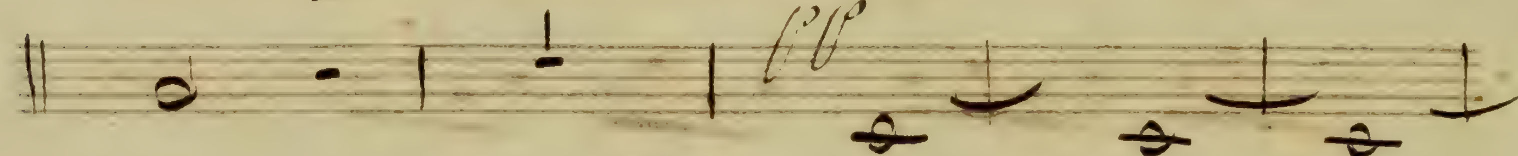
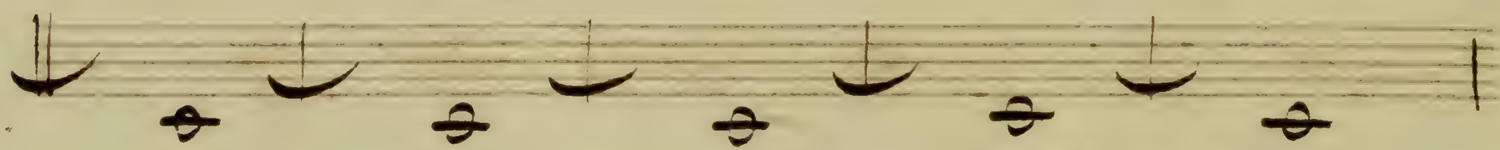
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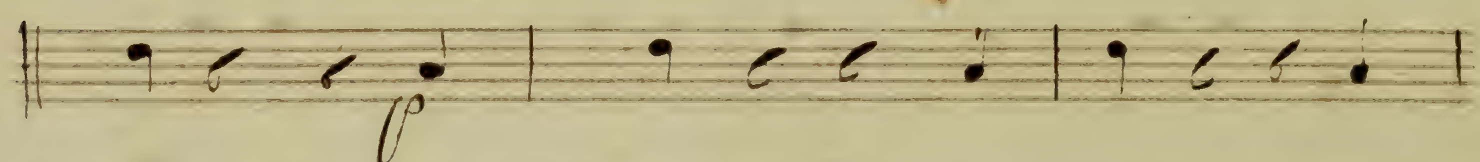
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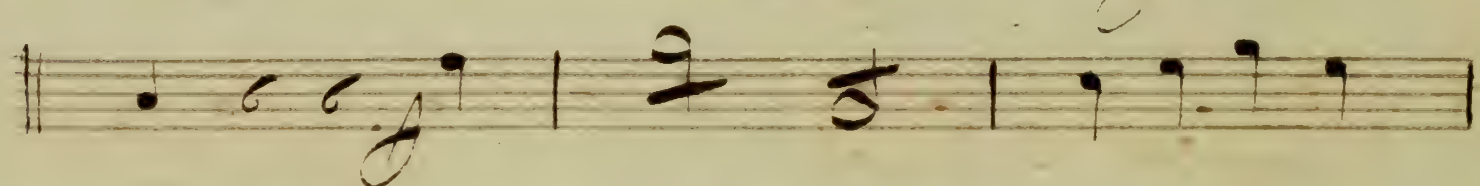
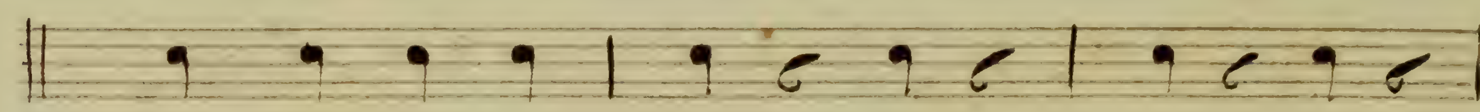
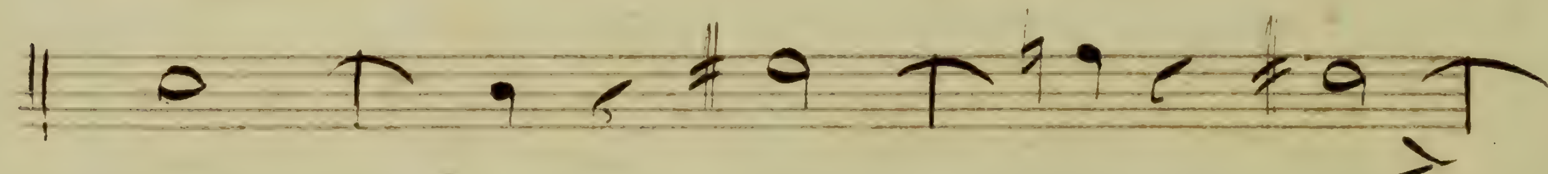
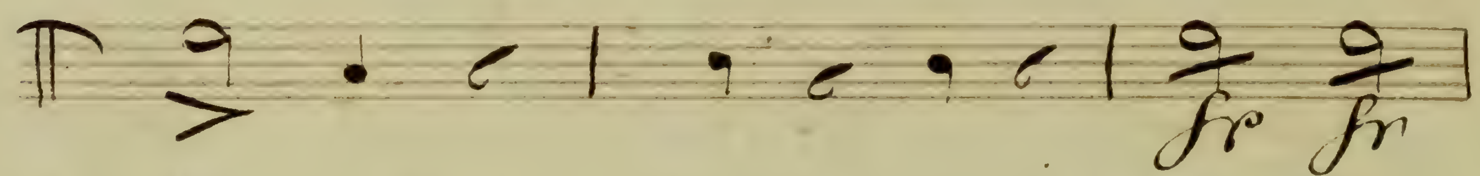
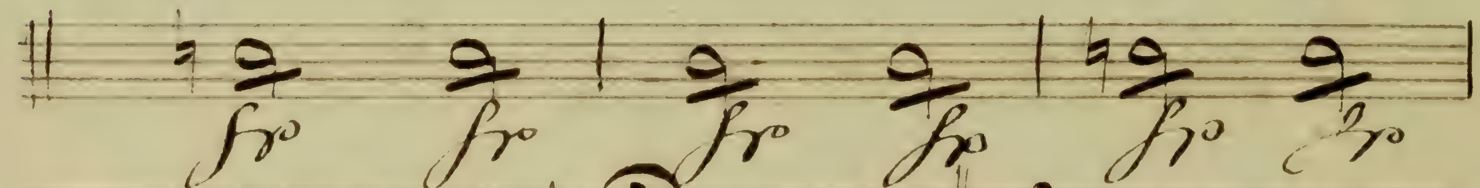
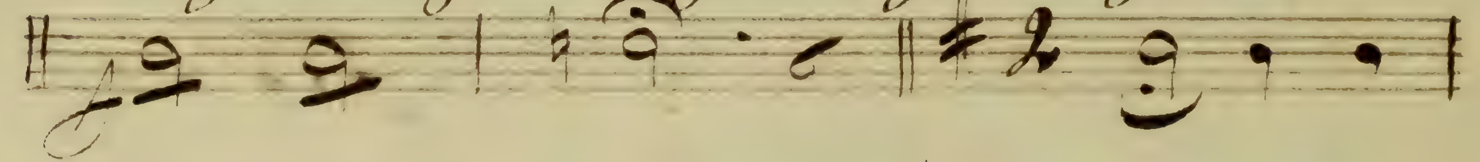
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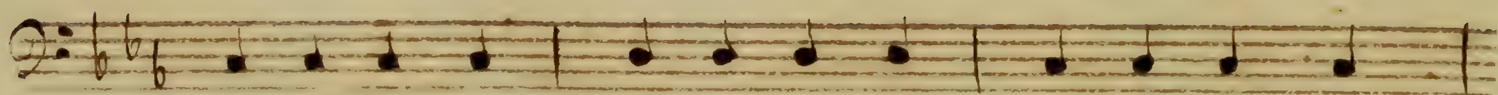
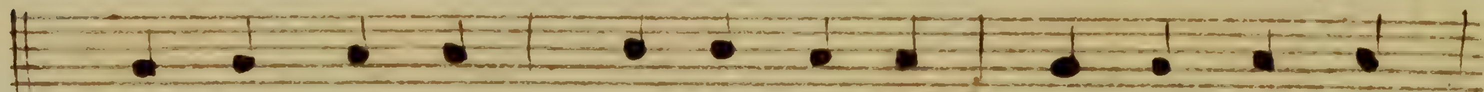
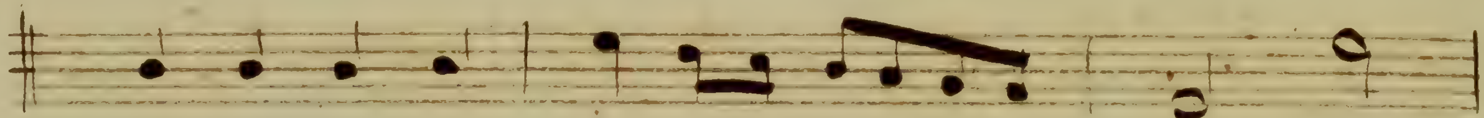
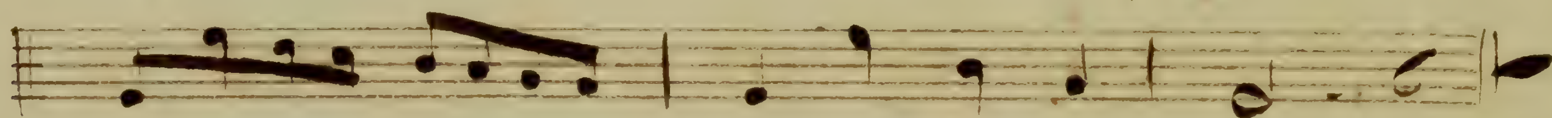

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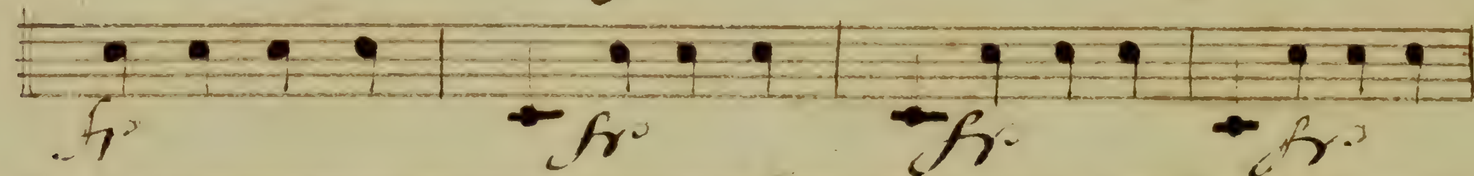
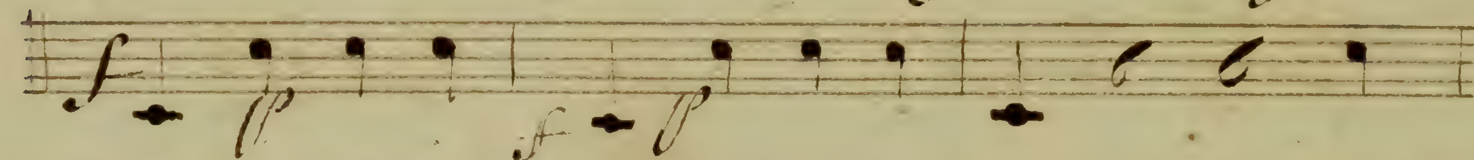
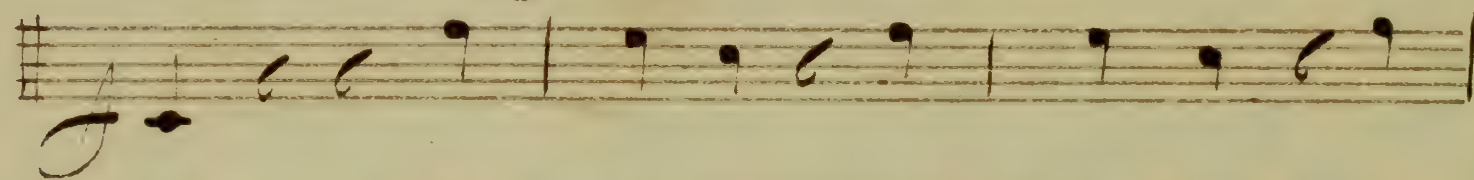
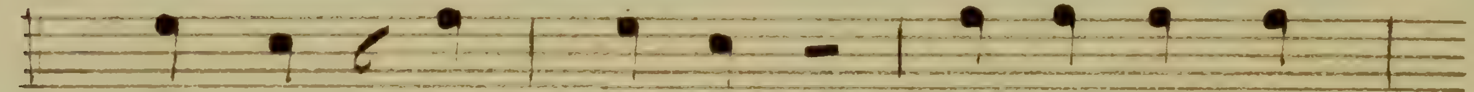
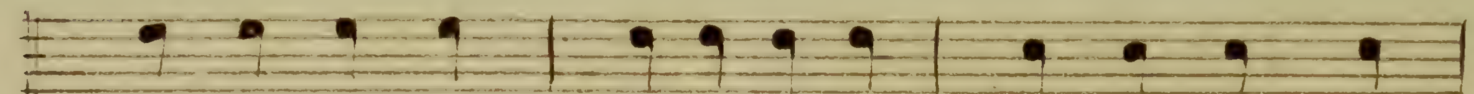
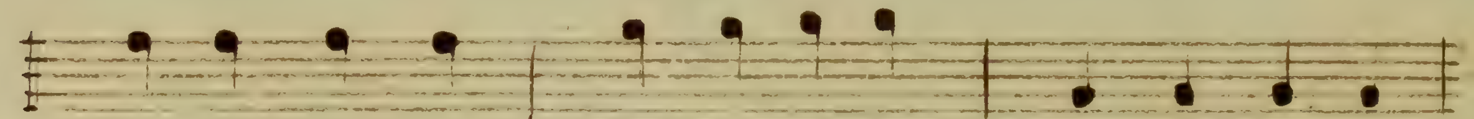


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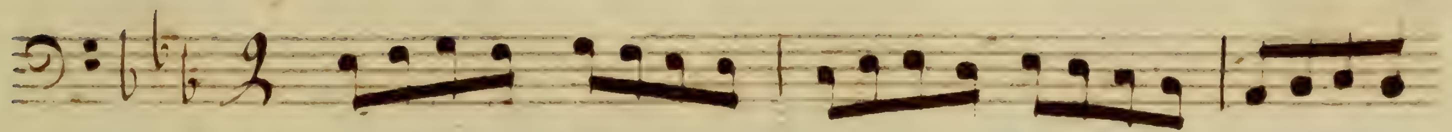
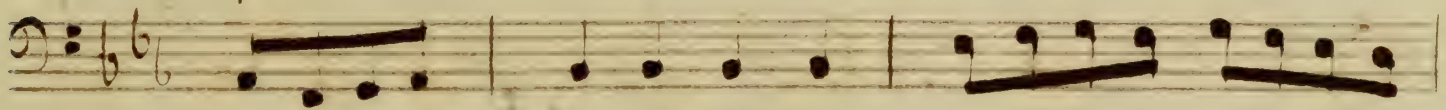
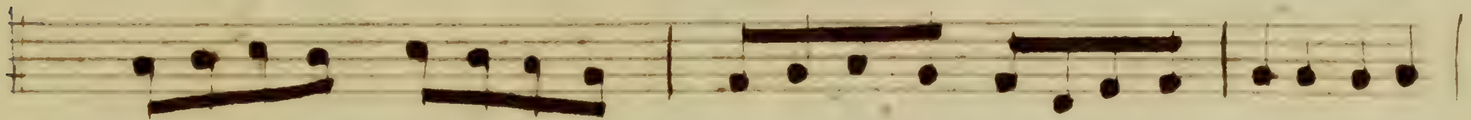
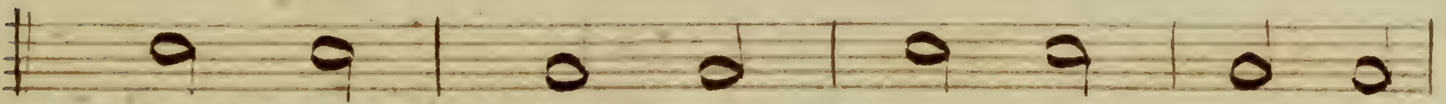
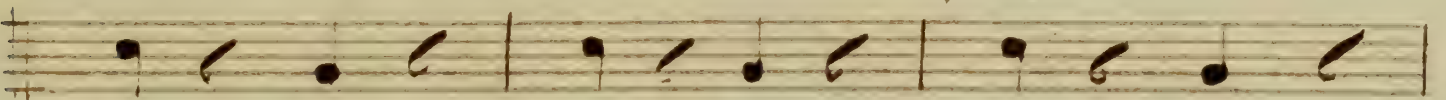
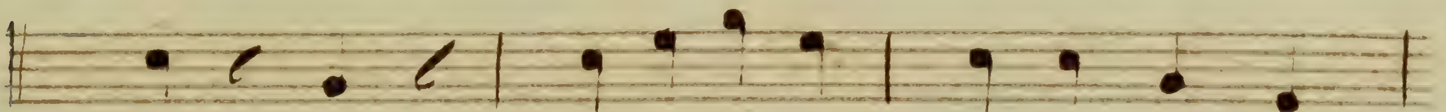
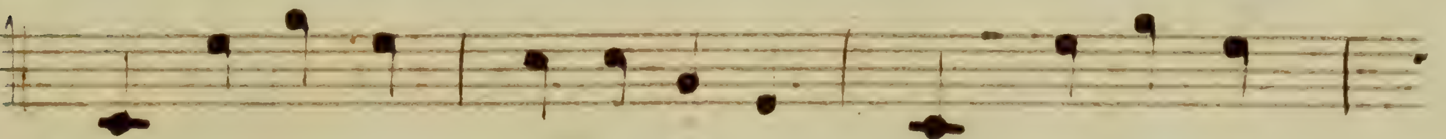
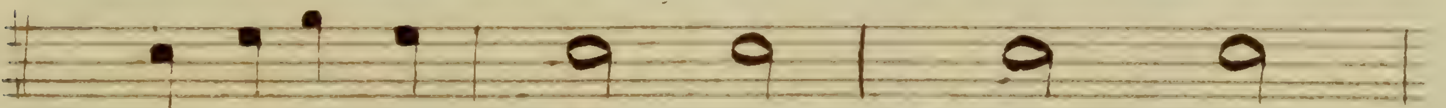
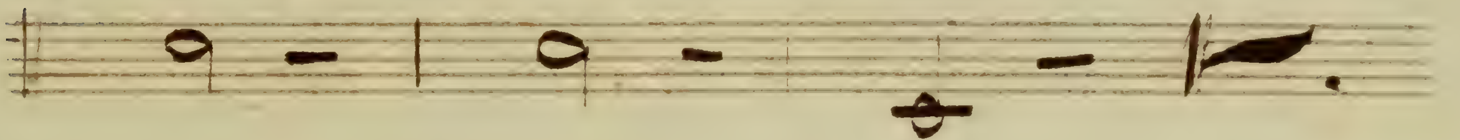
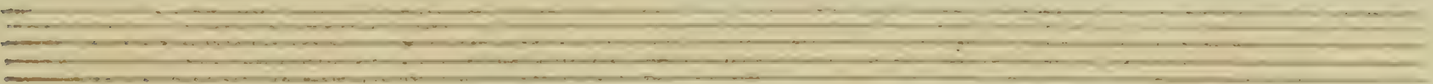

p





fp
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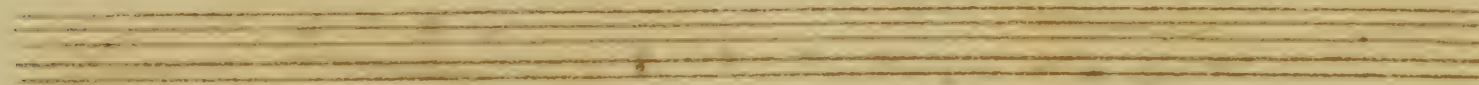
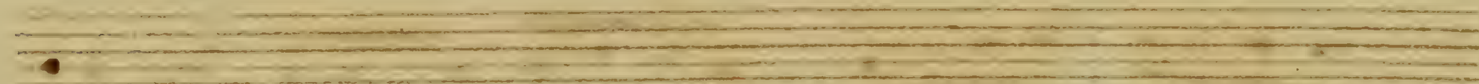





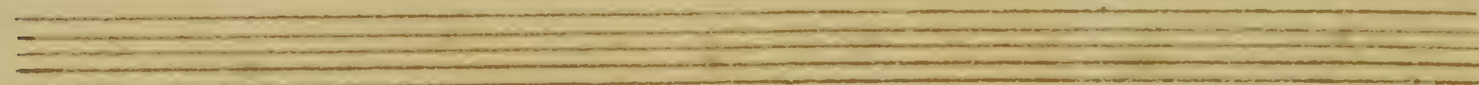
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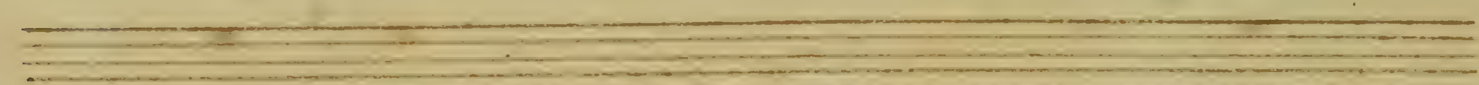
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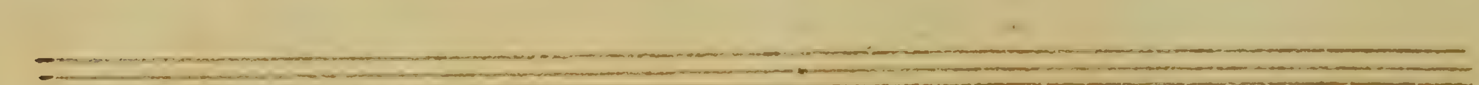










1re

Flûte.

Poëte & le musicien.

Flauto 1.° et 2.°

Le Poëte et le Musicien

9.

Ouverture

allegro

f

ob.

10 Solo

10

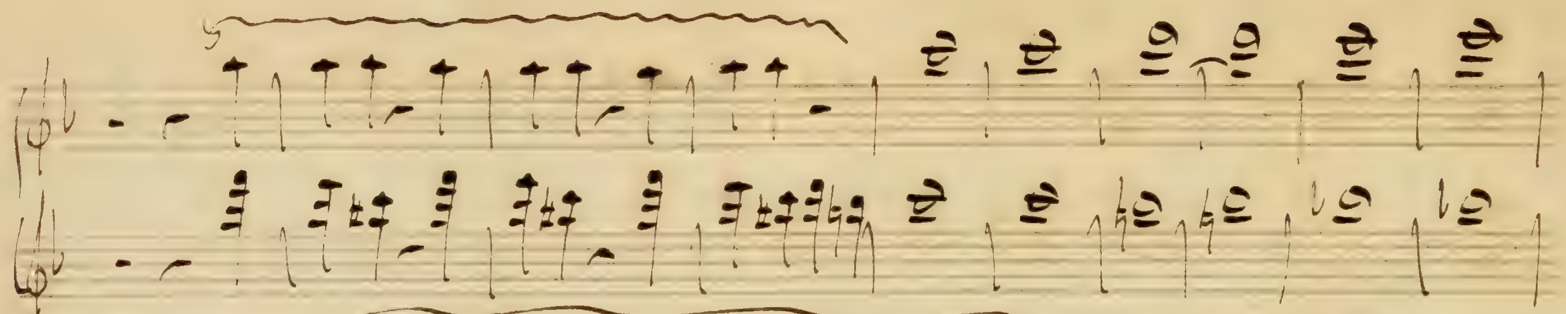
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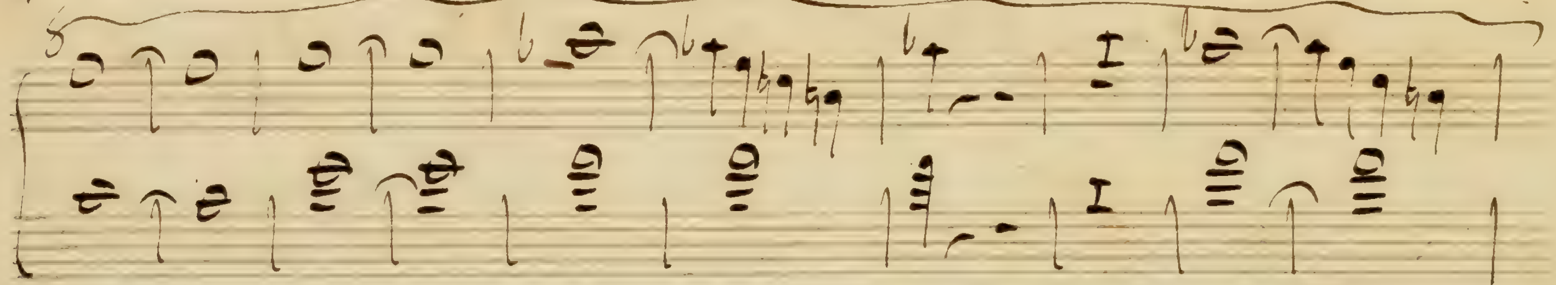
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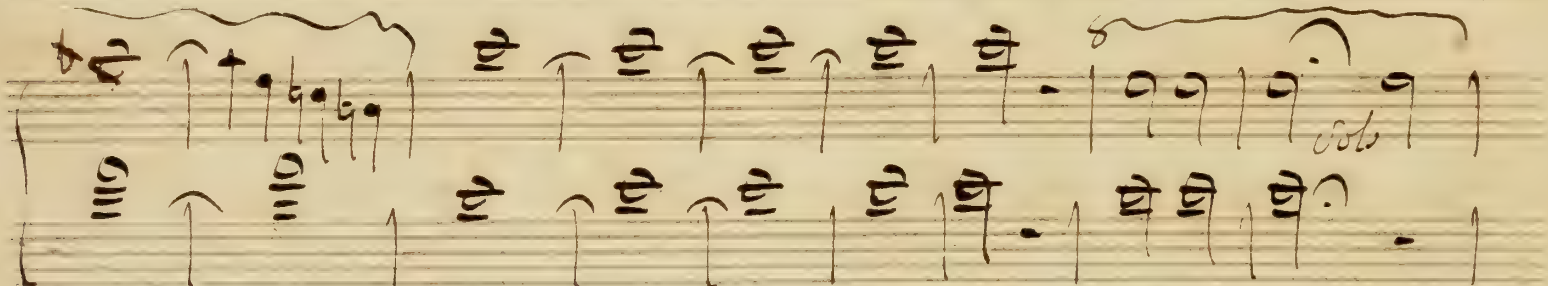
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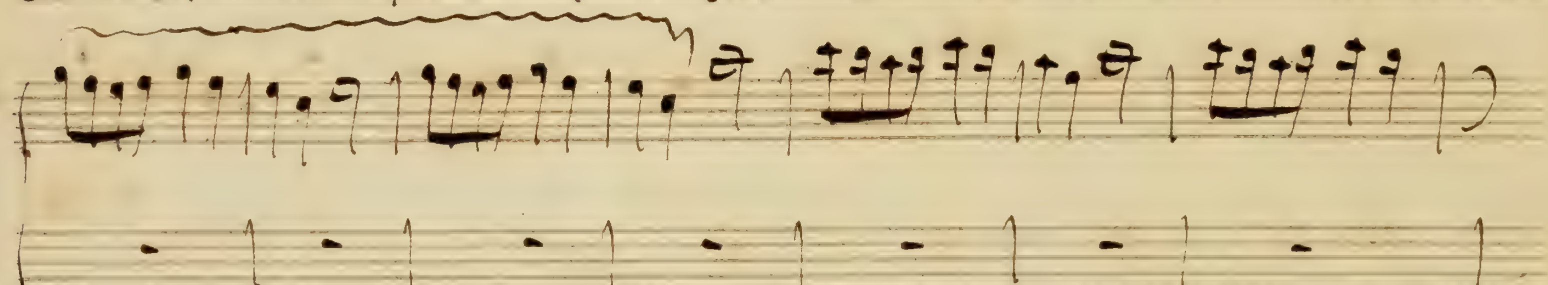
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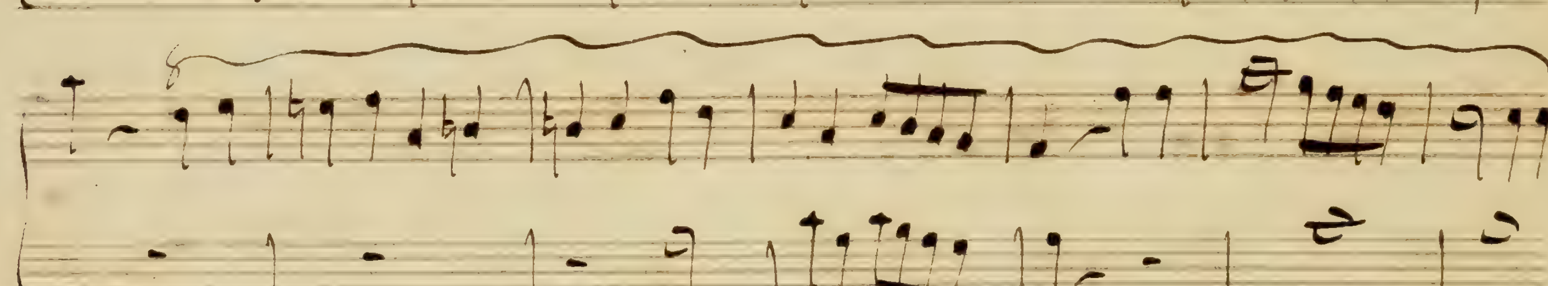
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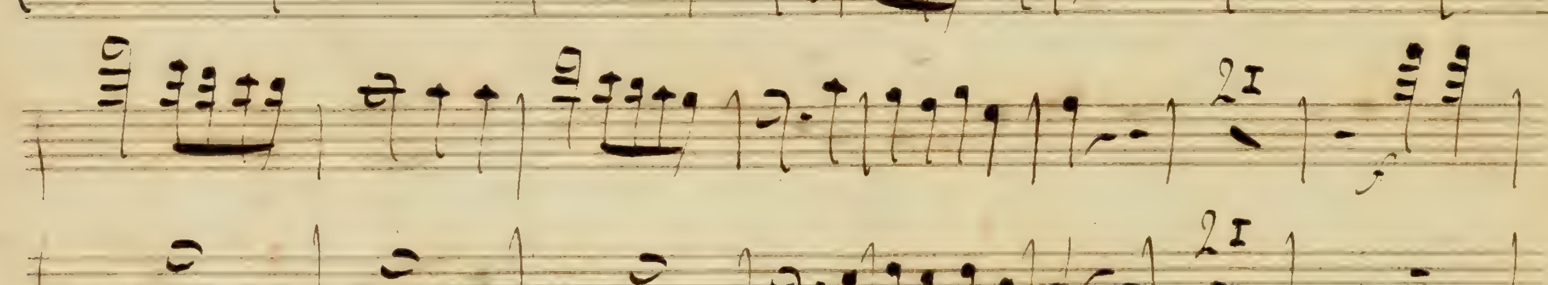


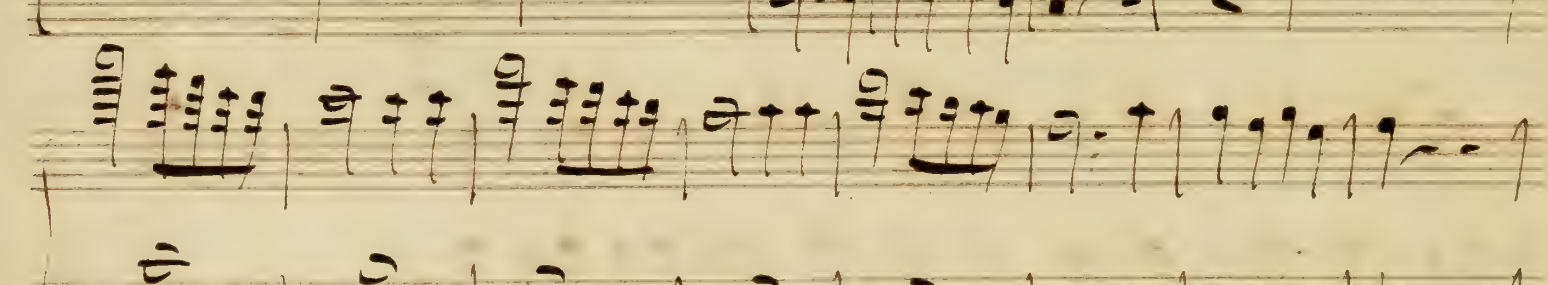


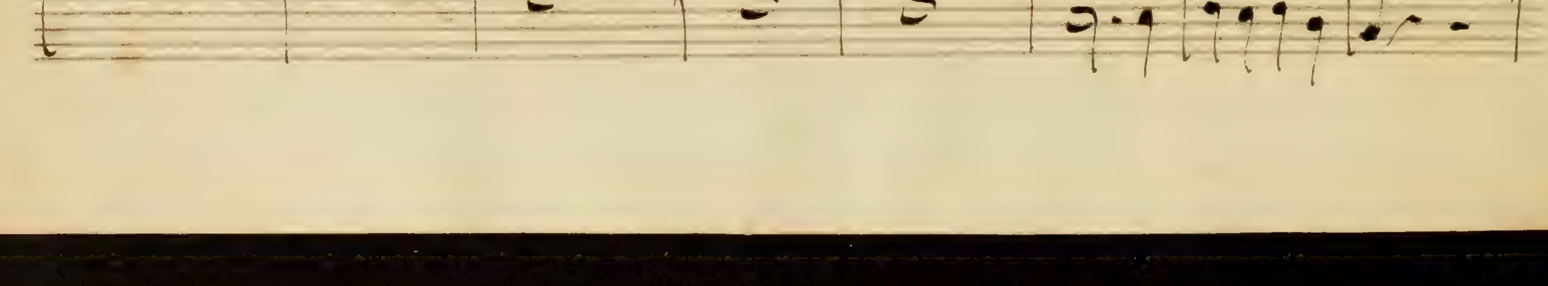












21

21

No 1

Mes airs plaisent partout

No 2 and^te^

Canto

2. C.

No 3 tacet

les Seurcurs de l'opera Comique

No 4

Suivre avec l'Accomp

un amoureux berger

No 5. nos deux portraits sont si bien faits

And.te ma non tropo

dol:

p

p

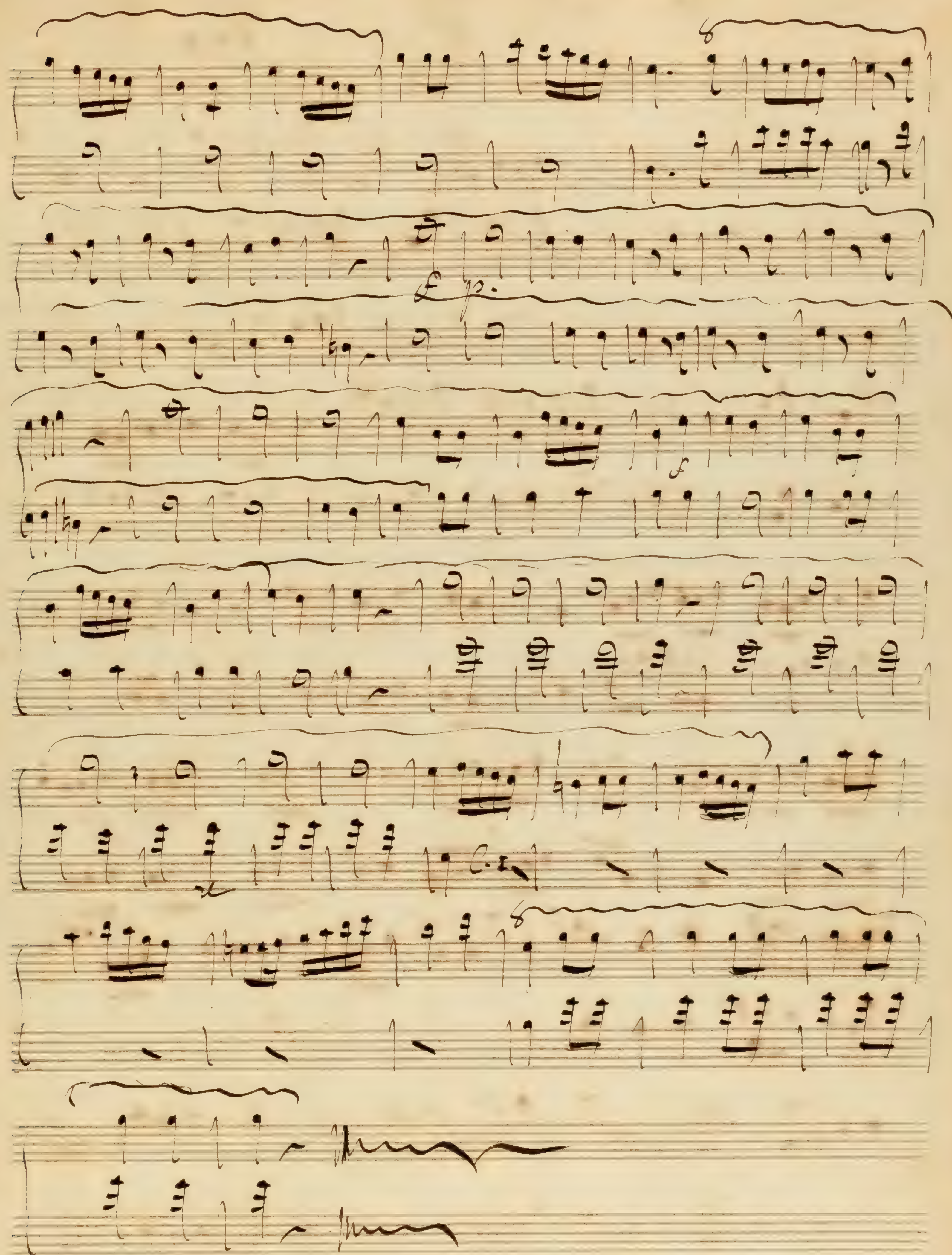
p.

elle y Courent Victoire

No 6.

p.

low


f p.

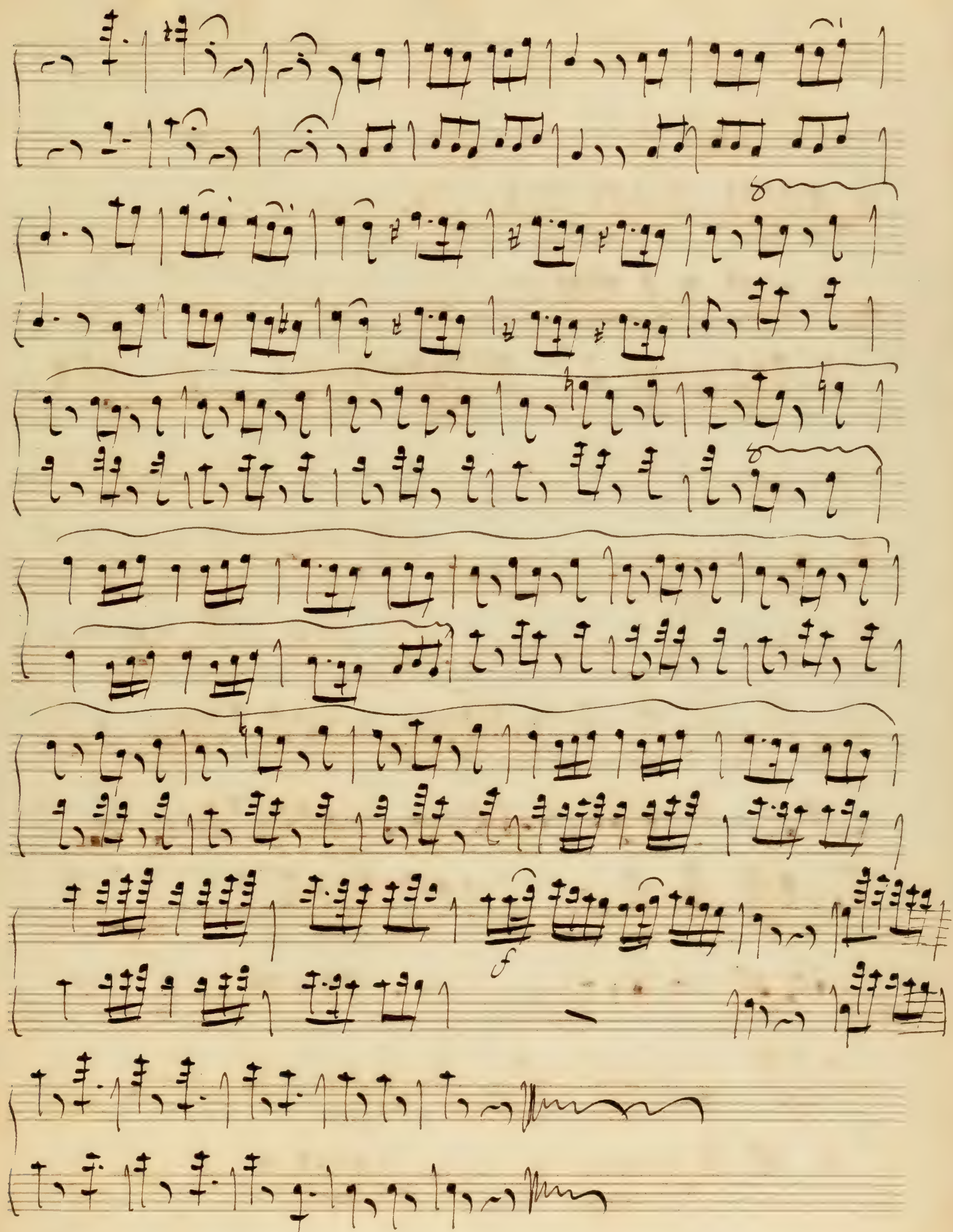
je dois m'en aller

Acte 2eme

N° 7 allegretto

p

p


f

Par procuration

Cors

alleg.

Par des accords heureux

oui cet effet sera pi-

= quant

Mod.

12

12

29

6

29

6

Dans un instant je suis a toi

Modé.

No 10

Mode.

Comme un petit or=

plein

Dans

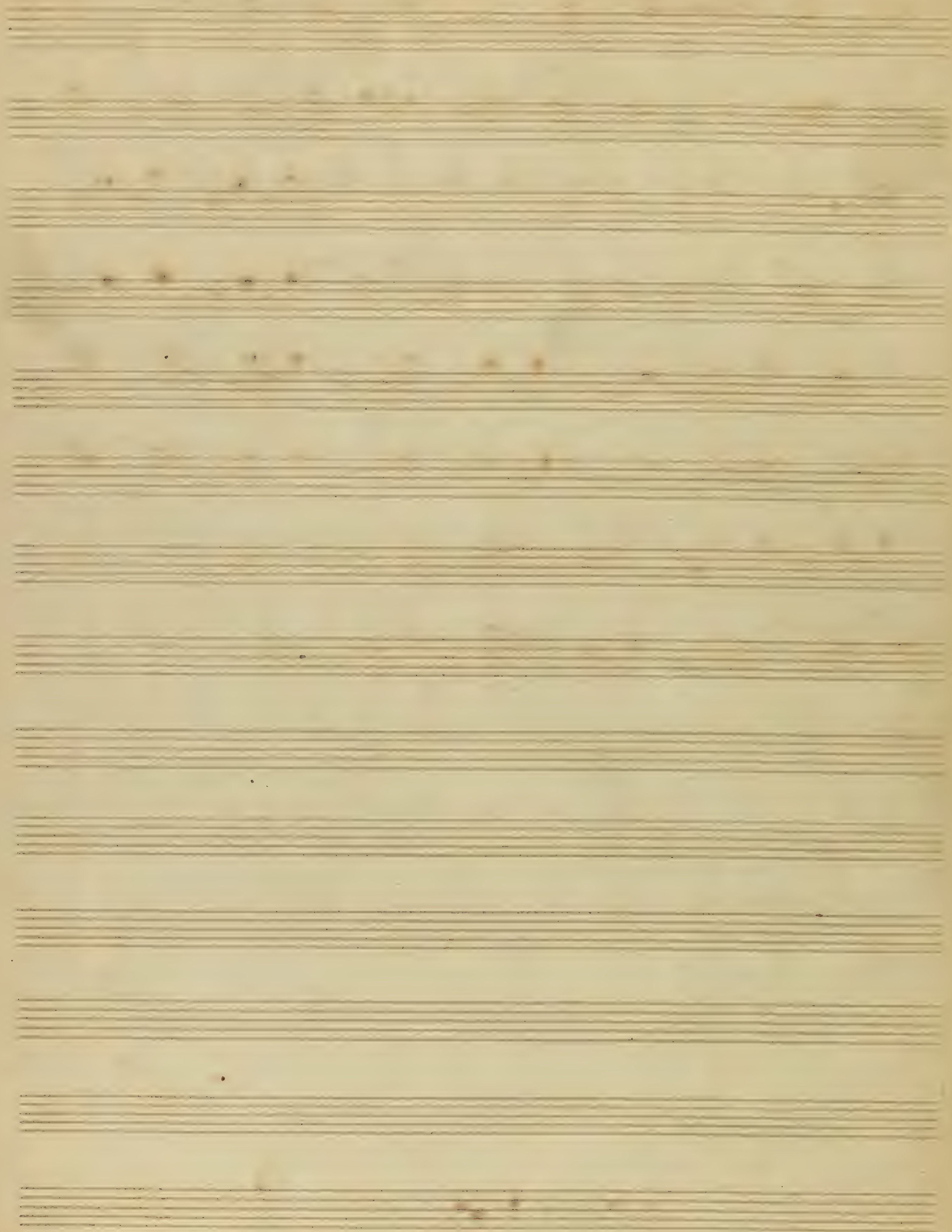
le fut au noir sejour

No II Final

je ne connais pas ma

Jeanne

N° 12.





2^e

Flûte.

Poëte et le musicien.

Le Poëte & Le Musicien.

Flauto 2do

Flauto 2°

Ouverture

Allegro

f

2

3/4 32

15

2

25

10

13

5

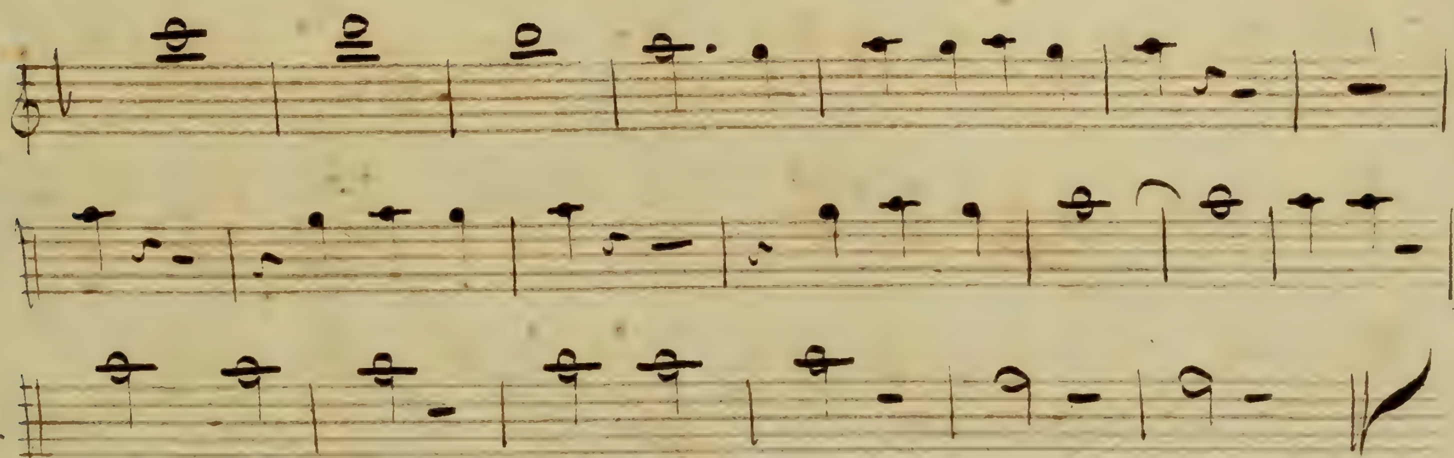
15

VS

9

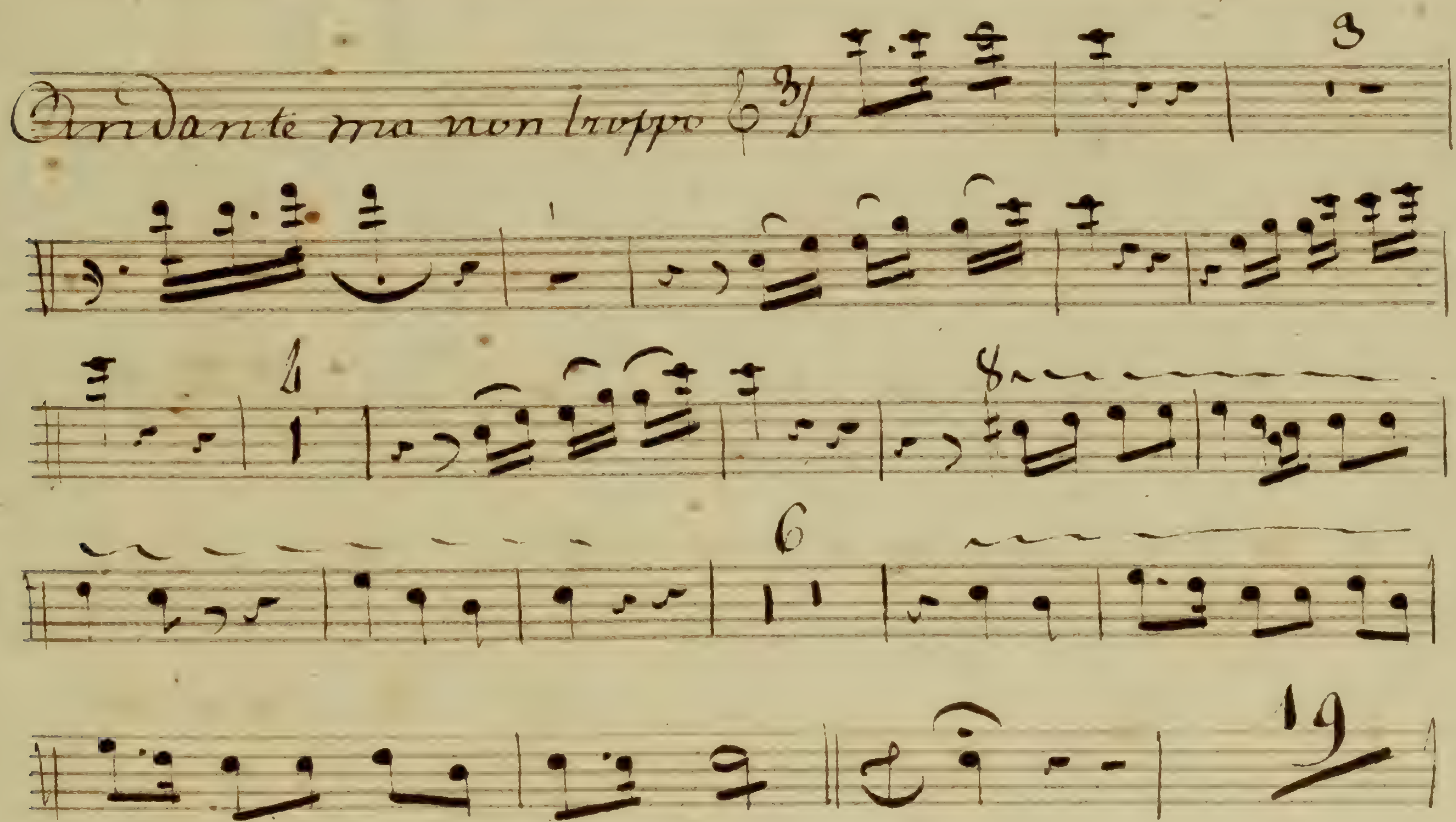
22

21



N° 1. 2. Tacet 3 et 4 idem

N° 5.



6

N° 6

31

49

fa

Acte 2me

N° 7

Allto

N° 8

All° 13 1

par des accords heureux

3

1

premier flute

Oui cet effet Sera piquant

15

modto

29

6

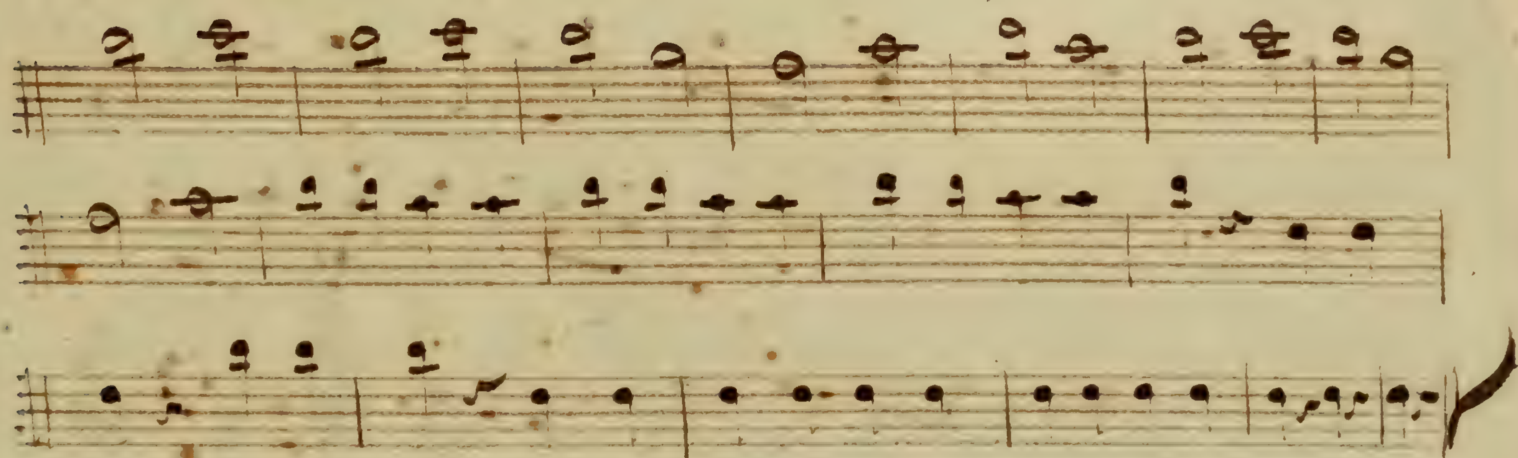
dans un instant

14

Je suis a toi
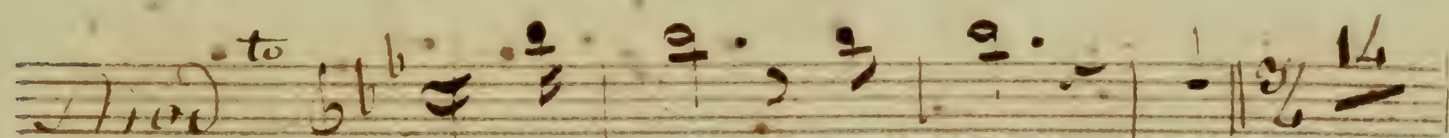
8

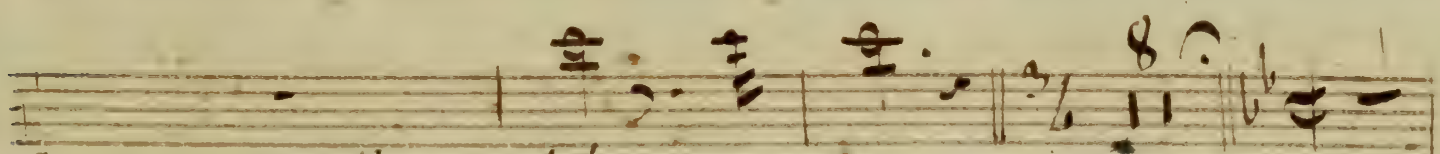
36



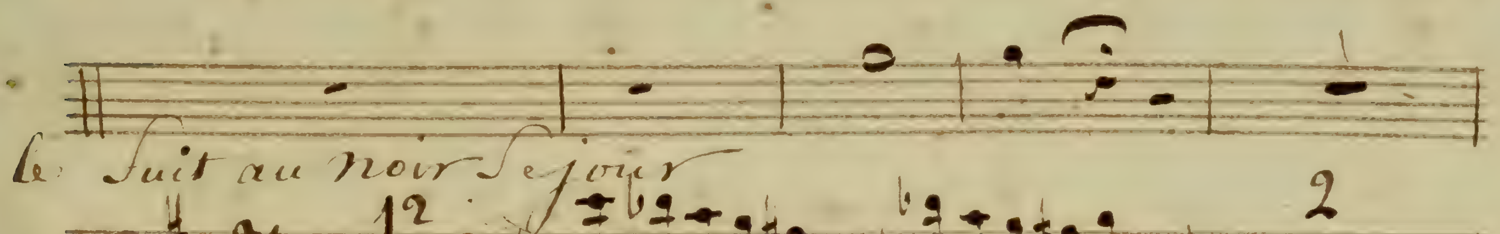
N° 9 Tacet.

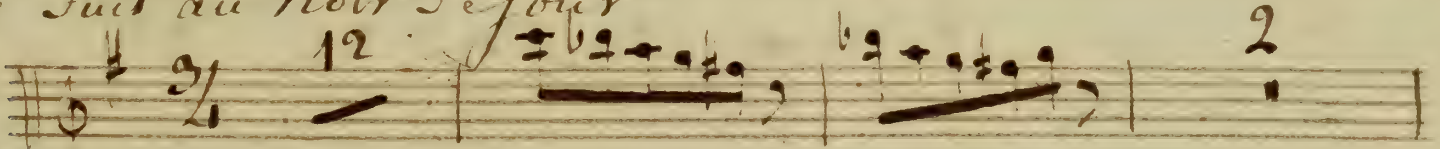
N° 10.

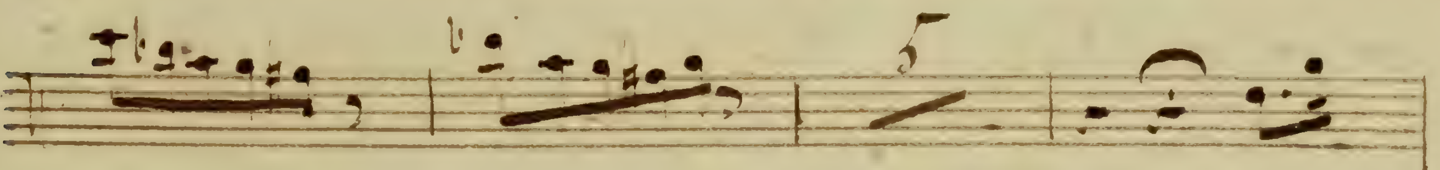


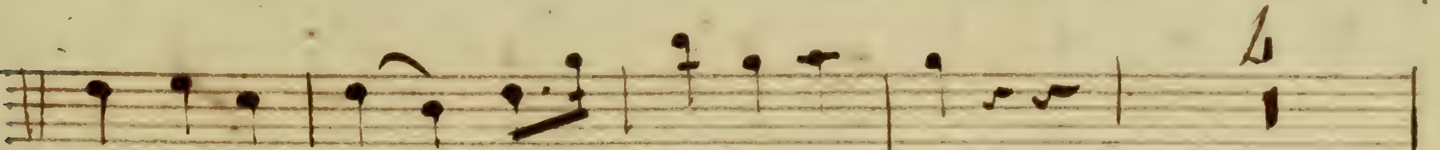


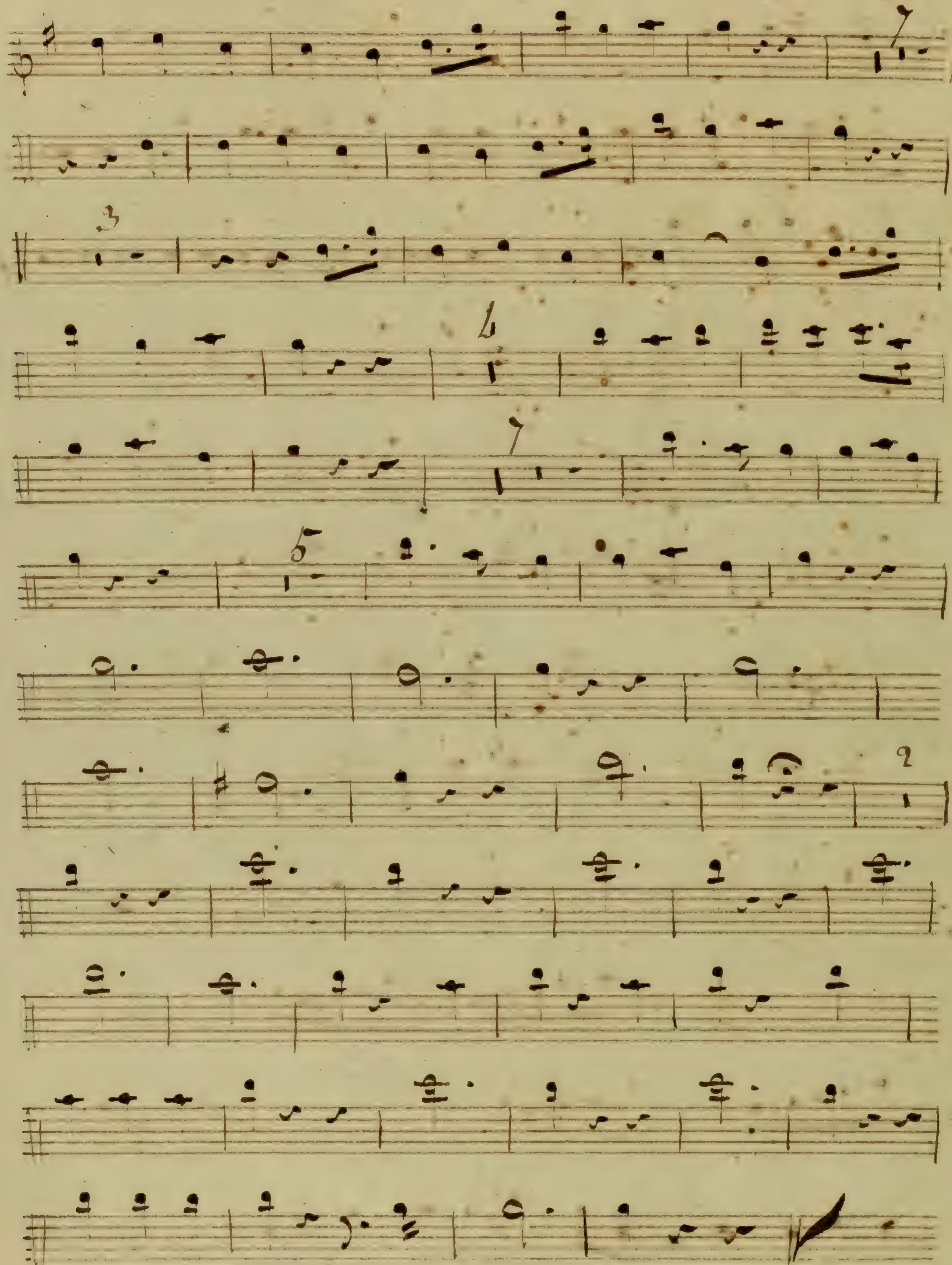












N° 11 Final

13

Je ne connais pas ma femme

14

5

2

4

7

2

7

8

3

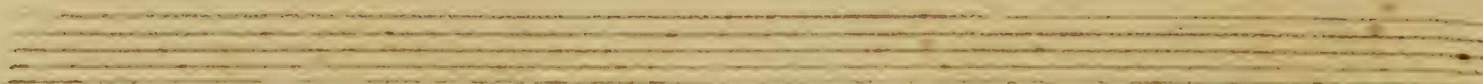
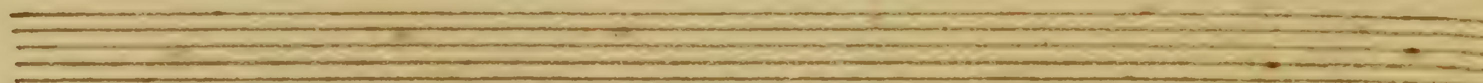
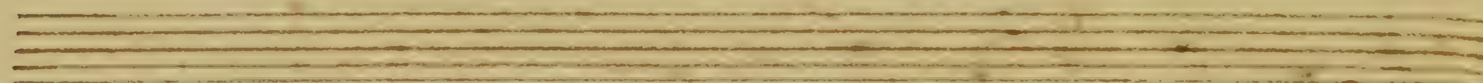
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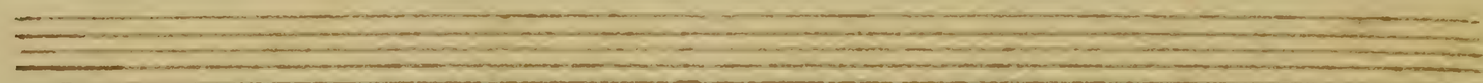
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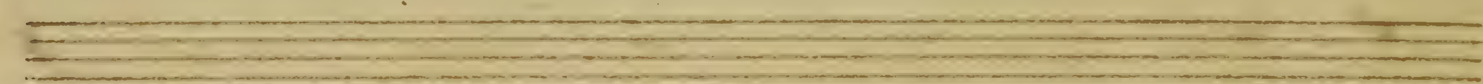
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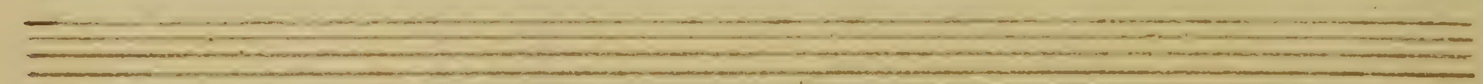
1

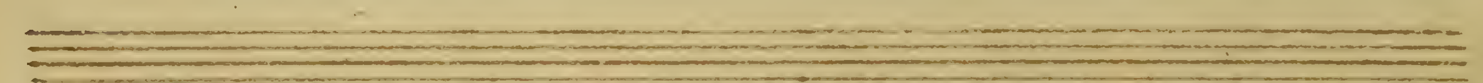
No 17

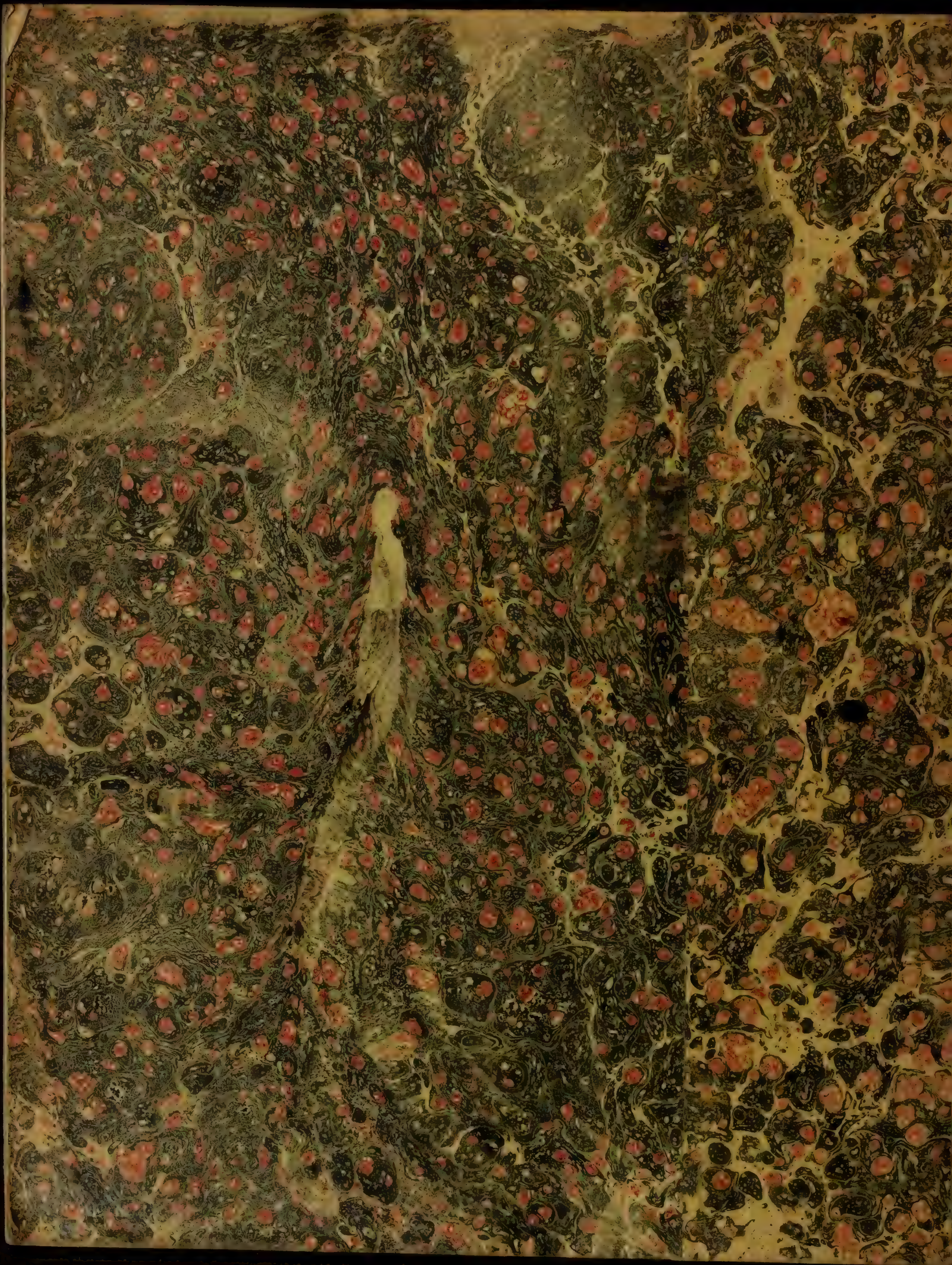












1er Oboé.

Le Poëte et le musicien

Le Poëte & le Musicien

Oboë Primo

Oboë 1º

Ouverture

Allegro

f

1

1

2

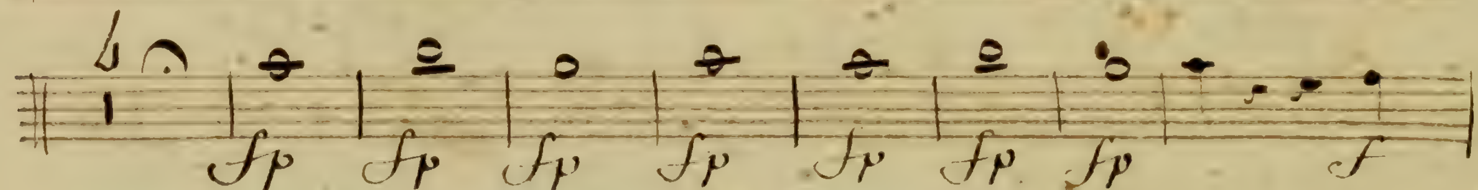
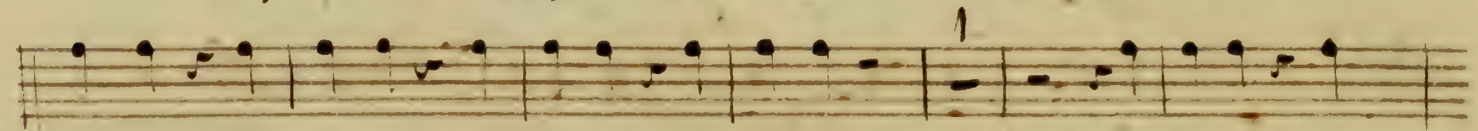
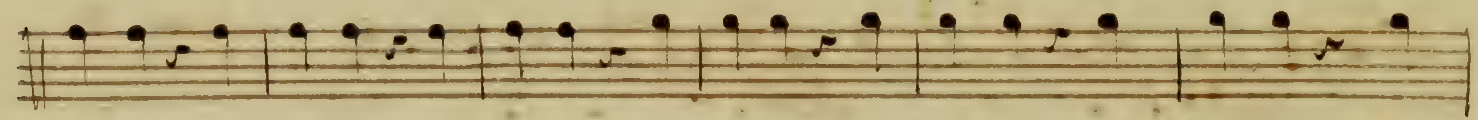
18

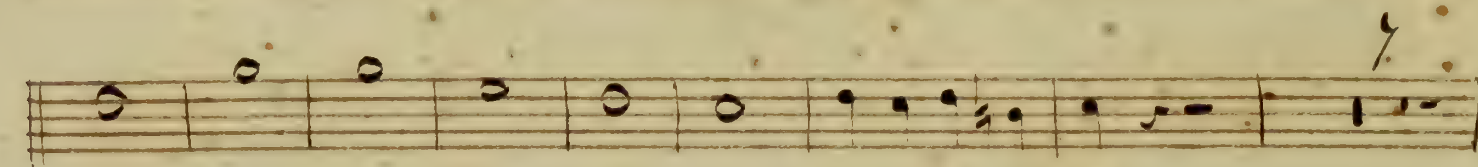
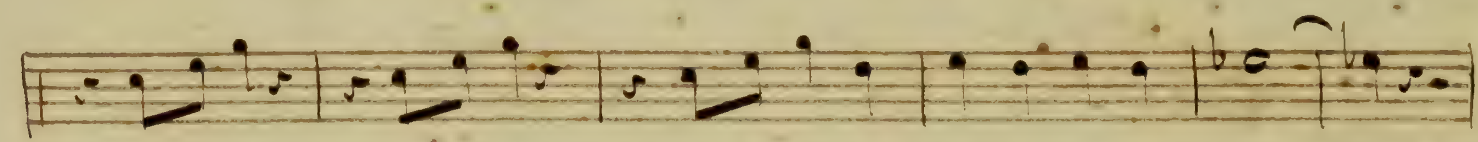
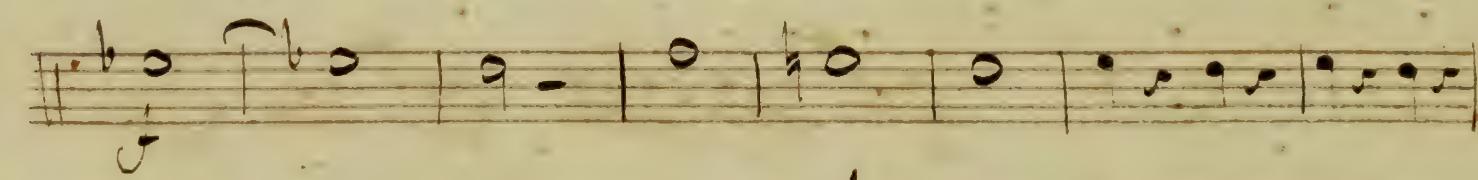
Solo

all.°

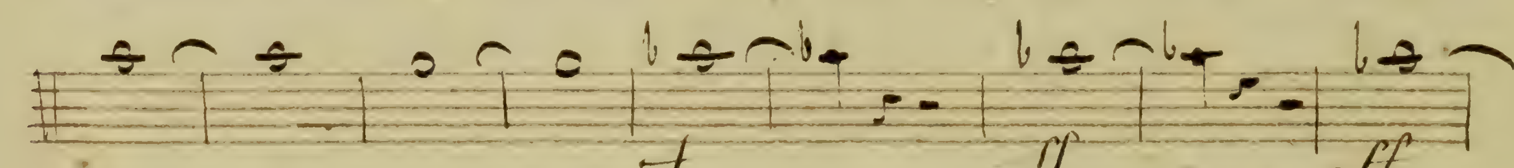
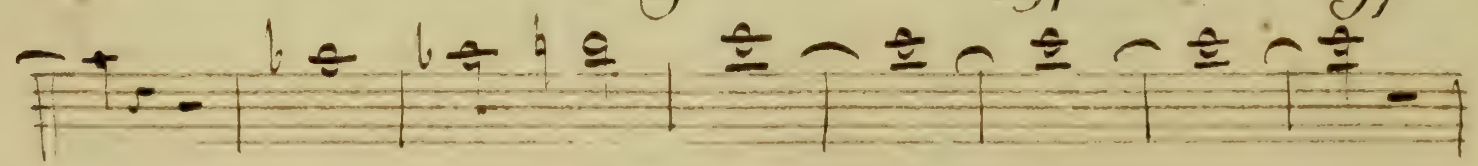
Cres

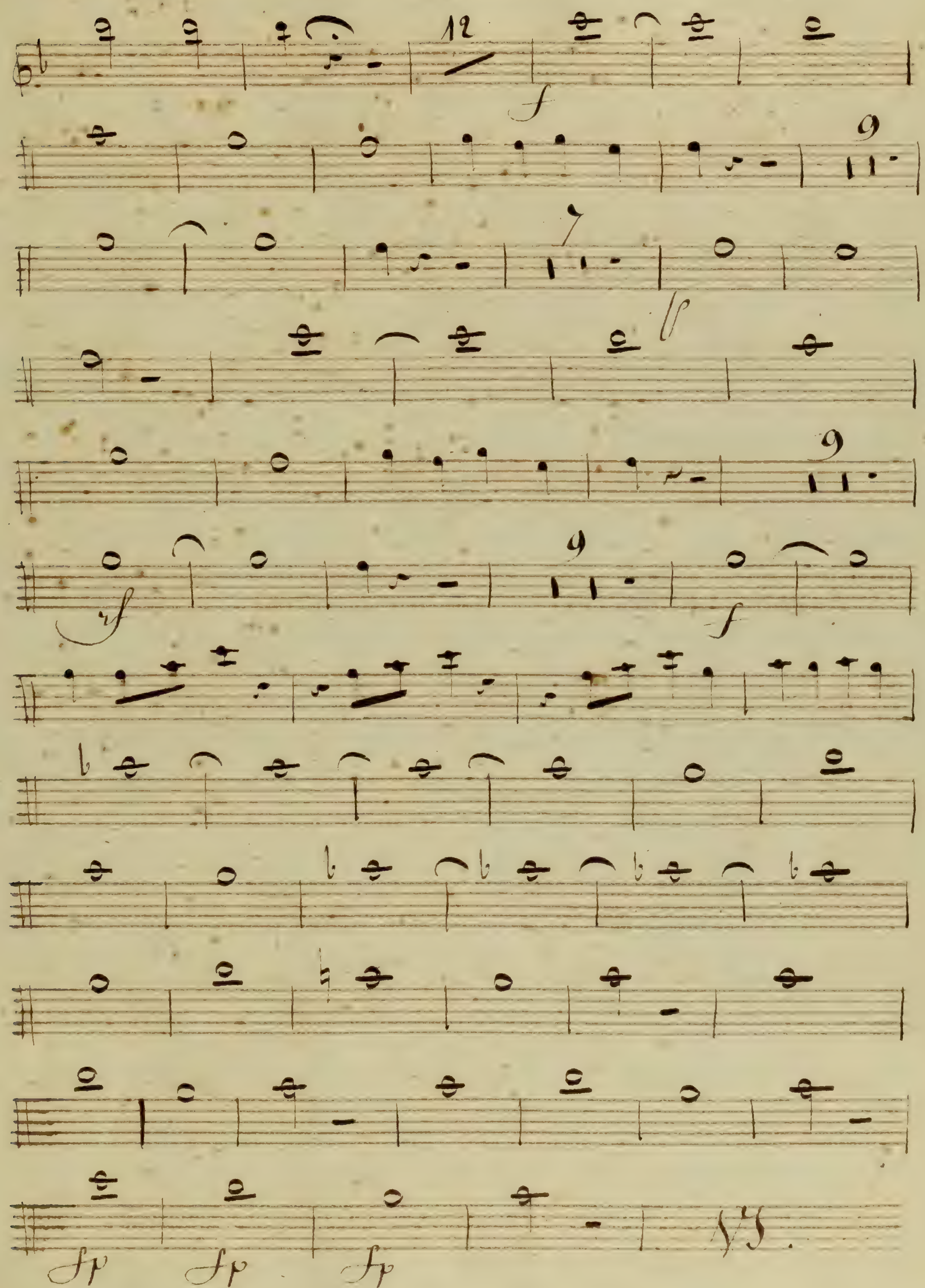
ad Libitum



fp
fp
fp
fp
fp
fp
fp
f



f


f
ff
ff




12
f
9
7
9
9
f
fp
fp
fp
VS.

fr fr

No. 1. 2. 3. Tacet

No. 4

Les Censeurs de l'opera Comique

Allegro

pour le plus beau, le premier des

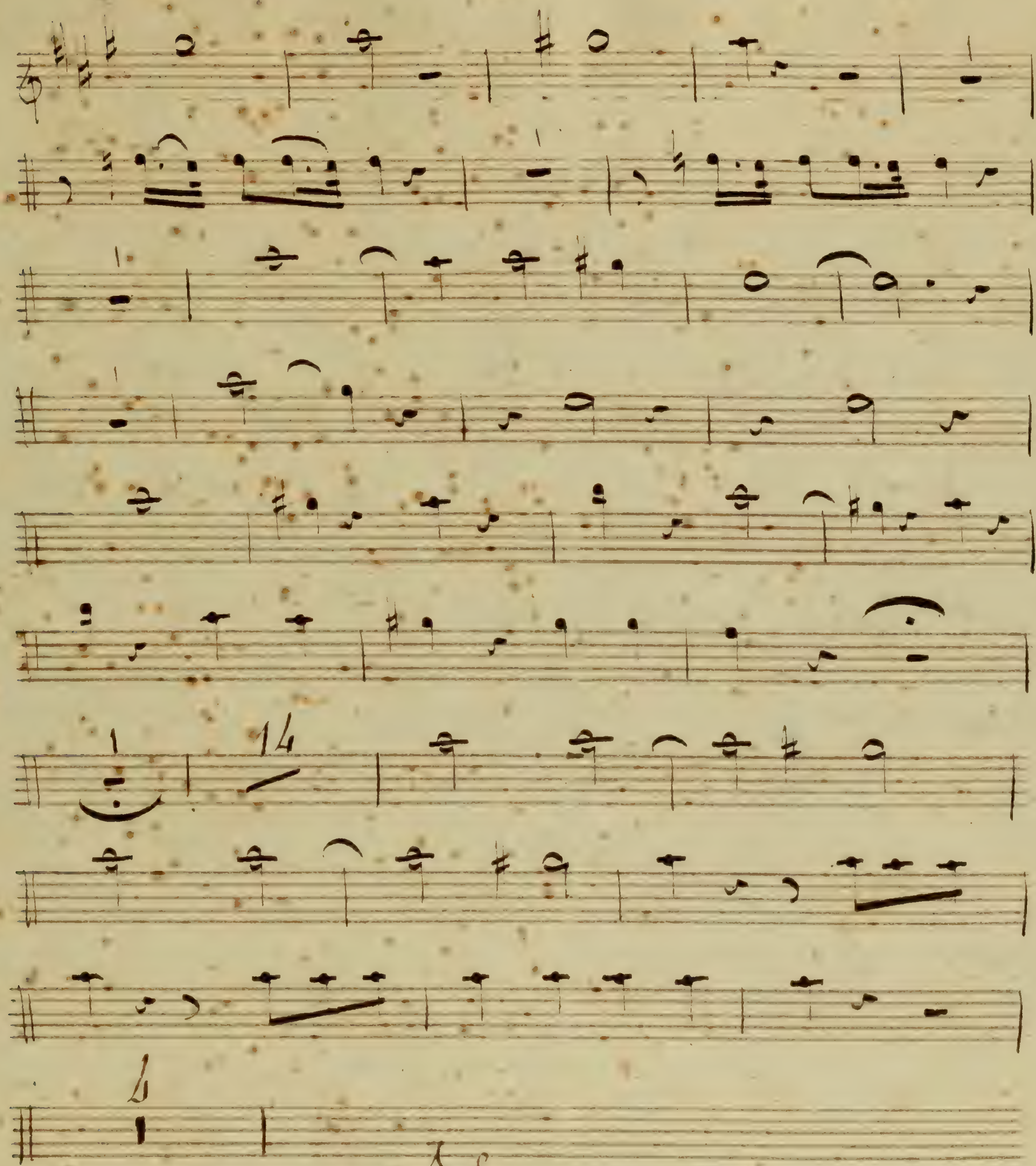
7 8 Viol:

ob: ff cres f fr fr

f f f

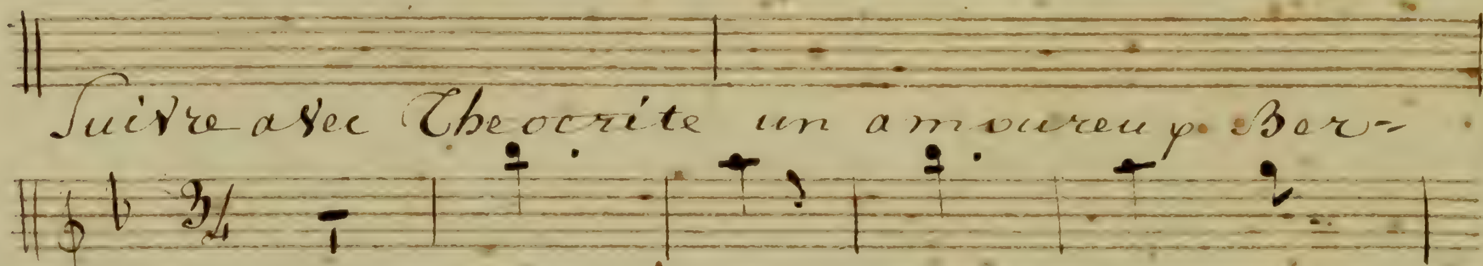
fr

and.te



VS



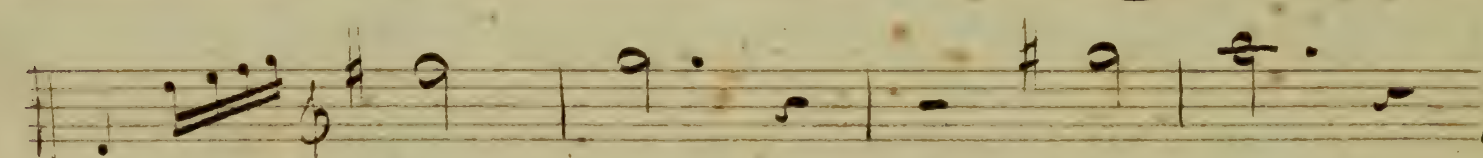

Suivre avec Theocrite un amoureux Ber-

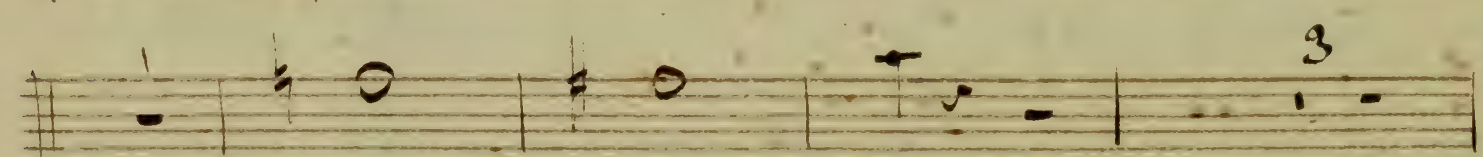

-ger

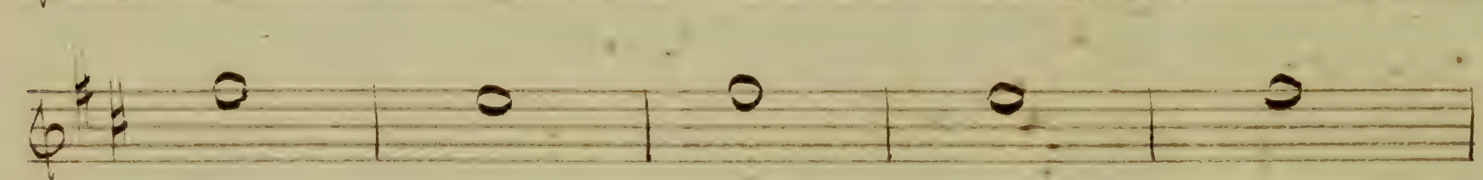

fp

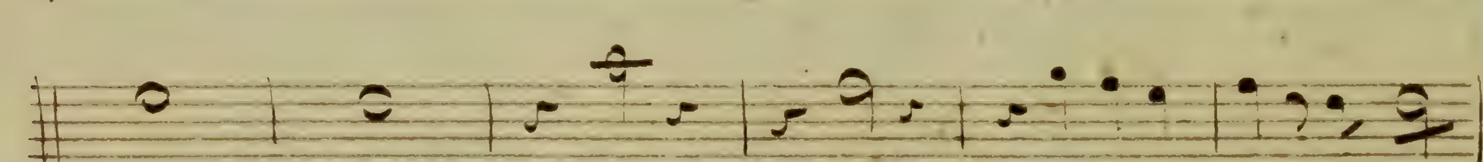


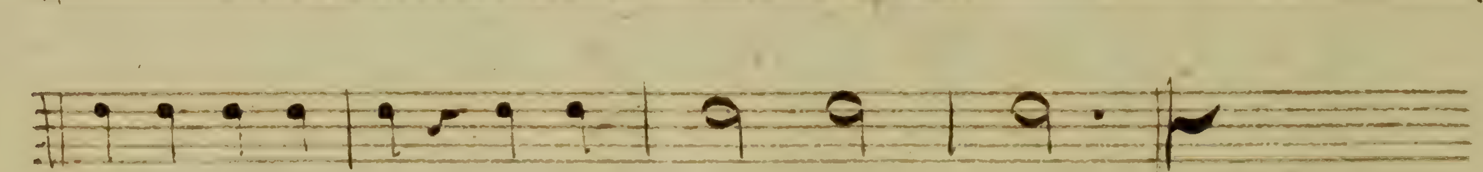

4

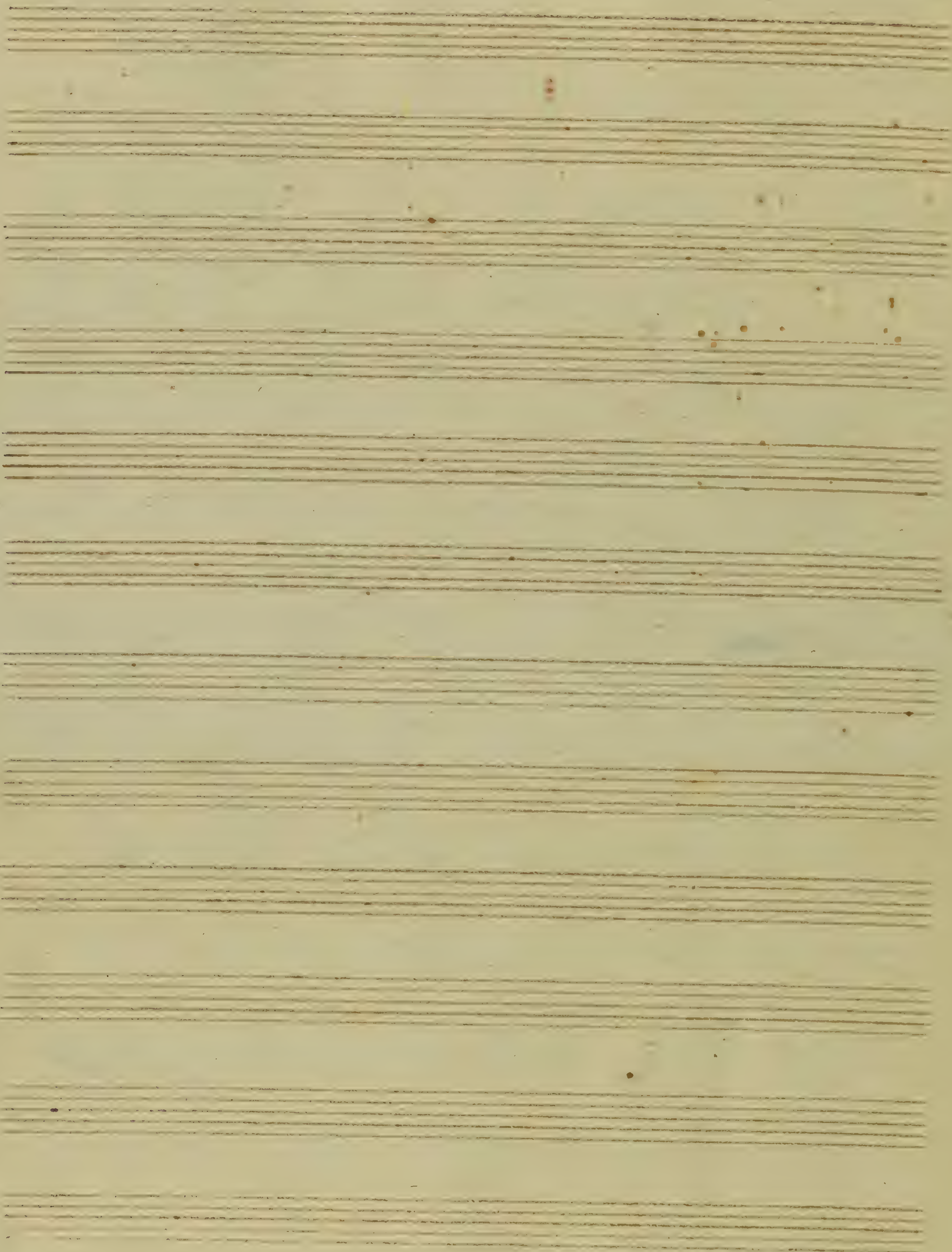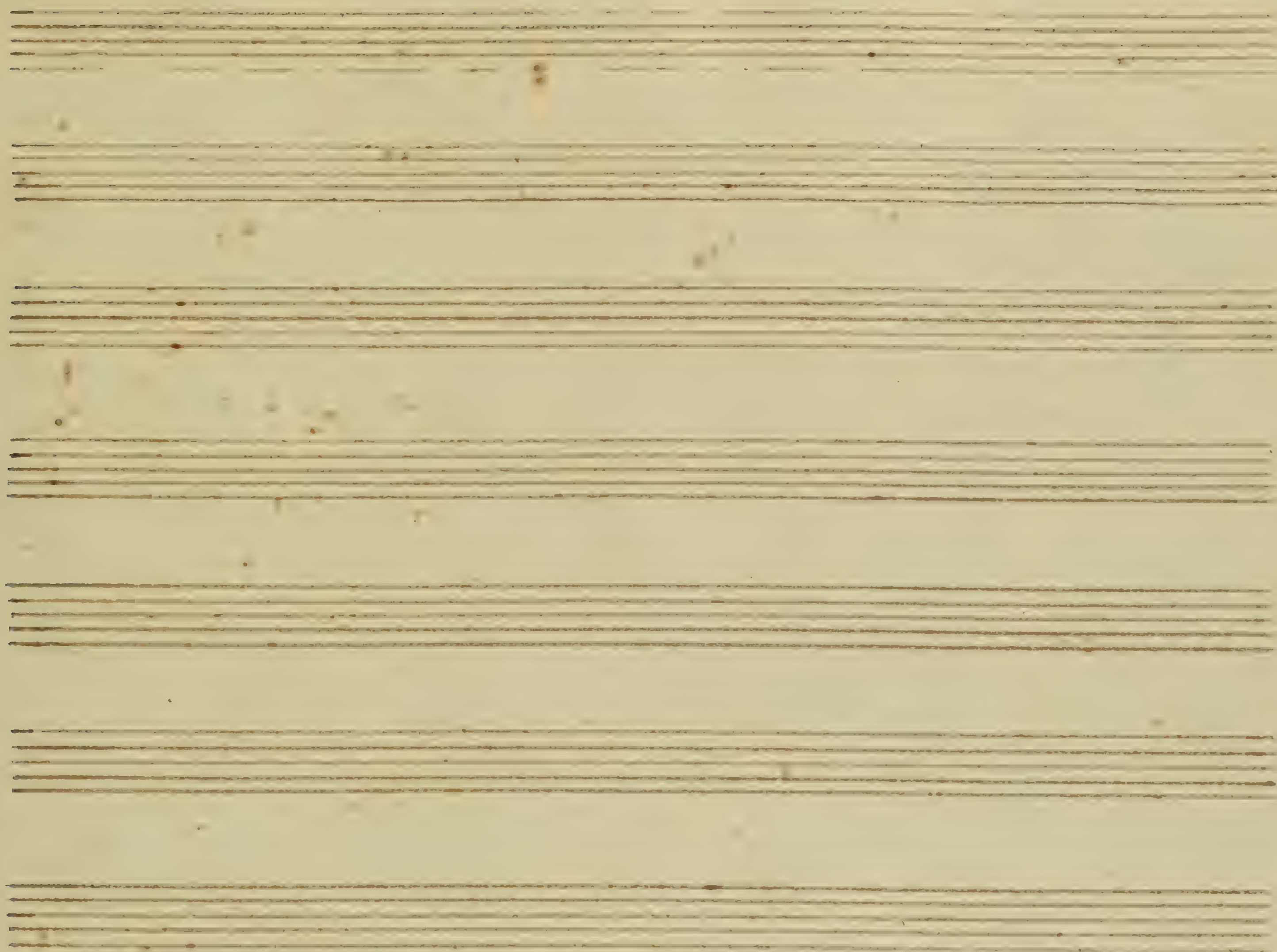



3













2me Oboé.

Poëte & le musicien.

Oboe Primo et 2do

Le Poëte et Le Musicien

Ouverture

Allegro.

Solo

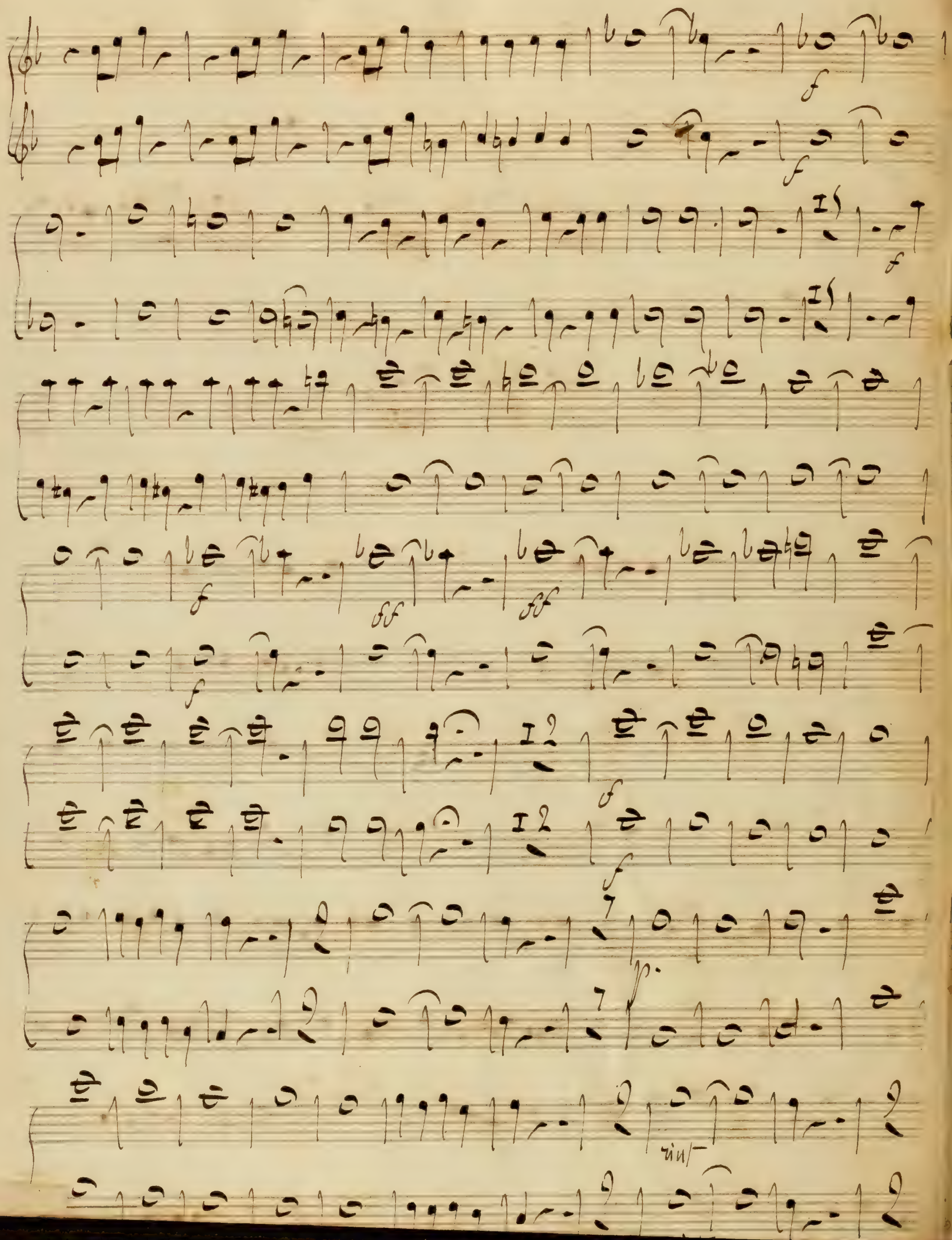
cadence
13 mesures
solo pour le 1e

I tempo

fp fp fp fp fp fp fp.

fp

fp


f
f
f
f
f
ff
ff
f
f
f
p.

Cro I. 2. tacet

No 3 tacet   Les Leveurs de l'opera Comique

No 4

Allegro

pour le plus beau le premier des

allegro drillé

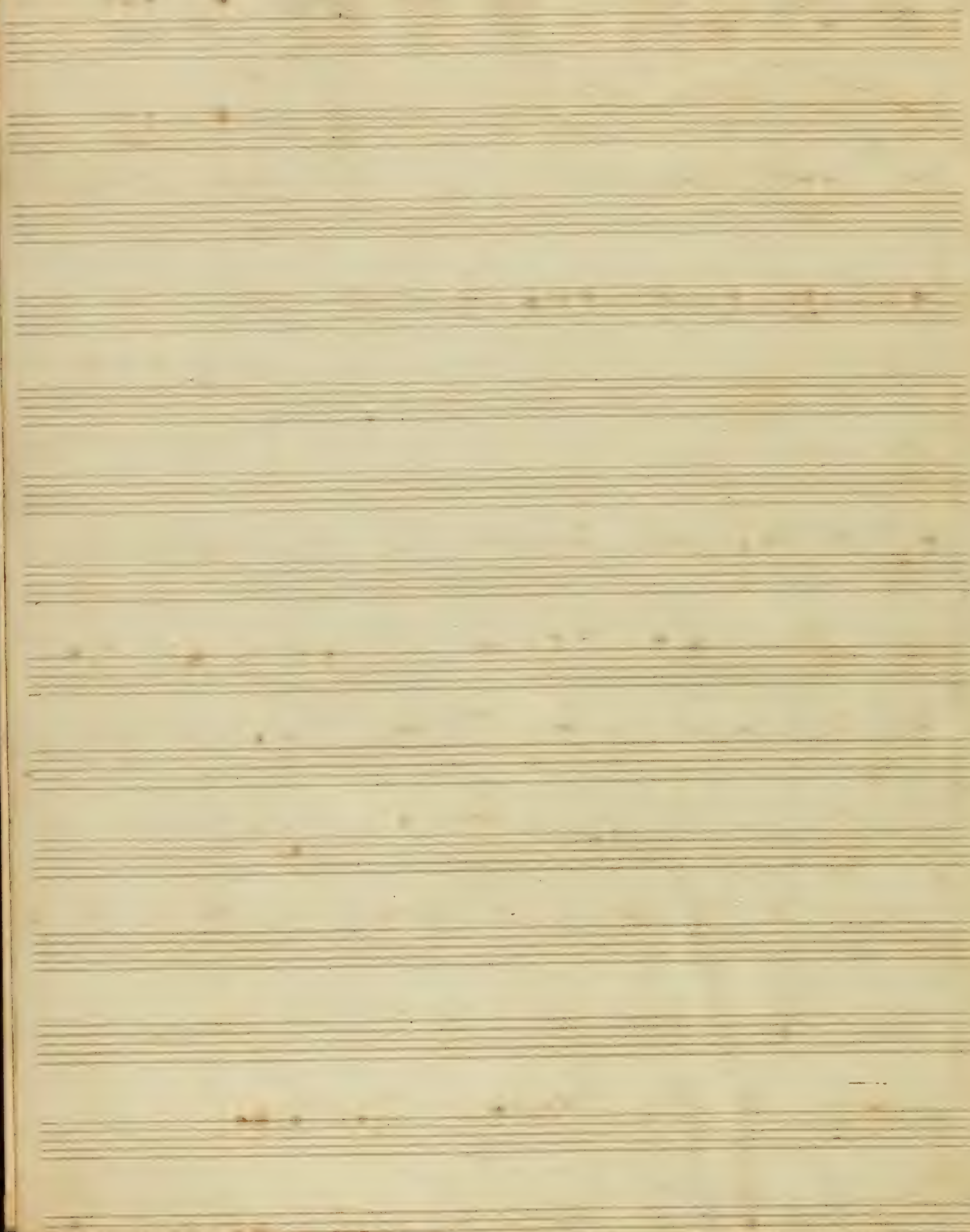
arts

fp.   cre f   fp fp   f   f   f

and^te

fp.

Suivre avec theocrite un amoureux de= gue





1re

Clarinette.

Poëte et le musicien

Clarinetto 1.° et 2.°

Le Poëte et le Musicien

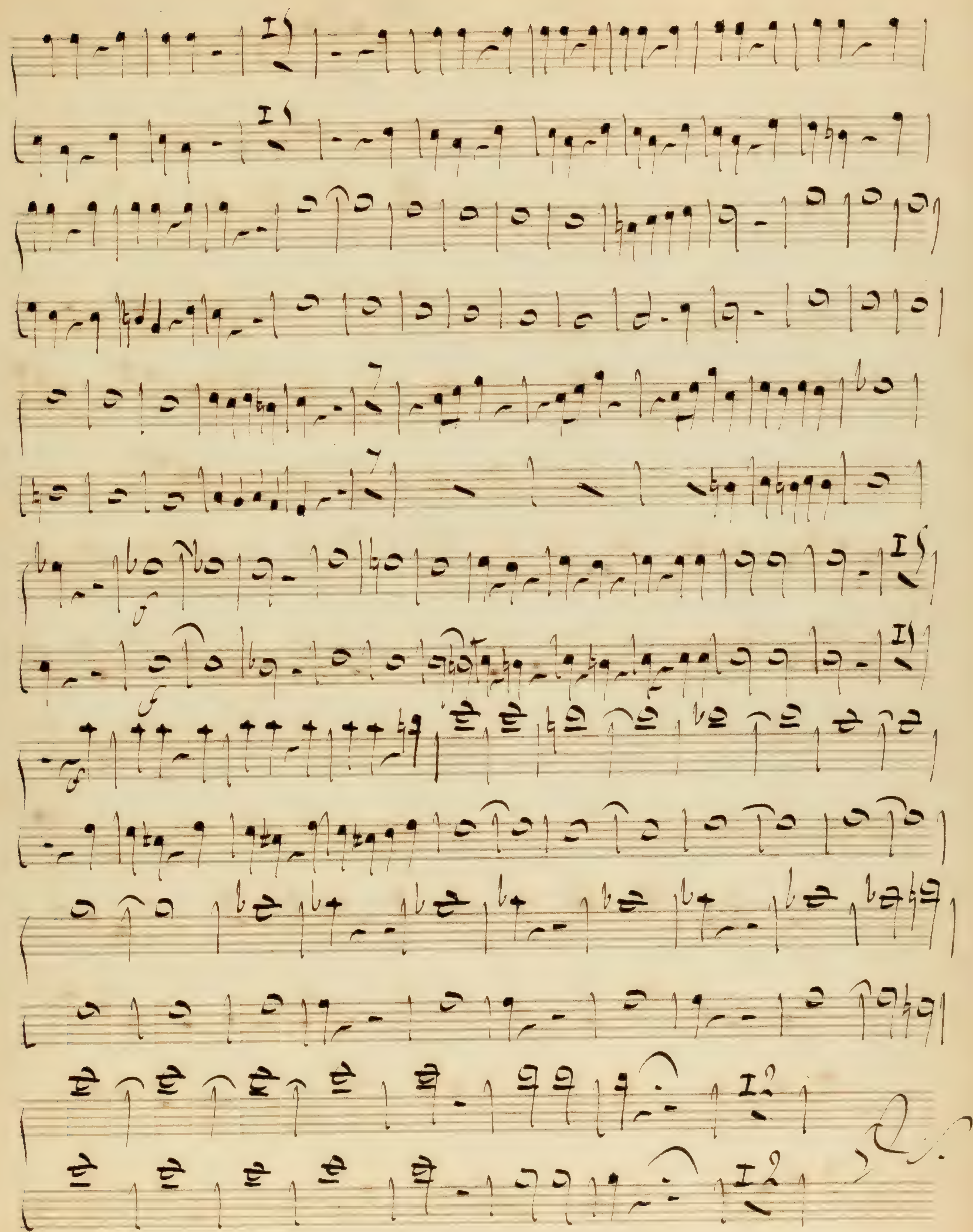
cl.

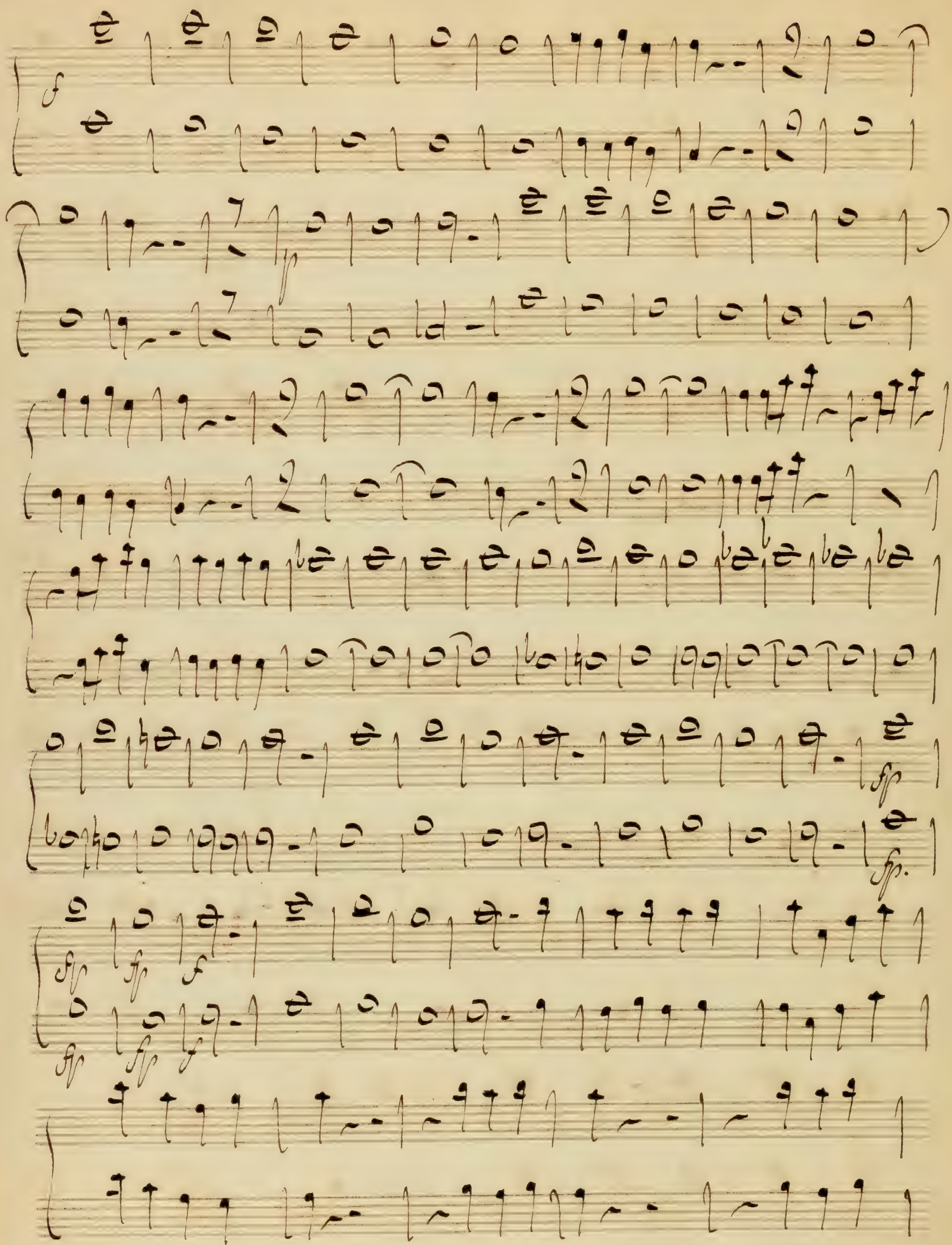
Ouverture

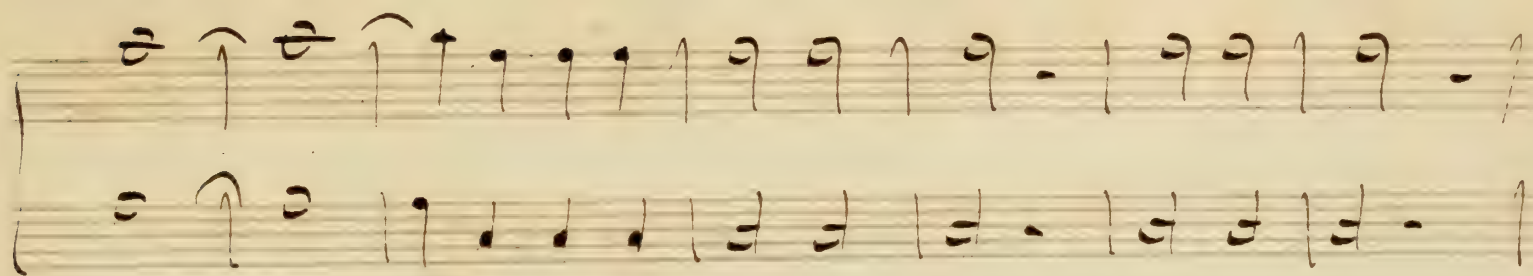
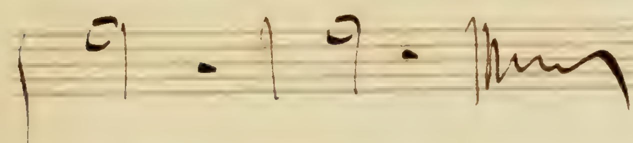
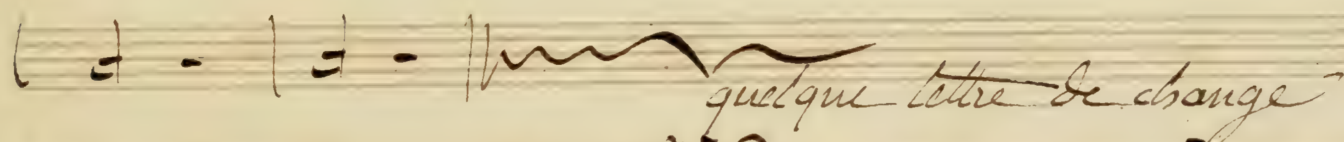
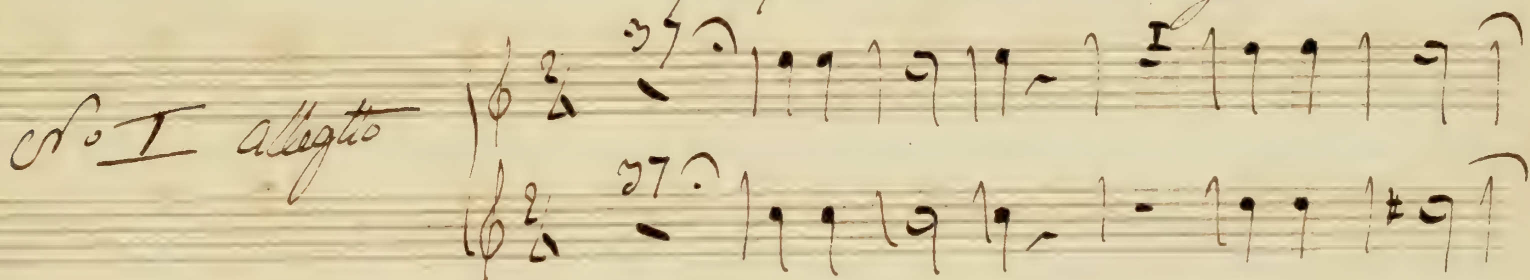
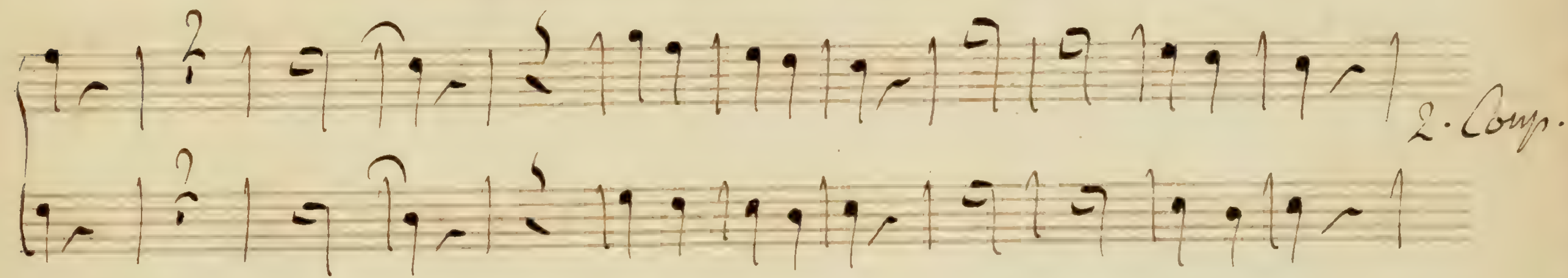
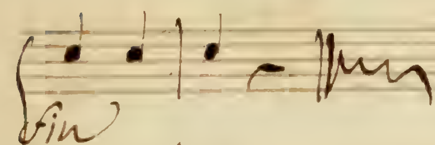
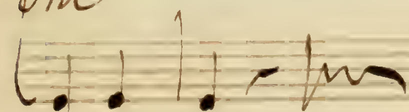
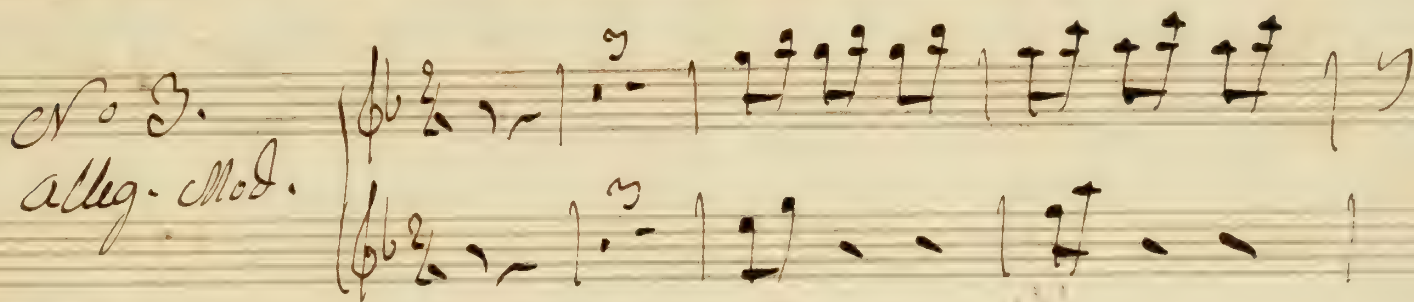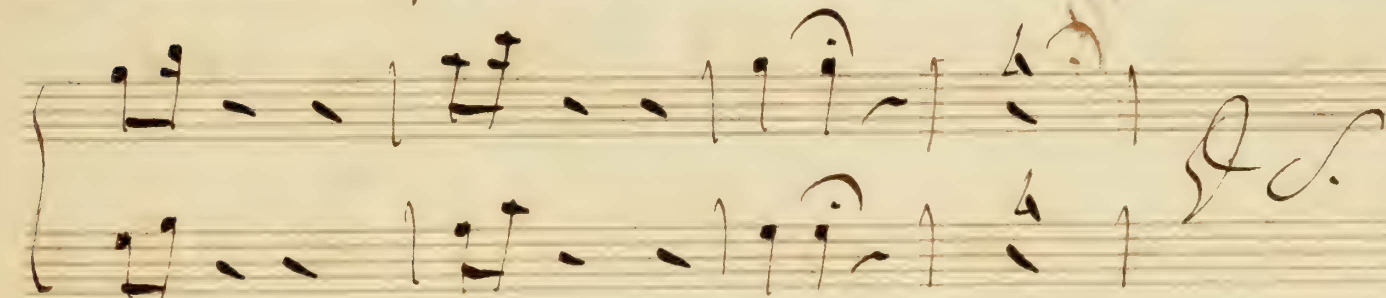
allegro

I. temp.

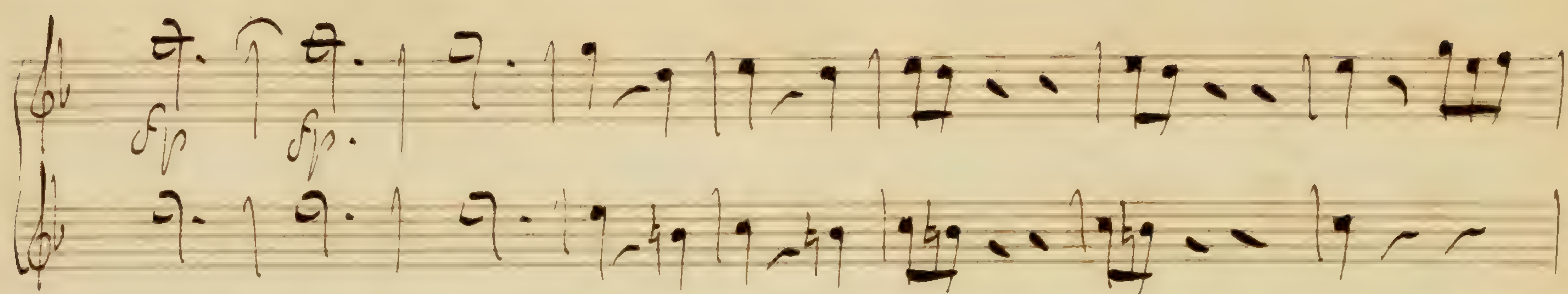
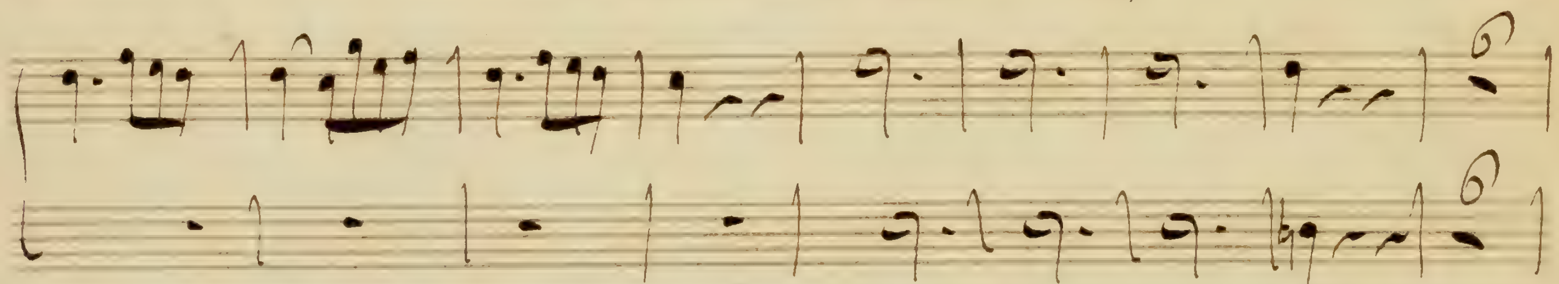
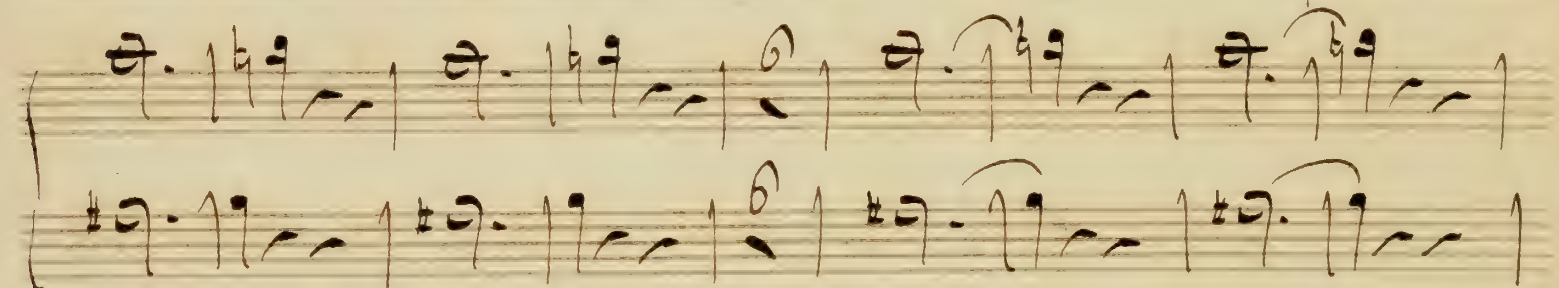
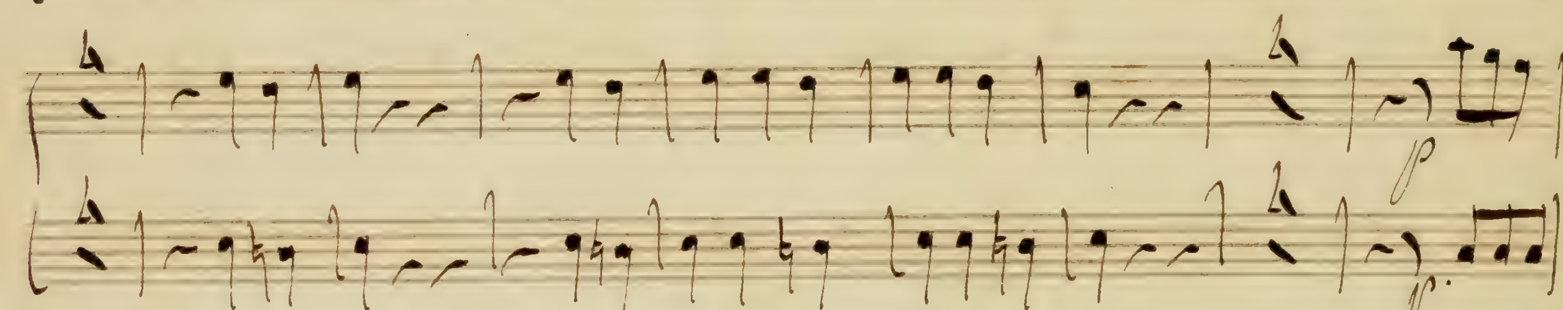
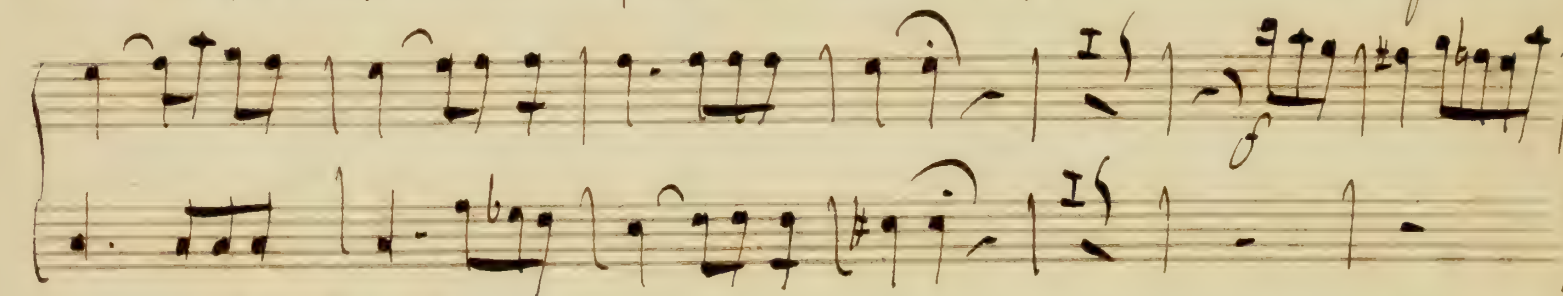
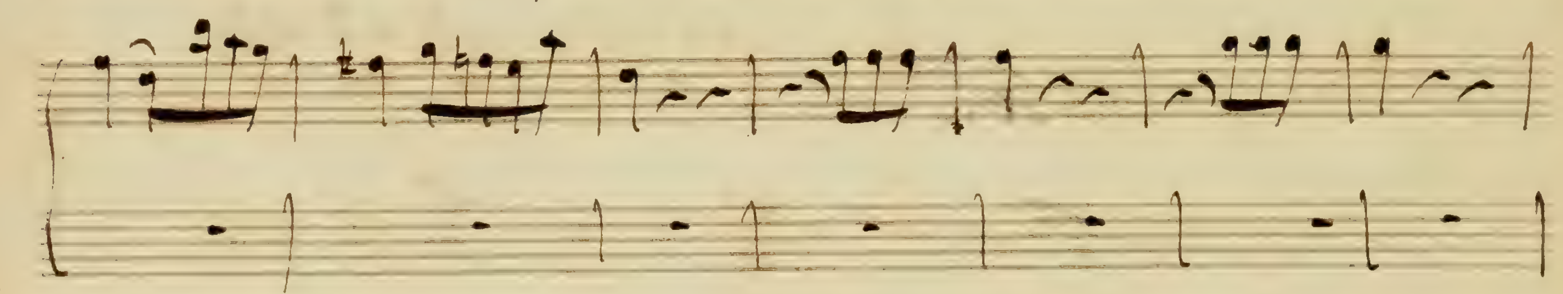
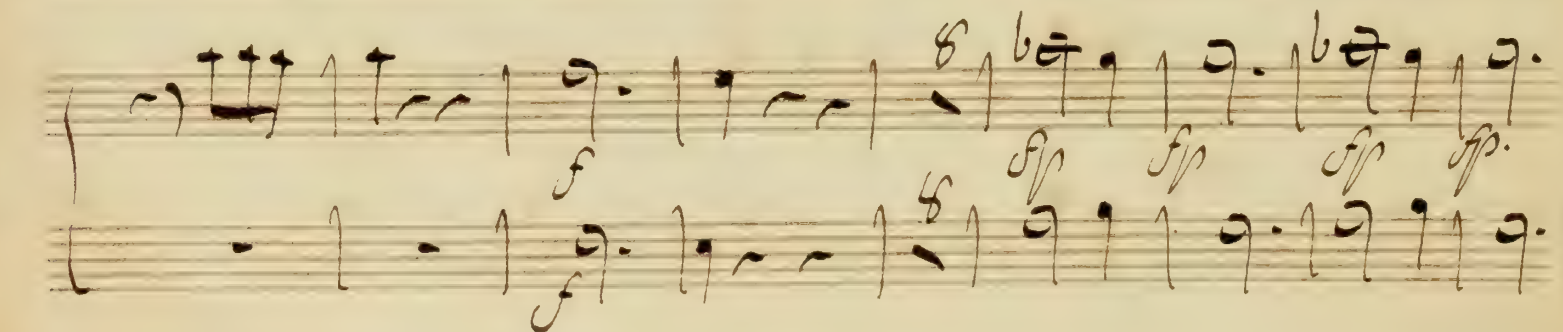
fp fp fp fp. fp fp fp




f
fp
fp
fp.
fp
fp
f
fp
fp
f




quelque lettre de change

No I allegro

2. Comp.

fin


No 3.
alleg. Mod.

D. S.


fp
fp.



p
p.

f


f
fp
fp
fp
fp.
f

f f ff

les Censeurs de l'opera Comique

No 4 allegro

pour le plus beau pour le premier de

arts

V. S.

les Coureurs de l'opera Comique

Cor 1 allegro

pour le plus beau le premier des

Alleg. Brill.

arts

Suivre avec Theocrite un amoureux Berger

nos deux portraits sont bien faits

No 5)

And^te ma non troppo

p.

fp

f

f

elle y consent, Victoire.

No 6

allegro

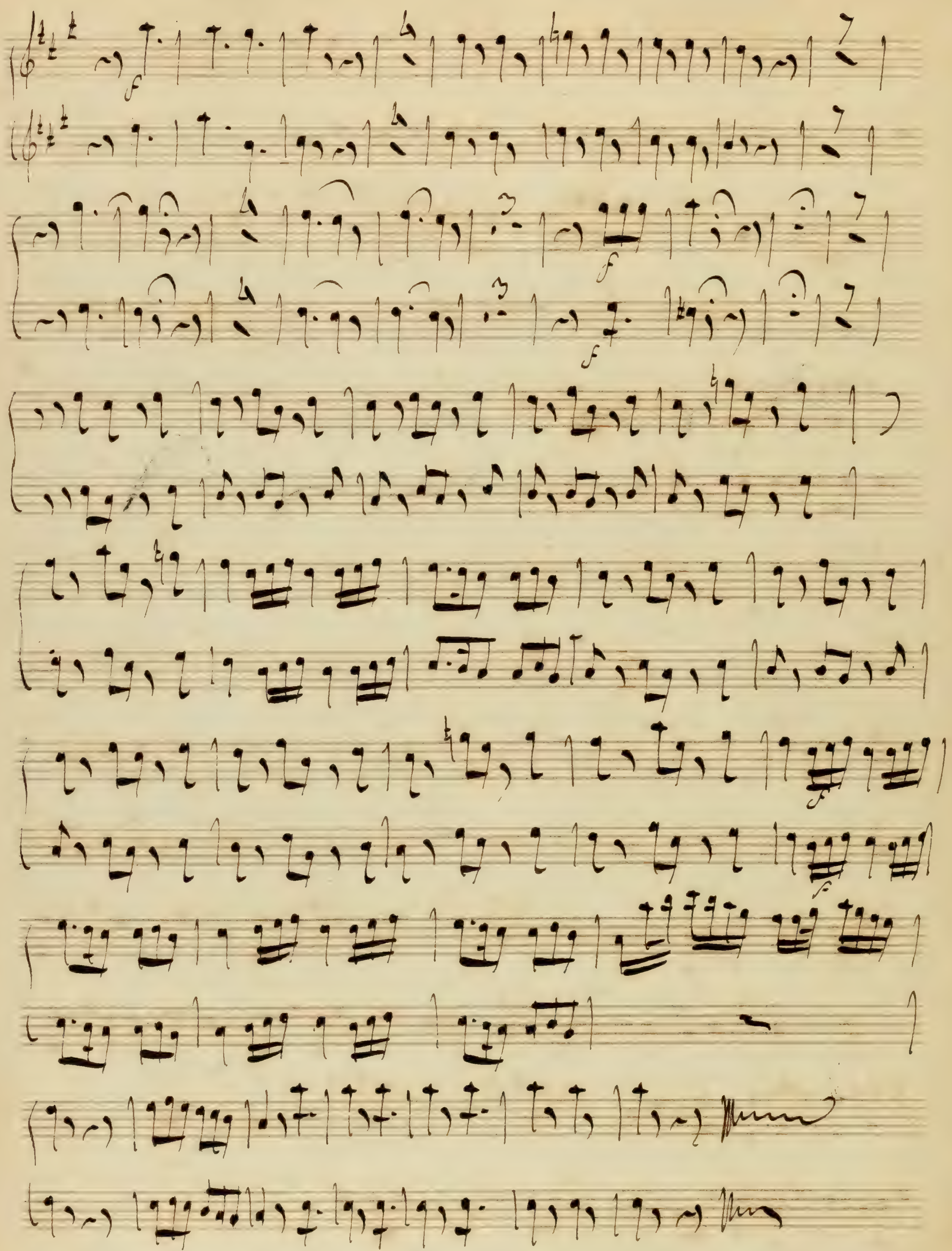
Allgtto

je dois donc m'en aller

Acte 2eme

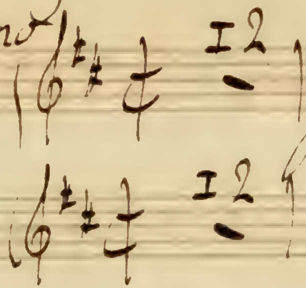
No. 7. Allegretto

Fin.

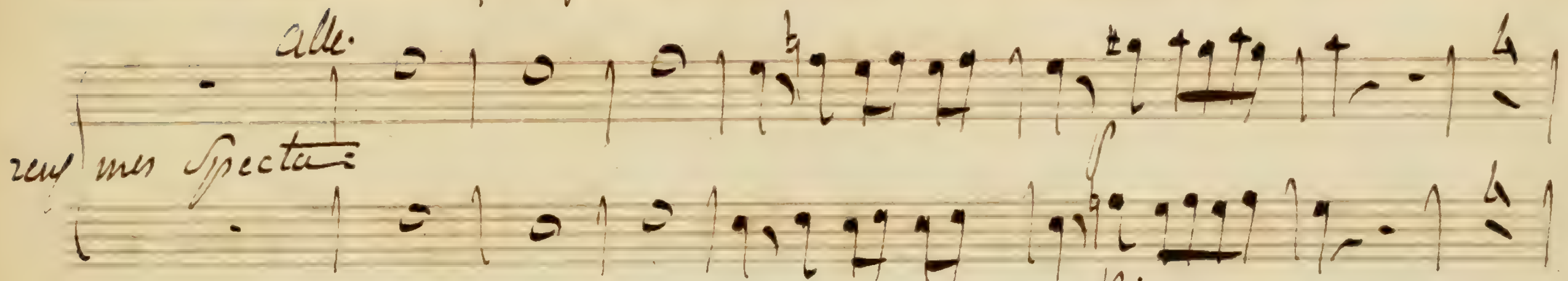


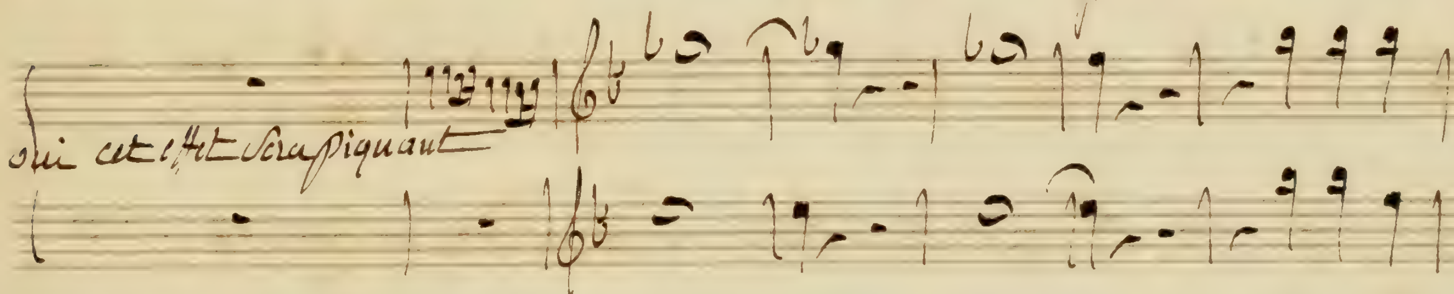
Par procuration

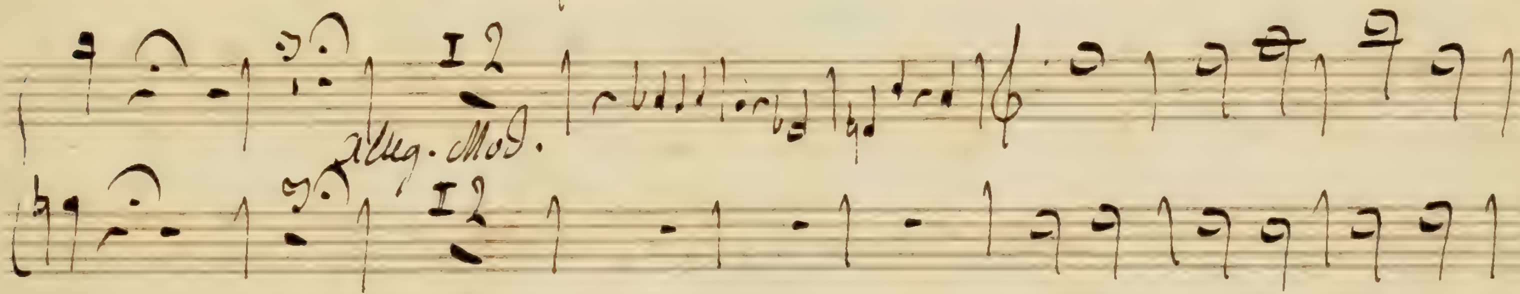
No 8 allegro

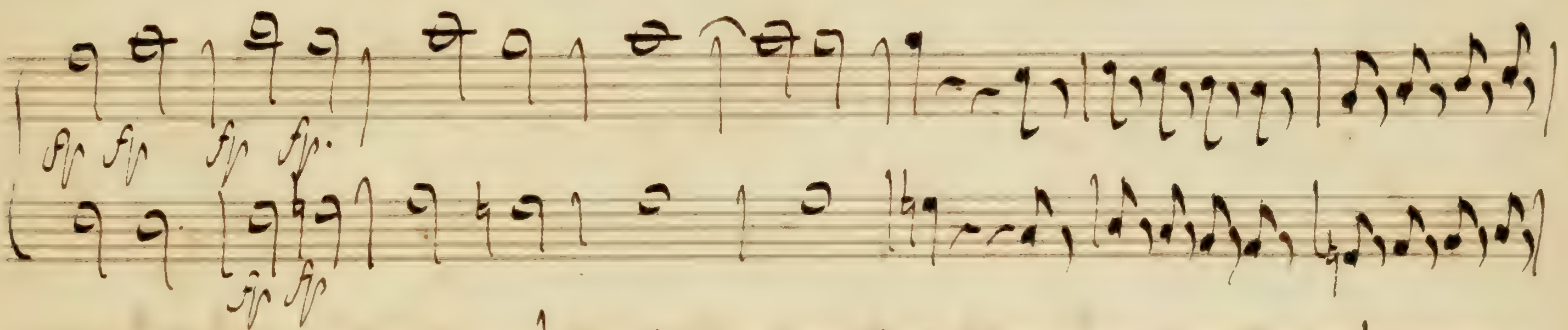


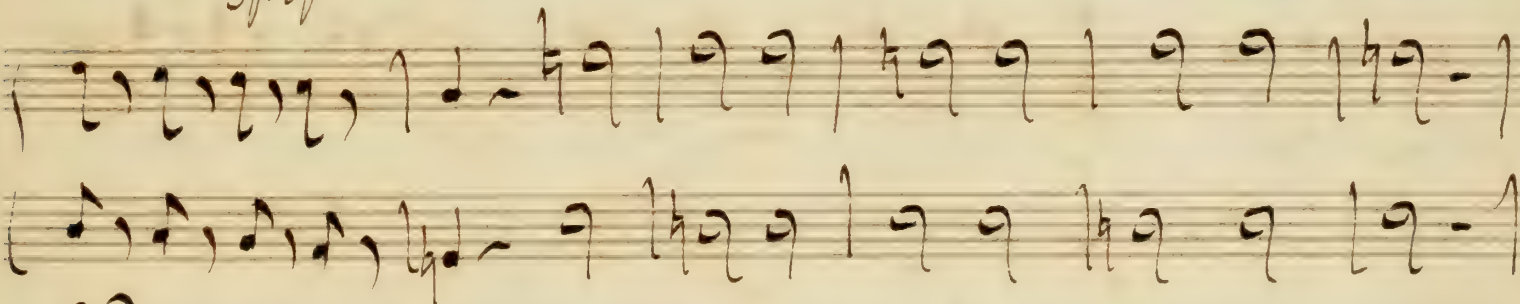
Préparez au doux plaisir, par des accords heu-

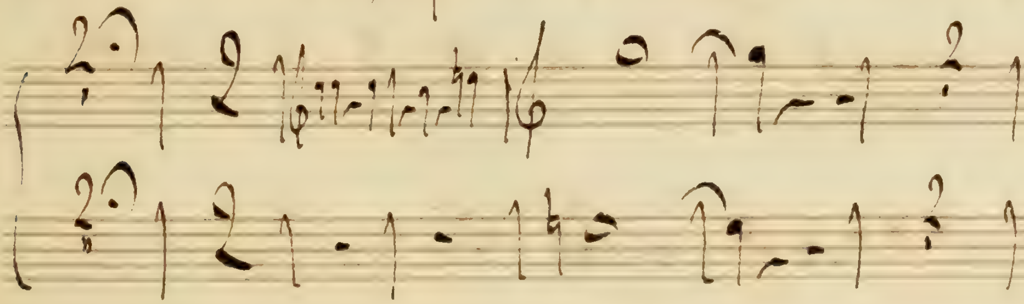




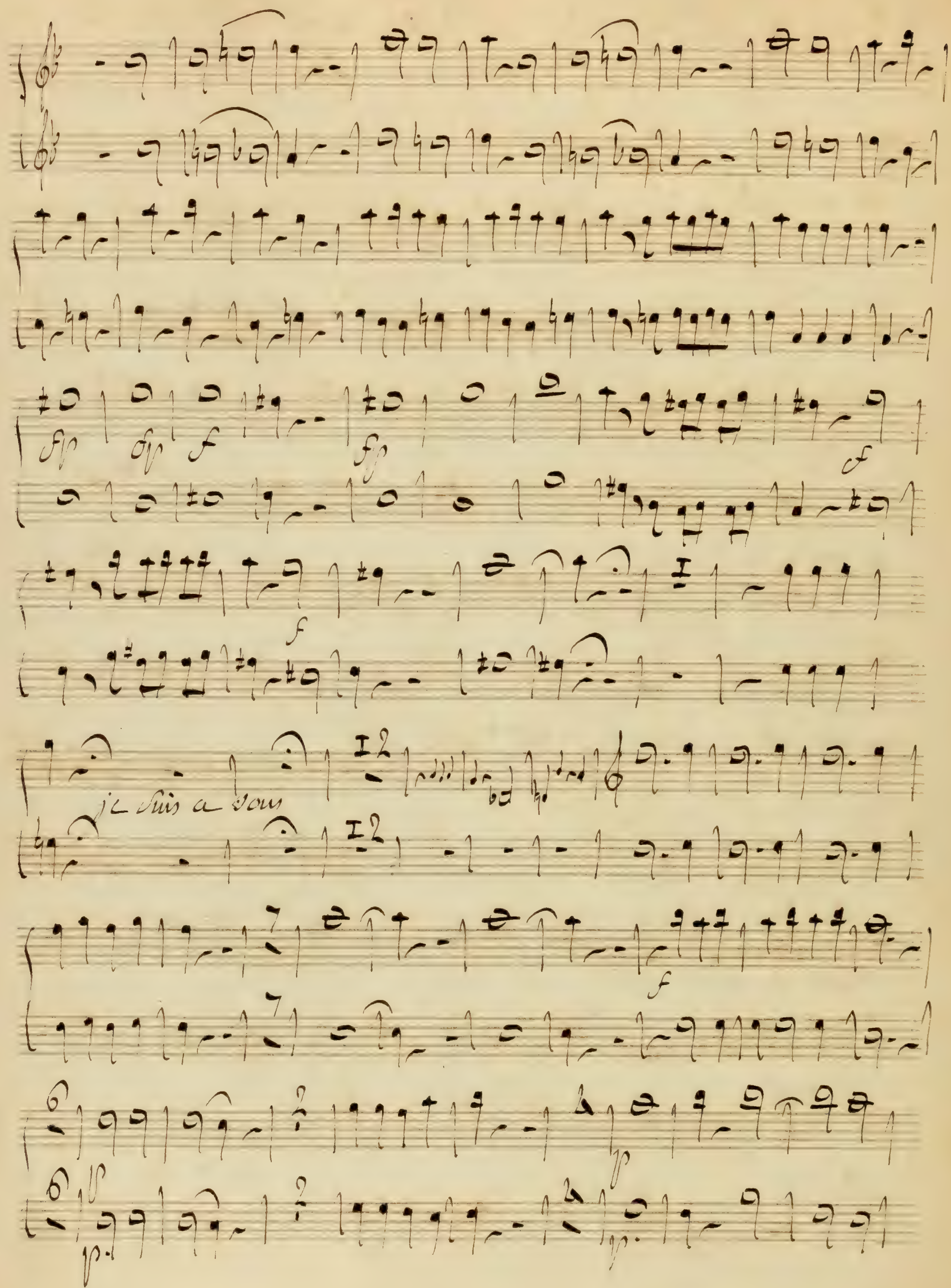








44.


je suis a vous

ff

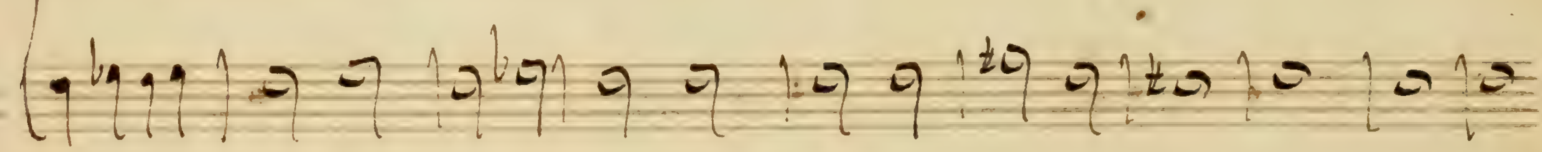
Coro

alle. Mod.

f

fp.

Plus Vitte



N° 10

allg. Mod.

Comme un petit air =

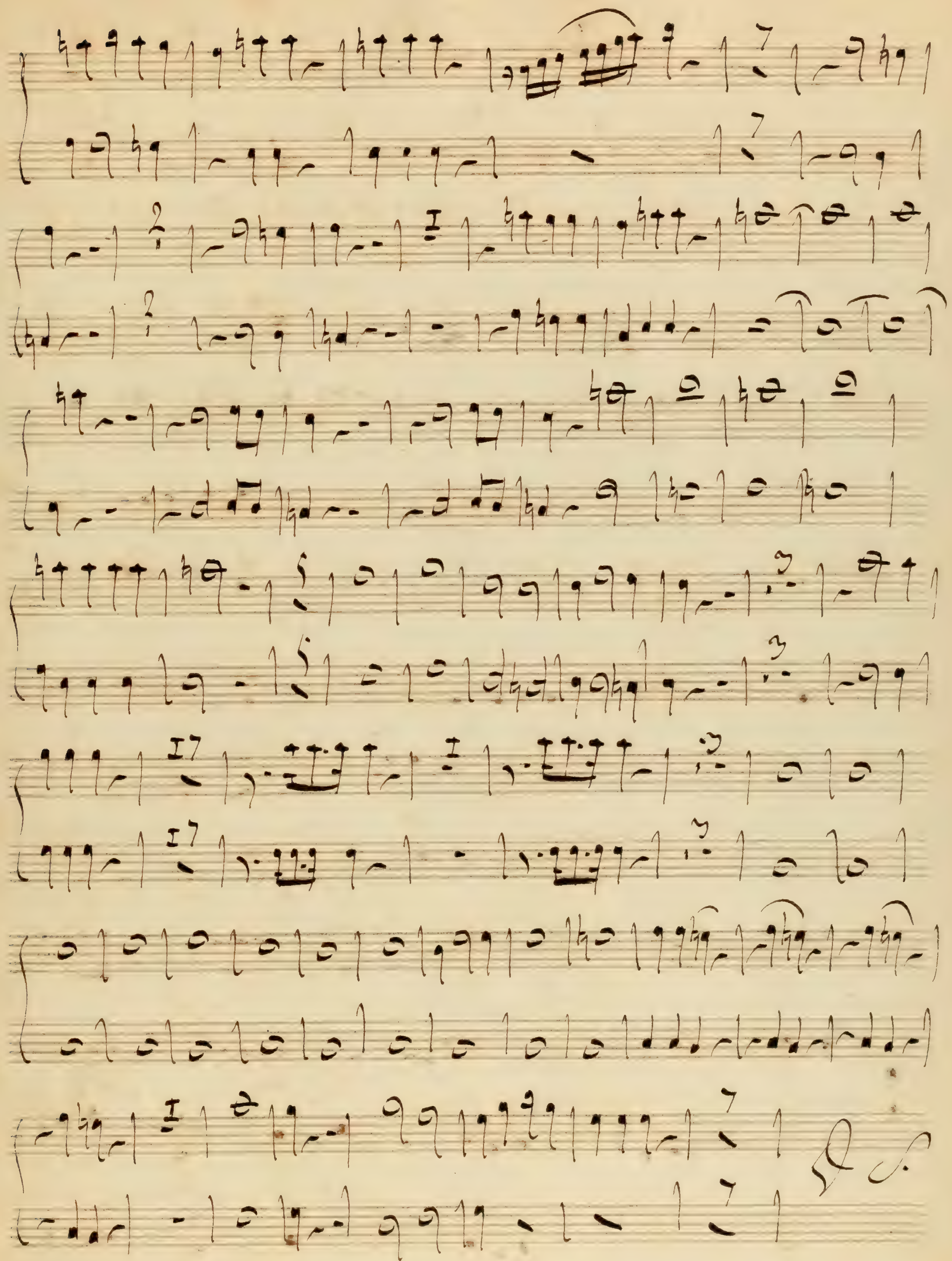
più

Mod.

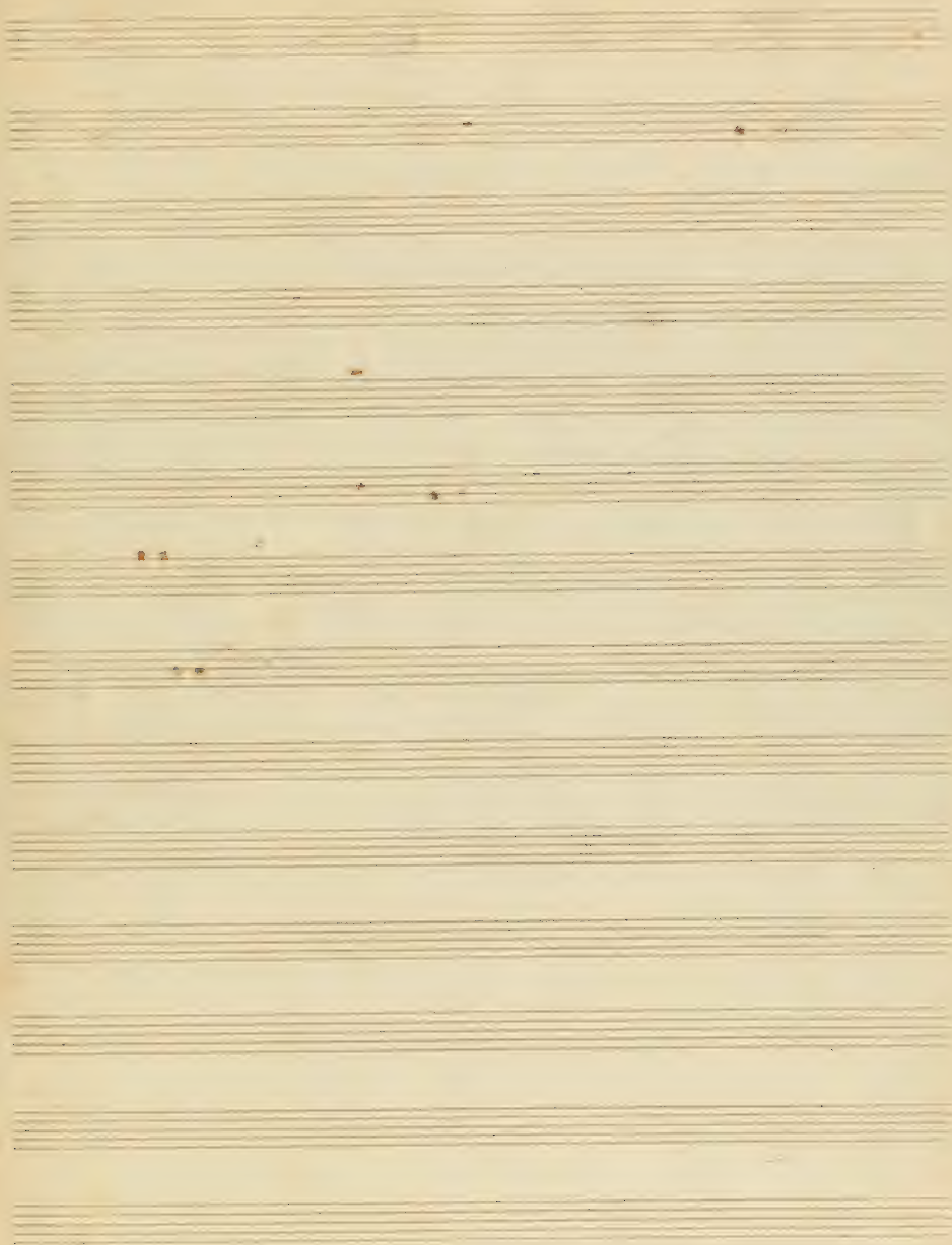
le fut au noir sejour

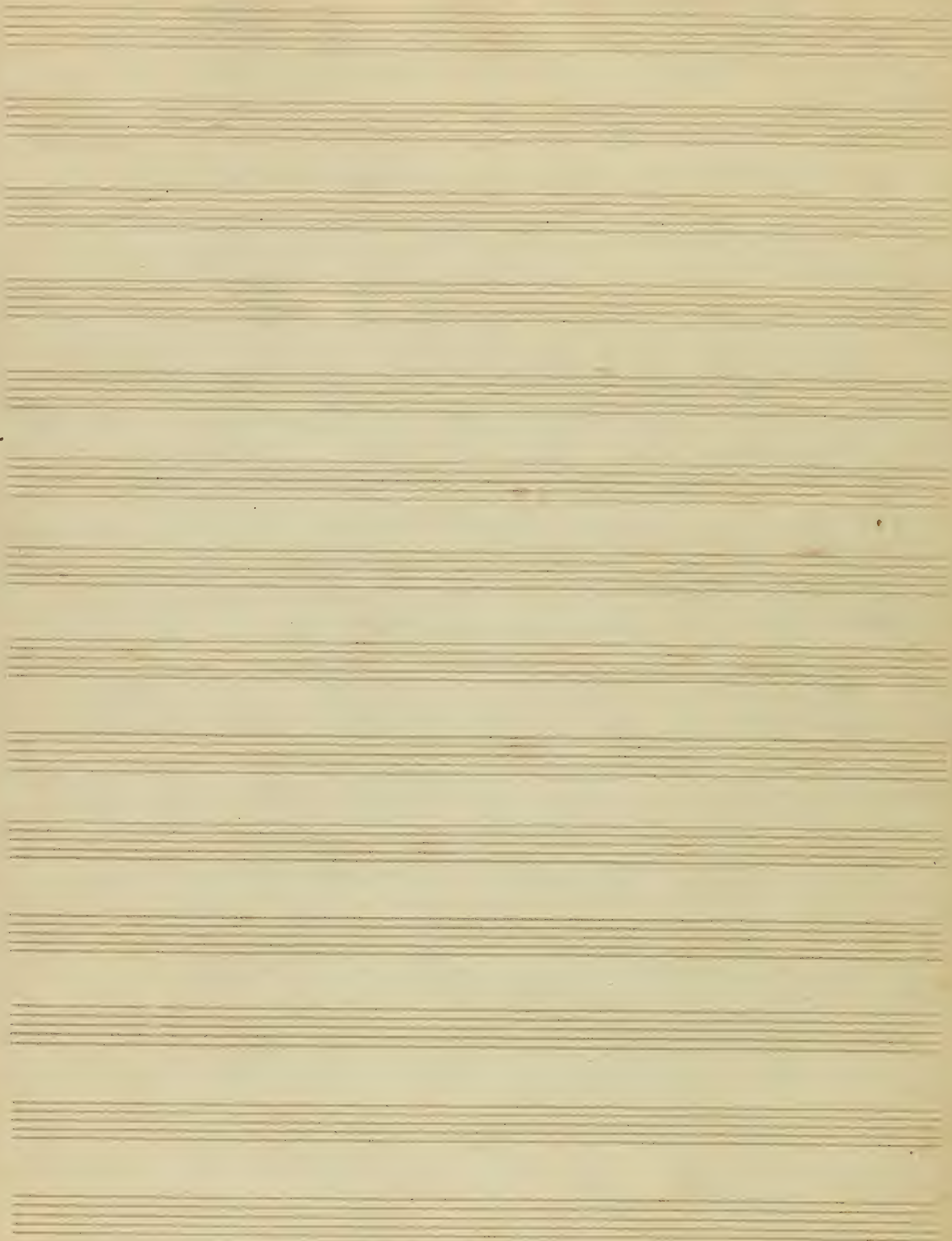
No II final

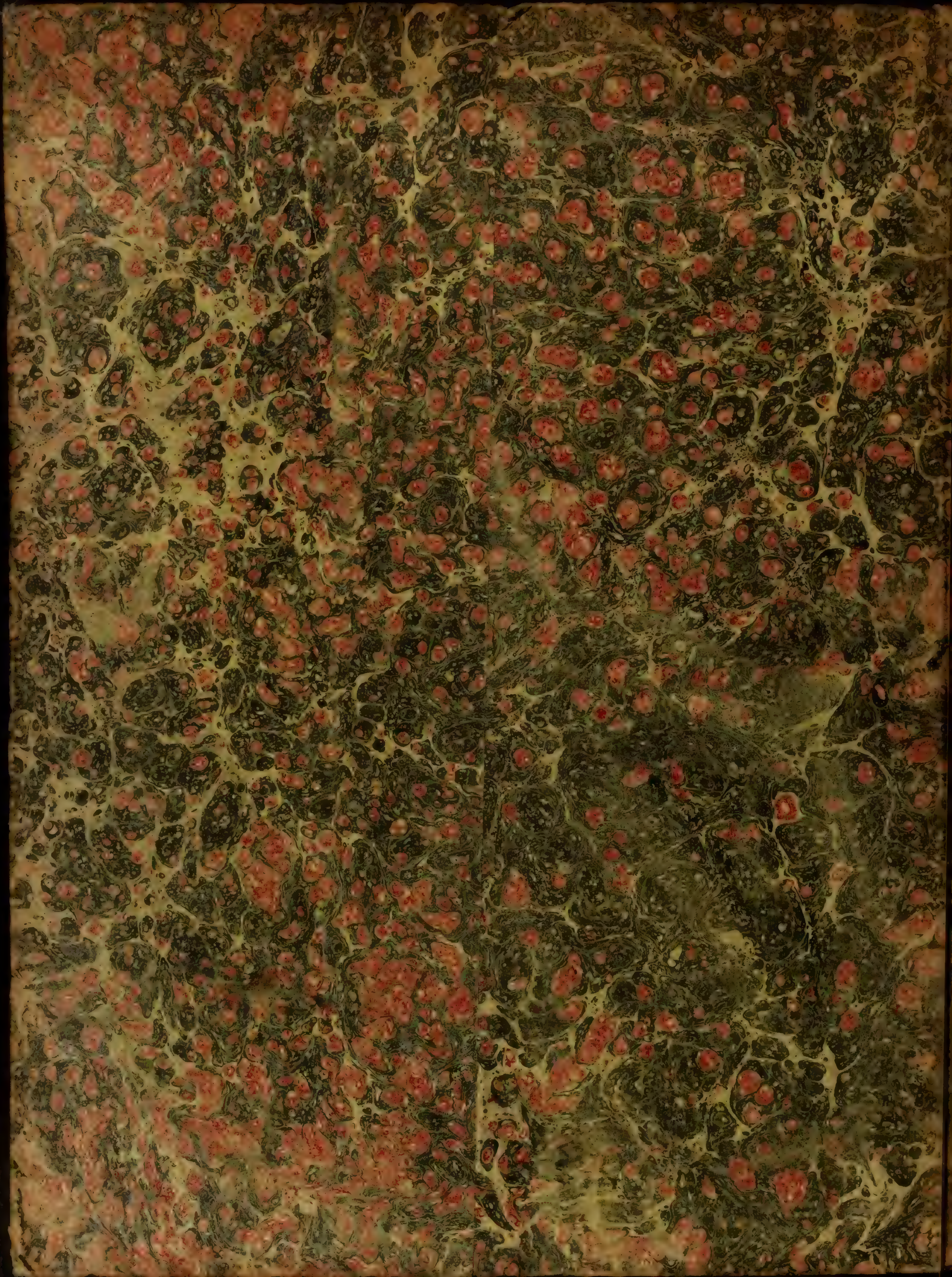
Recit je ne connais pas ma dañe



Fin

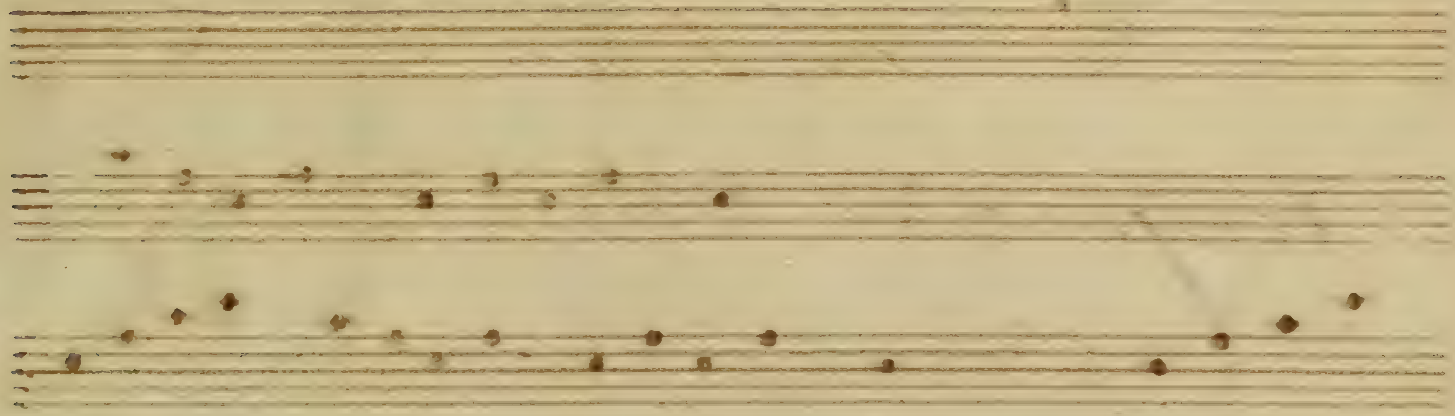






2e Clarinette.

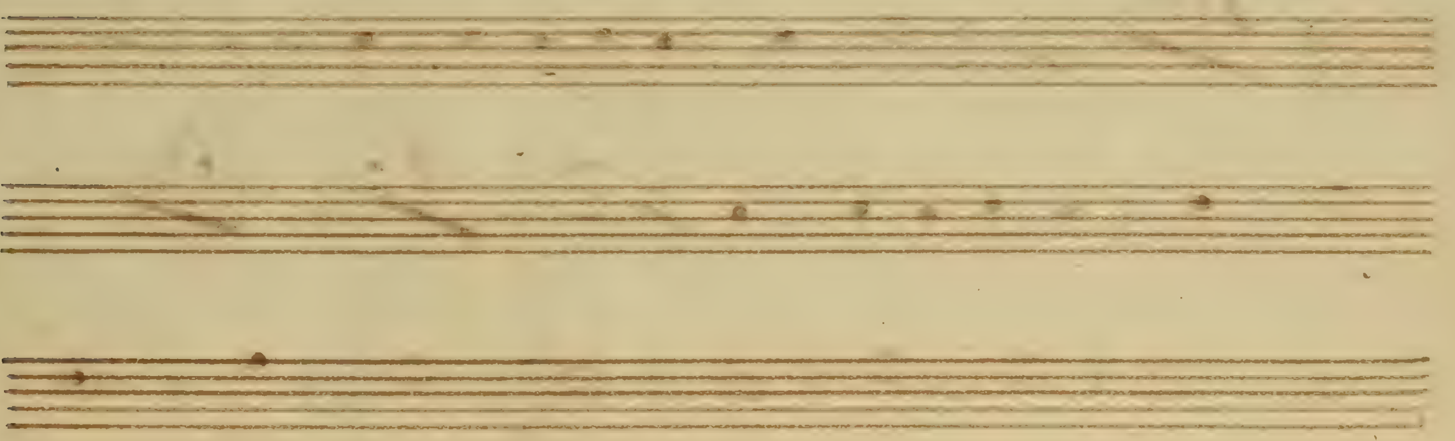
Poëte et le musicien.



Le Poëte et le Musicien

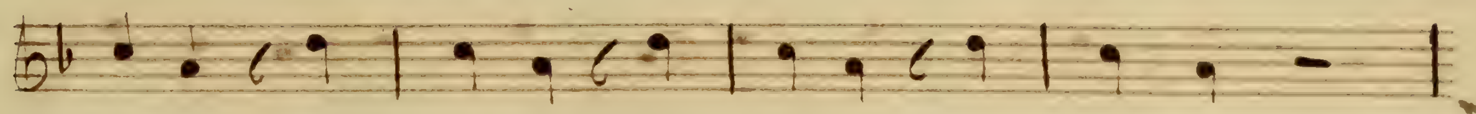


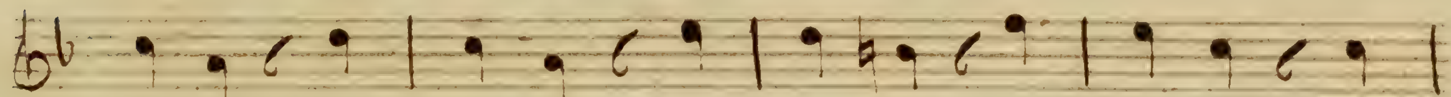
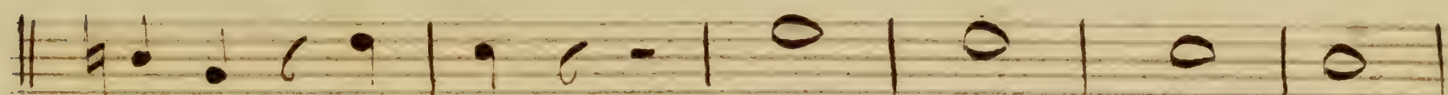
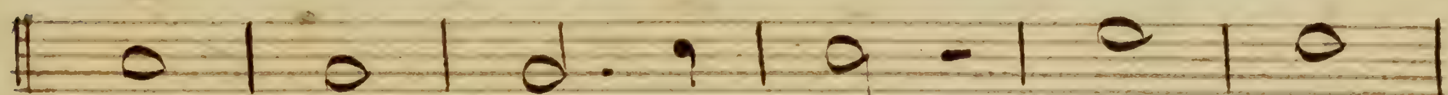
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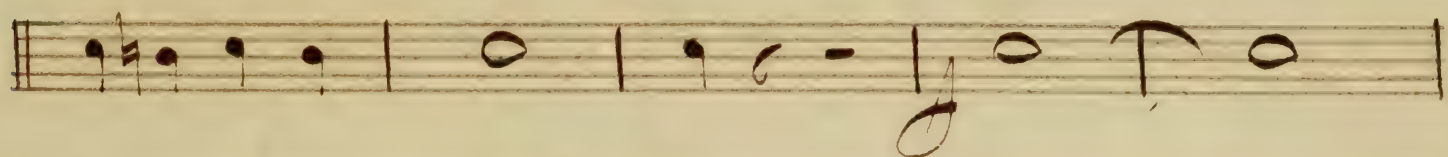
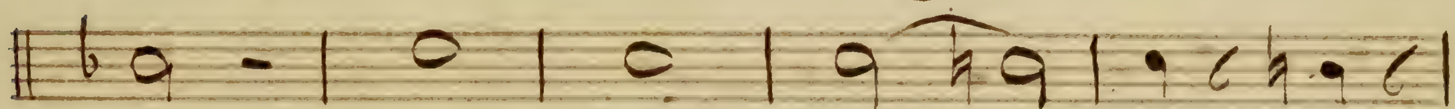
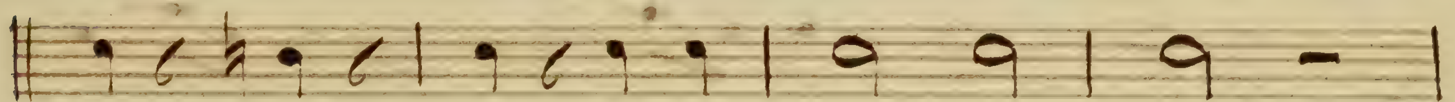
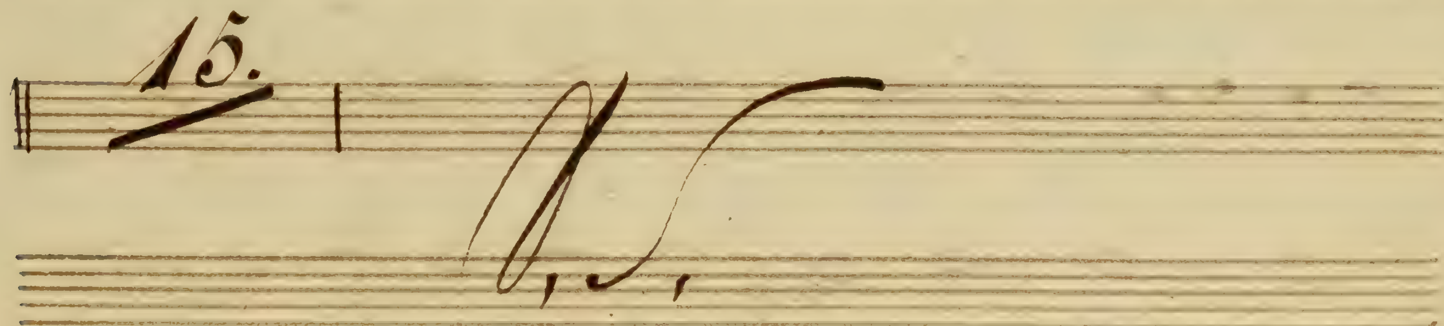


Ouverture

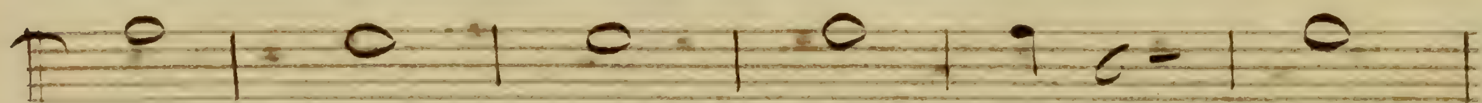
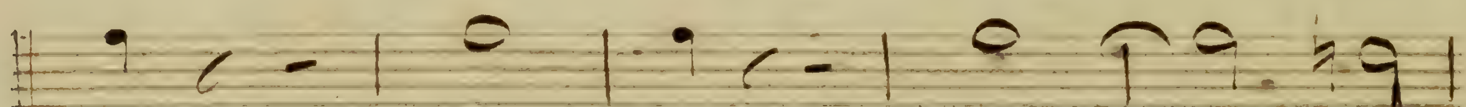
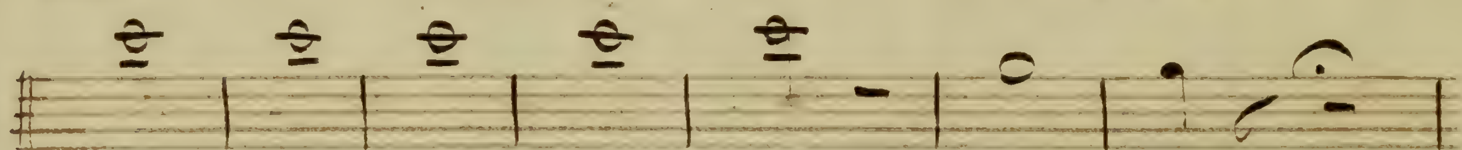
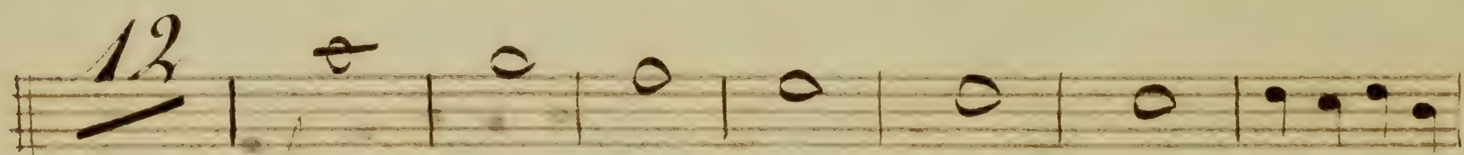
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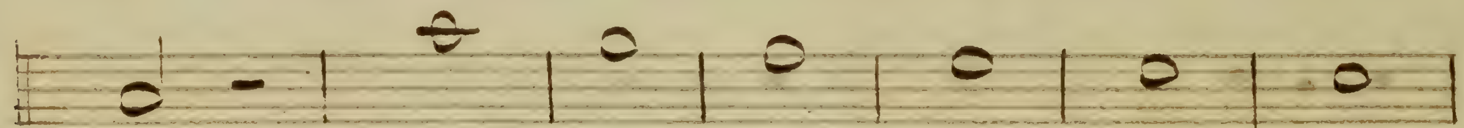
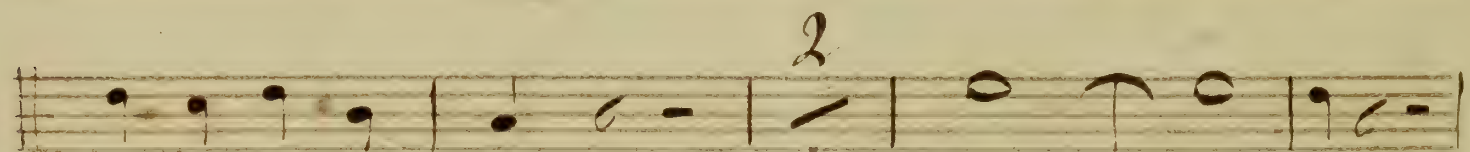
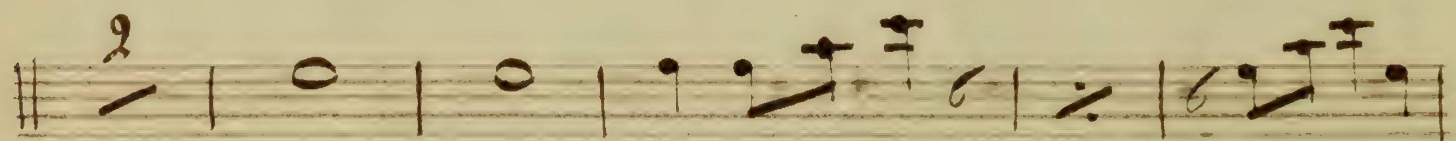
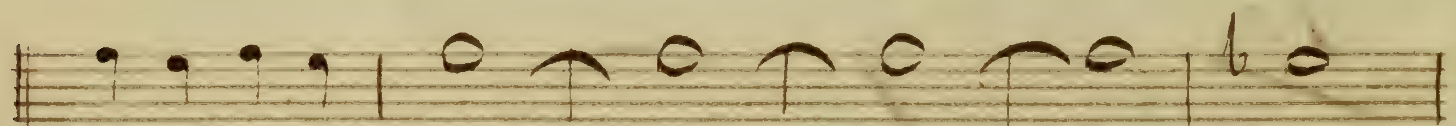


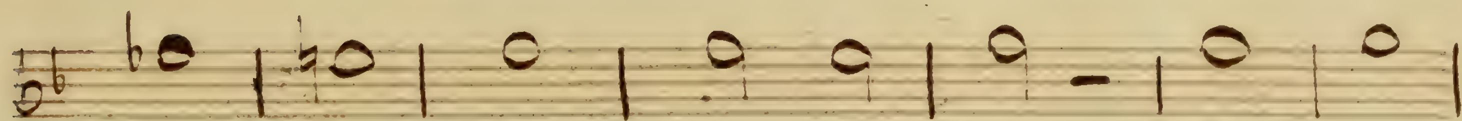
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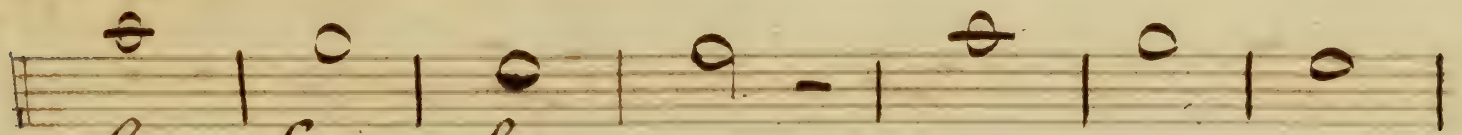
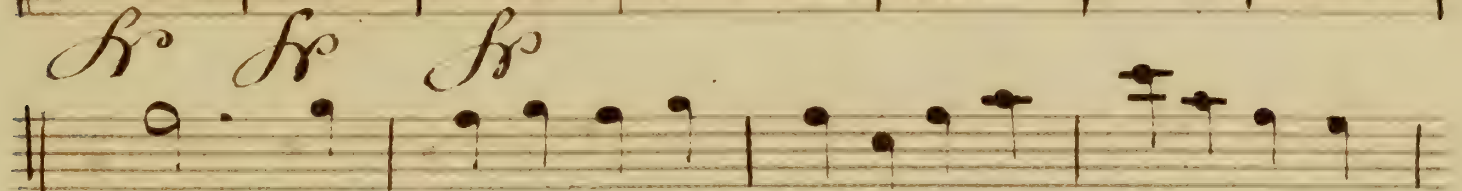
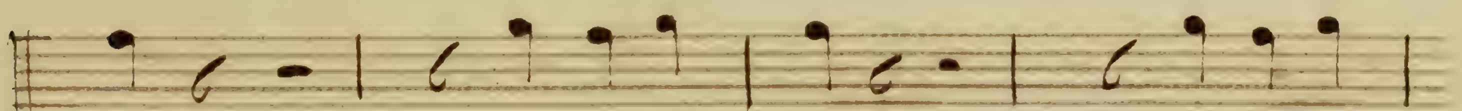

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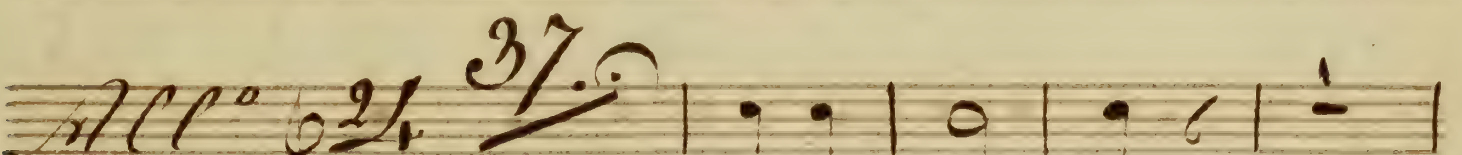
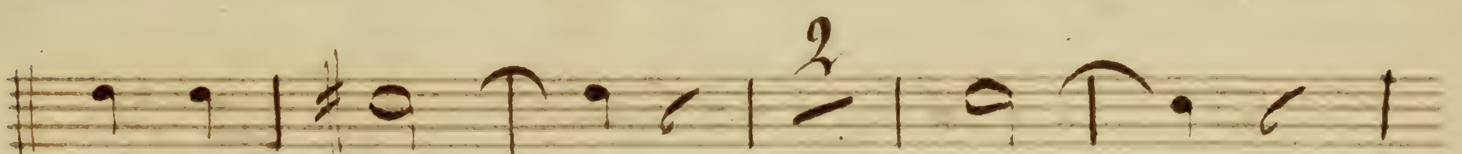
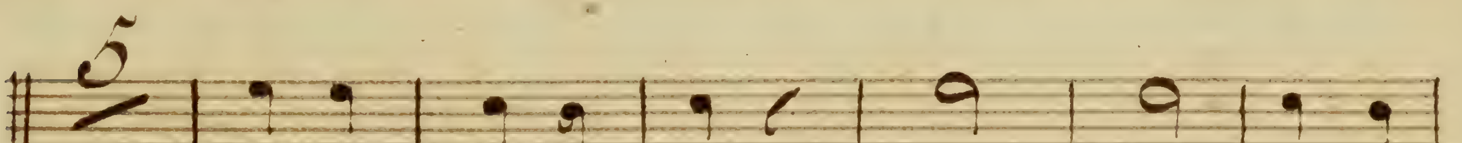
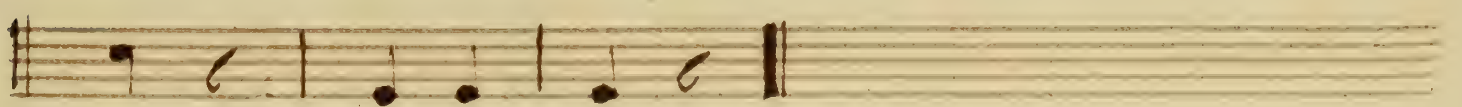




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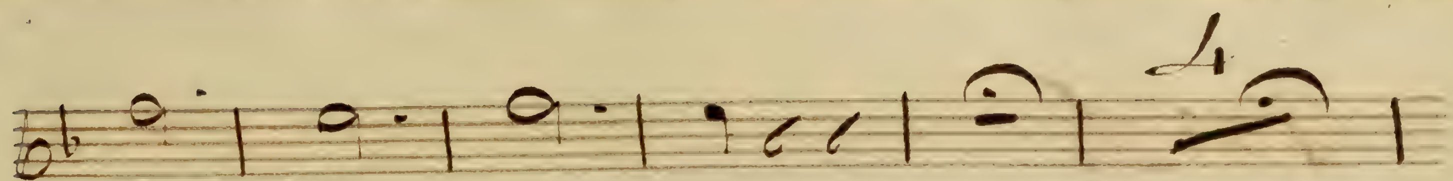
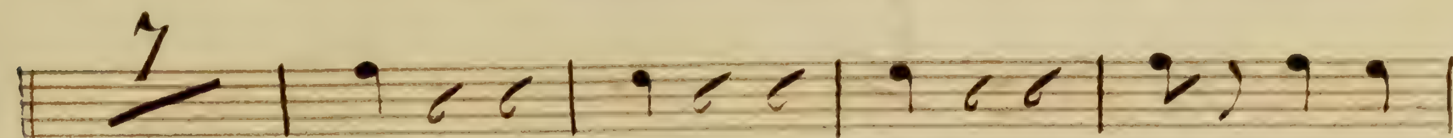
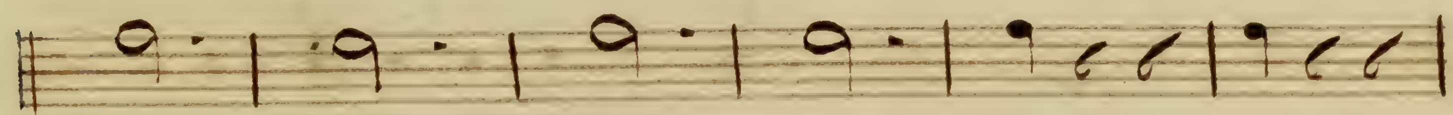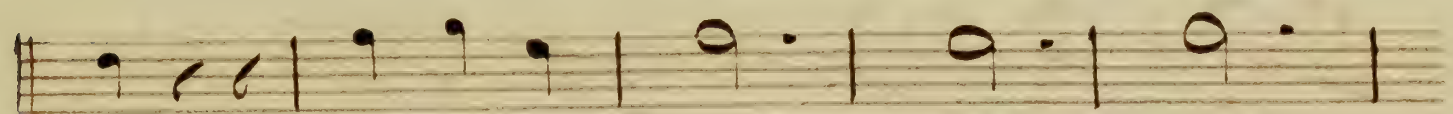
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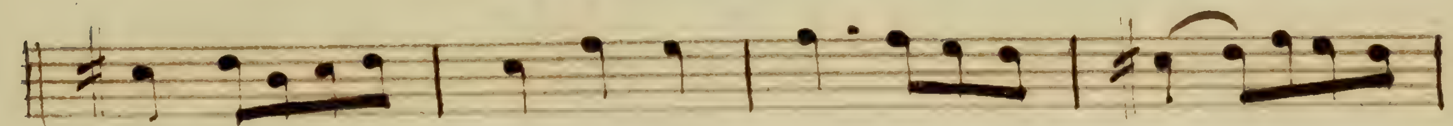
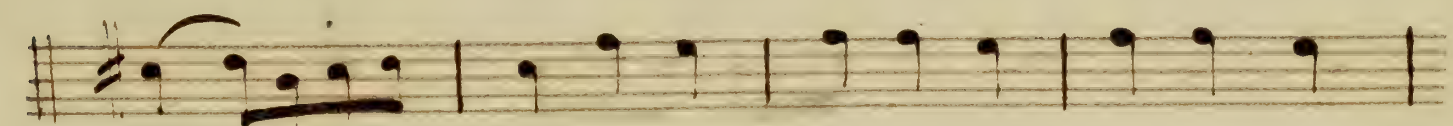
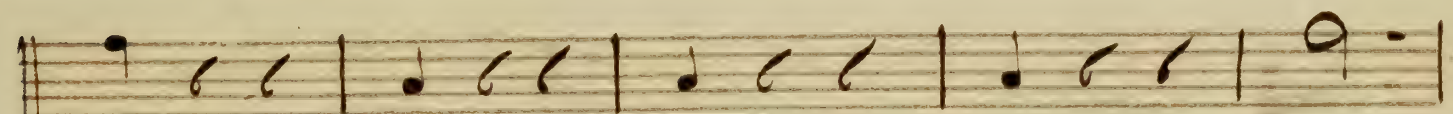
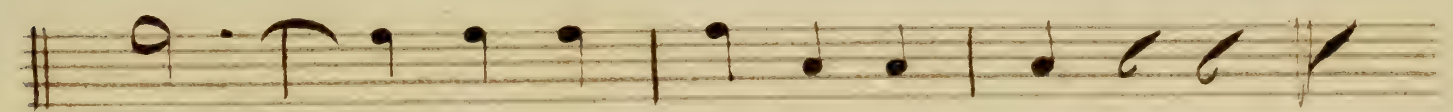
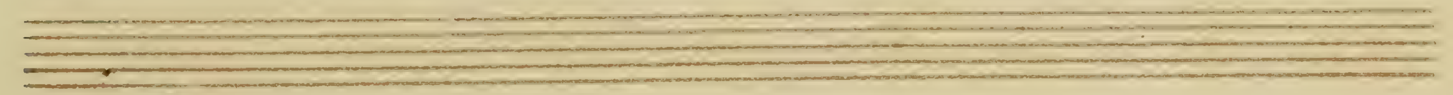
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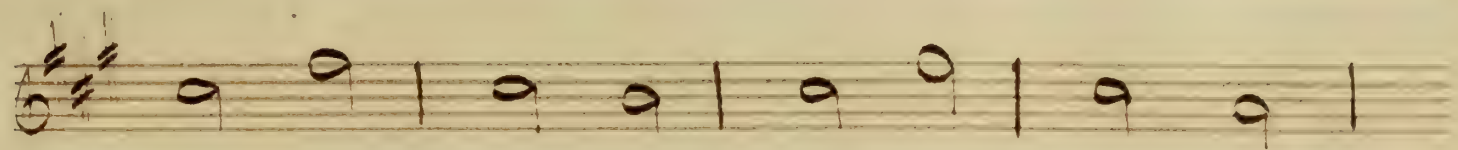

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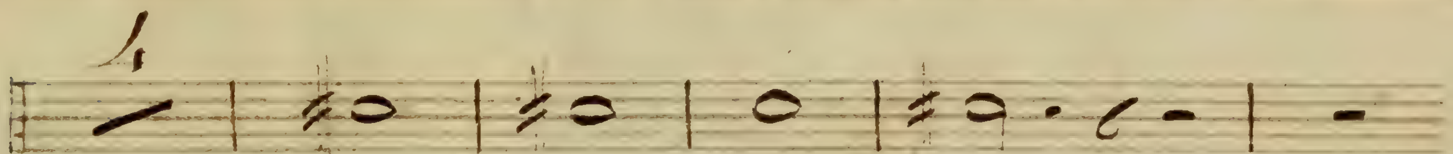
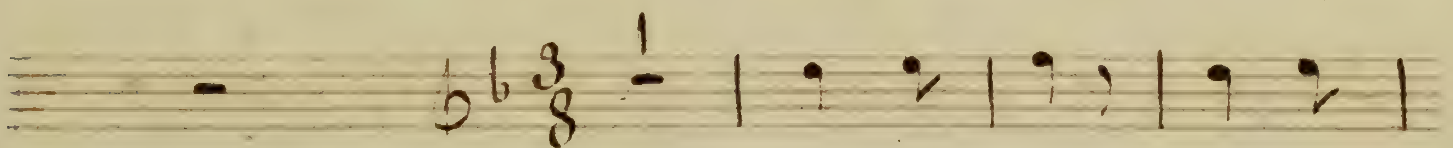

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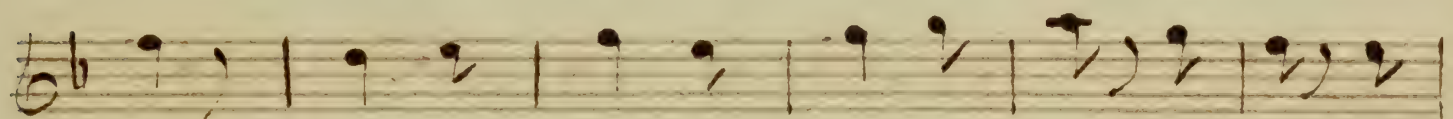
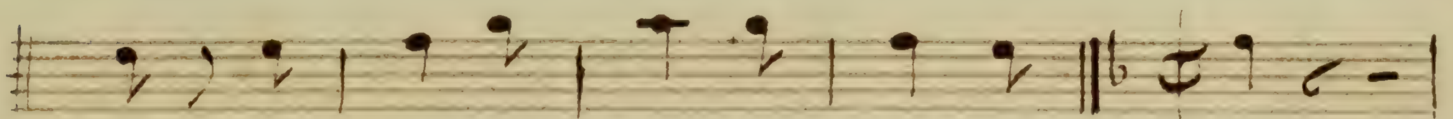
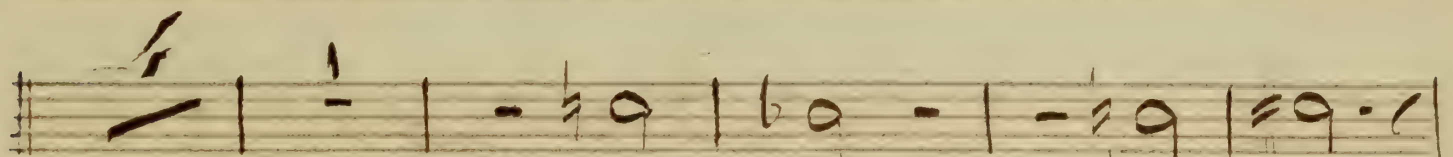
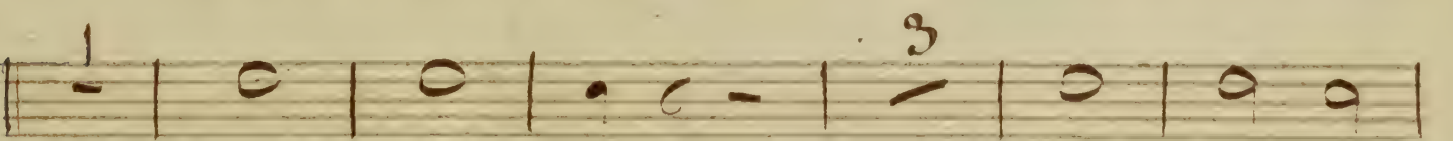
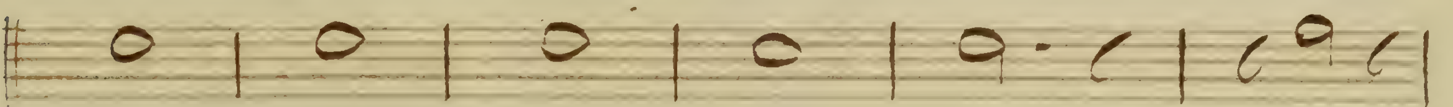
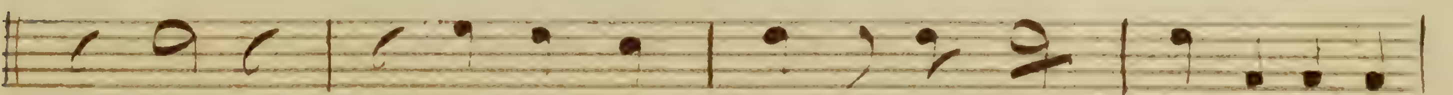
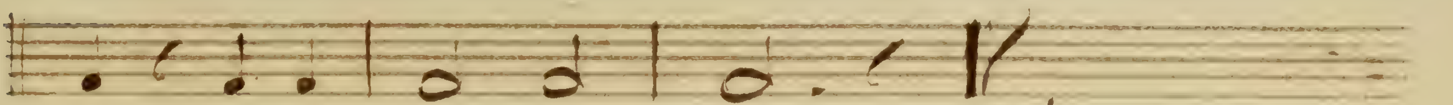







No. 4

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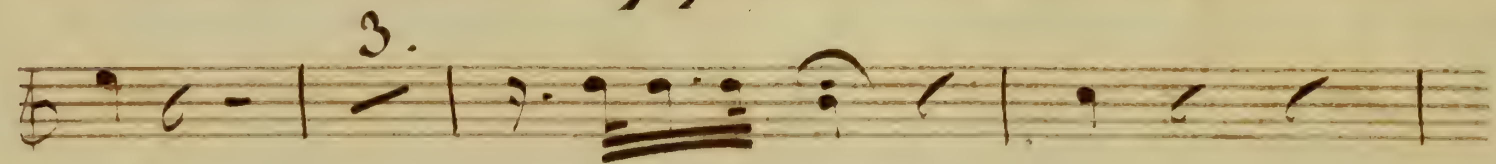


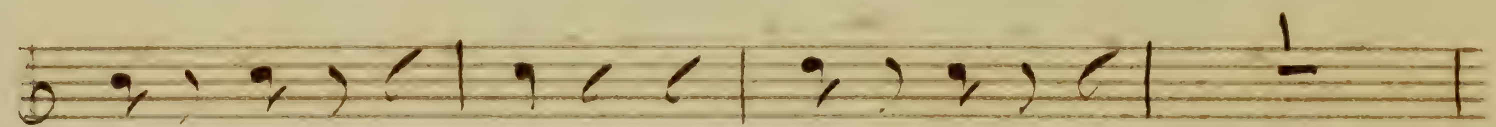








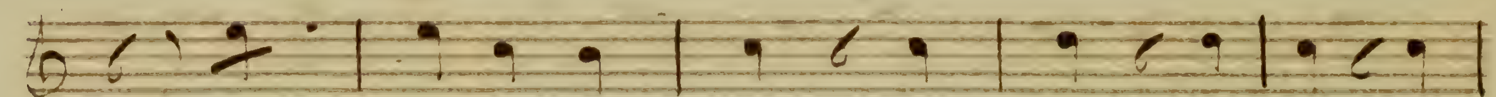
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Andte non troppo



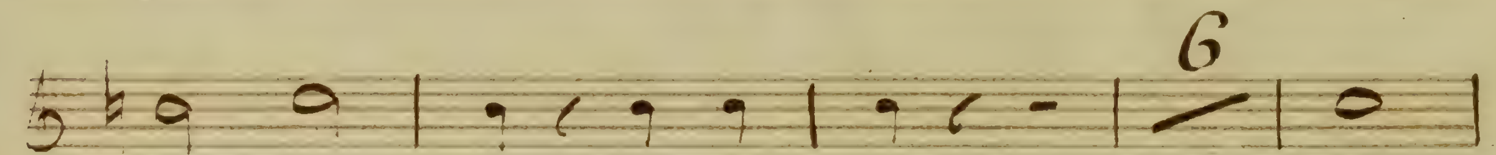


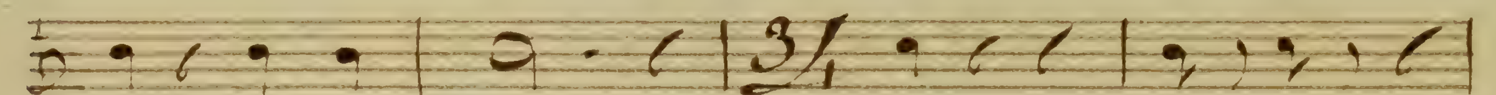


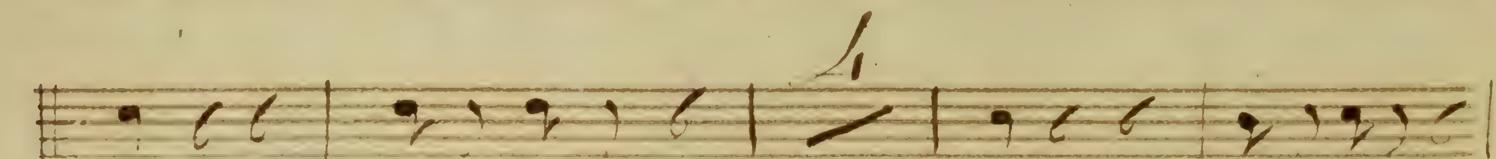


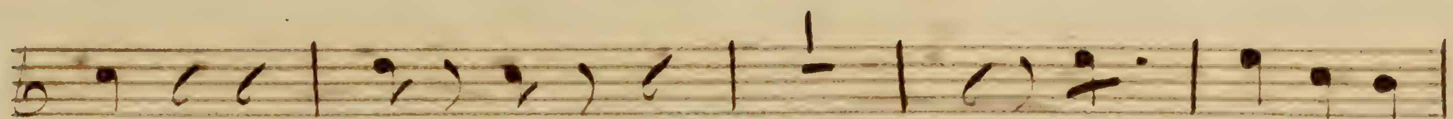
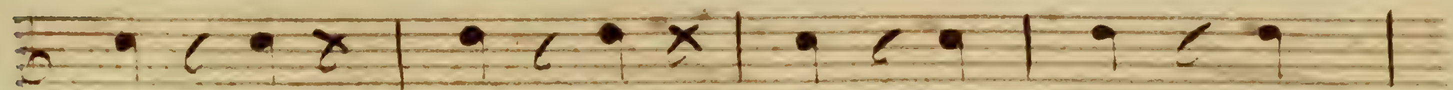






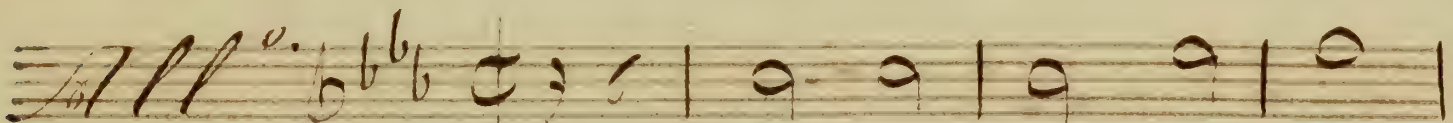


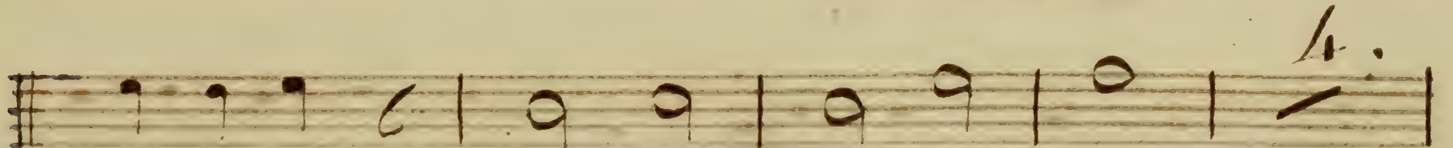
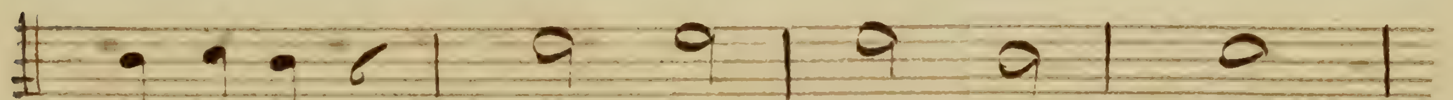
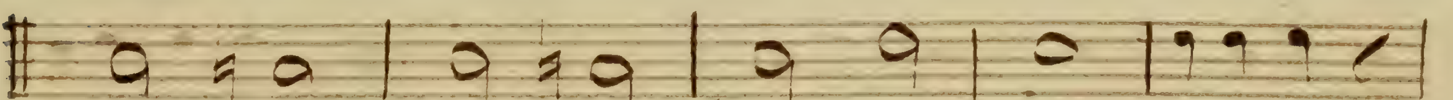
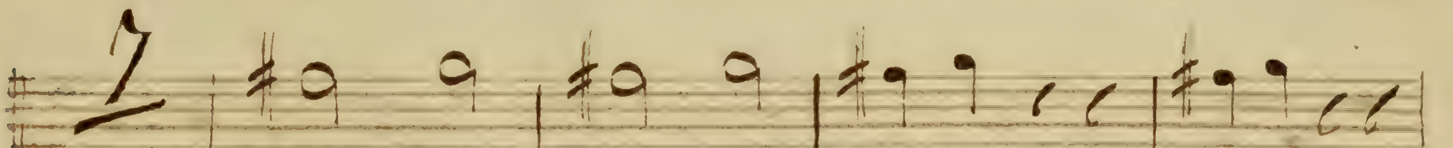
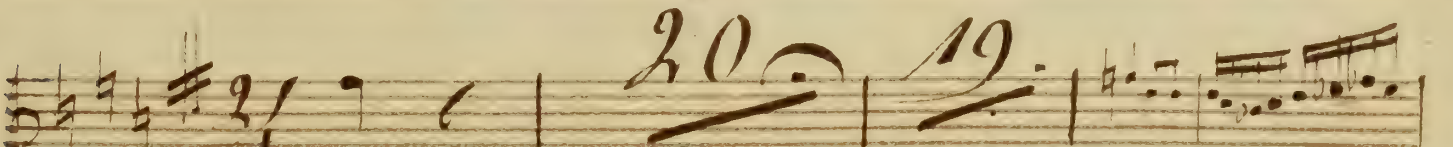
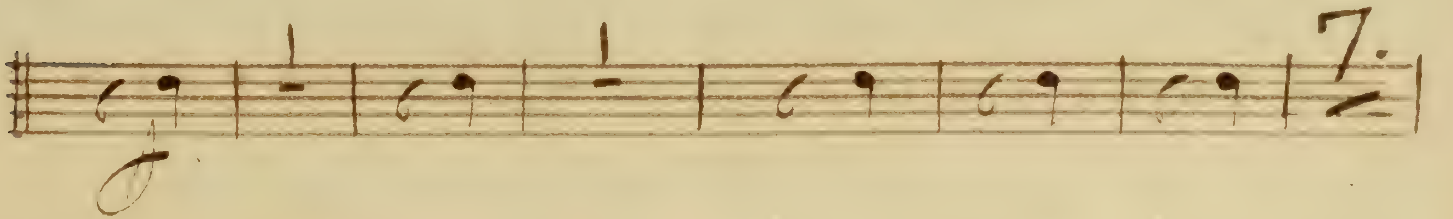


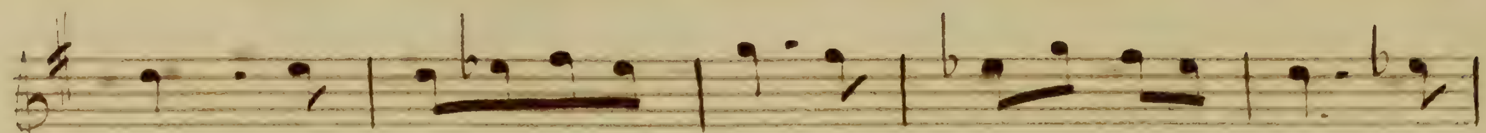
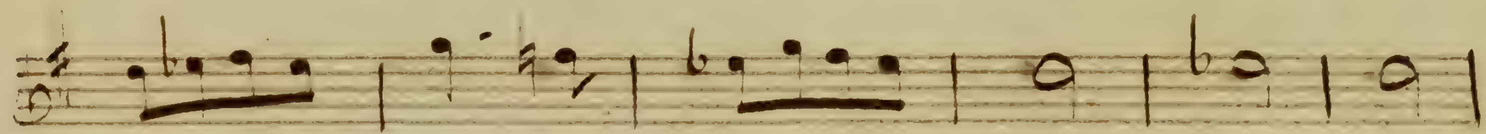



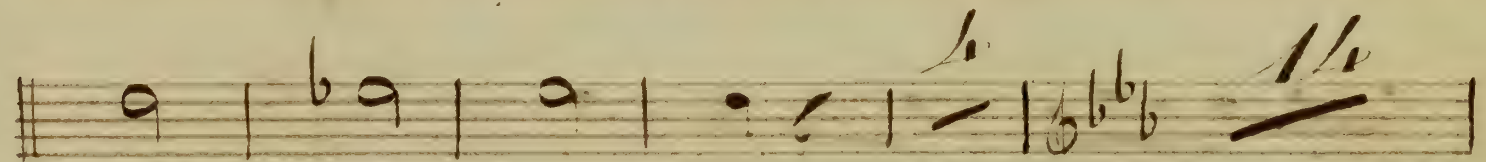
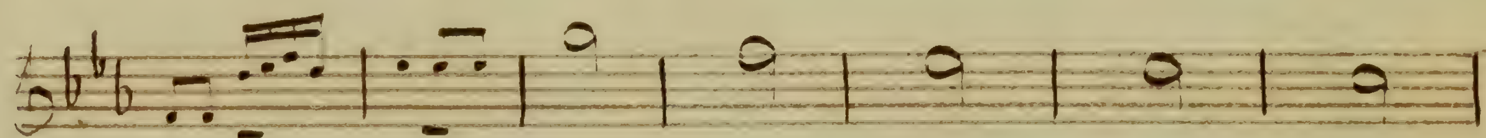


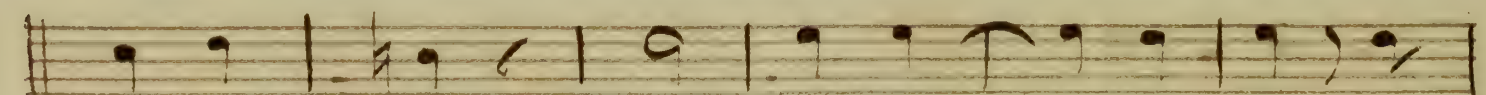
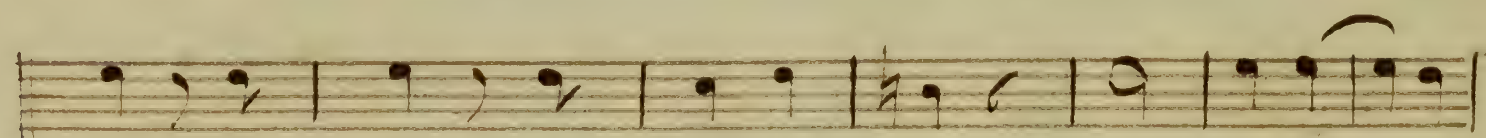
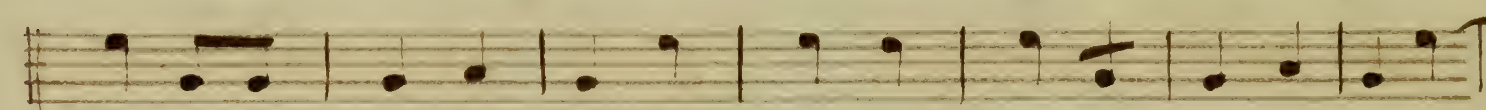
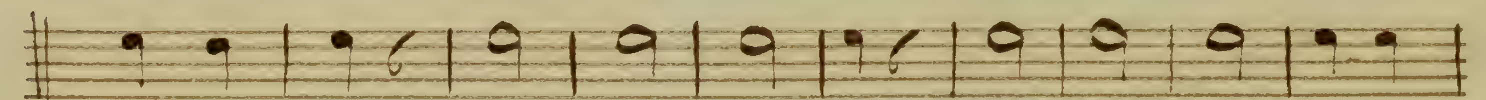
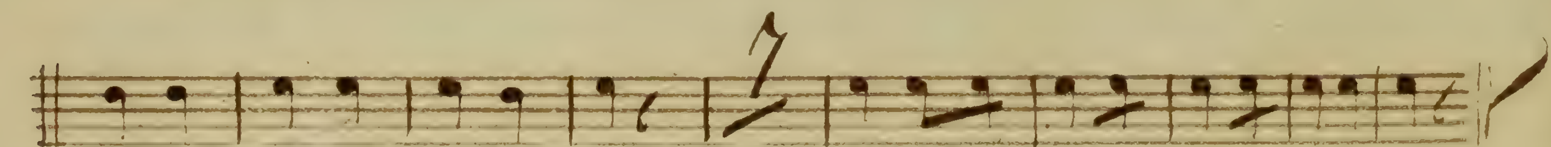
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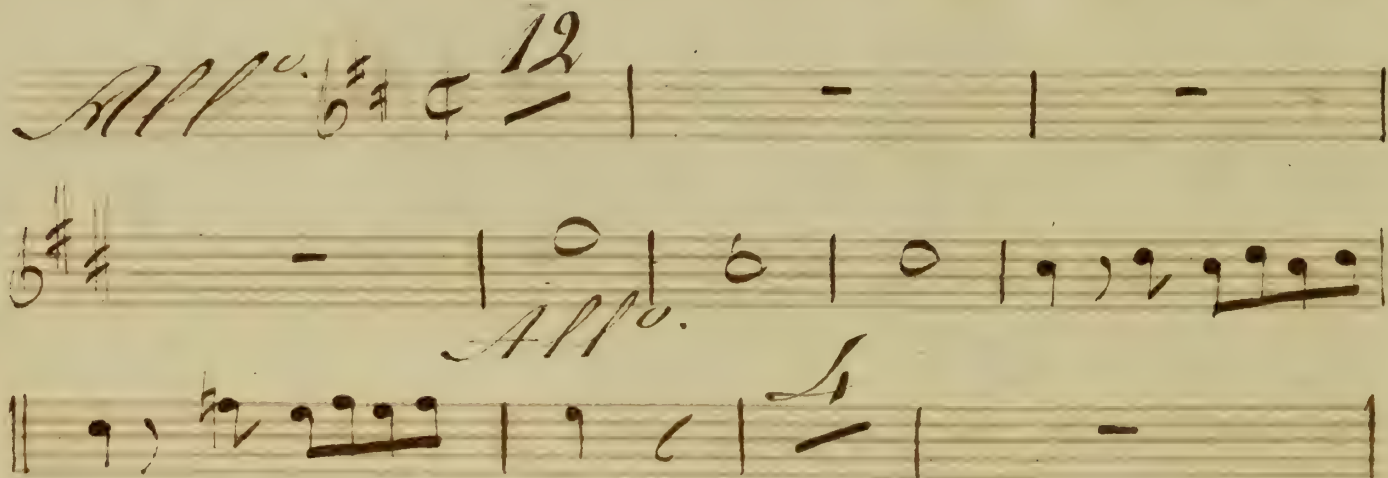
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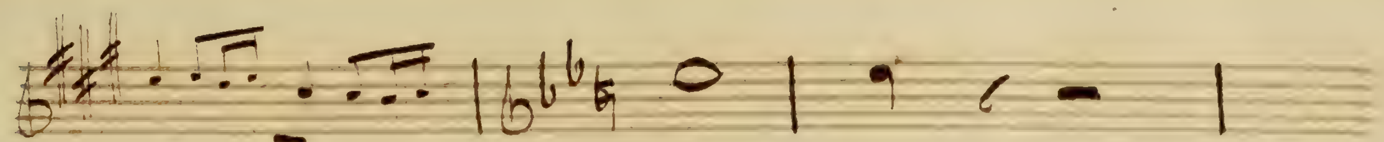
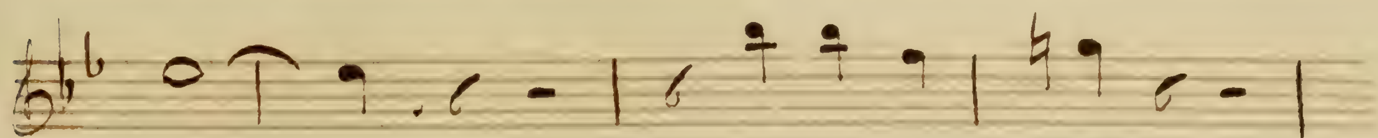
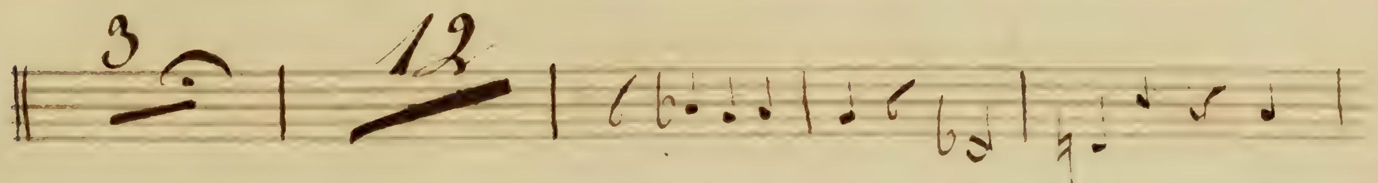
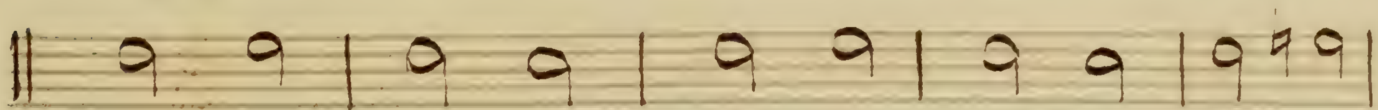
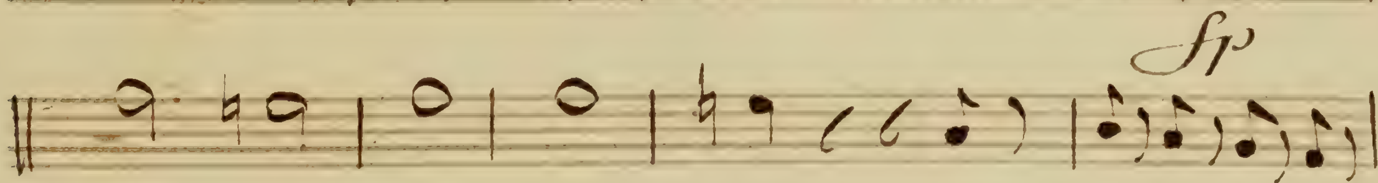
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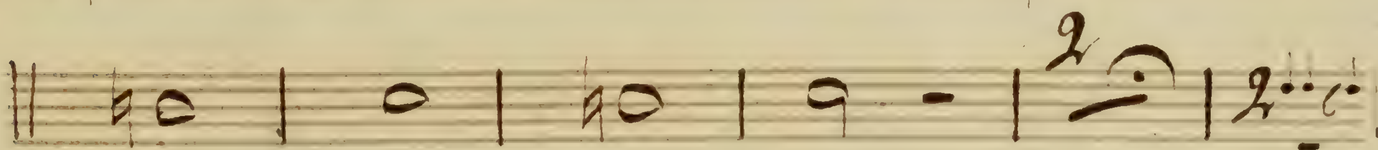
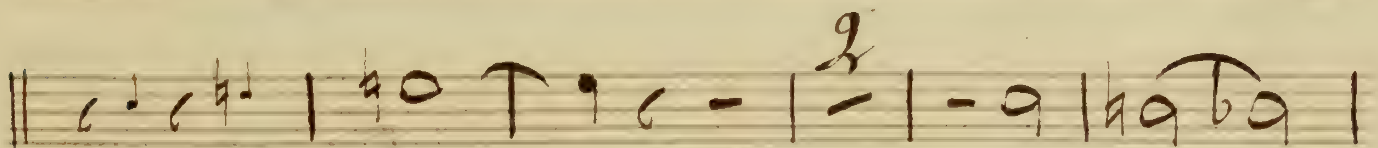
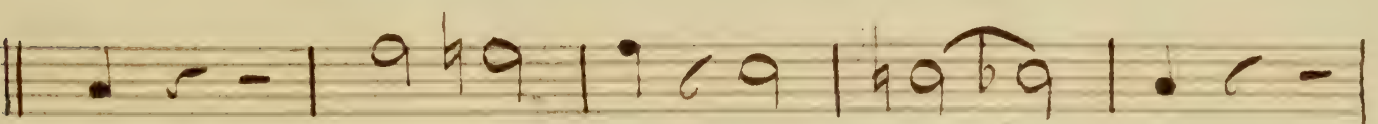
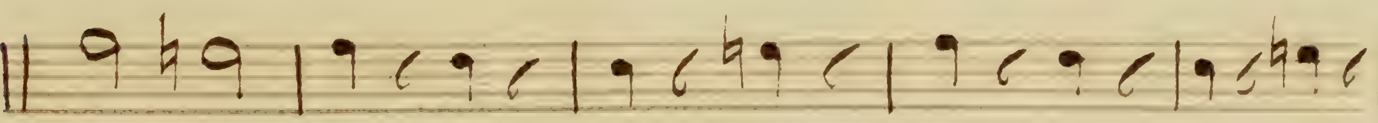
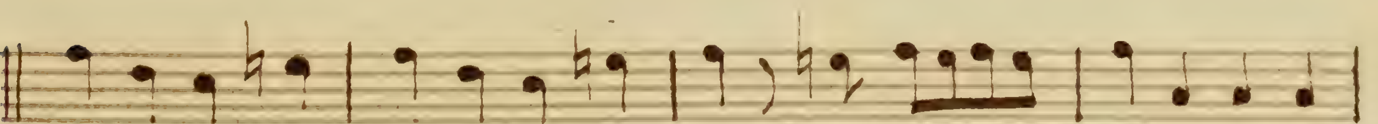
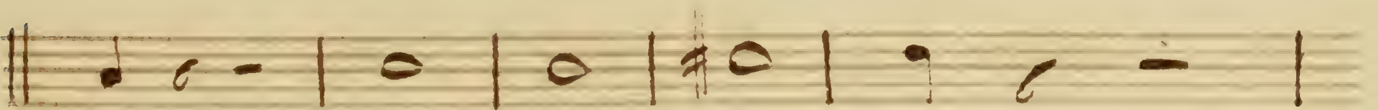
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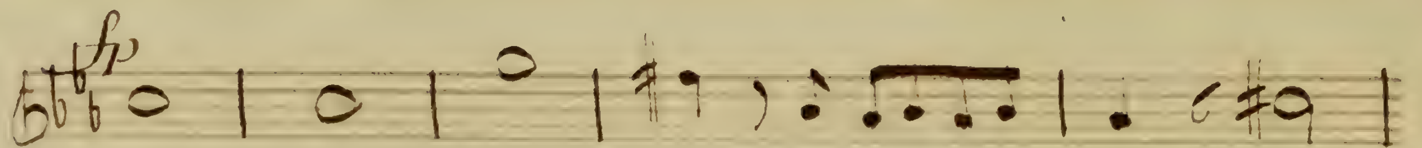
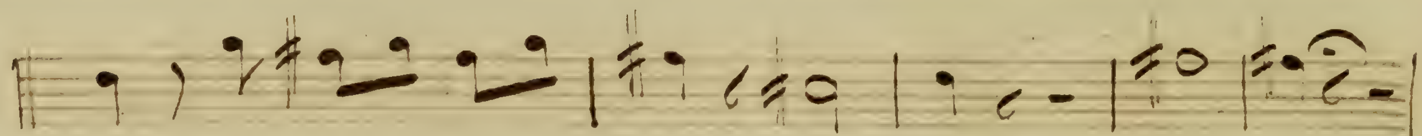
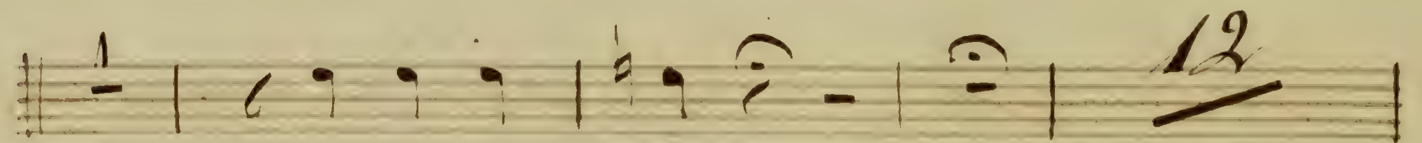
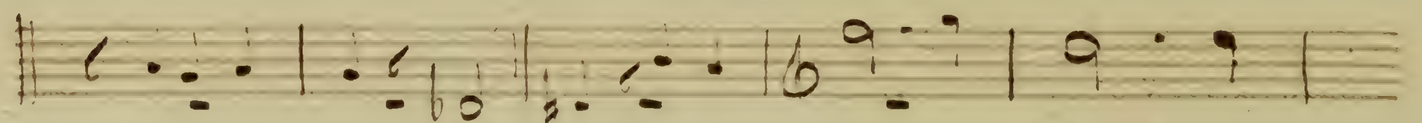
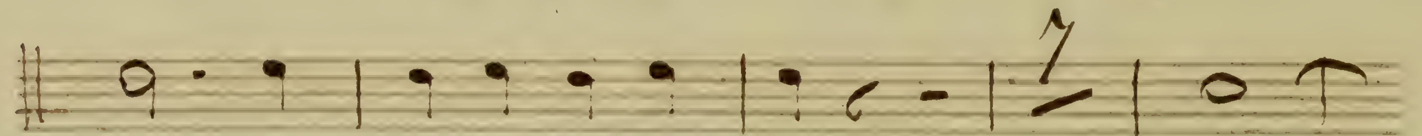
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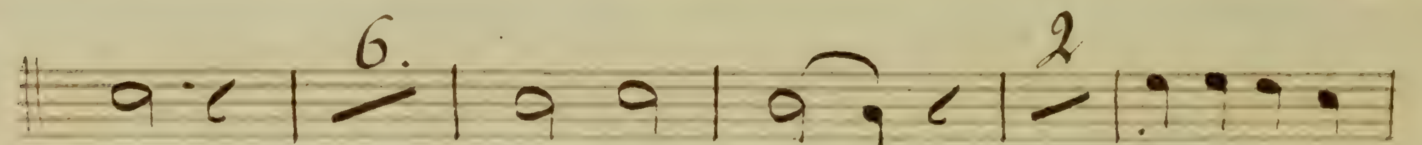
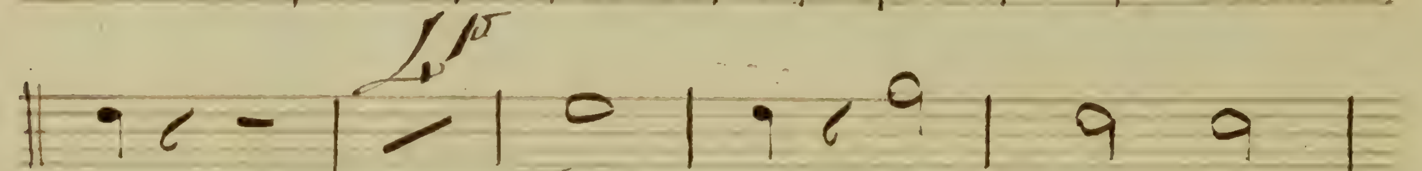
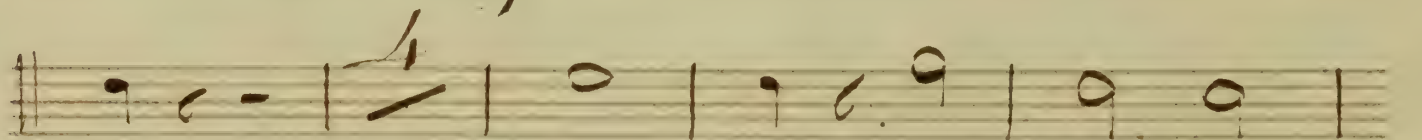
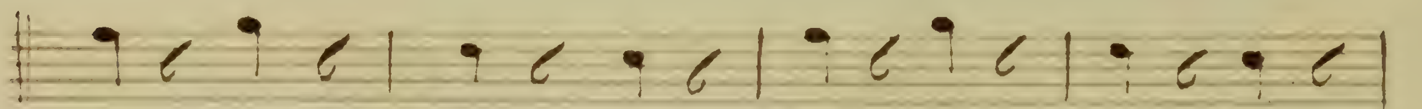
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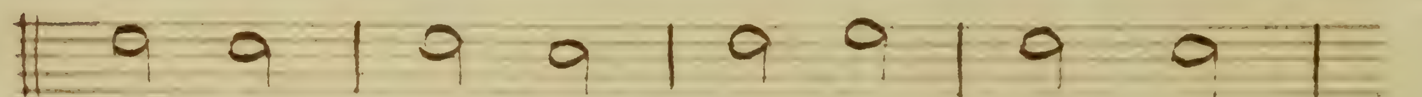





3
12


fp


2

2






fp


1
12


7


6.
2

4

p
4




No. 9.

8

15.

All° Mod^to

4

12.

16.

V. S.

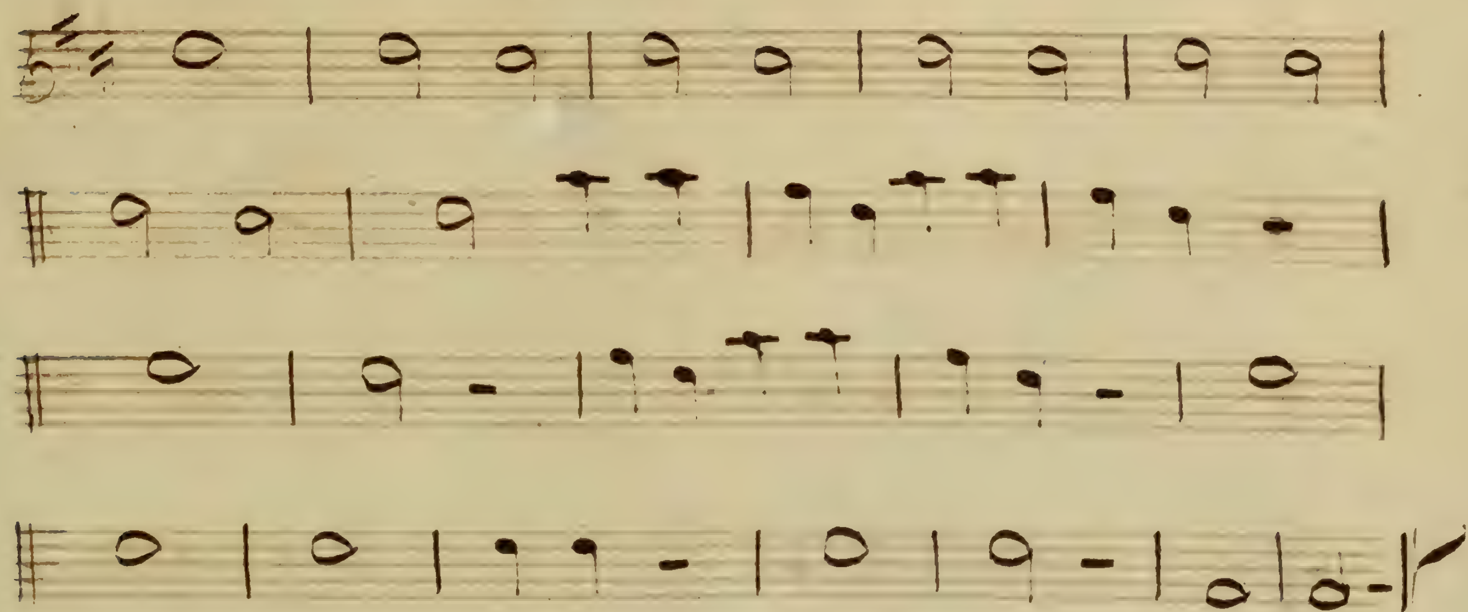
5

4

12

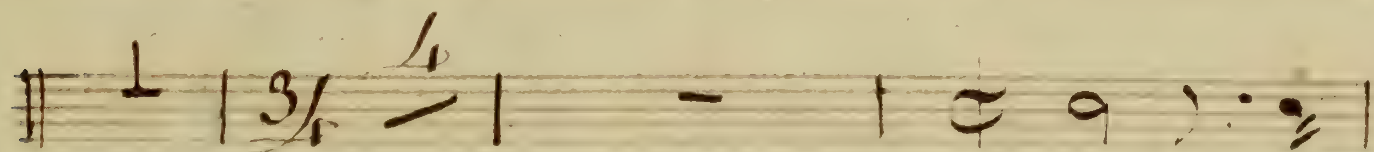
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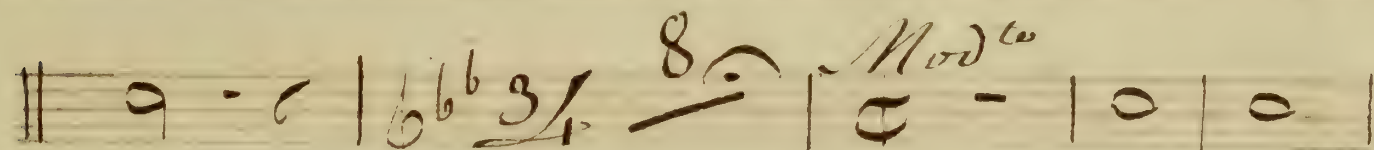
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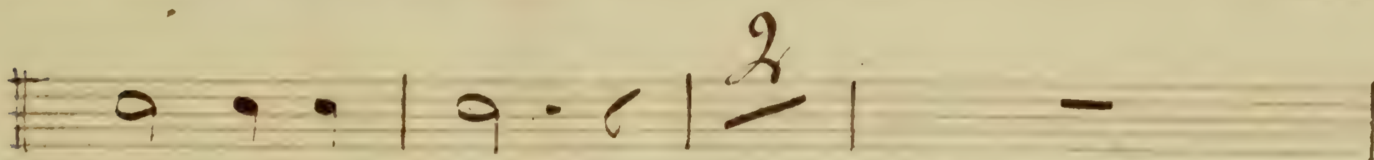


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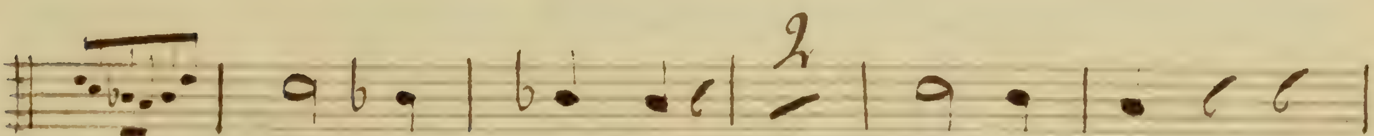
All° Modto:













20

14

2

No 11

4

3.

7.

13.

4

1

7

2

1

5

3

17

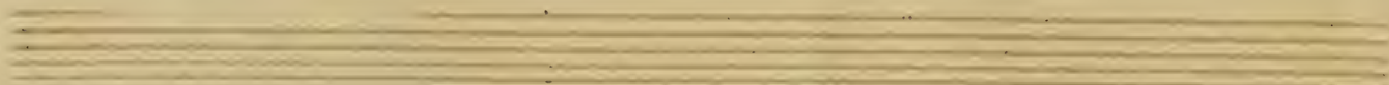
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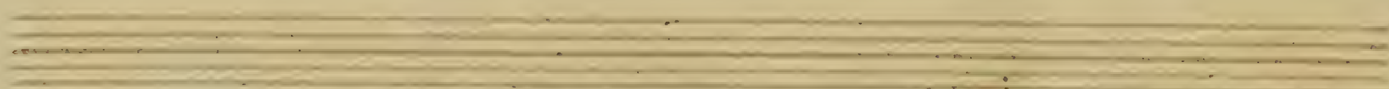
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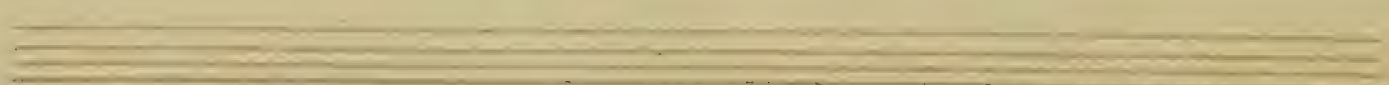
2.

7

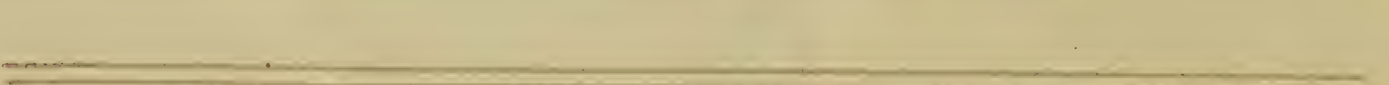
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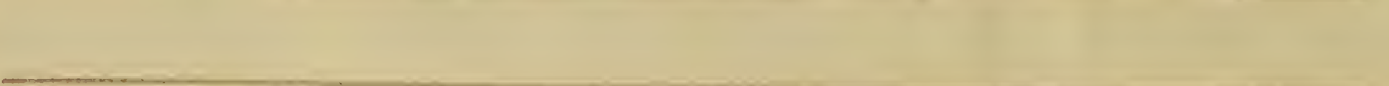
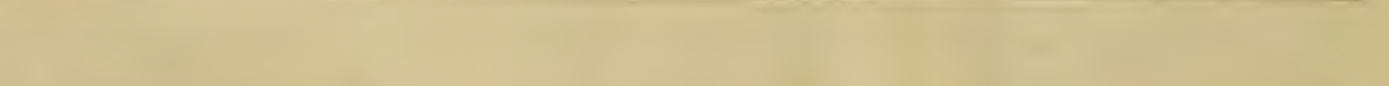










1.re Basson.

Poëte & le Musicien.

Fagotti

Le Poete et Le Musicien

Ouverture

Allegro

f

2

andte

p

f

f

p

p

f

p

f

I tempo

f p f p f p f p f

p f p f p f p f

p

p f p f p f p f

f

quelque lettre de change

No I allegro

Fin

No 2. mes airs plaisent partout

Andte

No 3.

Alleg. Mod.

fp

fp

fp fp.

fp.

fp.

fp

fp.

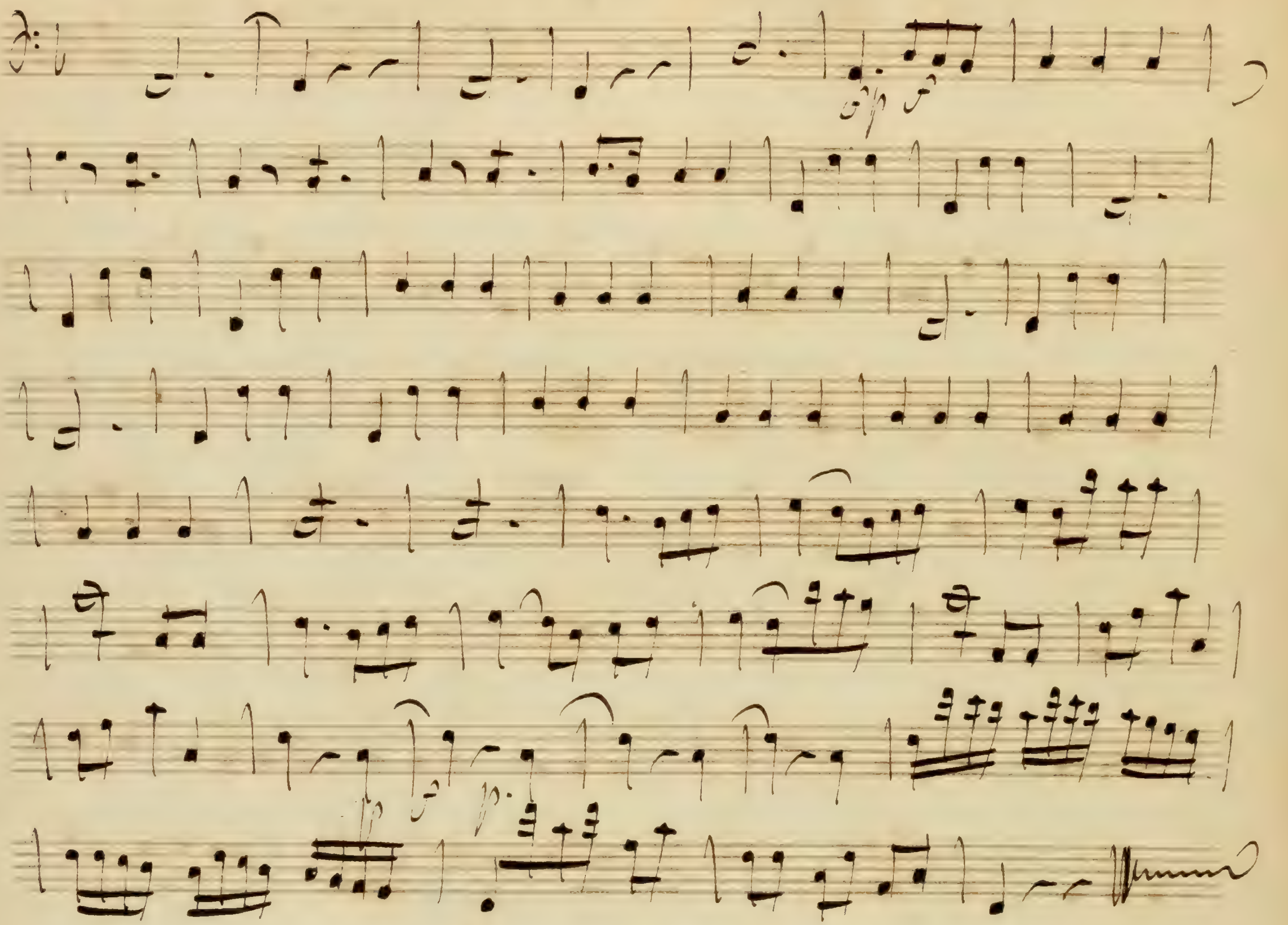
f

fp.

Pour celui là c'est un ba ba d'étonne-

ment

quand le duc



les Censeurs de l'opera Comique

No 4 allég.

plus de respect et plus d'égards pour le plus beau pour le premier des arts

oui les vers sont enfans de la lire il faut les chanter non les

f p.

f p. f p. f p. f p.

f p. f p.

f p.

Suivre avec Théocrite un amoureux ber:
ger

Alleg.

Dieu de la lire que ton délire toujours m'ins:
pire

C'est par le charme des beaux

allegro

arts

nos Portraits ont été si bien faits

Cello andte

fp.

fp.

fp.

fp.

p.

fp

fp

fp

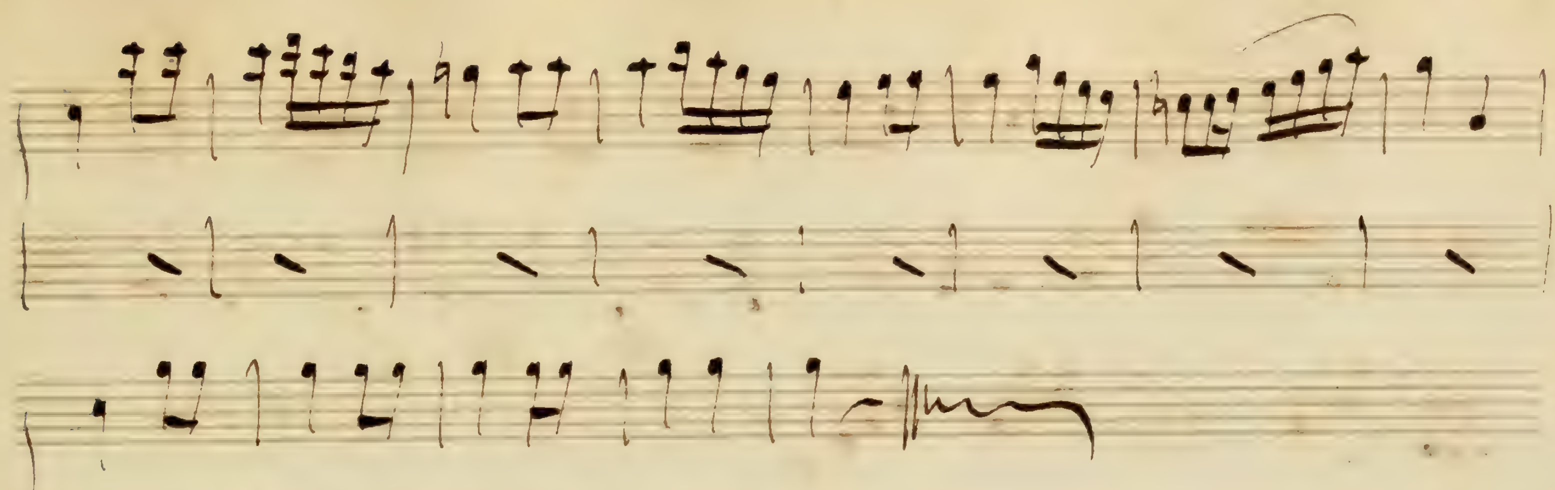
fp

fp.

elle y courut, Victoire

(606) allegro

allegtto

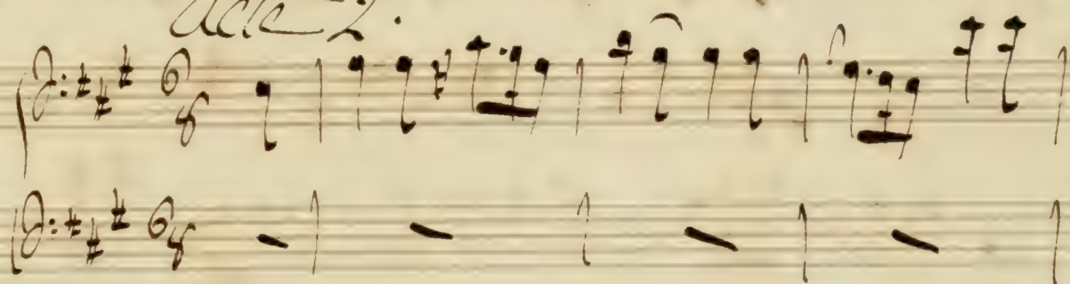


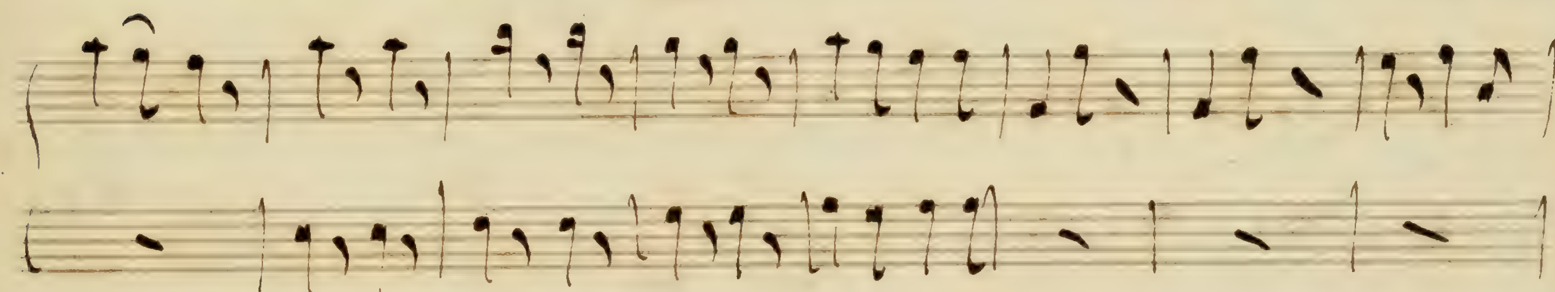


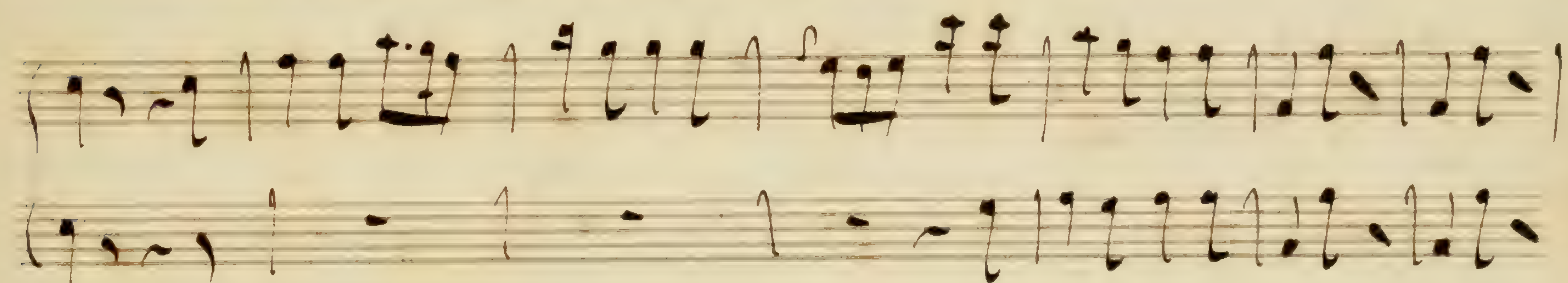
Acte 2.

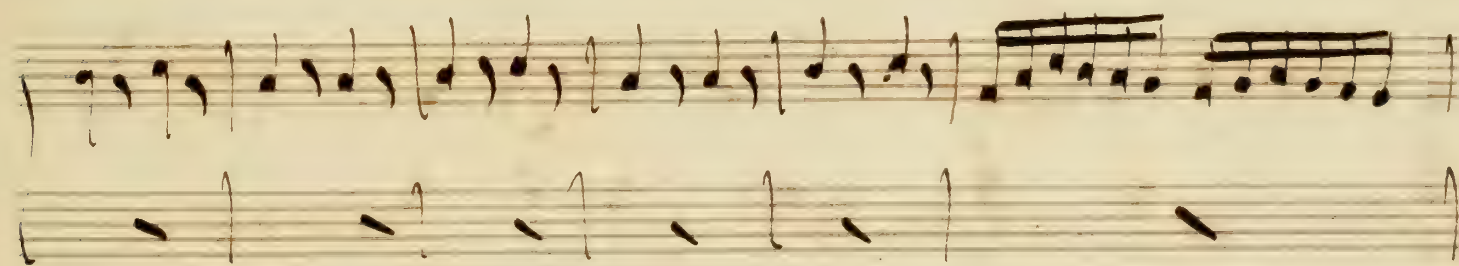
je dois m'en aller

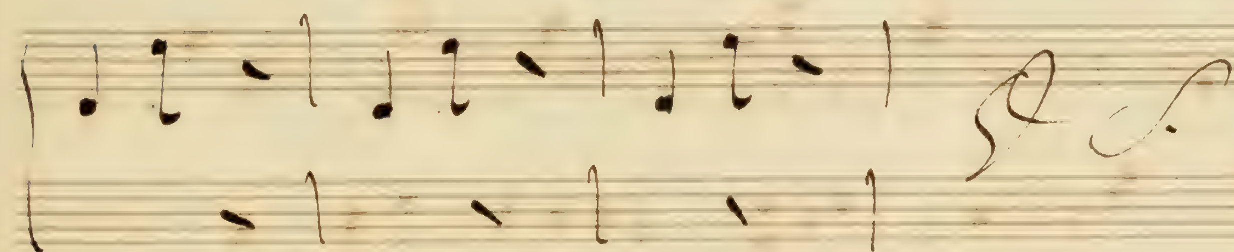
No 7. Allegretto.



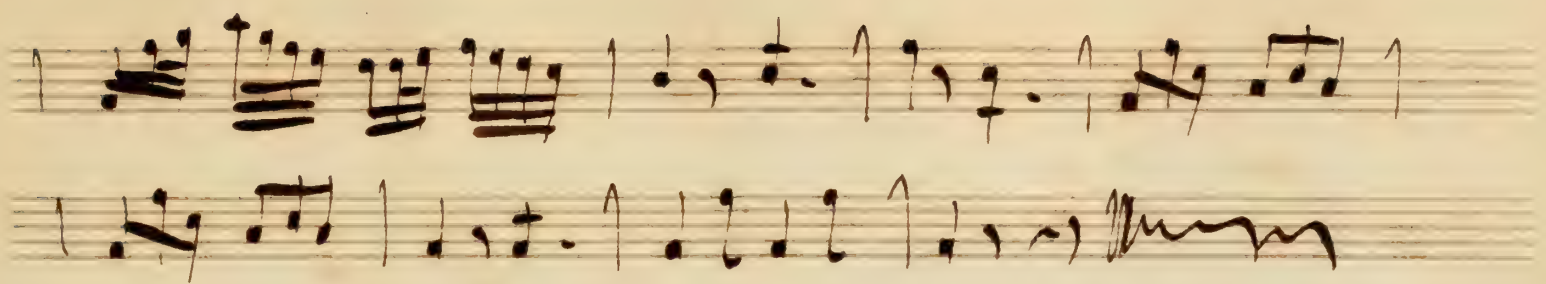








p.



par procuration

C 508 *allegro*

Mod.

ff

sfp

sfp

sfp

p

mi intendre

je suis a toi

arrêtés je ne suis plus Floville

je ne suis jamais jamais votre neveu

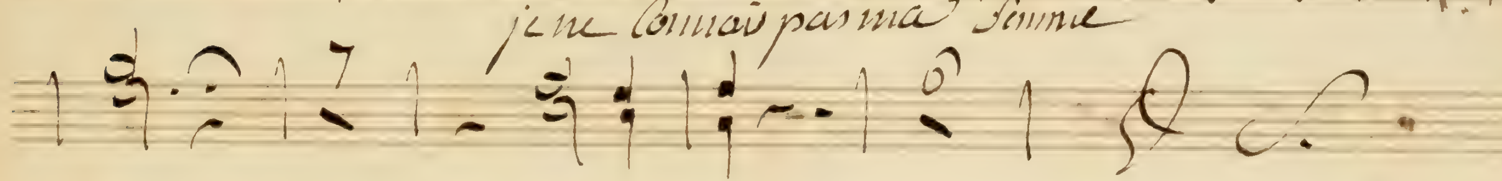
Comme un petit ai:

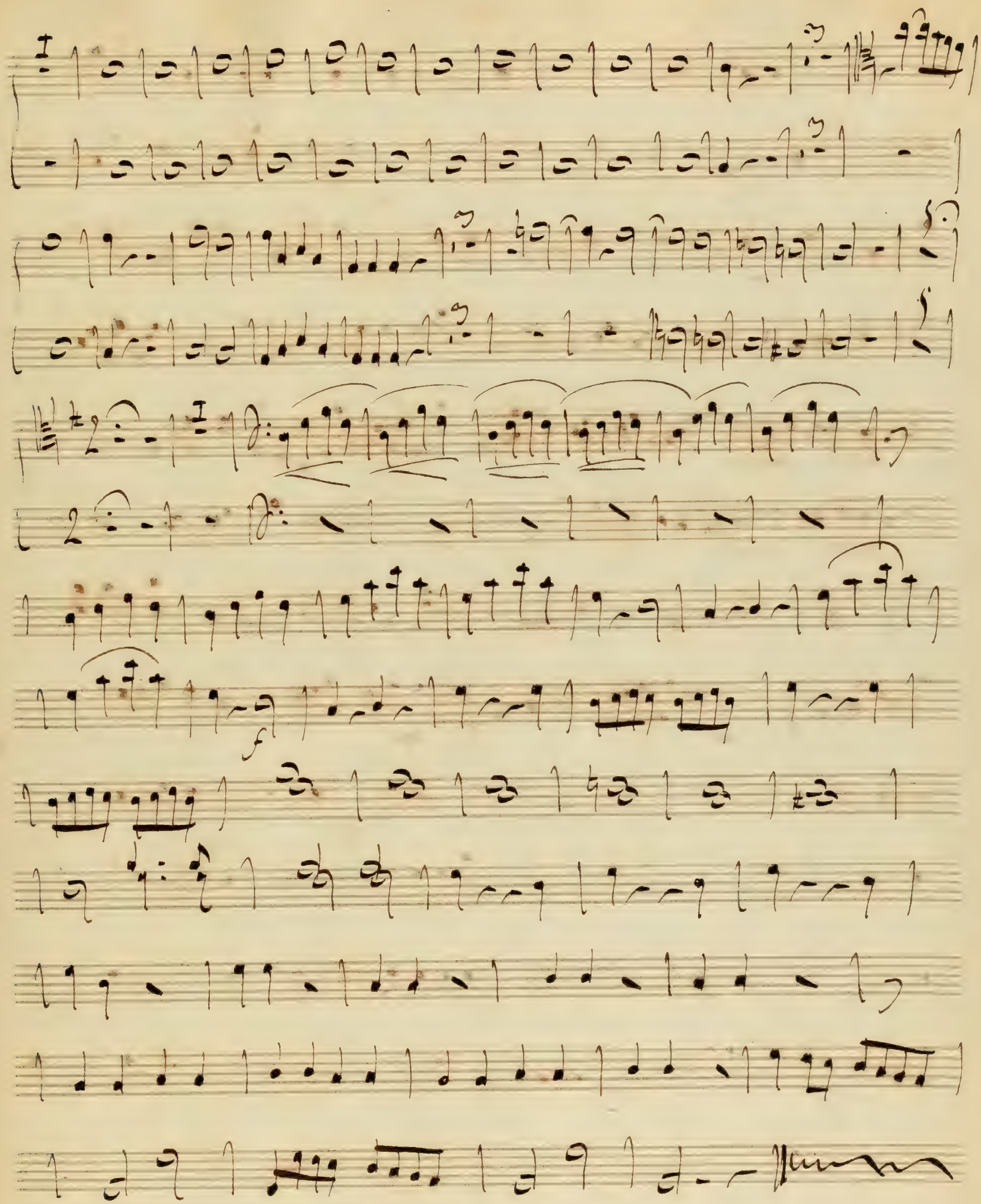
phée

Final

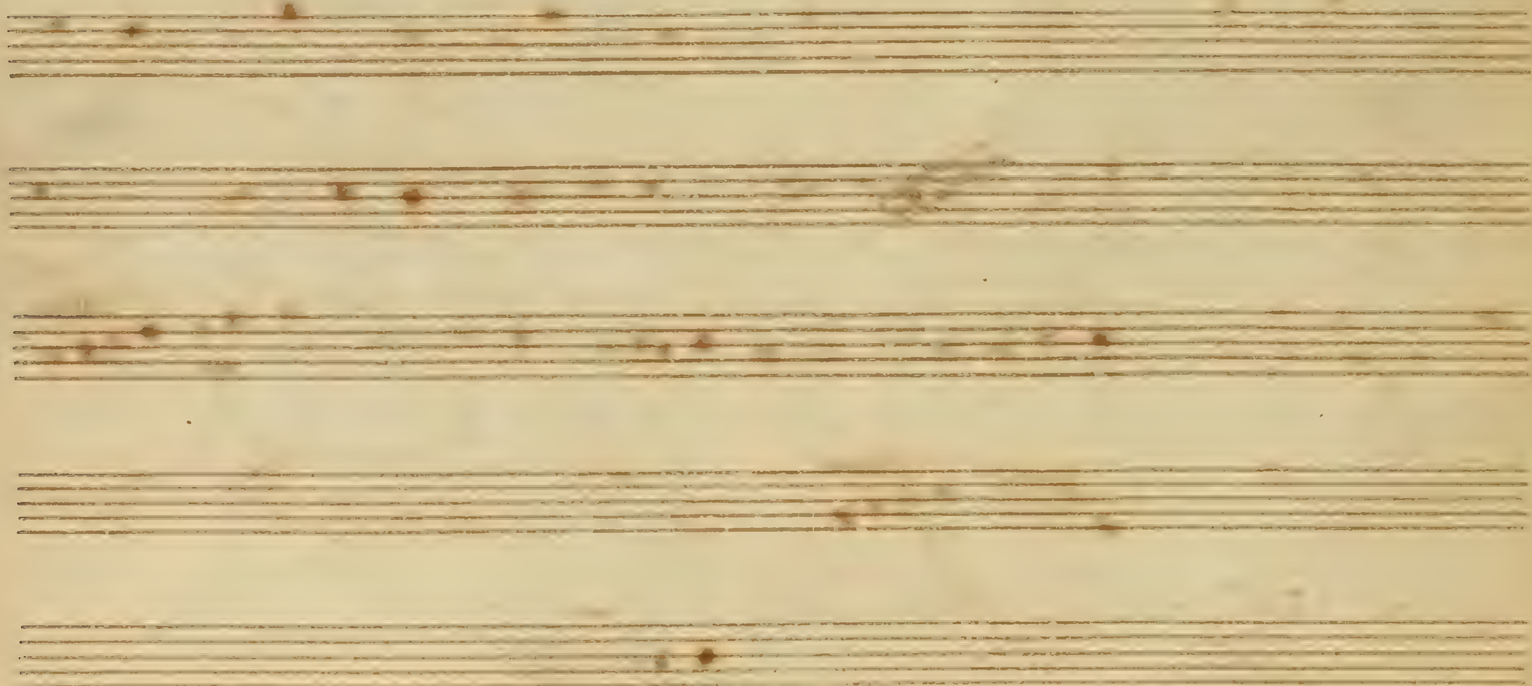
Recit

je ne connais pas ma femme





No. 12.





Fagotto 2°

Poëte et le musicien.

Le Poëte & le Musicien

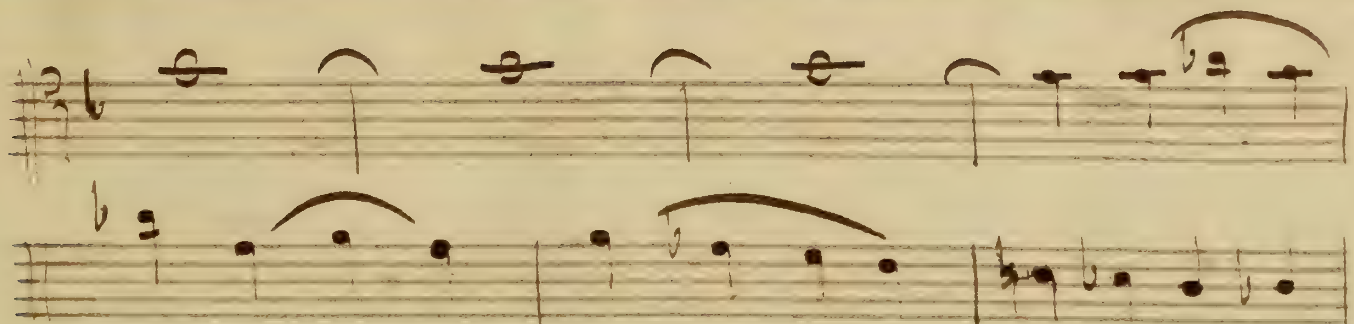
Fagotto Secondo

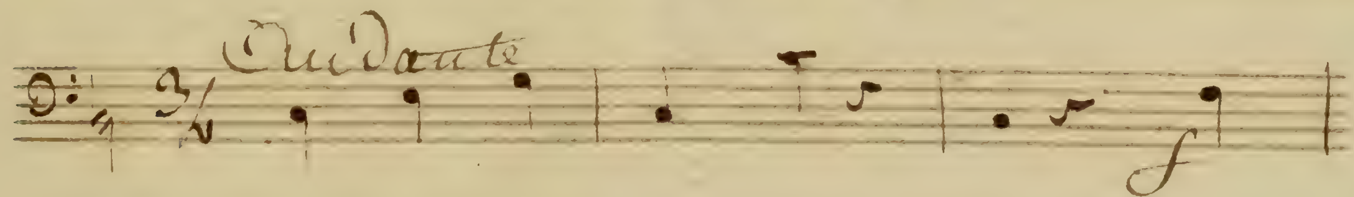
Fagotto Secondo

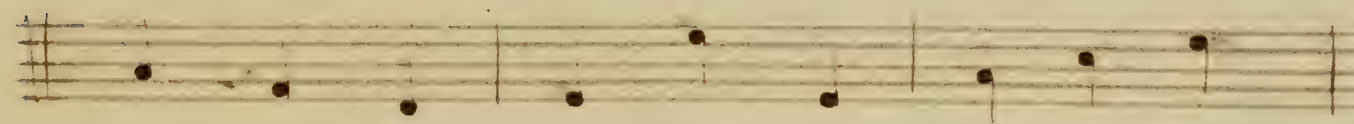
Ouverture

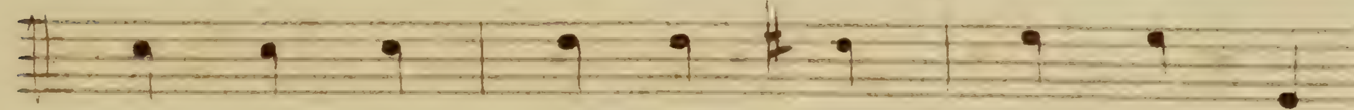
Allegro

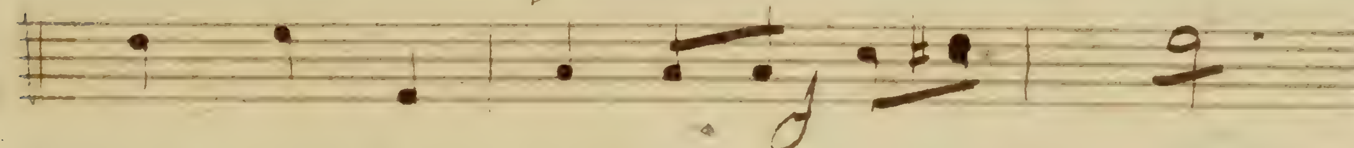
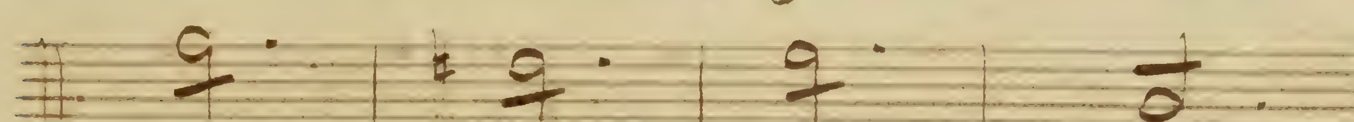
for




Andante
f



pp


pp

f
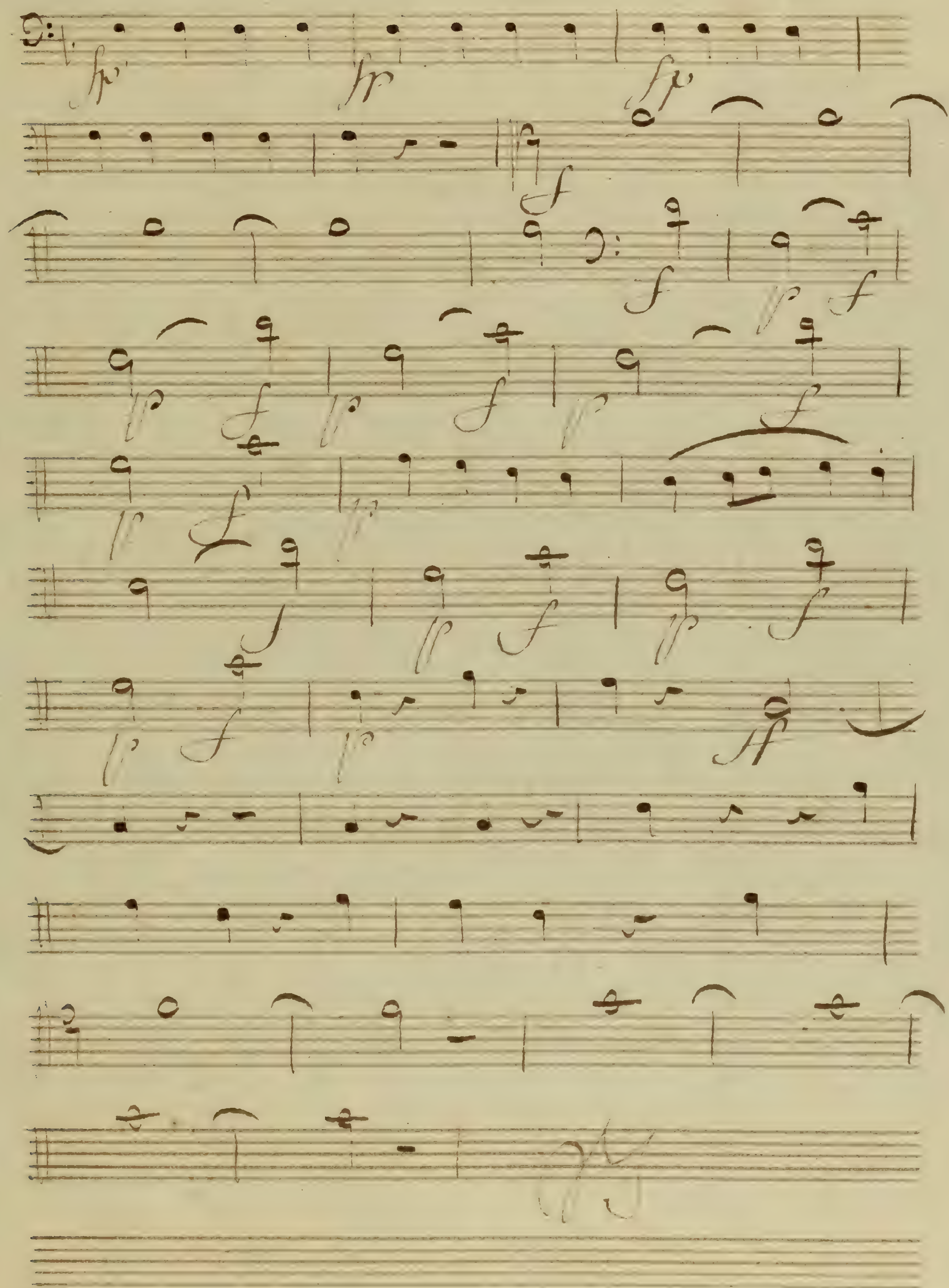


f

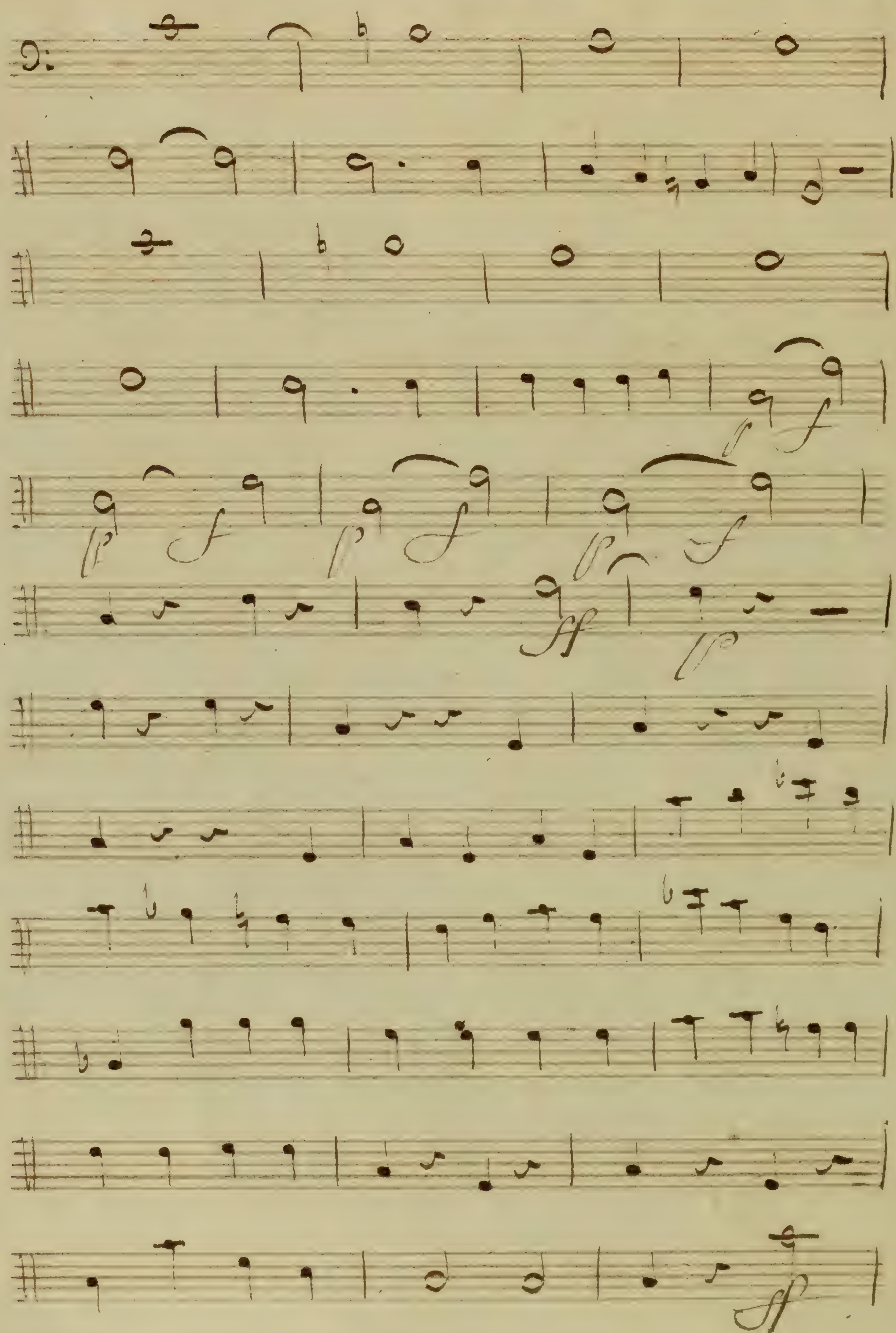
1º tempo

f

f

fp *fp*
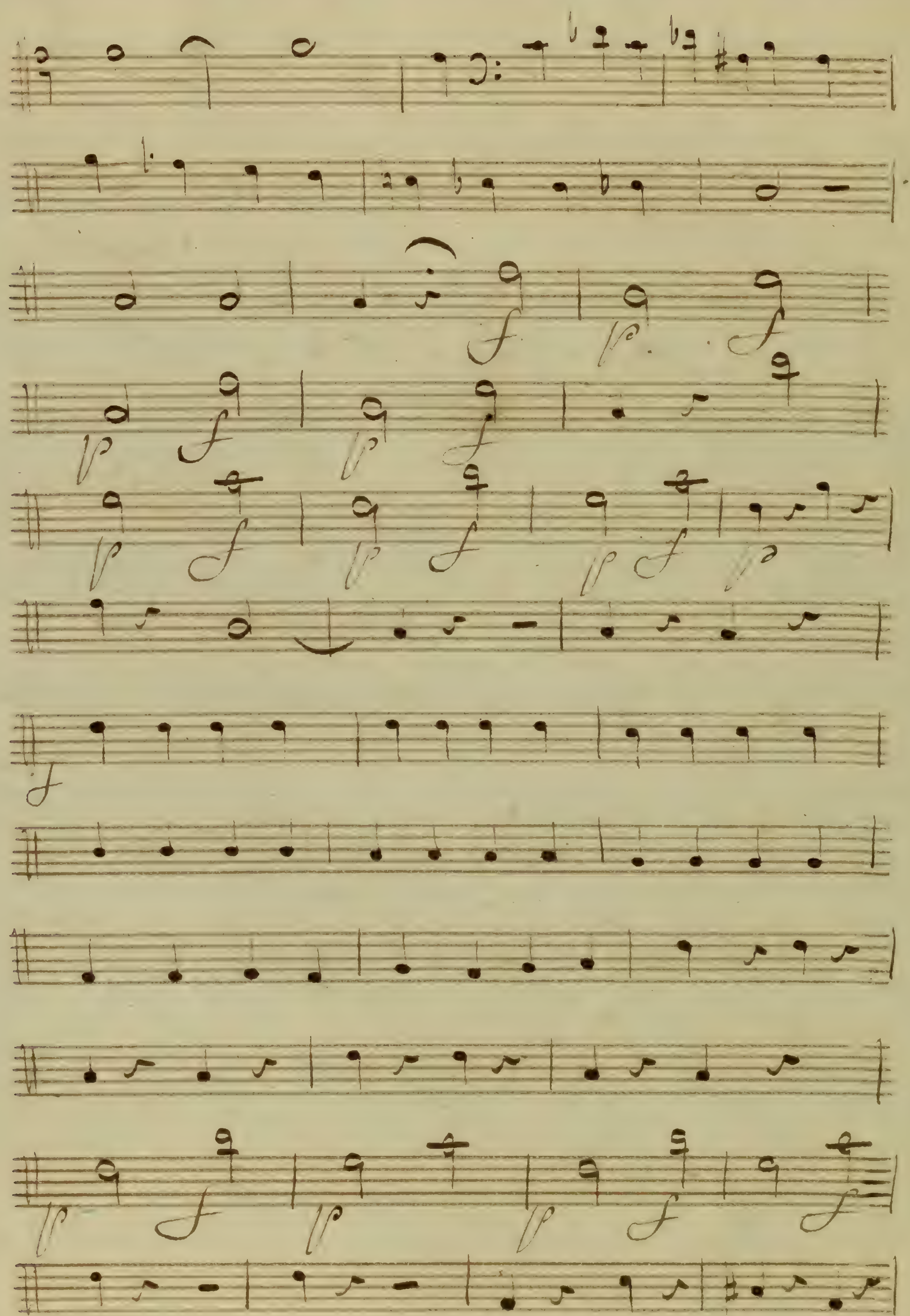




f

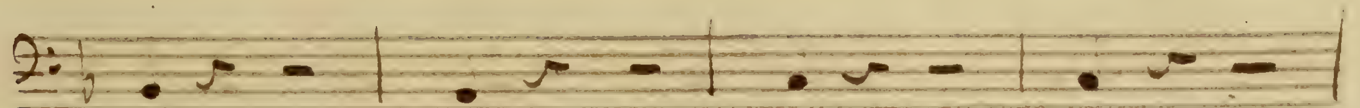
f

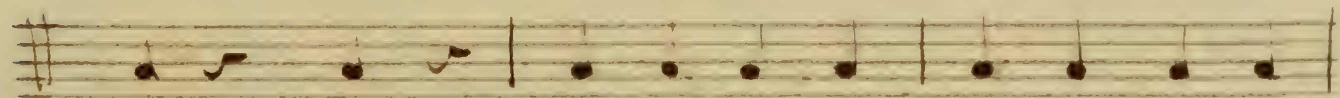
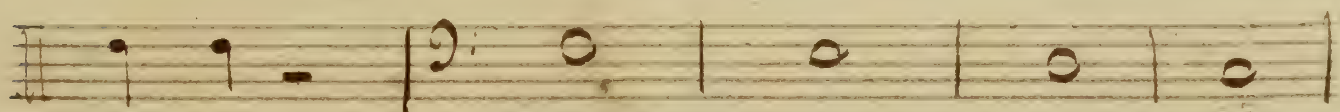
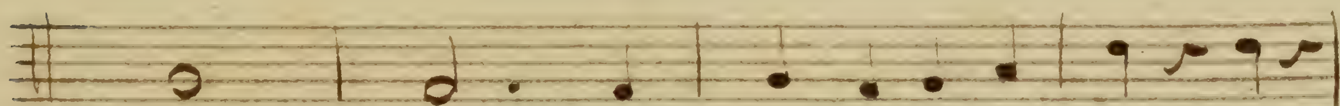
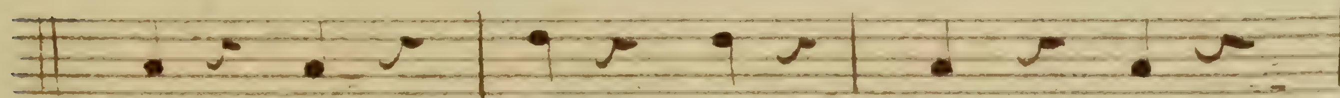
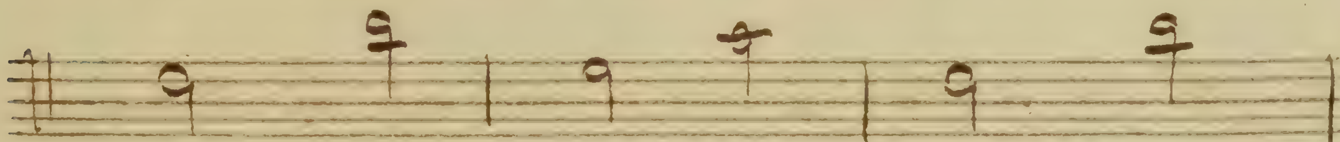
ff

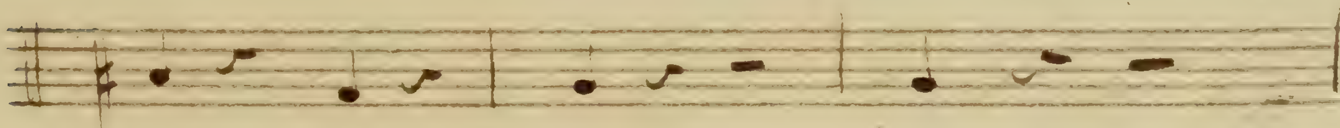
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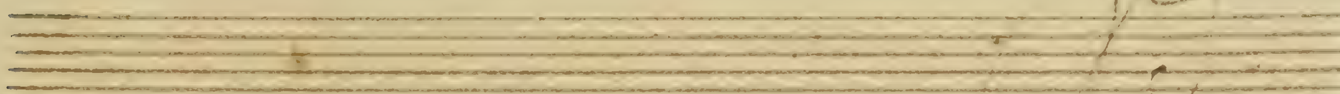
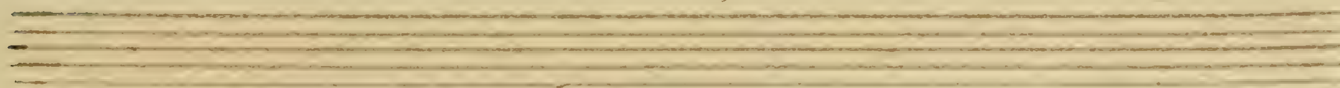
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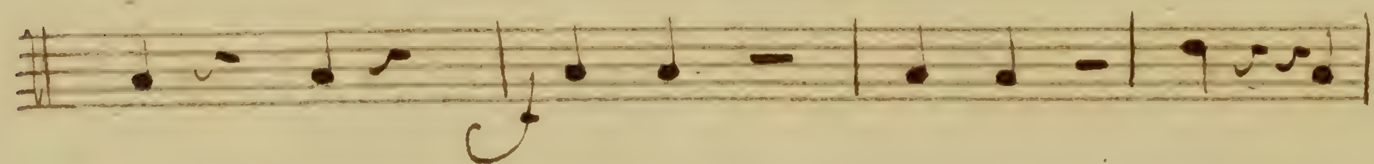
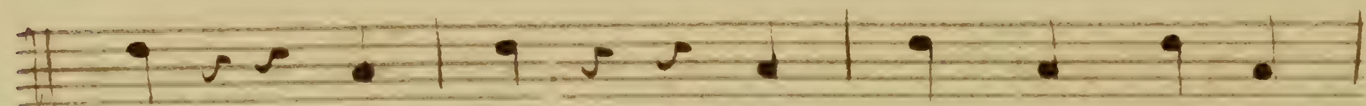
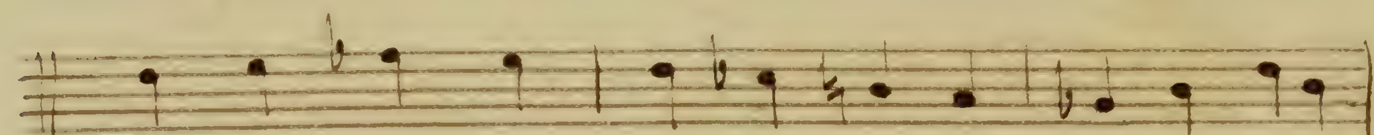
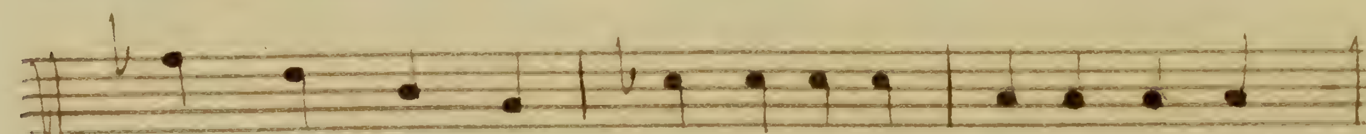
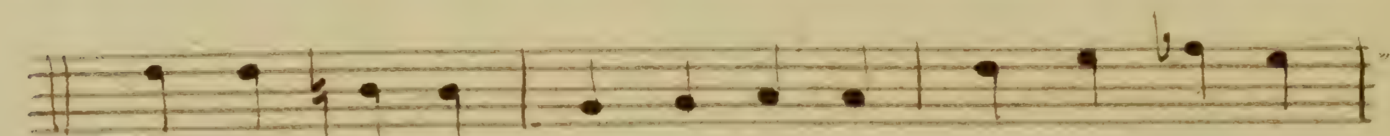
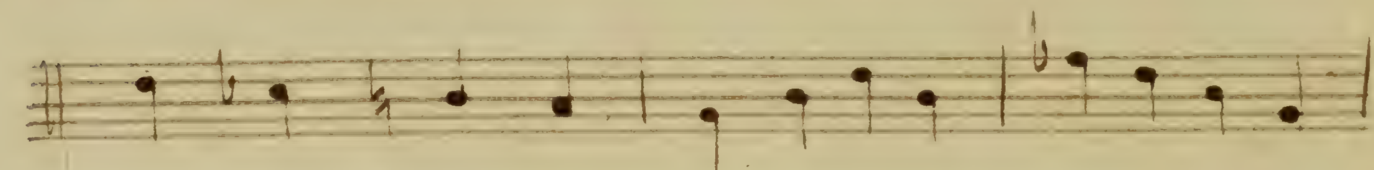
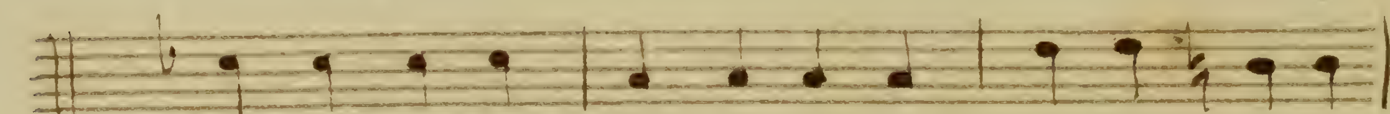
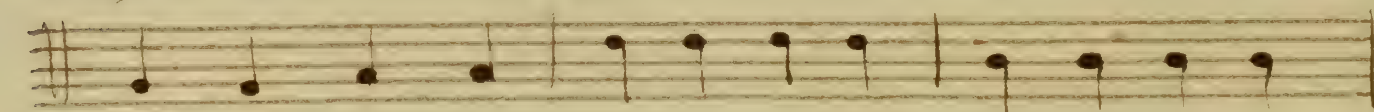
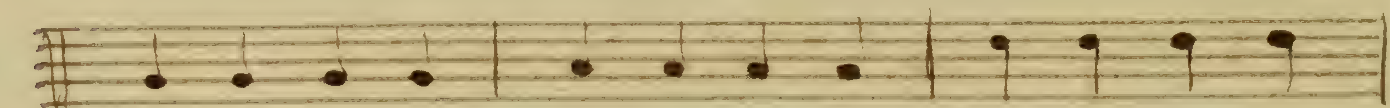
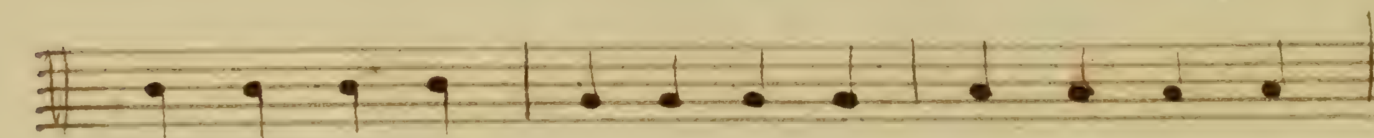
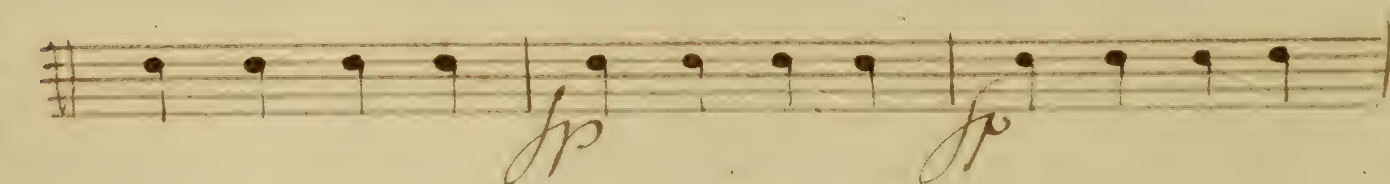


















fp
fp

fr fr fr

fr fr

No 1

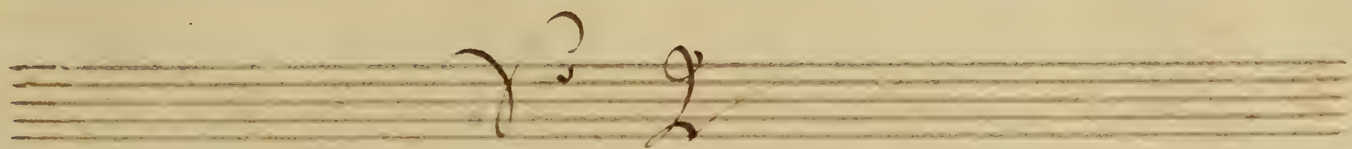
Allegretto

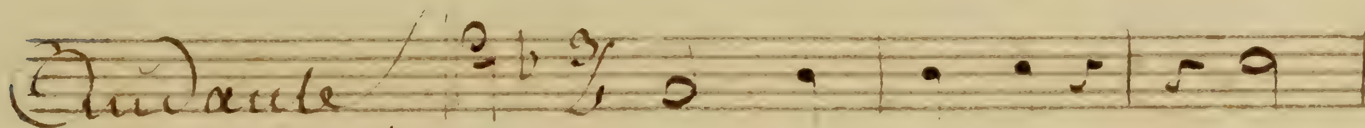
f f

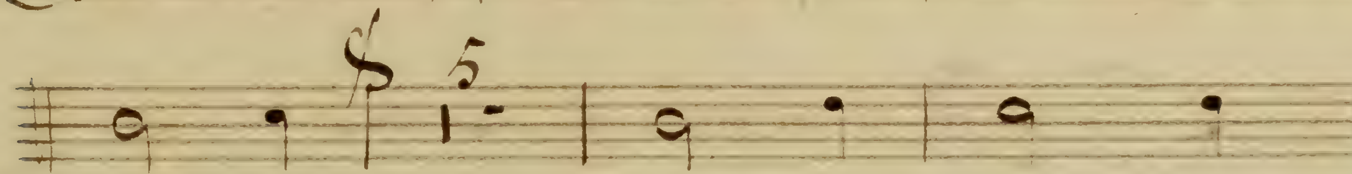
p f

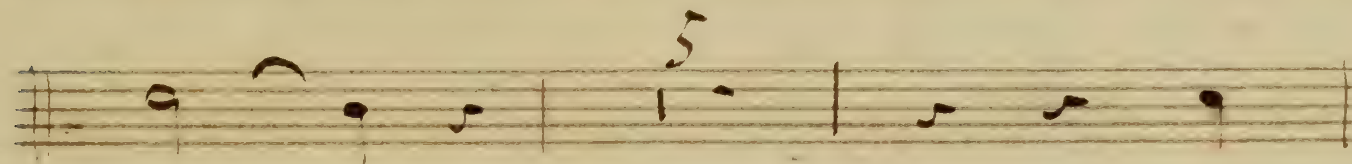
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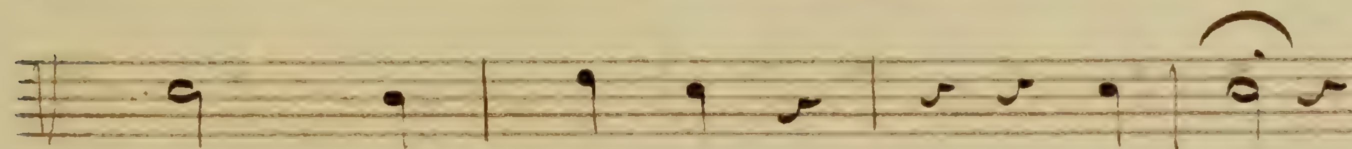
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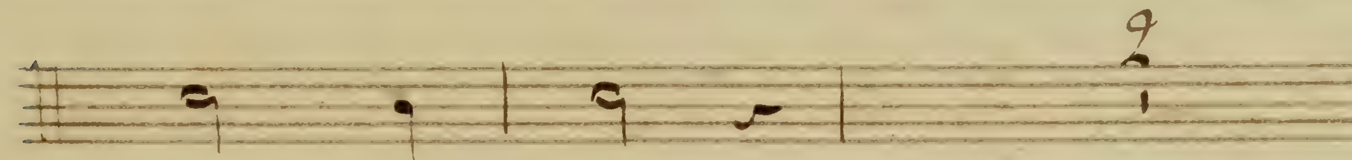

N° 2


Andante

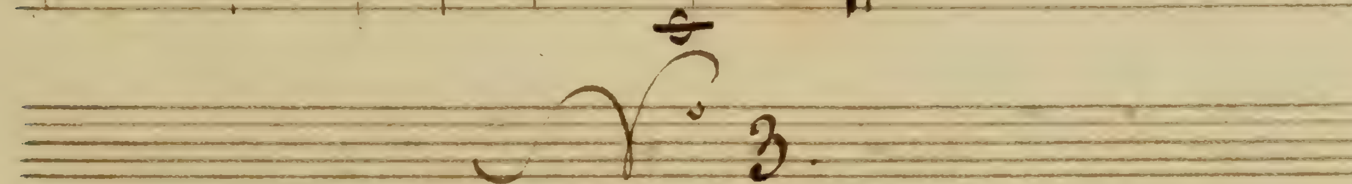

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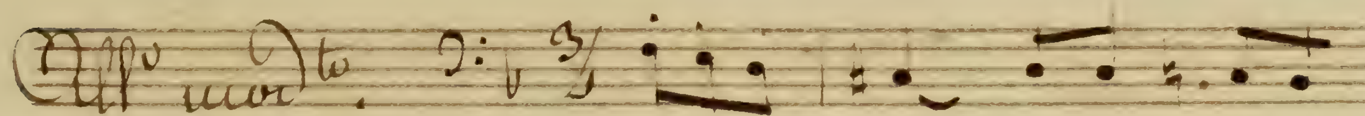

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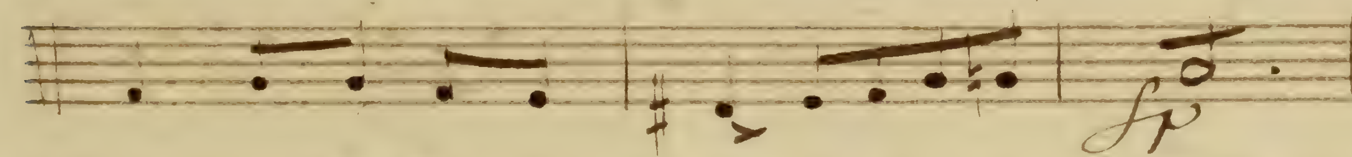


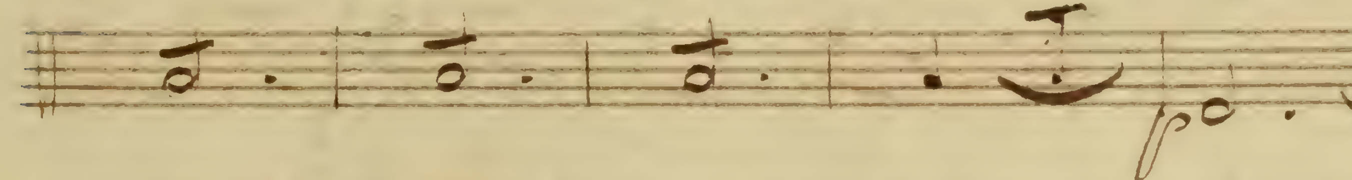





N° 3.


All° mod^to.


fp


po



fp fp

fp

fp

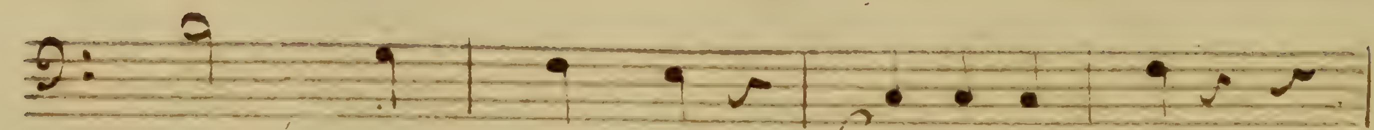
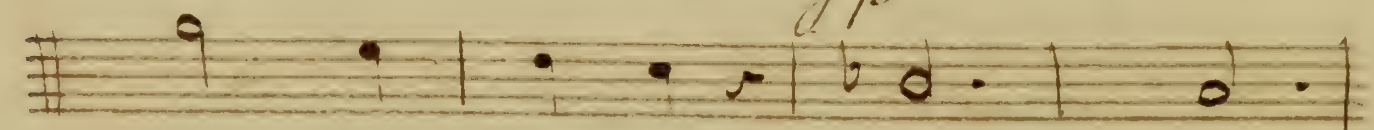
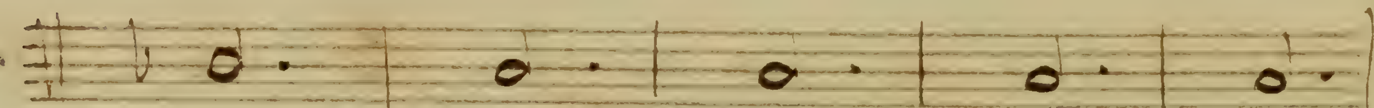
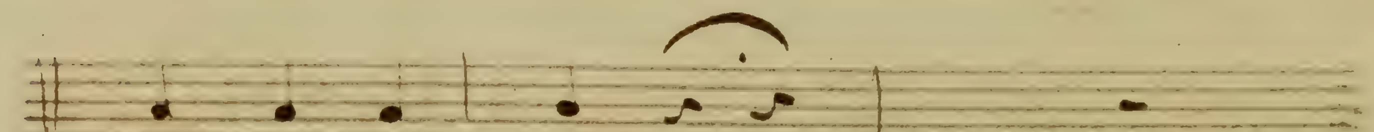
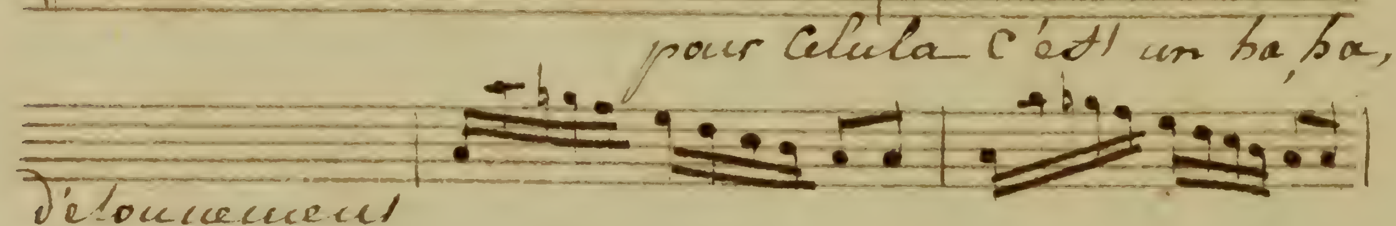
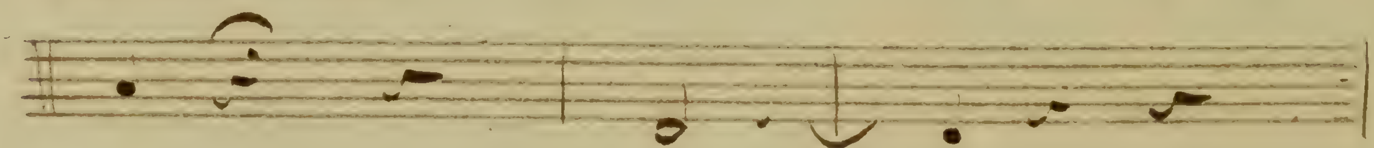
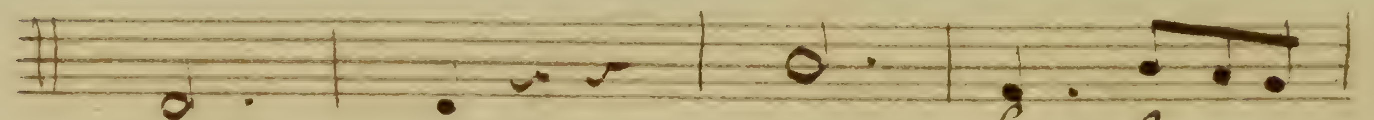
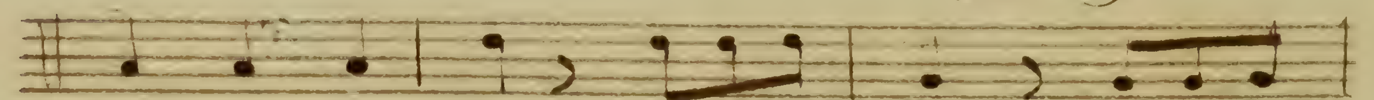
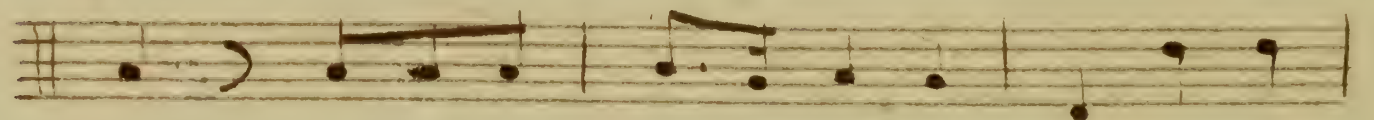
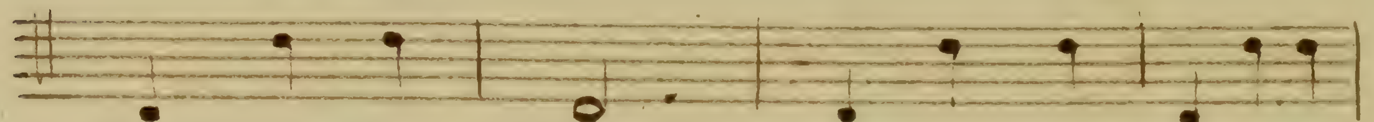
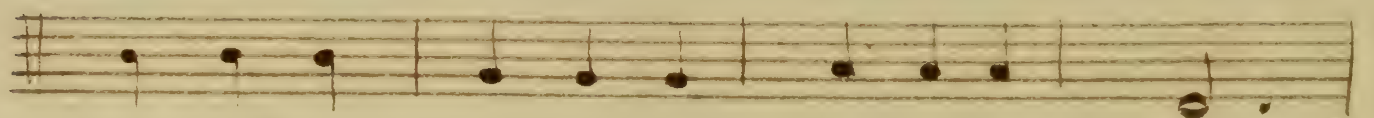
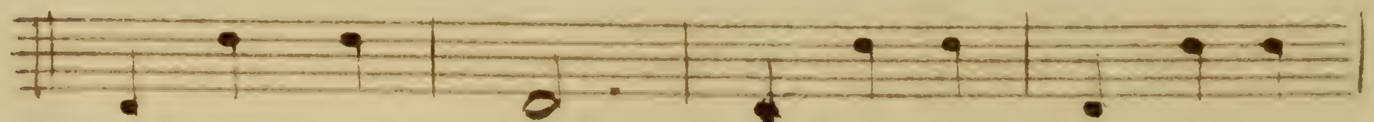
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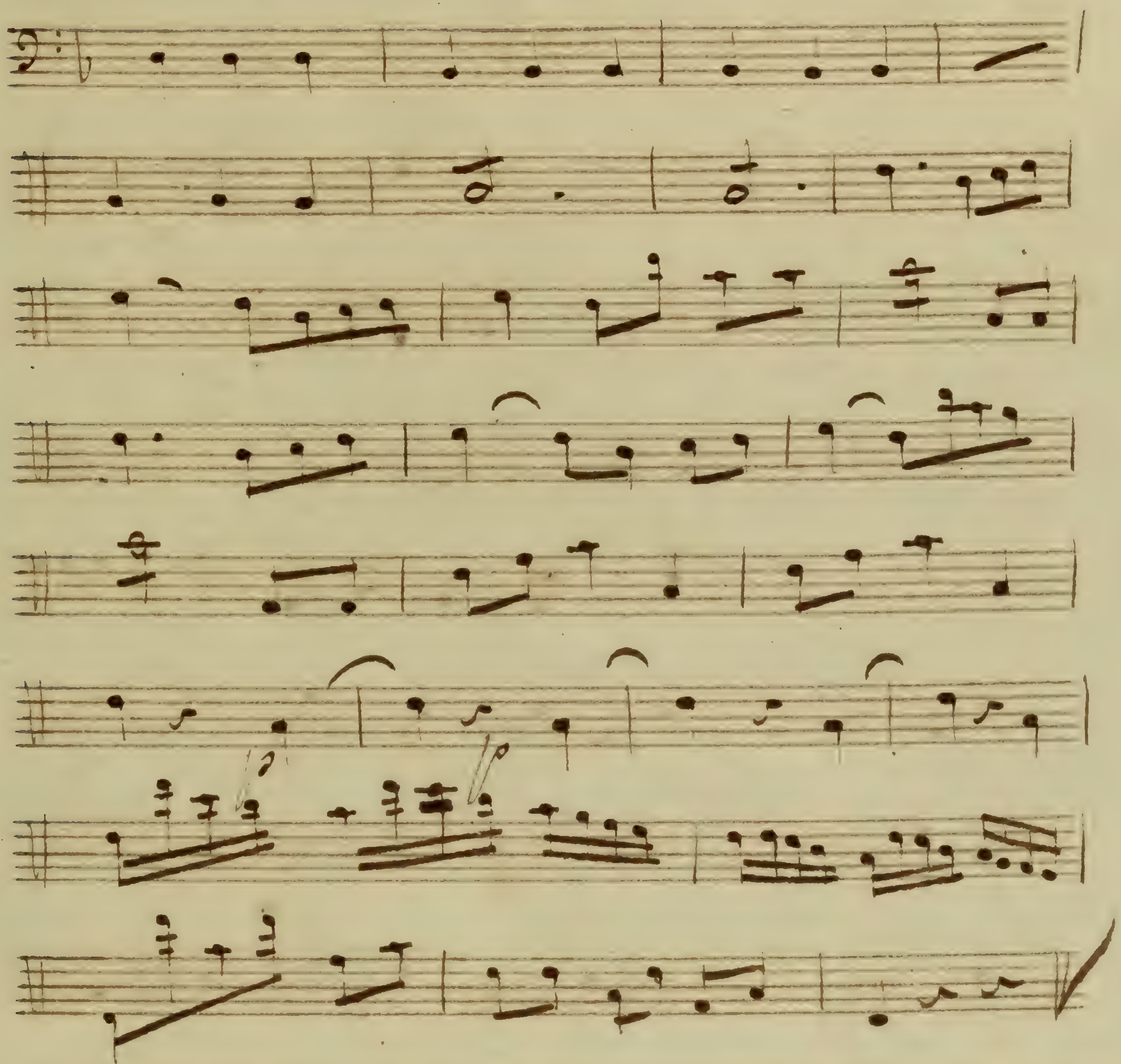
f

fp

f

V. S.



fp



pour Celula c'est un ha, ha,
d'etonnement



fp f







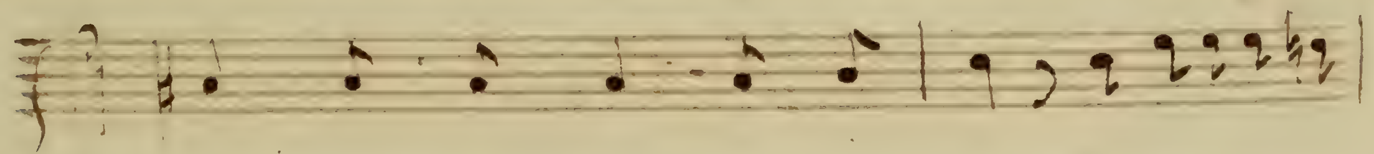
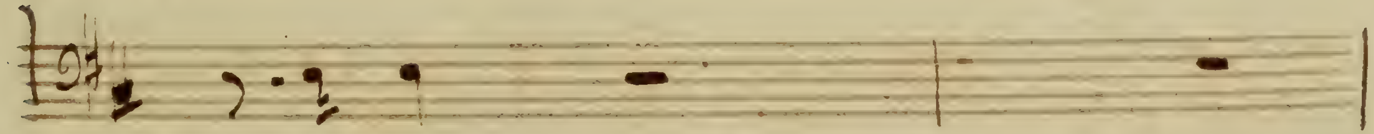
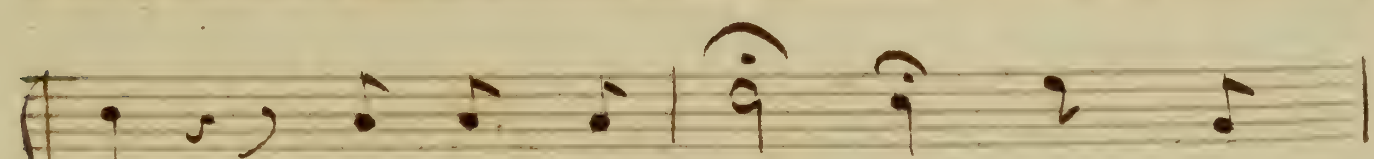
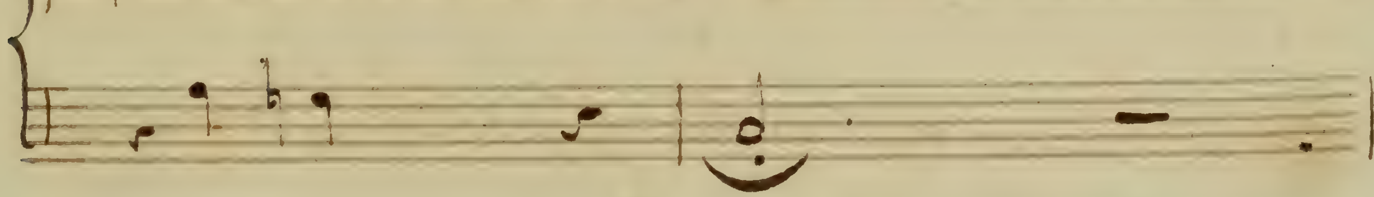
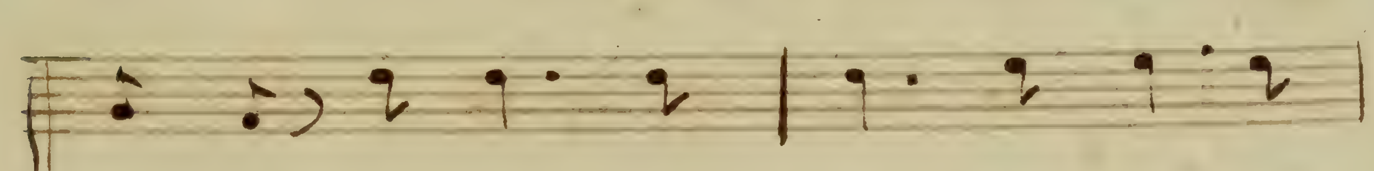
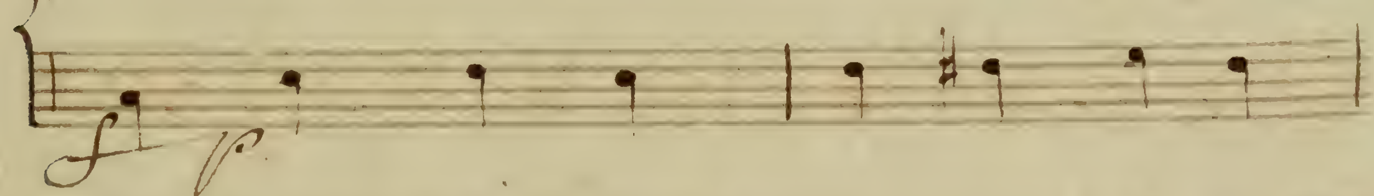
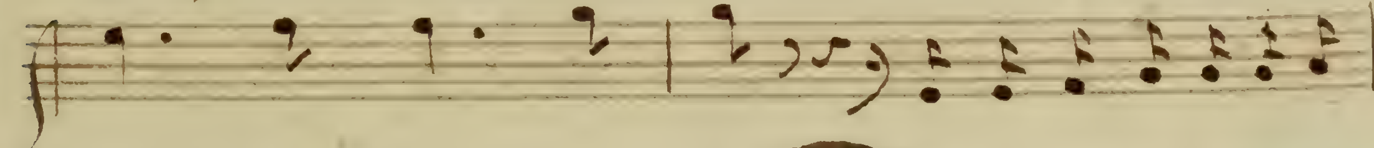
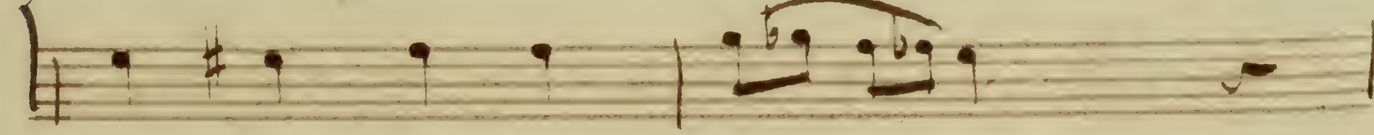
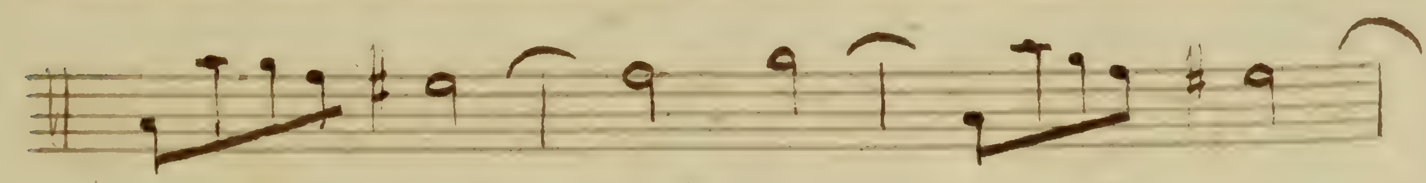
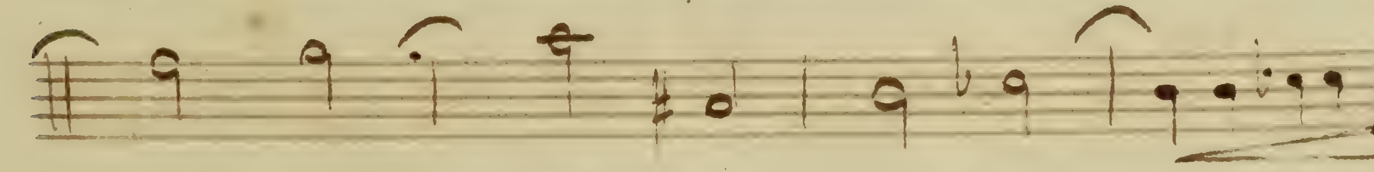
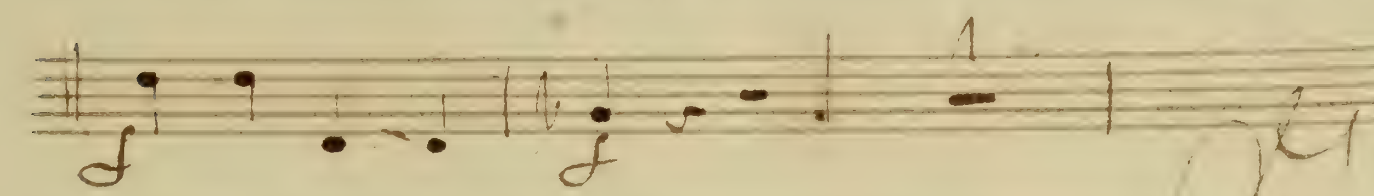
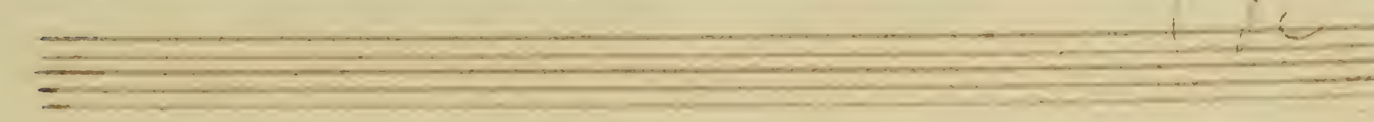
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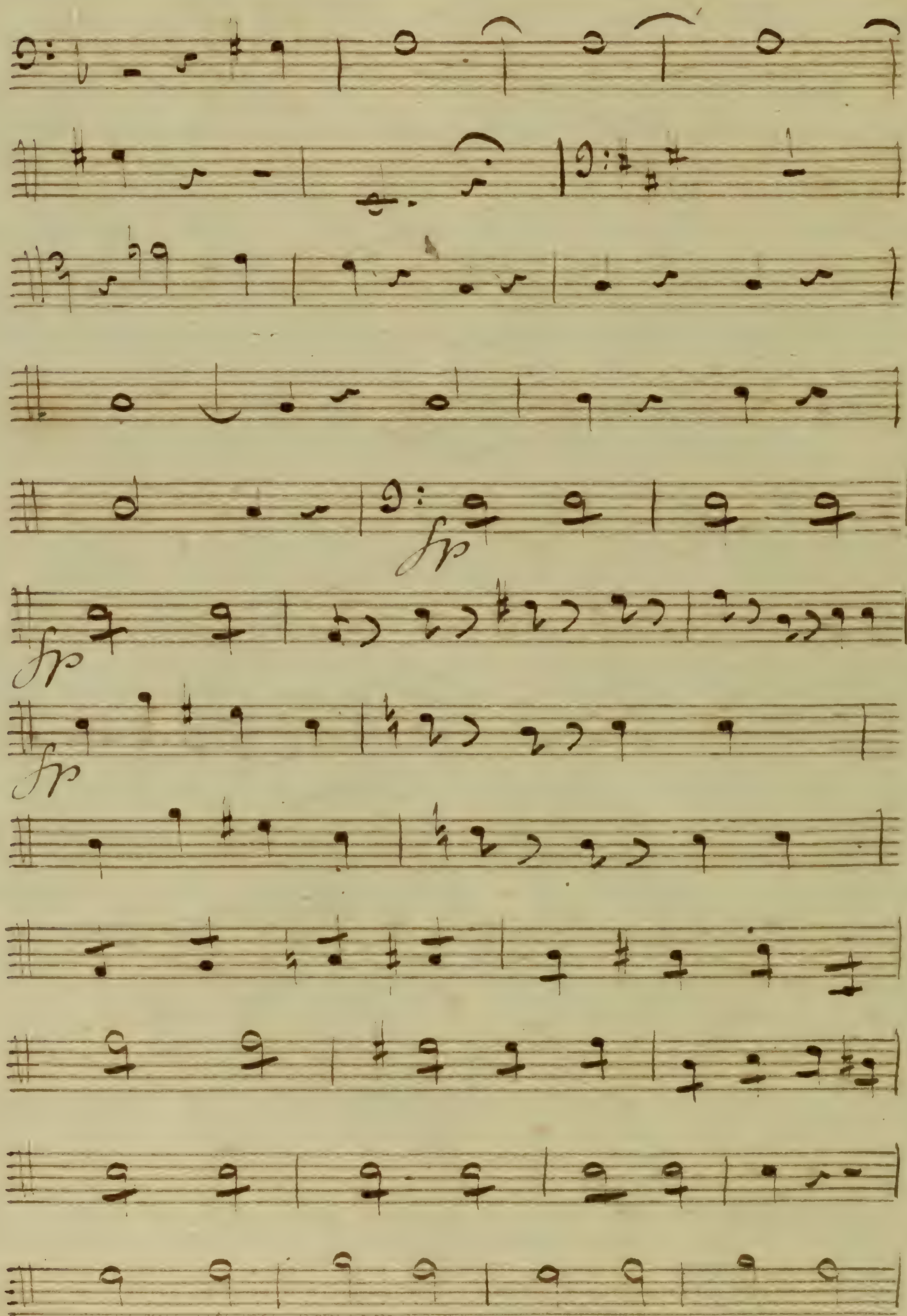
Allegro

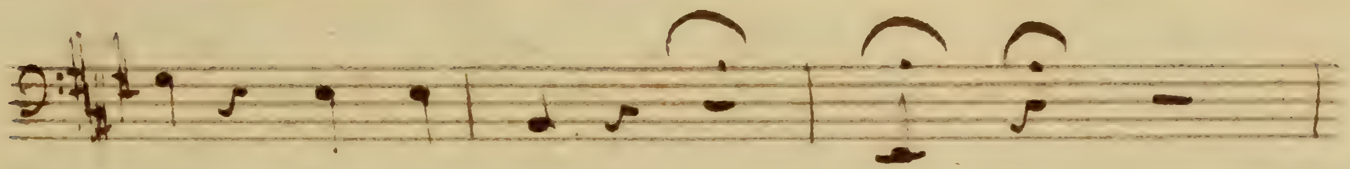
plus de res=

=pect et plus d'egards pour le plus

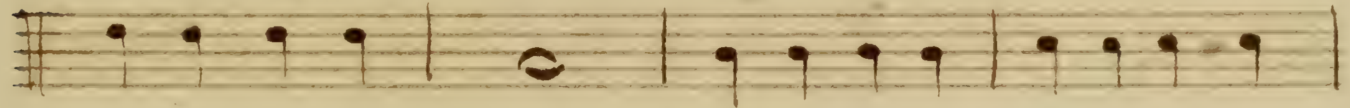
beau pour le premier des

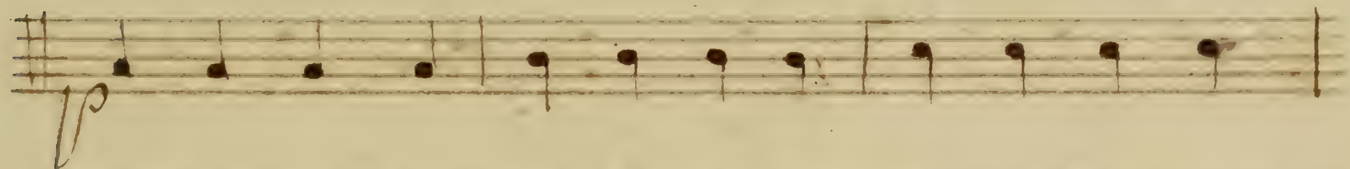













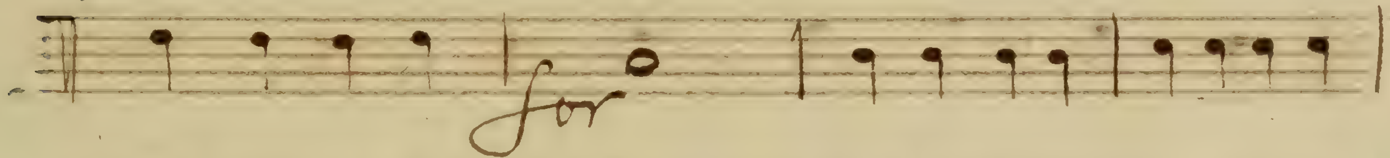

fp
fp
fp

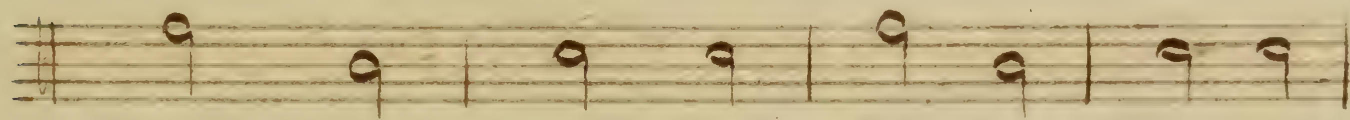



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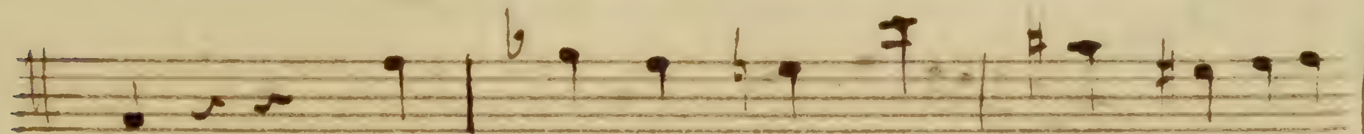



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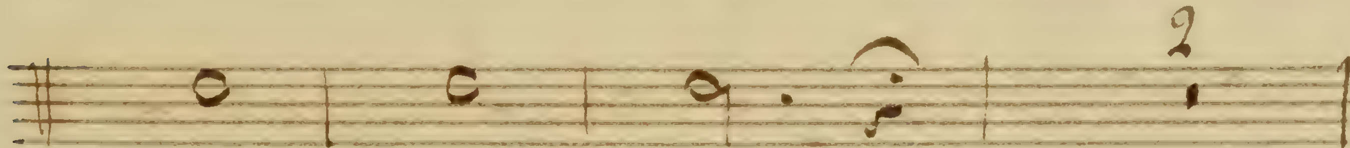

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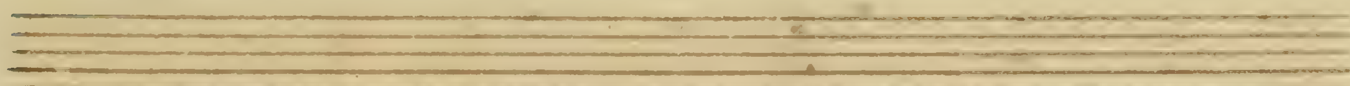




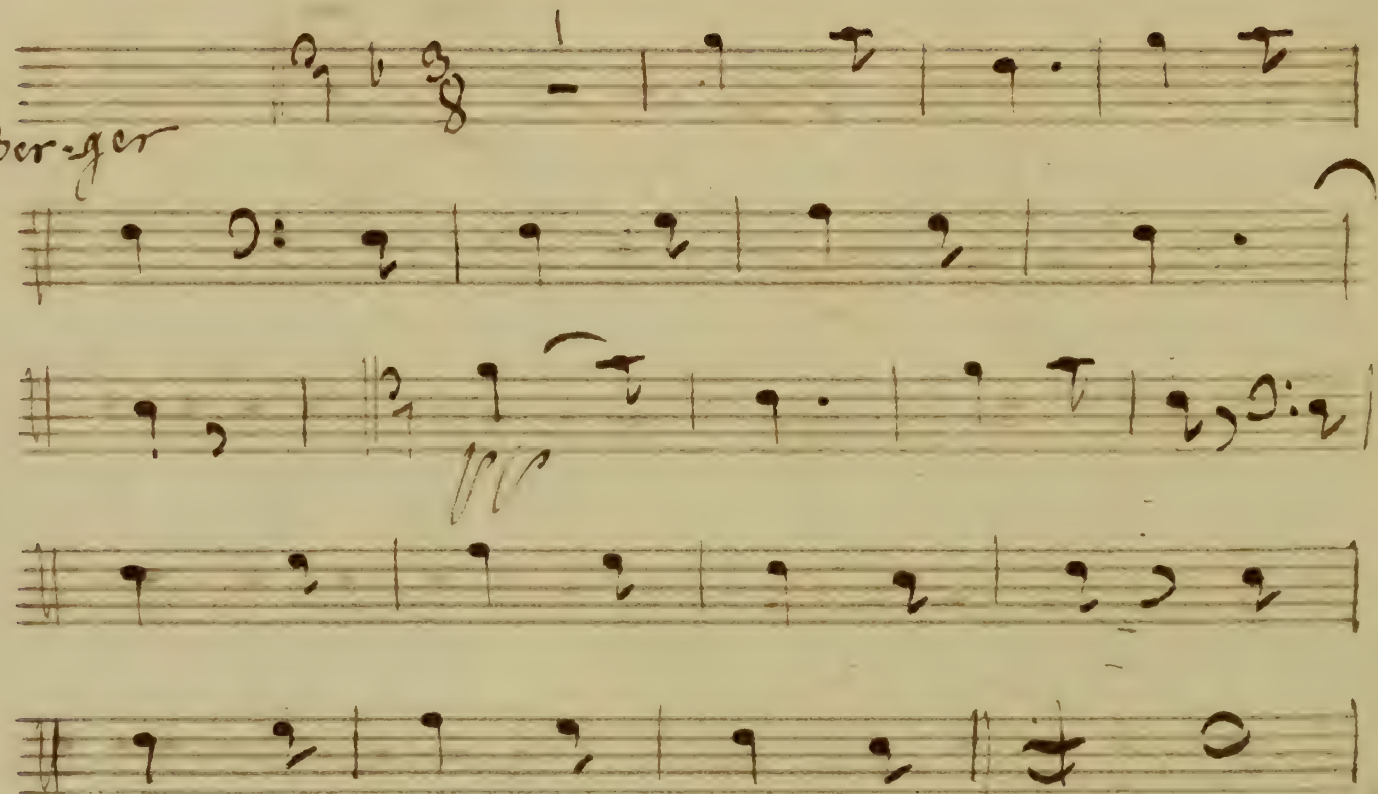


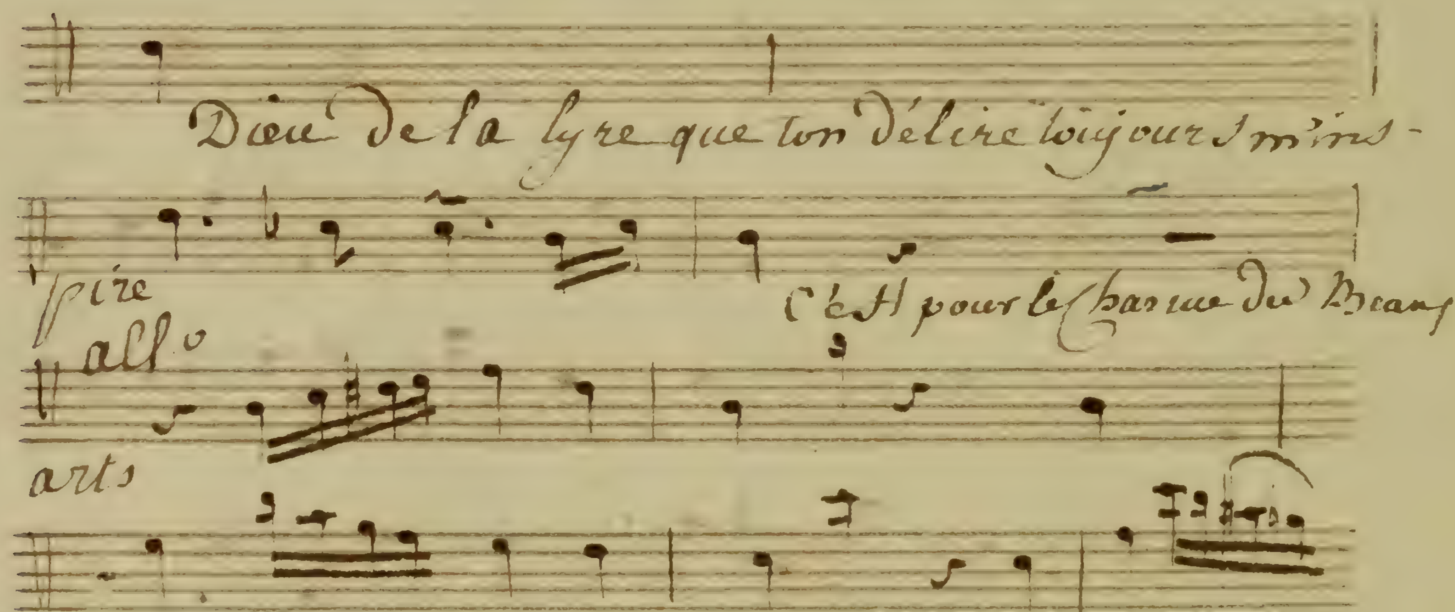


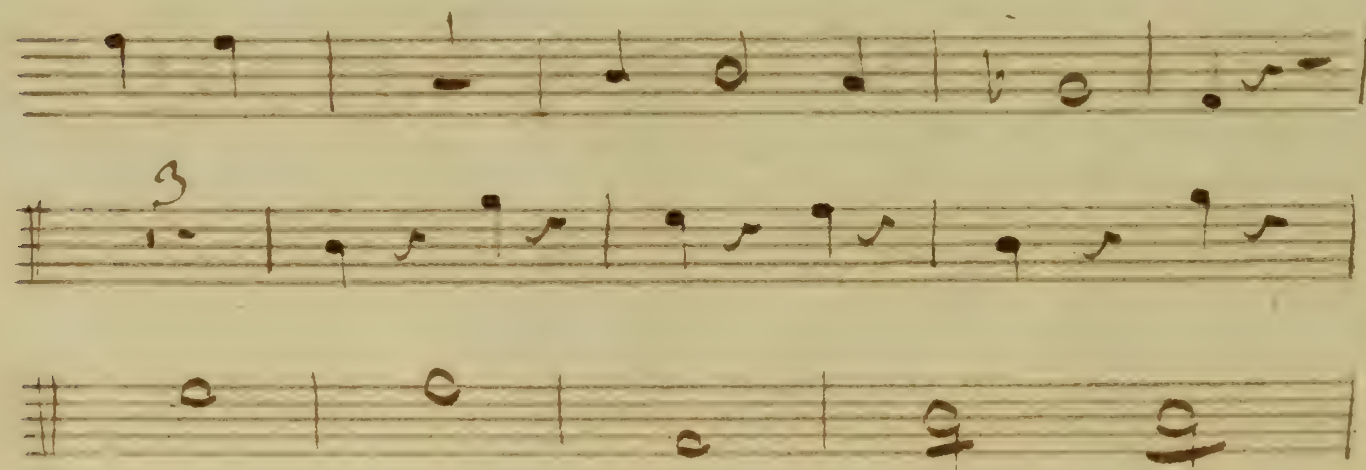

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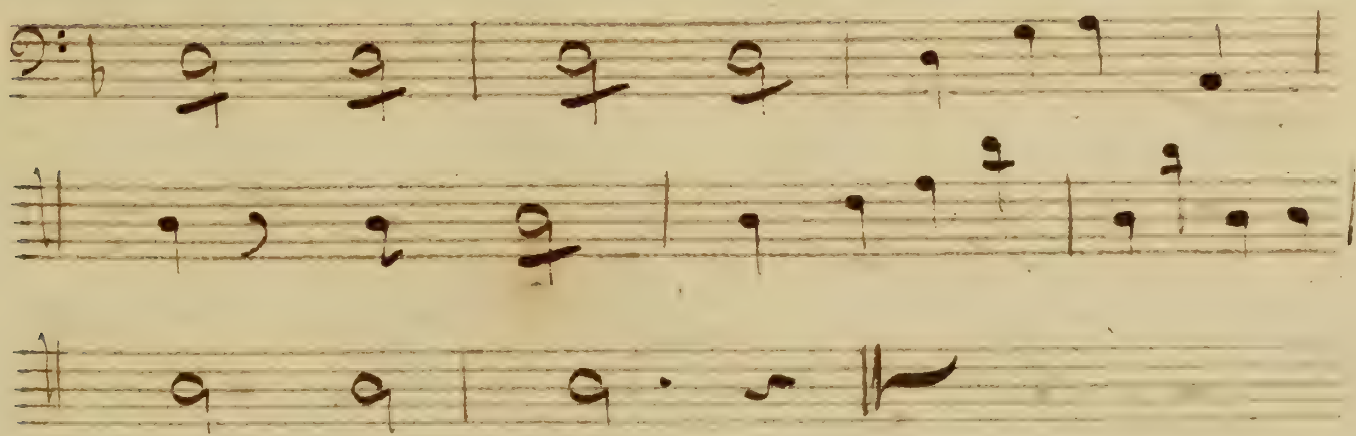




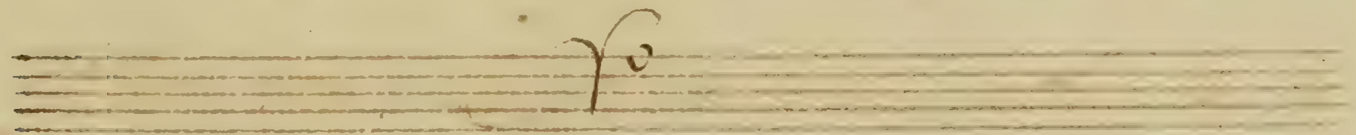

Ber-ger

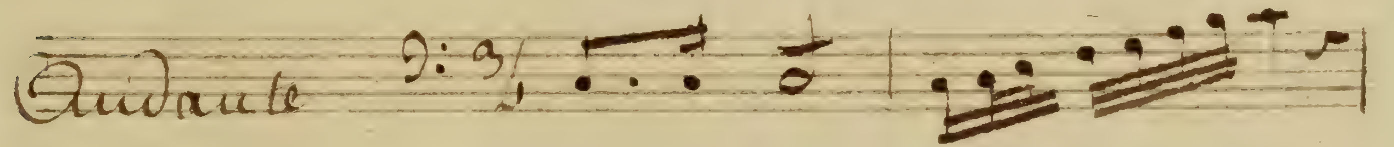

Dieu de la lyre que ton délire toujours inns-
pire
allo
C'est pour le charme des Beaux
arts

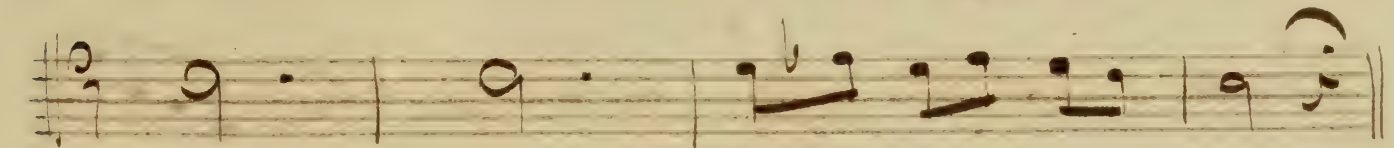




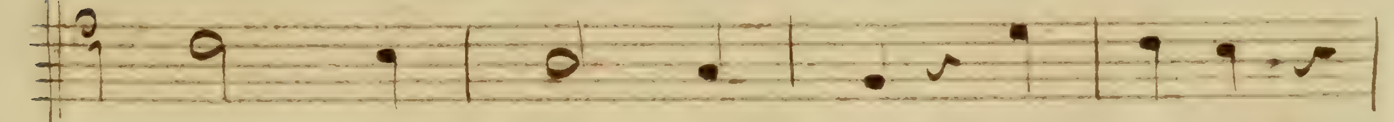
Nos portraits ont été si bien faits

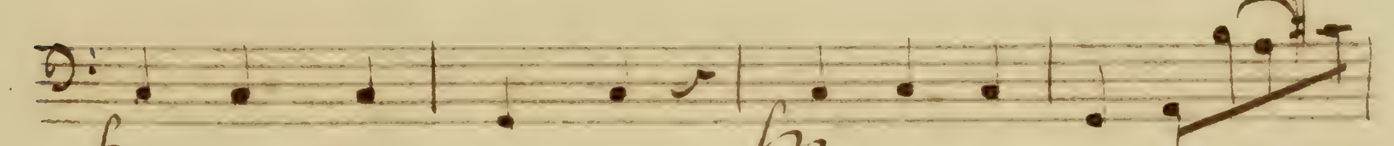


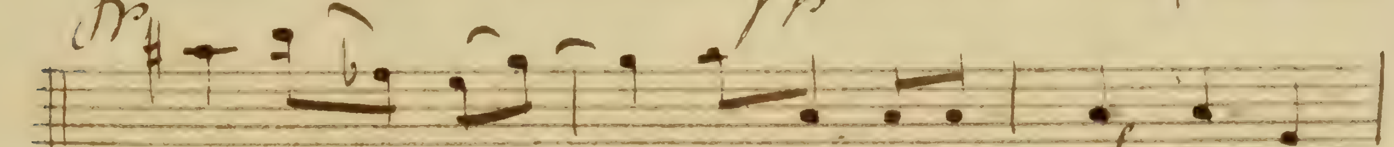




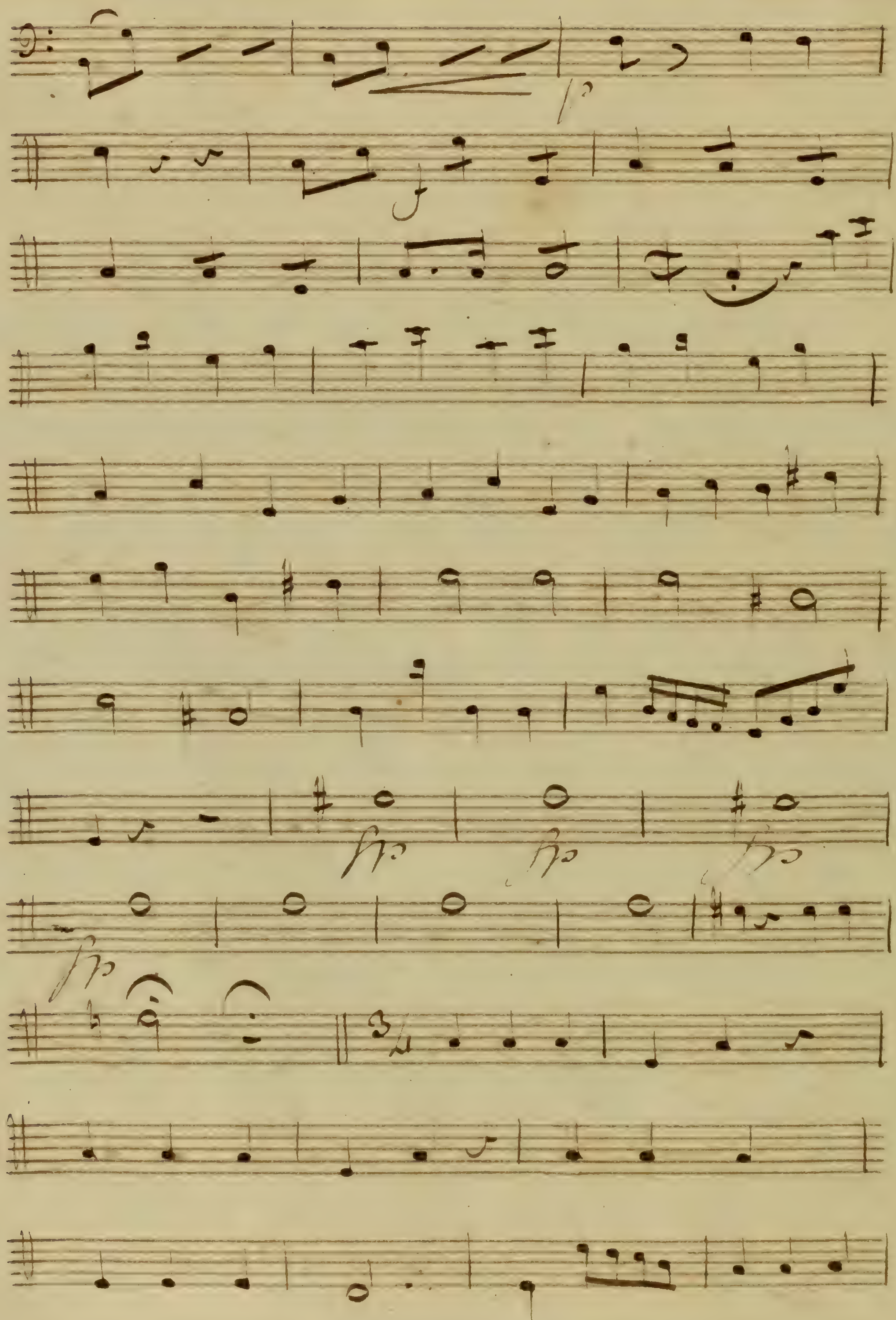














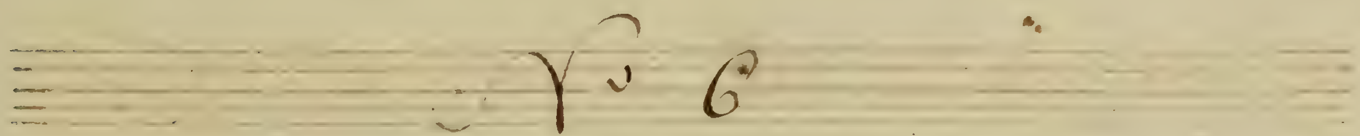


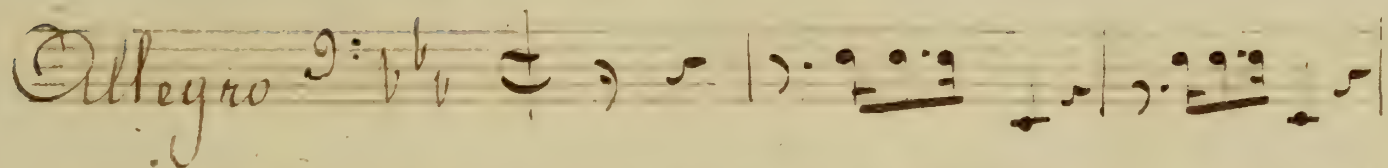


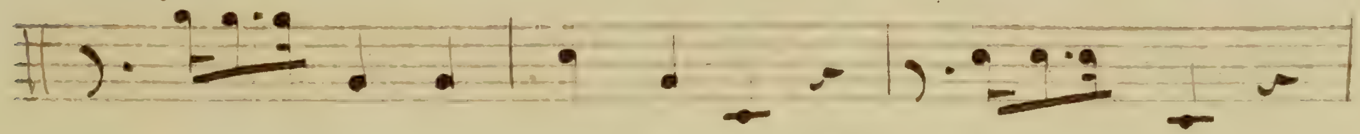


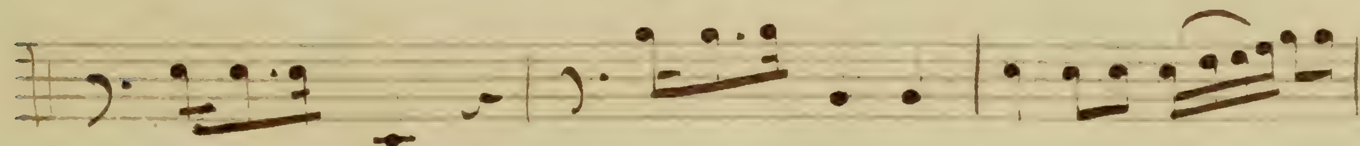


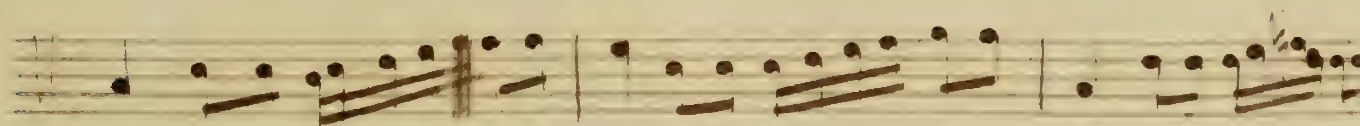


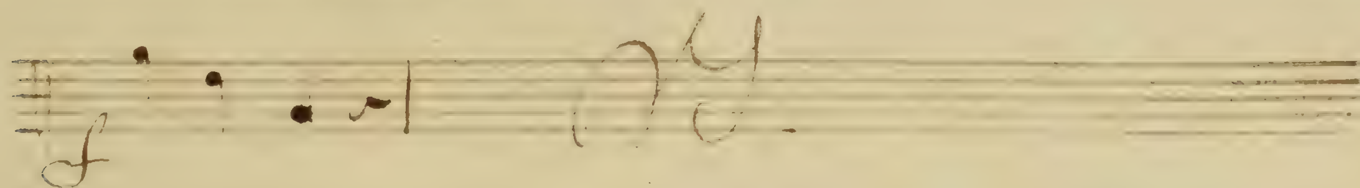

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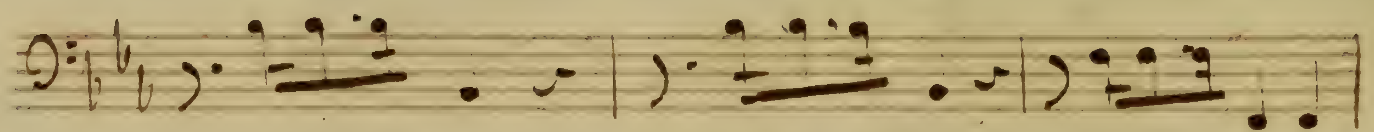
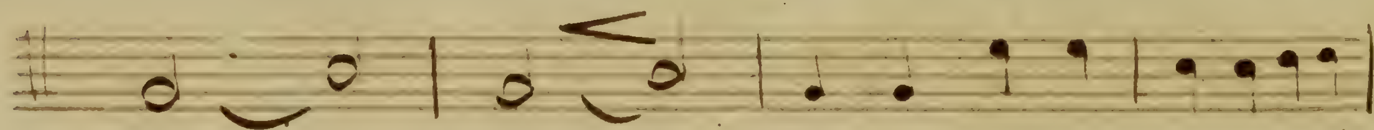
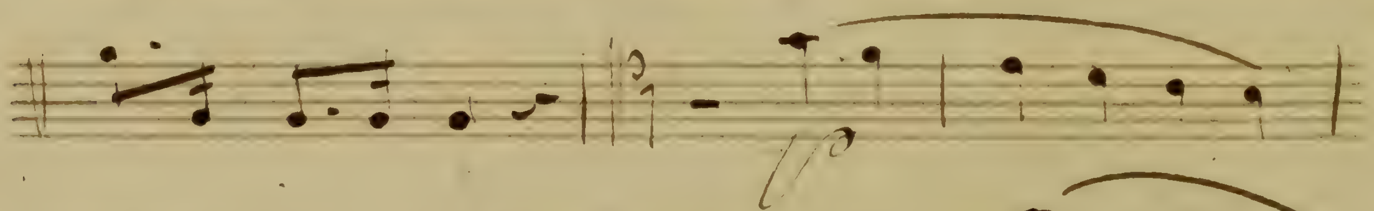
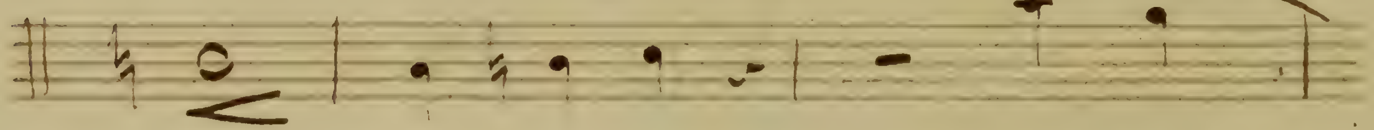
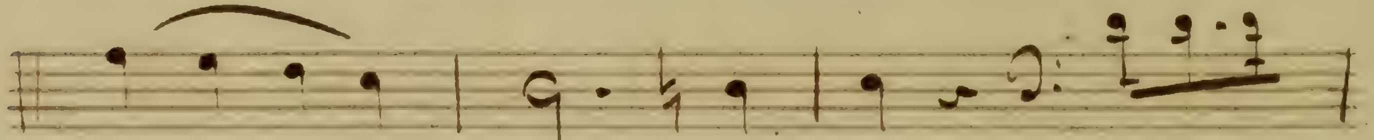
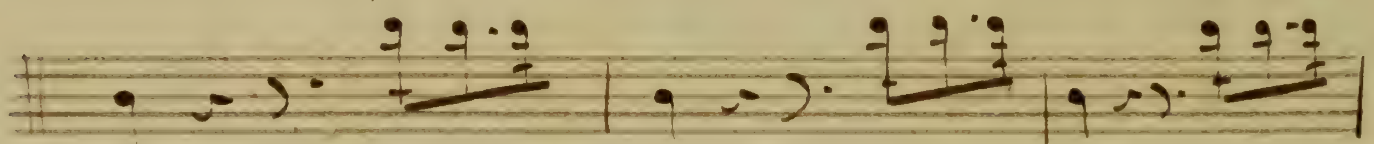
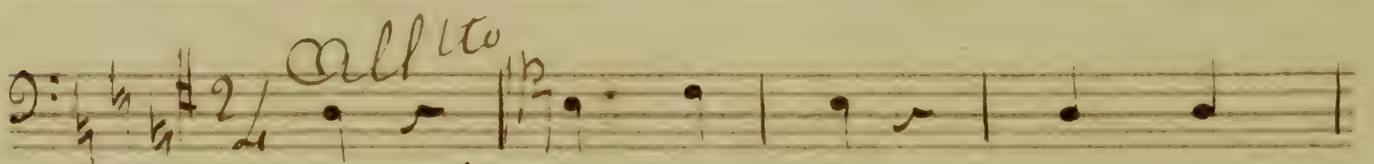

Allegro

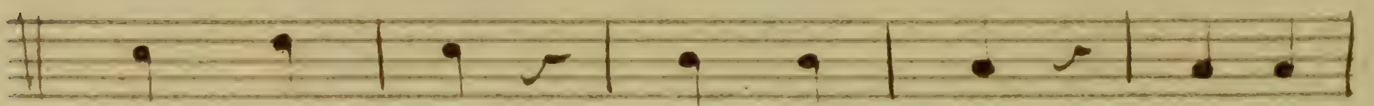
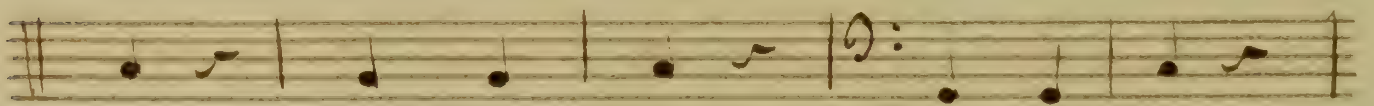


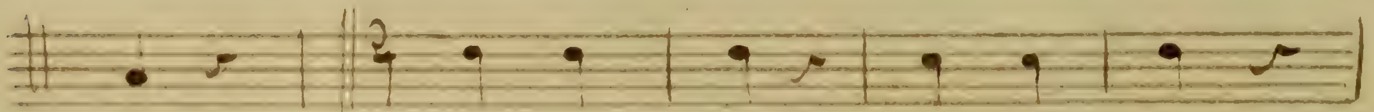


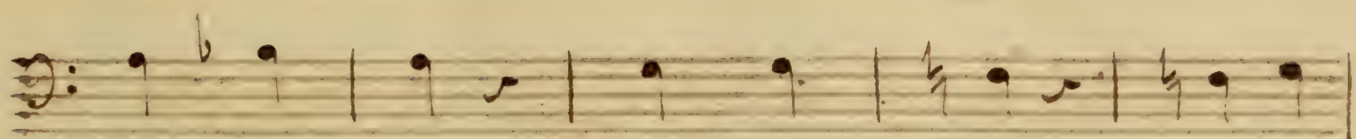
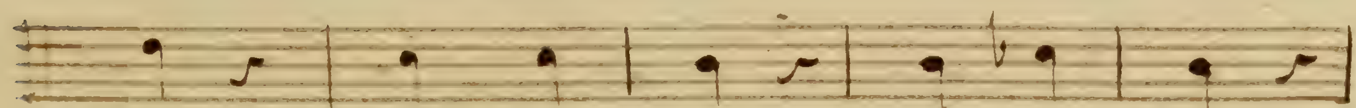
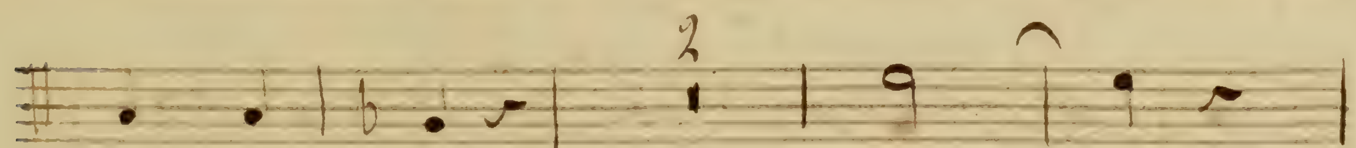


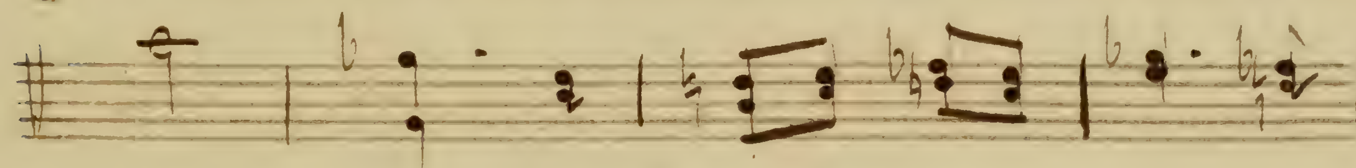

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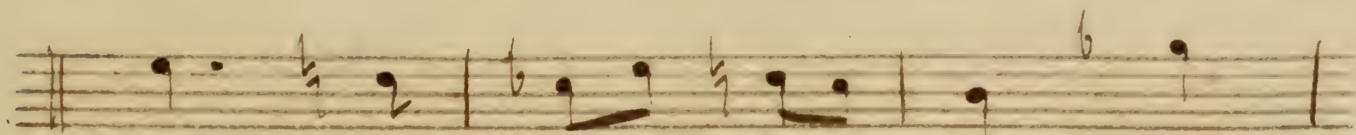
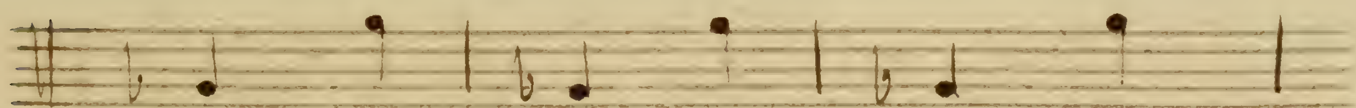
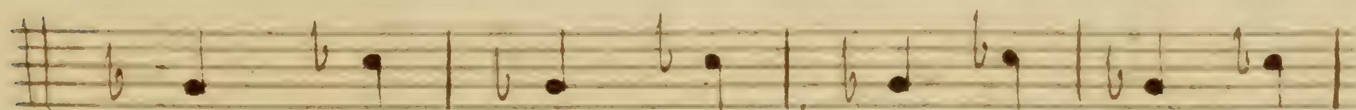
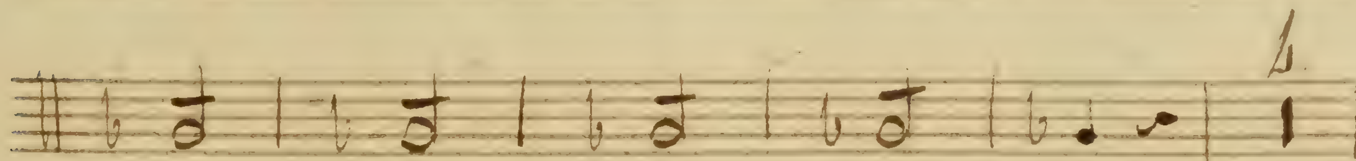
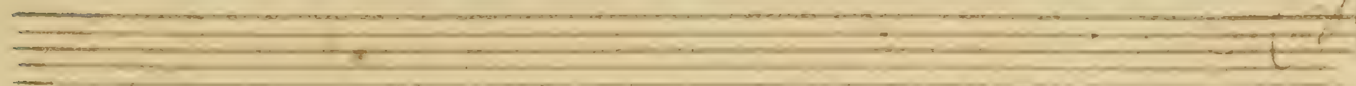







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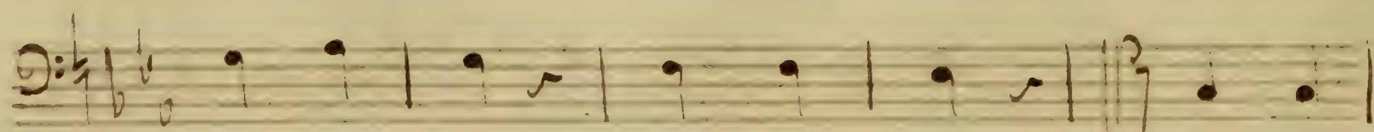
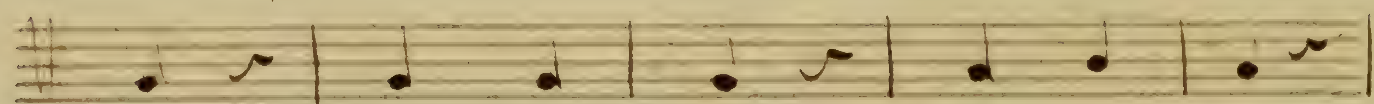



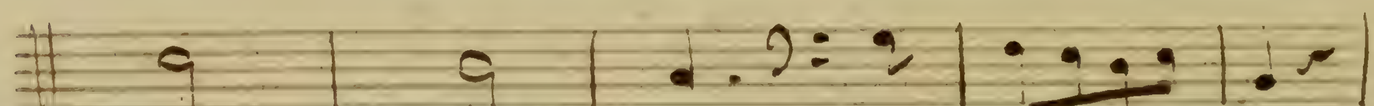
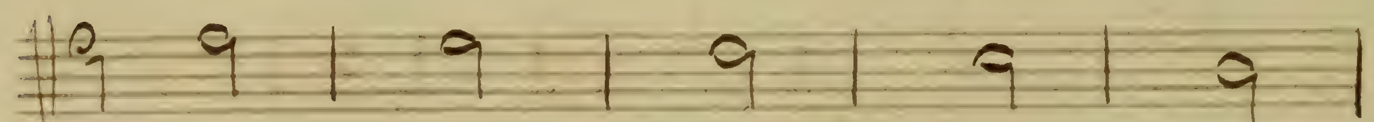
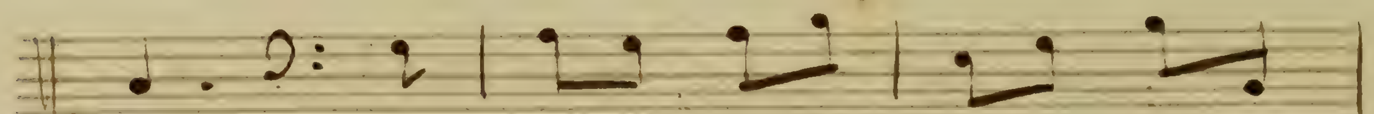
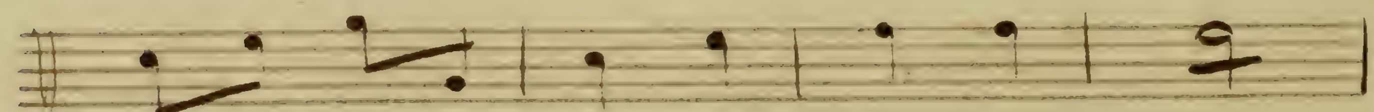
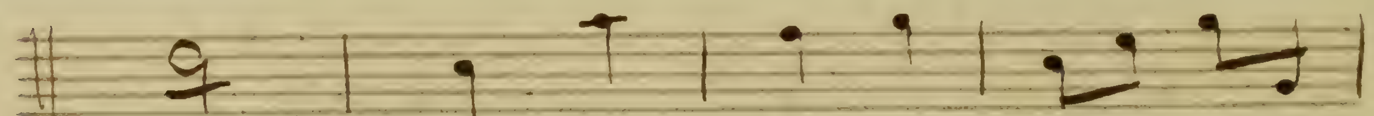


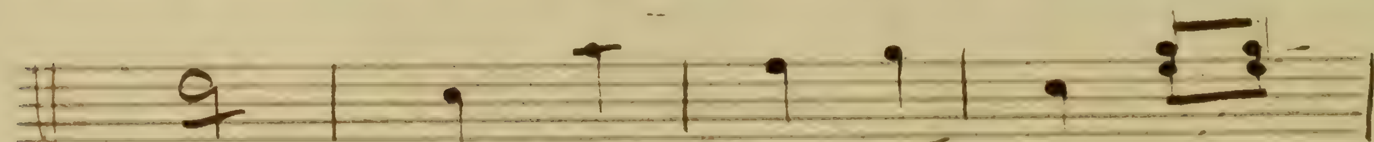
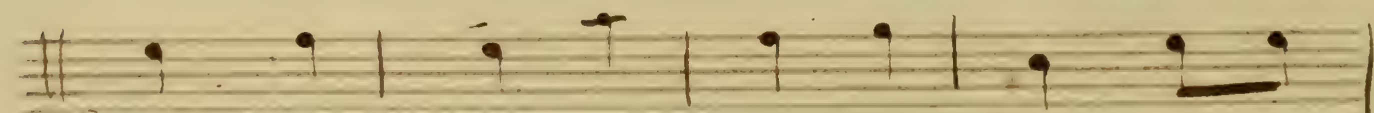




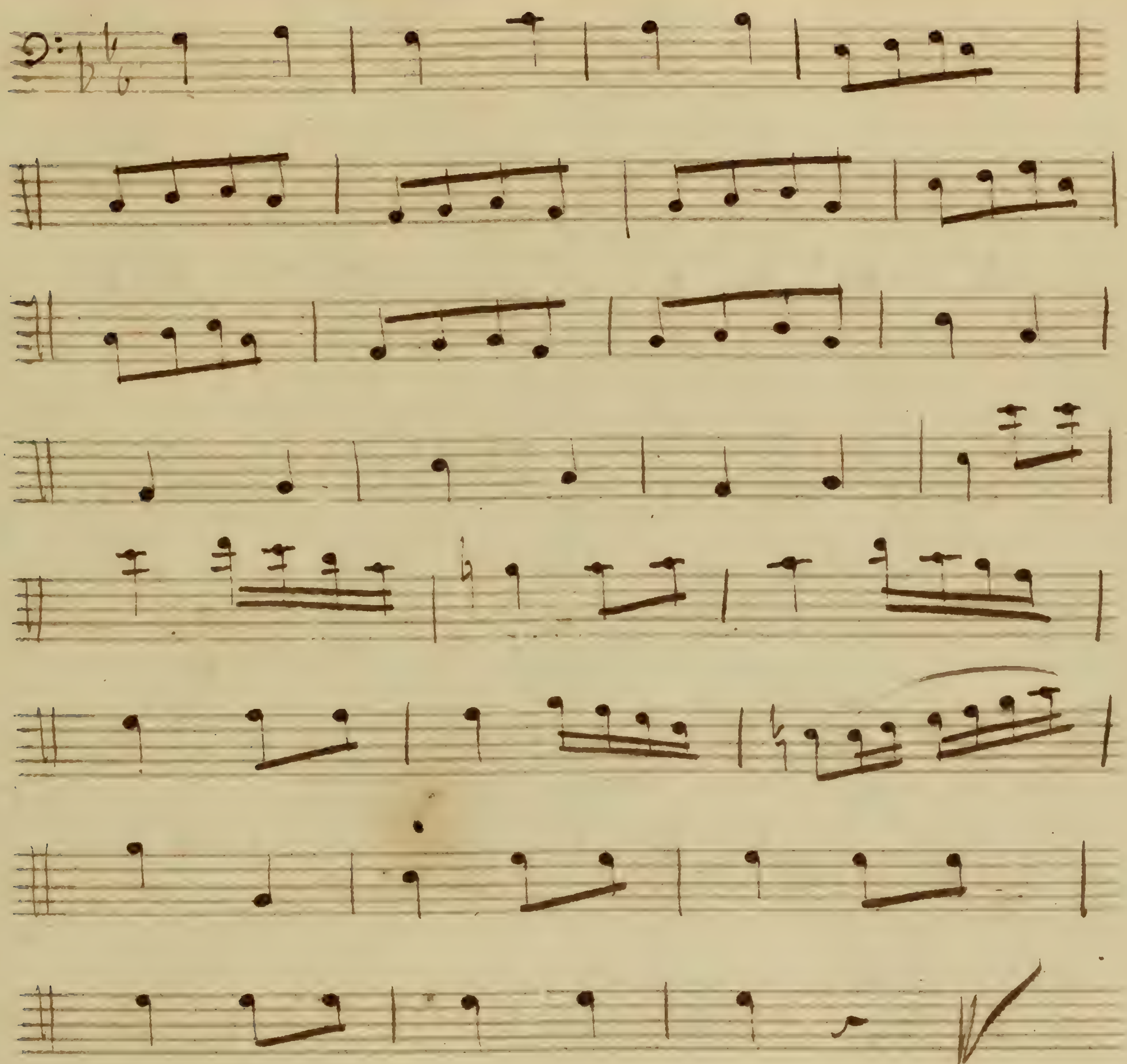



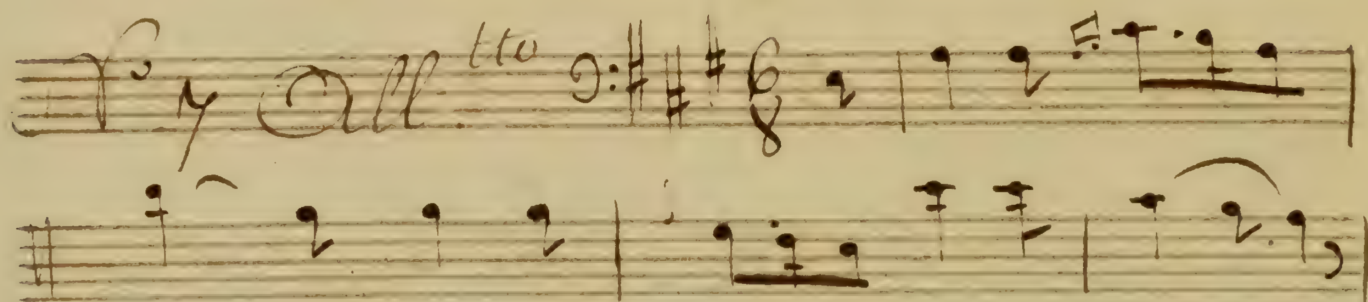







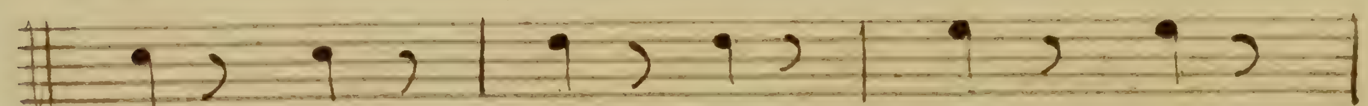



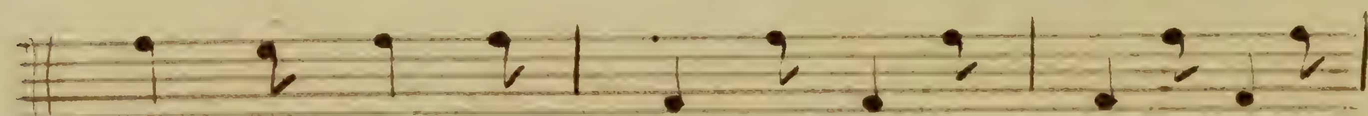


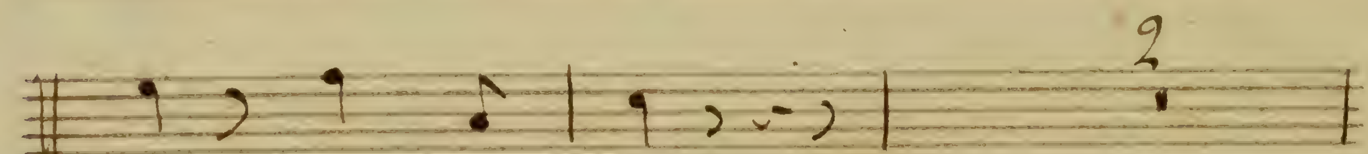
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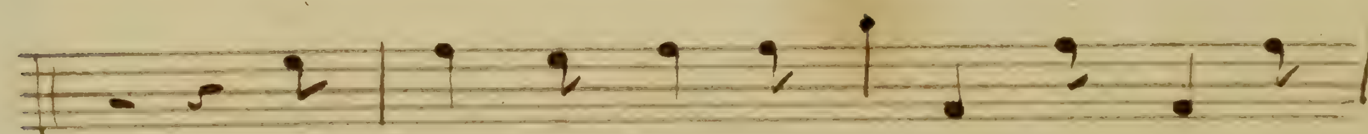
Acte 2me

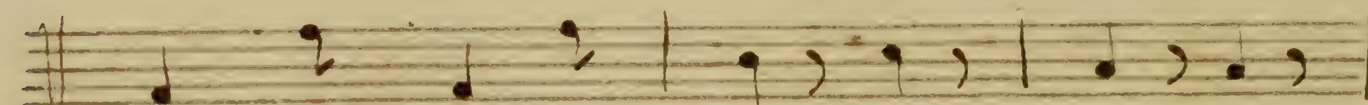


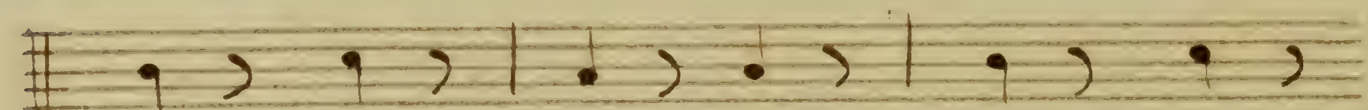


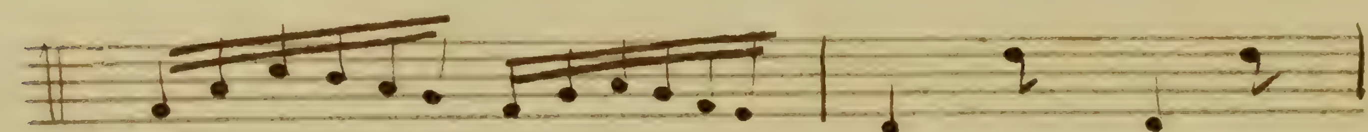


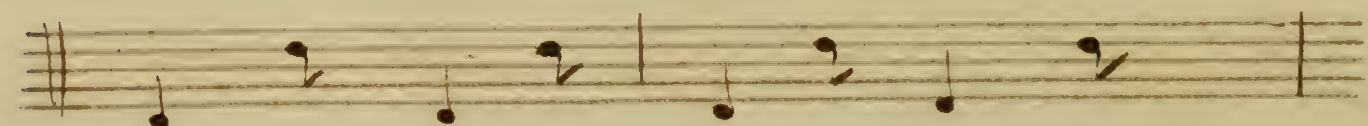


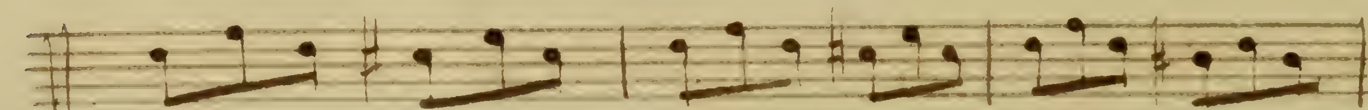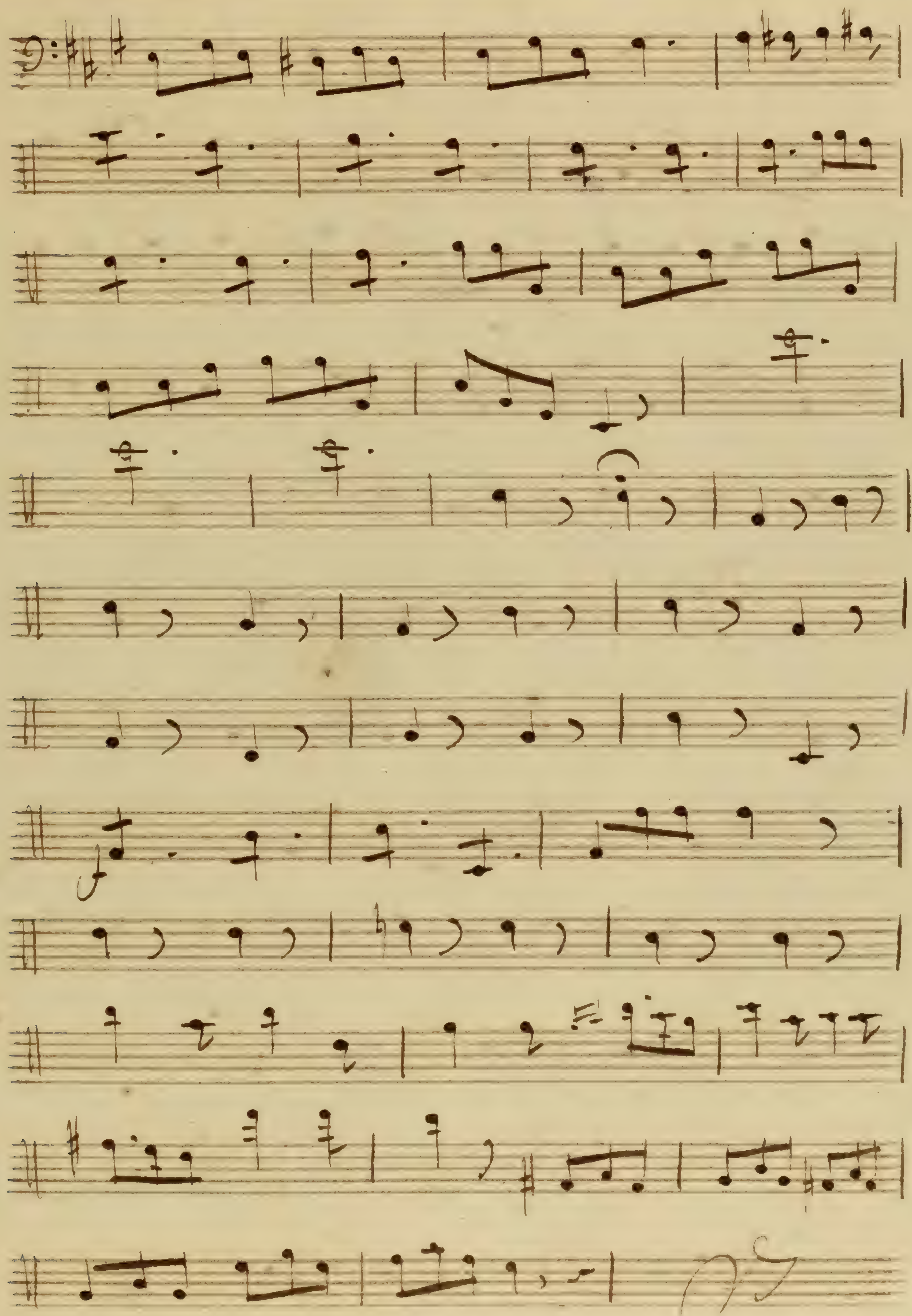




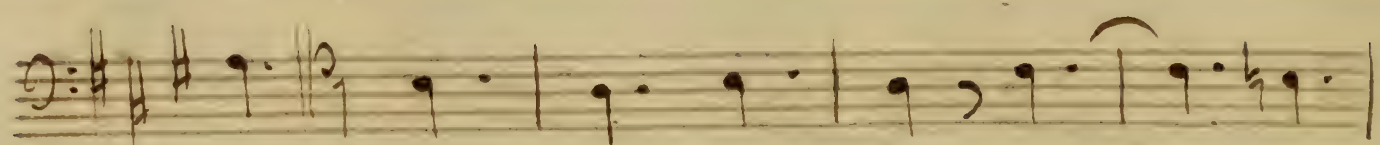
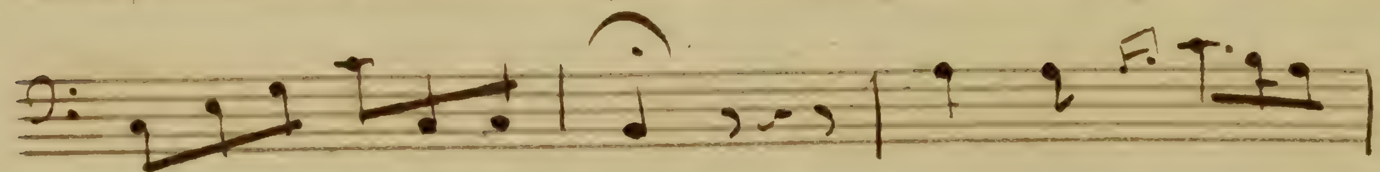
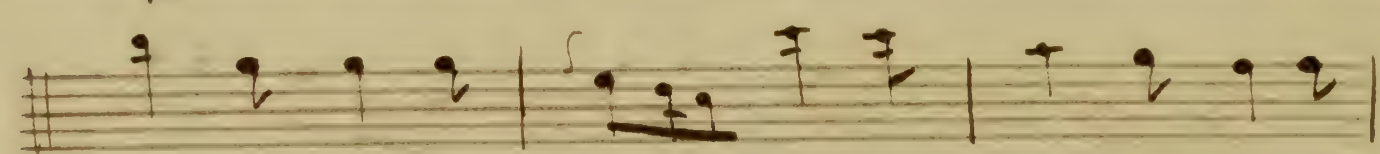
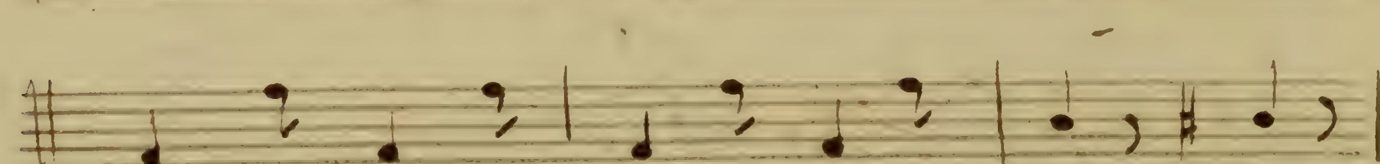
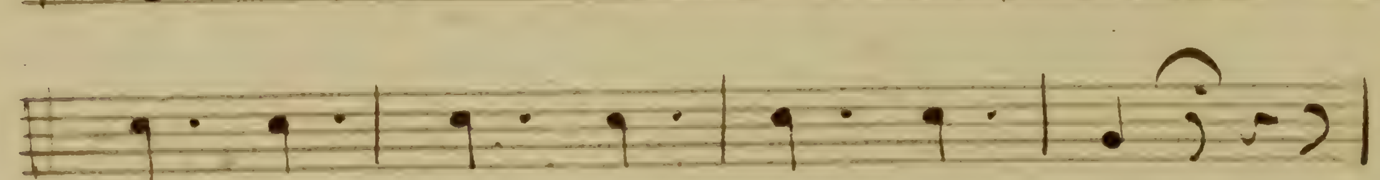
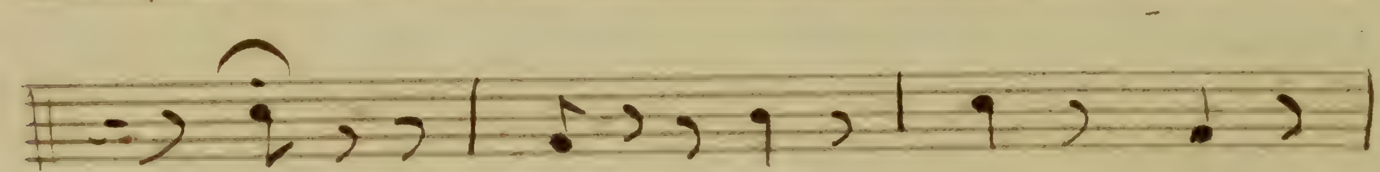
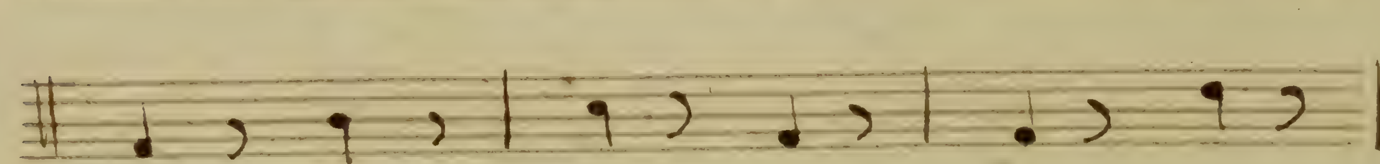


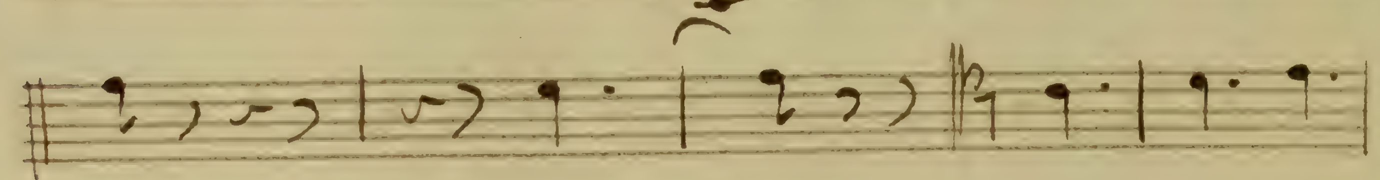
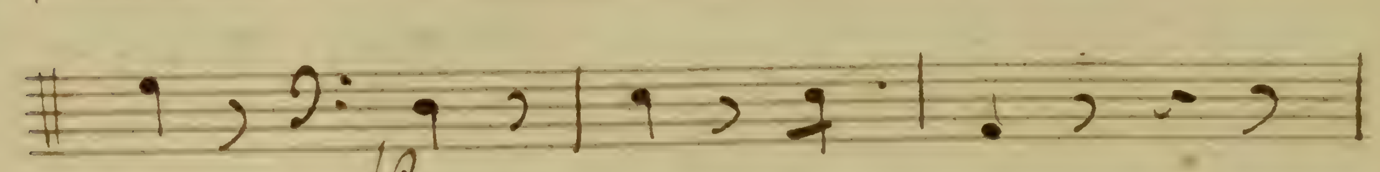
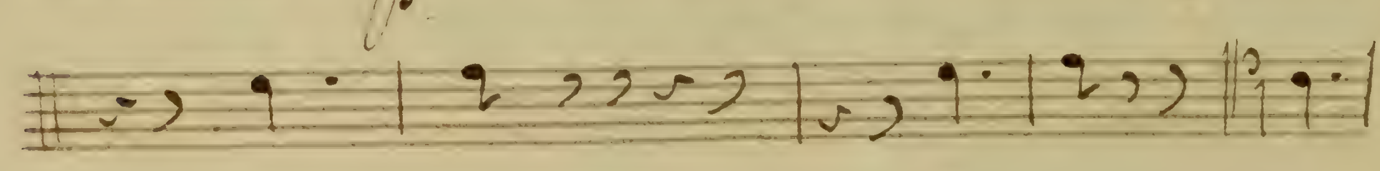
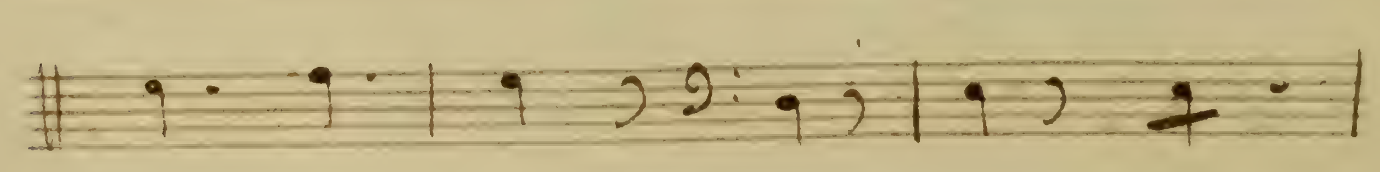


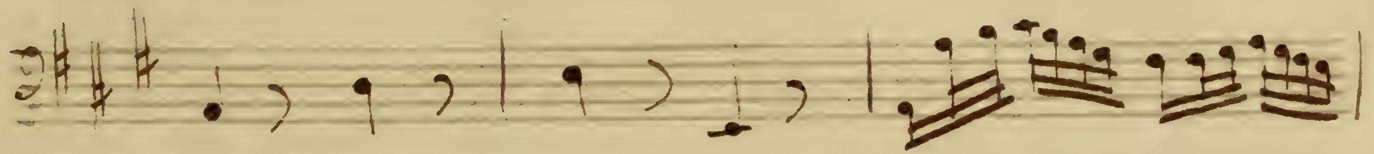
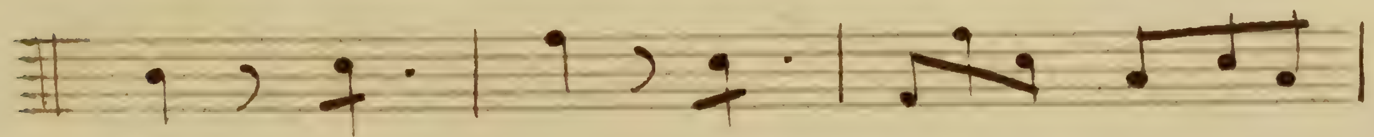
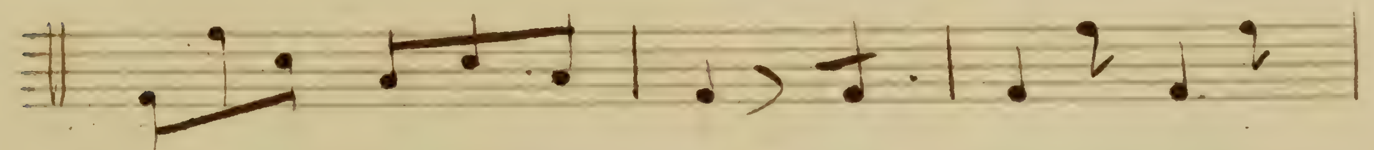


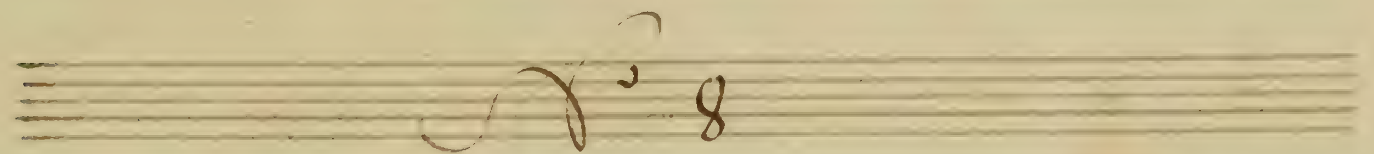
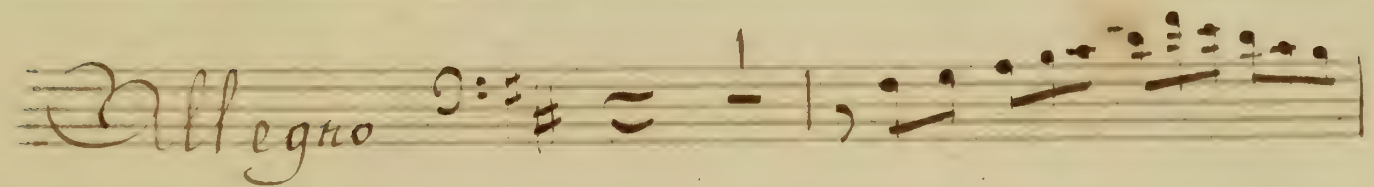
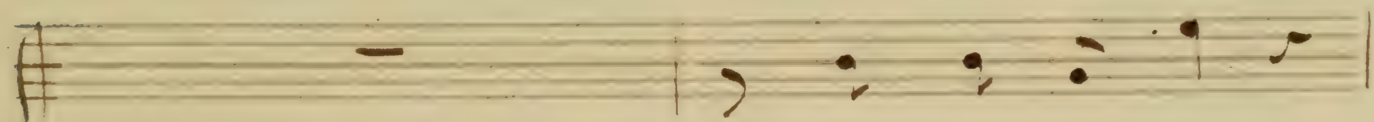
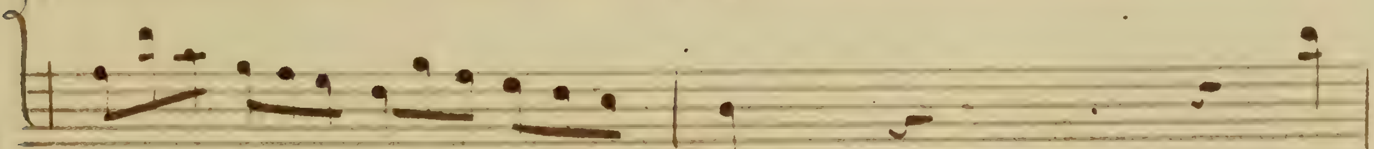
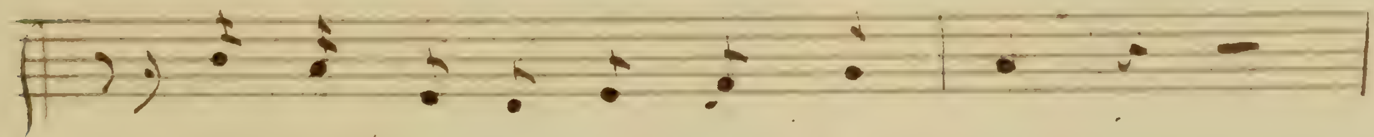
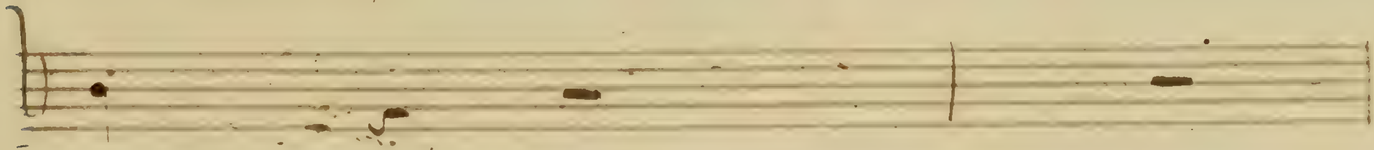
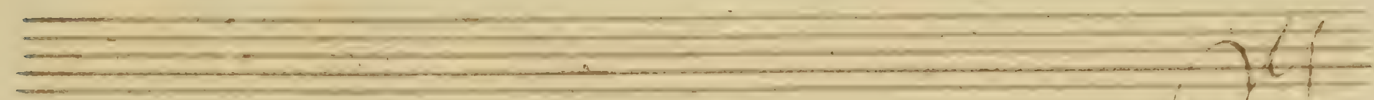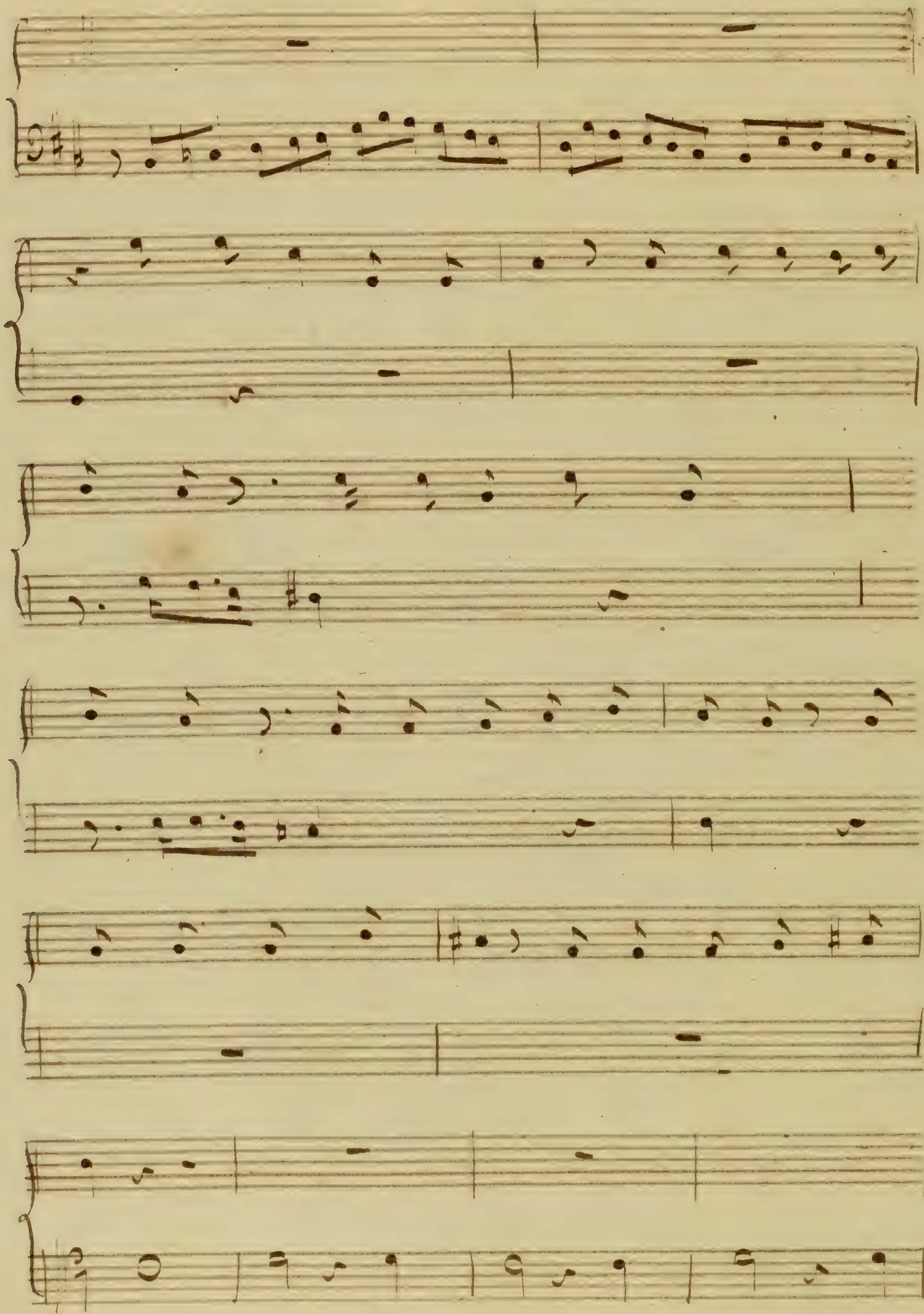




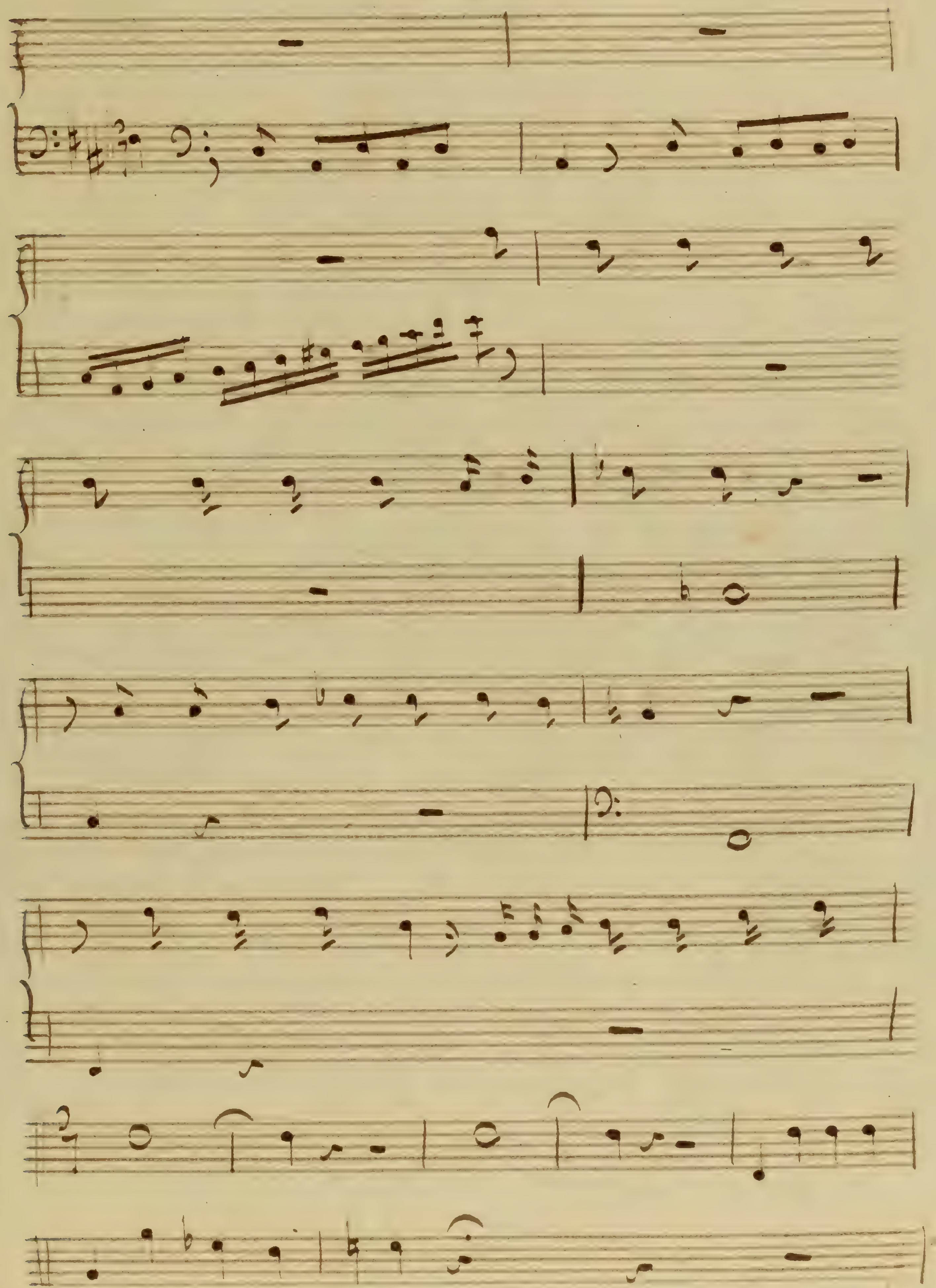









N° 8

Allegro








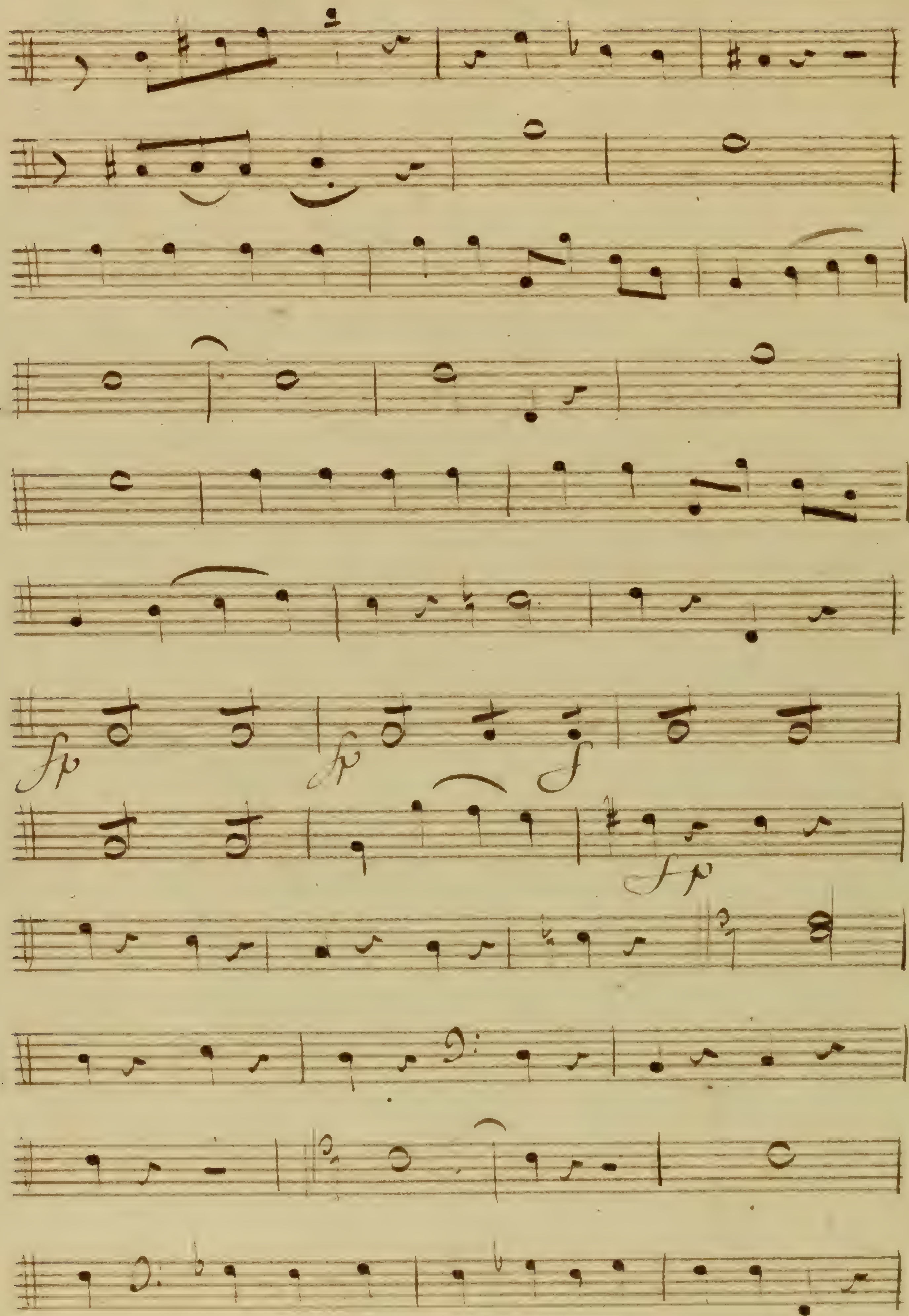
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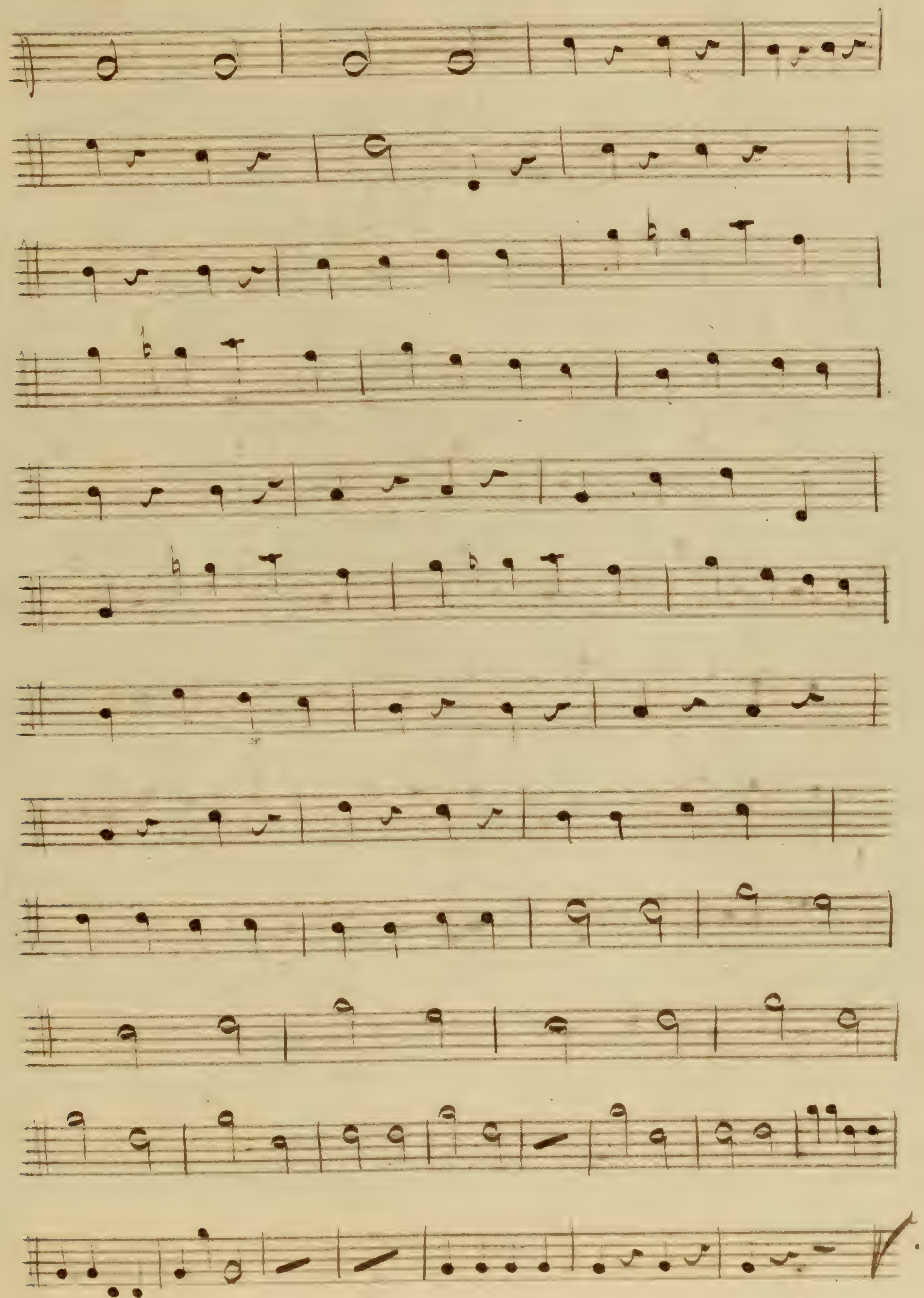
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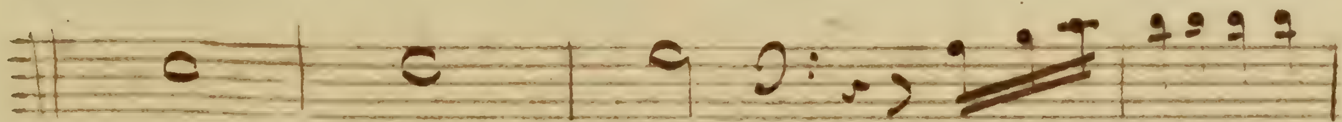


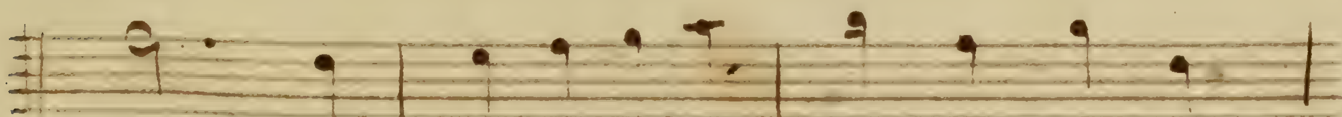
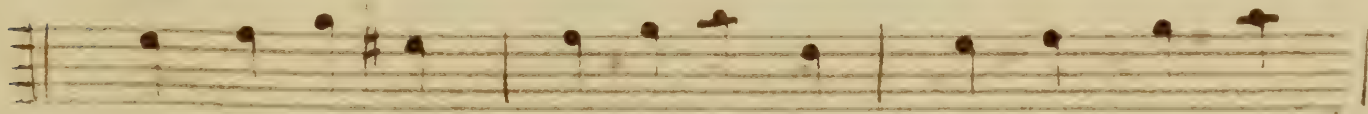
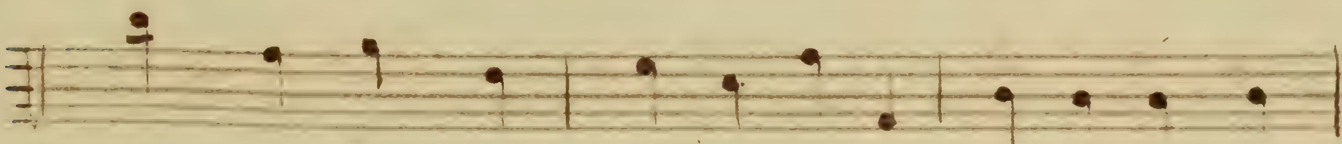
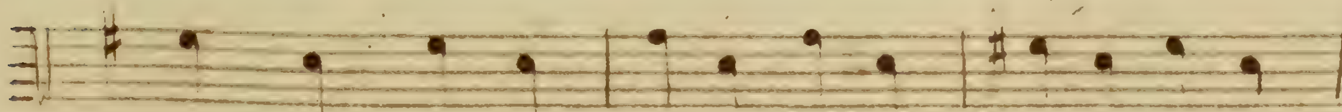
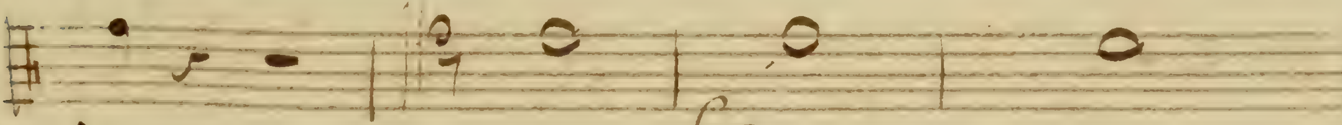
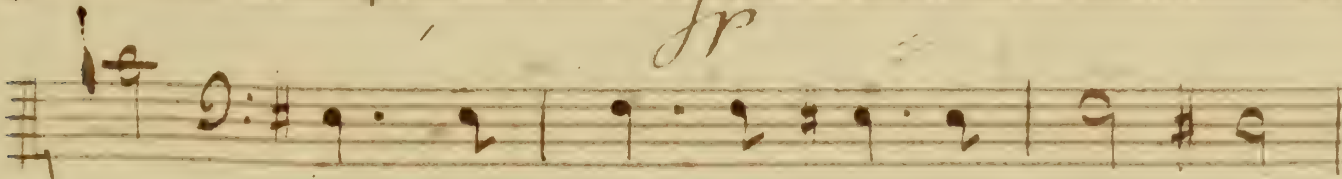
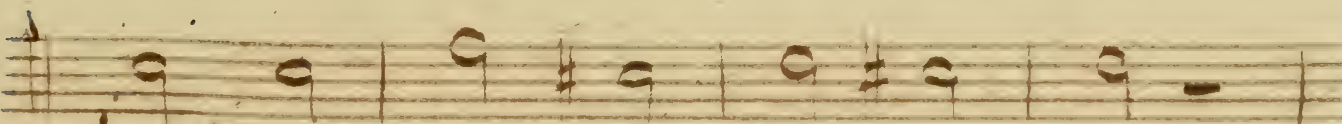
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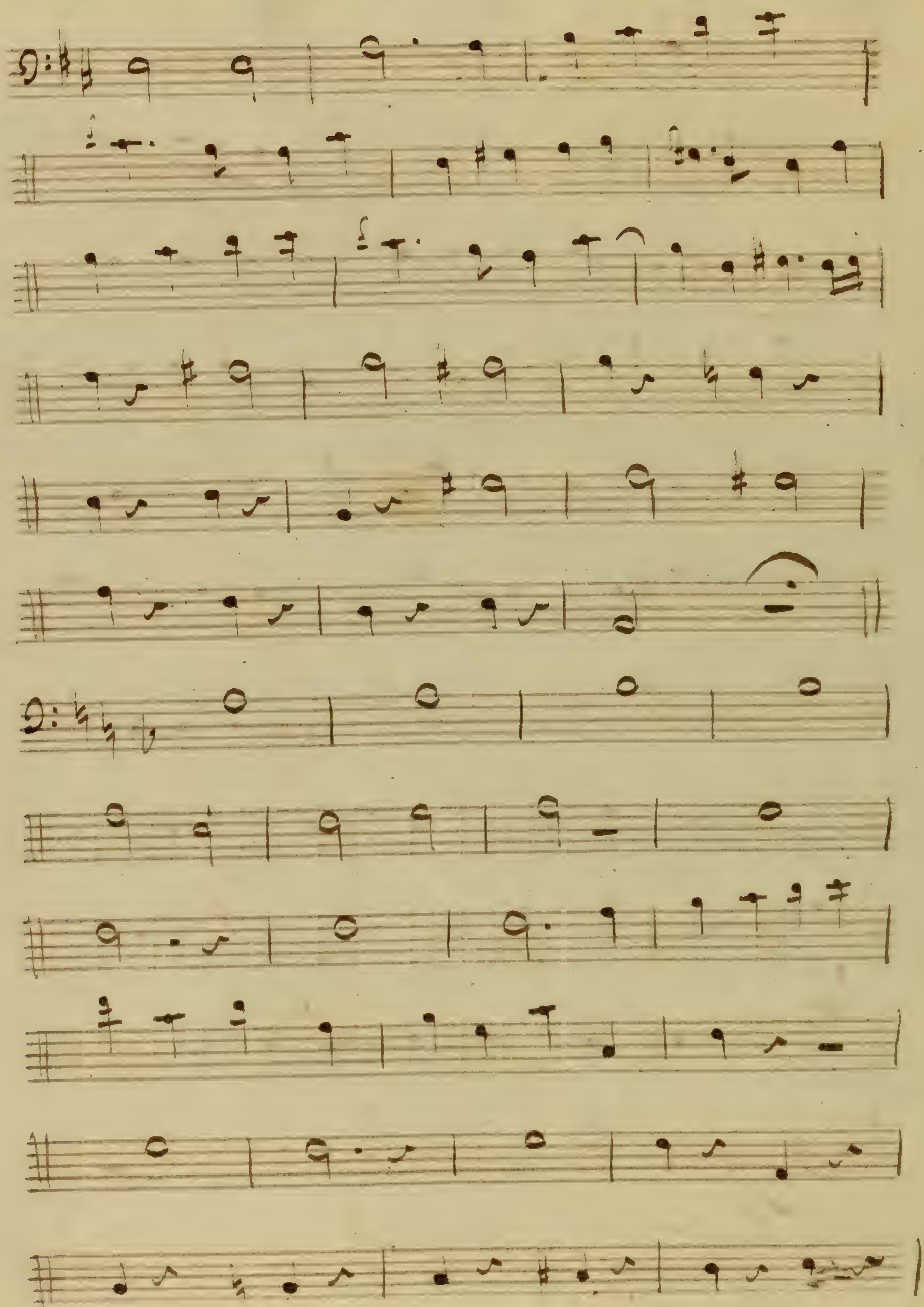
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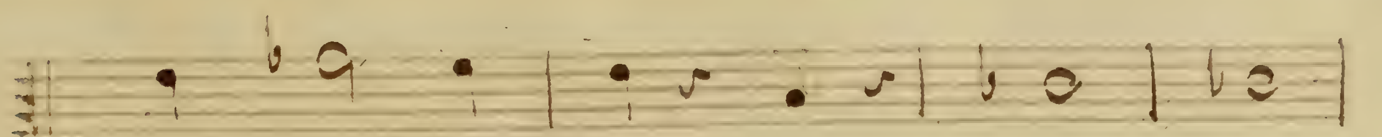
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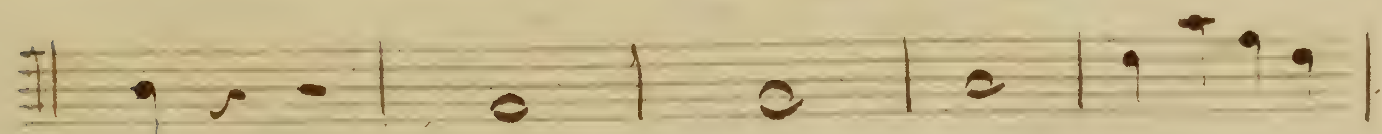
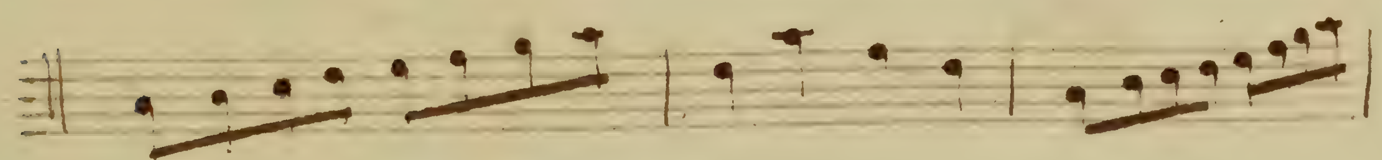
Fus jamais ja - mais votre ne veu

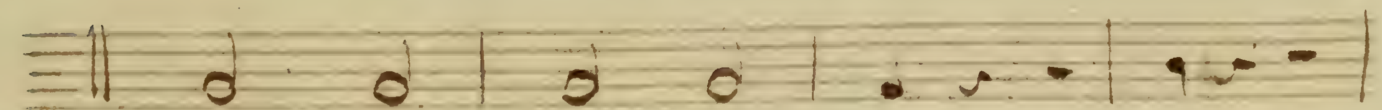
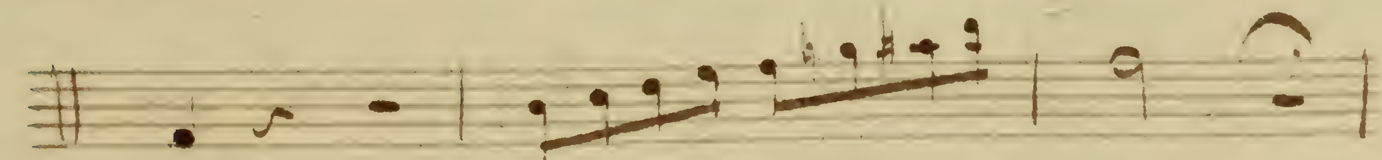









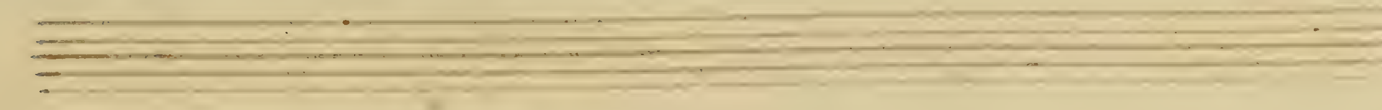







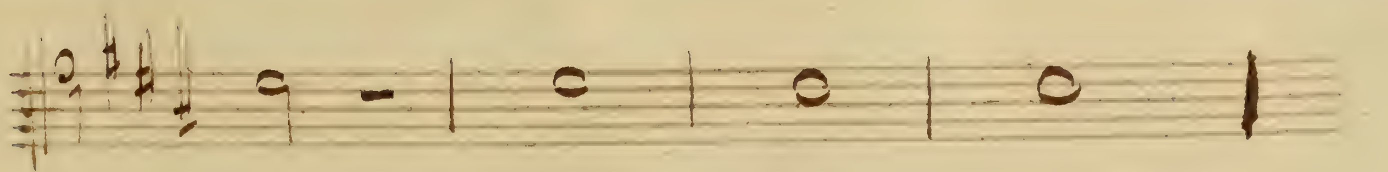
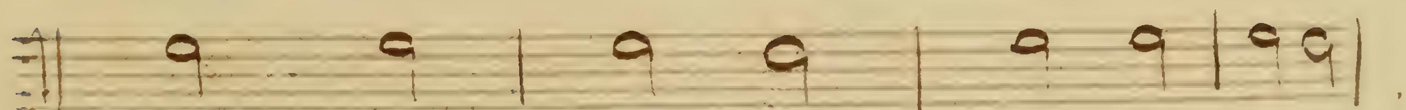
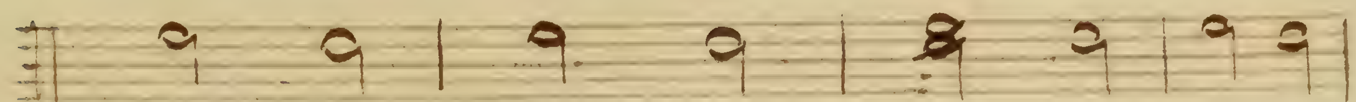
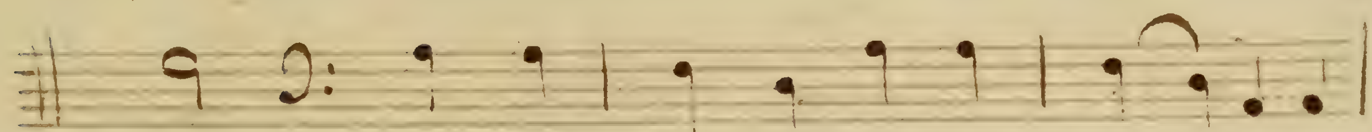
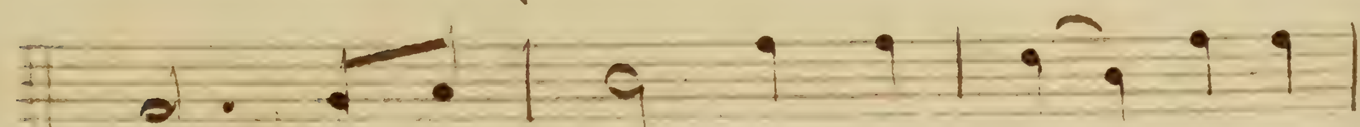
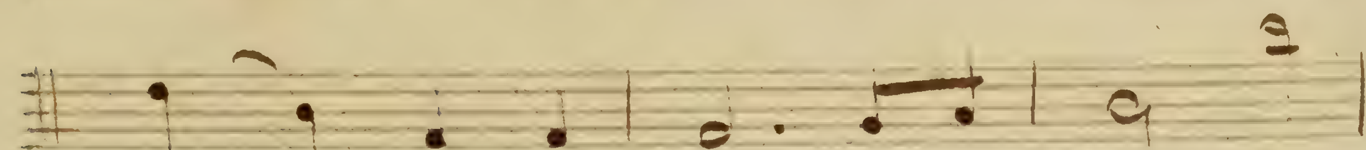
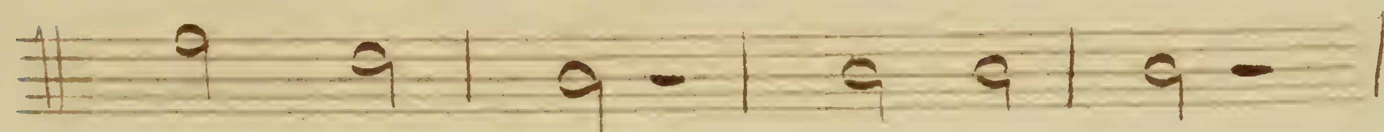
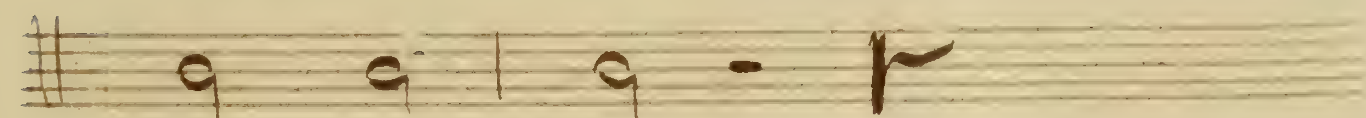
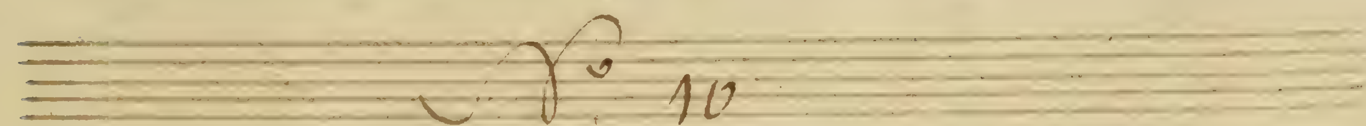
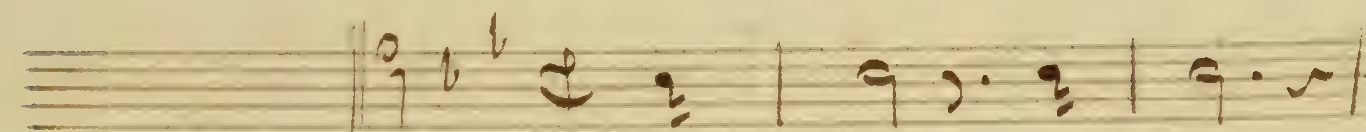
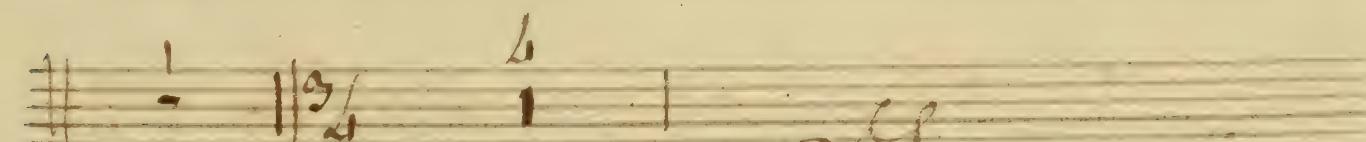
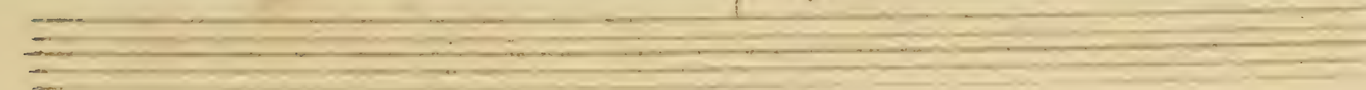


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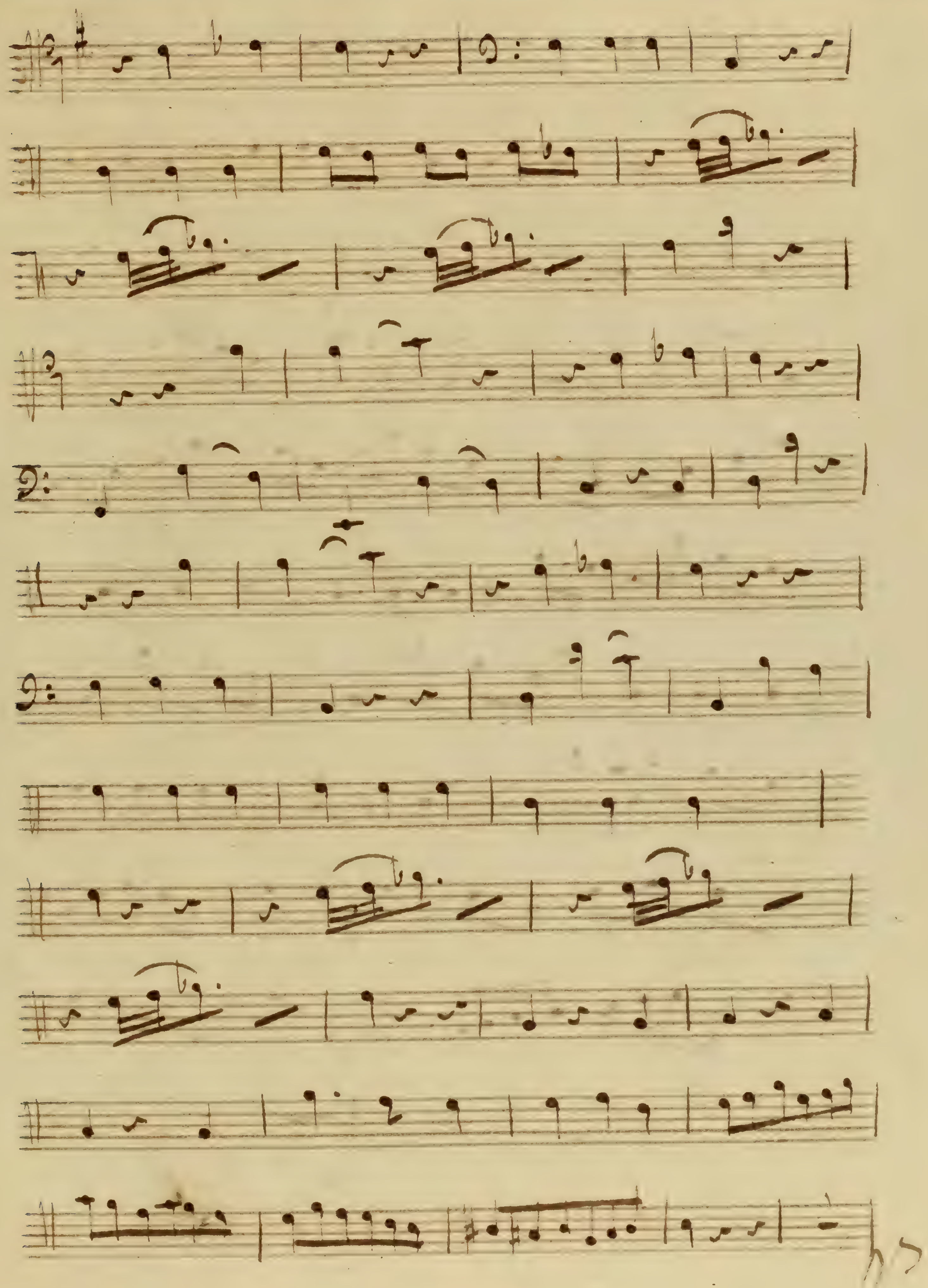
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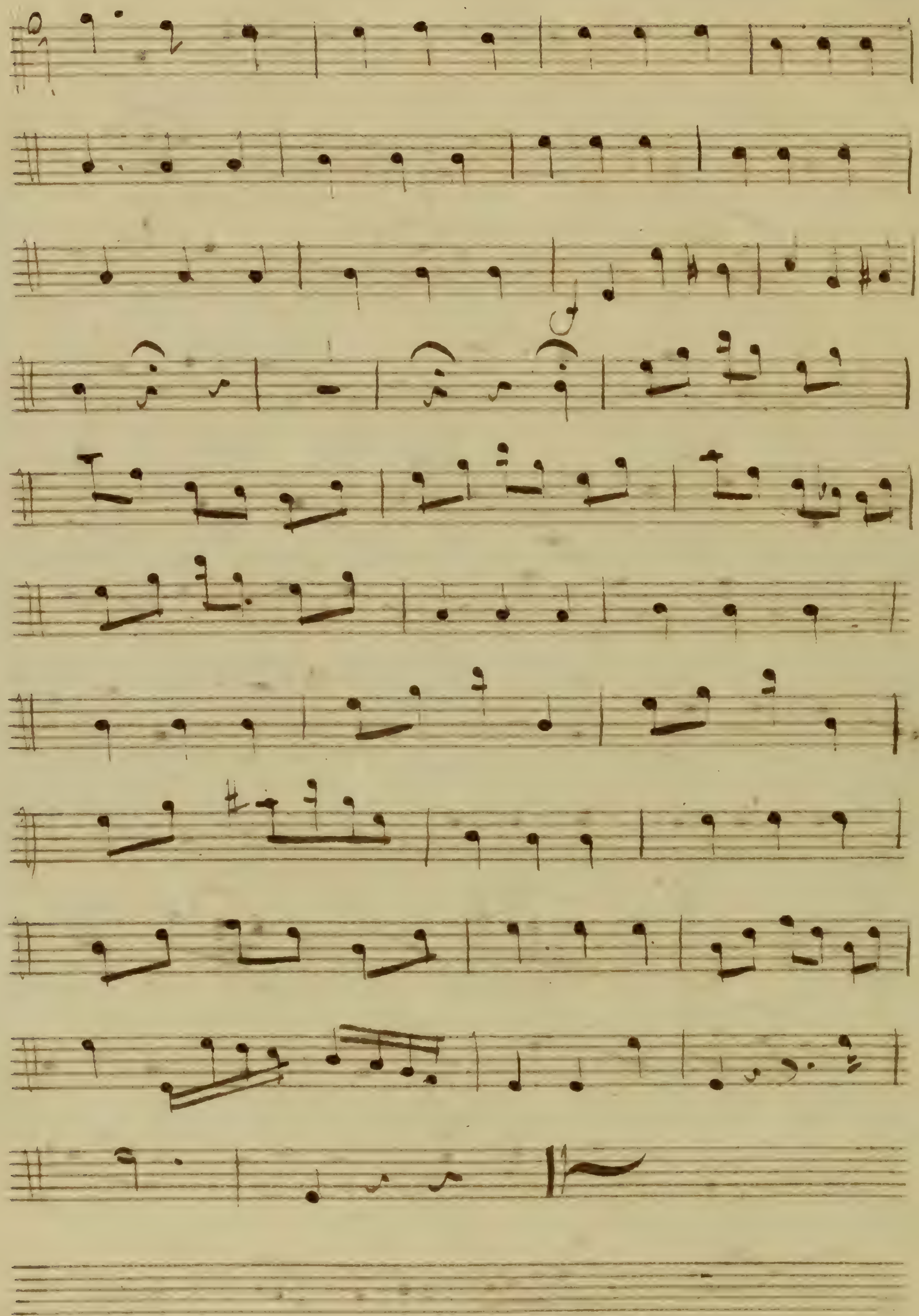









No 10




Comme une petit or phé

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Final

Recit 13

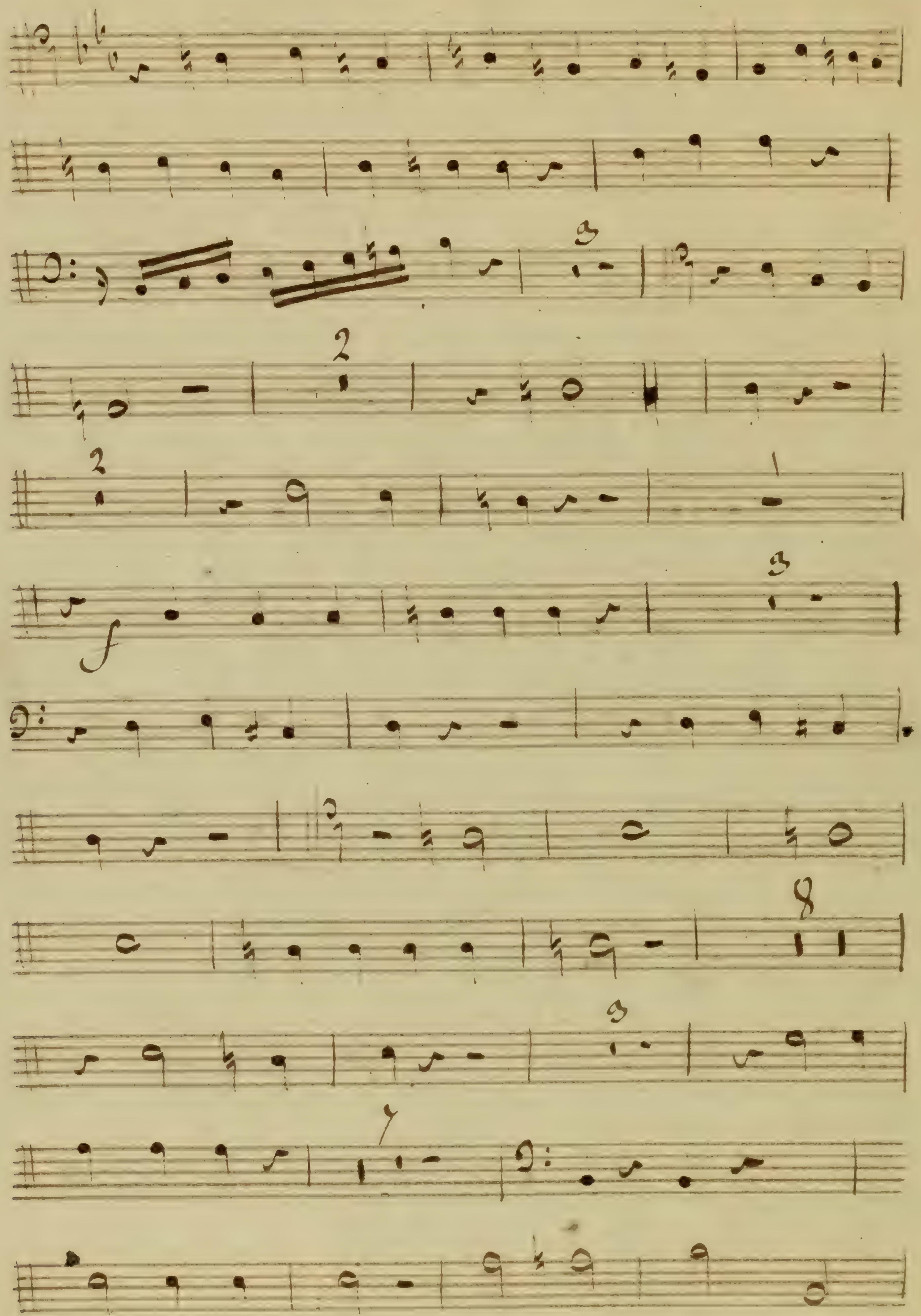
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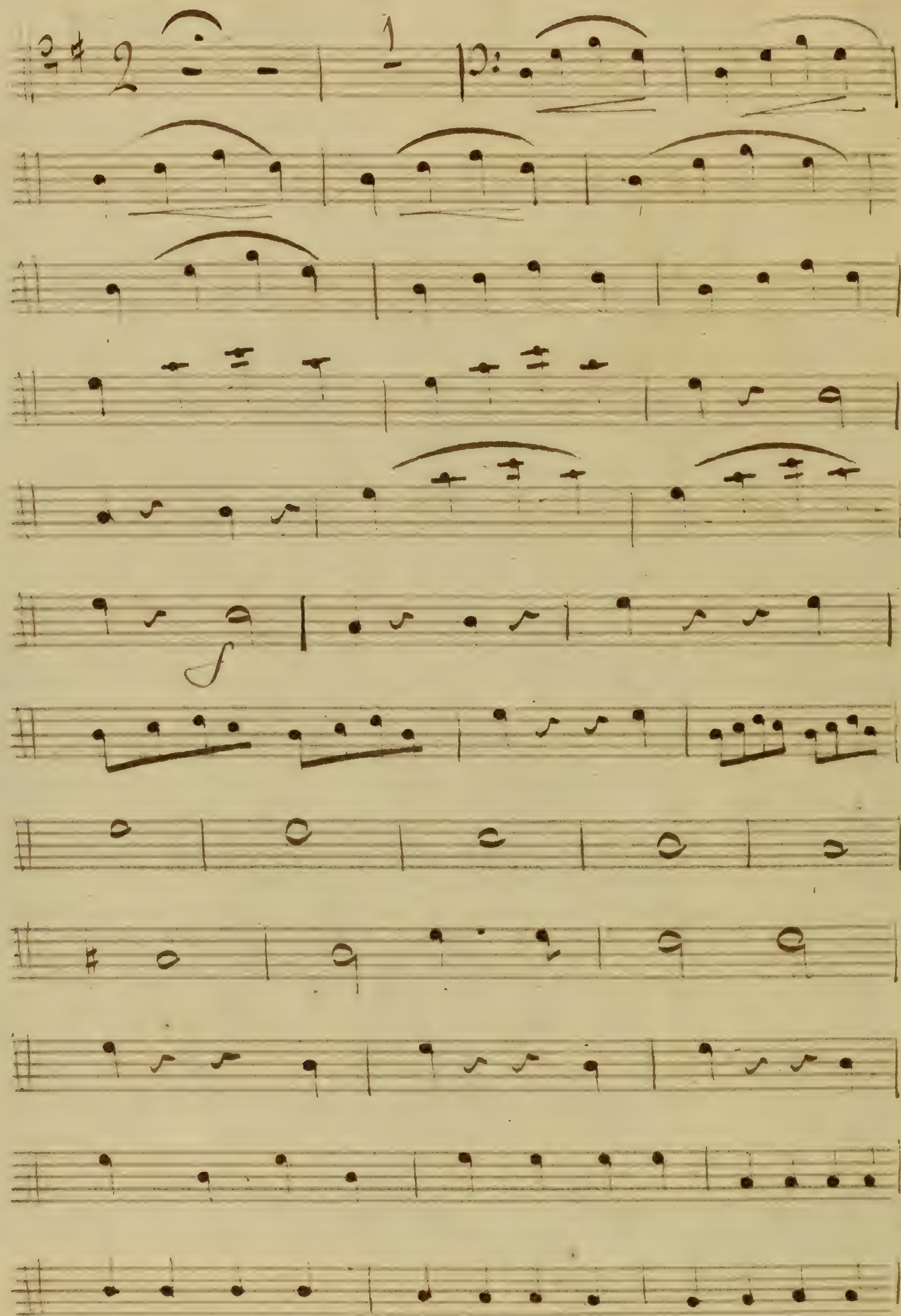


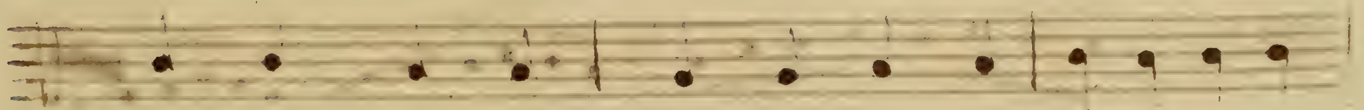
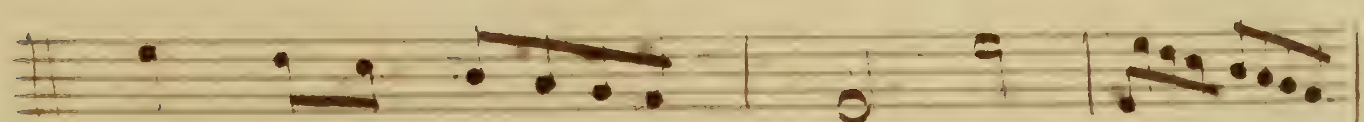
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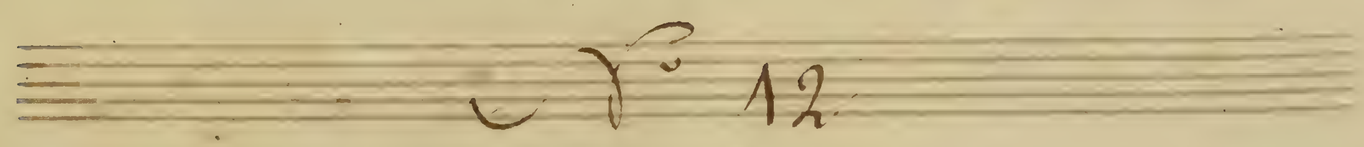
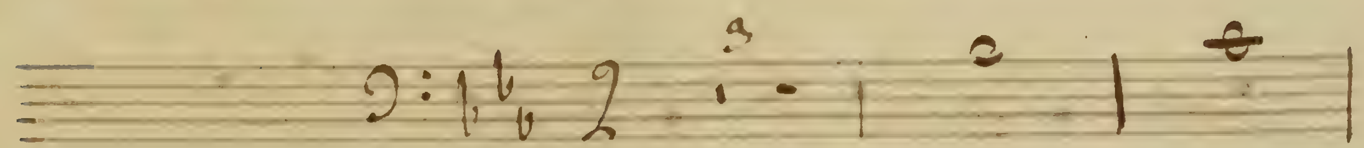
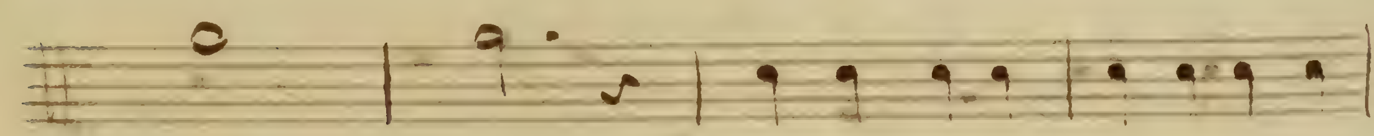
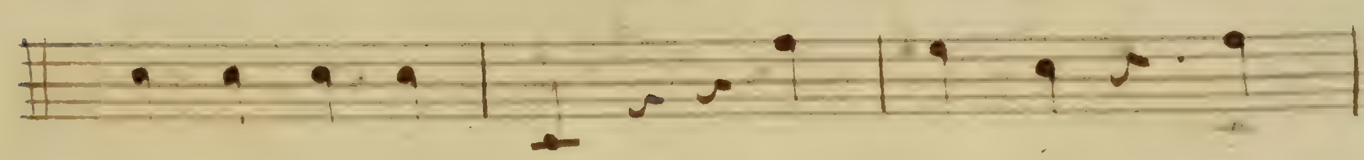
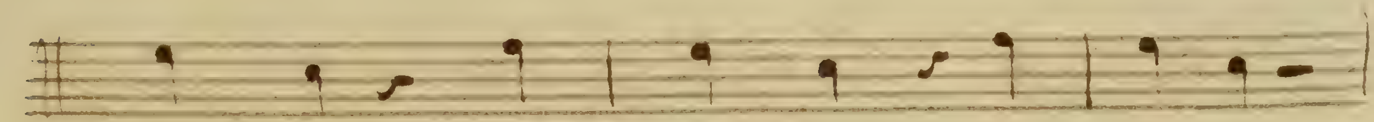
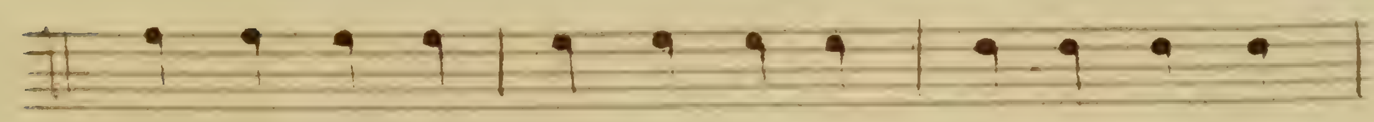
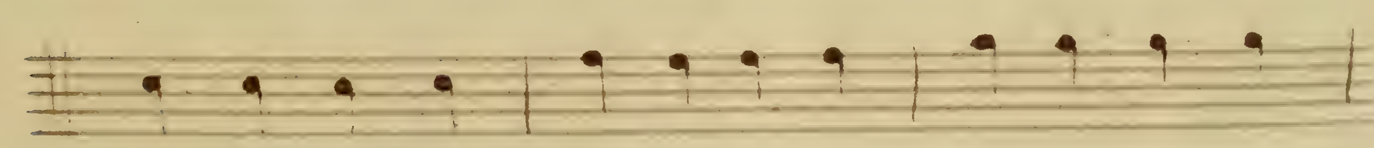
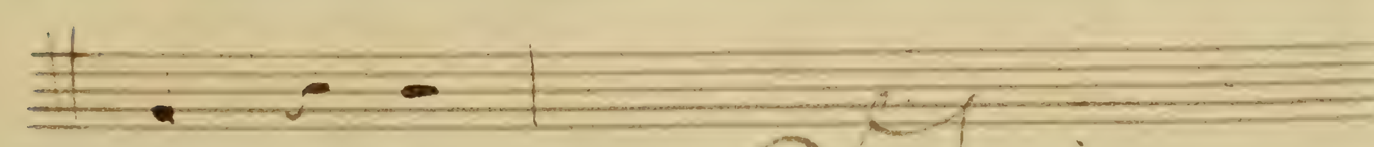
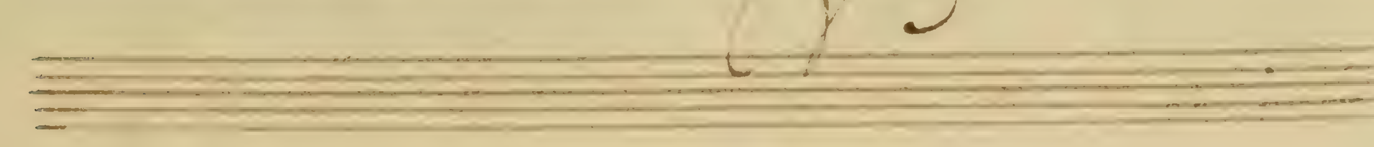
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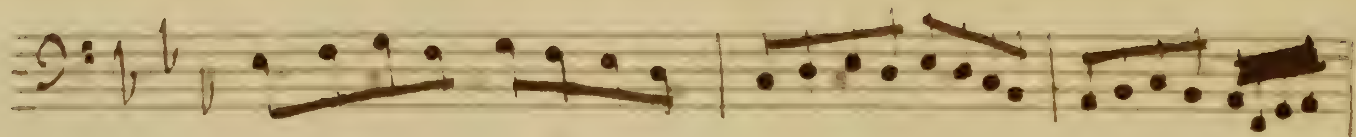
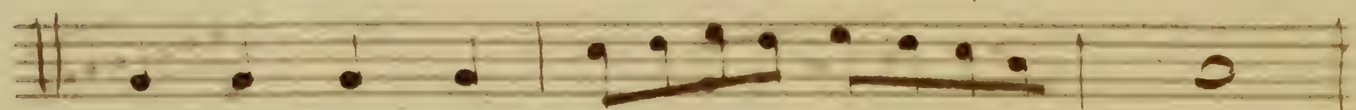
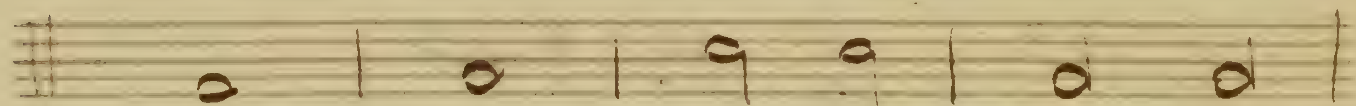
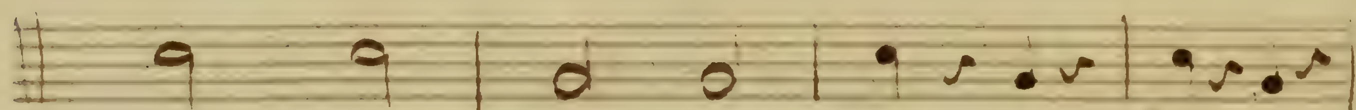
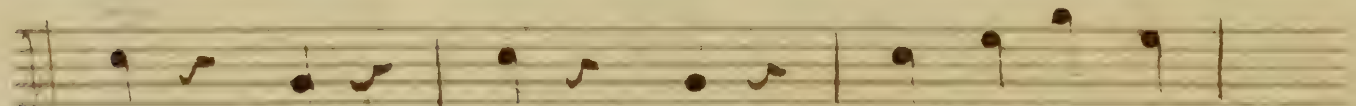
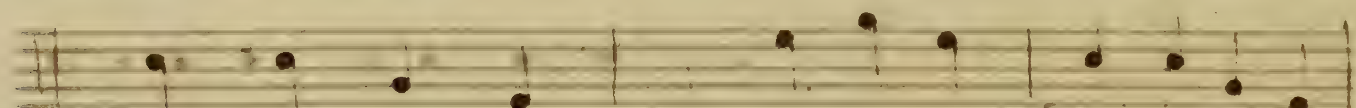
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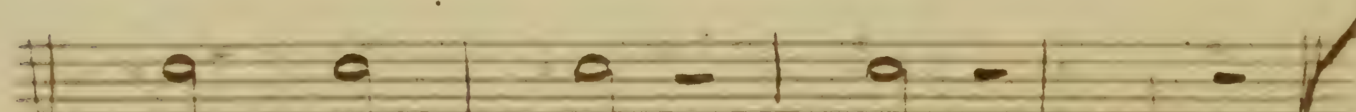
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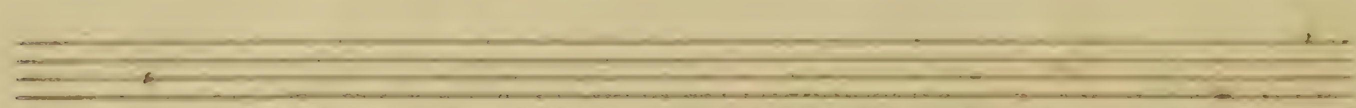
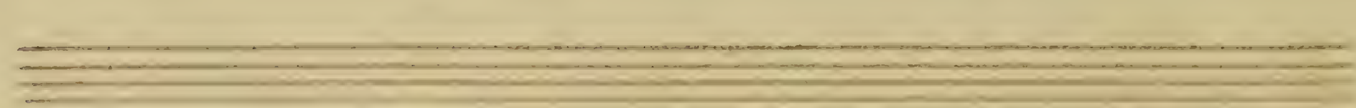

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f

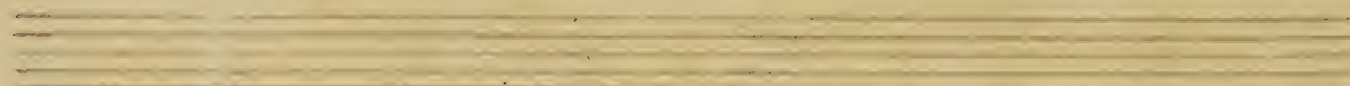




N° 12









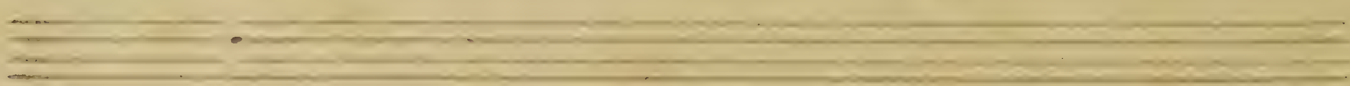







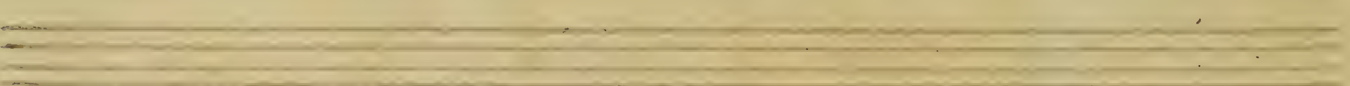
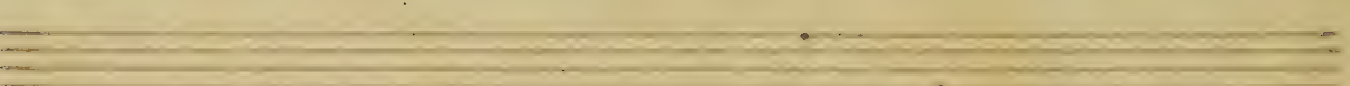


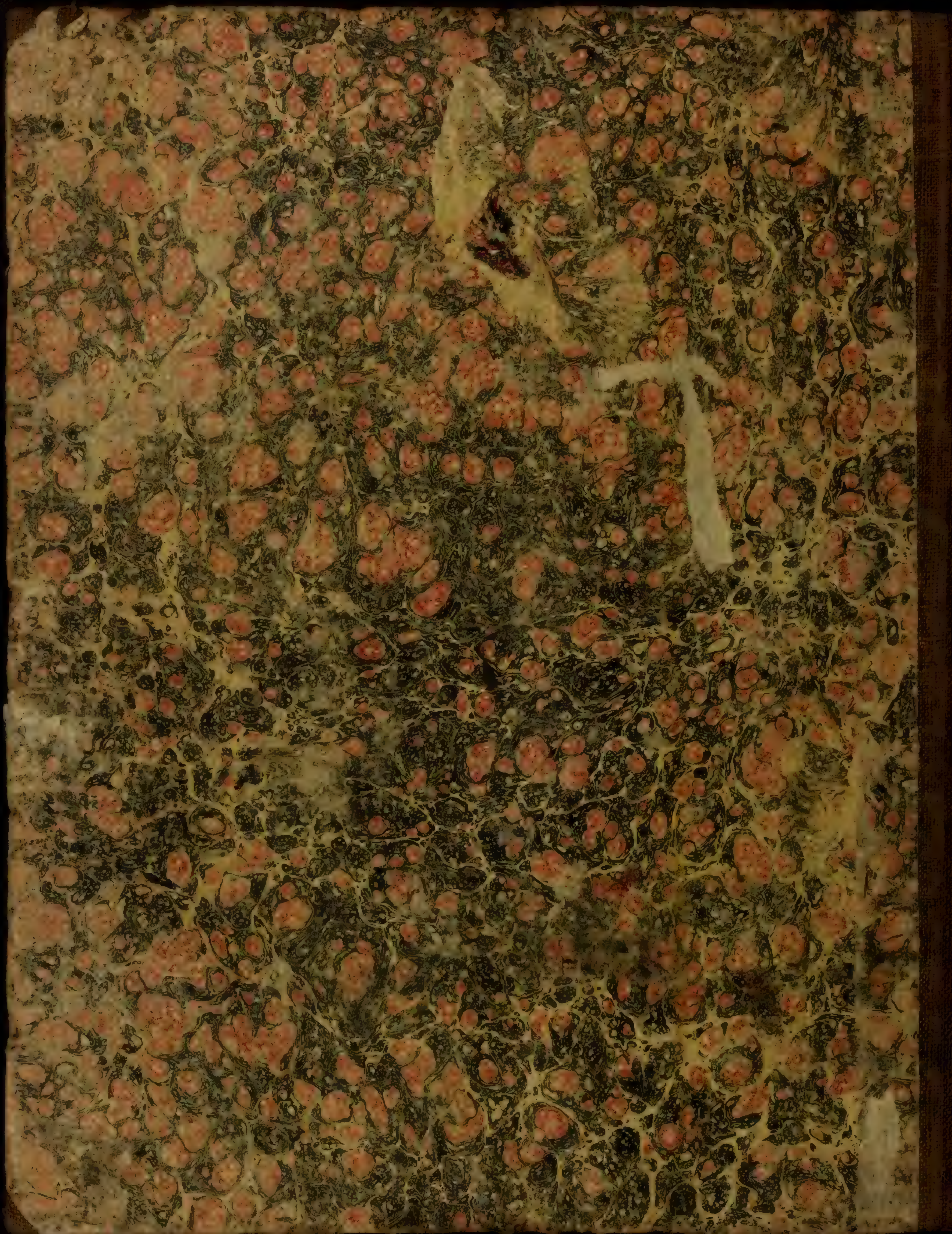











Corno 1°

Poëte et le musicien

Corno Primo et 2o

Le Poete et Le Musicien

Ouverture

en Ré

Allegro

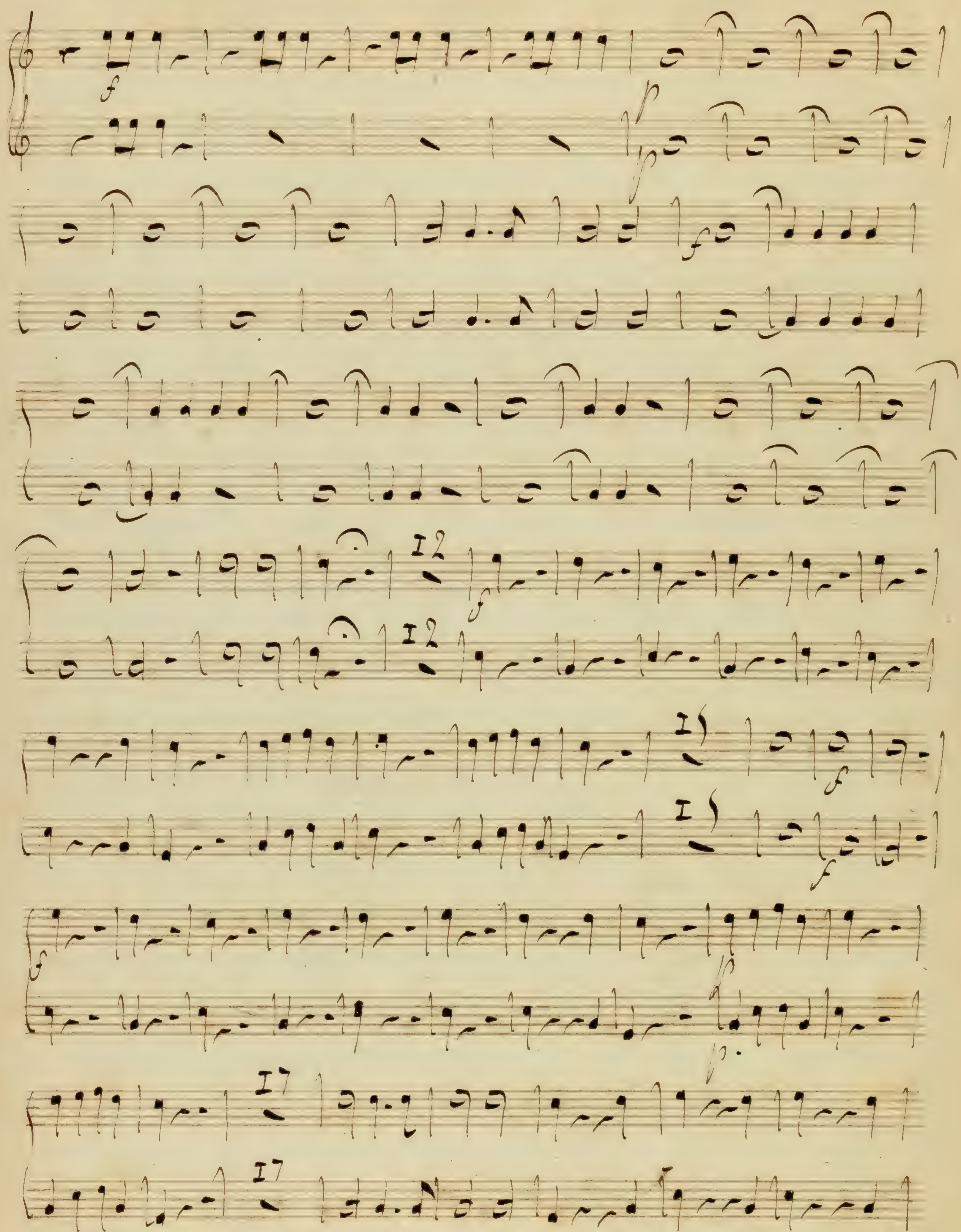
f

I. Tempo

f

f

ff



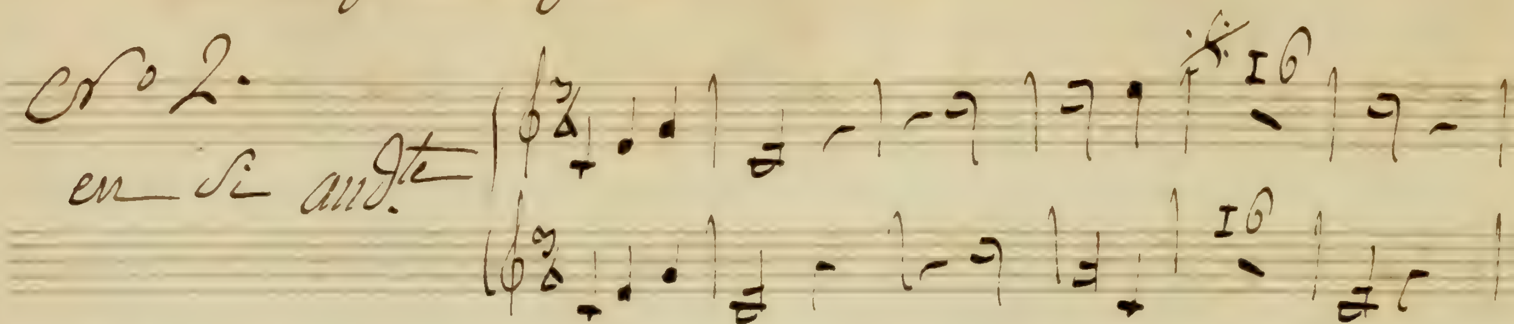
quelque lettre de change en ut

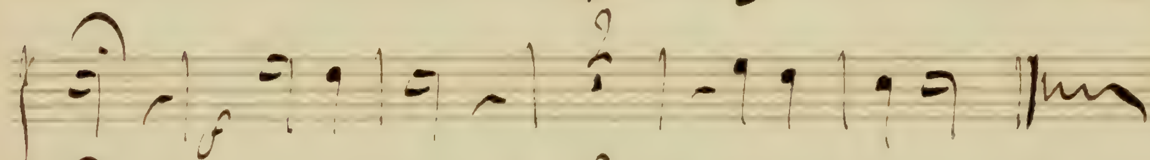
No 3

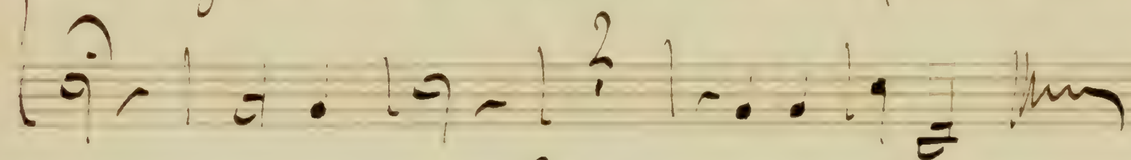
Fin

Mes airs plaisent partout

No 2. en si andte

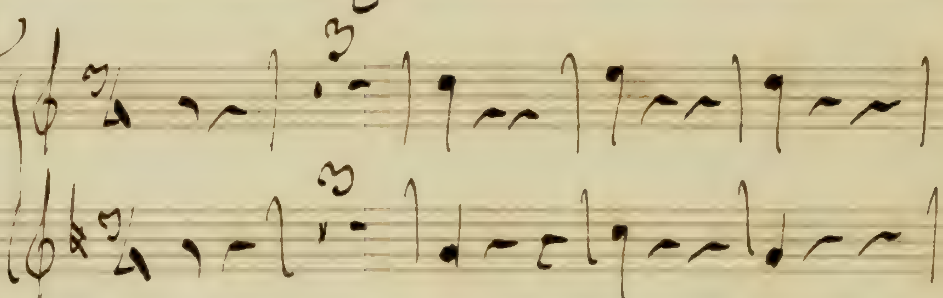


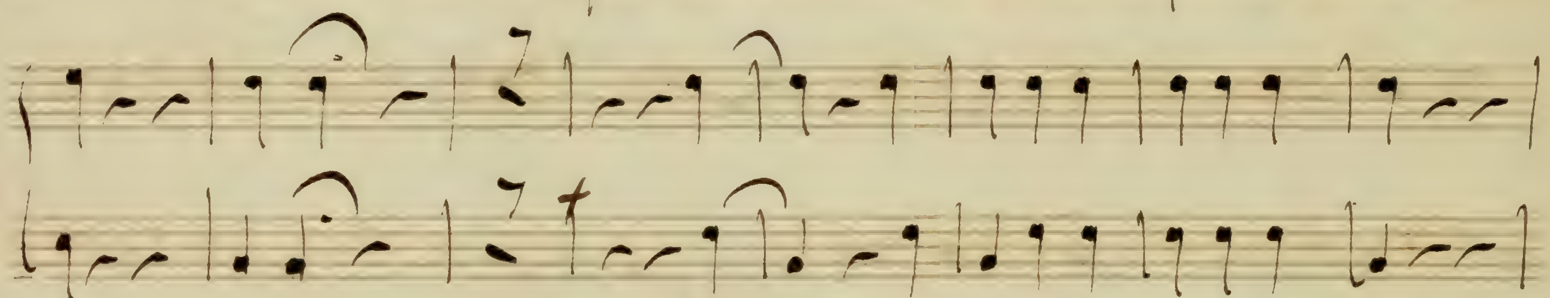


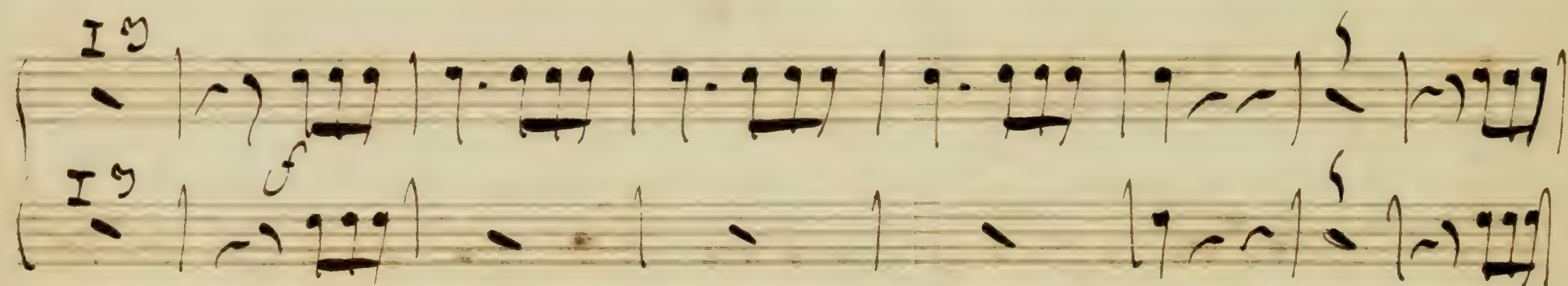


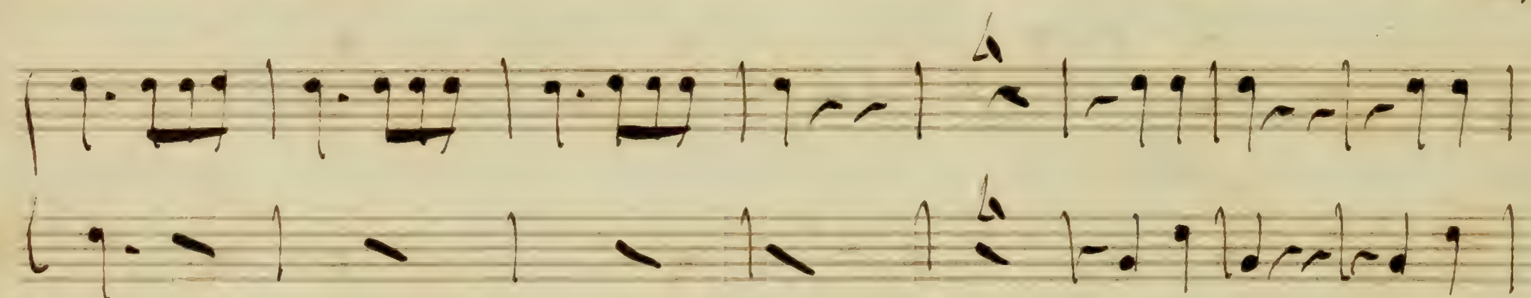
2. C.
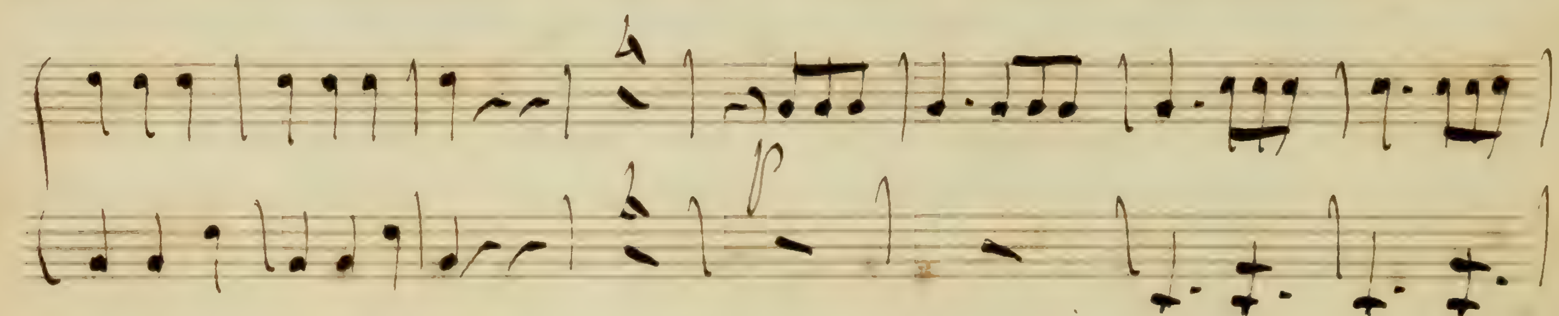
No 3 in Fa allegro Mod.

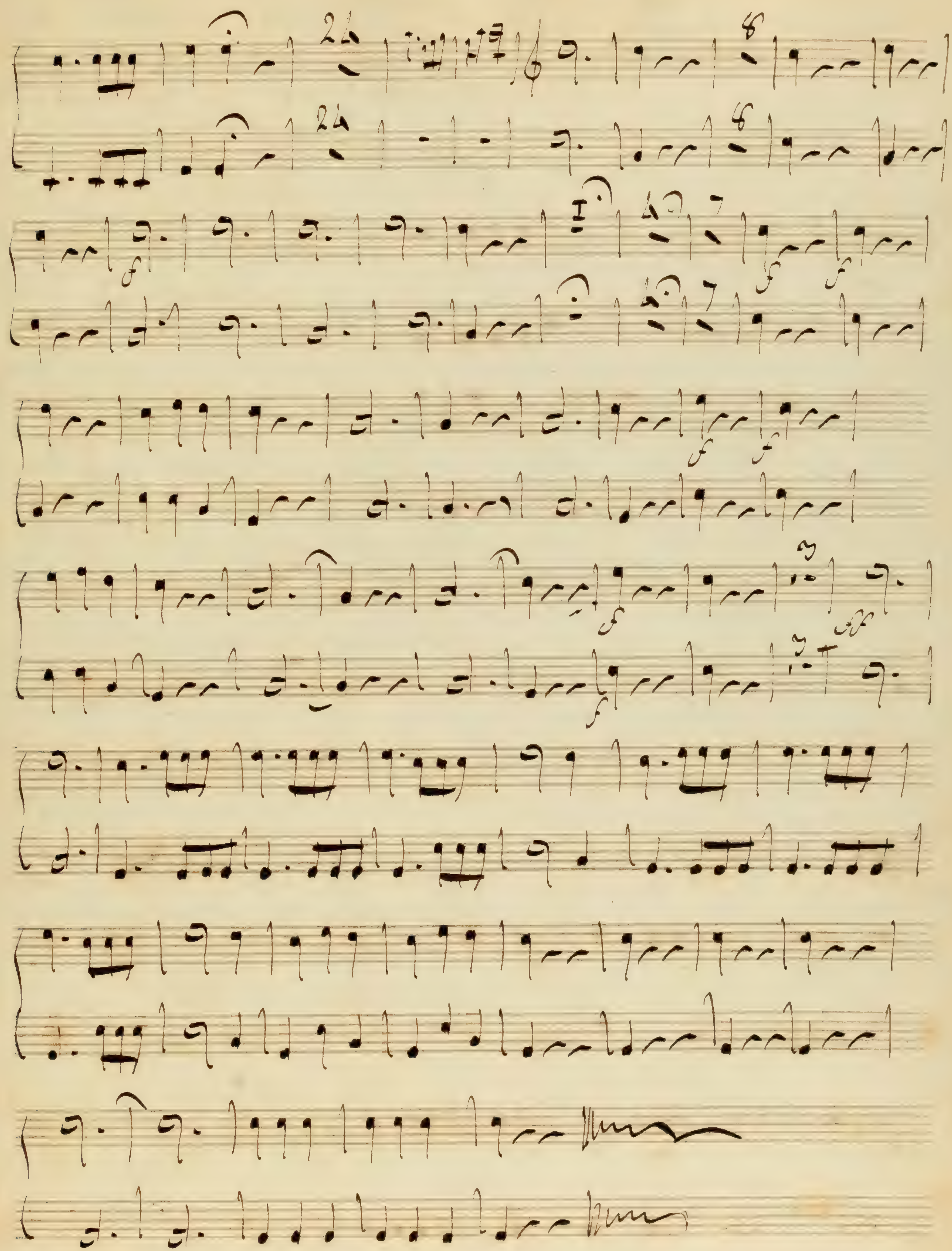












les Censeurs de l'opera Comique

No 1 en Ré

pour le plus beau pour le premier des

Alleg. brillante

arts

Andte

sp.

sfp.

sfp.

sfp.

sfp.

en ré subito

Soli

allegro

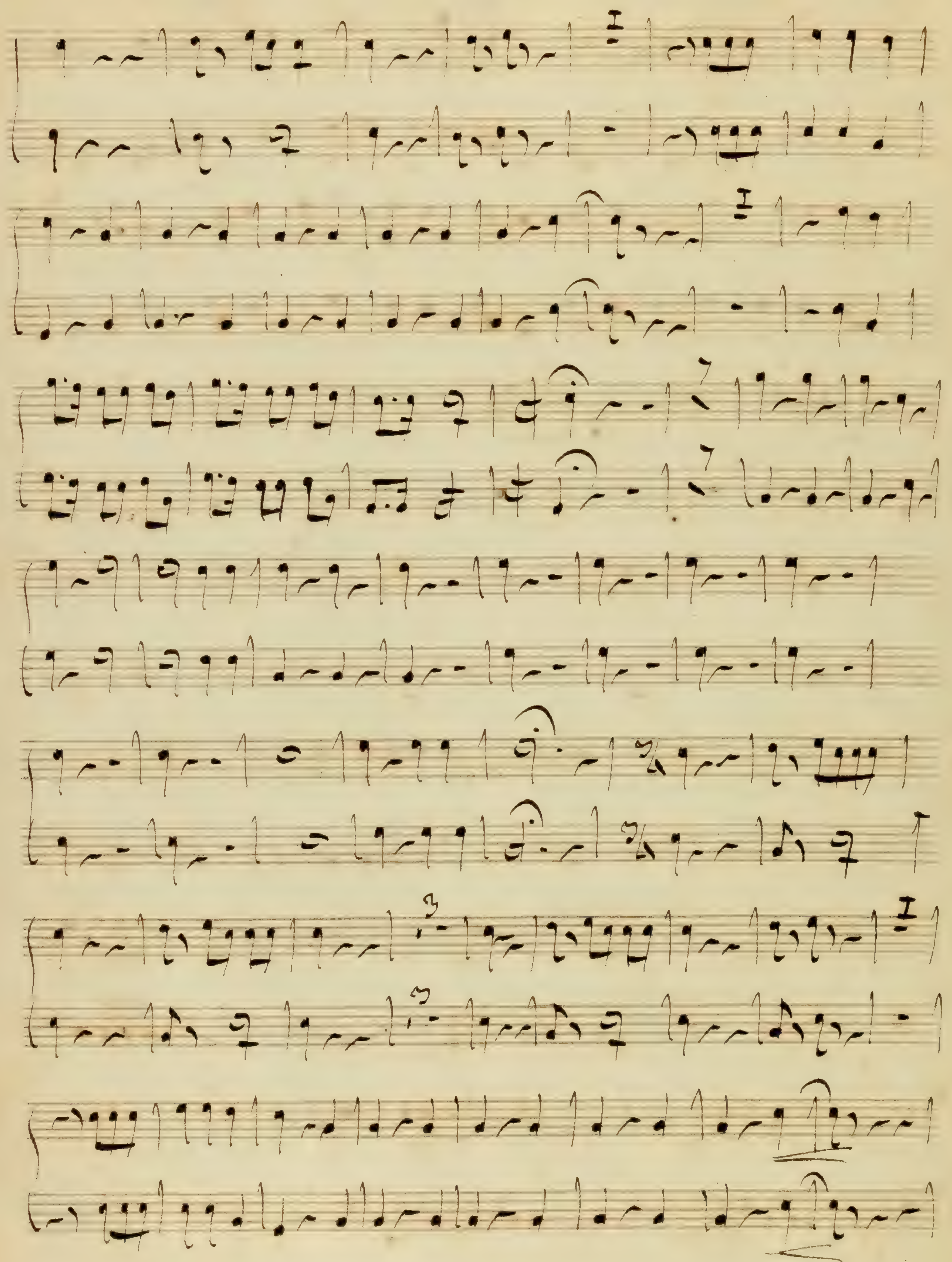
alleg.

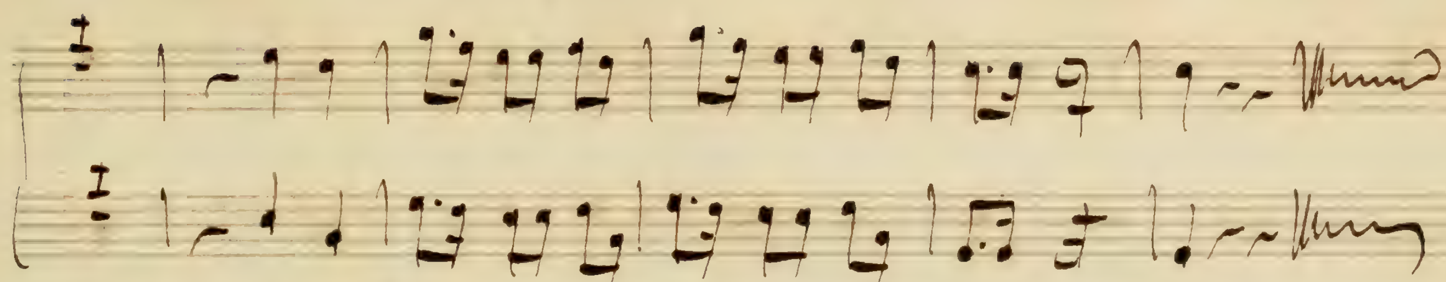
c'est par le charme des beaux arts

nos portraits sont si bien faits

en ut

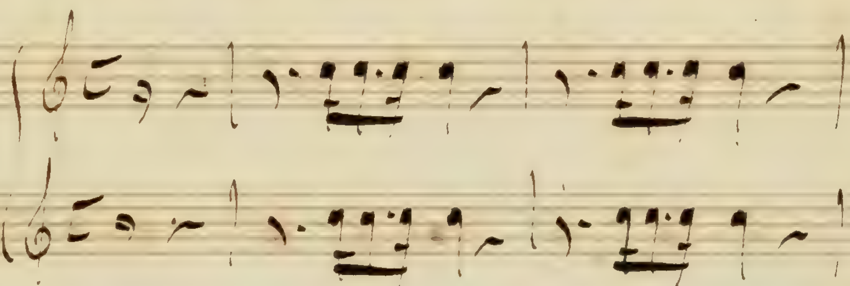
No 5. andte Ma non trop

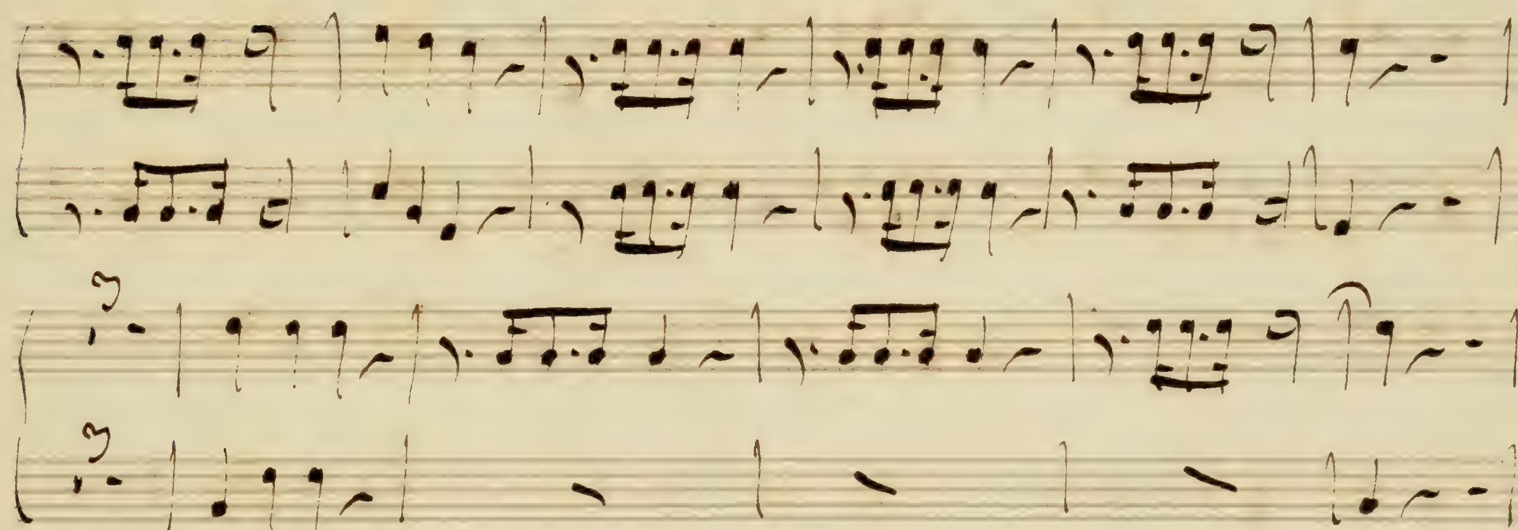




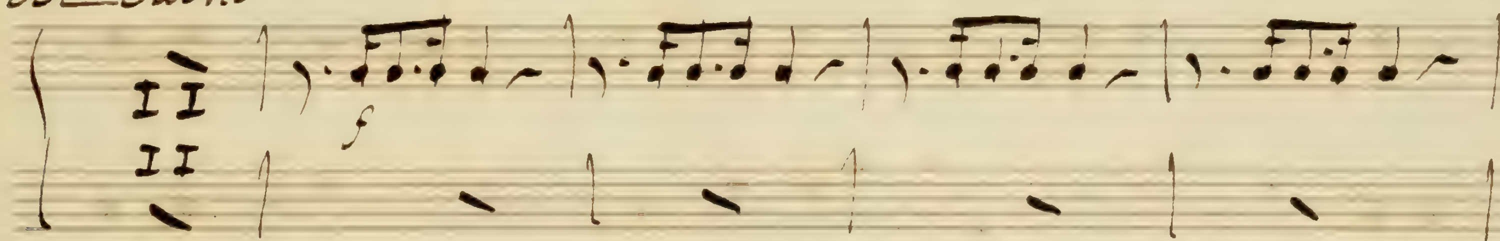
été y Couvent Victoire

No 6 Mi♭ allegro

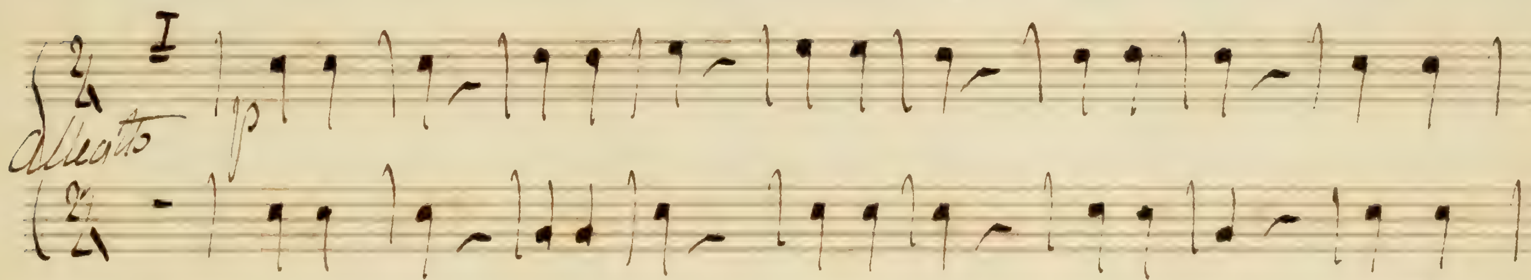


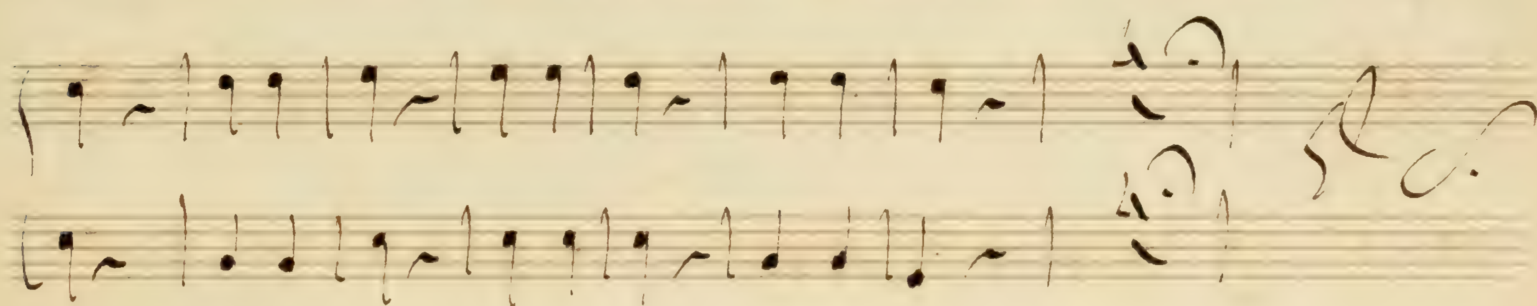


en Sol subito



Allegretto
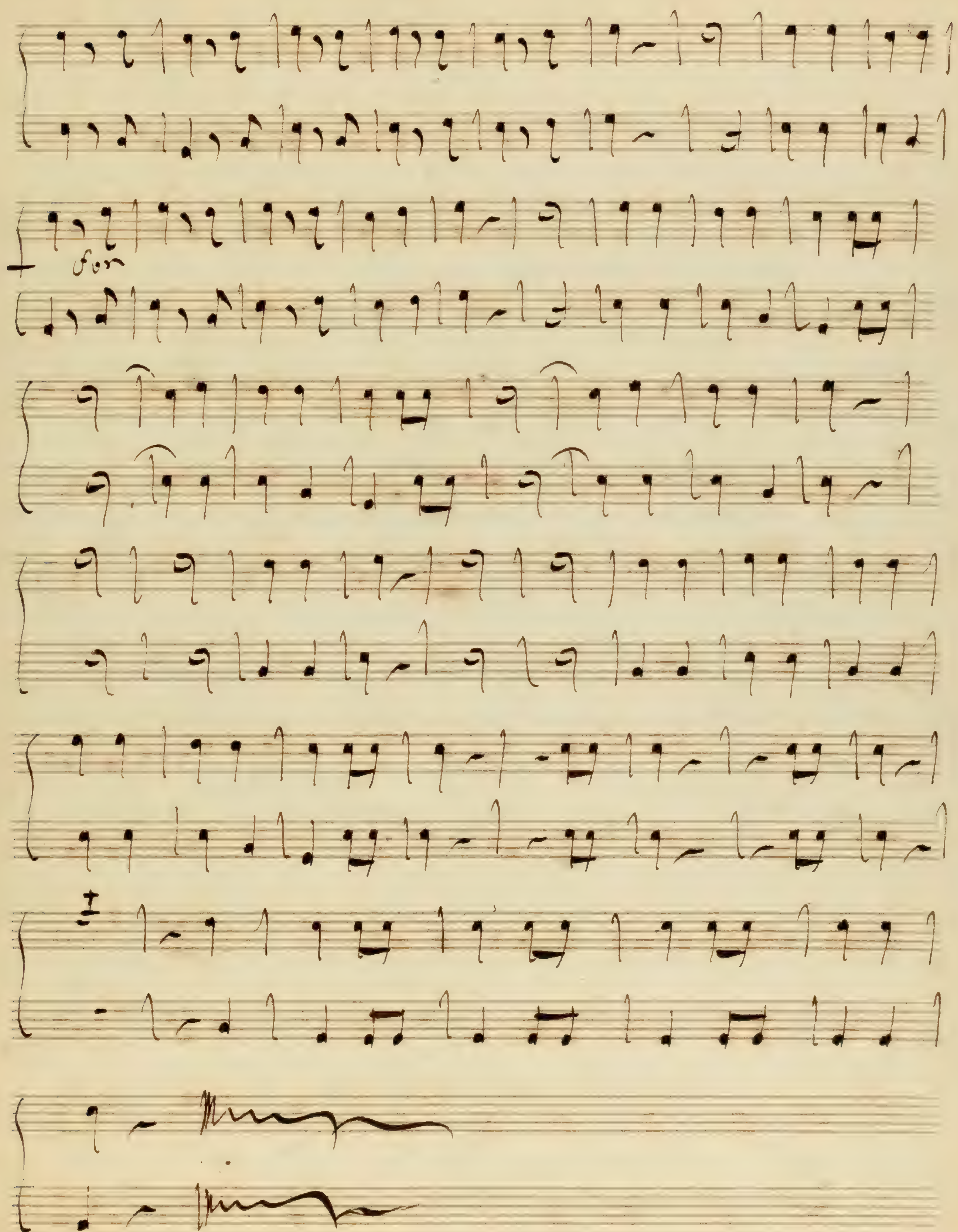




Mi b. Risoluto

sfp

sfp


for

Acte 2eme

je dois plutot m'en aller

N° 7.

en Re

allegtto

I

II

7

15

N° 8 allegro

en che

12

12

prépare au doux plaisir par des accords heu-

alleg. Maestoso

fp

f p.

10

12

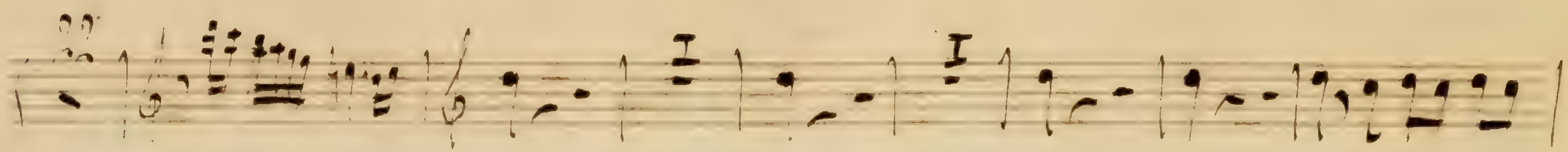
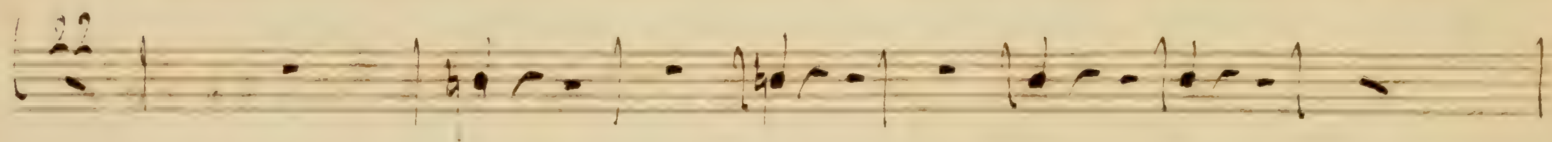
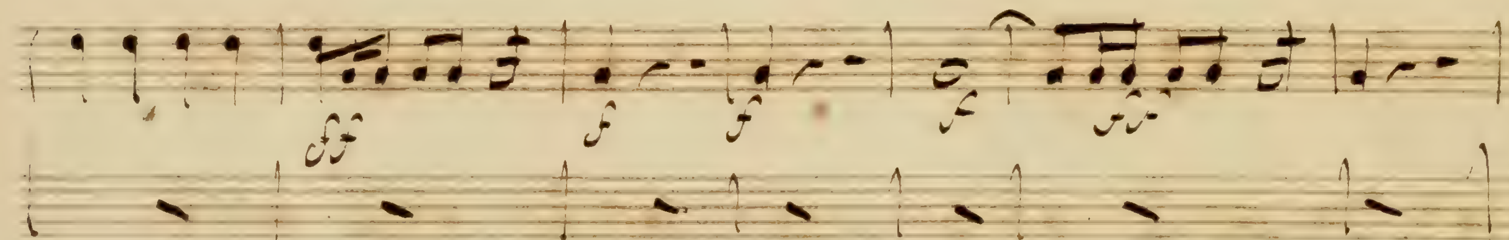
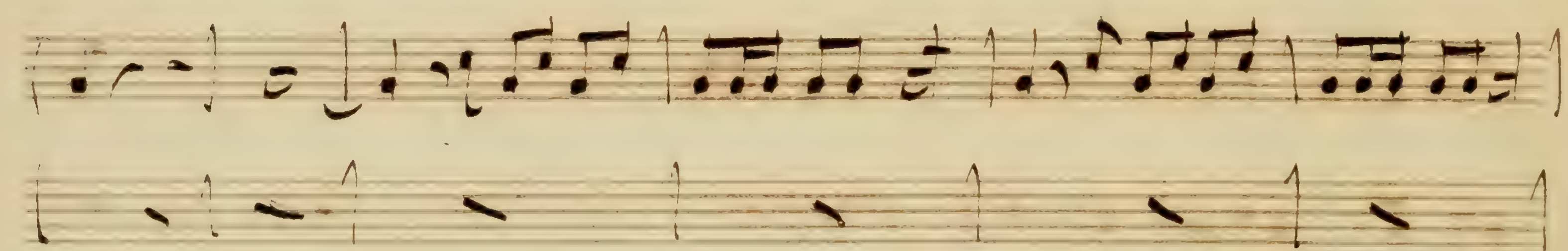
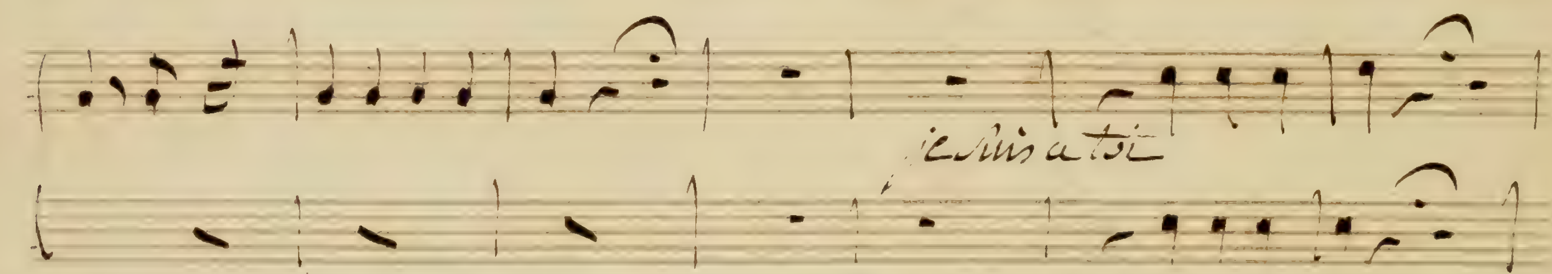
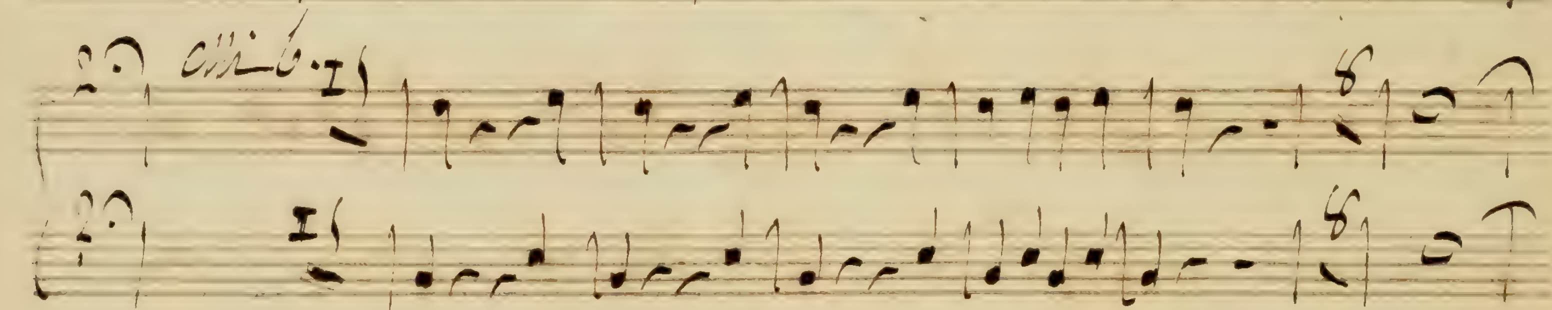
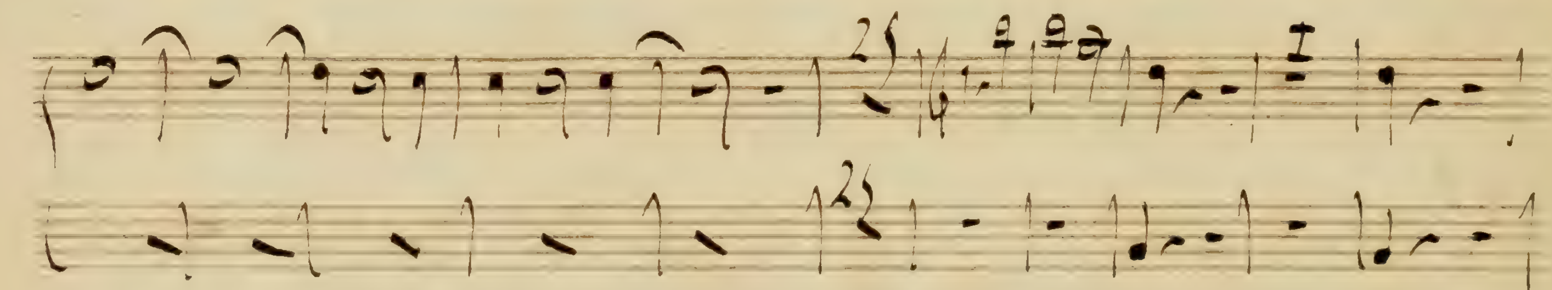
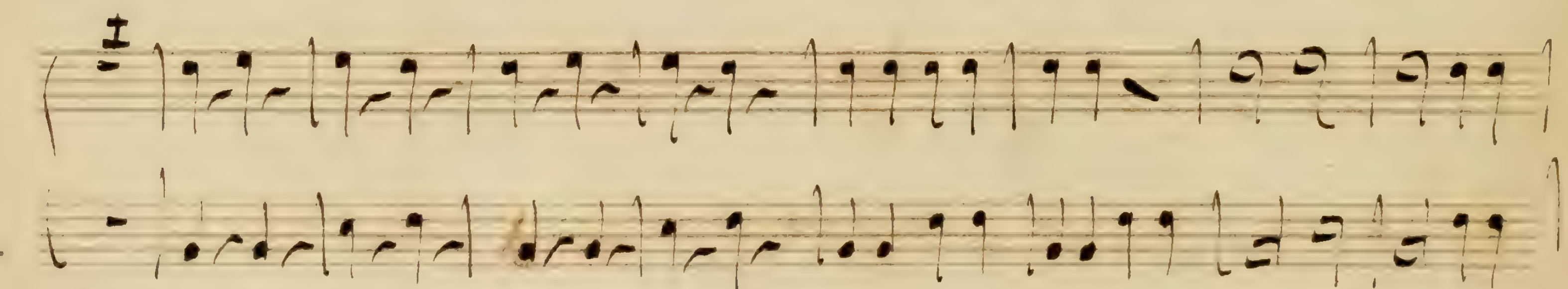
10

12

Cors en Sol

10

10




ff
f
f
f
ff






N° 9. en Ré

Alleg.

179

10 2 2

f 10 2 2

1

in Sol — N° IV^d

Alleg.

Comme un petit or=

phée

Alleg.^{Mo}

A fut au noir sejour

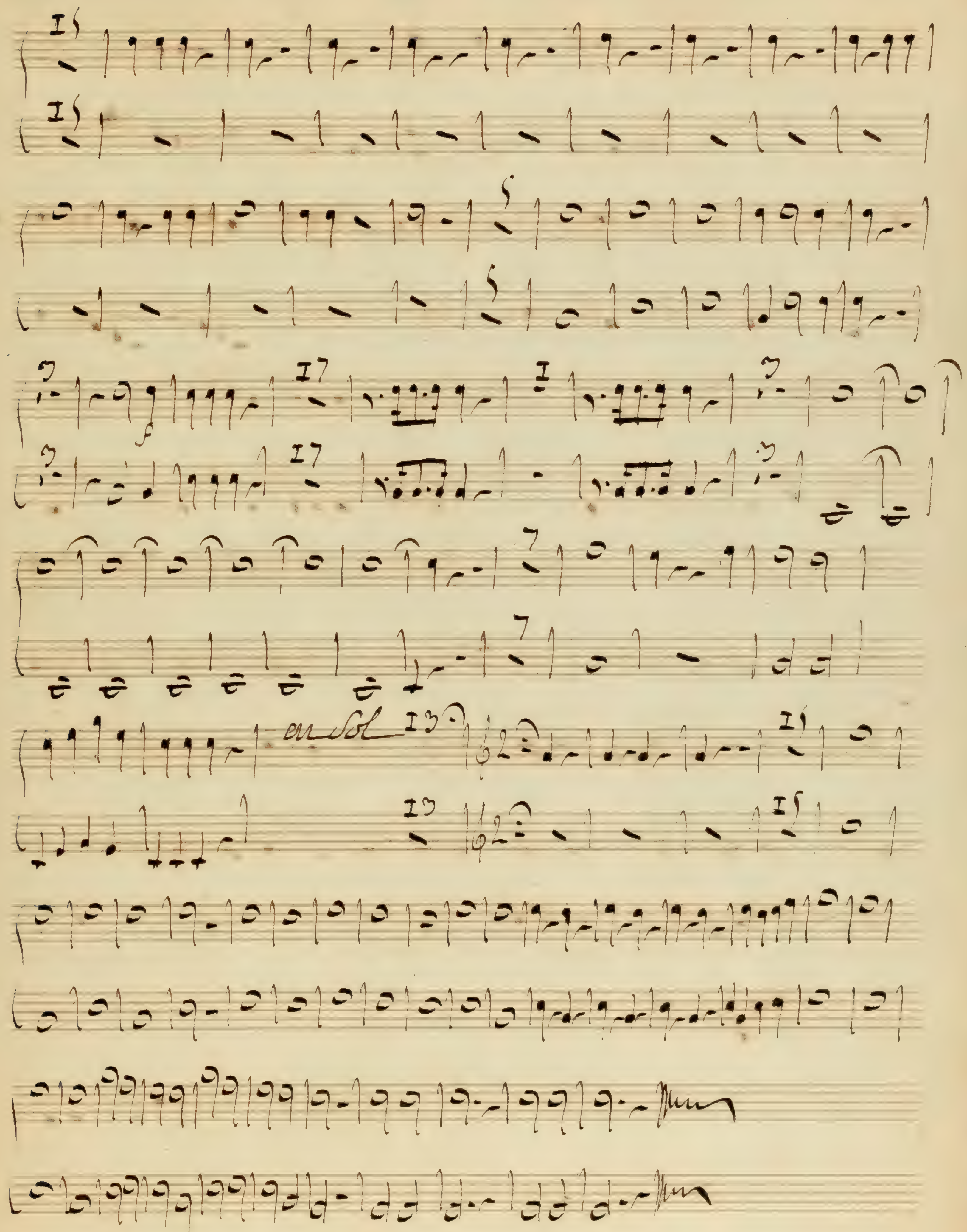
99

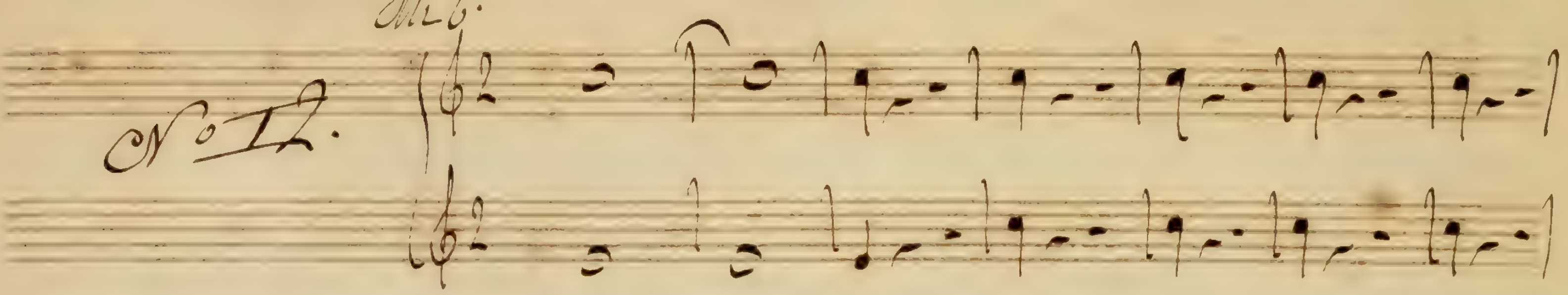
No II
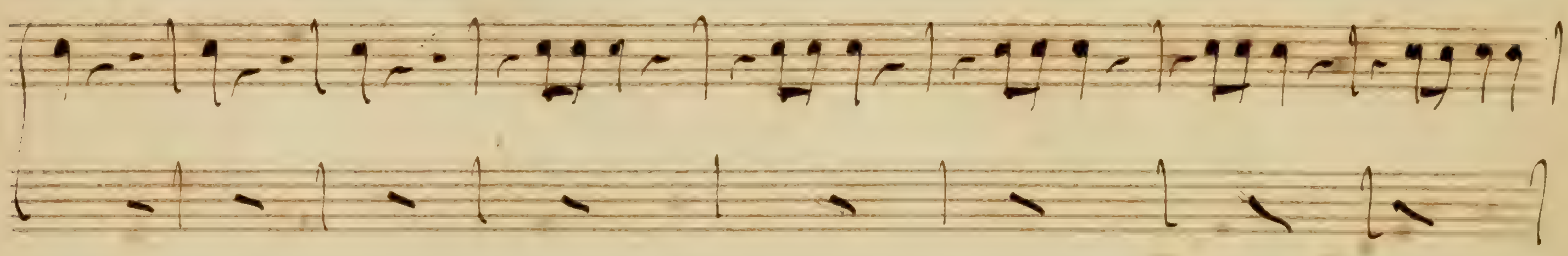
allegro

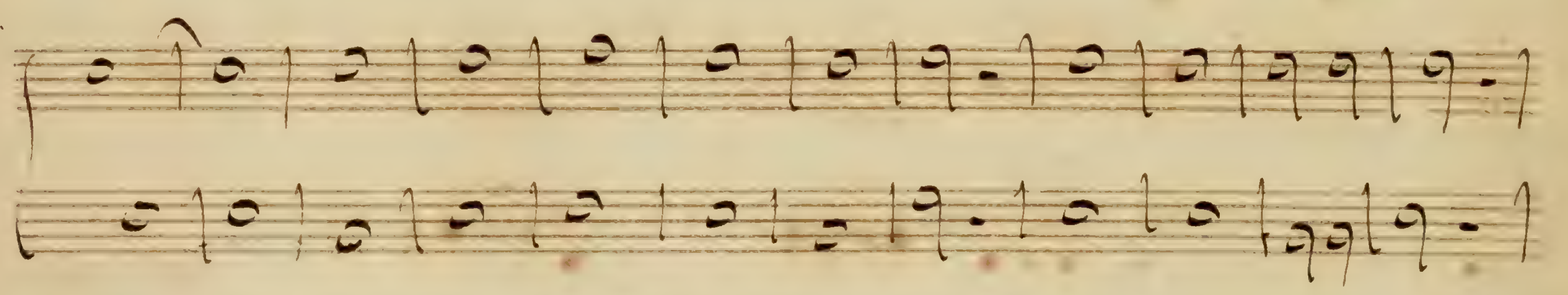
Mi b

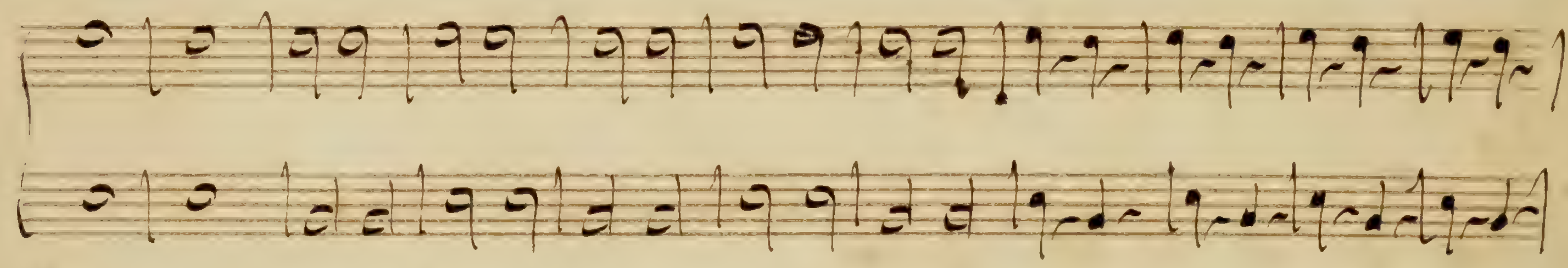
je ne connais pas ma femme

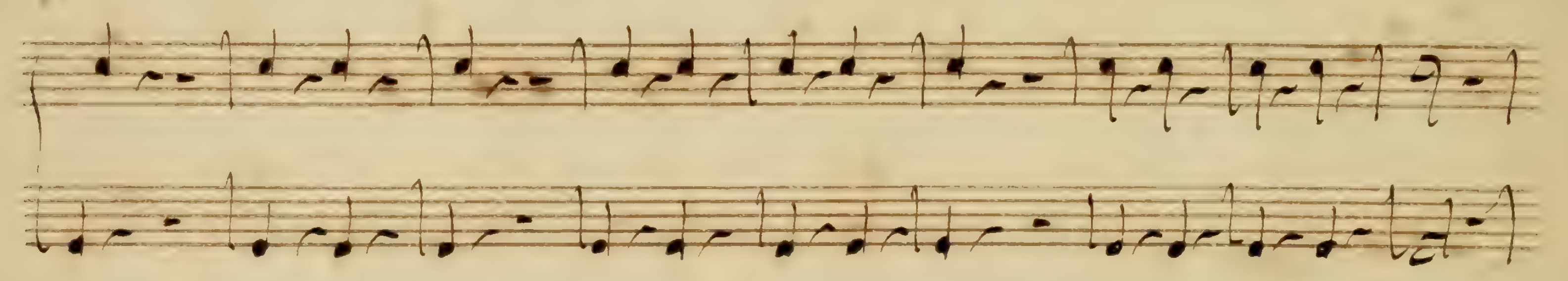

en Sol

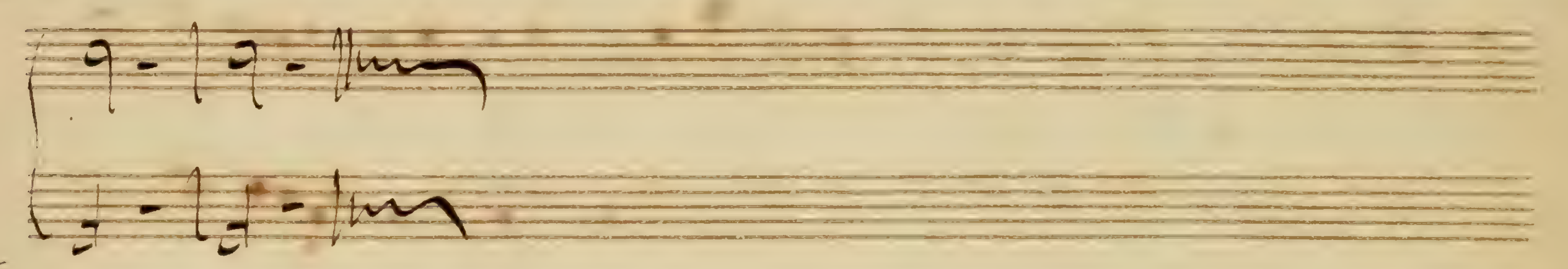

Mib.
No 12.

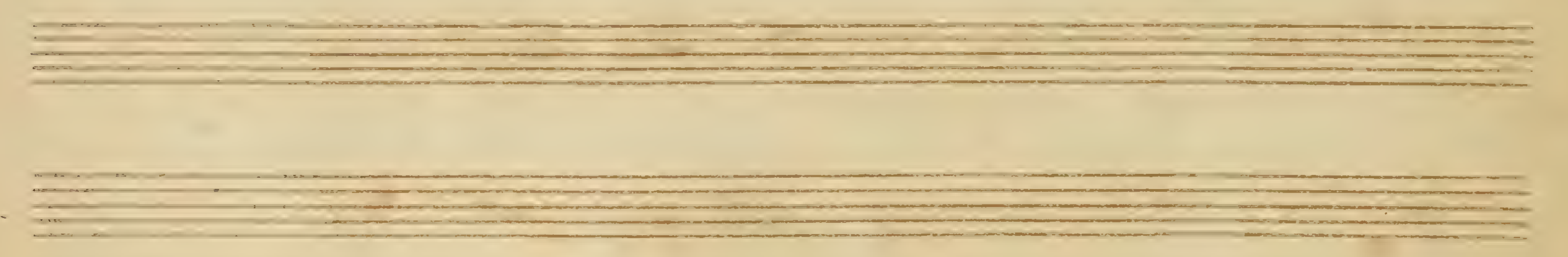














Corno 2°

Poëte et le Musicien.

Le Poëte et le Musiciën

Corno Secondo.

Ouverture

In FA.

Allegro

2 31.

6.

3. 2

4 3.

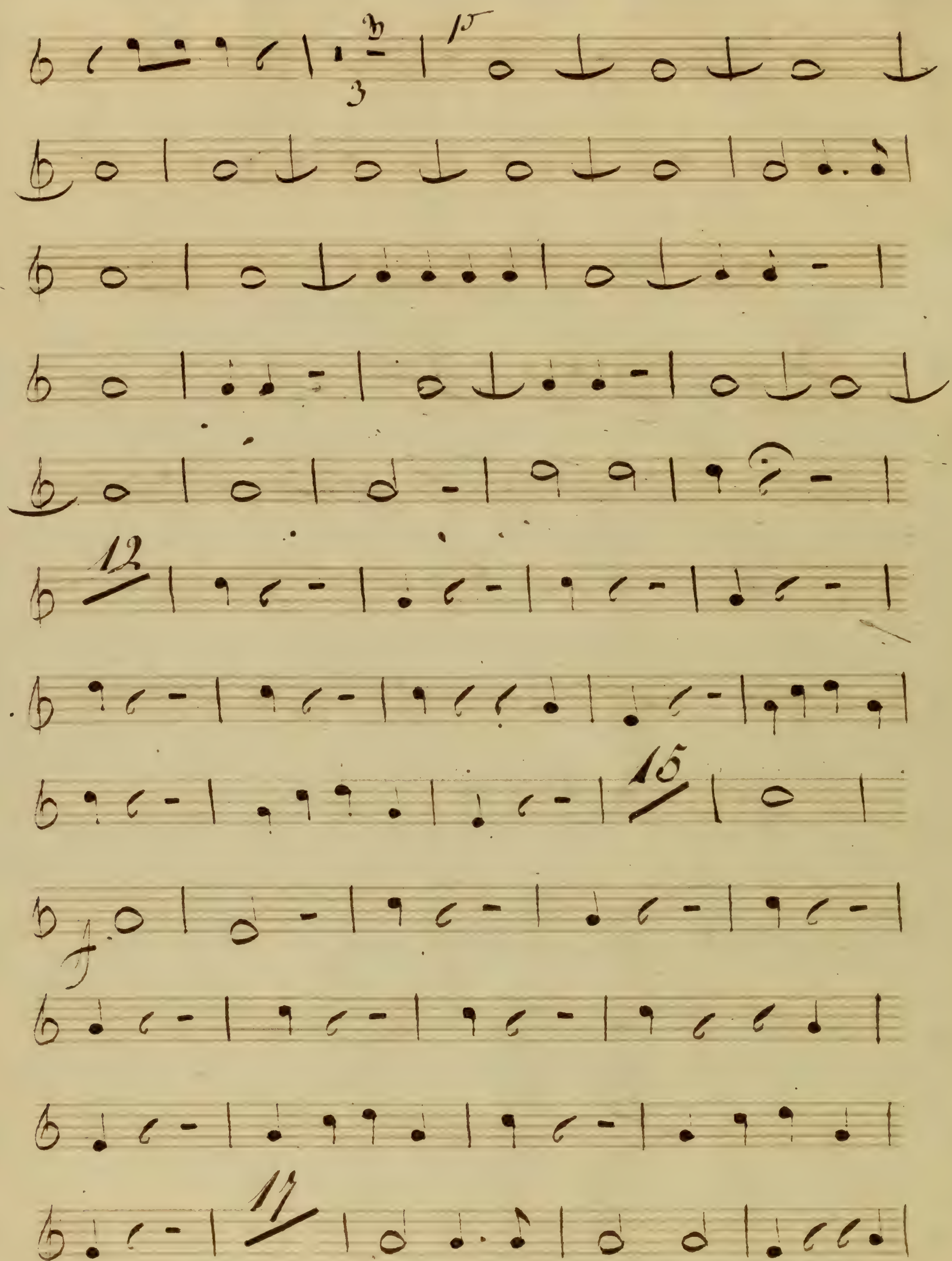
16. 7

4

7

1

15.


3
15
12
15
17

N.° 1.

N° 1

In ut.

18.

8

17.

2

N° 2

En Si

Andante

16

2

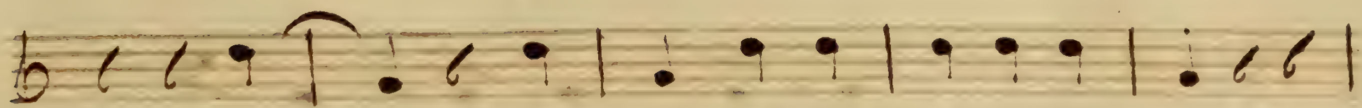
D.C.

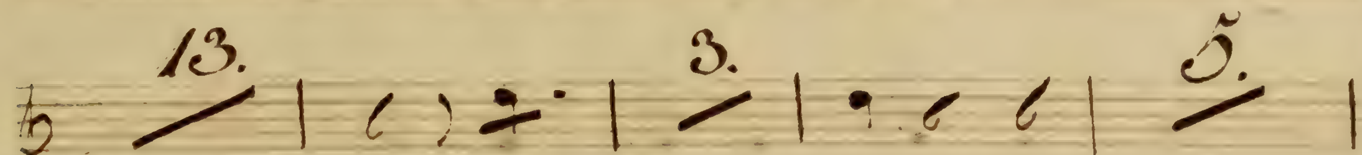
N° 3.

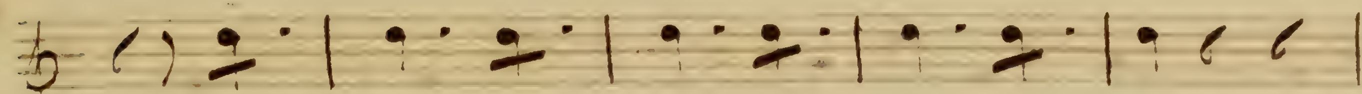
All° Mod^to.

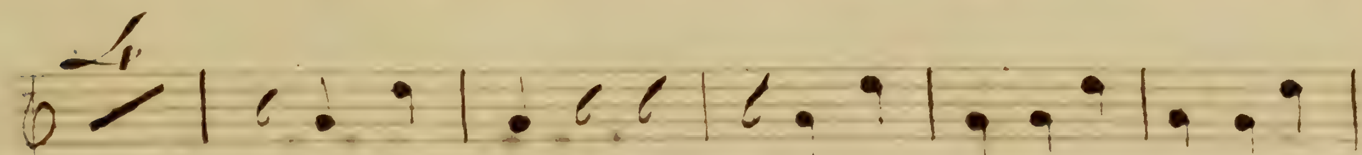
3.

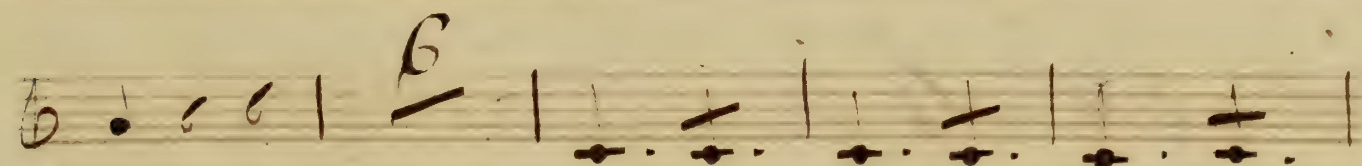
7.

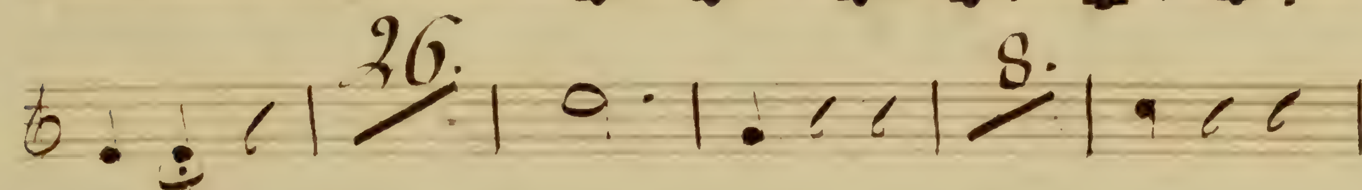


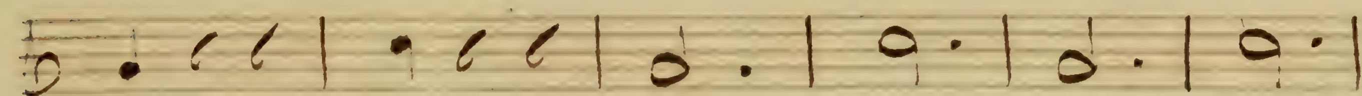

13.
3.
5.

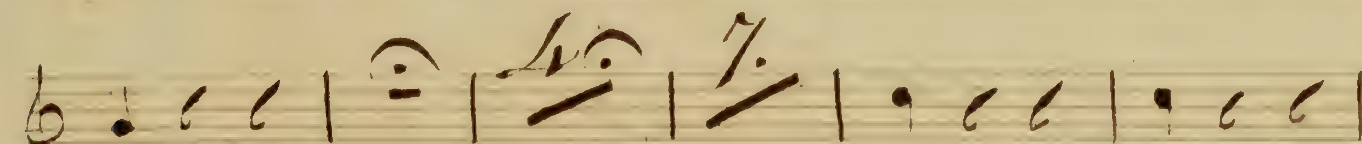



4

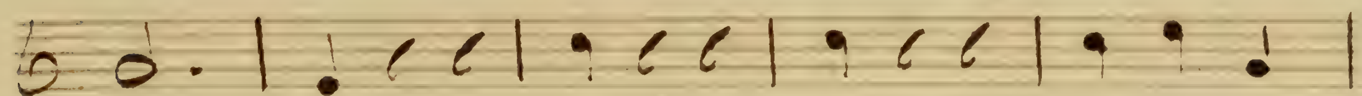

6


26.
8.

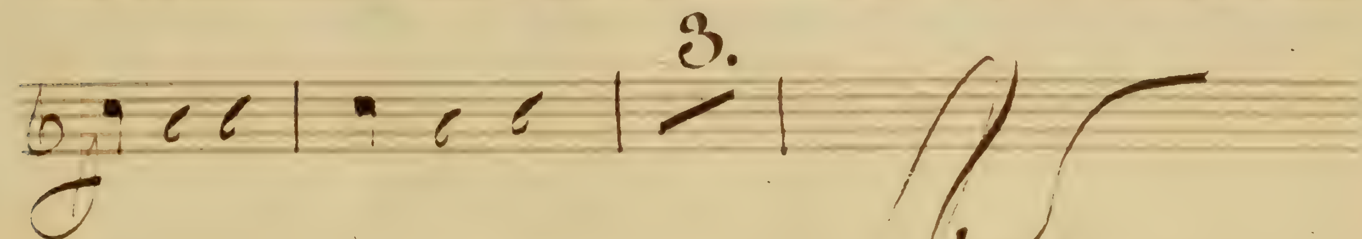


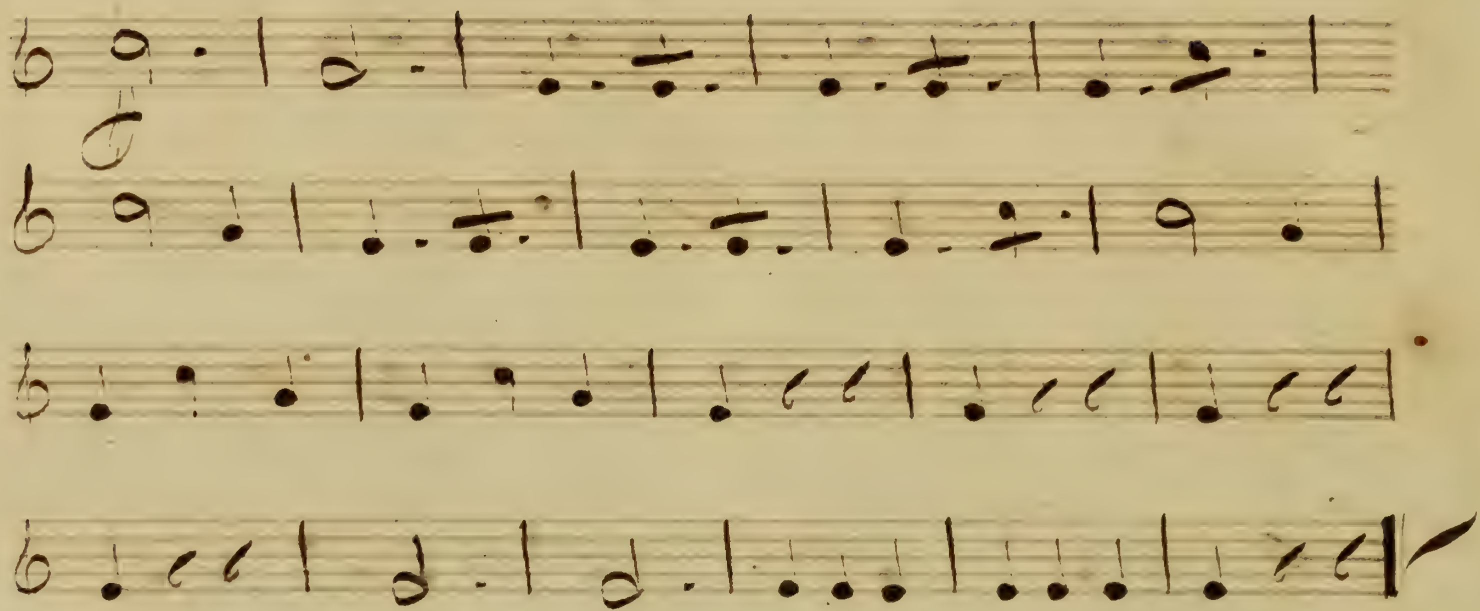

4
7.








3.



No. 4

En RÉ.

Le pour le plus Beau pour le premier des Arts

6 15

5.

fp

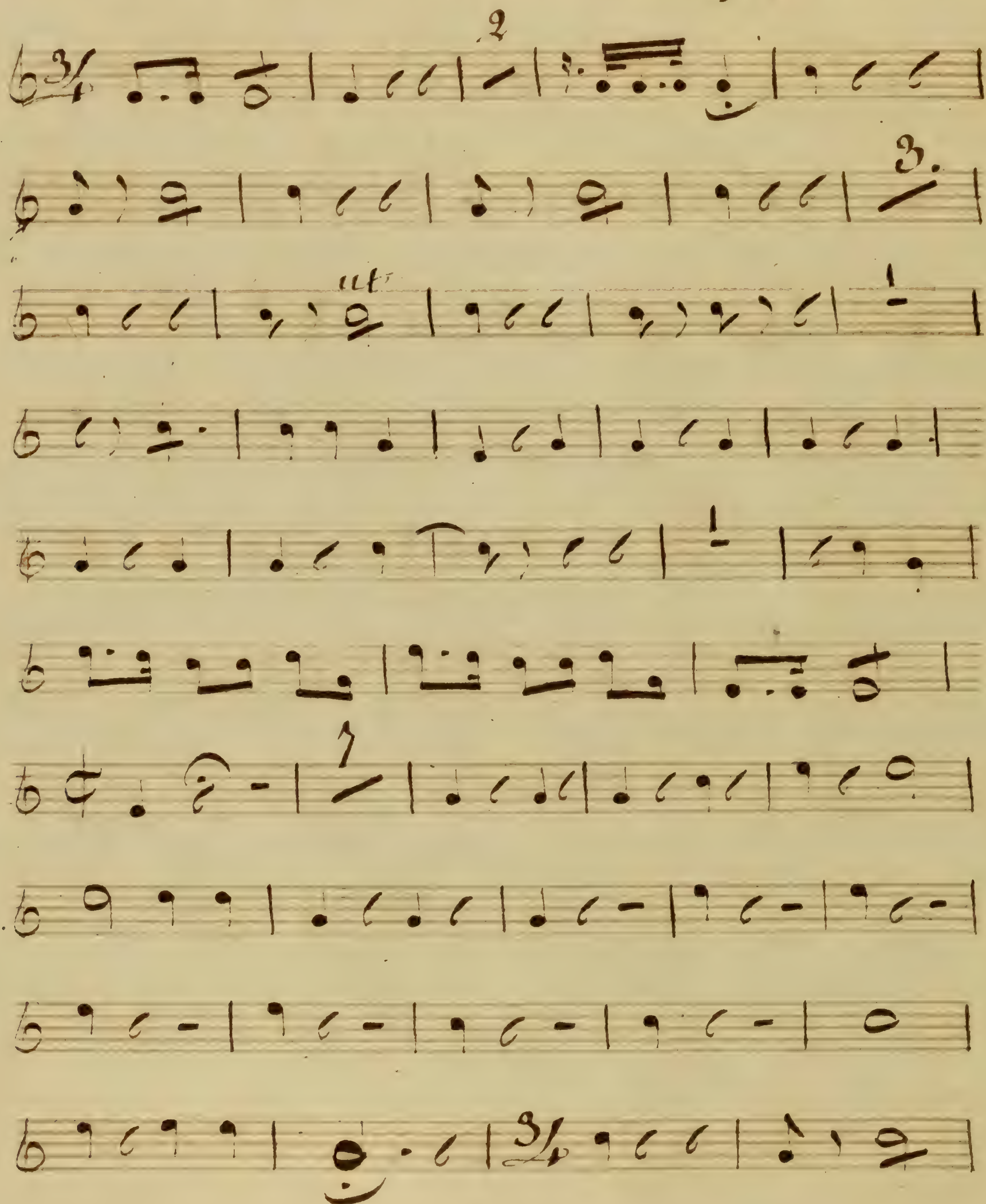
6.

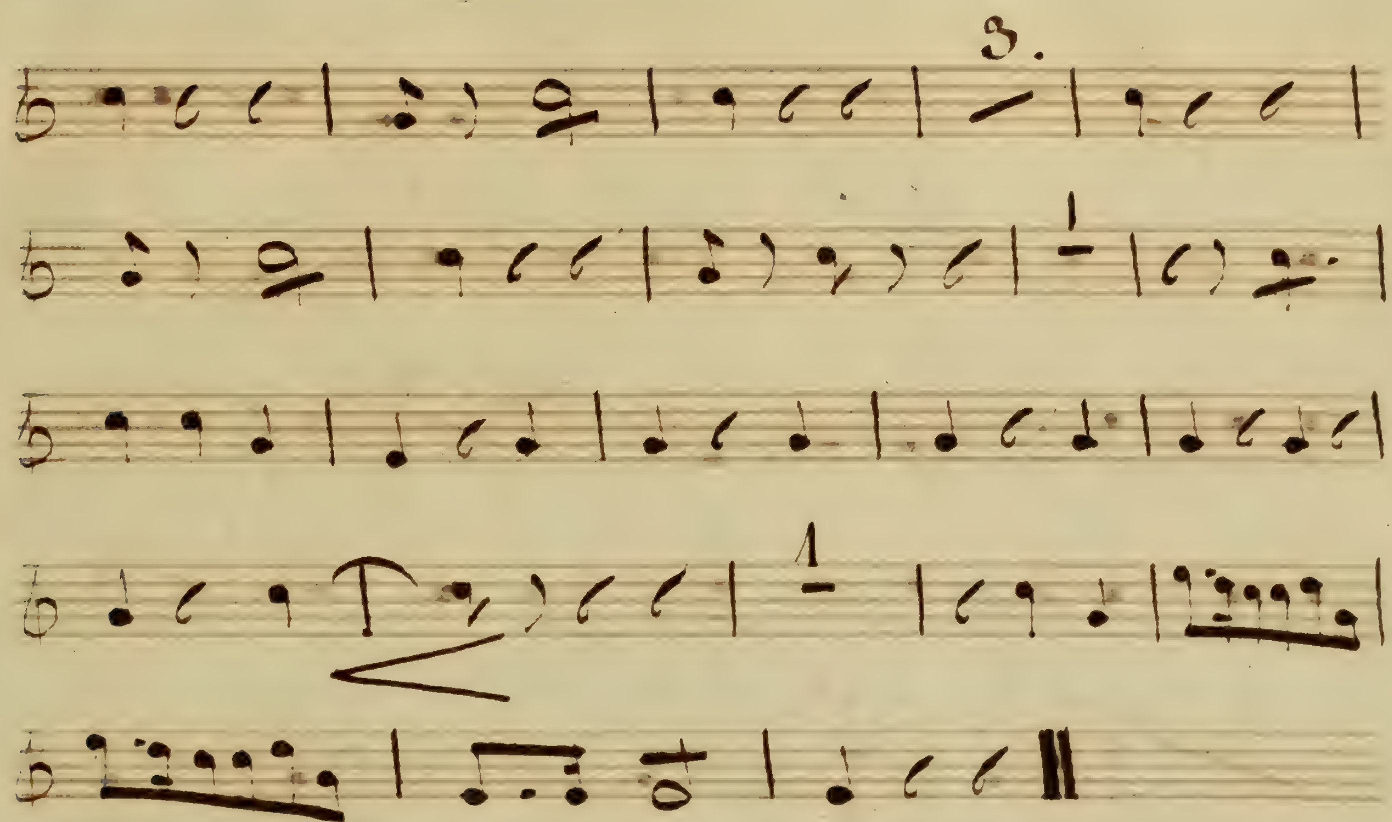
fp°

C'est par Char —
mes de ses Beaux [illegible].

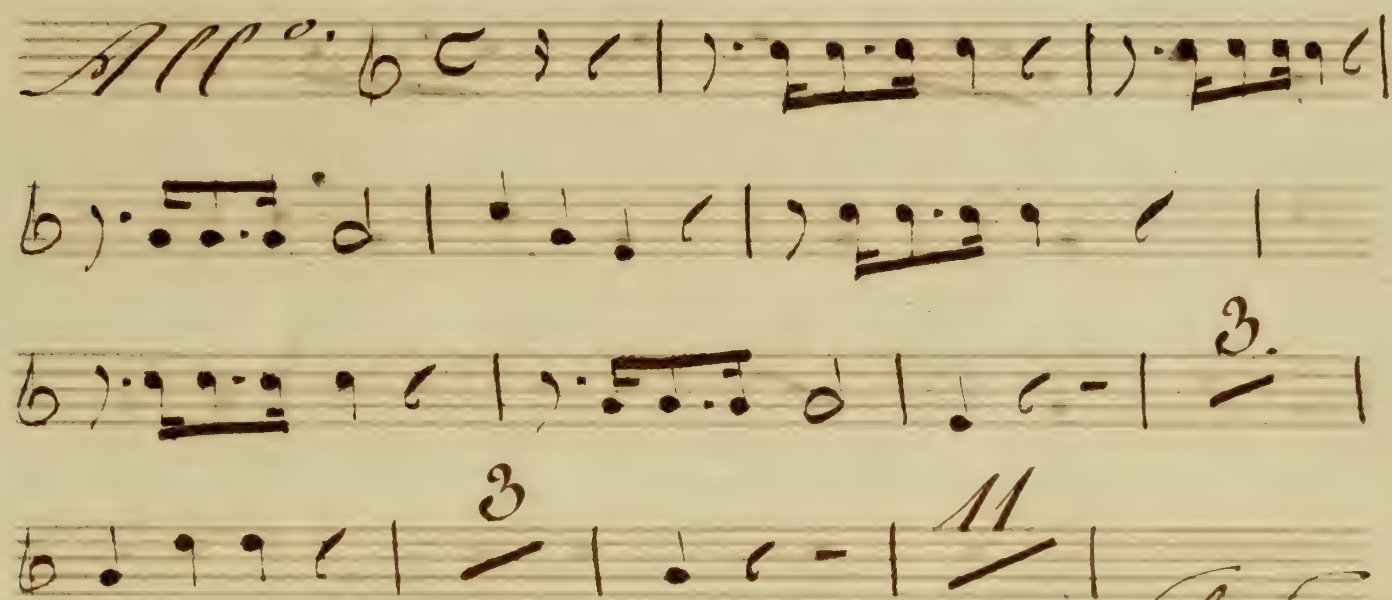
No. 5.

Andante Ma non troppo





No. 6.



Allº.

4.

2/4

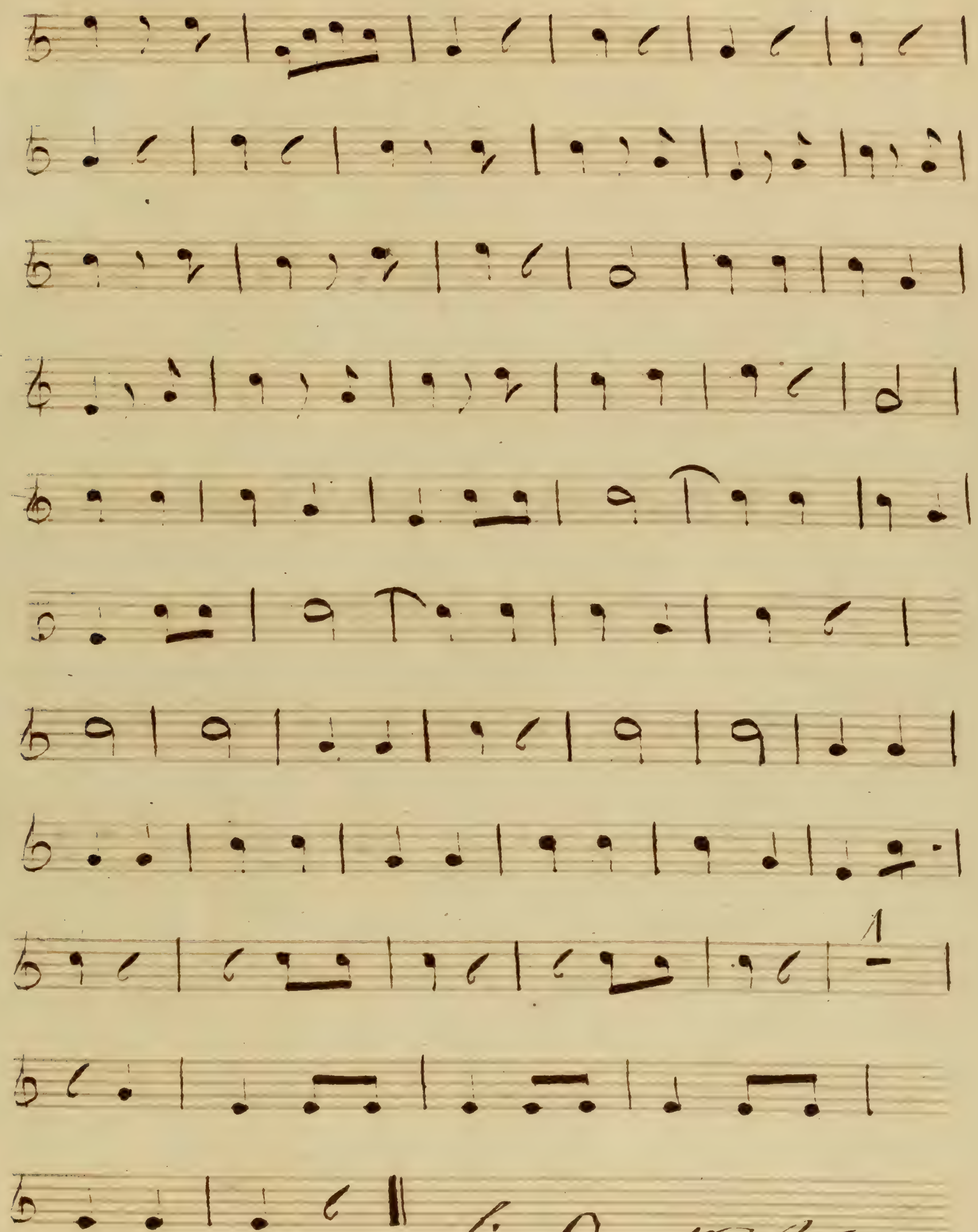
4.

En mi b disoluto

13.

7

8.



fin du 1r Acte

Acte 2do.

No. 7.

En Ré

Allegretto

3.

9

11

7

15

3

7

N° 8

En Ré

Allegro.

12

10

12

10

in en Sol

22.

1

1

1

26

15

mi b

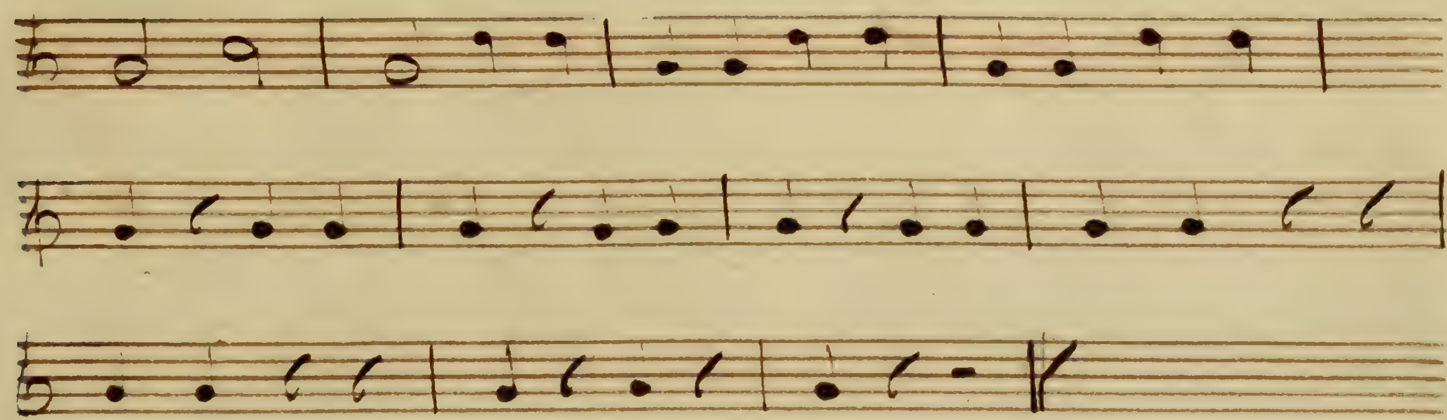
8

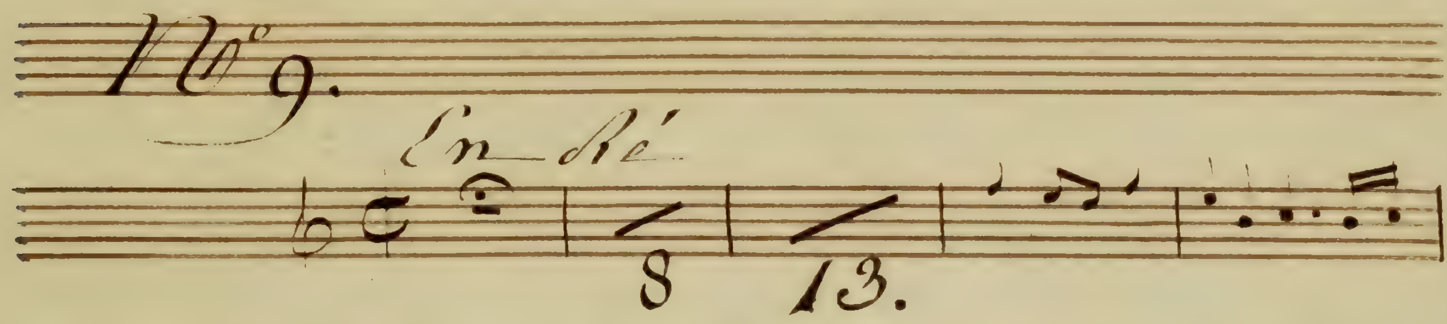
25

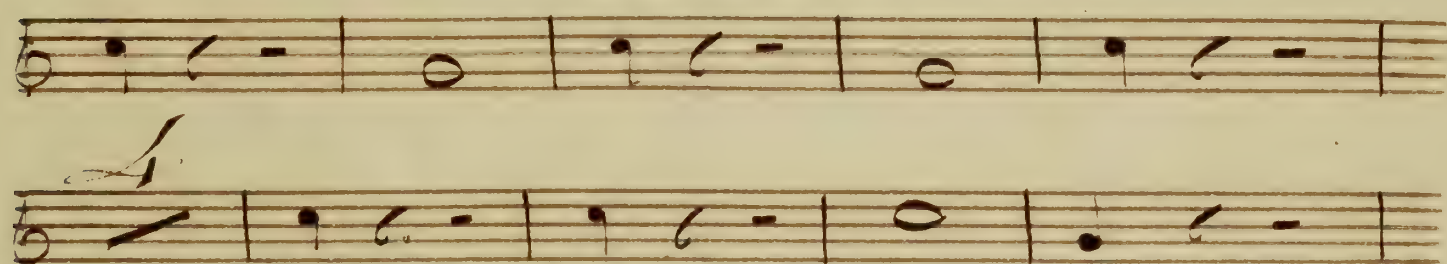
1

1

1

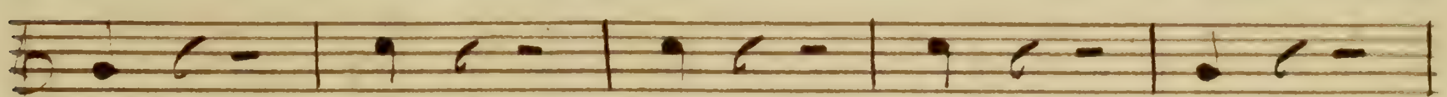



No 9.
En Ré
8
13.

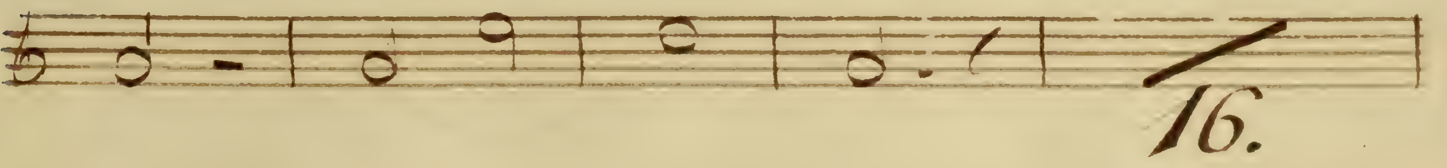

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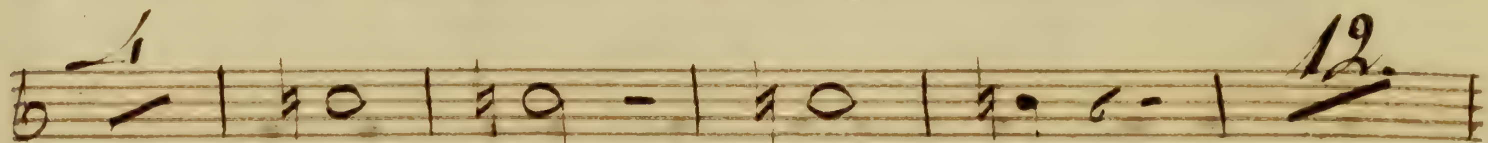
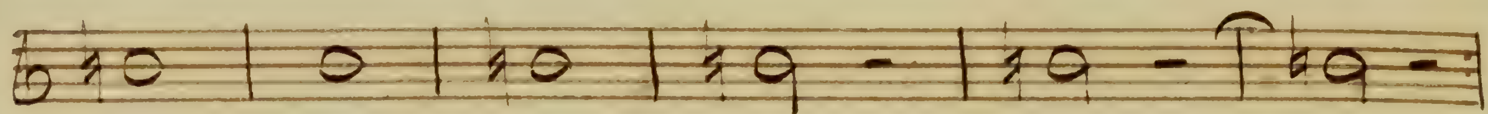
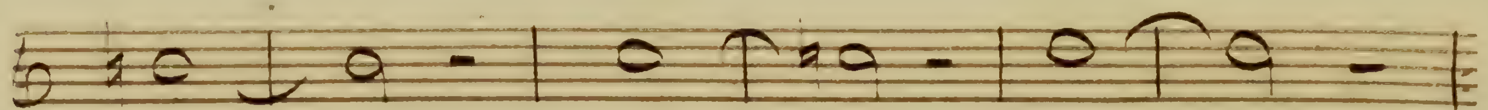


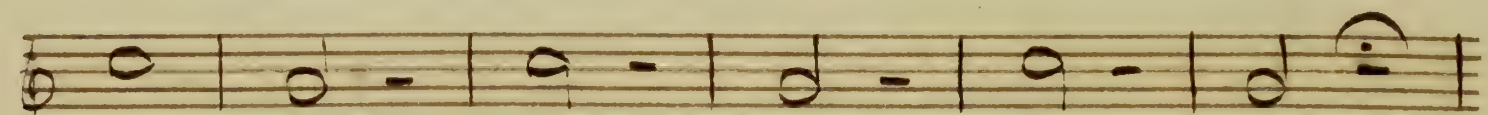
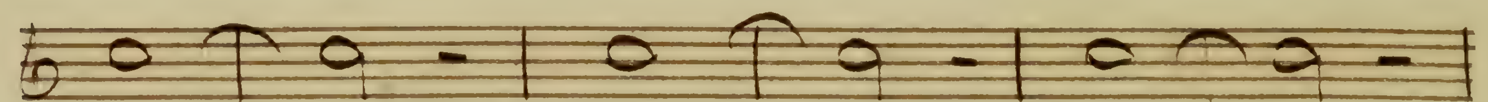
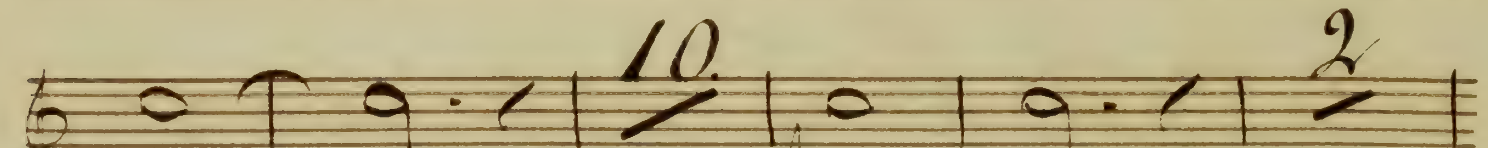
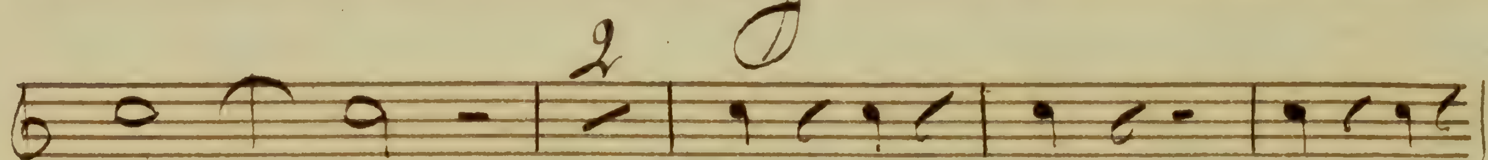


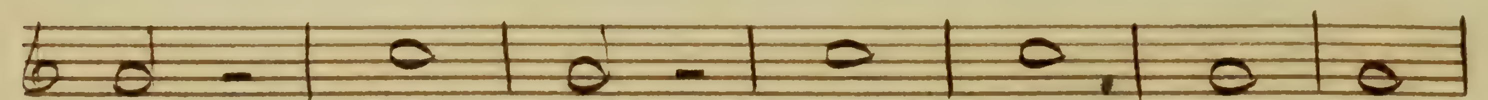
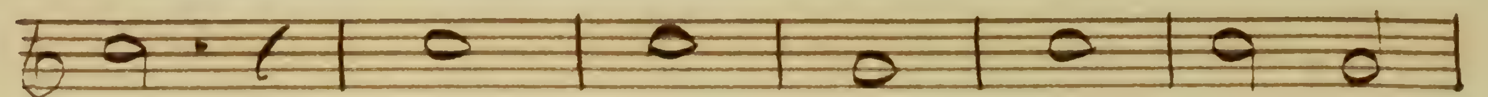


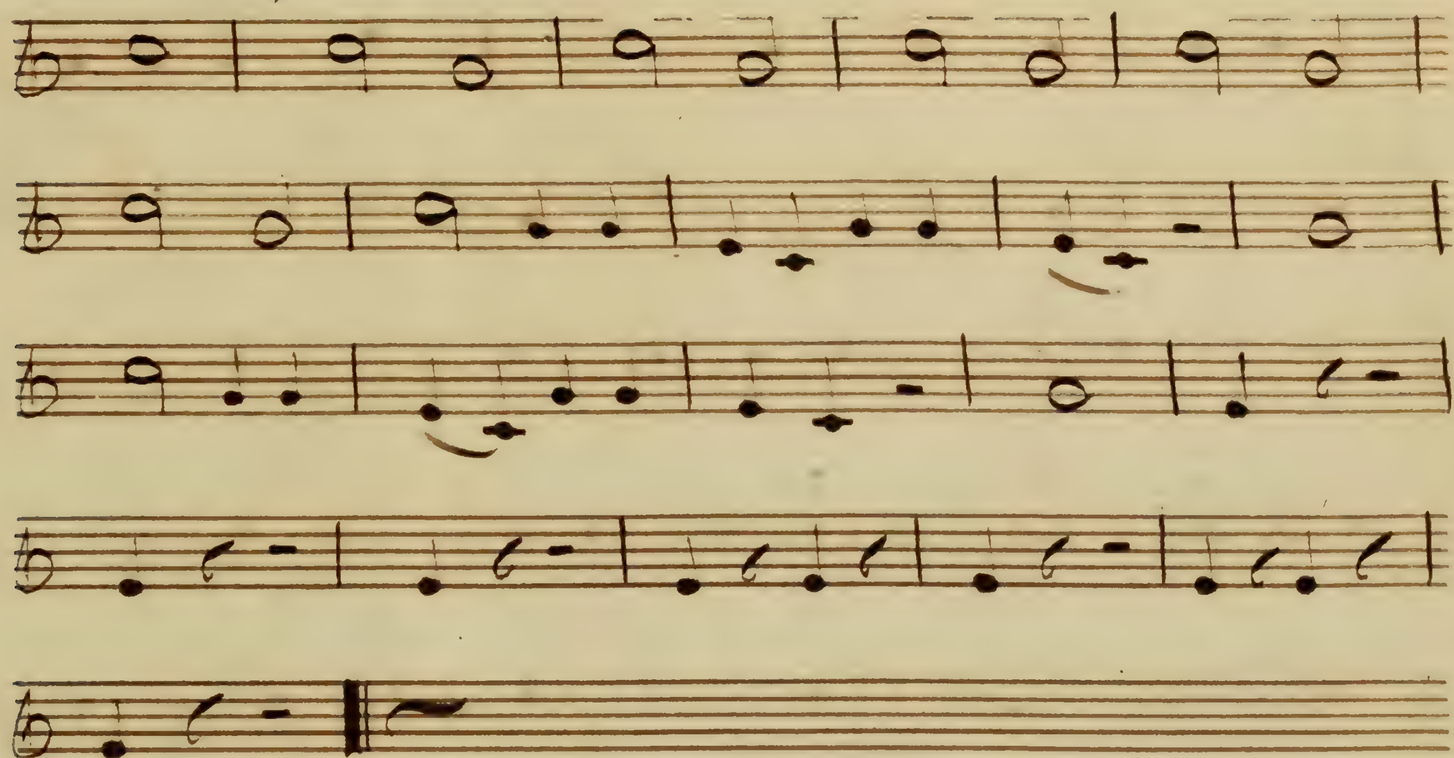

14


16.


5

1
12.



4



10.
2

2

1



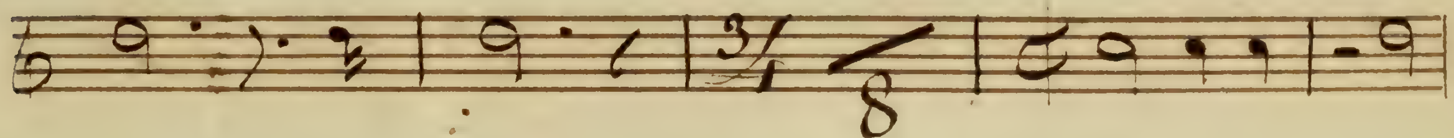


No. 10.

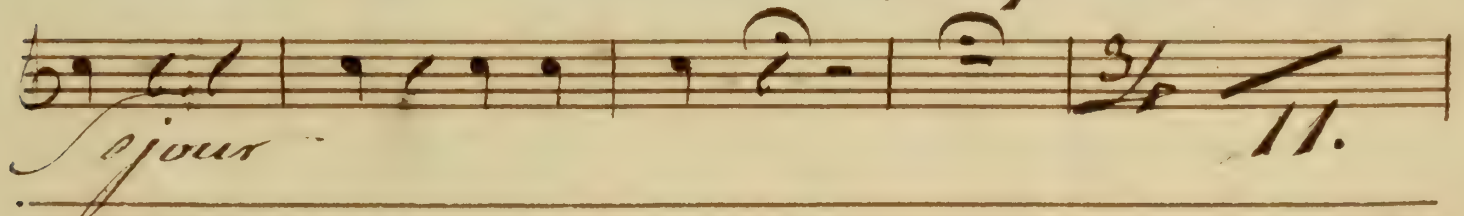
In Sol

Allegro.

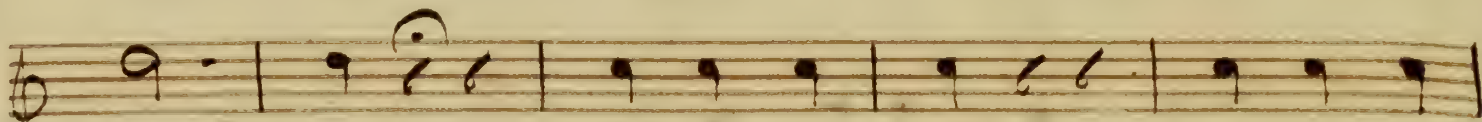


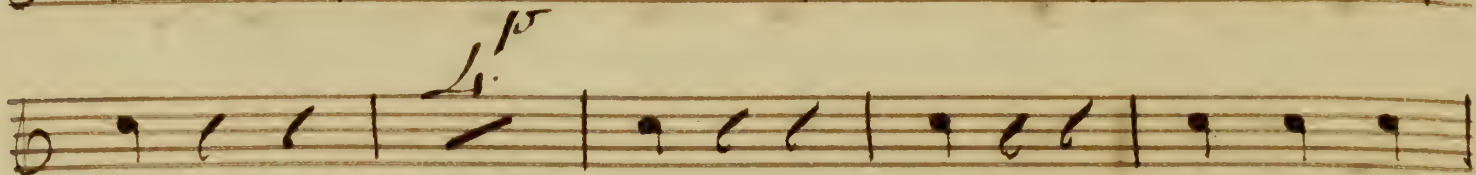
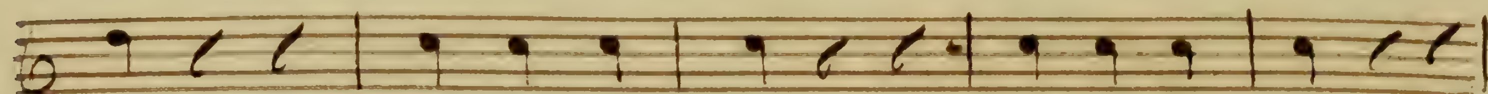
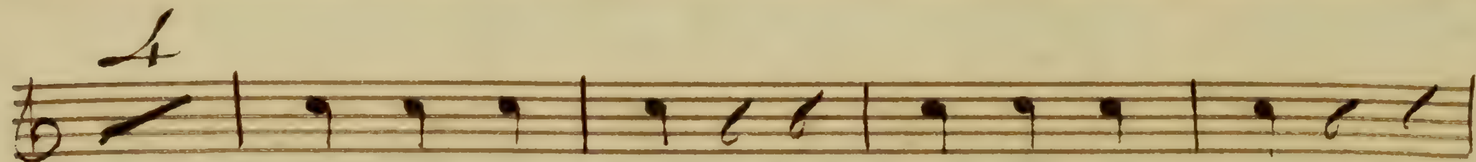


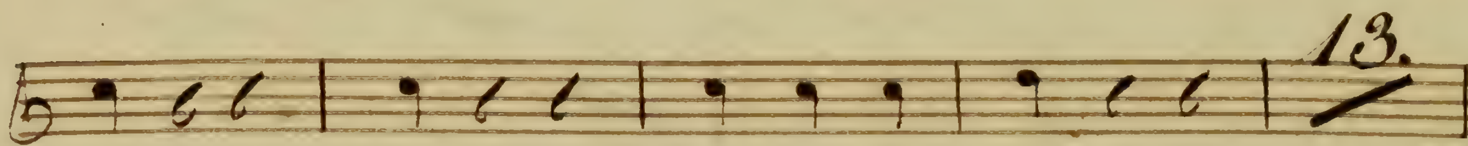


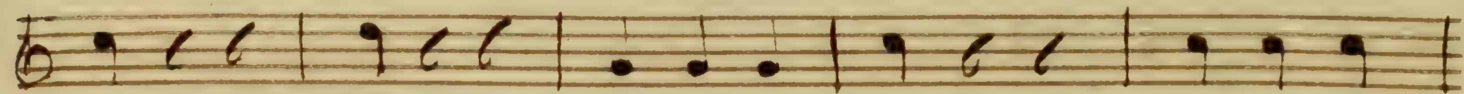




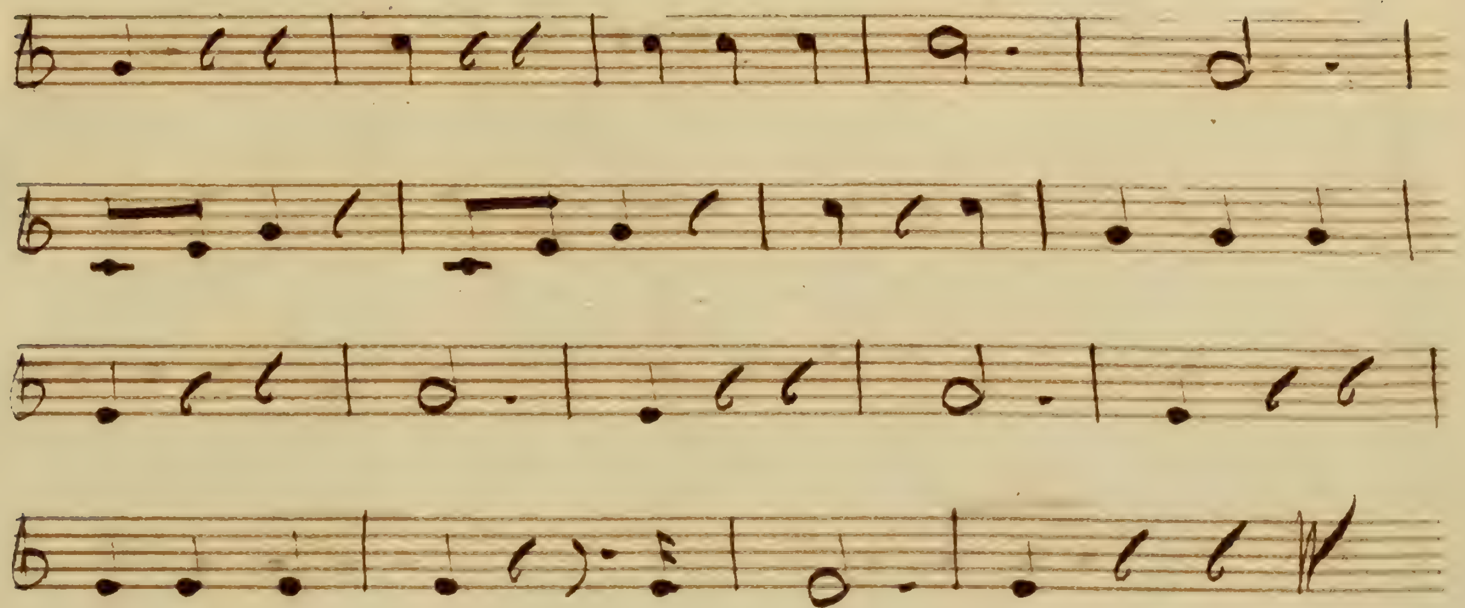





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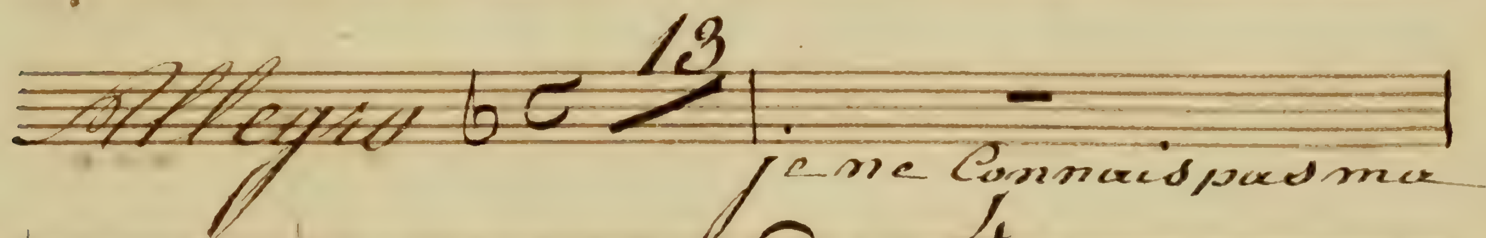
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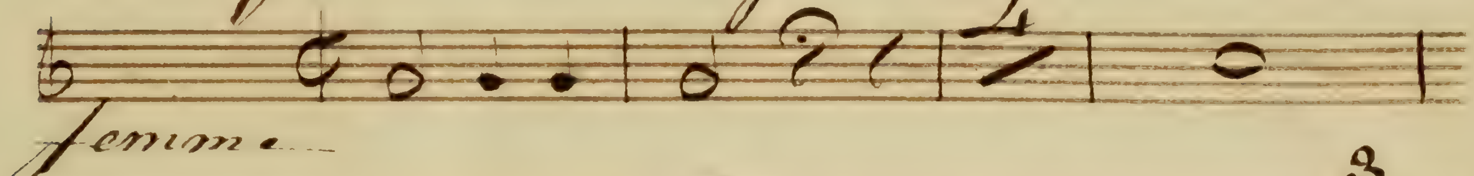


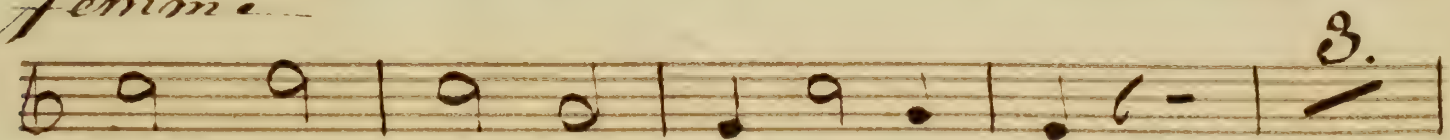
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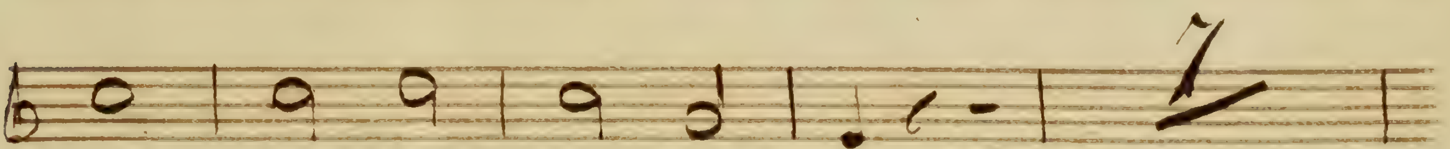


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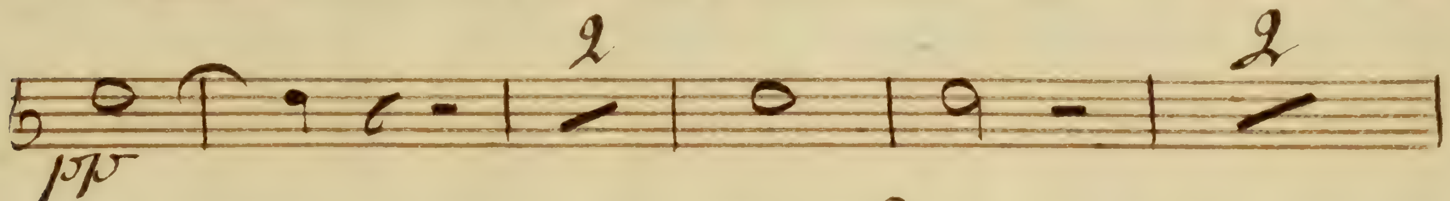


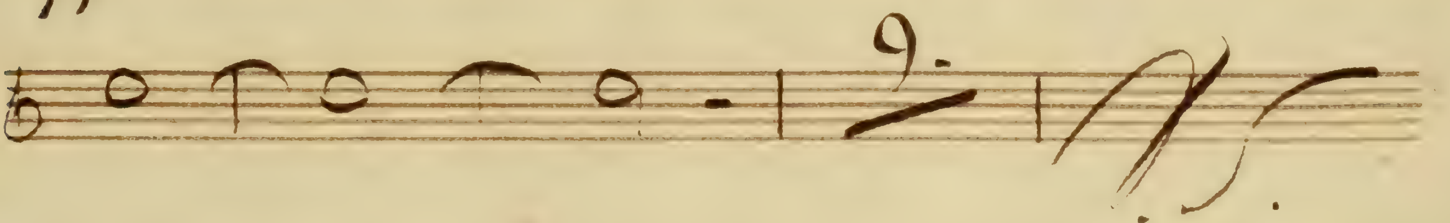


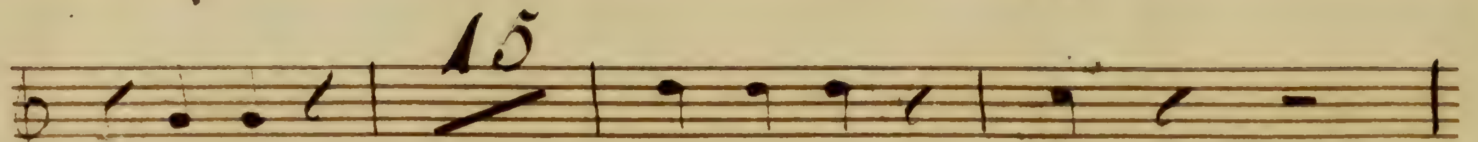
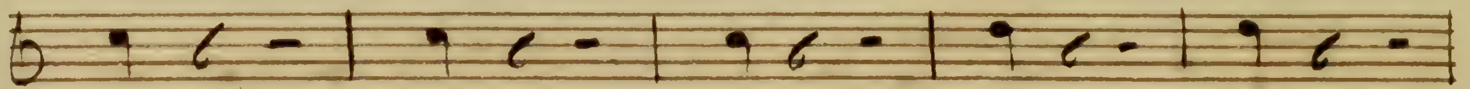
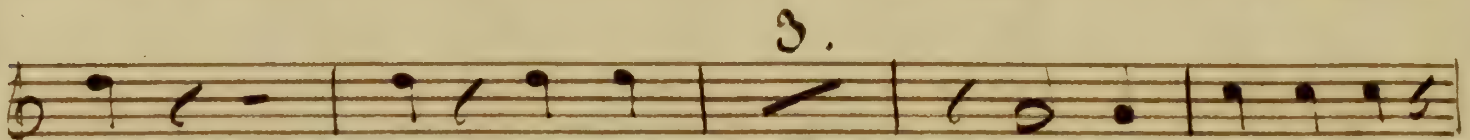


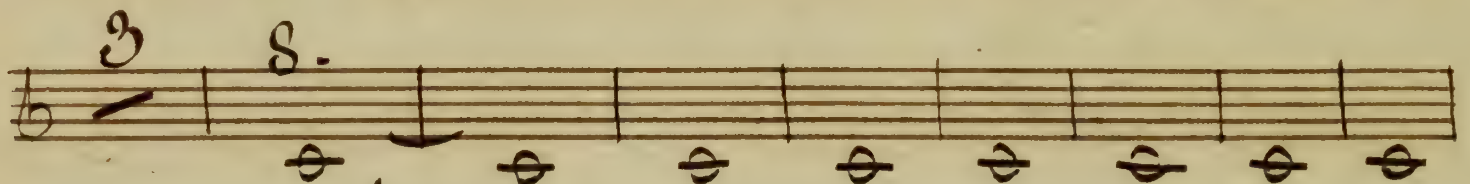
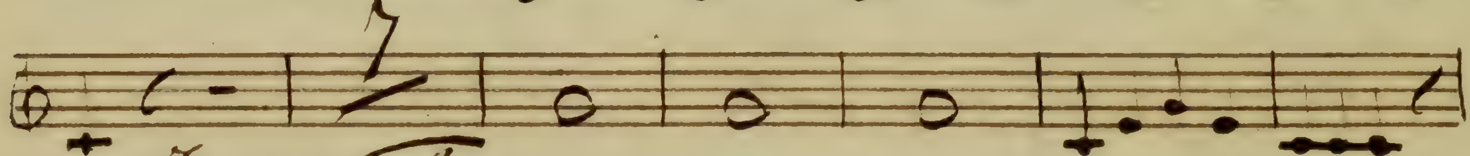
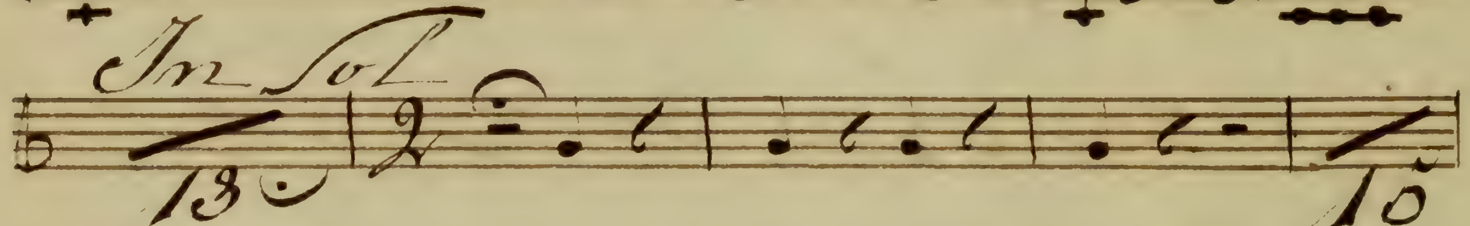
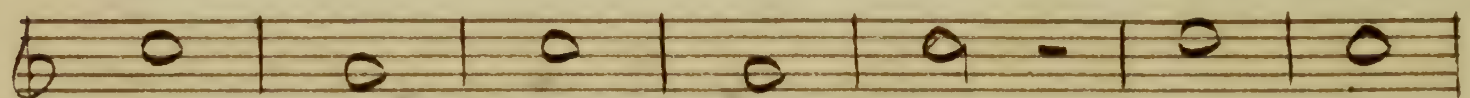


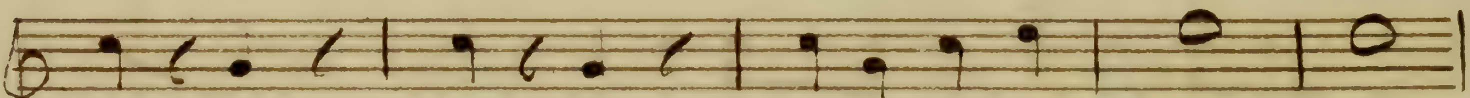
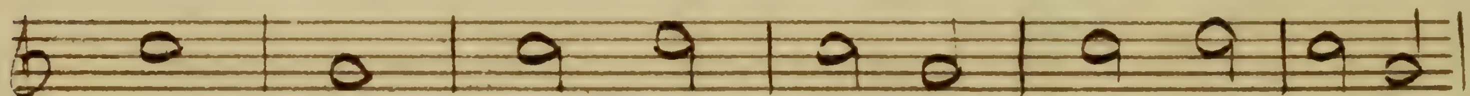







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In Sol
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N° 12

In MI b.

